

DER FREYSCHÜTZ

Pot-pourri

für das
Violoncell,

mit Begleitung von

2 Violinen, Bratsche, Bass,

1 Flöte, 2 Oboen, 2 Fagotte, 2 Hörner,

Trompeten und Pauken,

komponirt und

dem Herrn Capellmeister

Carl Maria von Weber

zugeeignet

von

N. KRAFT.

12^{tes} Werk.

N^o 4605.

Preis 4,30 *ss.*

Offenbach *am*, bey J. André.

POT-POURRI. *Andante.* *ritard:*

Fag: *pp*

Vllo Solo

Violonc. *Cello.* *dol* *pp.*

Moderato. *legato.*

VIOLINO PRIMO.

Tutti.

5

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings. The score is divided into sections by tempo and performance instructions.

Staff 1: *Tutti.* *mf* *f*

Staff 2: *f*

Staff 3: *Solo.* *pp* *1* *p* *>*

Staff 4: *Moderato.* *pp*

Staff 5: *p* *f* *>* *pp* *ff*

Staff 6: *1*

Staff 7: *risart:* *pp* *1* *2* *2* *Più moto.*

Staff 8: *cres:* *pp*

Staff 9: *fx* *fx* *fx* *ff*

Staff 10: *fx* *fx*

Allegretto.

mf *p* *mf* *p*

pp *ff*

più Moderato.

pp

più Lento.

Adagio non troppo.

pp *pp* *pp* *15*

Andante.

pp

4605.

Agitato.

mf *f* *p*

string: *f*

Vllo. *f* risoluto. *pp* Allº molto.

ff *pp* *mf* *pp*

1

1

V.S.
4605.

Violino Primo musical score page 6. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Listesso Tempo." and the time signature is 2/4. The score includes various dynamics such as *f*, *p*, *mf*, *ff*, and *pp*. The piece features several variations, including "Var: 1.", "Var: 2.", and "Var: 3.". The score also includes a section marked "Tutti" and a section marked "Oboe". The score ends with a double bar line and the number 2.

Violino Primo musical score page 6. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Listesso Tempo." and the time signature is 2/4. The score includes various dynamics such as *f*, *p*, *mf*, *ff*, and *pp*. The piece features several variations, including "Var: 1.", "Var: 2.", and "Var: 3.". The score also includes a section marked "Tutti" and a section marked "Oboe". The score ends with a double bar line and the number 2.

Moderato.

ritard Con più Vivo.

Solo dolce.

Tutti. ff

POT-POURRI

Andante.

1 a Tempo.

ritard:

mf *pp*

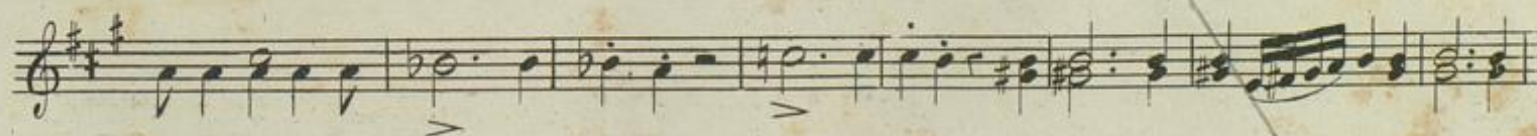
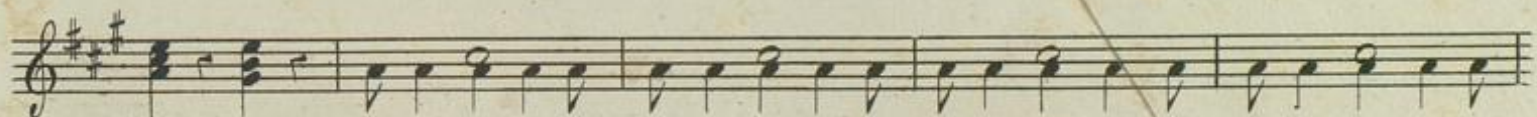
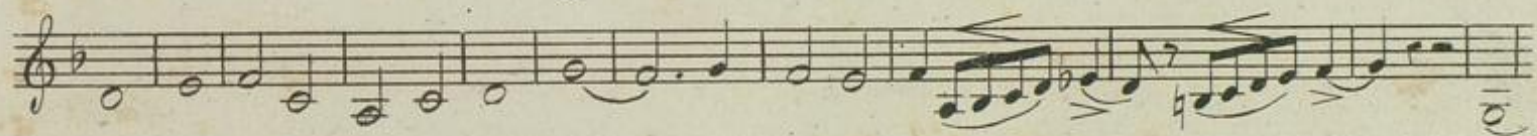
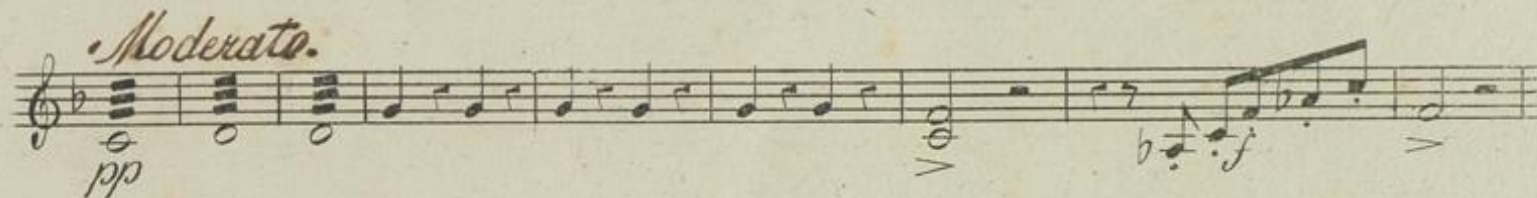
Vllo. *Cello.* *dol:*

Moderato.

pp *mf*

Solo.

4 6 0 5.



