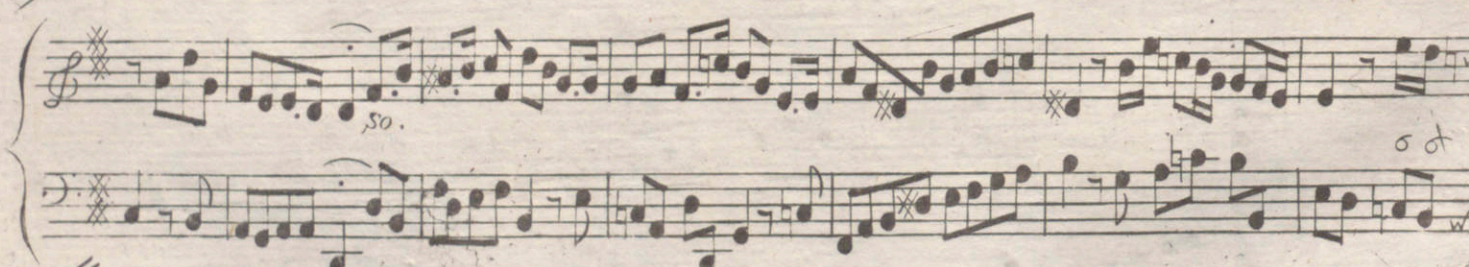
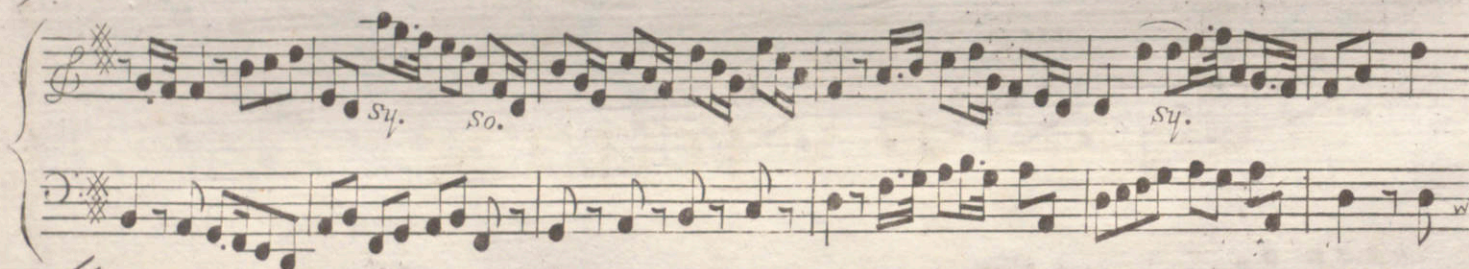
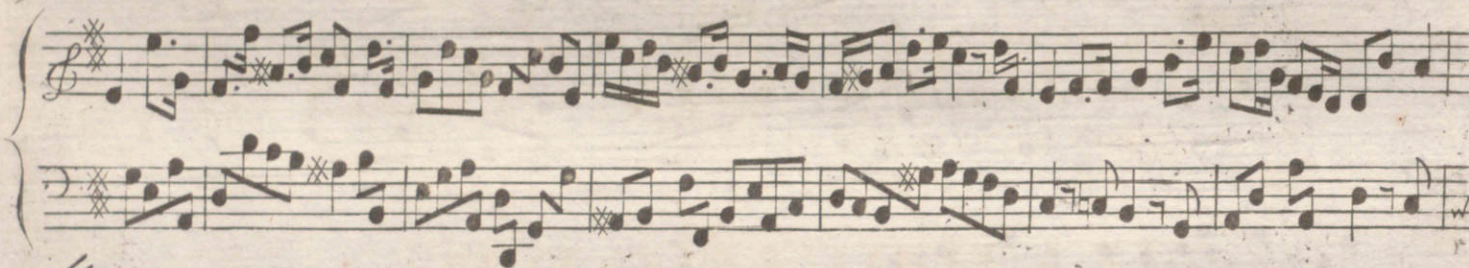
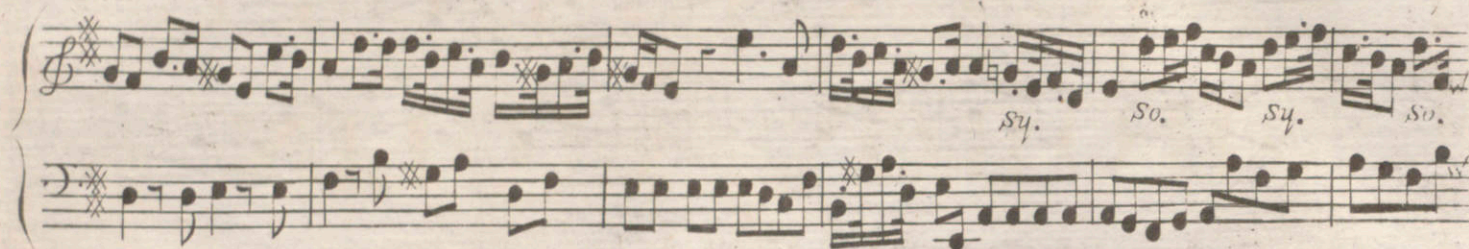
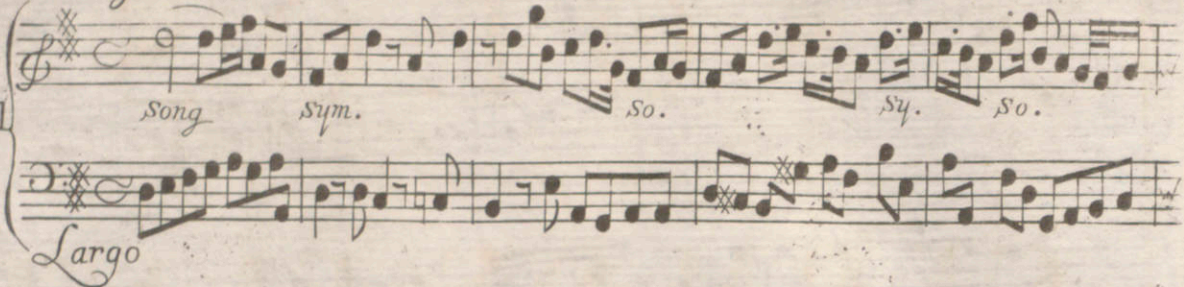


