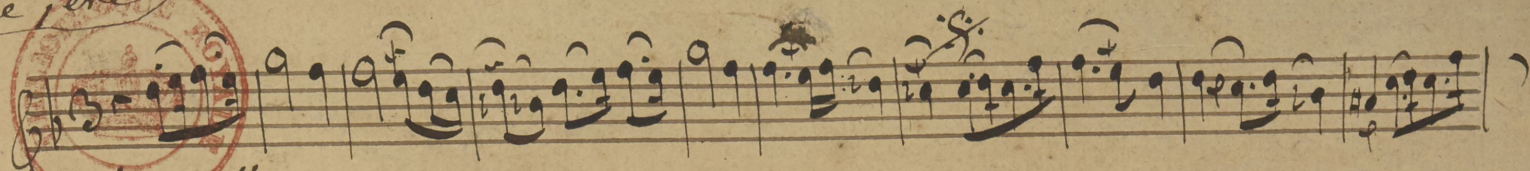


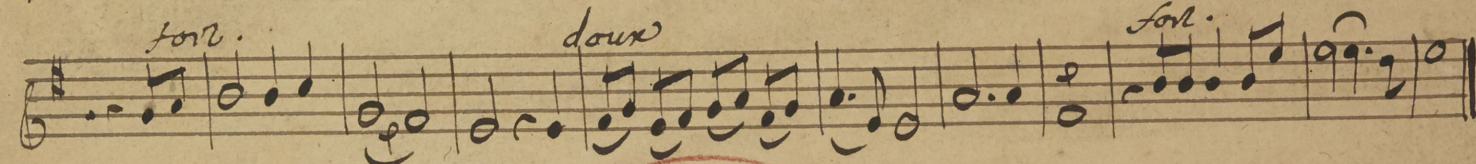
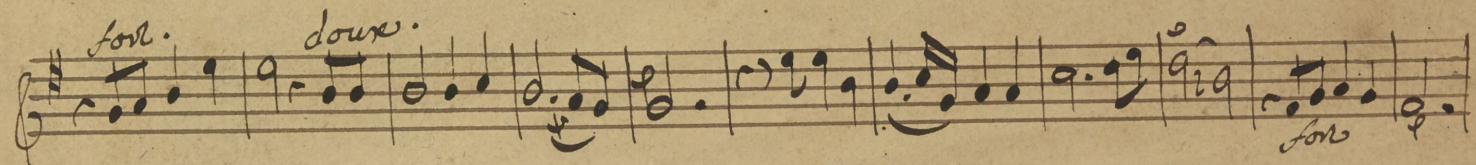
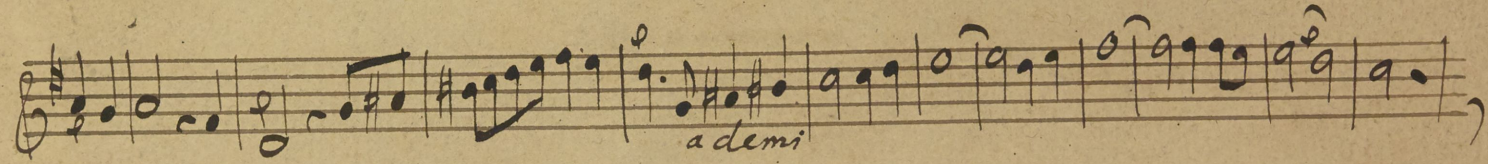
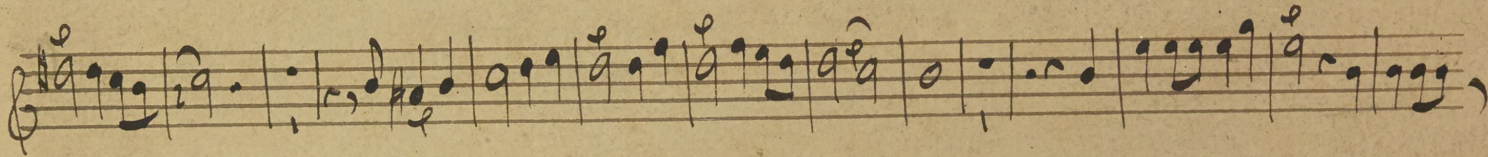
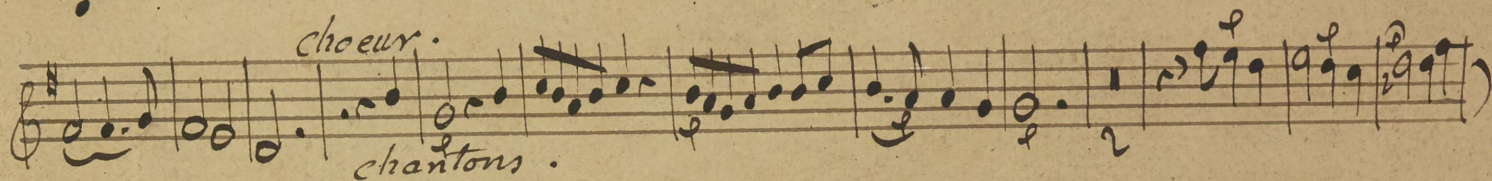
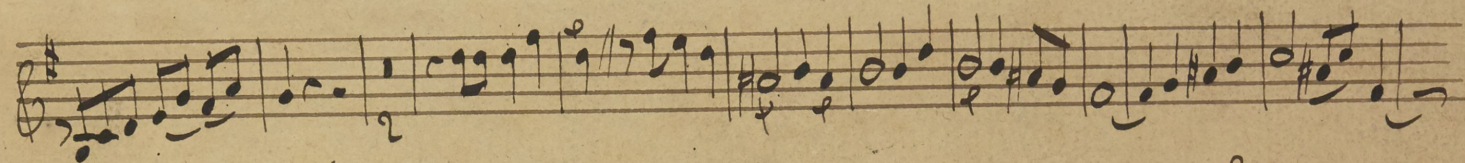
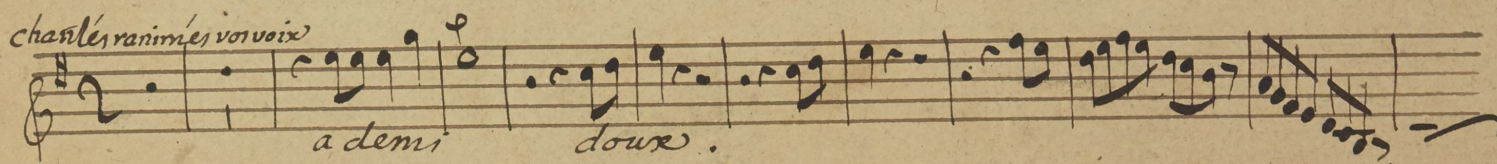
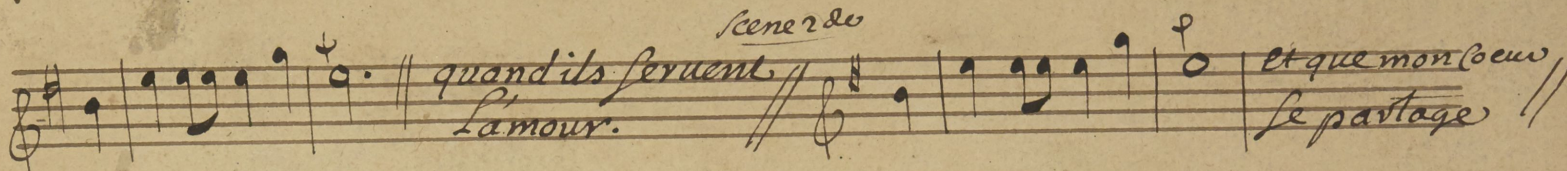
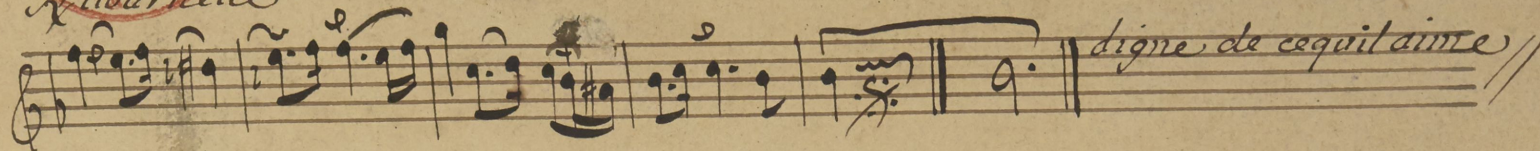
acte 1^{er}
scène 1^{re}

Linus, tragédie.

Premier desus de violons



Ritournelle.



DON
DE LA FAMILLE
DECROIX

Retournés =

V_h

V_h 381

Air un peu lent.

doux fort. *doux* *fort*
doux *revivre*
doux fort *doux* *fort*
doux.
air gay.

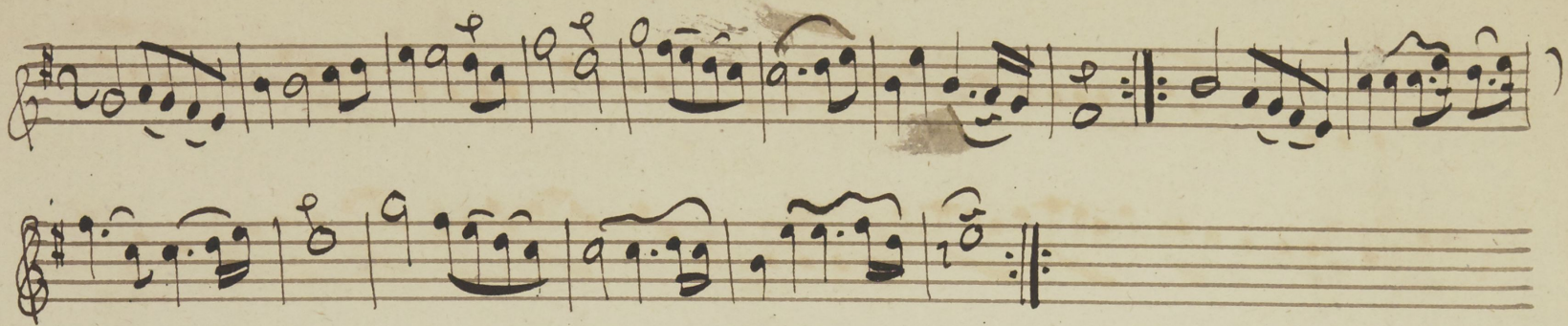
scène
2de

plus digne de vous et de moi
remplissez les airs tous fort. *Choeur.*
éclatés.

Handwritten musical score on page 2, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes a *pa.* (piano) marking. The third staff ends with a double bar line. The fourth staff begins with a *andante* marking. The fifth staff includes a *reprise* marking. The sixth staff includes a *doux* (soft) marking. The seventh staff includes a *for.* (forte) marking. The eighth staff includes a *reprise* marking. The ninth staff includes a *doux* (soft) marking. The tenth staff includes a *for.* (forte) marking. The eleventh staff includes a *reprise* marking. The twelfth staff includes a *doux* (soft) marking. The thirteenth staff includes a *for.* (forte) marking. The fourteenth staff includes a *reprise* marking. The fifteenth staff includes a *doux* (soft) marking. The sixteenth staff includes a *for.* (forte) marking. The seventeenth staff includes a *reprise* marking. The eighteenth staff includes a *doux* (soft) marking. The nineteenth staff includes a *for.* (forte) marking. The twentieth staff includes a *reprise* marking. The twenty-first staff includes a *doux* (soft) marking. The twenty-second staff includes a *for.* (forte) marking. The twenty-third staff includes a *reprise* marking. The twenty-fourth staff includes a *doux* (soft) marking. The twenty-fifth staff includes a *for.* (forte) marking. The twenty-sixth staff includes a *reprise* marking. The twenty-seventh staff includes a *doux* (soft) marking. The twenty-eighth staff includes a *for.* (forte) marking. The twenty-ninth staff includes a *reprise* marking. The thirtieth staff includes a *doux* (soft) marking. The thirty-first staff includes a *for.* (forte) marking. The thirty-second staff includes a *reprise* marking. The thirty-third staff includes a *doux* (soft) marking. The thirty-fourth staff includes a *for.* (forte) marking. The thirty-fifth staff includes a *reprise* marking. The thirty-sixth staff includes a *doux* (soft) marking. The thirty-seventh staff includes a *for.* (forte) marking. The thirty-eighth staff includes a *reprise* marking. The thirty-ninth staff includes a *doux* (soft) marking. The fortieth staff includes a *for.* (forte) marking. The forty-first staff includes a *reprise* marking. The forty-second staff includes a *doux* (soft) marking. The forty-third staff includes a *for.* (forte) marking. The forty-fourth staff includes a *reprise* marking. The forty-fifth staff includes a *doux* (soft) marking. The forty-sixth staff includes a *for.* (forte) marking. The forty-seventh staff includes a *reprise* marking. The forty-eighth staff includes a *doux* (soft) marking. The forty-ninth staff includes a *for.* (forte) marking. The fiftieth staff includes a *reprise* marking. The fifty-first staff includes a *doux* (soft) marking. The fifty-second staff includes a *for.* (forte) marking. The fifty-third staff includes a *reprise* marking. The fifty-fourth staff includes a *doux* (soft) marking. The fifty-fifth staff includes a *for.* (forte) marking. The fifty-sixth staff includes a *reprise* marking. The fifty-seventh staff includes a *doux* (soft) marking. The fifty-eighth staff includes a *for.* (forte) marking. The fifty-ninth staff includes a *reprise* marking. The sixtieth staff includes a *doux* (soft) marking. The sixty-first staff includes a *for.* (forte) marking. The sixty-second staff includes a *reprise* marking. The sixty-third staff includes a *doux* (soft) marking. The sixty-fourth staff includes a *for.* (forte) marking. The sixty-fifth staff includes a *reprise* marking. The sixty-sixth staff includes a *doux* (soft) marking. The sixty-seventh staff includes a *for.* (forte) marking. The sixty-eighth staff includes a *reprise* marking. The sixty-ninth staff includes a *doux* (soft) marking. The seventieth staff includes a *for.* (forte) marking. The seventy-first staff includes a *reprise* marking. The seventy-second staff includes a *doux* (soft) marking. The seventy-third staff includes a *for.* (forte) marking. The seventy-fourth staff includes a *reprise* marking. The seventy-fifth staff includes a *doux* (soft) marking. The seventy-sixth staff includes a *for.* (forte) marking. The seventy-seventh staff includes a *reprise* marking. The seventy-eighth staff includes a *doux* (soft) marking. The seventy-ninth staff includes a *for.* (forte) marking. The eightieth staff includes a *reprise* marking. The eighty-first staff includes a *doux* (soft) marking. The eighty-second staff includes a *for.* (forte) marking. The eighty-third staff includes a *reprise* marking. The eighty-fourth staff includes a *doux* (soft) marking. The eighty-fifth staff includes a *for.* (forte) marking. The eighty-sixth staff includes a *reprise* marking. The eighty-seventh staff includes a *doux* (soft) marking. The eighty-eighth staff includes a *for.* (forte) marking. The eighty-ninth staff includes a *reprise* marking. The ninetieth staff includes a *doux* (soft) marking. The ninety-first staff includes a *for.* (forte) marking. The ninety-second staff includes a *reprise* marking. The ninety-third staff includes a *doux* (soft) marking. The ninety-fourth staff includes a *for.* (forte) marking. The ninety-fifth staff includes a *reprise* marking. The ninety-sixth staff includes a *doux* (soft) marking. The ninety-seventh staff includes a *for.* (forte) marking. The ninety-eighth staff includes a *reprise* marking. The ninety-ninth staff includes a *doux* (soft) marking. The hundredth staff includes a *for.* (forte) marking.