Allegretto.

p *mf* *ff* *pp* *piu Lento.* *piu Moderato.* *Adagio non troppo.* *pp* *1* *15* *4 6 0 5*

VIOLINO SECONDO.

5

Andante. Solo.

7 Piu moto. Agitato *mf* *f* *p*

stringendo. *f*

Vllo. *f* risoluto. *p* *f* *ff* *p*

All^o molto.

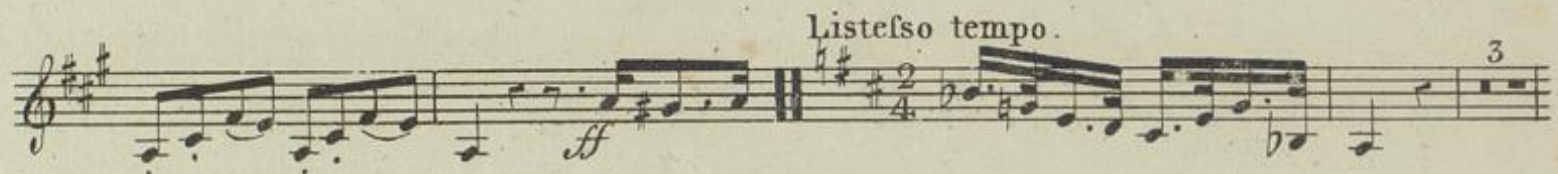
pp *mf* *pp* *f* *p* *mf*

1

1

1

V.S. 4 6 0 5.



Moderato

Con più Vivo.

ritard.

Tutti

F^o

N. Kraft op: 12.

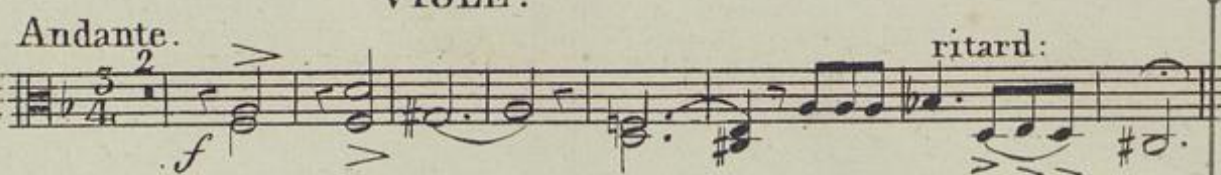
VIOLE.

Cadenza.

POT-POURRI

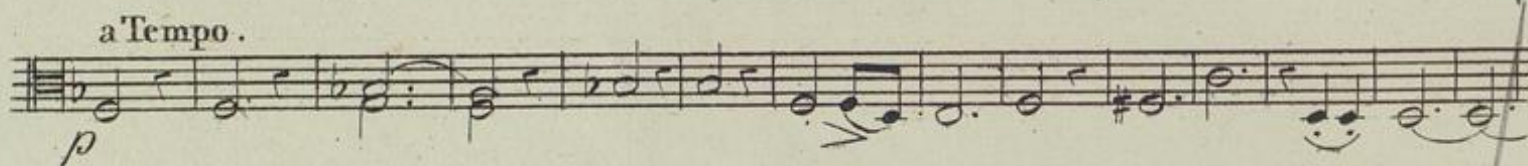
Andante.

ritard:

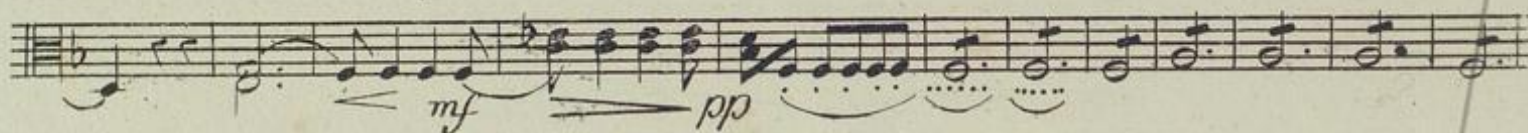


a Tempo.

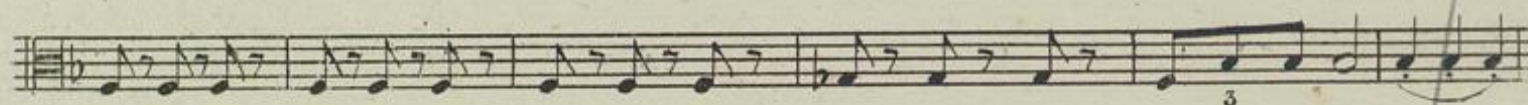
p



mf *pp*



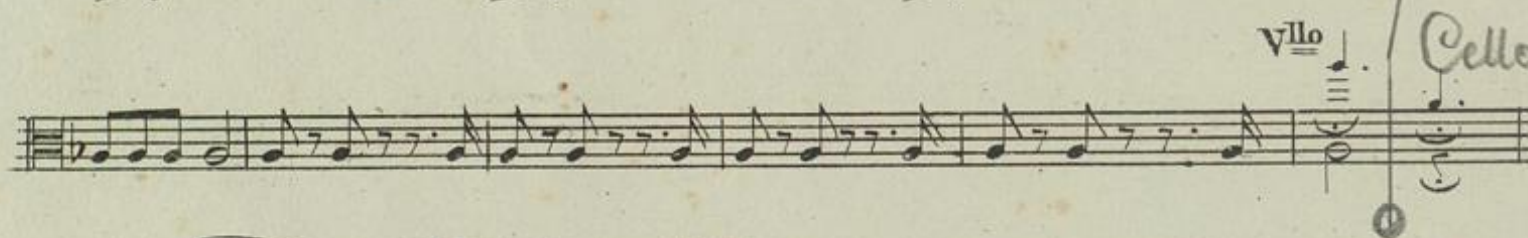
3



3

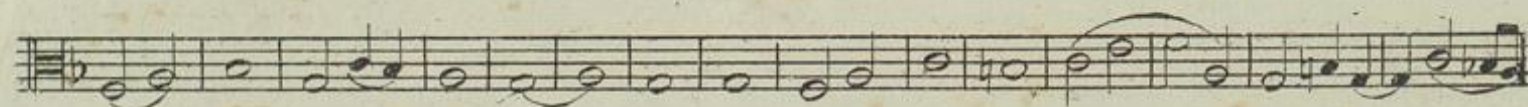


Vllo Cello.



