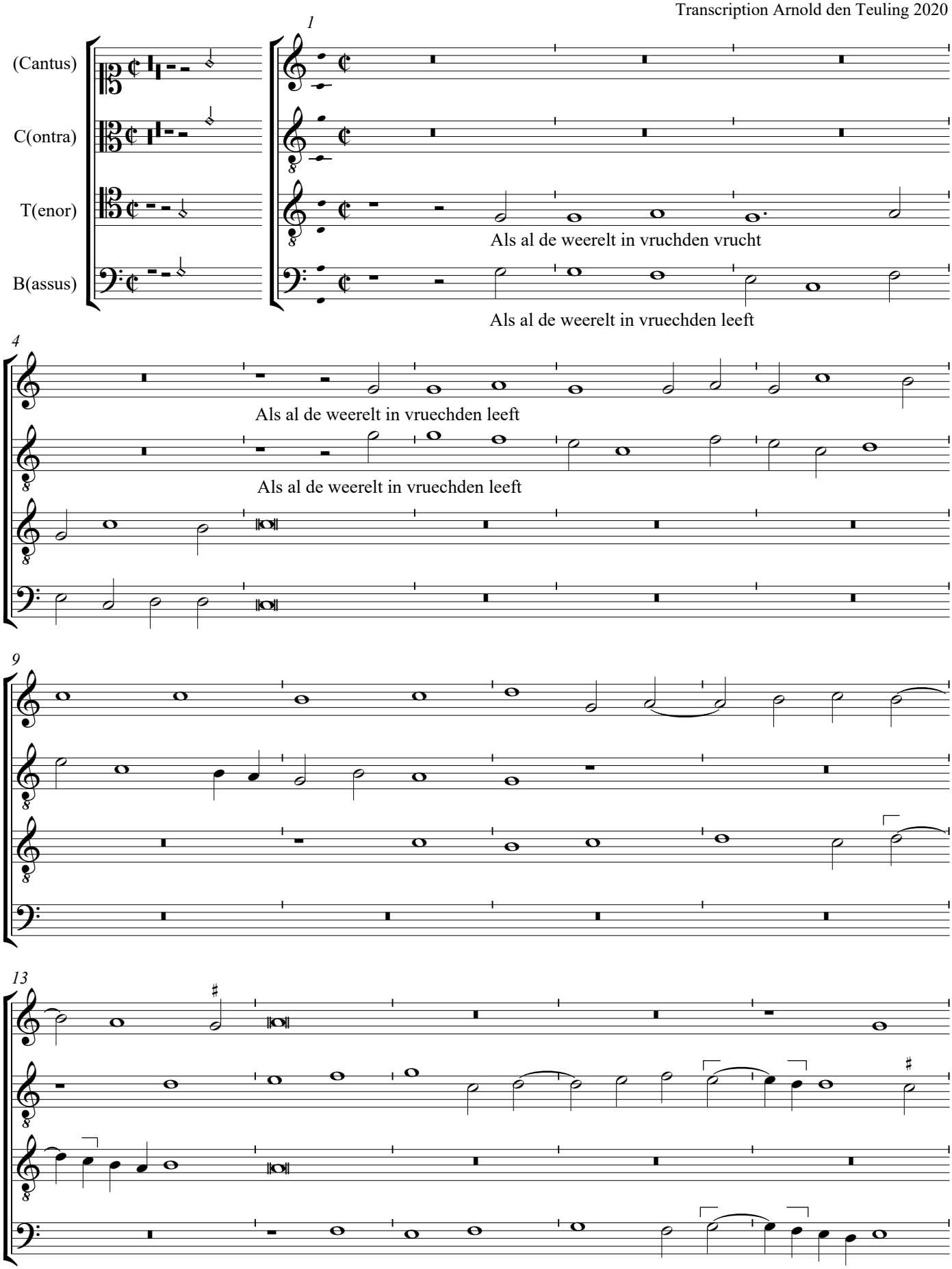
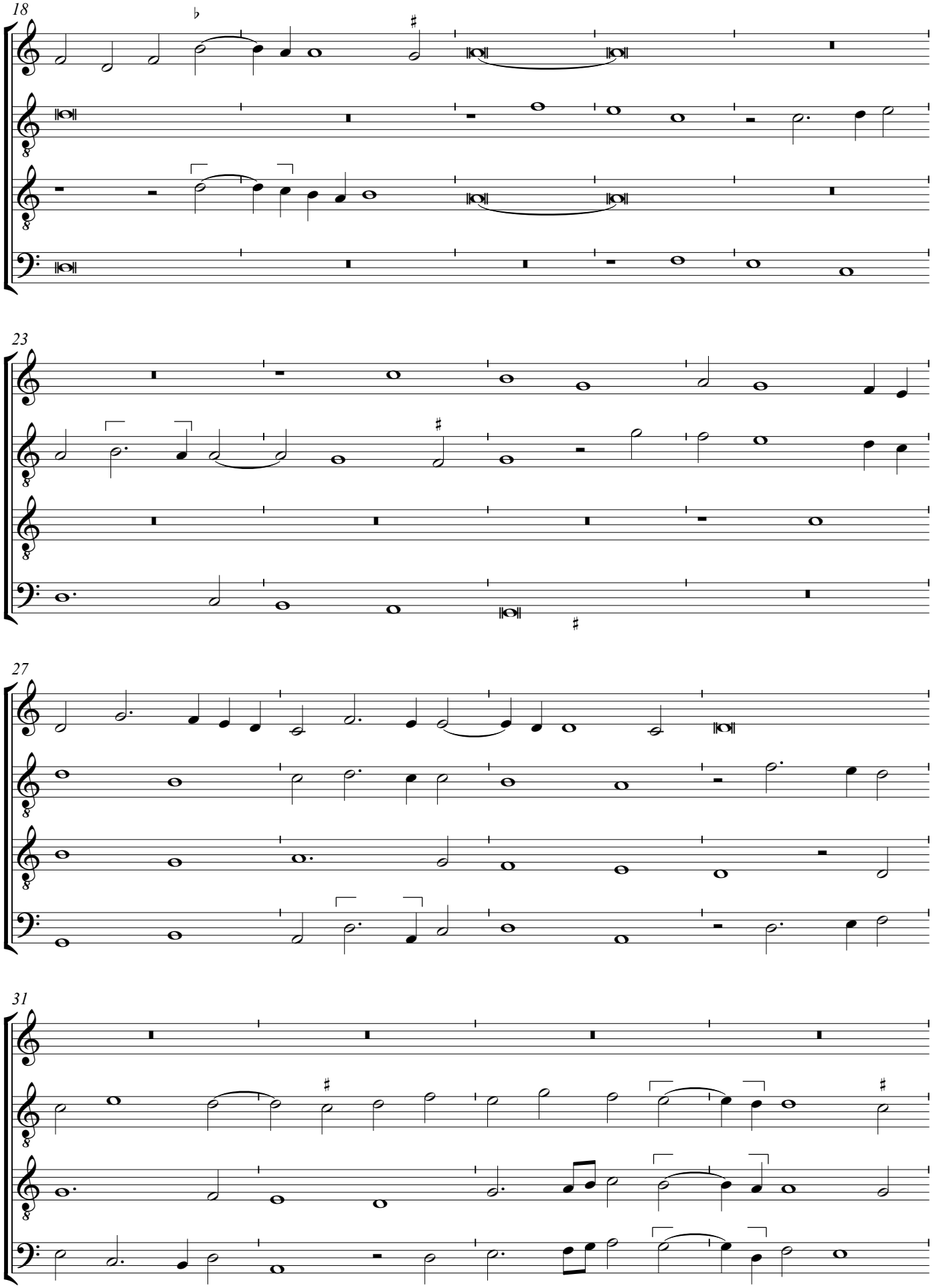
