

DER FREYSCHÜTZ

Pot-pourri

für das
Violoncell,

mit Begleitung von

2 Violinen, Bratsche, Bass,

1 Flöte, 2 Oboen, 2 Fagotte, 2 Hörner,

Trompeten und Pauken,

komponirt und

dem Herrn Capellmeister

Carl Maria von Weber

zugeeignet

von

N. KRAFT.

12^{tes} Werk.

N^o 4605.

Preis 4,30 kr.

Offenbach am, bey J. André.

*Erzultune der
fürstl. Hofkapellen.*

Cadenza.



VIOLONCELLO PRINCIPALE.

Cadenza.

POT-POURRI.

Andante

Fag:

Basso

1

ritard:

a Tempo

The musical score is written for Violoncello Principale and consists of a Pot-Pourri section. It begins with a tempo marking of 'Andante' and a key signature of one flat (B-flat). The score is written in a single system with multiple staves. The first staff is a bass clef staff, and the subsequent staves are treble clef staves. The score includes various musical notations such as notes, rests, and accidentals. Dynamics markings include 'pp' (pianissimo), 'f' (forte), 'ppp' (pianissimissimo), 'mf' (mezzo-forte), and 'f' (forte). Tempo markings include 'Andante', 'Moderato', and 'a tempo'. The score also includes a 'Cadenza' section marked with a double bar line and a 'Tutti' section marked with a double bar line. The score ends with a final cadence marked with a double bar line and a 'fine' marking. The page number '4605' is visible in the bottom right corner.

VIOLONCELLO PRINCIPALE.

Solo

Grandioso

Tutti.

Solo.

fo II^{do} c:

fo I^{mo} c:

fo

fo I^{ma}

Moderato.

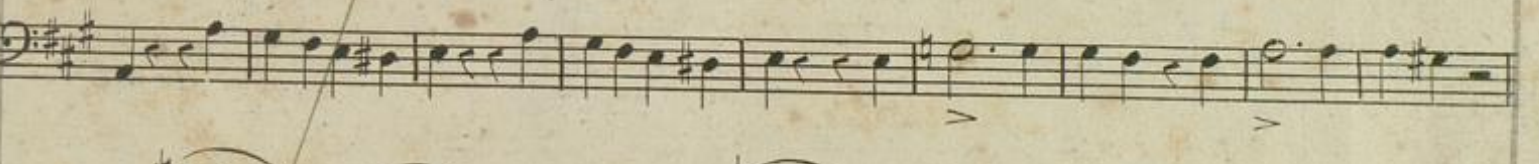
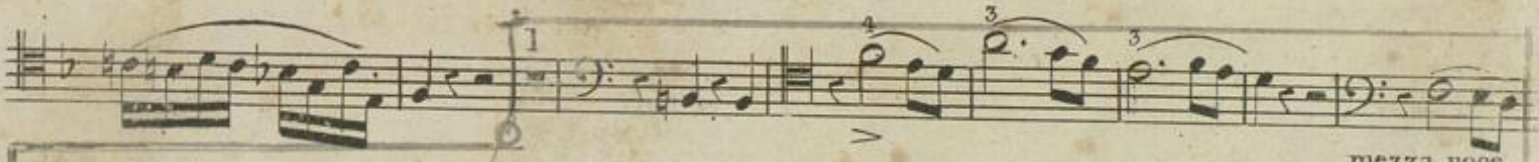
dimin:

ppp.

4605.

VIOLONCELLO PRINCIPALE

5



V. S.
4605.

335

VIOLONCELLO PRINCIPALE.



VOLONCELLO PRINCIPALE.

in G. min 8^{va} fofura.

Adagio non troppo.

7
Grec:

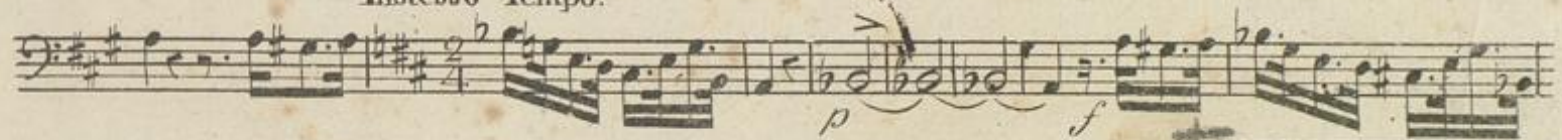
Handwritten musical score for Violoncello Principale. The score is written on ten staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Adagio non troppo." and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Solo" appears on the third and fifth staves, and "Tutti" appears on the second, fourth, and eighth staves. The word "Andante" appears on the eighth staff, and "Piu moto" and "Agitato" appear on the ninth and tenth staves. The score is heavily annotated with fingerings (1-4) and other performance instructions. The bottom of the page features the handwritten numbers "3 2 3 1 9" and "9".

VIOLONCELLO PPINCIPALE

9



Listesso Tempo.



Corni

Tutti

Var: 2

Oboe

Tutti

VIOLONCELLO PRINCIPALE

Var: 3.

2da

2da

1ma

Tutti

Var: 4.

1

2

3

4

Tutti

Var: 5.

2da

3da

Tutti

ritard:

ar. 6.

1

2

3

4

3za

Harmonique

2^{da} ma

ff

4 6 0 5.

Tenor.

F. Abt.

And. 1.

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The notation includes various note values, rests, and dynamic markings such as 'And. 1.', 'ff.', and 'p.'.

Con più vivo.

Spiccato.

Flauto.

Tutti.