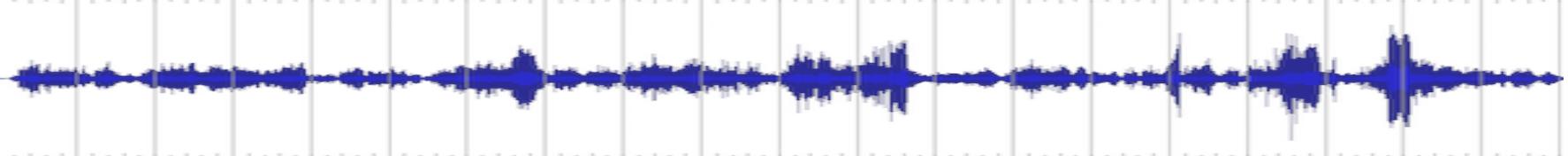


Davide Verotta

**Sonata Breve for Wind Quintet
(2020)**



COMPOSITIONAL NOTES

Sonata Breve for Wind Quintet uses an “almost octatonic” scale (A below), and the Lydian mode (B) throughout its three movements (*Beginnings*, *Middle Ground*, *Endings*).



In the first and third movement the piece modulates frequently. Chords and counterpoint follow tertian harmony, based on the scales, but free counterpoint is also frequently used.

The first movement, *Beginnings*, starts in D-almost-octatonic and retains some vestigial elements of sonata allegro form. There is an extremely short “exposition”. The first group (the grace note, and the interval of the perfect/augmented fourth) is heard in the first three measures of the piece:

I. Beginnings. $\text{♩} = 82$

The second group motive is played its entirety by the bassoon one measure after rehearsal A:

2 [A]

The exposition ends at measure 15, and it is followed by a comparatively long transition that leads to an elaborate development. This starts at measure 36 and occupies the remainder of the first movement, with the opening three bars returning to end it. *Middle Ground* is in free form, composed of short solos, duos and trios. *Endings* is in a sort of loose ABA form with an additional coda.

PERFORMANCE NOTES

All grace notes are played before the beat. Score and parts are transposed as usual. Accidentals only apply to the given octave.

Duration: 8'

COMPOSER'S NOTE

Sonata Breve for Wind Quintet is divided in three movements, *Beginnings*, *Middle Ground*, *Endings*, corresponding to the layout of a traditional sonata with a sequence of fast, slow and fast finale movements. The piece is quite light and cheerful, with the exception of the central movement that is more pensive, perhaps a bit melancholic.

Sonata Breve for Wind Quintet

Davide Verotta
February, 2020

I. Beginnings. $\text{♩} = 82$

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

$\text{♩} = 92$

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

$\text{♩} = 102$

31

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

C

$\text{♩} = 92$

3

38

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

40

44

45

49

50

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

D

sub. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl.

Hn.

Bsn.

Fl. *mf*

Ob.

B♭ Cl.

Hn.

Bsn.

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p

p

p

p

p

mf

mf

mf

mf

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p

p

p

sub.f

f

f

sub.f

sub.f

E

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

80

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

85

to piccolo

90

Picc.

Ob.

B♭ Cl.

Hn.

Bsn.

91

95

Picc.

Ob.

B♭ Cl.

Hn.

Bsn.

97

F

100

ff

102

Picc. Ob. B_b Cl. Hn. Bsn.

105

107

f

Picc. Ob. B_b Cl. Hn. Bsn.

110

mf

113

p

to flute

Picc. Ob. B_b Cl. Hn. Bsn.

p

II. Middle Ground. ♩ = 66

7

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Trombone (Tbn.). The score consists of four systems of music.

System 1: Measures 2-10. Key signature changes between 3/4 and 4/4. Measure 2: Flute rests. Measure 3: Oboe starts with a melodic line. Measure 4: Bassoon enters with a rhythmic pattern. Measure 5: Trombone enters with a melodic line. Measure 6: Flute enters with a melodic line. Measure 7: Oboe continues. Measure 8: Bassoon continues. Measure 9: Trombone continues. Measure 10: Flute continues.

System 2: Measures 11-15. Key signature changes between 4/4 and 15/8. Measure 11: Flute rests. Measure 12: Oboe starts with a melodic line. Measure 13: Bassoon enters with a rhythmic pattern. Measure 14: Trombone enters with a melodic line. Measure 15: Flute enters with a melodic line. Measure 16: Oboe continues. Measure 17: Bassoon continues. Measure 18: Trombone continues.

System 3: Measures 15-20. Key signature changes between 4/4 and 12/8. Measure 15: Flute starts with a melodic line. Measure 16: Oboe enters with a rhythmic pattern. Measure 17: Bassoon enters with a rhythmic pattern. Measure 18: Trombone enters with a melodic line. Measure 19: Flute continues. Measure 20: Oboe continues. Measure 21: Bassoon continues. Measure 22: Trombone continues.

23

Fl.

Ob.

B♭ Cl. *mp* *sub. p*

Hn.

Bsn. *mp* *p* *f*

25

p *mf*

27

Fl. *f*

Ob. *f*

B♭ Cl.

Hn.

Bsn.

30

Più veloce ♩ = 92

15 8

12 8

15 8

12 8

15 8

12 8

p

32

Fl.

Ob.

B♭ Cl.

Hn. *p*

Bsn.

35

pp *p*

III. Endings $\text{d}=92$

9

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

10

26

I

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

(♩=♩)

32

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

36

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

40

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Measure 26: Flute (f), Oboe (f), Bassoon (f), Bassoon (p), Clarinet in B-flat (f), Horn (f).

Measure 30: Flute (f), Oboe (f), Bassoon (f), Bassoon (p), Clarinet in B-flat (f), Horn (f).

Measure 32: Flute (f), Oboe (f), Bassoon (f), Bassoon (p), Clarinet in B-flat (f), Horn (f).

Measure 36: Flute (f), Oboe (f), Bassoon (f), Bassoon (p), Clarinet in B-flat (f), Horn (f).

Measure 40: Flute (f), Oboe (f), Bassoon (f), Bassoon (p), Clarinet in B-flat (f), Horn (f).

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

J

44 45

mf

mf

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

48 50

mf

mf

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

52 55

p

mf

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

K

56

mp

p

mp

60

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

64

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

accelerando

68

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

$\text{d.} = 128$

70

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

f

f

f

72

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

L

($\text{d.} = \text{d.}$)

$\frac{3}{2}$

$\frac{3}{2}$

$\frac{3}{2}$

$\frac{3}{2}$

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Musical score for Flute, Oboe, Bassoon, Clarinet in B♭, and Horn. Measures 76-81 show woodwind entries with dynamic markings like *sub. mf* and *mf*. Measures 82-87 show sustained notes and eighth-note patterns. Measure 88 begins a section labeled 'M'.

M

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Musical score for Flute, Oboe, Bassoon, Clarinet in B♭, and Horn. Measures 88-93 show rhythmic patterns with dynamics *f*, *f*, *f*, and *f*.

N

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Musical score for Flute, Oboe, Bassoon, Clarinet in B♭, and Horn. Measures 94-99 show rhythmic patterns with dynamics *ff*, *ff*, *ff*, and *ff*.

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

101

105

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

110

115

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

120