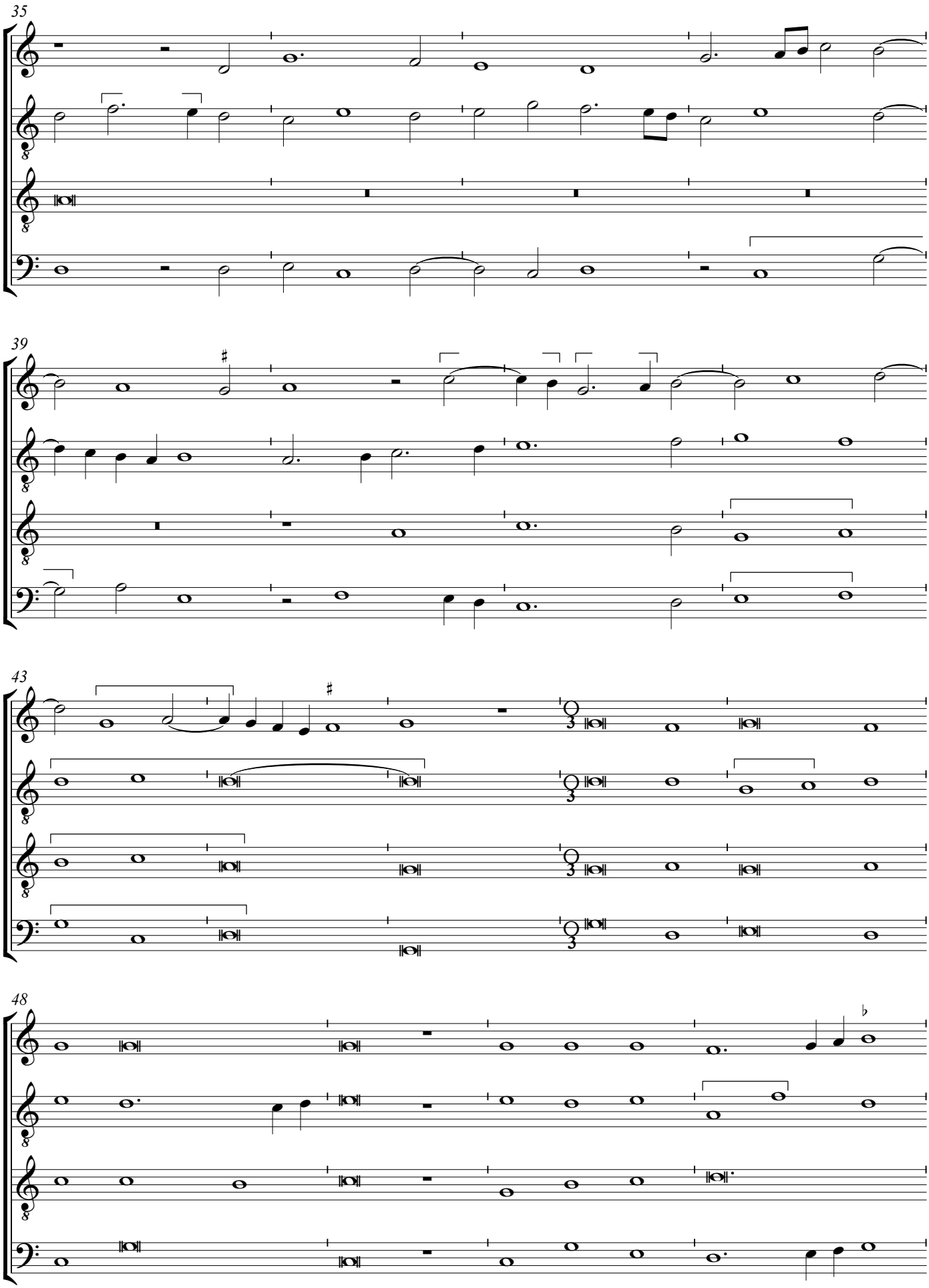
Als al de weerelt in vruechden leeft