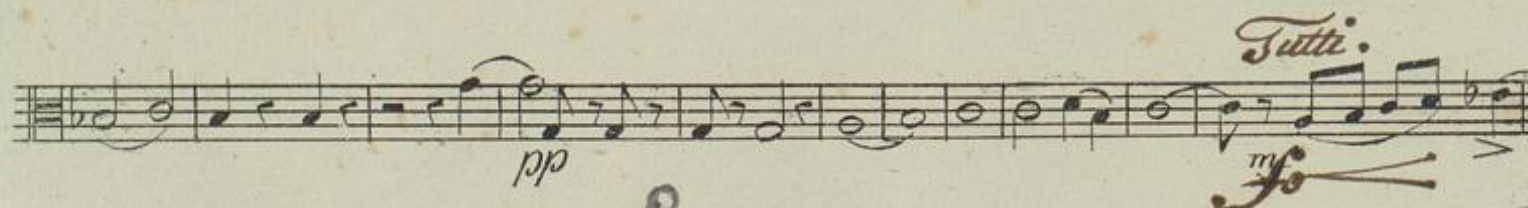
Moderato.

dol: *p*



Tutti.

pp *f*



VIOLE.

3

2 Solo.

f *pp* *p* *f* *pp* *f* *ff* *pp* *ritard.* *pp* *f* *pp* *Più moto.* *pp* *pp* *pp* *fx* *fx* *fx* *ff* *f* *fx* *V.S.*

4605.

Allegretto.

8

Musical score for Violin, Allegretto section. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto.' The dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The section ends with a double bar line and the number 8. The second staff has a *rit.* (ritardando) marking and ends with a double bar line and the number 2.

piu Lento.

Musical score for Violin, *piu Lento.* section. The score consists of four staves. The tempo is marked *piu Lento.* The dynamics include *ff* (fortissimo) and *pp* (pianissimo). The section ends with a double bar line and the number 1.

Adagio non troppo.

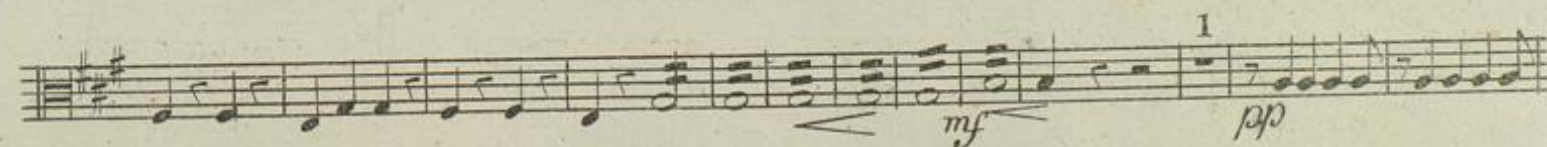
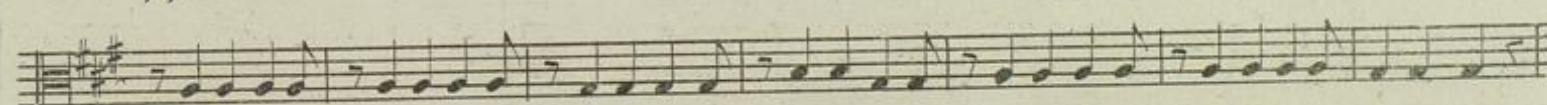
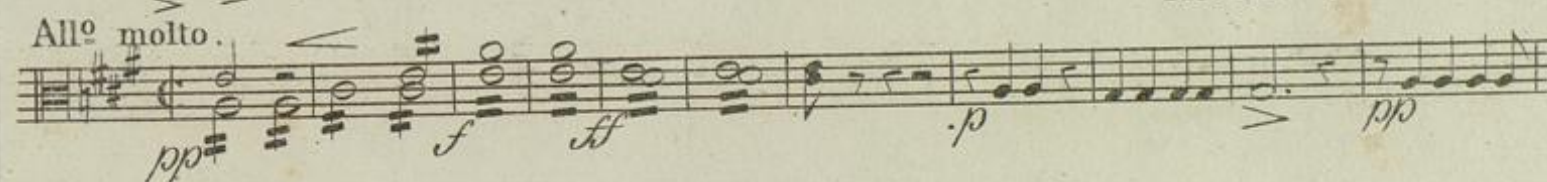
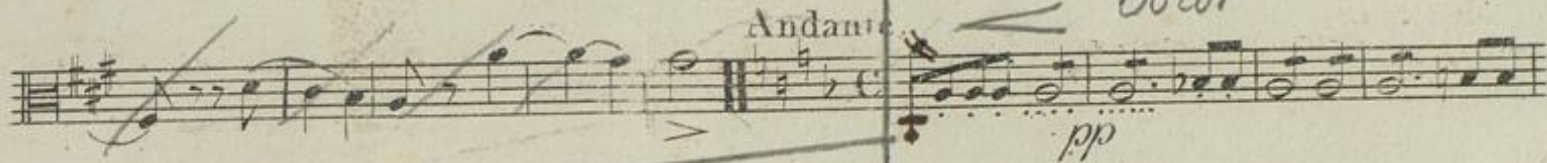
Musical score for Violin, Adagio non troppo section. The score consists of three staves. The tempo is marked 'Adagio non troppo.' The dynamics include *pp* (pianissimo) and *cres:* (crescendo). The section ends with a double bar line and the number 15.

VIOLE.

Andante

Solo.

