

# COCKAIGNE

(IN LONDON TOWN)

# OVERTURE

Concert Flute & Piccolo.

EDWARD ELGAR. Op. 40.

**Allegro.**

Concert Flute & Piccolo.

Fl.

p

mf

f

Fl. & Pico.

ff

fff

3 Nobilmente.

Fl. tr

& Pico.

ff decres.

tr

accel.

F1.

dim.

poco a poco tranquillo

pp

a tempo

più tranq.

8 6

7 a tempo

p accel e cresc.

8

9

cresc.

ff

bb



## Concert Flute &amp; Piccolo.

10 Fl. Pico. *p*

11 *pp*

12 *pp*

13 *pp*

14 *p*

15 *p* *f* *ff*

16 *p* *mf* *f*

17 *ff*

18 *sf* *ff* *Grandioso.*

19 *Animato.* *cresc.* *ff* *poco rall.*



# Concert Flute & Piccolo.

3

20 *Fl.* *p*

21 6 22 *pp*

23 *Piu tranquillo.*

24 *p* *cresc.*

*mf poco a poco accel.*

25 *Tempo 1º* *ff*

26 *mf*

27 *ff*

28 *ff* *fff*

29 *Fl.* *mf cresc.* *f cresc.*

30 *Fl.* *f*



Concert Flute & Piccolo.

Concert Flute & Piccolo.

This musical score is for a Concert Flute and Piccolo. It consists of 15 staves of music, numbered 31 through 39. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as dynamics (ff, p, mf, f, pp, cresc., allarg. molto, rit., a tempo, stringendo), articulation (accents, slurs, trills), and performance instructions (Tempo Nobilmente, Largamente). The Piccolo part is indicated by 'Pico.' and the Flute part by 'Fl.'. The score is written in a single system with multiple staves.

ff

Pico.

Fl.

31

32

ff

p

p

p

mf

f

pp

f

33

6

Fl.

Pico. pp

cresc.

f

a tempo

Fl.

Pico.

34

p

Fl. 8va

mf

cresc.

35

1 Fl. 8va

Pico.

8

2

pp

36

a 2.

p

mf

cresc.

37

8va

Fl.

Fl. 8va

allarg. molto rit

39

Tempo Nobilmente.

Largamente.

allarg.

a tempo stringendo

rit

a tempo

ff

sf



# COCKAIGNE

(IN LONDON TOWN)

## OVERTURE

EDWARD ELGAR. Op. 40.

*Allegro.* Oboes or Clarinets in C.

The musical score is written for Oboes or Clarinets in C. It consists of 15 numbered measures across 10 staves. The tempo is marked *Allegro.* and the key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *pp* (pianissimo), *cresc.* (crescendo), and *acc.* (accelerando). Tempo markings include *Nobilmente.*, *poco a poco tranquillo*, *allarg.* (allargando), *a tempo più tranquillo*, and *a tempo*. The score also features trills (tr) and slurs. The measures are numbered 1 through 15, with some measures containing multiple fingerings or breath marks.



Oboes or Clarinets in C.

16 2 16 2 a2 3 3 3 3

*f* *p* *mf* *ff* *mf* *f* *ff* *pp* *pp* *mf* *f* *fff*

*tr* *cresc.* *poco rall.* *2* *2* *7* *2* *3* *2* *3* *1* *4* *3*

*Grandioso.* *Animato.* *Più tranquillo.* *poco a poco accel.*

25 *Tempo I* 26 27 28



Oboes or Clarinets in C.

29 *mf* *f*

30 *f*

31 *mf* *f* *ff*

32 *pp* *p* *p*

33 *mf* *f* *pp* *f* *pp* *cresc.* *f*

34 *a tempo* *p* *pp* *p* *pp* *cresc.* *f*

35 *mf* *f* *ff*

36 *a2.* *pp* *cresc.* *mf* *ff*

37 *cresc.* *fff*

38 *molto rit* *ff allarg.* *ff*

39 *Tempo Nobilmente.* *Largamente.* *a tempo stringendo* *ff* *sf*



# COCKAIGNE

(IN LONDON TOWN)

## OVERTURE

EDWARD ELGAR. Op. 40.

Allegro.

Clarinets in Eb.

Allegro.

2 1 10

1

*pp* *ten.* *pp*

*mf* *f*

2

*ff* *fff*

3 Nobilmente.

*tr* *tr* *tr* *tr* *tr* *tr*

*ff*

2 4

*tr* *tr* *tr* *tr* *tr* *tr*

*ff* *accel.*

*tr* *dim.* *poco a poco tranquillo*

1

5 *a tempo più tranquillo*

*poco allarg. p*

1

6

*p*

1

7

*p* *cresc.* *f* *a tempo* *p*

1

8

*mf*



## Clarinets in Eb.

Musical score for Clarinets in Eb, measures 9-19. The score is written on ten staves. It begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. Measures 9-13 show a series of eighth and sixteenth notes, with dynamics ranging from *ff* to *pp*. Measures 14-17 feature triplet patterns with dynamics like *p*, *mf*, and *ff*. Measure 18 is marked "Grandioso." and *ff*. Measure 19 is marked "Animato." and *cresc.*



Clarinets in Eb.

*ff*

*poco rall.*

1 (20)

2 (21) 6 (22)

2 (23) *Più tranquillo.*

1 (24) 1

*pp* *p* *cresc.* *mf* *poco* *a* *poco*

*accél.*

3

25 *Tempo Iº*

1

*fff*

26

*p* *mf*

1

27 *ff*

28 *fff*

29

10 *cresc.* *f* *a2.*

30 *f*



## Clarinets in Eb.

Musical score for Clarinets in Eb, measures 31-39. The score is written for two staves. It includes various musical notations such as notes, rests, dynamics (*ff*, *f*, *p*, *pp*, *mf*, *cresc.*, *allarg.*, *molto rit.*, *ff a tempo stringendo*, *sf*), articulation (accents, slurs), and performance instructions (*Tempo Nobilmente.*, *Largamente.*). Measure numbers 31 through 39 are circled. There are also first and second endings marked with "1°" and "2°".