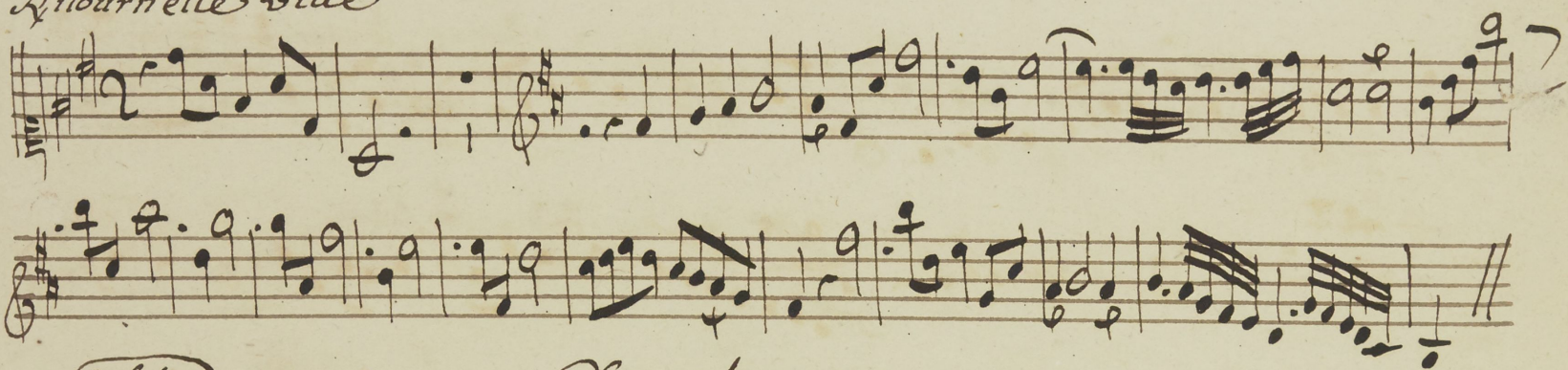
lus digne de vous esleuer

de votre appuy je ne redoute rien.



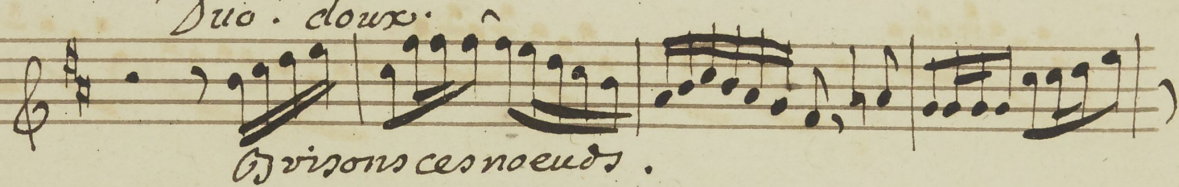
acte 2^{ème} scene 7^{ème}

Ritournelle vive

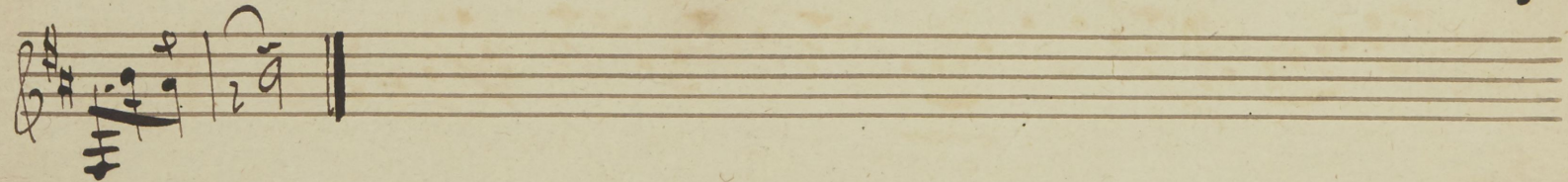
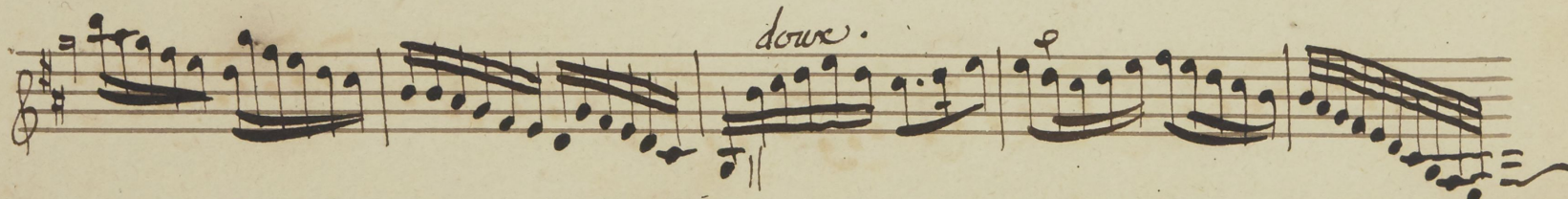
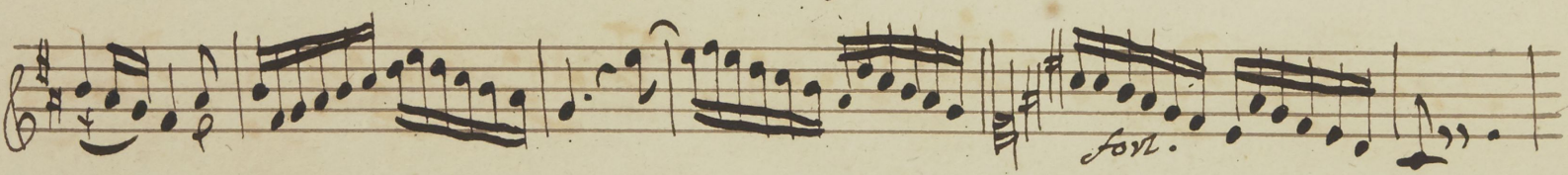
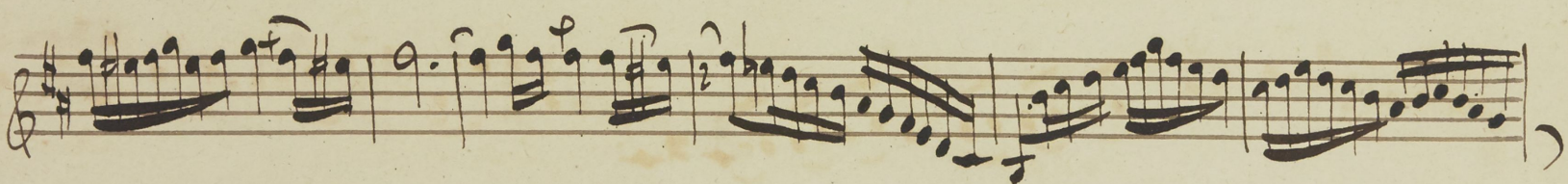


(2 fois)
par le trouble affreux
qui me presse //

Duo. doux.



Qu'irisons ces noeuds.



Concealer nos desseins secrets.
Scene 2de.

Choeur.

un peu animé

montés au trône

tous

Trio

tous

Trio

tous.

air majestueux sans lenteur.

doux.

fort.

doux

fort.

ademi, doux

ademi doux

ademi doux

fort.

doux

fort.

doux.

fort

doux

fort.

ademi

fort

doux

fort.

des hommages
qu'on vous adresse

Sigue . modérée

fin *Trio*

1^{ere} reprise

doux *for.* *da capo. 2^{de} reprise*

doux *for.*

da capo.

1^{er} menuet. *doux* *for.*

doux *for.*

2^{eme} menuet.

au premier

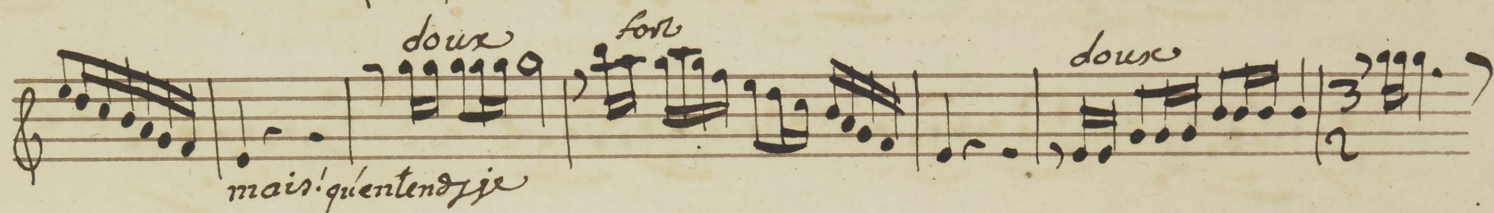
Viol Orage

choeur

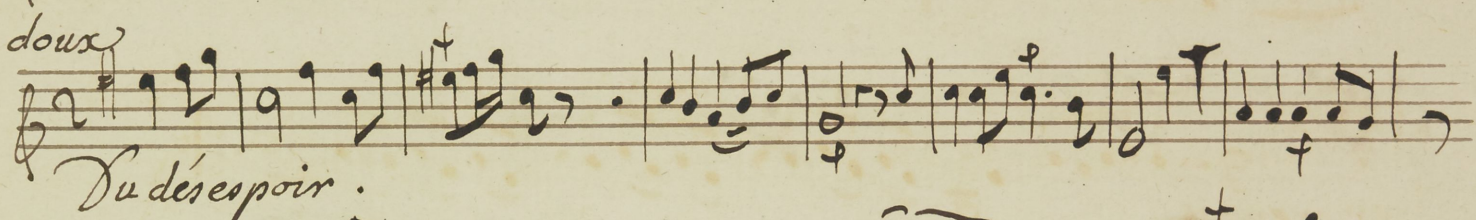
quel affreux orage.



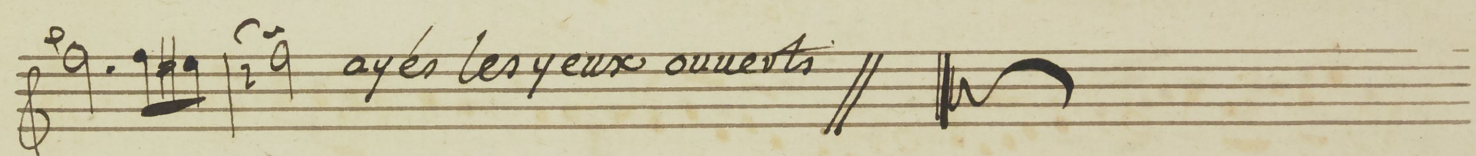
jete pardonne // *Bruit de Guerre* *ta fureur*



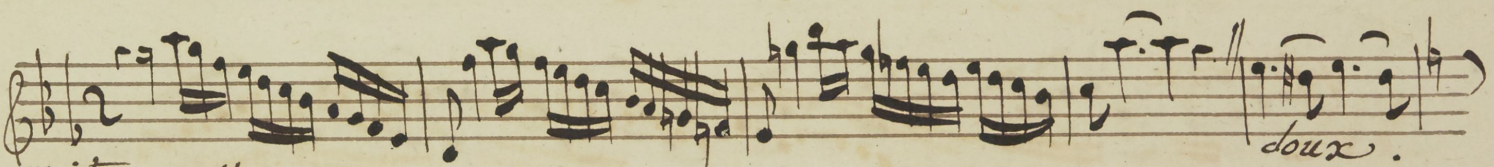
mais qu'entends tu *Scene 3e // et de detester son amour*



Du desespoir.