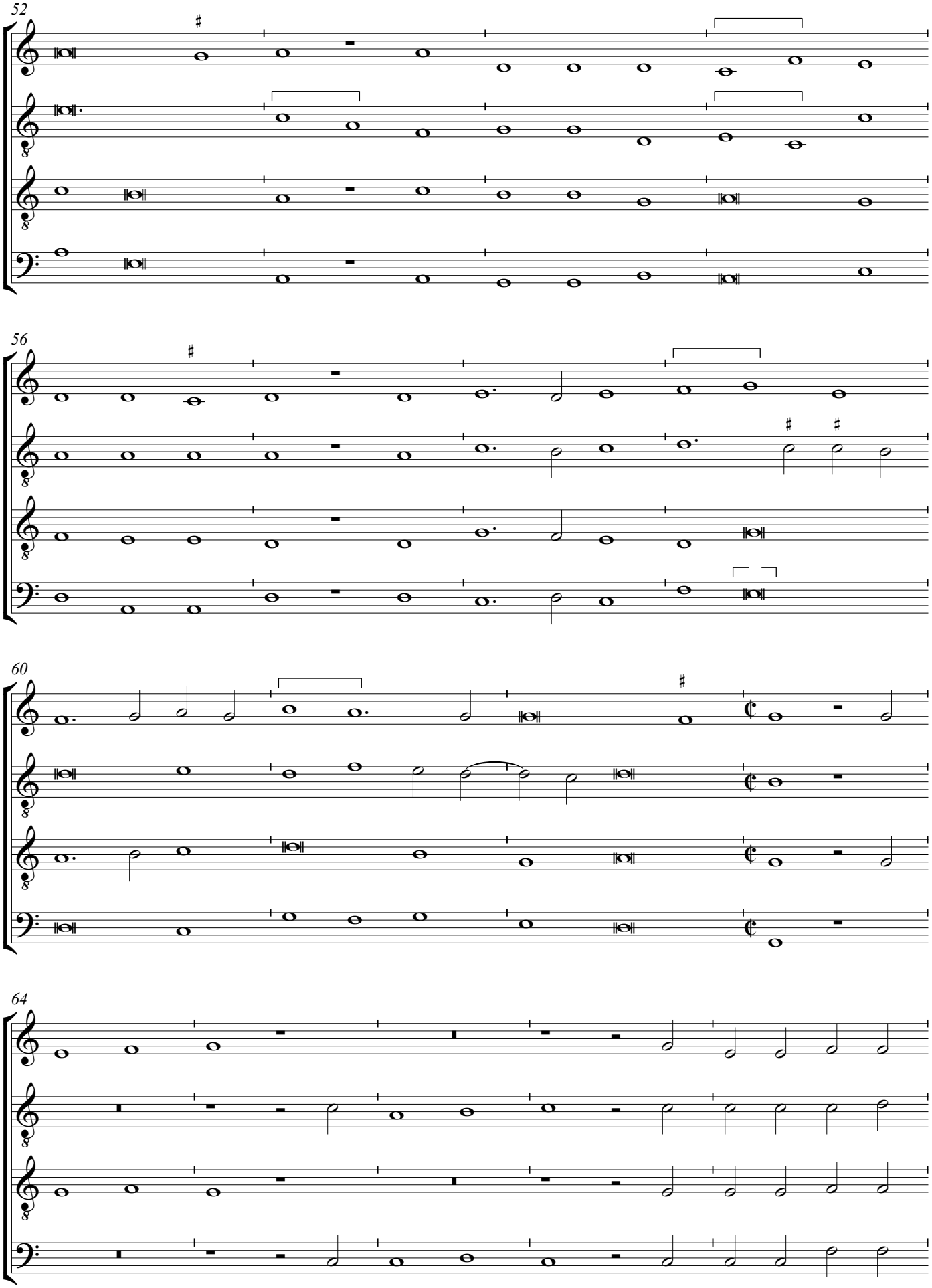
When the whole world lives in joy

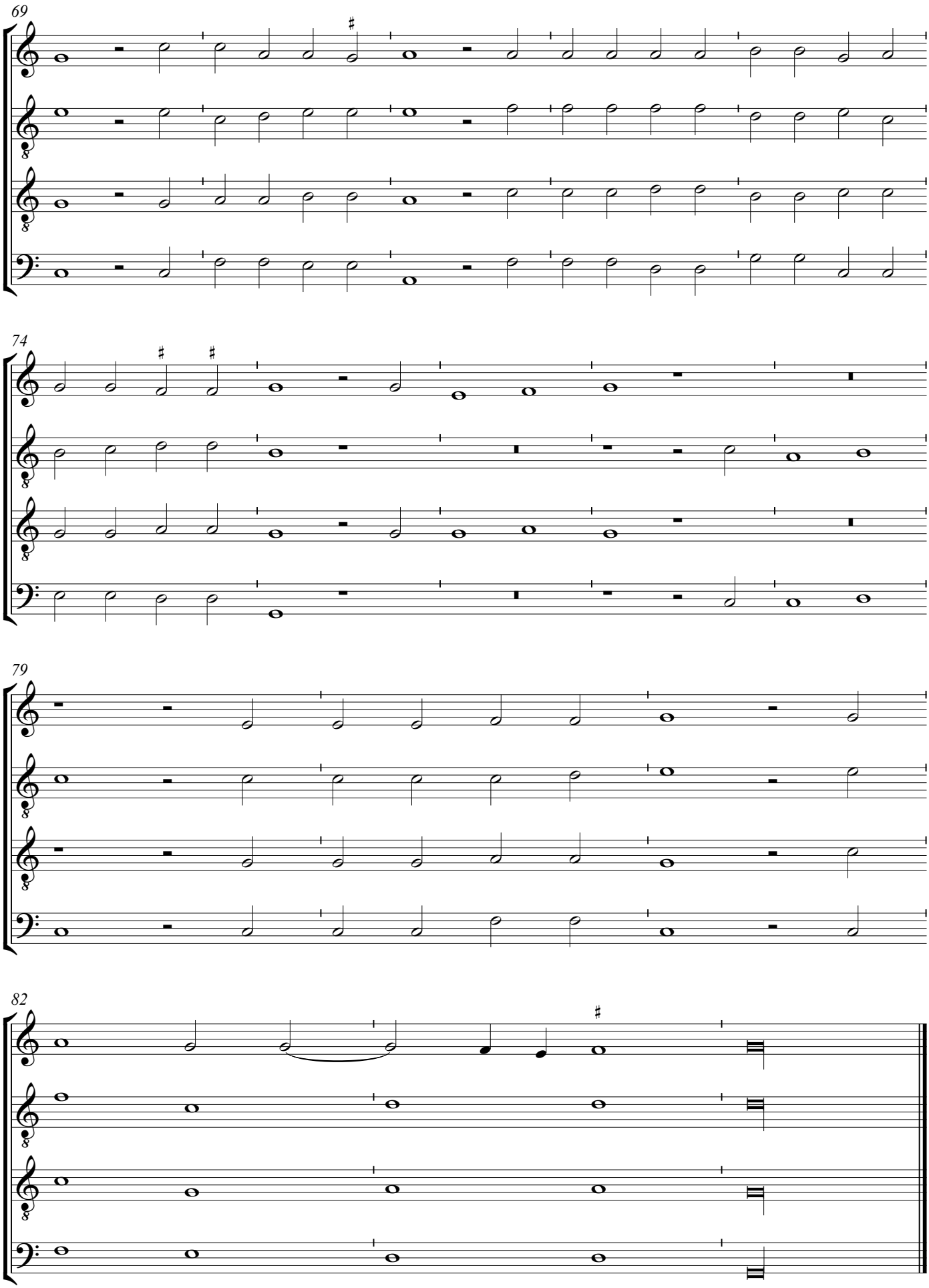
Jacobus Hobrecht (Gent 1457/58 - Florence 1505)
Transcription Arnold den Teuling 2020




18
23
27
31


35
39
43
48


52
56
60
64


69
74
79
82

Segovia Cathedral manuscript fo 130v-131. This is the only source for this piece. It is number 1 in the New Obrecht Edition, Utrecht 1997, and number 22 in the edition A. Smijers, Van Ockeghem tot Sweelinck, vol. 3, Amsterdam 1941.
No original text has been transmitted except for the incipit in all four parts, the Tenor giving erroneously Als al de weerelt in vruchden vrucht.

Colorated notes are indicated by half brackets above the staves.

My solution for musica ficta in Bar 19: not a flat on Tenor note 2 and 4, but a sharp on Cantus note 3 g', disagrees with both Smijers and NOE.

Contra bar 30 note 2: ms. has a Semibrevis without dot.
Contra bar 52 note 1: ms.has f', with Smijers corrected to e'
Contra bar 56 - 57 note 1: one a is missing.

If played on recorders STTB or ATTB will fit.

Als al de weerelt in vruechden leeft

When the whole world lives in joy

Jacobus Hobrecht (Gent 1457/58 - Florence 1505)
Transcription Arnold den Teuling 2020

(Cantus)