Aire by
M^r Handel
in Flavius

Parto fi



SOLOS
for a
GERMAN FLUTE
a HOBBOY or VIOLIN
with a
THOROUGH BASS
for the
HARPSICORD
OR
BASS VIOLIN

Being all Choice pieces by the Greatest Authors, and
curiously fitted to the German Flute. Part the 3^d

Note. the following pieces may be had where these are sold. Instruc-
tions for learners on the German Flute. Loeillet's 2 Setts of Sonatas.
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Lampes Solos. and Solos by Several Authors. all for y^e German Flute.

London. Printed for and sold by I. Walsh servant to his Majesty at the
Harp and Hoboy in Catherine Street in the Strand. N^o 389

Aire by
M^r Handel
in Scipio

Dimmi cara
So.

Adagio e piano *Andante*

tr *tr* *tr* *tr*

So. *So.*

Da Capo

3^d Colla

1

2

Aire by
M^r Handel
in
Alexander

Lusinghe piu care

Allegro

pia

For.

So

tr

So

So

3^d Collⁿ

3

So

So

So

So

So

So

Da Capo

3^d Collⁿ

Aire by
M^r Handel
in
Alexander

Dica il falso

Handwritten musical score for a piece titled "Aire by M. Handel in Alexander". The score is written in 5/8 time and consists of 12 staves. The notation includes various musical symbols such as notes, rests, and ornaments. The piece is marked with "Dica il falso" at the beginning. The score is divided into sections by double bar lines. The notation includes various musical symbols such as notes, rests, and ornaments. The piece is marked with "Dica il falso" at the beginning. The score is divided into sections by double bar lines.

3^d Collⁿ

Handwritten musical score for the second page of the piece. The score is written in 5/8 time and consists of 12 staves. The notation includes various musical symbols such as notes, rests, and ornaments. The piece is marked with "Dica il falso" at the beginning. The score is divided into sections by double bar lines. The notation includes various musical symbols such as notes, rests, and ornaments. The piece is marked with "Dica il falso" at the beginning. The score is divided into sections by double bar lines.