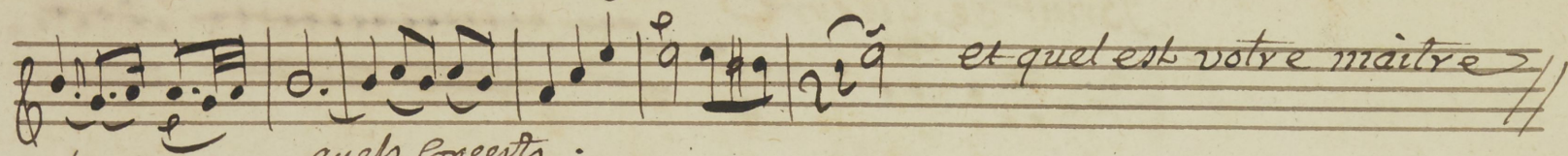
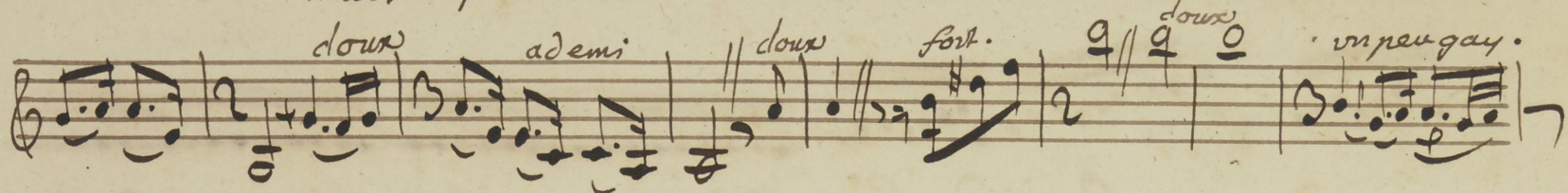
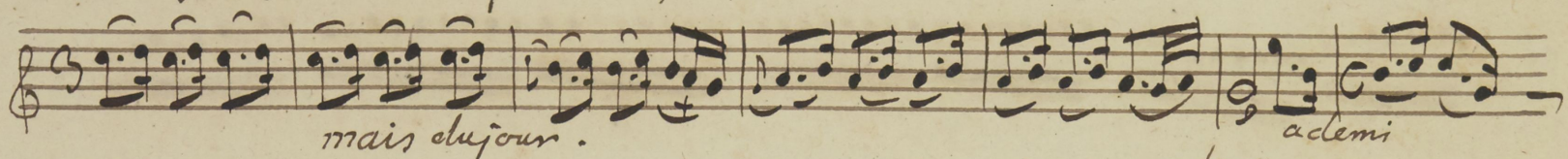
acte 3 eme Scene jere //



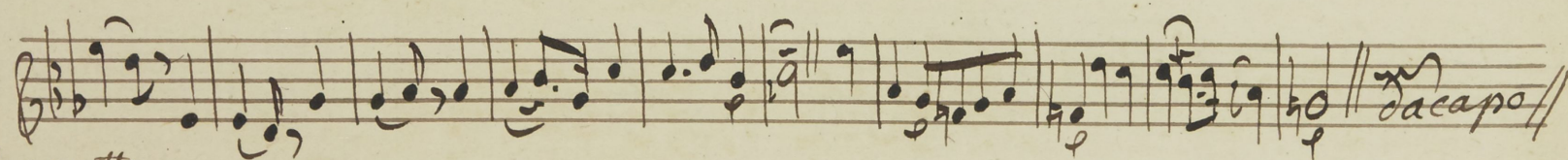
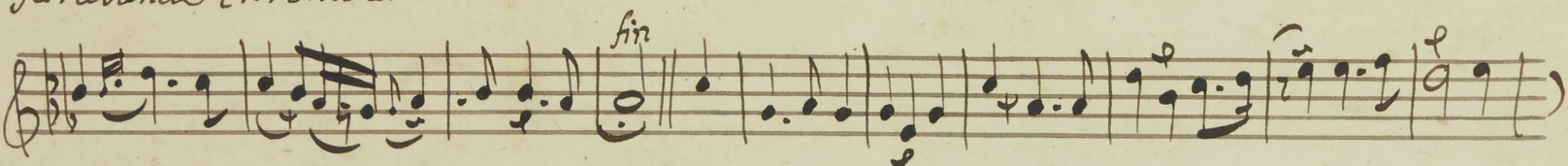
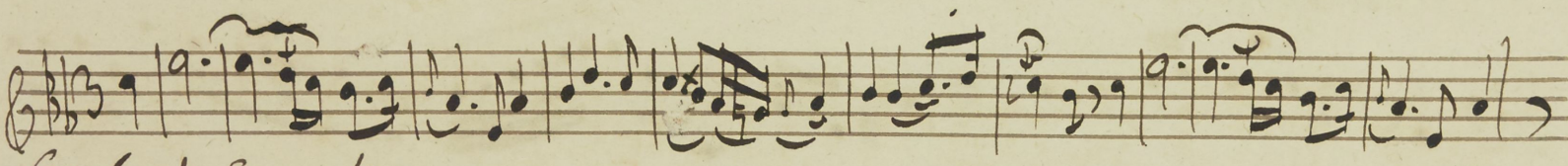
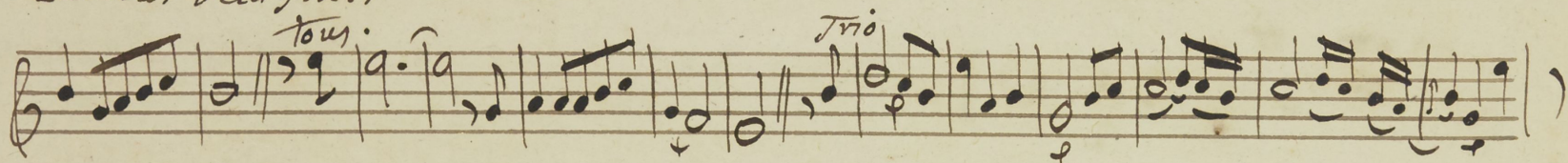
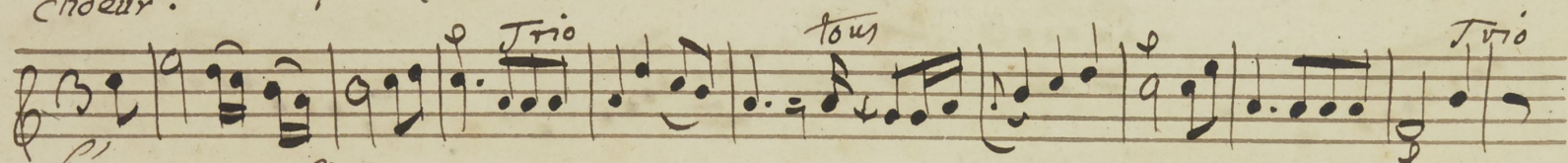
Ritournelle *fort.* *Trio. doux* *fort.* *de l'ennemi qui me* *poursuit //*

lourdes

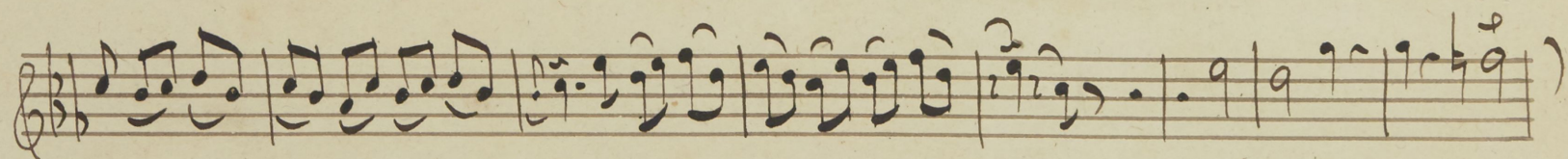
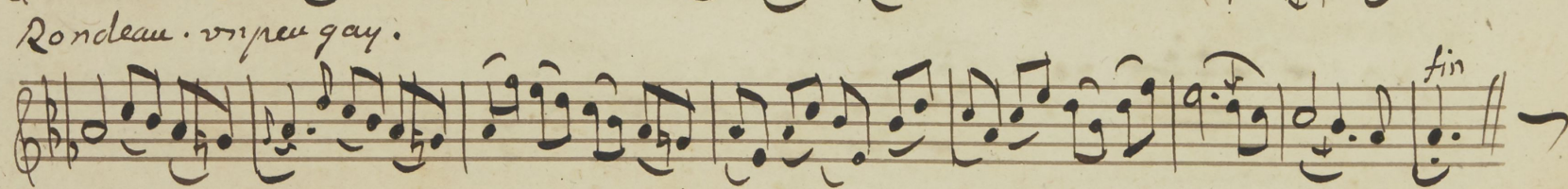
Scène 2de
Doux. De l'ennemi qui me poursuit.



choeur. quels concerts.



Separe
desequil
aime



da capo

quel aspect. a demi doux

a demi

doux a demi // doux. a demi

doux:

1^{ere} gavotte vive. fin

a demi. doux. a demi.

2^{eme} gavotte. fin

allegro // etonner mes yeux da capo.

gravement. doux fort. doux. fort.

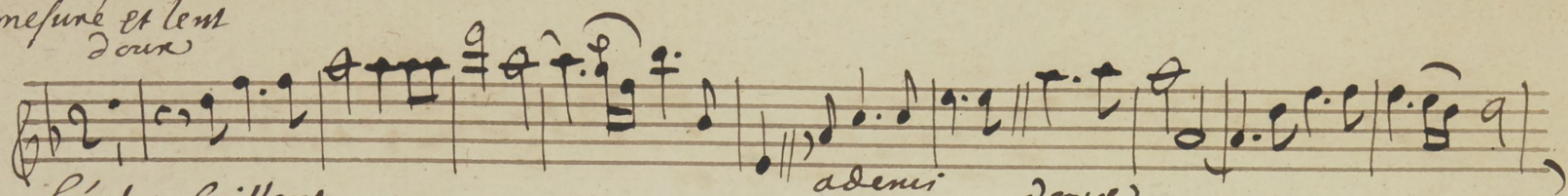
doux.

stournés //



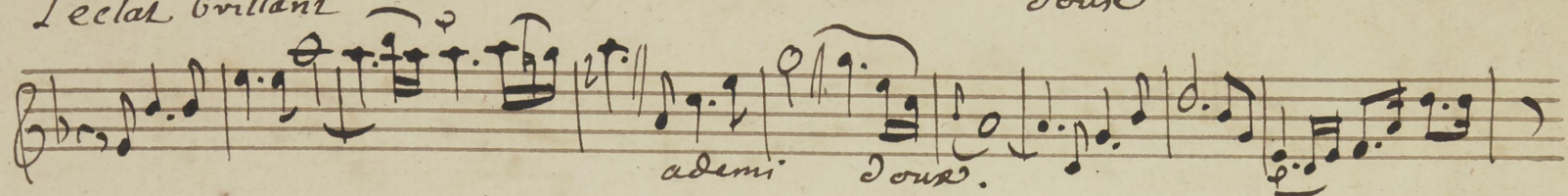
vous sont offerts .

mesuré et lent
doux

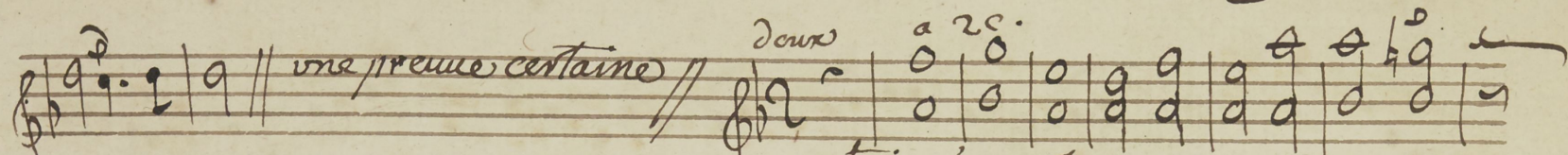


L'éclair brillant

ademi doux



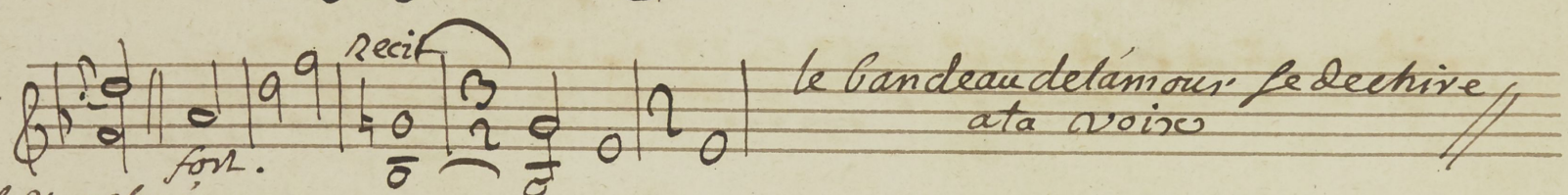
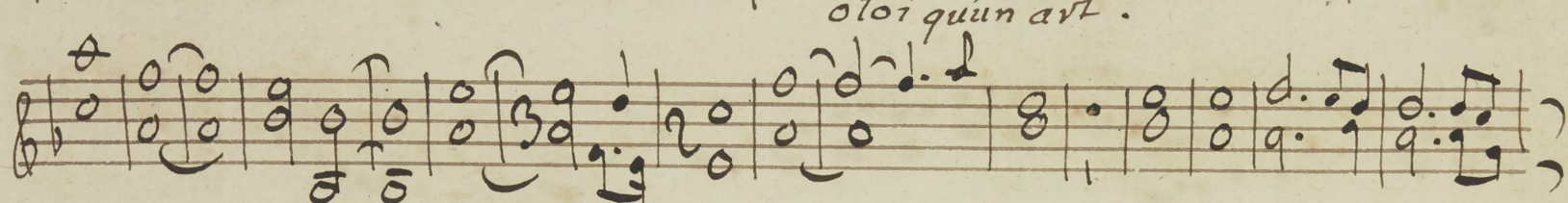
ademi doux



une preuve certaine

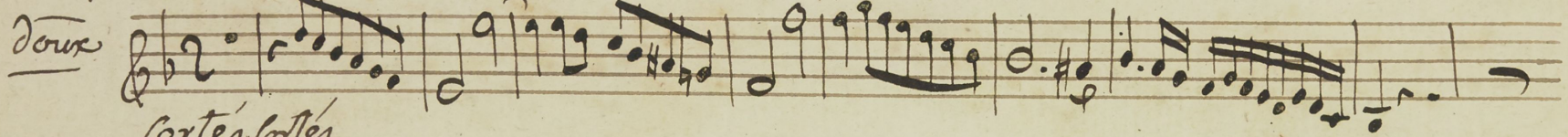
doux a 2e

otoi qu'un art .