3

Als al de weerelt in vruechden leeft

7

12

2

18

2

24

28

4

36

40

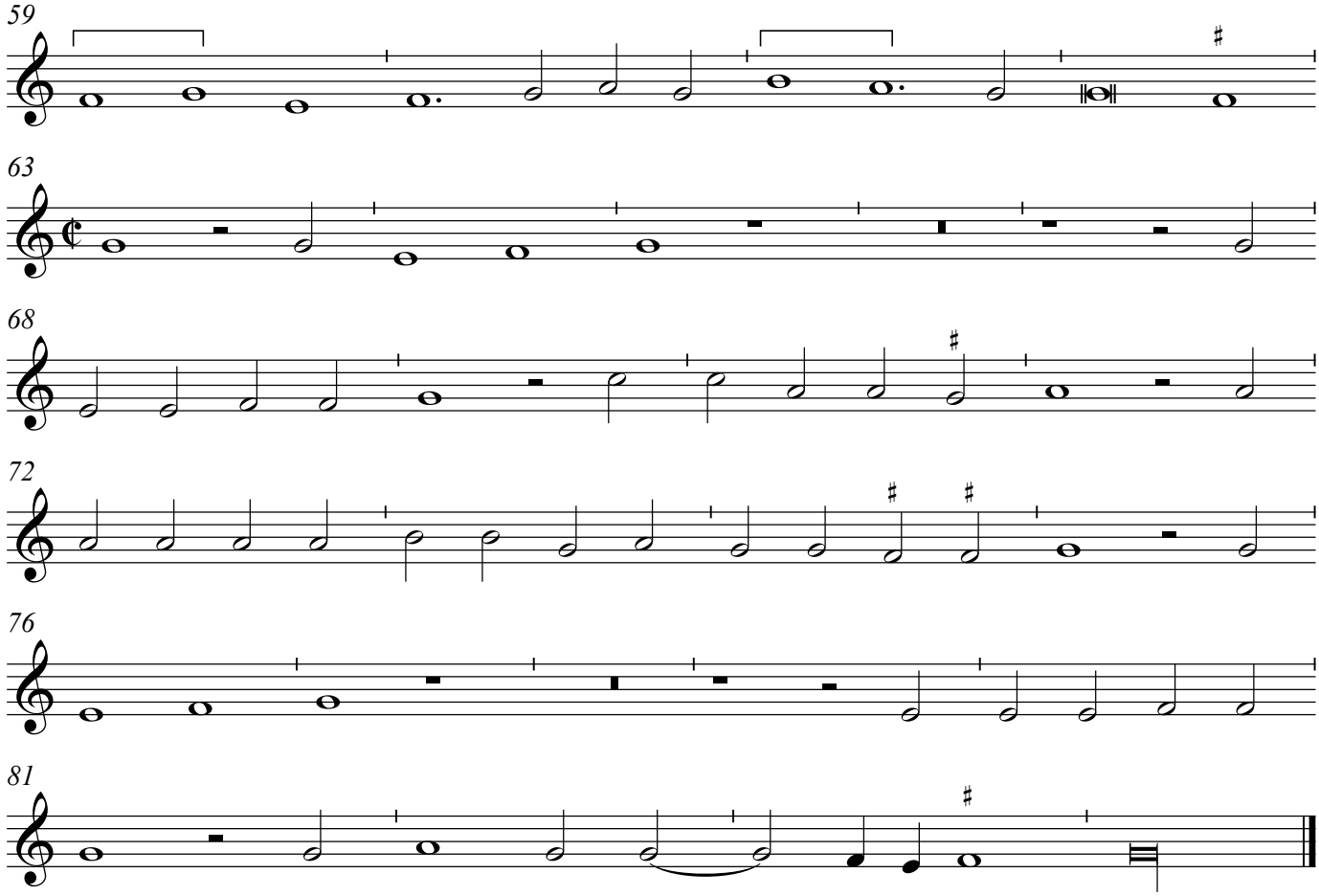
44

3

48

52