Da Capo

3^d Collⁿ

Aire by
M^r Handel
in
Rodelinda

Dove sei
Largo

3^d Coll^a

Aire by
M^r Handel
in
Rodelinda

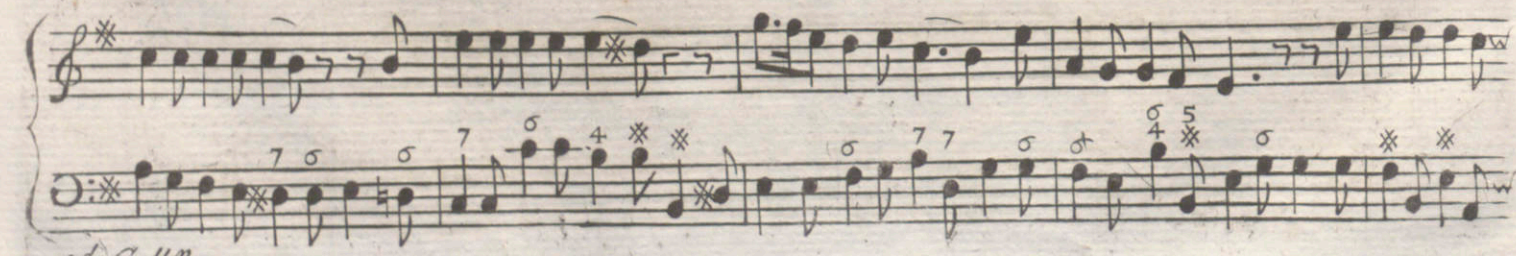