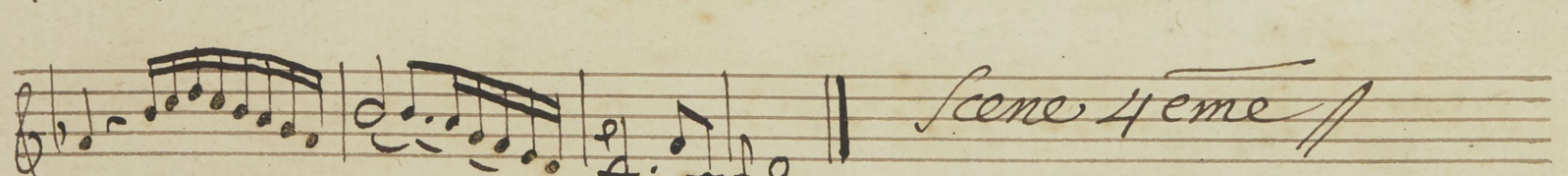
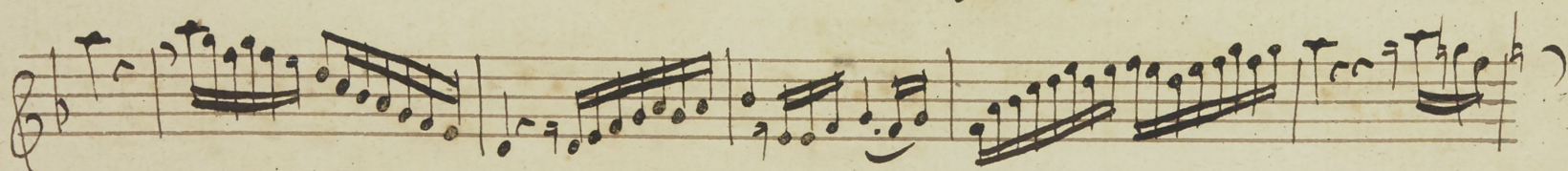
le bandeau de l'amour se déchire
ata voire

fort.
vif et mesuré



doux

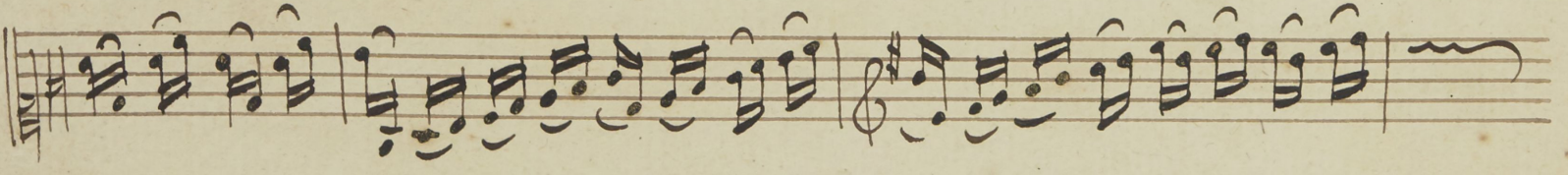
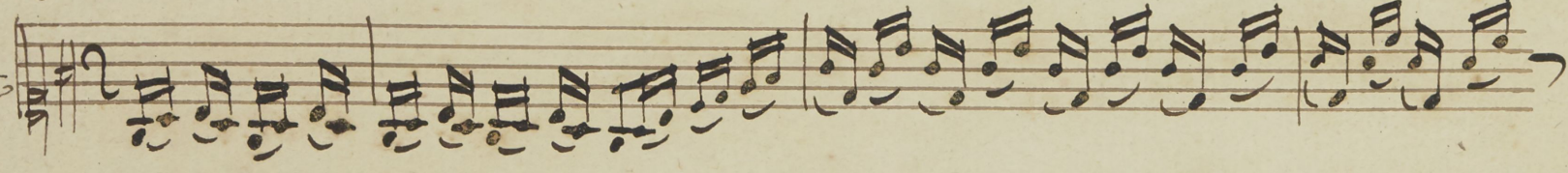
sortes, fortes,



Scene 4eme

embrasement.

fort
et vite



doux

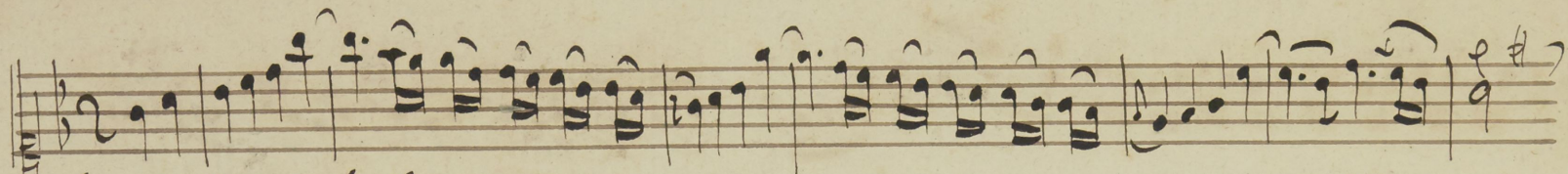
doux
je t'implore.

fort. *doux.*

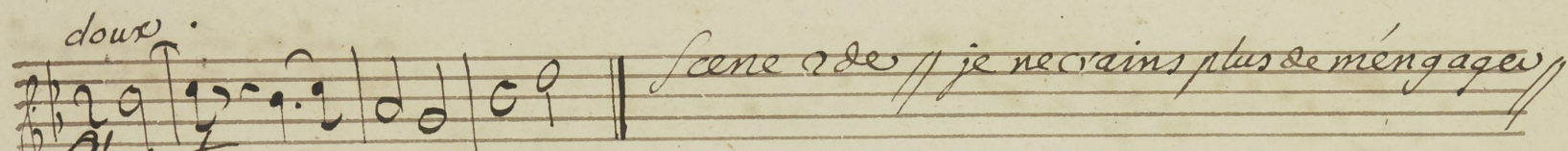
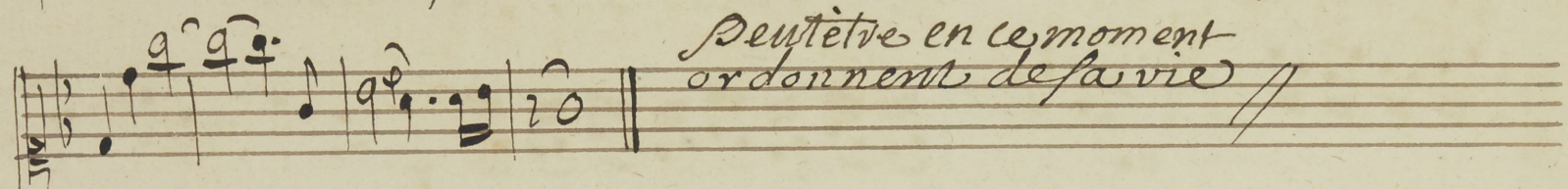
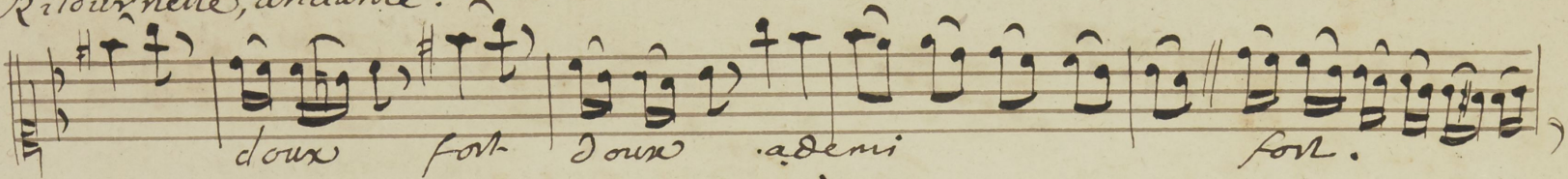
moins vite
a demi

de mon ame perdue.

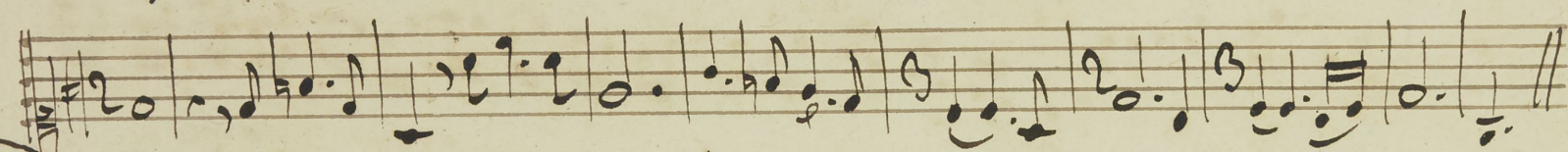
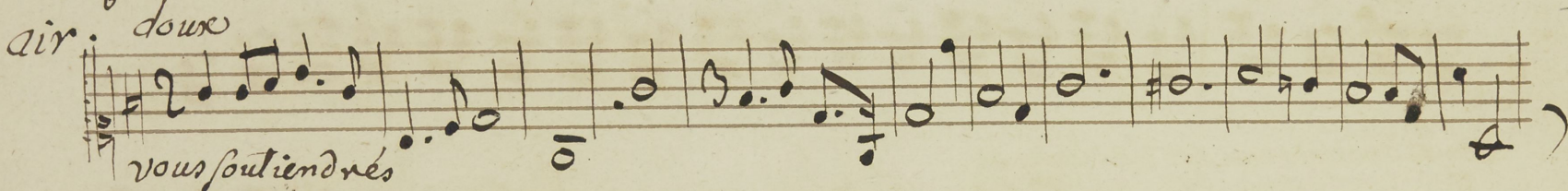
acte 4^{eme} scene, eve.



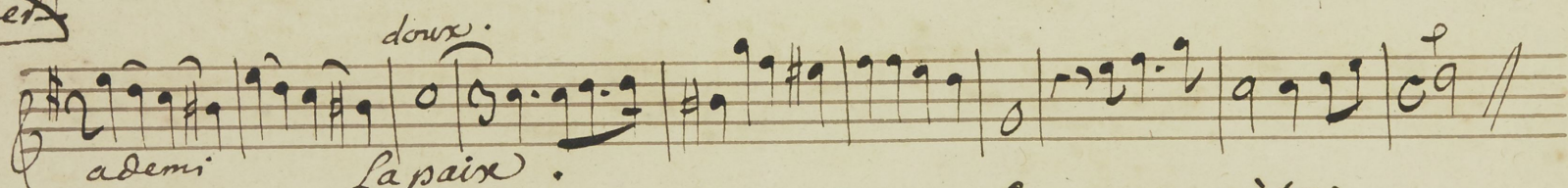
Ritournelle, andante.



Plainte

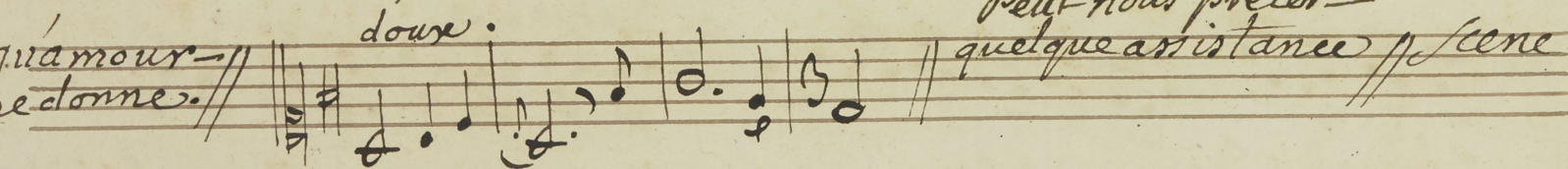


vont former
un utile
ombrage.