# COCKAIGNE

(IN LONDON TOWN)

## OVERTURE

EDWARD ELGAR, Op. 40.

Allegro.

*scherzando*

Solo Clarinet in B♭.

*Anregio.*

*Solo Clarinet in B-flat major, Op. 74*

*scherzando*

*p*

*mf*

*p*

*pp*

*mf*

*f*

*ff*

*fff*

*Nobilmente.*

*tr*

*ff*

*accet.*

*poco a poco tranquillo*

*dim.*

*p*

*Oboe.*

*Ob.*

*poco allarg.*

*1st Horn*

*a tempo più tranquillo*



## Solo Clarinet in Bb.

The musical score is written for a Solo Clarinet in Bb. It consists of 10 staves of music. The key signature has two flats (Bb major). The tempo is marked *a tempo* at measure 7. Dynamics include *mf* (mezzo-forte), *p* (piano), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). Performance markings include measure numbers 6, 7, 8, 9, and 10, some with repeat signs. The music features a variety of rhythmic patterns, including eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are also slurs and accents throughout the piece.



## Solo Clarinet in Bb.

Musical score for Solo Clarinet in Bb, measures 11-19. The score is written on ten staves. Measures 11-13 are marked "Solo" and "pp". Measure 12 has a "cresc." marking. Measure 13 has a "dim." marking. Measure 14 has a "pp" marking. Measure 15 has a "mf" marking. Measure 16 has a "ff" marking. Measure 17 has a "cresc." marking. Measure 18 has a "ff" marking and "Grandioso." marking. Measure 19 has an "Animato." marking. The score includes various musical notations such as slurs, ties, and dynamic markings.



## Solo Clarinet in Bb.

Musical score for Solo Clarinet in Bb, measures 20-26. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include *cresc.*, *ff*, *poco rall.*, *dim.*, *p*, *ten.*, *pp*, *Più tranquillo.*, *poco a poco accel.*, *mf*, *p*, *Tempo Iº*, and *tr*. Measure numbers 20, 21, 22, 23, 24, 25, and 26 are circled. The key signature has two flats (Bb and Eb).



## Solo Clarinet in Bb.

Musical score for Solo Clarinet in Bb, measures 27-33. The score is written on ten staves. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff*, *mf*, *p*, *f*, and *cresc.* Measure numbers 27, 28, 29, 30, 31, 32, and 33 are circled. An "Obou" marking appears above the final staff.



## Solo Clarinet in Bb.

34 *a tempo*

34 *a tempo*

35

36 *dim.* *pp*

37 *cresc.* *fff*

38 *allarg. molto rit* *ff*

39 *Tempo Nobilmente.*

39 *ff*

40 *Largamente.*

41 *allarg.*

42 *a tempo stringendo* *ff*

43 *rit. molto a tempo* *p*



№ 1.

# COCKAIGNE

(IN LONDON TOWN)

## OVERTURE

EDWARD ELGAR.Op.40.

Repieno Clarinet in B $\flat$ .

Allegro. *scherzando*

The musical score is written for a single melodic line on a grand staff. It begins with the tempo marking "Allegro scherzando". The first section, marked with a circled "1", starts with a piano (*p*) dynamic and includes accents and slurs. The second section, marked with a circled "2", features a forte (*f*) dynamic and a crescendo leading to fortissimo (*fff*). The third section, marked with a circled "3" and the instruction "Nobilmente.", begins with a trill (*tr*) and a fortissimo (*ff*) dynamic. The fourth section, marked with a circled "4", also contains trills and ends with an acceleration ("accel.") marking. The fifth section, marked with a circled "5", transitions to a slower tempo, indicated by "poco a poco tranquillo" and "a tempo più tranquillo dolce", starting at a piano (*p*) dynamic and ending with a pianissimo (*pp*) dynamic. Various other markings such as accents, slurs, and breath marks are present throughout the piece.



# Repieno Clarinet in Bb.

3

*cresc.*  
*mf* *p* *mf* *p*  
*mf* *p* *f*  
*mf* *p*  
*pp* *cresc.* *accel. e cresc.* *f*  
*7 a tempo* *p*  
*p*  
*8* *mf* *cresc.* *f*  
*cresc.* *9* *ff*  
*10* *mf* *p*



# Repieno Clarinet in Bb.

Musical score for Repieno Clarinet in Bb, measures 11 through 18. The score is written in B-flat major (two flats) and 2/4 time. It features various dynamics including *pp*, *cresc.*, *dim.*, *p*, *mf*, *ff*, and *Grandioso.*. The notation includes eighth notes, sixteenth notes, triplets, and trills. Measure numbers 11, 12, 13, 14, 15, 16, 17, and 18 are circled.



(19) Repieno Clarinet in Bb. Animato.

5

Measures 19-22 of the Repieno Clarinet part. The music is in B-flat major and 4/4 time. Measure 19 starts with a forte (*f*) dynamic and a crescendo (*cresc.*) leading to fortissimo (*ff*) in measure 20. Measure 21 begins a *poco rall.* (slightly slowing down) with a decrescendo (*dim.*) to a piano (*p*) dynamic in measure 22. The notation includes various ornaments, slurs, and articulation marks.

Measures 23-24. Measure 23 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to fortissimo (*ff*) in measure 24. Measure 25 begins a *poco rall.* (slightly slowing down) with a decrescendo (*dim.*) to a piano (*p*) dynamic in measure 26. The notation includes various ornaments, slurs, and articulation marks.