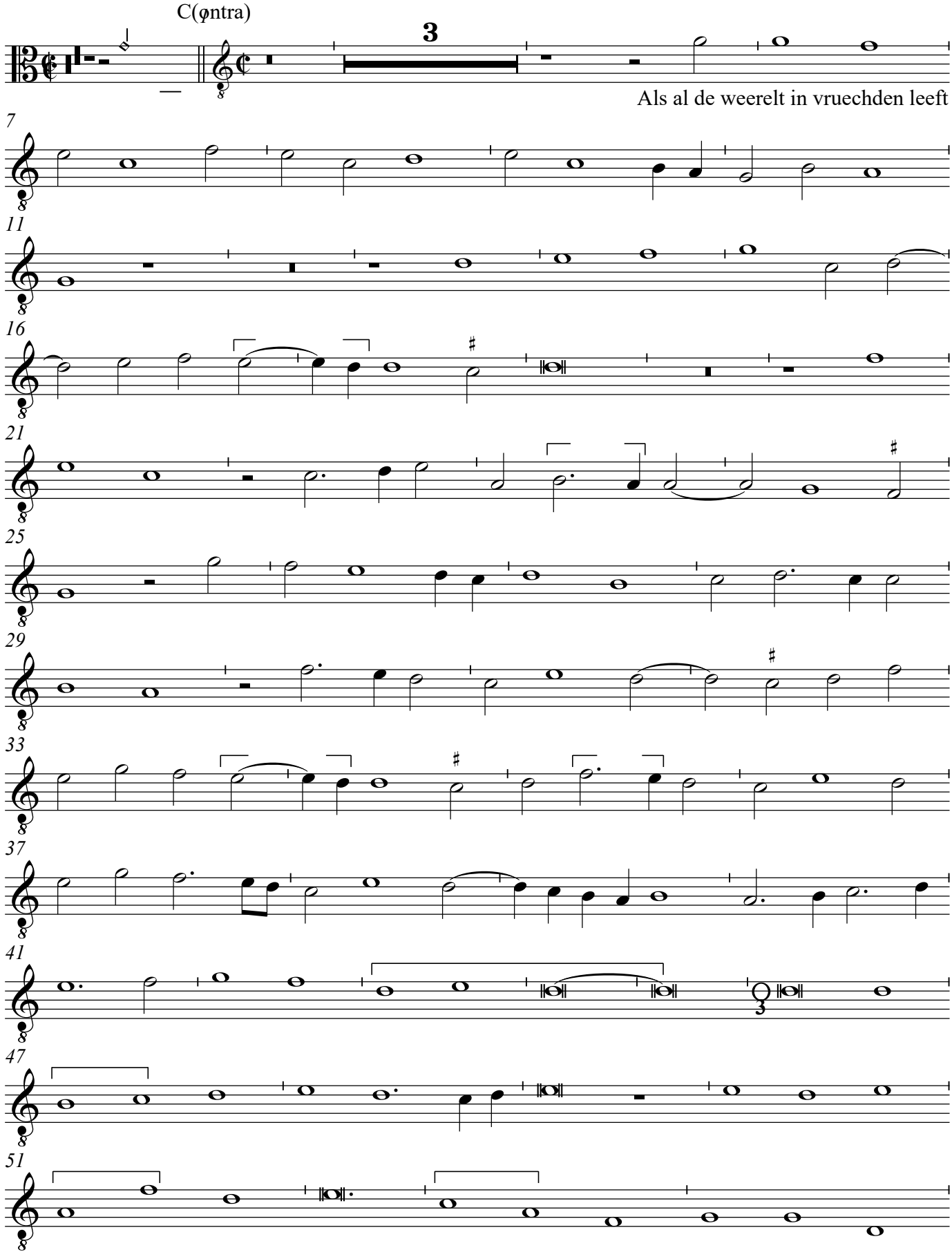
56


59
63
68
72
76
81

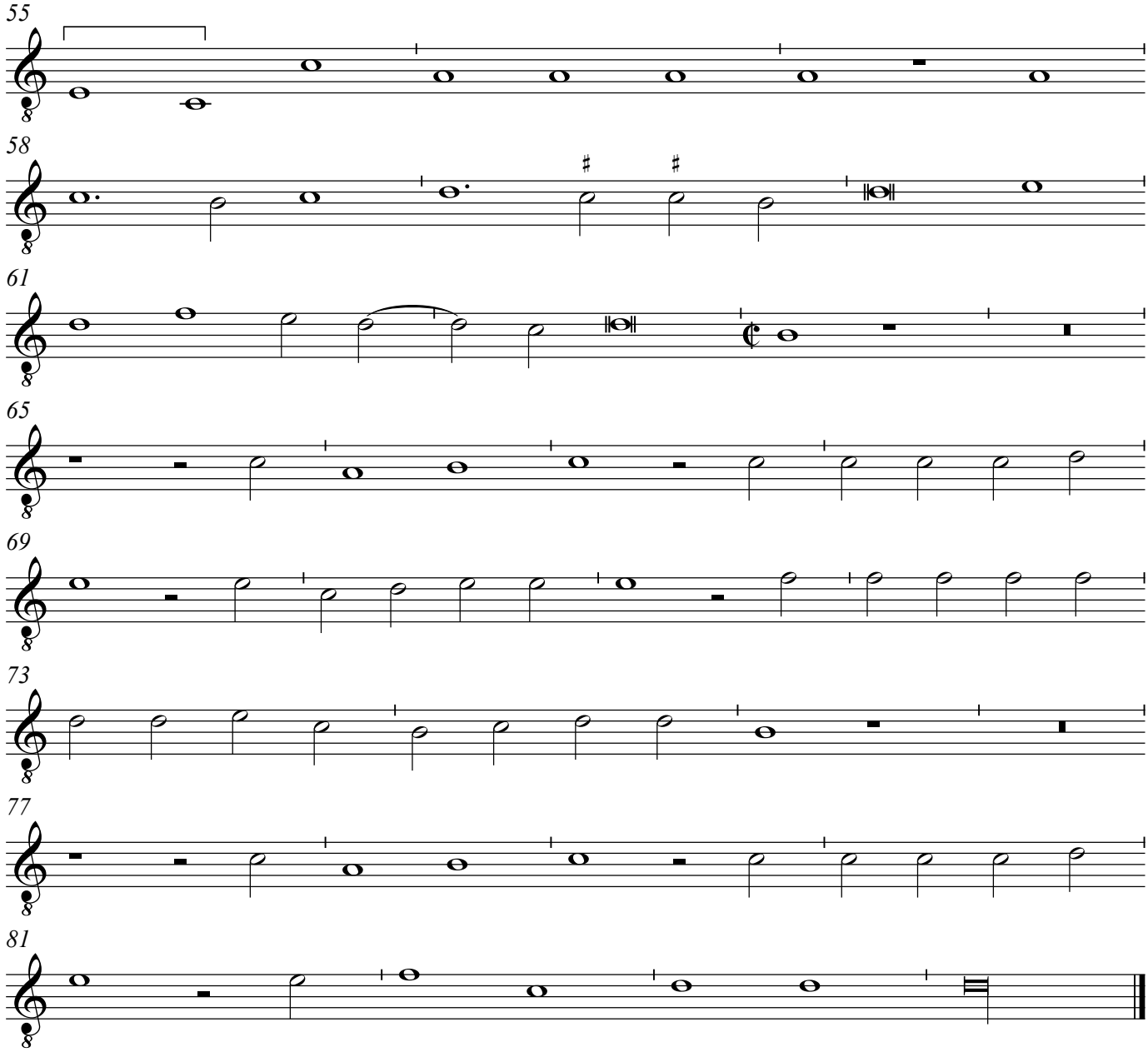
Als al de weerelt in vruechden leeft

When the whole world lives in joy