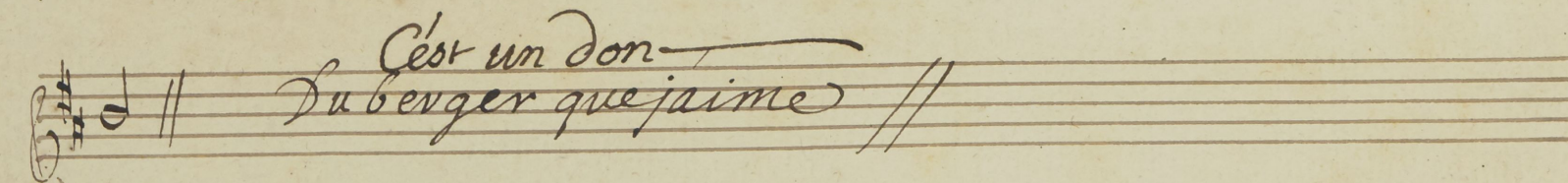
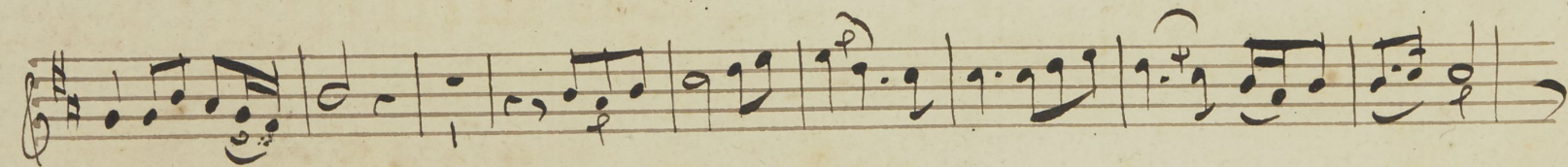
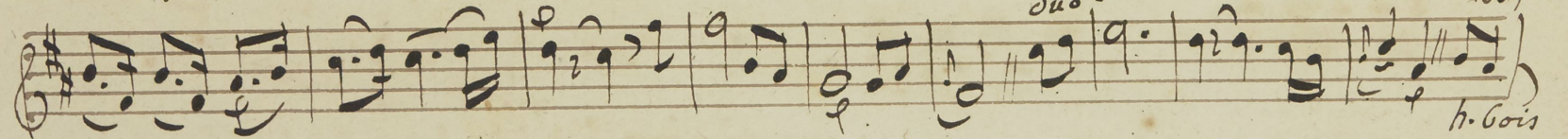
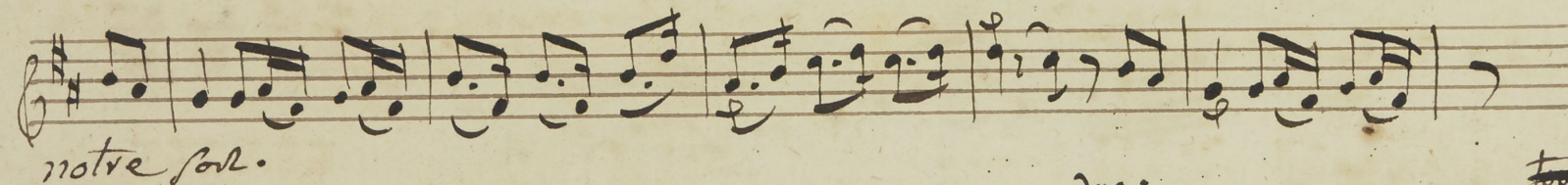


C'est un palais qu'amour
me donne.

doux.



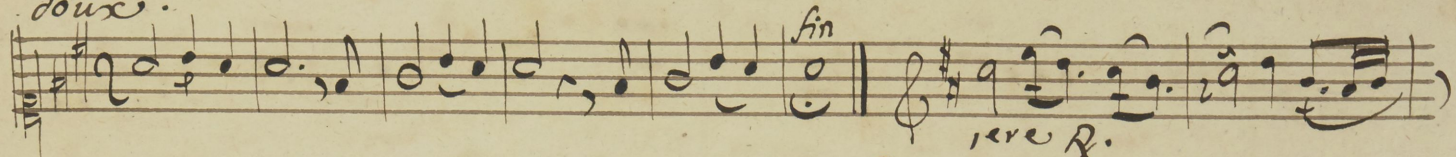
Chœur.



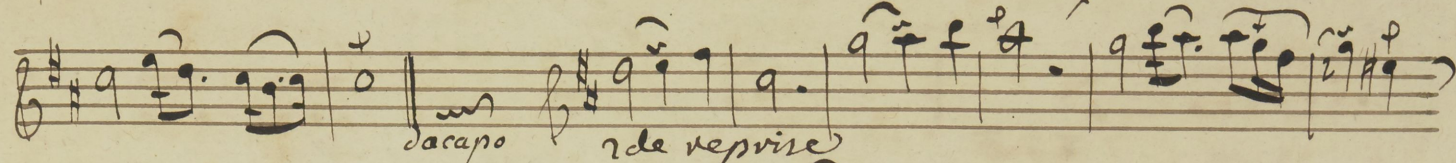
Musette lente.

7

doux.



1^{ere} R.



da capo

2^{de} reprise

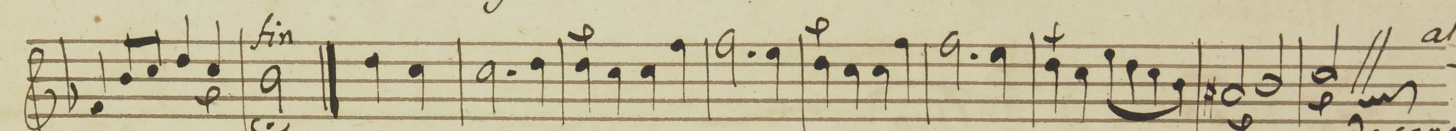


1^{ere} gavotte

ademi



2^{eme} gavotte.

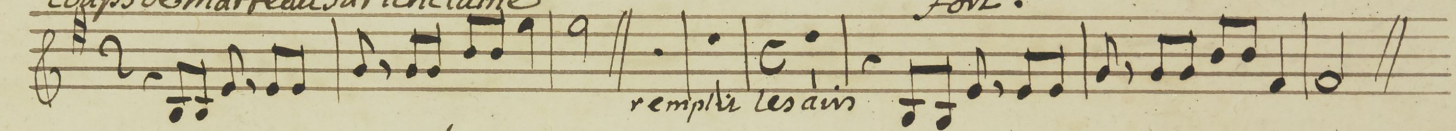


ala 1^{ere}

da capo //

annonce des forgerons.

Coups de marteau sur l'enclume



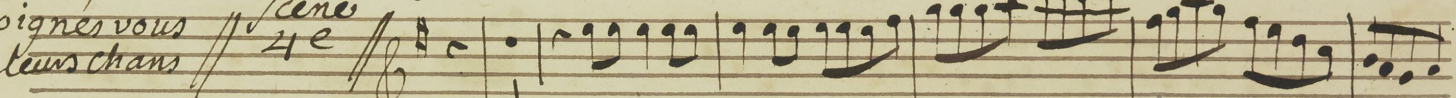
for.

remplir les ains

joignez vous

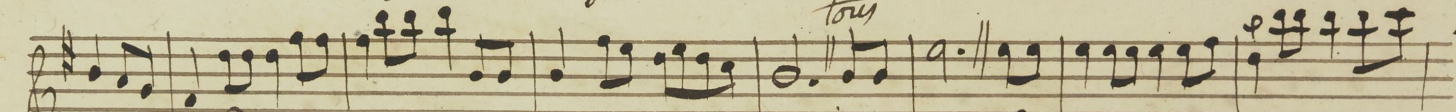
4^e

choeur.



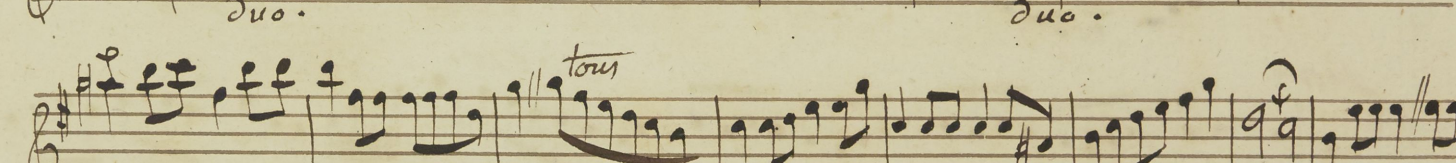
Triades et silvains

tous



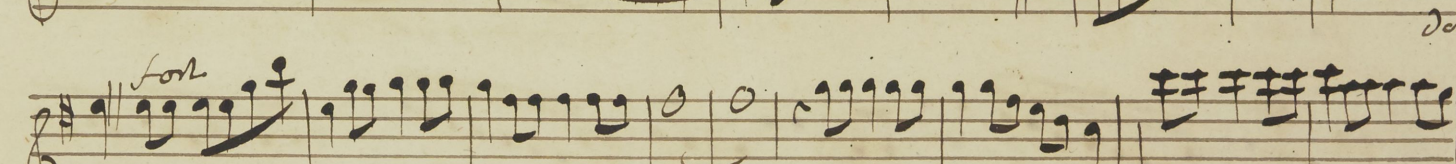
duo.

duo.

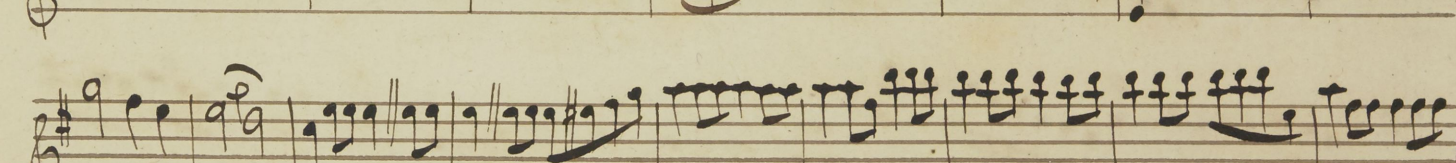


tous

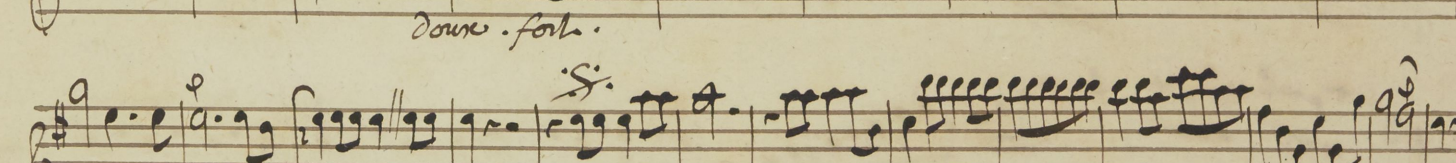
doux



for.

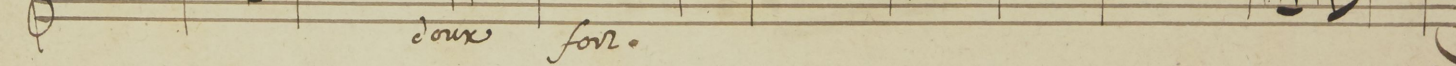


doux . for.



Si.

Si.



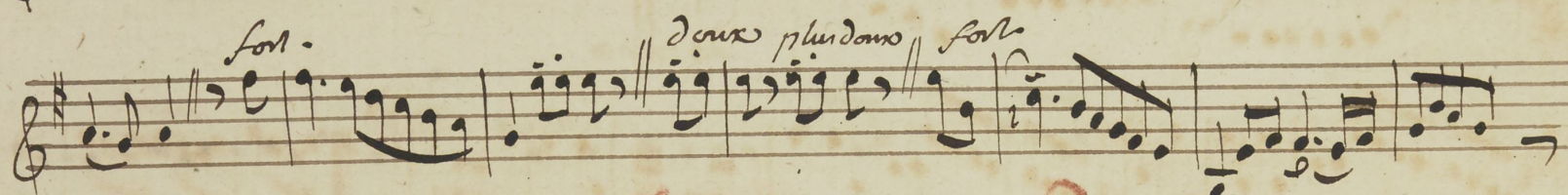
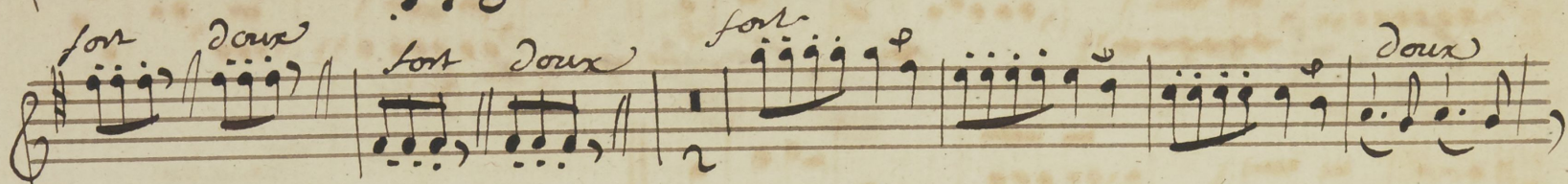
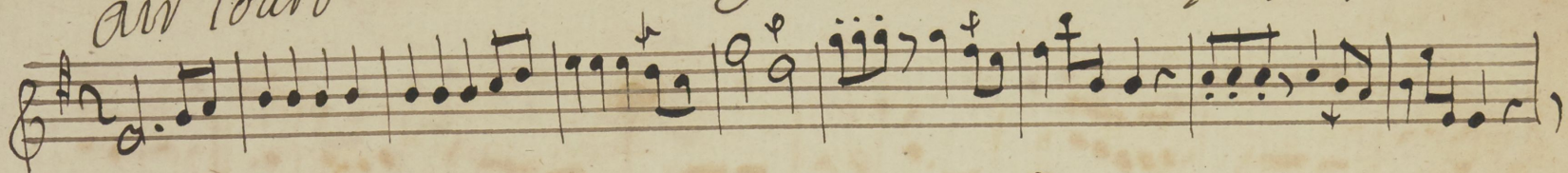
doux

for.

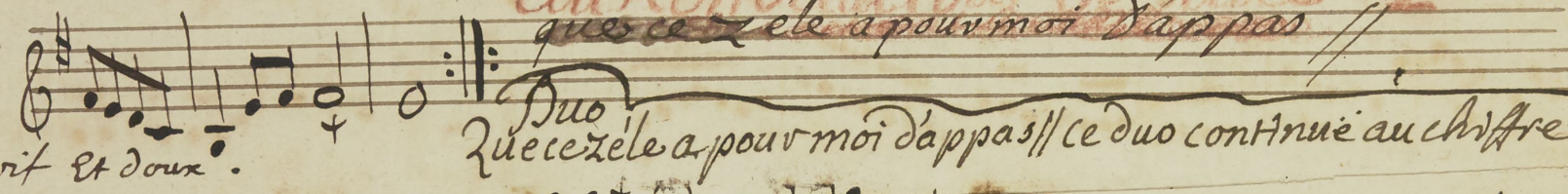
Tournez vite.

Les Notes non pointées au dessus ou au dessous,
dans le goût François, c'est à dire un peu piquées.

air lourd.