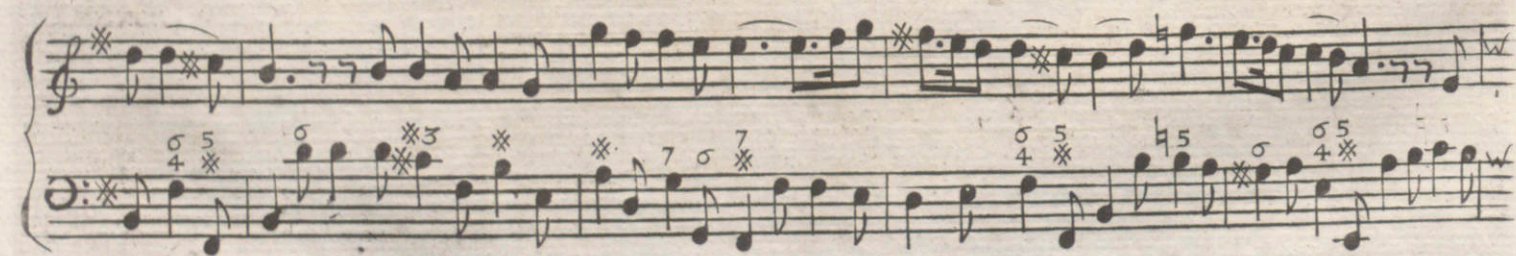
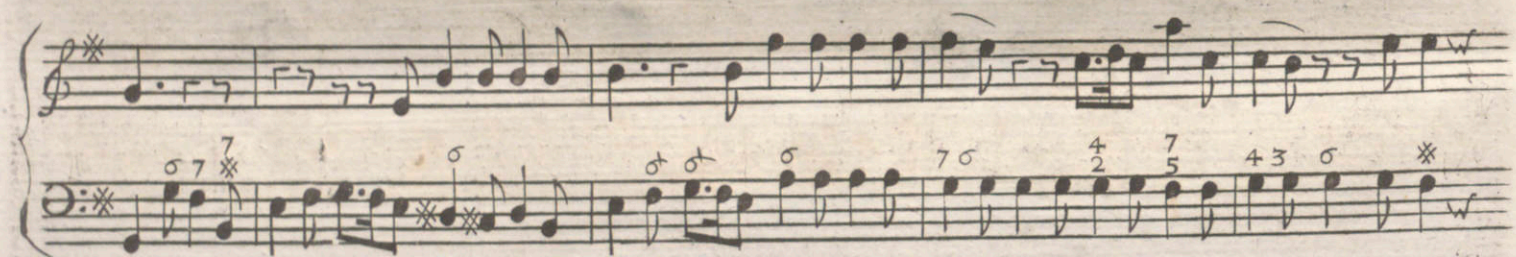
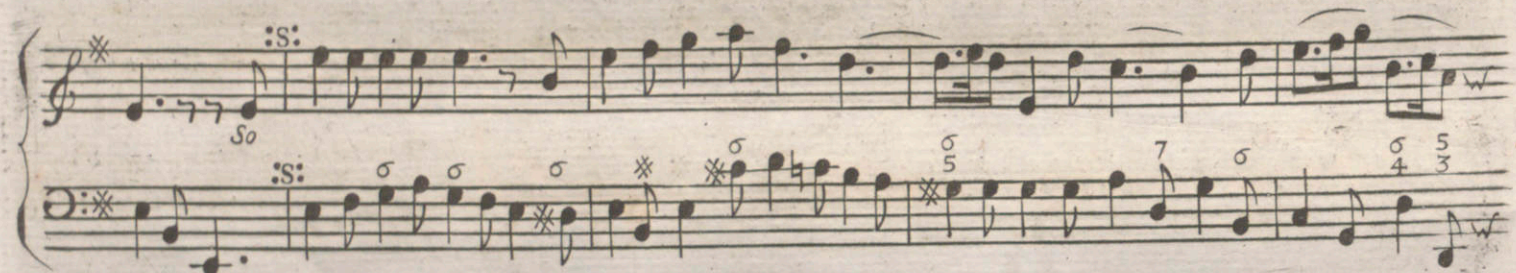
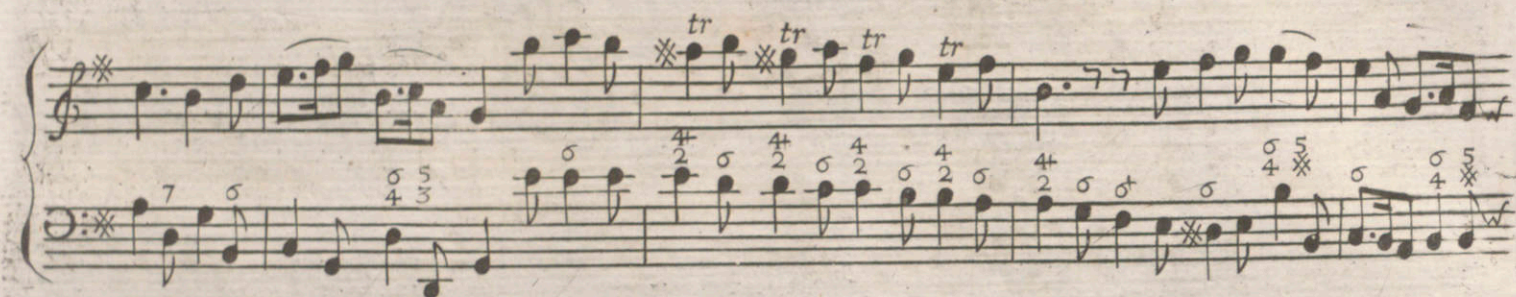
Ritorna o caro