Measures 25-26. Measure 25 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to fortissimo (*ff*) in measure 26. Measure 27 begins a *poco rall.* (slightly slowing down) with a decrescendo (*dim.*) to a piano (*p*) dynamic in measure 28. The notation includes various ornaments, slurs, and articulation marks.

Measures 27-28. Measure 27 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to fortissimo (*ff*) in measure 28. Measure 29 begins a *poco rall.* (slightly slowing down) with a decrescendo (*dim.*) to a piano (*p*) dynamic in measure 30. The notation includes various ornaments, slurs, and articulation marks.

Measures 29-30. Measure 29 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to fortissimo (*ff*) in measure 30. Measure 31 begins a *poco rall.* (slightly slowing down) with a decrescendo (*dim.*) to a piano (*p*) dynamic in measure 32. The notation includes various ornaments, slurs, and articulation marks.

Measures 31-32. Measure 31 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to fortissimo (*ff*) in measure 32. Measure 33 begins a *poco rall.* (slightly slowing down) with a decrescendo (*dim.*) to a piano (*p*) dynamic in measure 34. The notation includes various ornaments, slurs, and articulation marks.



# Ripieno Clarinet in B $\flat$ .

This musical score is for the Ripieno Clarinet in B $\flat$ , covering measures 27 through 33. The notation is written on a single staff with a treble clef and a key signature of one flat (B $\flat$ ). The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Measure 27 begins with a *simile* marking and a *ff* (fortissimo) dynamic. The melody is a continuous stream of sixteenth notes. Measure 28 continues this pattern, also marked *ff*. Measure 29 features a *ff* dynamic and includes a trill (tr) on the final note. Measure 30 starts with a *mf* (mezzo-forte) dynamic and a *cresc.* (crescendo) marking, followed by a *p* (piano) dynamic and another trill. Measure 31 begins with a *f* (forte) dynamic and a *cresc.* marking, leading into a *ff* section. Measure 32 starts with a *p* dynamic and a *cresc.* marking, followed by a *mf* (mezzo-forte) dynamic. Measure 33 begins with a *pp* (pianissimo) dynamic and a *cresc.* marking, leading into a *f* (forte) section.

The score includes various performance markings such as *simile*, *ff*, *mf*, *f*, *p*, *pp*, *cresc.*, and *tr*. The measures are numbered 27, 28, 29, 30, 31, 32, and 33.



# Repleto Clarinet in Bb.

7

(34) *a tempo*  
 2

(35)

(36)

(37)

(38)

(39) *Tempo Nobilmente.*  
*ff allarg. molto rit.*

*Largamente.*

*allarg.*

*ff a tempo stringendo*  
*a tempo*

*rit. molto*  
*p sf*



BOOSEY'S MILITARY JOURNAL.  
**COCKAIGNE**  
(IN LONDON TOWN)  
OVERTURE

EDWARD ELGAR. Op. 40.

2nd Clarinet in B $\flat$ .

Allegro.

2

*p* *p* *mf* *p*

1

*f*

2

*fff*

3

*ff* *Nobilmente.*

4

*accel.*

*poco a poco tranquillo* *pp* *pp*

*poco allarg.* *a tempo più tranquillo* *pp*



## 2nd Clarinet in Bb.

3

6 *p* *cresc.* *f*

7 *a tempo* *p* *cresc.* *f*

8 *mf* *cresc.*

9 *ff*

10 *mf*

11 *p* *pp*

12 *cresc.* *dim.*

13 *dim.* *pp*

Detailed description: This is a musical score for the 2nd Clarinet in Bb, spanning measures 6 to 13. The music is written on ten staves. Measure 6 begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 7 is marked *a tempo* and starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) to forte (*f*). Measure 8 starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). Measure 9 is marked *ff* (fortissimo). Measure 10 is marked *mf*. Measure 11 starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. Measure 12 features a crescendo (*cresc.*) followed by a decrescendo (*dim.*). Measure 13 begins with a decrescendo (*dim.*) and ends with a pianissimo (*pp*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and articulation marks.



## 2nd Clarinet in Bb.

14 *p*

15 *pp*

16 *p* *cresc.*

17 *cresc.*

18 *ff* **Grandioso.**

19 *f* **Animato.**



## 2nd Clarinet in Bb.

Musical score for 2nd Clarinet in Bb, measures 19-26. The score includes various musical notations such as triplets, dynamics (cresc., ff, pp, ppp, mf), articulation (accents), and performance instructions (poco rall., poco accel., Tempo I). It also features instrument labels for Flute, 1st Ob., and Alto Sax.

Measures 19-20: *cresc.* *ff*  
 Measure 21: *poco rall.* *dim.* *pp* *fp*  
 Measure 22: *p* *ppp*  
 Measure 23: *Flute* *1st Ob.* *ppp*  
 Measure 24: *pp*  
 Measure 25: *poco a poco accel.* *p* *ff* *Tempo I*  
 Measure 26: *mf* *f* *ff*



2nd Clarinet in B $\flat$ .

27

28 *ff*

29 *fff* *mf* *cresc.*

30 *f* *cresc.*

31 *ff* *f*

32 *ff* *pp* *p*

33 *mf* *pp* *f* *p*

34 *pp* *pp* *a tempo* *f* *p*



## 2nd Clarinet in Bb.

7

Musical score for 2nd Clarinet in Bb, measures 35-39. The score includes various dynamics (mf, f, ff, p, pp, cresc., fff, allarg., molto rit, ten., ff, Largamente., a tempo stringendo, rit molto, a tempo, p, sf) and articulations (accents, slurs, triplets). Measure 39 is marked "Tempo Nobilmente."