Jacobus Hobrecht (Gent 1457/58 - Florence 1505)
Transcription Arnold den Teuling 2020



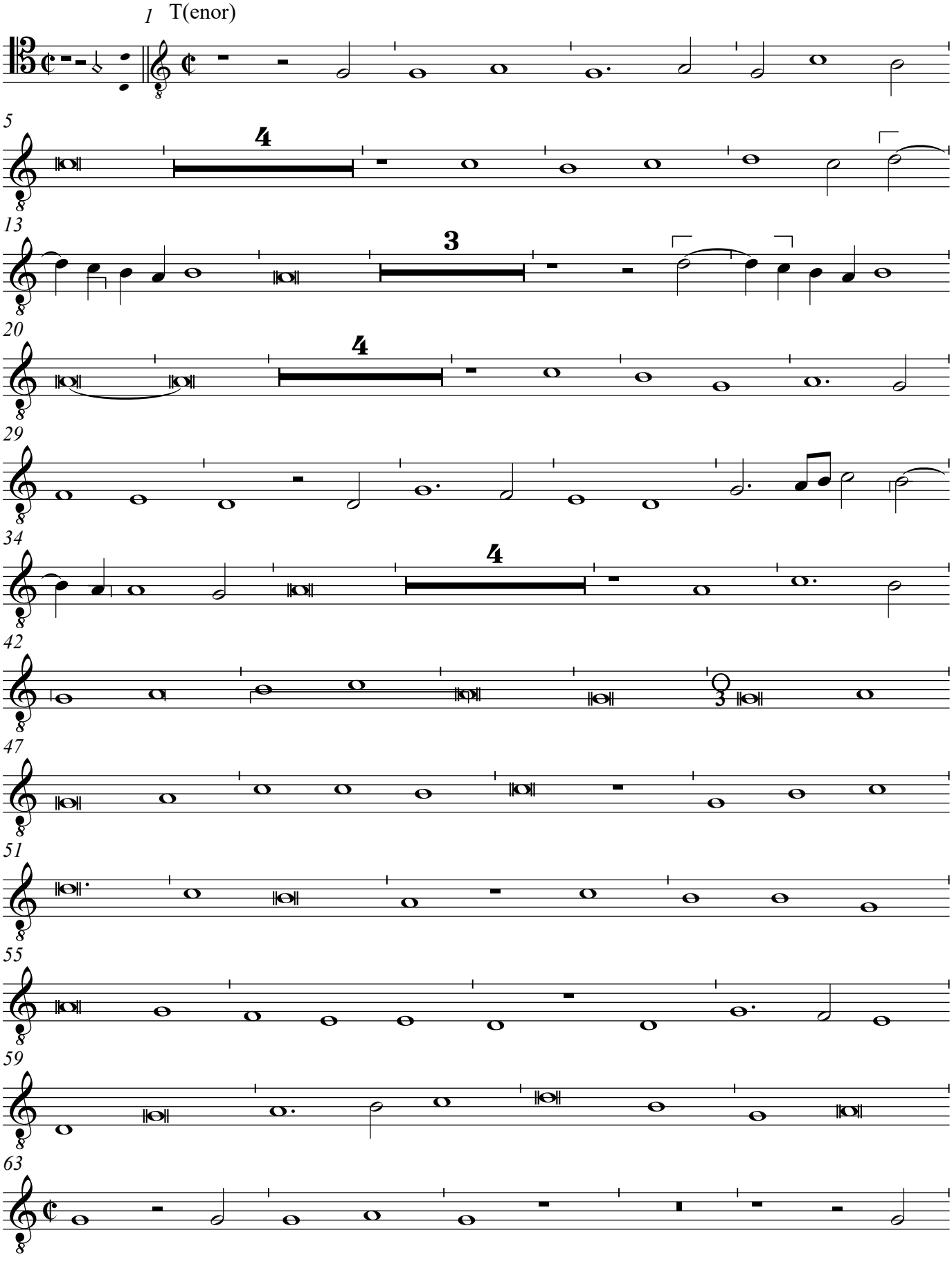
C(ontra)