3^d Coll^a

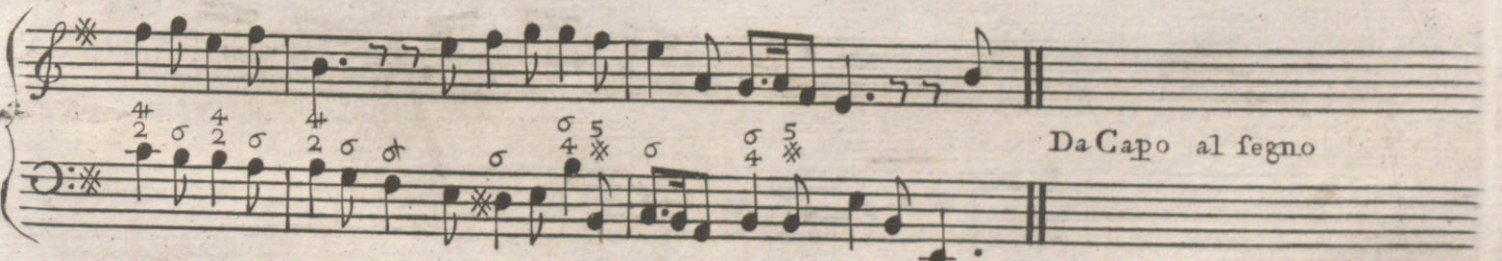
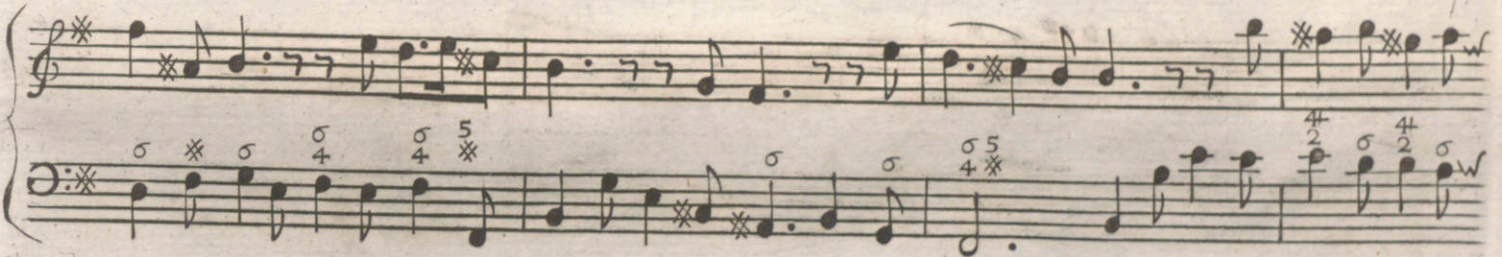
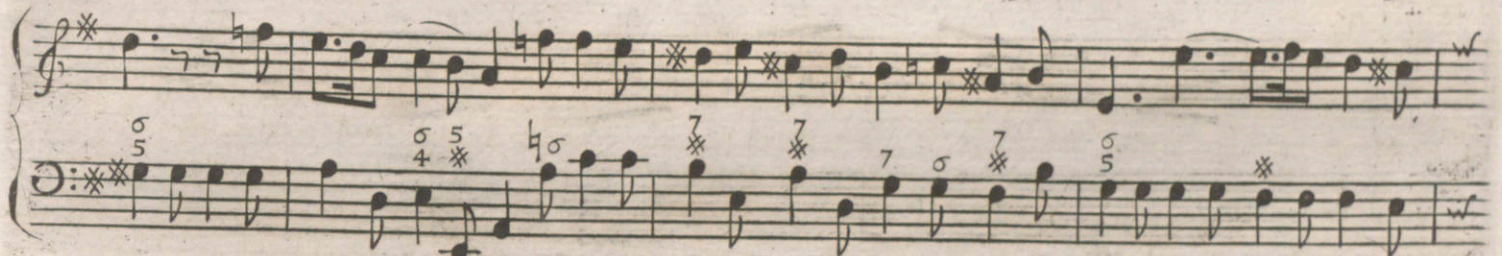
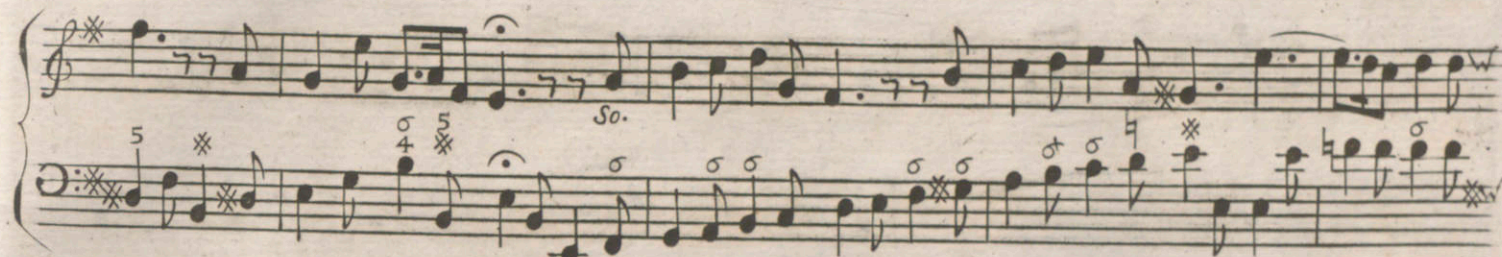
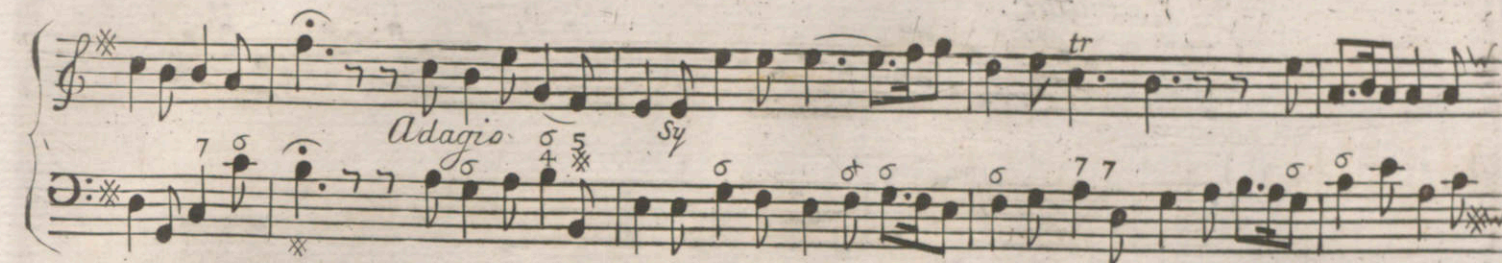
Aire by
M^r Handel
in
Rodelinda