BOOSEY'S MILITARY JOURNAL.  
**COCKAIGNE**  
(IN LONDON TOWN)  
OVERTURE

EDWARD ELGAR, Op. 40.

Allegro.

3rd Clarinet in B $\flat$ .

The musical score is written for a 3rd Clarinet in B $\flat$ . It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Allegro.' and the key signature has one flat (B $\flat$ ). The score consists of 11 staves of music. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are five numbered first endings (1-5). The tempo changes to 'Nobilmente.' at the third ending, then 'poco a poco tranquillo' at the fourth ending, and 'poco allarg.' at the fifth ending. The score concludes with a final measure marked '2'.



## 3rd Clarinet in Bb.

3

6 *p* *f* *p* *pp* *cresc.* *accel. e cresc.* *f* *a tempo* *p*

7 *cresc.* *f* *p*

8 *mf* *cresc.* *f* *cresc.*

9 *ff*

10 *mf*

11 *p*

12 *cresc.* *dim.*

13 *dim.* *pp*



## 3rd Clarinet in Bb.

14 *p*

15 *pp*

16 *mf* *ff* *p* *cresc.*

17 *cresc.* *ff*

18 *Grandioso.* *ff*

19 *Animato.* *simile*



## 5

M.J.150-1.



## 3rd Clarinet in Bb.

27

28

29

30

31

32

33

34

*ff*

*fff*

*mf*

*f*

*cresc.*

*ff*

*f*

*ff*

*pp*

*p*

*mf*

*p*

*f*

*pp*

*pp*

*a tempo*

*cresc.*

*p*



## 3rd Clarinet in Bb.

Musical score for 3rd Clarinet in Bb, measures 35-39. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 35, 36, 37, 38, and 39 are circled. The key signature changes from Bb to Bb major (two flats) at measure 39. The tempo changes from "molto rit" to "Tempo nobilmente" at measure 39, and then to "Largamente" and "a tempo stringendo".

Dynamics: *mf*, *f*, *ff*, *p*, *pp*, *cresc.*, *fff*, *allarg.*, *molto rit*, *ten.*, *ff*, *Largamente.*, *a tempo stringendo*, *rit. molto a tempo*, *p*, *sf*.

Tempo markings: *Tempo nobilmente.*, *Largamente.*, *a tempo stringendo*, *rit. molto a tempo*.



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BOOSEY'S MILITARY JOURNAL.

## COCKAIGNE

(IN LONDON TOWN)

# OVERTURE

EDWARD ELGAR Op. 40.

Allegro.

1st Bassoon or ~~Bass Clarinet~~

Allegretto.

1

*p*

*pp*

2

*mf* *p* *mf* *p* *f*

*ff* *fff*

3

*sf* *Nobilmente.* *sf* *ff*

4

*accel.*

*poco a poco tranquillo*

*mf* *dim.* *pp*

5

*poco allarg.* *a tempo più tranquillo*

6

*p* *p*



Musical score for 1st Bassoon or Bass Clarinet, measures 1-20. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *a tempo*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings.

Measures 1-6: *pp*, *accel. e cresa.*, *p*, *pp*, *cresc.*  
 Measure 7: *a tempo*, *p*  
 Measure 8: *mf*, *cresc.*  
 Measure 9: *ff*  
 Measure 10: *mf*  
 Measure 11: *p*  
 Measure 12: *7*, *7*  
 Measure 13: *pp*  
 Measure 14: *pp*  
 Measure 15: *6*, *6*  
 Measure 16: *mf*, *mf*  
 Measure 17: *cresc.*, *f*, *f*, *cresc.*, *f*  
 Measure 18: *ff*  
 Measure 19: *Grandioso, simile.*, *ff*  
 Measure 20: *Animato.*, *ff*, *poco rall.*, *dim.*, *fp*



## 1st Bassoon or Bass Clarinet.

3

Musical score for 1st Bassoon or Bass Clarinet, measures 21-31. The score is written in bass clef with a key signature of one flat (B-flat). The tempo and dynamics are indicated throughout.

Measures 21-24: *p*, *dim.*, *pp*, *ppp*. Measure 23 includes the instruction *Piu tranquillo.* and a 5-measure rest. Measure 24 includes the instruction *poco a poco accel.* and a 3-measure rest.

Measures 25-26: *Tempo I<sup>o</sup>*, *mf*, *p*, *f*. Measure 26 includes a 5-measure rest.

Measures 27-28: *ff*, *f*, *p*, *f*, *p*. Measure 28 includes a 2-measure rest.

Measures 29-30: *ff*, *cresc.*, *f*, *fp*. Measure 30 includes a 3-measure rest.

Measures 31: *mf*, *p*, *f*. Measure 31 includes a 3-measure rest.



## 1st Bassoon or Bass Clarinet.

Musical score for 1st Bassoon or Bass Clarinet, measures 32-39. The score is written in bass clef with a key signature of one flat (B-flat). The tempo and dynamics markings are as follows:

- Measure 32: *p*, *pp*
- Measure 33: *mf*, *pp*, *mf*, *f*
- Measure 34: *pp*, *pp*, *cresc.*, *f*, *a tempo*
- Measure 35: *p*, *mf*, *cresc.*, *f*
- Measure 36: *ff*, *p*, *cresc.*
- Measure 37: *mf*, *fff*
- Measure 38: *allarg.*
- Measure 39: *molto rit*, *ten.*, *Tempo Nobilmente.*, *ff*, *Largamente.*, *a tempo stringendo*, *rit. molto*, *a tempo*

The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo changes from *a tempo* to *Tempo Nobilmente.* and then to *Largamente.* before returning to *a tempo*.



