

Motetto "Laudate Dominum" Op. 7

per Alto ed Organo

Dragan Karolic 1993

Allegro

1. Aria

Lau - da - te, lau - da - te, lau - da - te Do - mi - num, lau -

6 6 6 6 6 6

4

da - - te, lau - da - - te, lau - da - - te, lau-

7

da - te, lau - da - te, lau - da - te Do - mi - num, om - nes gen - tes,

6 6 6 6 6 6 6 6 6

10 *tr*

om - nes gen - tes, lau - da - te, lau - da - te, lau -

7 6 6 6 6

Detailed description: This is a musical score for a vocal and piano piece. The vocal line is in treble clef with a key signature of one flat (B-flat). It begins with a trill (tr) on the note G4. The lyrics 'om - nes gen - tes, lau - da - te, lau - da - te, lau -' are written below the notes. The piano accompaniment consists of two staves, treble and bass. The right hand plays chords and single notes, while the left hand plays a more active melodic line with some triplets. The piece ends with a double bar line.

13

da - te e - um lau - da - te, lau - da - te, lau - da - te e - um, lau -

6 6 6 6 6 6

16

da - te, lau - da - te, lau - da - te, lau - da - te, lau - da - - te, lau -

6 6 6 6 6 6 6 6

19

da - - te, om - nes po - pu - li, om - nes po - pu - li.

6 6 6 6 6

2. Recitativo

22

Quo - ni - am con - fir - ma - ta est su - per nos mi - se - ri - cor - di - a

6 6 4# 2

24

e - jus, et ve - ri - tas Do - mi - ni ma - net in ae - ter - num.

6 6 4 3

3. Aria

27 Andante

Glo - ria Pa - tri, Pa - tri et Fi lio, Pa - tri et Fi - lio

6 6 6/5 6 6 6

33

et spi - ri - tu - i san - cto, glo - ria

6 6/5 6 6 4 6

39

Pa - tri, Pa - - - - -

6 6 6 4 6 6/4 6

44

- tri et Fi - lio, et spi - ri - tu - i san - cto, et spi -

6 6 6 6 6 5 7 6

50

ri - tu - i san - cro, glo - ria Pa - tri et Fi - lio

6 5 7 6 6 6

56

et spi - ri - tui san - cto.

6 6 7 6 7

62 **4. Recitativo**

Si-cut e-rat in prin - ci-pio et nunc et sem-per et in se-cu-la ce-su - lo - rum.

6 6 4 3

5. Aria

5

66 Allegro

A - men, a - men, a - men, a - men, a - men,

6 6 4 3 6 6 6

a - men, a - men, a - men, a - men, a - men,

4 3 6 5 6 6 6

a - men, a - men, a - men, a - men, a - men,

6 6 6 6 5 6

a - men, a - men, a - men, a - men, a - men,

6 6 6 6 6 6

Measures 78-80 of the musical score. The vocal line features the lyrics "a - men, a - men, a - men," with a melisma on the final "men,". The piano accompaniment consists of eighth-note patterns in the right hand and sixteenth-note patterns in the left hand, with fingerings 6 and 6 indicated.

Measures 81-83 of the musical score. The vocal line continues with "a - men, a - men, a - men, a - men,". A trill (tr) is marked above the final "men,". The piano accompaniment continues with similar rhythmic patterns, with fingerings 6 and 6 indicated.

Measures 84-86 of the musical score. The vocal line continues with "a - men, a - men, a - men, a - men, a - men, a - men,". A trill (tr) is marked above the final "men,". The piano accompaniment continues with similar rhythmic patterns, with fingerings 6 and 6 indicated.

Measures 87-90 of the musical score. The vocal line concludes with "a - men, a - men, a - men, a - men." and a final trill (tr) on the last "men." The piano accompaniment concludes with a final chord in the right hand and a sustained note in the left hand, with fingerings 6 and 5 indicated.