

CONCERTO

Cellos & Double Basses

for french (natural) horn and orchestra

dedicated to Gabriel d'Auvergne

Heinrich Gugel

Allegro Moderato

7 *f*

14

19

24 *p*

32

40 *f*

47

54 *dim.* *p* *fp* *fp*

62

69 *p* *fp* *p*

77

83 *f* *p*

90 *cresc.* *f* *p* *f*

98 *p* *fz*

106 *p*

114

122 *cresc.* *f*

128 *p*

134 *f* *fz* *p* *f*

140 *p* *f*

146

152 *ff*

157 *cresc.*

163 *p* *f* *p*

169 *p* *f* *pp* *fp*

175 *fp* *p* *f*

180 *p* *fz*

187

Musical score for the 187th measure of "The Swan" by Camille Saint-Saëns. The measure is in bass clef with a key signature of one flat (B-flat). It contains several triplet eighth notes and a final note with a fermata. The dynamic marking "fz" (forzando) is present.

193

Example 193

200

pp

207

Musical notation for measure 207, bass clef, key of B-flat major. The measure contains 12 eighth notes: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E. There are slurs over the first four notes, the last four notes, and a double bar line after the eighth note.

[illegible]

223

f *p*

230

cresc. *f* *p*

236

fz fz fp p

243

fz *f* *p*

250

Musical notation for measure 250. The staff is in bass clef with one flat (B-flat). The melody consists of eighth notes and quarter notes, with some slurs indicating phrasing.

256

f *p*

264

ff

[illegible]

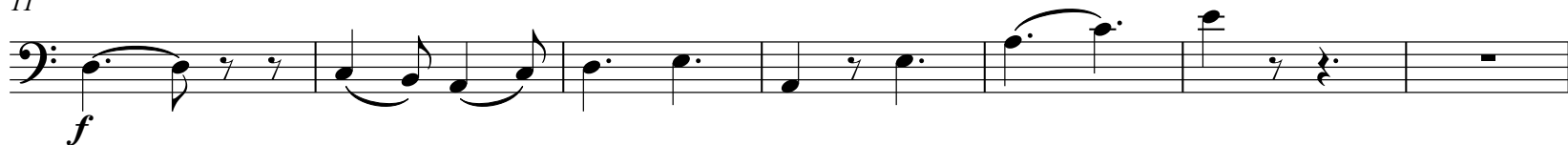
Adagio

pizz.

arco



11



18



Allegretto

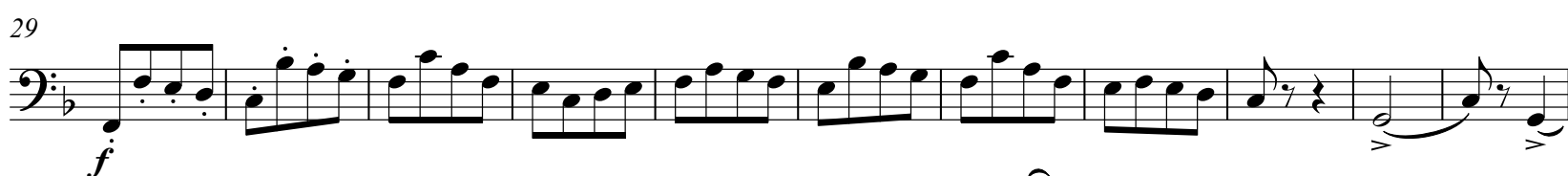
pizz.



13



29



40

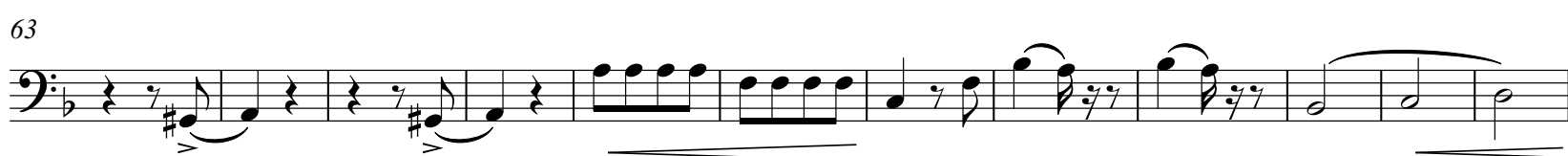


51

A Tempo



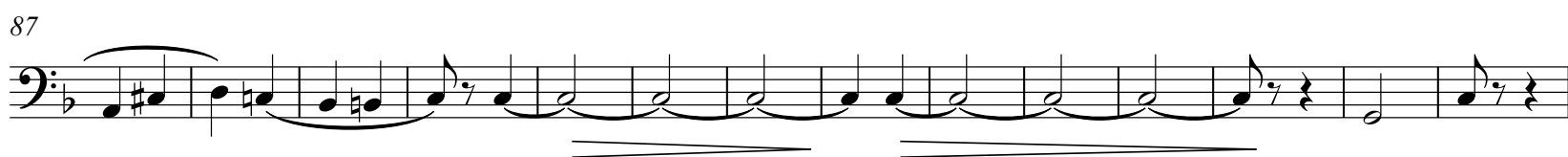
63



75



87



101



116



132 pizz. **2** arco *f*

143 *p*

155

166 *f p f*

177 *p pp*

190 rit.

204 **A Tempo** **2** pizz. **2** arco *f f p f*

218 *fz f fz fz*

230 *fz f dim. p*

243

254 *f p*

266 *p*

276 *f f f*