# COCKAIGNE

(IN LONDON TOWN)

## OVERTURE

EDWARD ELGAR Op. 40.

2nd Bassoon or Bass Clarinet

Allegro.

1 *p* *pp*

1 ① *p* *mf* *p* *mf* *p*

② *f* *ff* *f* *ff*

③ Nobilmente. *f* *ff*

④ *mf* *dim.* *1* *poco a poco tranquillo* *pp* *3* *3* *3* *3*

*poco allarg.* ⑤ *a tempo più tranquillo* *p* *1* ⑥ *p*

*accel. e cresc.* *3* *3* *3* ⑦ *a tempo* *p*

⑧ *mf* *cresc.* *f* *ff*



## 2nd Bassoon or Bass Clarinet.

Musical score for 2nd Bassoon or Bass Clarinet, measures 9-23. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated throughout.

Measures 9-10: *ff* (fortissimo). Measure 9 includes accents (^) and triplets (3). Measure 10 includes a trill (tr).

Measures 11-13: *mf* (mezzo-forte) in measure 11, *p* (piano) in measure 12, and *pp* (pianissimo) in measure 13. Measure 12 includes a triplet (3).

Measures 14-15: *pp* (pianissimo). Measure 14 includes a triplet (3). Measure 15 includes a triplet (3).

Measures 16-17: *mf* (mezzo-forte) in measure 16, *cresc.* (crescendo) in measure 16, *f* (forte) in measure 17, and *ff* (fortissimo) in measure 17. Measure 16 includes a triplet (3). Measure 17 includes a triplet (3).

Measures 18-19: *ff* (fortissimo). Measure 18 includes a triplet (3). Measure 19 includes a triplet (3).

Measures 20-21: *pp* (pianissimo). Measure 20 includes a triplet (3). Measure 21 includes a triplet (3).

Measures 22-23: *ppp* (pianississimo) in measure 22, *pp* (piano) in measure 23. Measure 22 includes a triplet (3). Measure 23 includes a triplet (3).

Performance markings include: *Grandioso.* (measures 18-19), *Animato.* (measures 20-21), *poco rall.* (measure 20), *Tempo I* (measure 20), *Più tranquillo.* (measures 22-23), and *simile* (measures 18-19).



## 2nd Bassoon or Bass Clarinet.

Musical score for 2nd Bassoon or Bass Clarinet, measures 24-33. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Tempo I<sup>o</sup>*. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score includes various musical notations such as triplets, slurs, and accents. Measure numbers 24 through 33 are indicated in circles above the staff.

Measure 24: *p*, triplet of eighth notes, *pp*.  
 Measure 25: *poco a 3*, *poco*, *accel.*, *pp*, triplet of eighth notes, *p*.  
 Measure 26: *f*, triplet of eighth notes, *f*.  
 Measure 27: *ff*, triplet of eighth notes, *f*, *p*, *f*, *p*.  
 Measure 28: *fff*, triplet of eighth notes, *f*.  
 Measure 29: *ff*, triplet of eighth notes, *f*.  
 Measure 30: *f*, *cresc.*, triplet of eighth notes, *f*.  
 Measure 31: *ff*, triplet of eighth notes, *f*, *p*.  
 Measure 32: *f*, triplet of eighth notes, *p*, *f*, *pp*, *f*.  
 Measure 33: *pp*, triplet of eighth notes, *f*, *pp*.



## 2nd Bassoon or Bass Clarinet.

Musical score for 2nd Bassoon or Bass Clarinet, measures 34 through 42. The score is written in bass clef with a key signature of one flat (B-flat).

Measures 34-35: *p cresc.* to *f*, then *mf*. Measure 34 is marked *a tempo* with a fermata over the eighth note.

Measure 35: *cresc.* to *ff*.

Measure 36: *mf*, marked with a fermata over the eighth note.

Measure 37: *cresc.* to *ff*.

Measure 38: *fff*, marked with a fermata over the eighth note.

Measure 39: *fff*, marked with a fermata over the eighth note.

Measure 40: *allarg.* to *molto rit.*, then *ten.* (tenuendo). Measure 41 is marked *Tempo Nobilmente.* and *ff*.

Measure 42: *Largamente.*

Measure 43: *allarg.* to *a tempo stringendo*, then *ff*.

Measure 44: *rit. molto* to *a tempo*, then *p* and *f*.



BOOSEY'S MILITARY JOURNAL  
COCKAIGNE  
(IN LONDON TOWN)

OVERTURE

EDWARD ELGAR, Op. 40.

Allegro. Tenor Saxophone in B $\flat$ .

1

*p*

2

*ff*

*fff*

3

*ff*

*Nobilmente.*

4

*sf*

*sf*

5

*poco a poco tranquillo*

*allarg.*

6

*p*

7

*p*

8

*accel.*

9

*a tempo più tranquillo*

10

*p*

11

*cresc.*

12

*f*

13

*a tempo*

*mf cresc.*

*cresc.*

*ff*

*pp*

*pp*



## Tenor Saxophone in B♭.

2 (14) 6 (15) 2 *f* (16) *mf* (17) 1 *f*

*ff* *ten.* *ten.* (18) 4 *f* (19)

**Grandioso.** *ff* **Animato** *cresc.* *ff* (20) *poco rall.* *dim. p* *fp*

5 (21) 6 (22) 10 (23) **Più tranquillo.** *pp* *ten. 3* *ten. 3* *ten. 3* *poco cresc.* *p*

(24) *pp* *poco a poco accel.* 4

(25) **Tempo Iº** 5 *p*

(26) *mf* *f* *ff*

(27) *f* 2

(28) *ff* *fff*



Tenor Saxophone in B♭.