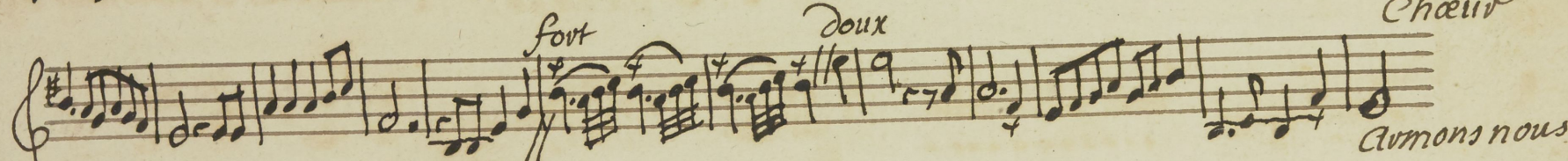
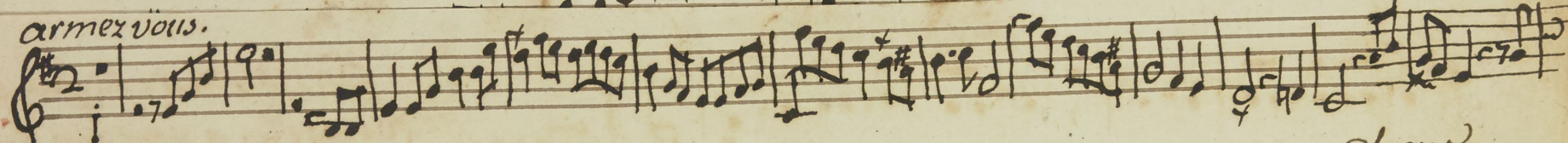
au Rondautour de suite 2



Duo vit et doux.

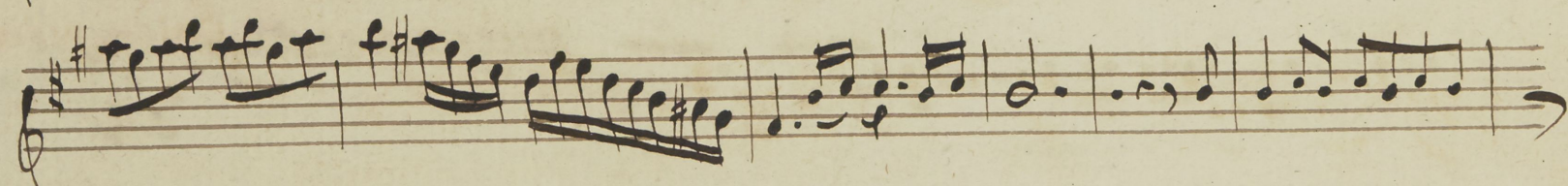
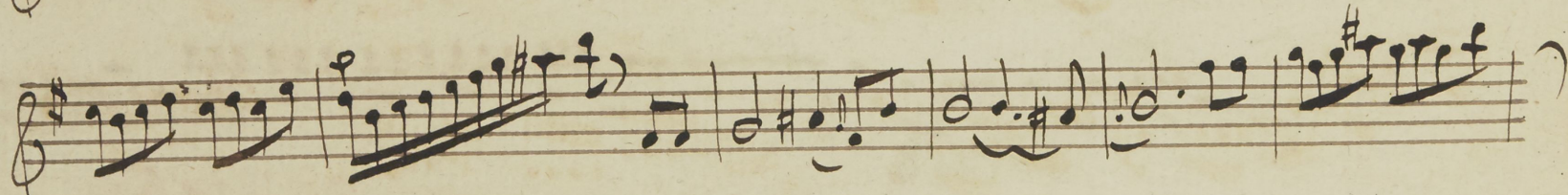
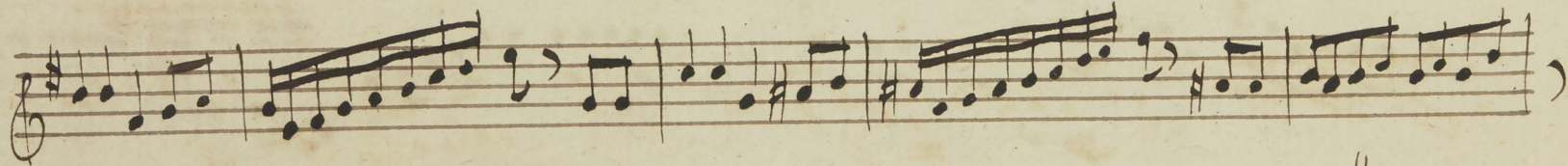
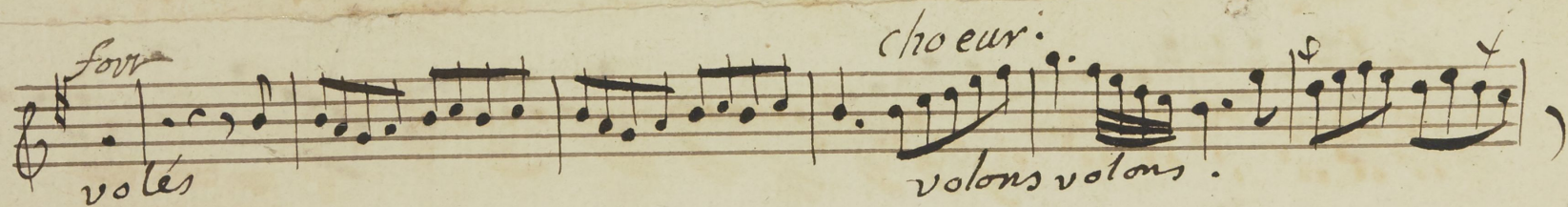
Que ce zèle a pour moi d'appas // ce duo continué au ch. 4.

armez vous.



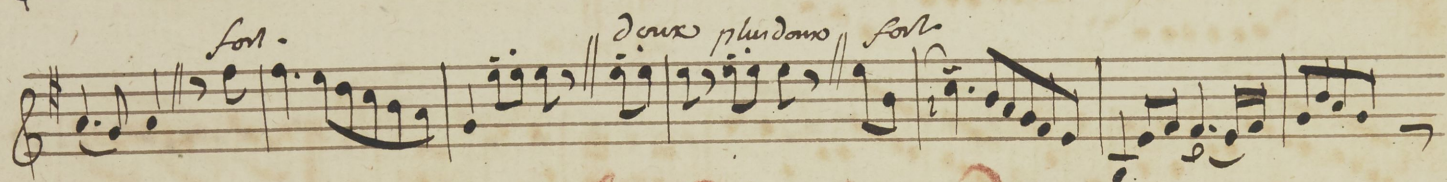
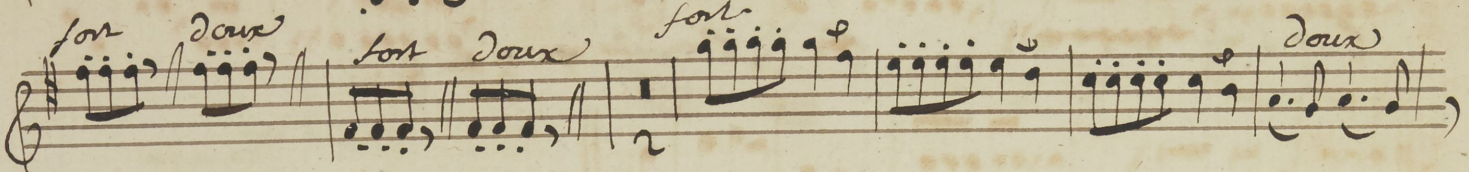
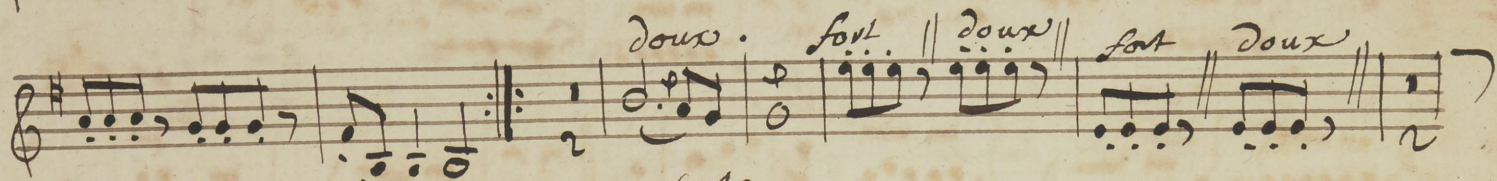
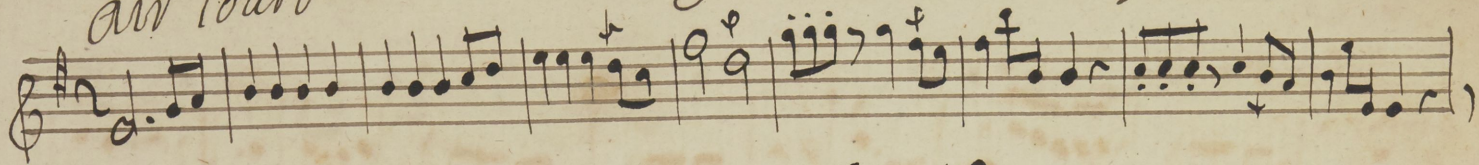
Chœur

Armons nous



Les Notes non pointées au dessus ou au dessous,
dans le goût françois, c'est à dire un peu piquées.

air l'ourd.



au Rondeau tout de suite

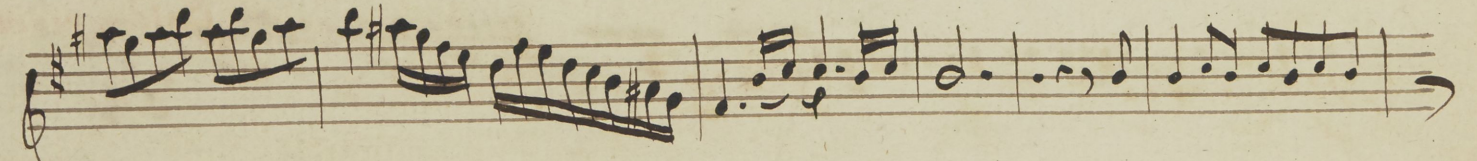
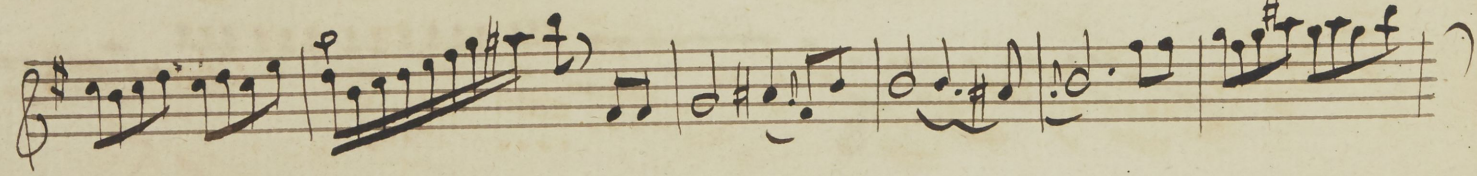
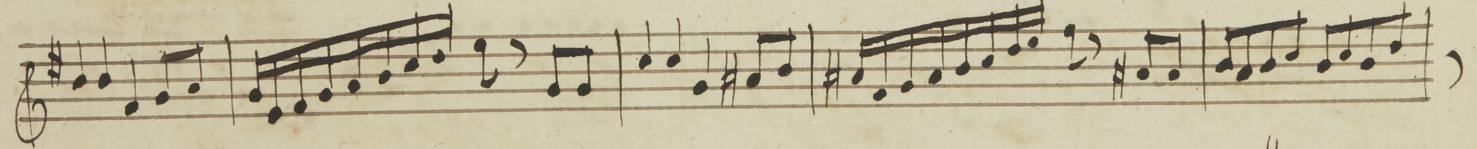
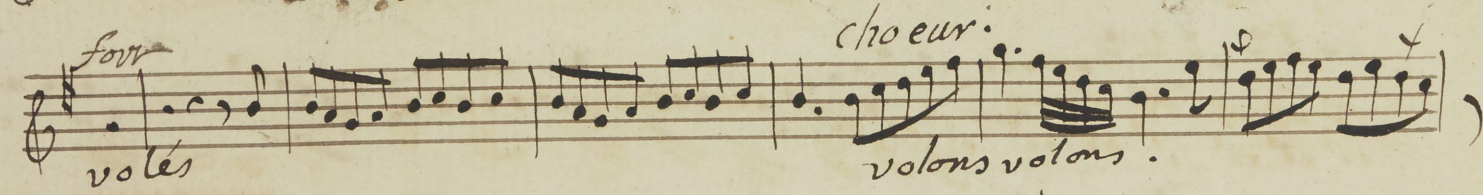
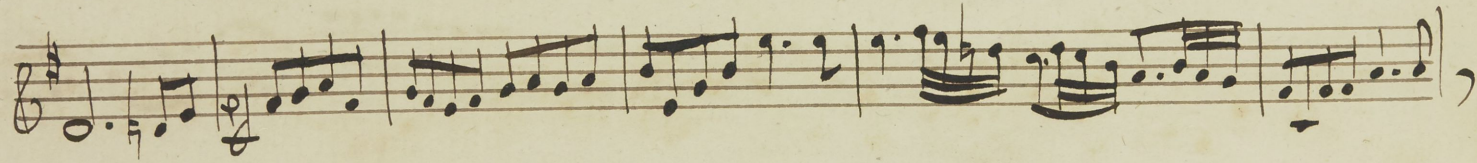
~~que ce zèle a pour moi d'appas~~

Duo vit et doux.

que ce zèle a pour moi d'appas // ce duo continué au chœur.



armés vous.



au dessus ou au dessous
est à dire un peu pequés.

doux fort doux

doux

doux

Suite 2
D'après

ce duo continué au chiffrage.

volons.

et nommez mon 2^e pour
Dieu: quel est ce dieu - cour.

Finis

Rondeau .

1er viol

8

2

ademi

fin

1^{re} R.

doux .

da capo. 2^{de} R.

da capo

3

Tambourin

fin

1^{re} R.

da capo. 1^{de} R.

da capo

passer au chiffre 14.