Se non mi vuol

Larghetto



3^d Collⁿ



Da Capo al segno

3^d Collⁿ

Pupille
Aire in
Elpidia

3d Coll'n

Da Capo

3d Coll'n

Aire in
Elpidia

Di pur che sono

Allegro Spiritoso

so.

sy.

so.

3d Colla

so.

sy.

so.

Da Capo

3d Colla

Aire in
Elpidia

Allegro

3^d Collⁿ

al segno

3^d Collⁿ

Aire by
M^r Handel
in Otho

Benche mi sia

3^d Colln

Da Capo

3^d Colln

Aire by
M^r Handel
in Otho

Deh l'asiate mi il

Larghetto

3^d Collⁿ

Da Capo

3^d Collⁿ

Aire by
M^r Handel
in
Tamerlane

Fort e lieto
Largo

Measures 1-12. The score includes trills (tr) and slurs. The tempo is *Largo* and the mood is *Fort e lieto*. The key signature has one sharp (F#).

3^d Coll^{re}

Measures 13-24. The score includes slurs, fingerings, and a repeat sign. The tempo is *Largo* and the mood is *Fort e lieto*. The key signature has one sharp (F#).

Da Capo

3^d Coll^{re}

Aire by
Mr Bononcini
in Calphurnia

Serbe fede
Vivace

Adagio

3d Colln

Da Capo

3d Colln

24

*Aire by**Sig. Atillio**in**Coriolano**Piu benigno*

Two systems of musical notation. The first system consists of a treble and bass staff joined by a brace, with a 3/4 time signature and a key signature of one sharp (F#). The second system is a single treble staff. Both systems contain melodic lines with various ornaments and fingerings indicated by numbers 6, 7, and 4. The piece concludes with a double bar line and repeat dots.

*Aire by**Sig. Atillio**in**Vespasian**Con forza ascola*

Two systems of musical notation. The first system consists of a treble and bass staff joined by a brace, with a 3/8 time signature and a key signature of one sharp (F#). The second system is a single treble staff. Both systems contain melodic lines with various ornaments, trills (tr), and fingerings indicated by numbers 6, 5, 4, and 3. The piece concludes with a double bar line and repeat dots.

*Aire by**Sig. Atillio**in**Artaxerxes**Tanto tanto*

Two systems of musical notation. The first system consists of a treble and bass staff joined by a brace, with a 3/4 time signature and a key signature of one sharp (F#). The second system is a single treble staff. Both systems contain melodic lines with various ornaments, trills (tr), and fingerings indicated by numbers 6, 5, and 4. The piece concludes with a double bar line and repeat dots.

*Da Capo**Finis*3^a Coll.^a