3

29 5

30 *f*

31 *ff*

32 *f* *sf* *pp*

33 5

34 *a tempo* *cresc.*

35 1

36 2 2

37 *mf* *cresc.* *fff*

38 3 3

39 *Tempo Nobilmente.* *Largamente.* *allarg.* *molto rit* *a tempo stringendo* *rit molto* *a tempo*

*ff* *mf* *f* *pp* *sf* *p* *fff* *ff* *mf* *p* *sf*



# COCKAIGNE

(IN LONDON TOWN)

## OVERTURE

EDWARD ELGAR, Op. 40.

1st Cornet in Bb.

Allegro.

Solo

pp

1

2

Alto Sax.

1

Tutti

1

2

ff

Alto Sax.

ff

Alto Sax.

3

Nobilmente.

5

3rd Horn

poco a poco  
tranquillo

poco ff  
allarg.

5

a tempo più  
tranquillo

4

Alto Sax.

p

Solo

pp

2

1

pp

6

7

a tempo

3

pp

8

pp

cresc.

accel. e cresc.

pp

4

mf

cresc.

mf

9

2

10

5

11

8

12

7

13

10

14

Solo

15

mf

Solo

1

Ob.

19 Trumpet

pp

mf



## 1st Cornet in Bb.

10 Trumpet  
mf Tutti  
f  
cresc.  
ten.  
fff  
ff  
Grandioso.  
ff  
Animato.  
cresc.  
ff  
Bb  
poco rall.  
Solo  
pp  
p  
Echo  
ppp  
dim.  
p  
Echo  
ppp  
Piu tranquillo.  
pp  
poco a poco accel.  
p  
pp  
Tempo I.  
p  
p  
f  
tr  
tr  
tr  
tr  
p  
f  
ff

16 2  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28



## 1st Cornet in Bb.

3

Musical score for 1st Cornet in Bb, measures 29-38. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo and dynamics are indicated throughout.

Measures 29-31: *p* (piano). Measure 30 has a first ending bracket. Measure 31 has a *p* (piano) dynamic.

Measures 32-33: *f* (forte), *p* (piano), *pp* (pianissimo). Measure 32 is marked *Solo*. Measure 33 is marked *Solo*.

Measures 34-35: *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo). Measure 34 is marked *a tempo*. Measure 35 is marked *5 Solo*.

Measures 36-37: *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte). Measure 36 is marked *36*. Measure 37 is marked *37*.

Measures 38-39: *fff* (fortissimo), *cresc.* (crescendo), *mf* (mezzo-forte). Measure 38 is marked *38*. Measure 39 is marked *39*.

Measures 40-41: *allarg.* (allargando), *molto rit.* (molto ritardando). Measure 40 is marked *40*. Measure 41 is marked *41*.

Measures 42-43: *Tempo Nobilmente.* (Tempo Nobilmente). Measure 42 is marked *42*. Measure 43 is marked *43*.

Measures 44-45: *Largamente.* (Largamente). Measure 44 is marked *44*. Measure 45 is marked *45*.

Measures 46-47: *allarg.* (allargando), *a tempo stringendo* (a tempo stringendo). Measure 46 is marked *46*. Measure 47 is marked *47*.

Measures 48-49: *rit. molto* (ritardando molto), *a tempo* (a tempo). Measure 48 is marked *48*. Measure 49 is marked *49*.

Measures 50-51: *p* (piano), *sf* (sforzando). Measure 50 is marked *50*. Measure 51 is marked *51*.



# COCKAIGNE

(IN LONDON TOWN)

## OVERTURE

EDWARD ELGAR. Op. 40.

2nd Cornet in Bb.

Allegro

Solo

pp

Tutti.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

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# 2nd Cornet in Bb.

3

20 7 21 1

*p* *ppp* *dim.* *p*

Echo

23 Più tranq.

24 2 poco a poco accel.

Alto Sax

*pp* *p* *pp*

25 Tempo I.

26 *p* *f* *mf*

27 *p* *f* *ff*

28 *ff*

29 *p*

30 *mf* *ff*

31 *p* *pp*

32 3 6 *p* *pp*

33 1 10 *mf* *a tempo*

34 10 35 2

36 *ff* *p* *cresc.*

37 *mf* *cresc.* *fff*

38

39 Tempo Nobilmente.

allarg. molto rit.

2nd Tromb. Largamente.

allarg.

a tempo stringendo

rit. molto a tempo

2nd Tromb. *ff* *p* *sf*



2 150th Series  
No 1.

BOOSEY'S MILITARY JOURNAL  
COCKAIGNE  
(IN LONDON TOWN)  
OVERTURE

EDWARD ELGAR, Op.40

[illegible]



Trumpets in Bb.

3

Musical score for Trumpets in Bb, measures 20-39. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 20-21: *poco rall.* (20) 2 (21) 6

Measures 22-23: *Più tranquillo.* (22) 10 (23) 9

Measures 24-25: *poco a poco accel.* (24) 4 (25) 8 *Tempo I<sup>o</sup>* (26) 8

Measures 27-28: *ff* (27) 5 (28) *à 2.*

Measures 29-30: *f* (29) 2 (30) *mf* 5 *à 2.*

Measures 31-32: *ff* (31) 7 (32) 7

Measures 33-34: *pp* (33) 11 (34) *a tempo* 10

Measures 35-36: *f* (35) 2 (36) 3

Measures 37-38: *mf* (37) 1 (38) 2 *cresc.* *fff*

Measures 39-40: *allarg.* *molto rit.* (39) *Tempo Nobilmente.* *ff* *Largamente.* *mf* *ff*

Measures 41-42: *allarg.* *a tempo stringendo* *ff*

Measures 43-44: *rit. molto* *a tempo* *p* *sf*



## No. 1.

## COCKAIGNE

(IN LONDON TOWN)

## OVERTURE

EDWARD ELGAR, Op. 40.