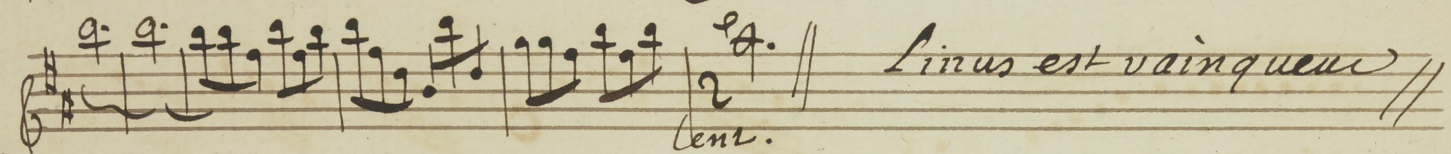
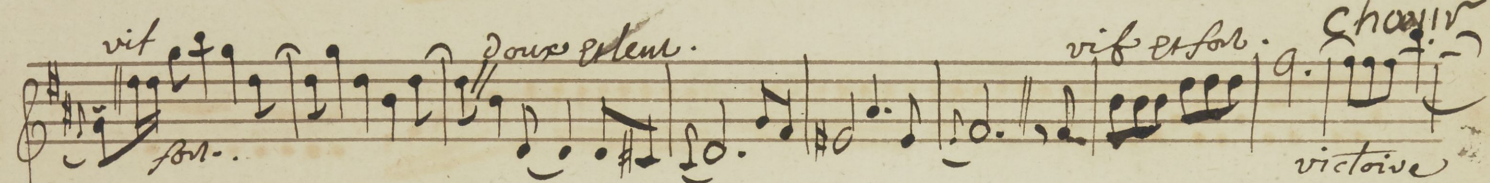
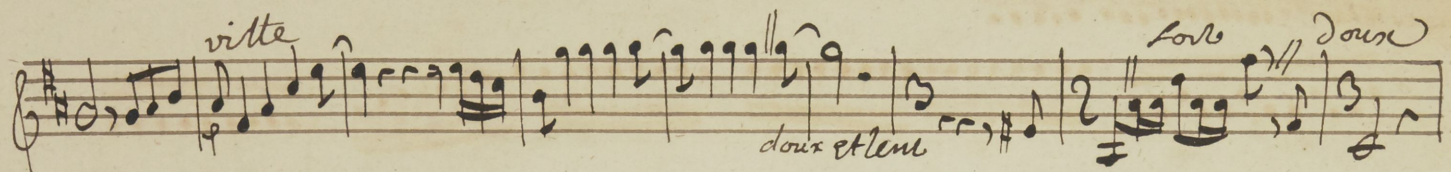
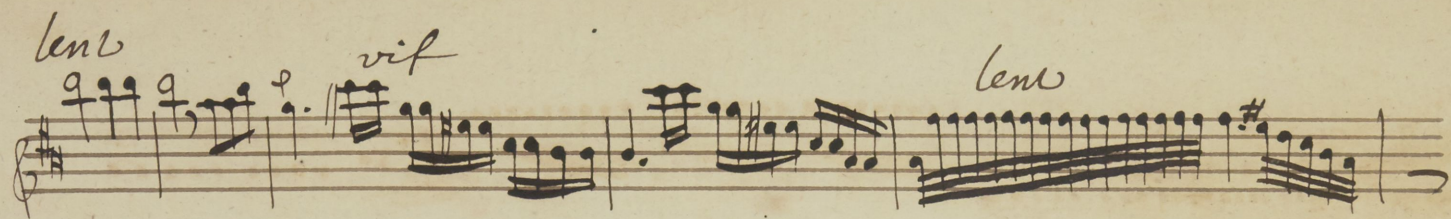
Fin de l'opéra a pour moi d'après.



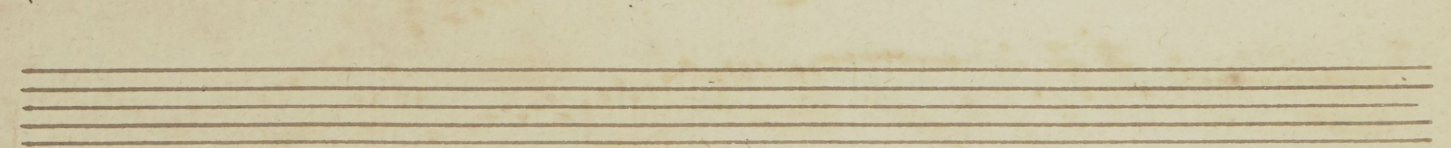
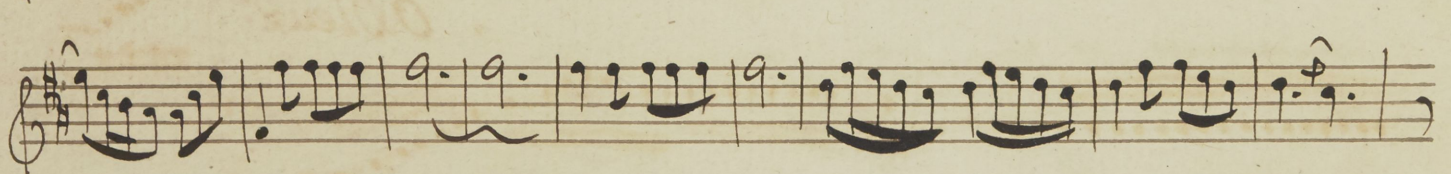
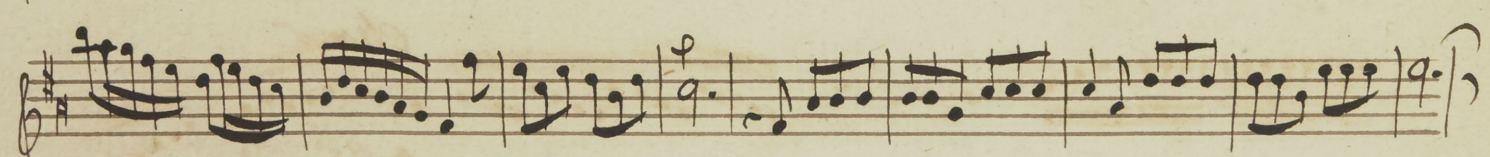
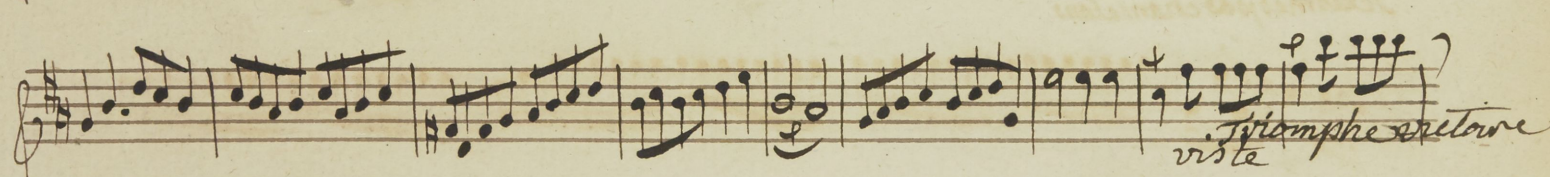
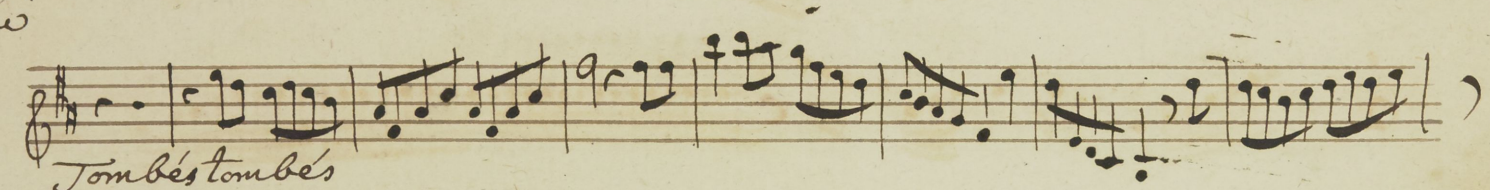
doux *for.*
ademi *for.*
doux. *for.*

acte 3^eme scene jere //
Combat tres vif

choeur. *lens* *vite*
dieux immortels. *doux prier* *seffendes* *for et vite*
Chœur *Guidez ses coups.*
tourner vite



Chœur



Tonnerre Tréviste

10

a 2. c.

Handwritten musical score for 'Tonnerre Tréviste'. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in French and are interspersed with the musical notation. The score is written in a cursive, handwritten style.

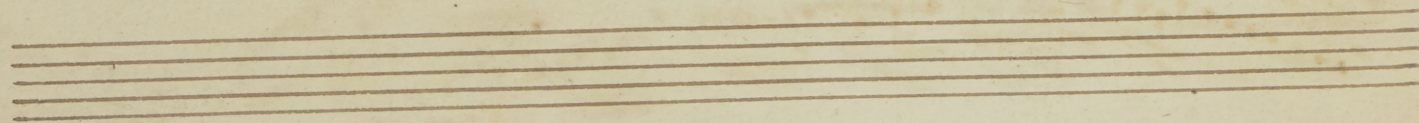
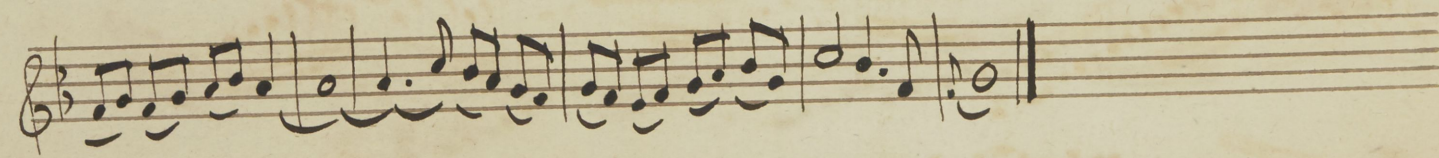
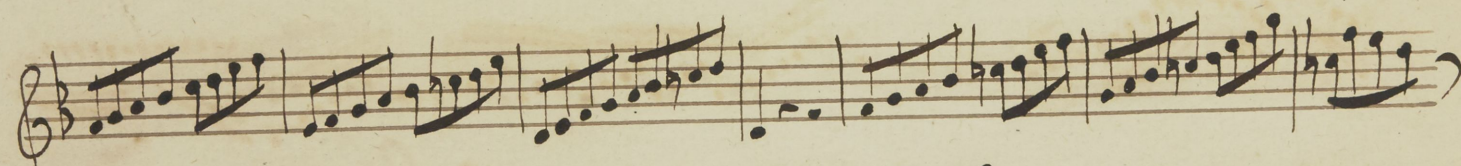
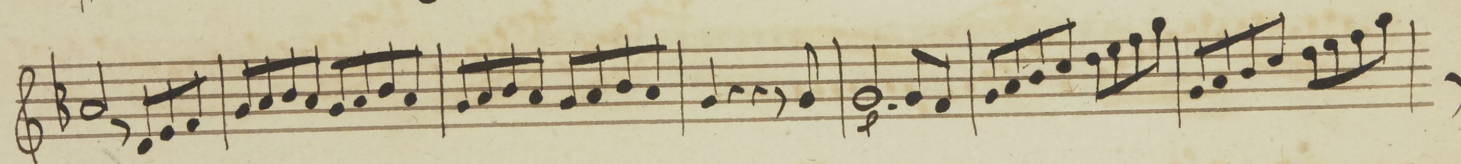
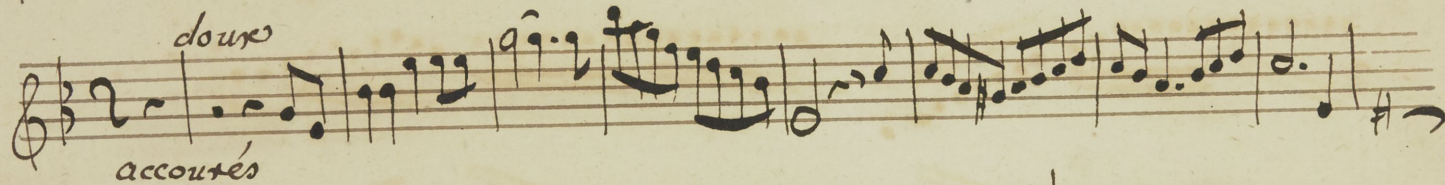
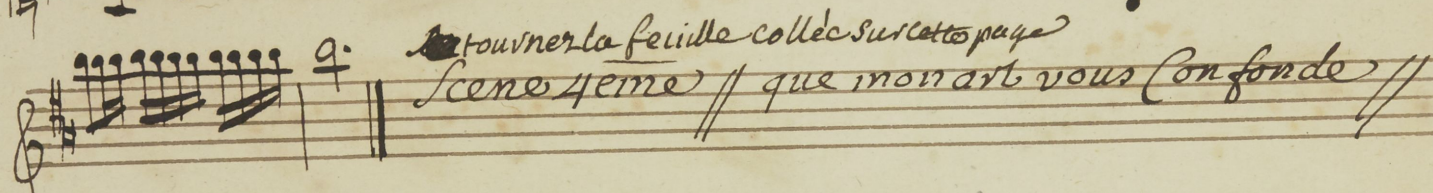
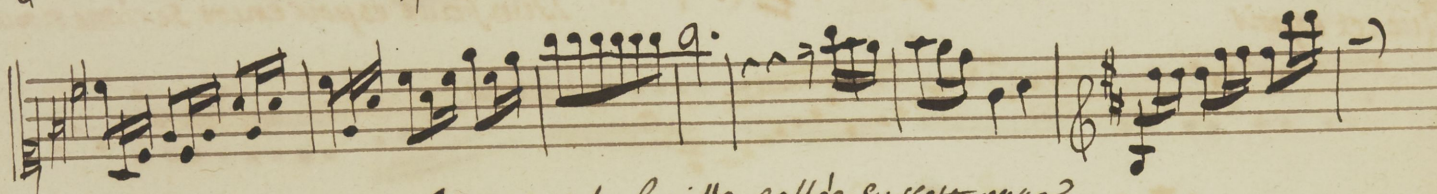
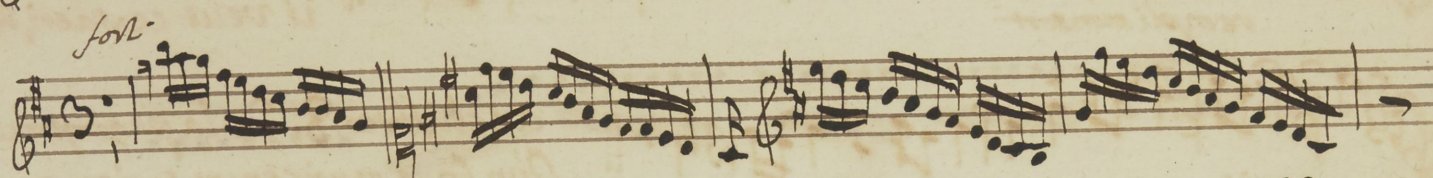
Lyrics and markings visible on the page:

- quel bruit.*
- doux*
- fort*
- doux.*
- Seus mes pas chancelans*
- vif et fort.*
- Chœur*
- O Dieux!*

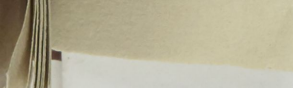
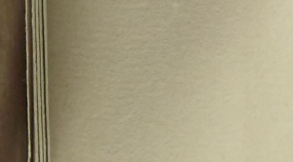
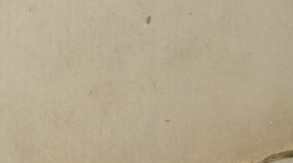
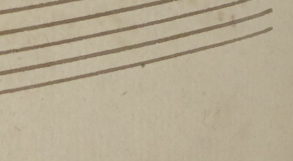
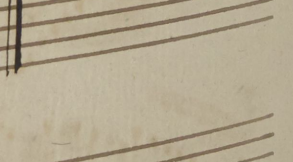
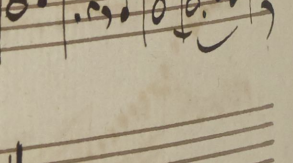
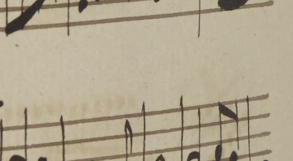
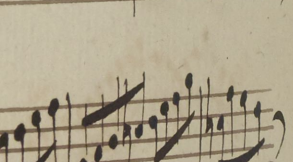
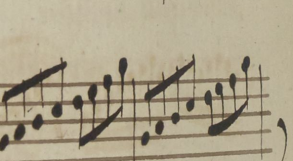
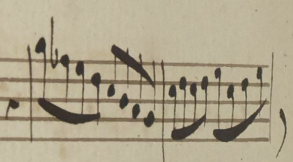
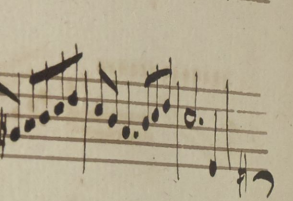
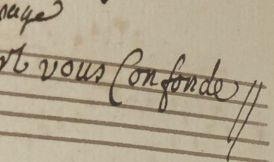
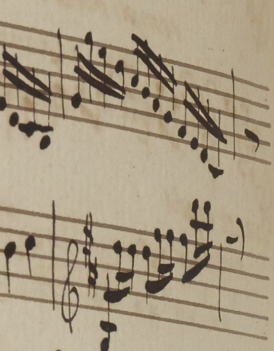
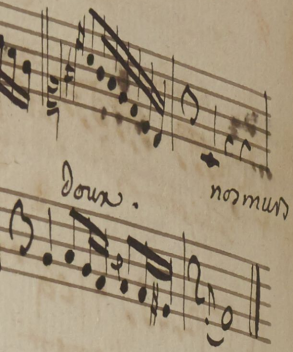
Scene 3eme.
Serions nous ébloüis?

L'accomp.^t est à côté d'abord

3



note d'abord



Scène 3. *Accomp. doux*

Le ciel marque ce jour *du sceau de sa vengeance* *En vain dans ces moments.* *braver*

Syllabique

Tu lui peurnets *de ta lu-mière* *demi. Jeten lers.*

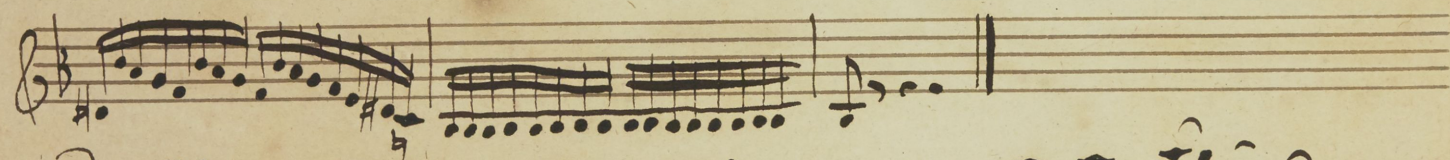
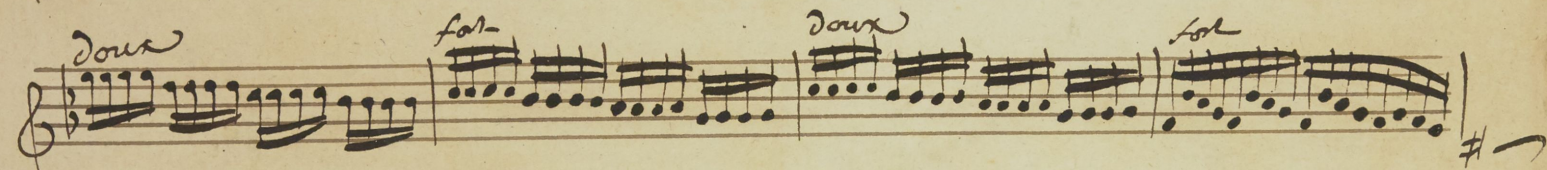
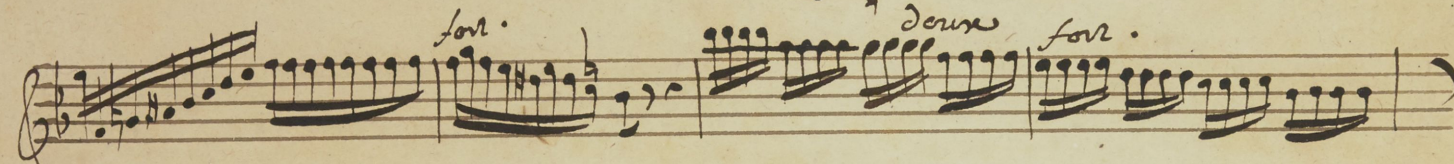
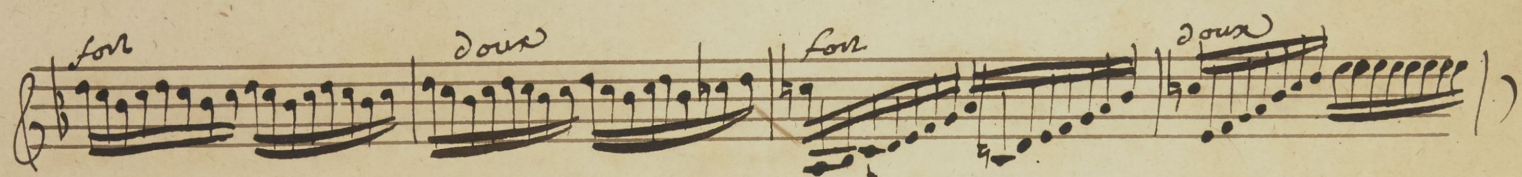
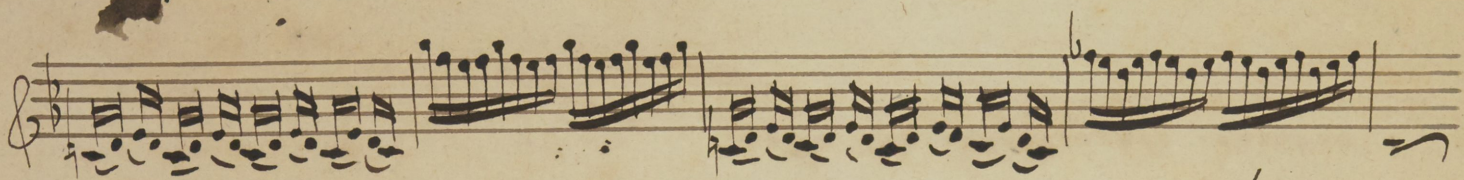
vivre, l'amour l'ordonne, *il veut ce sacrifice.*

rempli mon sort

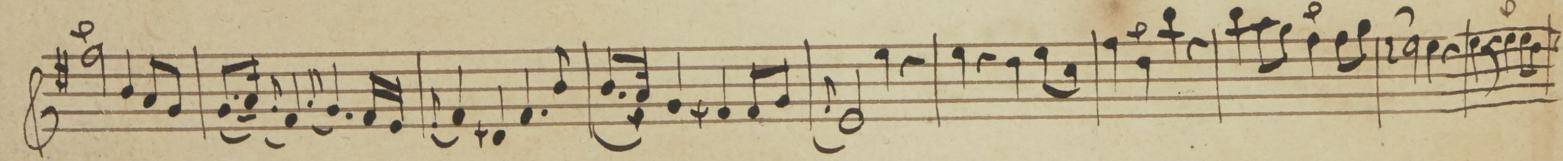
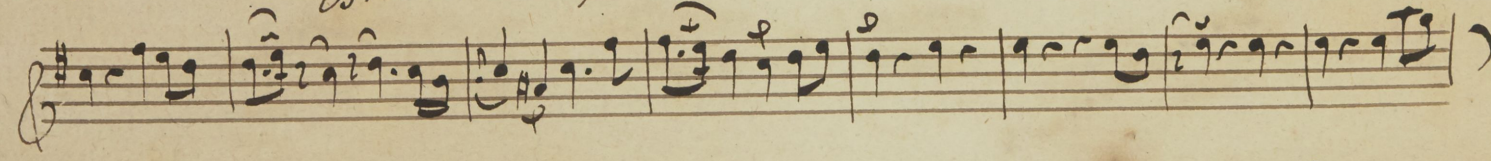
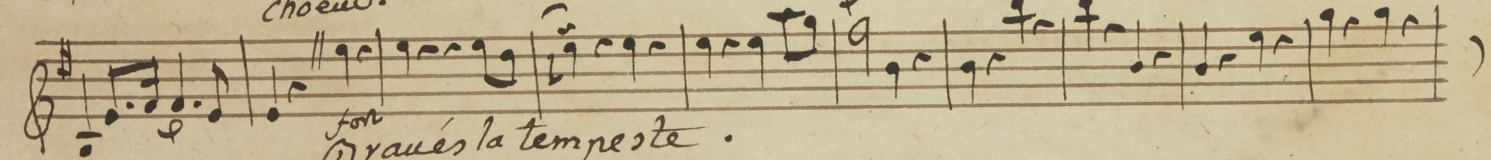
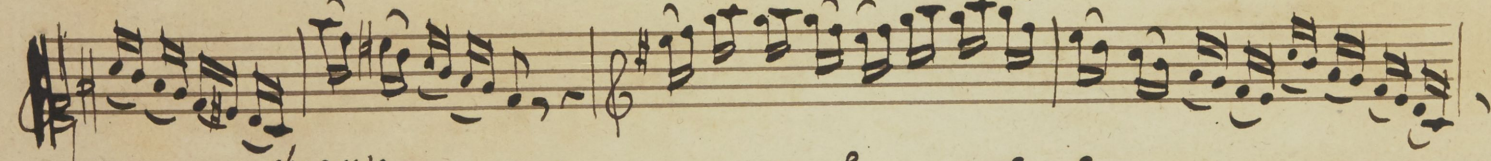
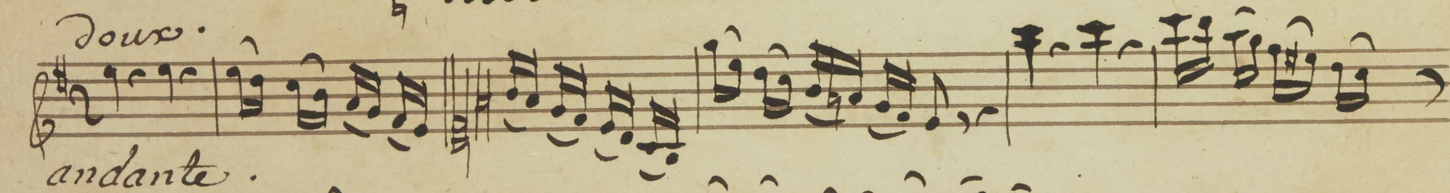
2 *au chiffre 3. de la page précédente...* *D'un faux espoir enor serions nous éblouis?*

que cet espoir





Scene
Seme



Recit
doux *anc.* *o* *g.* *#* *g*
mon fils *gay.*
ademi
doux
né réides
choeur.
Qu'une feste éclatante.
loumes viste

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo and mood markings are 'Recit', 'doux', 'anc.', 'o', 'g.', '#', and 'g'. The lyrics 'mon fils' are written below the first staff. The second staff continues the melody, with 'gay.' and 'ademi' written below it. The third staff has 'doux' written above it. The fourth staff has 'né réides' written below it. The fifth staff has 'choeur.' written above it. The sixth staff has 'Qu'une feste éclatante.' written below it. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff ends with a double bar line and the lyrics 'loumes viste' written below it.