5



1
f *p*

1
mf *p*

f *ff*

Listesso tempo.
ff 3

ff 3 *ritard* 1

pp

Tutti 2 Var: 2. 2 7 Tutti
f *p* *f*

Var: 3. 2
p *p*

Moderato.

rit. Con più Vivo

Tutti

Fo

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The tempo marking 'Moderato.' is written above the first staff. The second staff continues the melody. The third staff has a 'rit.' (ritardando) marking above it, followed by 'Con più Vivo' (Allegretto). The fourth staff has a '6.' marking above it. The fifth staff has a '6.' marking above it. The sixth staff has a '6.' marking above it. The seventh staff has a '6.' marking above it. The eighth staff has a '6.' marking above it. The ninth staff has a '6.' marking above it. The tenth staff has a '6.' marking above it. The score ends with a double bar line and a repeat sign.

POT-POURRI.

Andante 2

1

Solo

ritard:

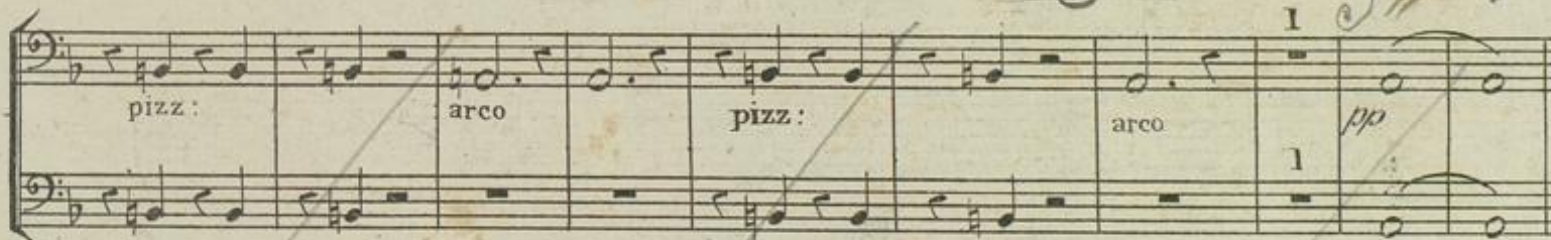
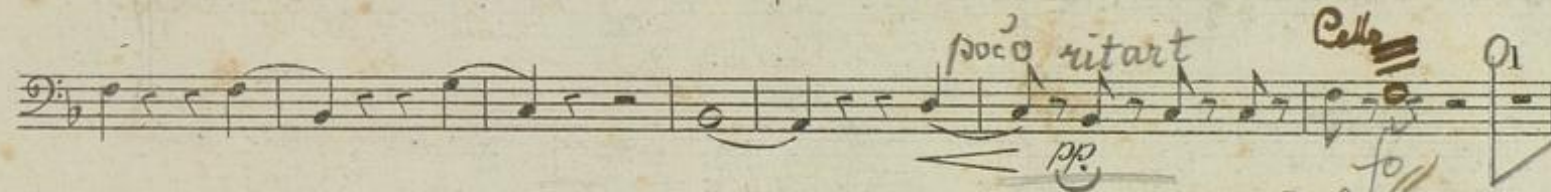
First system of musical notation for Bass and Violoncello. The top staff is in bass clef with a key signature of one flat and a 3/4 time signature. It begins with a forte (f) dynamic, followed by a crescendo, then a piano (p) dynamic. The bottom staff is also in bass clef and contains a solo part marked 'Solo' and 'dol:'. The system concludes with a 'Moderato' tempo change and a piano (pp) dynamic.

Second system of musical notation for Bass and Violoncello, continuing the piece with a steady rhythmic pattern.

Third system of musical notation. The top staff is labeled 'Violone:' and the bottom staff is labeled 'Basso:'. Both parts continue the rhythmic pattern, with the Violone part marked with a piano (pp) dynamic.

Fourth system of musical notation for Bass and Violoncello. The top staff is marked 'Tutti' and 'f' (forte), indicating a change in tempo and dynamics.

Fifth system of musical notation. The top staff is labeled 'Viollo' and the bottom staff is labeled 'Bassi'. The system concludes with a final cadence marked with a double bar line and a 4 6 0 5 fingering.

Solo.

Handwritten musical score for Bassoon (Basso) in G major. The score consists of ten staves of music, with various dynamics, articulations, and tempo changes.

Staff 1: Starts with a forte (*f*) dynamic. The melody is in G major, with a key signature of two sharps (F# and C#).

Staff 2: Continues the melody with various articulations and dynamics, including *f* and *pp*.

Staff 3: Features a section marked *Allegretto* in 2/4 time, starting with a *p* dynamic. There are handwritten notes *fo* and *fo* above the staff.

Staff 4: Continues the *Allegretto* section with dynamics *mf* and *pp*.

Staff 5: Features a section marked *pp* and *pp*, with a first ending bracket labeled *1*.

Staff 6: Continues the *pp* section with various articulations and dynamics, including *mf* and *pp*.

Staff 7: Features a section marked *Vllo* and *Bassi*, with dynamics *p* and *pp*.

Staff 8: Continues the *Vllo* and *Bassi* section with dynamics *p* and *pp*.

Staff 9: Features a section marked *Vllo* and *Bassi*, with dynamics *p* and *pp*.

Staff 10: Ends with a section marked *piu Lento* and *piu Moderato*, with dynamics *pp* and *p*. The score concludes with a final measure marked *2*.