## Tenor Trombones.

Allegro.

1 Tenor Sax. 3 3rd Horn. 1 Tenor Sax.

2 4th Horn. 3 Nobilmente. 3rd Horn

4 2nd Bass. 1 2 poco a poco tranqu. 5

5 a tempo più tranquillo 1st Bass. 6 3rd Horn

7 a tempo 8 10 9

10 11 8 12 6 Tenor Sax. 13

10 1



## Tenor Trombones.

14 *pp*  
 15 *p* *f*  
 16 *f*  
 17 *cresc.* *ff* *ten.* *ten.*  
 18 *f* *Grandioso* *mf*  
 19 *cresc.* *ff* *poco rall.* *dim.* *p* *Animato.*  
 20 *pp* *p* *pp*  
 21 *pp*  
 22 *pp*  
 23 *p* *pp* *pp*  
 24 *Alto Sax.* *pp* *à 2. poco a poco*  
 25 *1st Bass.* *pp* *Tempo I* *p*  
 26 *3rd Horn.* *mf* *Alto Sax.* *mf*  
 27 *mf* *p* *mf* *p* *f* *f*  
 28 *ff*



Tenor Trombones.

29 *f*

30 *f* *à 2.*

31 *ff* *p*

32 *p* *pp* *pp* *p* *pp*

33 *p* *pp* *p* *pp* *Barit.* *6*

34 *a tempo* *pp* *pp* *mf* *cresc.* *f*

35 *mf* *cresc.* *f*

36 *ff* *mf* *Barit.*

37 *mf* *cresc.* *fff*

38 *allarg. molto rit.* *3rd Horn* *ff* *f*

39 *Tempo Nobilmente.* *Largamente.* *p* *mf* *ff*

*allarg.* *a tempo stringendo* *ff*

*rit. molto* *Barit.* *a tempo* *p* *f*



Nº 1.

# COCKAIGNE

(IN LONDON TOWN)

## OVERTURE

EDWARD ELGAR.Op.40.

Allegro.

Bass Trombone.

Allegro. Bass Trombone.

2 ① 3

*p* *p* *f*

2 ②

5 ③ *Nobilmente.* 1

*ff* *f*

④ *ff* *accel.* 2 *poco a poco tranquillo allarg.*

5 ⑤ *a tempo più tranquillo* 16 ⑥ 13 *accel.* ⑦ *a tempo* ⑧ 8

*mf* *ff*

⑨ 3 ⑩ 3 ⑪ 8

⑫ 7 ⑬ 10 ⑭ 4 ⑮ 3 ⑯ 2

⑰ 8 ⑱ 2

*sf* *ff* *mf*

*Grandioso.* *simile* ⑲ *simile*

*ff* *Animato.*

*cresc.* *poco rall* 1 ⑳ 3 ⑳ 3 ㉑

㉒ *pp* *ppp*



Bass Trombone.

3

(23) Più tranquillo. 8 (24) 1 *poco a poco accel.*

(25) Tempo I<sup>o</sup> *pp* 6 (26) 8 (27) 3

(28) 2 *ff* (29) *f* 1 (30) 1

(31) *ff* (32) 6 6 *p*

(33) 10 (34) *a tempo* 5 *pp*

(35) 2 *pp* (36) 3 *f* (37) *ff* *mf cresc.* *fff*

(38) *allarg. molto rit.*

(39) Tempo Nobilmente. *ff* *f* *Largamente.* *mf*

*p* *mf* *ff*

*allarg.* *a tempo stringendo* *ff*

*rit molto* *a tempo* *p* *sf*



Allogro.

[illegible]



## Euphonion.

*accel. e cresc.*  
*p cresc. f pp*  
*a tempo*  
 7  
 8  
*mf cresc. f*  
 9  
*ff ff*  
 10  
 11 *Basn. p*  
 12 *pp*  
 13  
 14 *mf Basn. pp*  
 15 *2nd Tromb. pp pp*  
 16 *2nd Tromb. p f p mf cresc.*  
 17 *2nd Trpt. f ff*  
 18  
*ten. ff*  
*Grandioso.*  
*2nd Tromb. ff*



# Euphonion.

3

**19** 2nd Tromb. *Animato.*

*cresc.*

2nd Tromb. *simile*

**20** *poco rall.*

*p* *pp* *Bass.*

**21** 2nd Tromb. *pp*

*dim* *fp*

**22** *p* *pp*

**23** *Più tranquillo.*

*pp* *Solo*

*len.* *1st Bass* *pp*

**24** *Tenor Sax*

*p*

*poco a poco accel.*

*mf* *Bart.*

**25** *Tempo I<sup>o</sup>*

2nd Tromb. *p*

**26** *f* *ff*

**27** *f* *p*

*sf* *p* *f* *ff*



4 Euphonion.

(28) *fff*  
 (29) *fp*  
 (30) *f*  
 (31) *ff*  
 (32) *p*  
 (33) *pp*  
 (34) *a tempo*  
 (35) *mf*  
 (36) *mf*  
 (37) *ff*  
 (38) *ff*  
 (39) *Tempo Nobilmente.*  
*Largamente.*  
*a tempo stringendo*  
*rit. molto*  
*a tempo*

cresc.  
 hart  
 1st Bass.  
 2nd Horn.  
 2nd Bass.  
 2nd Tromb.  
 2nd Trb.  
 2nd Tromb.  
 Bass Tromb.  
 Eb Trump.  
 allarg.  
 molto rit.  
 3-  
 ff  
 p  
 cresc.  
 cresc.  
 allarg.  
 a tempo stringendo  
 rit. molto  
 a tempo



1st Baritone.