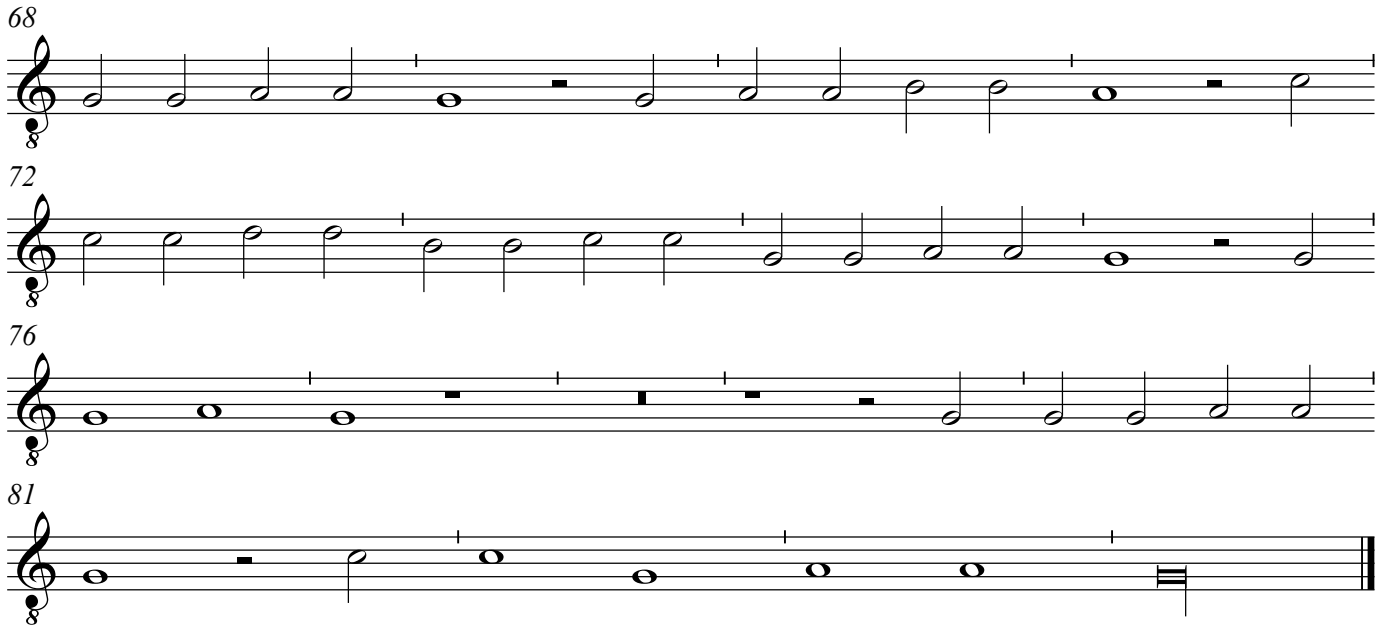


Als al de weerelt in vruechden leeft

When the whole world lives in joy

Jacobus Hobrecht (Gent 1457/58 - Florence 1505)
Transcription Arnold den Teuling 2020