Tutti
p

Adagio non troppo.
pp

Violone:
Basso
p

Violone:
Bassi
pp

Violone:
Basso

Bassi
Vllo

Andante.
Vllo
Bassi
pp

Agitato.
mf

Vllo
string:

Vllo Solo
f

pizz
risoluto
p

Allo molto
f

Vllo
pp

Bassi
p

1

V. S.
+ 605.

1 V^{llo}
p *mf* *pp*
Bassi
pp
V^{llo} Bassi *f* *p*
mf
V^{llo} Bassi *p* *f* *ff*
Listesso Tempo. V^{llo} Bassi *ff*
ff *p* *ff* *ritart.*
Var: 1. V^{llo} 1 2 3 *pp*
2 Tutti 2 *f* Var: 2. 2 *p*
2 7 Tutti *f*

0

The musical score is written on ten staves. The first two staves contain a melodic line in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The third staff begins with a *rit.* marking and the instruction *Con più Vivo.* The fourth staff includes a *Cello* part with a key signature change to one sharp (F#) and a common time signature. The fifth staff features a *Basso* part with a key signature change to one flat (Bb) and a common time signature. The sixth staff continues the melodic line. The seventh staff is marked *Tutti* and includes a *F* (forte) dynamic marking. The eighth staff continues the melodic line. The ninth staff concludes the piece with a double bar line and a repeat sign. The tenth staff is empty.

rit. Con più Vivo.

Cello

Basso

Tutti

F

N. Kraft Op: 12.

FLAUTO.

1

POT-POURRI.

Cadenza.

Andante.

Moderato.

Vllo.

Cello

dol:

Solo

Tuttle

b. mf

Moderato.

piu moto

Allegretto.

Adagio non troppo.

Andante.

Agitato.

All^o molto.

V. S.

4605.

FLAUTO.

12 *Pausen* 12 *p* *mf*

4 *Tutti.* *f* *ff*

The Flauto part consists of four staves. The first staff has a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a piano (*pp*) dynamic, followed by a 12-measure rest labeled *Pausen*. The music then resumes with a piano (*p*) dynamic, followed by a 12-measure rest, and then continues with a mezzo-forte (*mf*) dynamic. The second staff starts with a 4-measure rest, then enters with a *Tutti.* marking and a forte (*f*) dynamic, quickly reaching fortissimo (*ff*). The third and fourth staves continue the melodic and harmonic development of the piece.

Listello Tempo. 1 4 *Moderato.*

2 *f* 14 *Solo*

This section contains two staves. The first staff is marked *Listello Tempo.* and features a 2/4 time signature. It begins with a 2-measure rest, followed by a 1-measure rest, and then a 4-measure rest. The music then enters with a forte (*f*) dynamic. The second staff is marked *Moderato.* and features a 4/4 time signature. It begins with a 14-measure rest, followed by a *Solo* marking, and then continues with a melodic line.

Con più Vivo. 10 *Violino I.* 11. 12. 13. 14. 15 *Solo* *dolce.*

10. *Tutti*

This section contains three staves. The first staff is marked *Con più Vivo.* and features a 2/4 time signature. It begins with a 10-measure rest, followed by a *Violino I.* marking, and then continues with a melodic line. The second staff is marked *Solo* and *dolce.* and features a 15-measure rest, followed by a melodic line. The third staff is marked *Tutti* and features a 10-measure rest, followed by a melodic line.

Tutti. *f*

This section contains two staves. The first staff is marked *Tutti.* and features a 2/4 time signature. It begins with a forte (*f*) dynamic, followed by a melodic line. The second staff continues the melodic and harmonic development of the piece.

Andante.
POT-POURRI.
Cadenza.
Lento.
Moderato
Solo.
Più moto.
Allegretto.
Violino.
Solo.
Adagio non troppo.
Andante.
Agitato.

15.

4 6 0 5.

All^o molto.

First system of musical notation for Oboe Primo, measures 1-10. It includes dynamic markings *p*, *f*, *ff*, and a handwritten *Pausen.* with a bracket over measures 7-10.

Second system of musical notation for Oboe Primo, measures 11-24. It includes tempo change *Listesso tempo.*, dynamic markings *p*, *f*, *ff*, and a handwritten *Vivace.* with a bracket over measures 21-24.

Andante.

POT-POURRI

5 16 2 2

f f p p mf p

Vllo Cello

dol: p

Moderato. Tutti

29

mf f

6 1 6

mf f

1 1 20 2 4

f f ff p p

piu moto

4

pp f f f

1 3

f

Allegrretto.

8 11 21

mf mf p

Adagio non troppo. Andante

7 20 1 7 12

Solo pp

Vllo

Agitato

Vllo

2

15.

4605.

Allo molto.

10 28

f ff p

mf f

Listello Tempo.

19 15 15 1 1 1 1 16

f f p

Tutti.

Tutti.

15. 31. *Vivace.*

FAGOTTO PRIMO

POT-POURRI

Andante. ritard: 16

pp *pp* *p* *mf*

2 2 4 1 1 1

p *pp*

Vllo. Cello. Moderato Solo

p *dol:* *p*

5 1 *Tutti*

p *f*

mf *f*

1 2 1 1

mf *f* *p* *f*

7 10 2 4 Più moto.

ff *p* *pp* *p*

pp *f* *f* *f* *f*

1 3

f

2 8 11 17 Allegretto

mf *mf*

7 20 1 7

p *Solo pp*

18
Solo
15.
29 Andante.
Vllo
Agitato
2 Vllo
Allo molto
p f ff
12 p mf

Pausen.

4
f ff
2
Listefso Tempo.
15
8 Solo
f

15
f
8 Solo
pp
p
f

16 Tutti.
f
18
ppp
ritard:

Tempo
ppp

Tutti.
ff

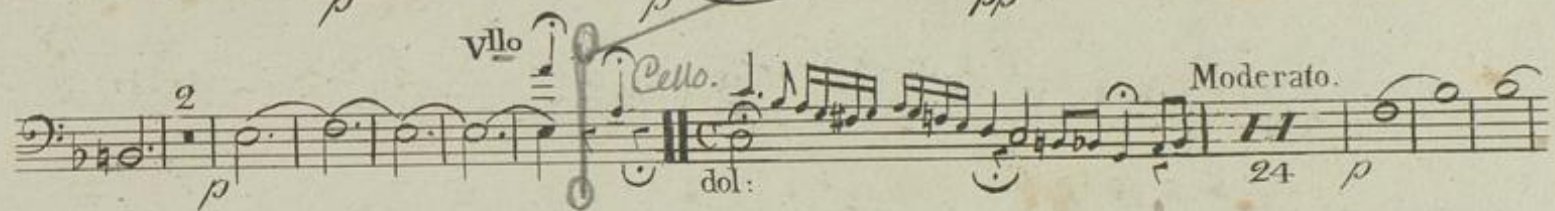
32.
Vivace.