Allegro.

[illegible]



## 1st Baritone.

23 Più tranquillo 9 24 4 poco a poco accel. 3  
 25 Tempo I<sup>o</sup> 5 26  
 27 28 29  
 30 31 32 33 34 35 36 37 38 39  
 40

*p* *f* *ff* *mf* *cresc.* *ff* *pp* *f* *mf* *cresc.* *ff* *allarg. poco rit.* *Tempo Nobilmente.* *Largamente.* *allarg.* *a tempo stringendo* *rit. molto* *a tempo*



BOOSEY'S MILITARY JOURNAL.  
**COCKAIGNE**  
(IN LONDON TOWN)  
OVERTURE

EDWARD ELGAR. Op. 40.

Allegro. Bases.

1

pp

p

pp

p

pp Tromb.

2

ff

fff

3

Nobilmente.

ff

4

ff

accel.

5

poco a poco tranquillo 2

Euph.

pp

poco allarg.

5 a tempo più tranq.

6

7

8

9

10

11

12

Solo

13

Tutti

2



## Basses.

14 *pp* 15 *pp*

16 *p* *f* *p* 17 *f* *ff*

18 *f* *cresc.* *f* *cresc.* *ff*

19 *ff* *Grandioso.* *Euph.*

20 *Animato.* *ff* *poco rall.* *dim.* *2nd Horn. 2nd Tromb. 2nd Horn.* *pp* *Bass Tromb.* *pp*

21 *ppp* 22

23 *Più tranquillo* *Euph.* *pp* *p* *poco a poco accel.* *3* *3* *3* *1* *p*

24 *3* *3* *3*

25 *Tempo I<sup>o</sup>* *Bass Tromb.* *p*

26 *p* *f*



Basses.

ff

(27) *f* *p*

(28) *fff*

(29) *cresc.*

(30) *fp* *f* *cresc.* *f*

(31) *ff* *mf*

(32) *f* *p* *pp* *f* *p* *pp* *p*

(33) *p* *pp* *p*

(34) *a tempo*

(35) 2nd Tromb. *f* *ff* *p*

(36) *f* *ff* *fff* *mf* *cresc.*

(37) *allarg. molto rit.*

(38) *Tempore Nobilmente.*

(39) *Largamente.* *allarg.*

Barit. *a tempo stringendo* *rit. molto* *a tempo*

*ff* *p* *sf*



BOOSEY'S MILITARY JOURNAL.  
COCKAIGNE  
(IN LONDON TOWN)  
OVERTURE

EDWARD ELGAR, Op. 40.

Allegro. Drums etc. (1) 5 2

(2) Cym. pp B.D. p Timp. mf B.D. (3) Nobilmente. 3 2 f Timp.

(4) 1 3 4 1 accel. Tri. ff sf Cym.

poco a poco tranquillo poco allarg. (5) a tempo più tranquillo (6) 1 10 2 accel.

pp Timp. 5 1 15 pp Timp. p

(7) a tempo 7 (8) 2 p Timp. S.D. mf Timp. f

(9) p cresc. f B.D.

(10) 11 7 (12) 7 pp Timp. ppp

(13) 1 pp Timp. pp B.D. pp Timp. pp B.D. 2 (14) Tri. 5 pp

(15) Tri. 5 S.D. (16) 7 (17) Tri. tr ff S.D. Cym.

tr dim tr tr tr tr tr

(18) B.D. p S.D. Timp. B.D. ff

mf Timp. p f ff Cym.

Grandioso. (19) Animato. p cresc. poco a poco

ff B.D. B.D. & Cym.



## Drums etc.

3

20 *cresc. ff* B.D. *poco rall.* *p* Timp. *dim.*  
 21 Tamb. *ppp* S.D. (muted)  
 22 *ppp* B.D. *pp* S.D. *p* B.D. *ppp*  
 23 Più tranquillo. 9 *poco a poco accel.* 9  
 24 *ppp* S.D. *p* B.D. *ppp*  
 25 Tempo I? 7 26 8 27 2 *ff* (not muted) *f* Timp. *f* Cym.  
 28 *f* Timp. *f* Cym. 30 4  
 29 2 1 *f* Timp. *mf* *f* *mf*  
 30 4  
 31 *p* 7  
 32 B.D. 6 *ppp* S.D. *mf* B.D. *pp*  
 33 11 34 *a tempo* 10  
 35 2 *f* Timp.  
 36 Trl. *p* Tri. S.D. *ff* *cresc.*  
 37 *ff* B.D. *allarg.* *molto rit.*  
 38 *p* *cresc.* *allarg.* 1  
 39 Tempo Nobilmente. *mf* *Largamente.* *f* Timp. *allarg.* 1  
*a tempo stringendo* *rit. molto* *a tempo*  
*f* Cym. B.D. *ff* Cym. *ff* Timp. *ff* B.D. & Cym.







# Timpani.

3

*Grandioso.*

*ff*

(19) 4

*poco rall.*

(20) *ff* Change Eb to Bb & Ab to F. (low)

(21) 6 (22) 6 (23) 10 Più tranquillo.

(24) 4 *p* *dim.* *poco a poco accel.* (25) *Tempo I<sup>o</sup>* (26) 7 (27) 8 (28) 2 *f* (29) 1 *f* *mf*

(30) 4 *f* *mf* *ff* *tr*

(31) 7 (32) 7 *p* *p*

(33) 11 (34) *a tempo* 10 (35) 2 *ppp* *mf* *pp* *f*

(36) 3 (37) 6 1 *f*

(38) 2 *allarg. molto rit.* (39) *Tempo Nobilmente* *ff* *f*

*Largamente.* *allarg.*

*a tempo stringendo* *ff* *rit molto* *a tempo* *ff*