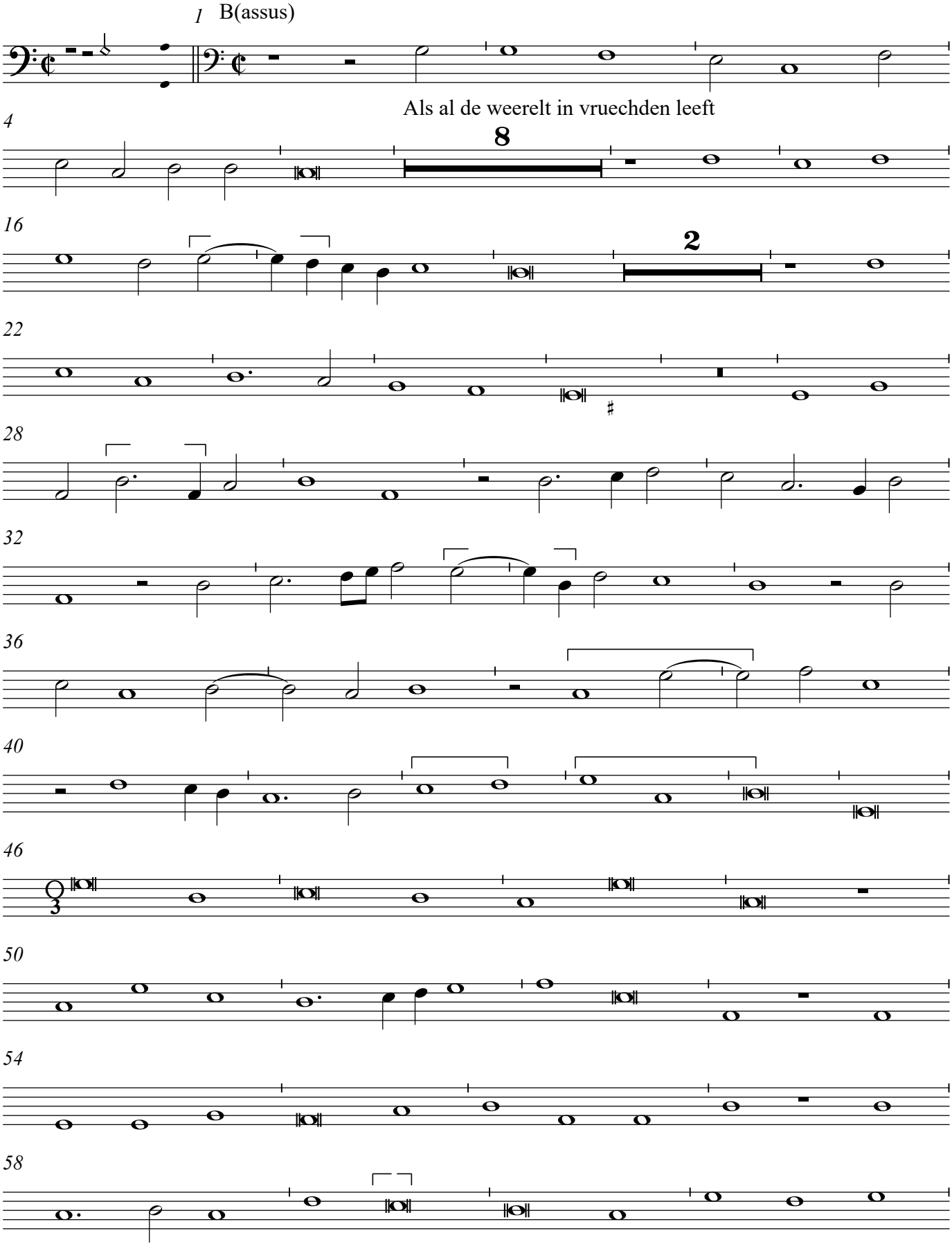



68
72
76
81

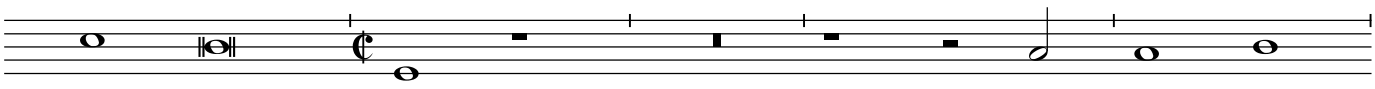
Als al de weerelt in vruechden leeft

When the whole world lives in joy

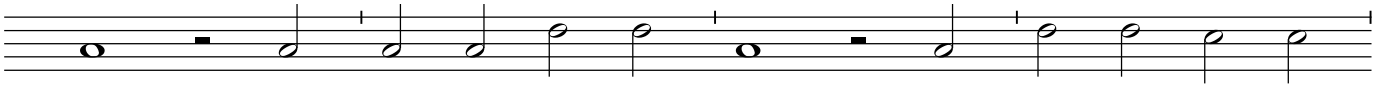
Jacobus Hobrecht (Gent 1457/58 - Florence 1505)
Transcription Arnold den Teuling 2020



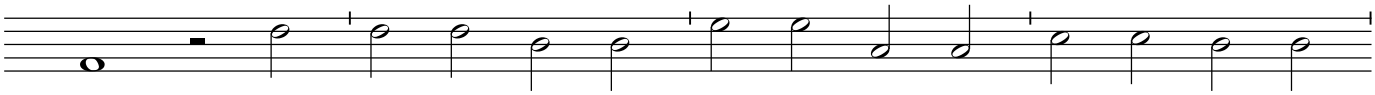
62



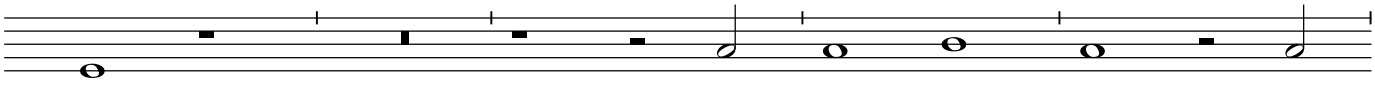
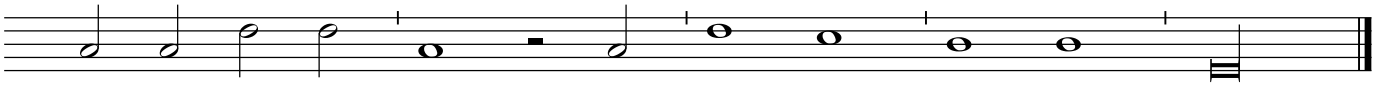
67



71



75



80