POT-POURRI

Andante.

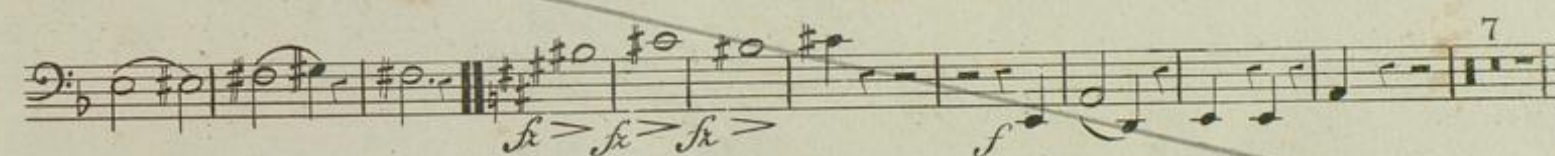
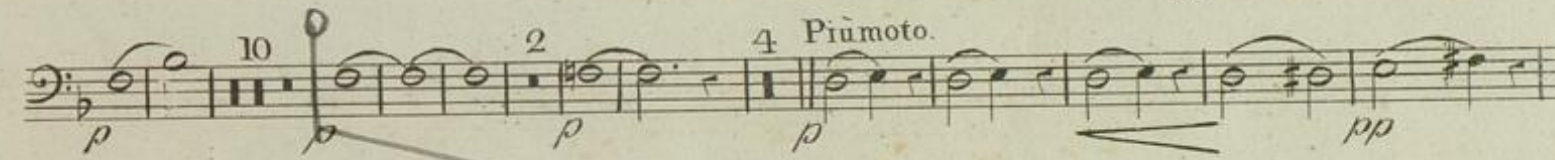
ritard:

16



Moderato.

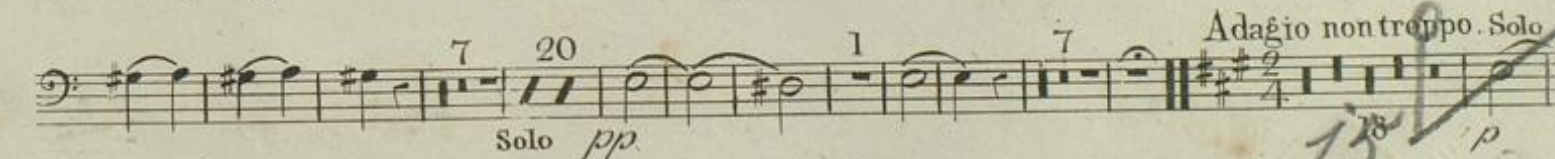
24



Allegretto.

