

BALLETTO No.5

(from: 'la cortigiana'- 1594)

for 3 B-Flat Trumpets

Score (01':50")

Giovanni Giacomo Gastoldi (c.1554 - 1609)

Arr. Michel Rondeau

Andante ♩ = 70

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

The first system of the score covers measures 1 through 7. It features three staves for Trumpet in B♭ 1, 2, and 3. The music is in 3/4 time and B-flat major. The first trumpet part begins with a quarter note G4, followed by quarter notes A4 and Bb4. The second and third trumpets enter in measure 2 with quarter notes G4, A4, and Bb4 respectively. The piece concludes with a final cadence in measure 7.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

The second system covers measures 8 through 14. It includes first and second endings for all three trumpet parts. Measure 8 starts with a repeat sign. The first ending (marked '1.') spans measures 9-11, and the second ending (marked '2.') spans measures 12-14. The music concludes with a final cadence in measure 14.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

The third system covers measures 15 through 21. It also includes first and second endings for all three trumpet parts. Measure 15 starts with a repeat sign. The first ending (marked '1.') spans measures 16-18, and the second ending (marked '2.') spans measures 19-21. The piece concludes with a final cadence in measure 21.

BALLETTO No.5

(from: 'la cortigiana'- 1594)
for 3 B-Flat Trumpets

Trumpet in B \flat 2

Giovanni Giacomo Gastoldi (c.1554 - 1609)

Arr. Michel Rondeau

Andante $\text{♩} = 70$



