

Violine 2

Concerto Nr. 5

Francesco Durante (1684 - 1755)

Presto

f

5 *p* *tutti f* *soli p* *f* *tutti f*

9 *soli p* *f* *tutti f*

13 *soli p*

17 *Soli p* *pp* *tutti f* *mf*

21 *f*

25 *Soli p* *f* *Tutti* *soli p*

29 *Tutti f* *Soli p* *f* *Tutti*

33 *Soli* *Tutti* *Soli p*

37 *tutti f* *soli mp*

41 *tutti f* *Soli p*

44 *tutti f* *mf* *f*

Violine 2

Largo

p *mf* *p*

10

17 *p* *mf* *tr*

25 *p* *mf* *mf*

35

42 *f* *p* *mf*

48 *tr.*

54

59 *p* *p* *mf*

65 *tr* *f* *p* *f* *p*

Violine 2

Allegro

Violin 2 score, Allegro, measures 1-19. The key signature is two sharps (F# and C#), and the time signature is 12/8. The score consists of nine staves of music. Measure 1 starts with a forte (*f*) dynamic. Measures 3, 5, 7, 9, 11, 13, 15, 17, and 19 are marked with measure numbers at the beginning of their respective staves. Dynamics include *f* (forte) and *p* (piano). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

1 *f*

3

5

7 *p*

9 *f*

11 *p*

13

15

17

19 *p*

V.S.

21

23

25

p

27

f