11

17



Adagio non troppo. Solo

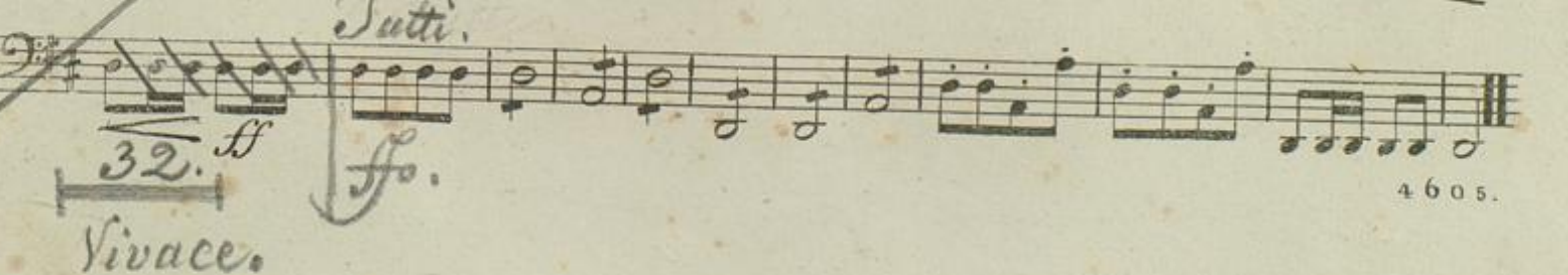
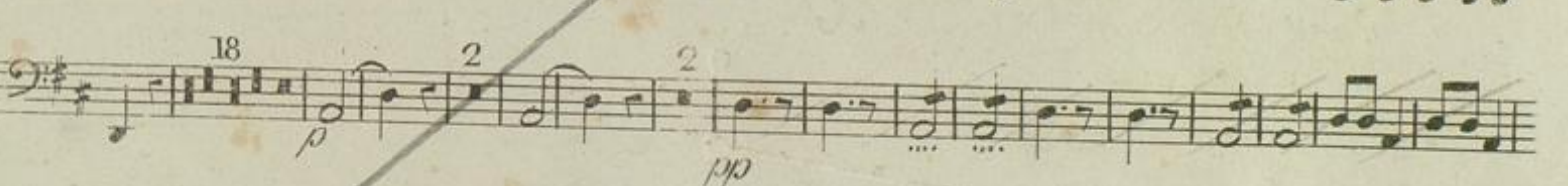
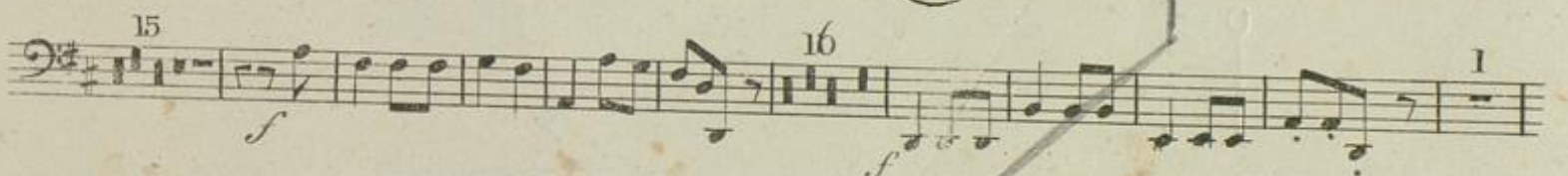
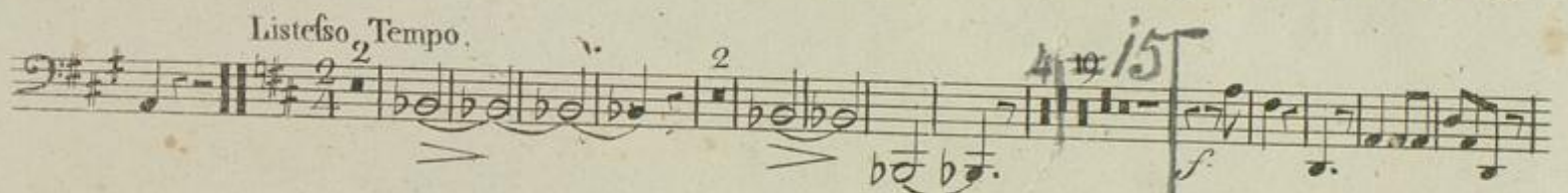
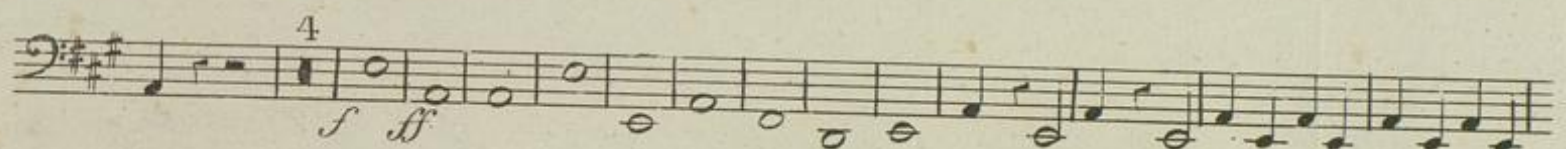
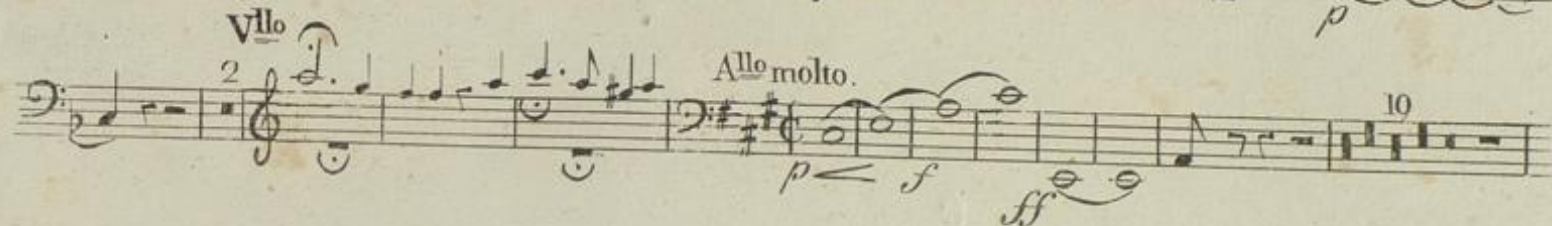
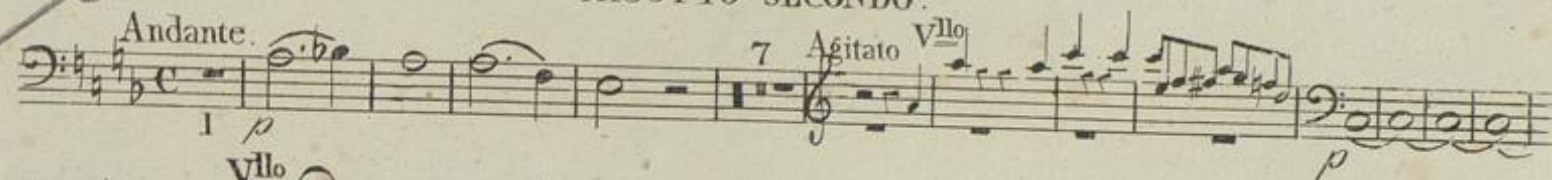


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FAGOTTO SECONDO.

Andante.

7 Agitato V^{llo}

Vivace.

POT-POURRI *Andante in F.*

Cadenza. V^{llo} Cello

Moderato Solo

Allegretto.

Adagio nontropo. Andante in F

Agitato V^{llo}

Allo molto in D.

