

15 Variationen (von 16)

- Tribute To Uncle Sam -

Anmerkungen

Die Variationen sollen vor der Aufführung mit der Rückseite nach oben gemischt werden. Die ersten 15 Blätter sollen in der ermischten Reihenfolge gespielt werden, die sechzehnte Variation wird nicht gespielt. Es soll nicht nachgesehen, sondern die Blätter erst auf dem Notenpult umgedreht werden. (So hat der Pianist bis zum Schluss keine Möglichkeit, bewusst eine Gesamtform zu schaffen, dies ist dem Hörer überlassen)

Sos.Ped: mittleres Pedal

P.1: rechtes Pedal

u.c.: linkes Pedal

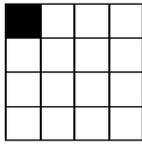
Ein in einem Kreis endendes decrescendo-Zeichen bedeutet „al niente“.

Kurze Vorschlagsnoten ohne Hauptnote sollen auf der Zählzeit gespielt werden, solche mit Hauptnote vor der Zählzeit.

Fermaten von kurz nach lang:

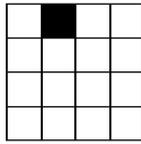
<i>extrem</i>	<i>sehr</i>	<i>kurz</i>	<i>normal</i>
<i>kurz</i>	<i>kurz</i>		
			

„**Uncle Sam**“ bezieht sich auf den amerikanischen Rätselerfinder **Sam Loyd** (1841-1911). Sowohl die serielle Struktur jeder einzelnen Variation als auch die serielle Gesamtorganisation aller Variationen fußt auf zwei Rätseln Loyds, dem „15-Puzzle“ und dem „Rätsel vom verschwundenen Mongolen“.



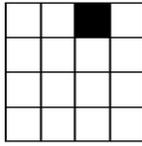
Senza tempo

über die ganze Variation hinweg die Saiten von d' völlig blockieren



$\text{♩} \approx 120.$

The musical score is written for piano and consists of six systems of staves. The first system (measures 1-11) is in 13/8 time, with dynamics ranging from *mp* to *mf*. The second system (measures 12-18) includes a trill (*tr*) and dynamic markings from *p* to *fff*. The third system (measures 19-24) features a *ppp* marking and a performance instruction: "Ped. allmählich heben". The fourth system (measures 25-31) includes a *f* marking and a *f* *scharf* marking. The fifth system (measures 32-38) includes a *mf* *melodioso* marking. The sixth system (measures 39-42) includes a *mf* marking. The score includes various time signatures (13/8, 7/8, 6/8, 10/8, 12/8, 14/8, 9/8, 4/8) and complex rhythmic patterns with slurs and ties. Performance instructions include "ben legato", "non legato", and "mp cantabile".



60.

mp mf f f mf p

pp ff p mp p

5:4 3:2 5:6

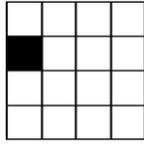
f mf mp

5:4 3:2

pp mf mp

3:2

p ff



Molto moderato

mf p pp p mf mf

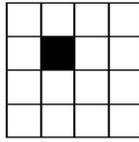
mp pp mf mp mf mf

pp

mp mf p mf

pp pp pp

Sos. Ped. *



Tempo libro

Ritmico

hart anschlagen

pp

5:4¹/₆
(16:15)

(16:15)

(16:15)

Die Saiten des a die ganze Variation über völlig blockieren

p

(16:15)

4:6⁴/₁₅
(15:16)

(15:16)

(15:16)

(16:15)

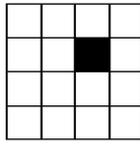
(16:15)

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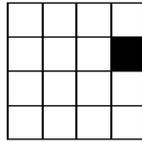
(15:16)



Musical score system 1. Treble clef, 15/8 time signature. Dynamics: *pp*, *p*, *f*. Rhythmic markings: 3:2, 5:4. Bass clef, 15/8 time signature. Dynamics: *mp*, *p*, *mf*, *pp*, *f*. Rhythmic markings: 3:2, 5:4. A single bass clef line below with dynamics *p* and *mp*.

Musical score system 2. Treble clef, 16/8 time signature. Dynamics: *p*, *mf*, *ppp*, *poco f*. Rhythmic markings: 3:2, 6:4. Bass clef, 16/8 time signature. Dynamics: *p*, *mf*, *pp*, *ff*. Rhythmic markings: 6:4. A single bass clef line below with dynamics *ff* and *pp*.

Musical score system 3. Bass clef, 16/8 time signature. Dynamics: *mp*, *mf*, *poco f*, *pp*. Rhythmic markings: 3:2, 3:2. Treble clef, 16/8 time signature. Dynamics: *pp*. Rhythmic markings: 3:2. A single bass clef line below.



molto staccato $5:4$ $3:2$ 7

sempre p

sempre p

molto staccato

Mod. Ped. * *Mod. Ped.* *

etc.

$6:4$ $7:4$

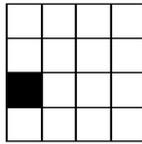
mf

mf

f

$6:4$ $7:4$

Mod. Ped. *



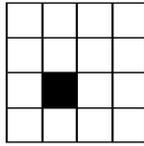
Adagio

pp *p* *pp*

P.1 *langsam weg* *

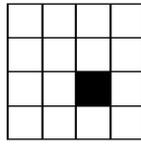
p *fp* *mp cantabile*

pp *pp* *mor.* *Sos.* *Ped.* *



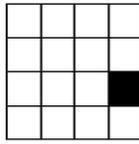
Presto possibile. Ritmico

*attacca
si possibile*



Presto possibile. Ritmico

*attacca
si possibile*

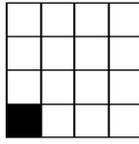


Con moto

sempre pp e staccato

P.1

ff hörbar
treten



Allegro *tr*

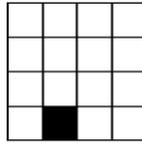
f *f* *f* *sempre*

tr *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr*

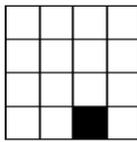
f *p*

(= 1 x *tr*)



Presto possibile. Ritmico

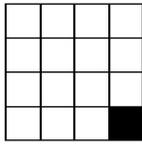
*attacca
si possibile*



Presto possibile. Ritmico

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 16/8. The music is a rhythmic exercise featuring eighth and sixteenth notes, often beamed together. The score is divided into two systems of four staves each. The first system ends with a double bar line. The second system begins with a treble clef, a key signature of one sharp, and a time signature of 16-1/8. The music continues with similar rhythmic patterns. The score concludes with a double bar line.

*attacca
si possibile*



Senza tempo.

Den zweiten Klang in jedem Takt immer erst anschlagen, wenn der erste exakt die gleiche Lautstärke erreicht hat!

fff

#8

ppp

sf

pp

ff

p

f

poco p

poco f

mp

mf