Tutti

ff

mf

f

4

16

Listello Tempo

8 Solo

pp

f

8

pp

16

f

16

f

Solo

p

4

4

2

4

pp

Tempo

15

32

Tutti

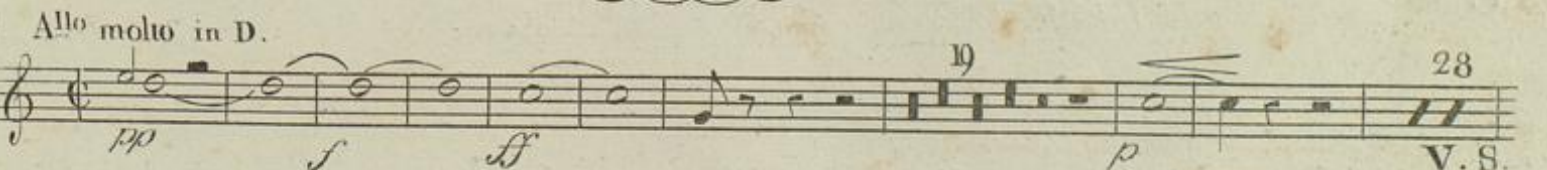
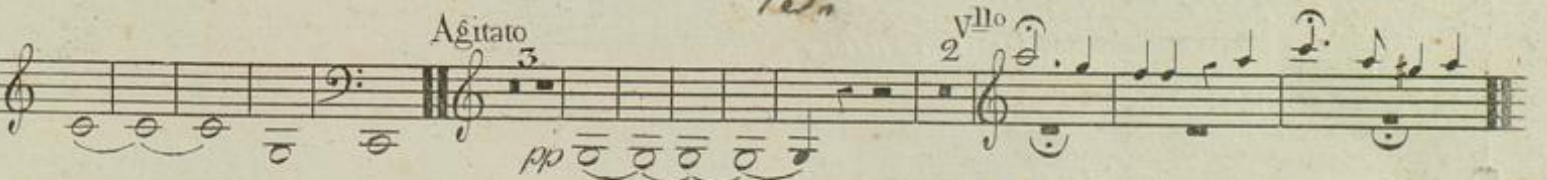
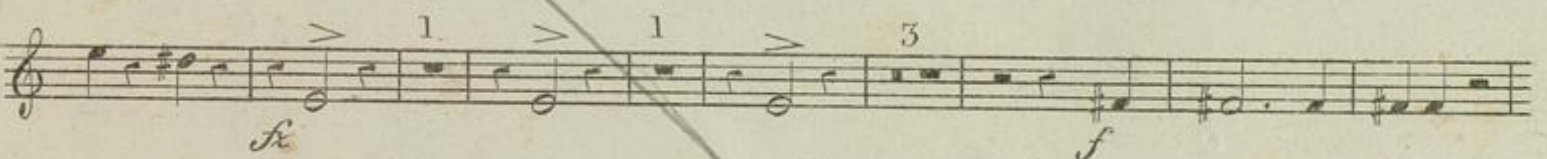
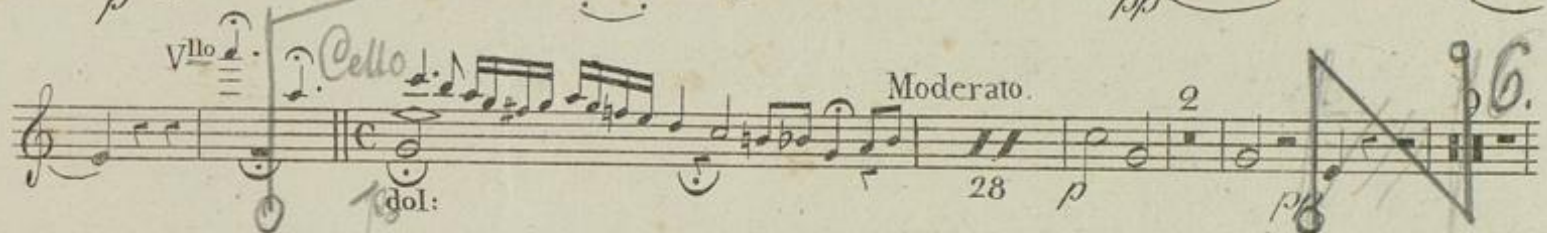
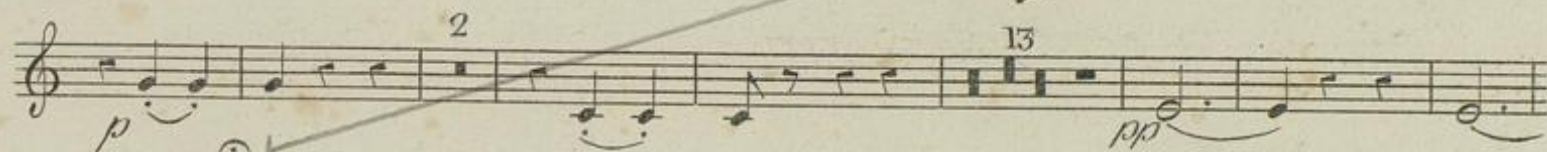
Vivace

POT-POURRI.

CORNO SECONDO

1

Andante in F.



Handwritten *Tutti* above the second staff.

First staff: *p* (piano), *mf* (mezzo-forte), 4.

Second staff: *f* (forte), *ff* (fortissimo).

Third staff: *Listello* (handwritten), *Tempo* (handwritten), 31, *ff*.

Fourth staff: 8 *Solo*, *p*, *f*.

Fifth staff: 16, *f*, 16, *f*.

Sixth staff: 16, *f*, 26, *f*.

Seventh staff: *ritard:* (ritardando).

Eighth staff: *Tempo* (handwritten).

Ninth staff: 15, 32, *Tutti.* (handwritten), *f* (forte), *vivace.* (handwritten), *ff* (fortissimo).

Tenth staff: Musical notation ending with a double bar line.

POT-POURRI. *Andante.* *Moderato.* *ff* *mf* *ff*

9 32 13

Piu moto *f* *f*

20 30 12 8

Allegretto. *Adagio nontropo.* *Andante.*

2 89 54 12

Agitato. *Vllo* *Allo molto.* *ff* *p*

9 3 49 2

mf *f* *ff*

2 4

Listello. *Tempo.* *f*

2 16 32

f

19 16 16

Tutti *Vivace.* *Tutti* *ff*

14. 31.

POT-POURRI

Andante 44 Moderato 32 13

Più moto. 20 12 8

Allegretto. 2 80 Adagio non troppo. 54 Andante. 12

Agitato Vlllo 9 40 2

Allo molto. 3 40 2

Listefsa Tempo 2 16

19 16 16

14 31. Tutti. Vivace. ff

POT-POURRI

Andante

ritard:

Moderato.

Più moto

Allegretto.

Adagio

Adagio
non troppo. Andante.

Agitato.

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All^o molto.

Listefso tempo.

Vivace.

Tutti.