

Acte Premier

Scene Premiere

Angelique

Ritournelle

Aimables vois douces retraittes Seuls confidens de mes Soupirs Soyertemoins de mes

66.

peines se crettes vous qui l'avez esté de mes plaisirs j'aime un per

=fide Helas Et mon ame interdite N'ose se degager De mes

tendres amours Il me trahit et pendant qu'il me quitte Mon cœur mon foible

cœur le veut aimer toujours

Acte Premier

Scene Seconde

Cephise Angelique.

Ritournelle

Cephise

Parmy tant de chants d'allegresse vous suyez les plaisirs qu'on pre pare en ces

lieux Nos festes nos danses nos jeux Ne peuvent chasser la tristesse

Angelique
 Qui paroist dans vos yeux J'eme plais dans ces bocages Lorsque j'entends les Oy-

= Seaux Mester leur tendres ramaques Au doux murmure des eaux Lorsque j'en-

= tens les oyseaux J'eme plais dans ces bocca-...-ges La voix d'un

jeune berger S'y fait quelquefois entendre L'amour peut l'y faire

rendre Et vous pouvez l'y chercher Votre cœur est assez tendre Pour ne s'en

pas esloigner Votre cœur est assez tendre Pour ne s'en pas esloigner

Acte Premier

Non non ce n'est point la tendresse Qui m'attire dans ces

lieux Si j'avois cette foiblesse Je la cacherois mieux Non non ce n'est

point la tendresse Qui m'attire dans ces lieux Non non non non ce n'est

point la tendresse Qui m'attire dans ces lieux *Cephise* vous chercher

la Solitude dans cet aimable Séjour Si vous estes sans a-

-mour Pourquoi tant d'inquietude Pourquoi pourquoi tant d'inquietu-... de

Mairie de TOULOUSE
2^e Division
COMPTE RENDU

Je ne me d'effens pas D'auoir le cœur sensi-ble N'en est
 Ne vous d'effendez pas D'auoir le cœur sen si-ble N'en est

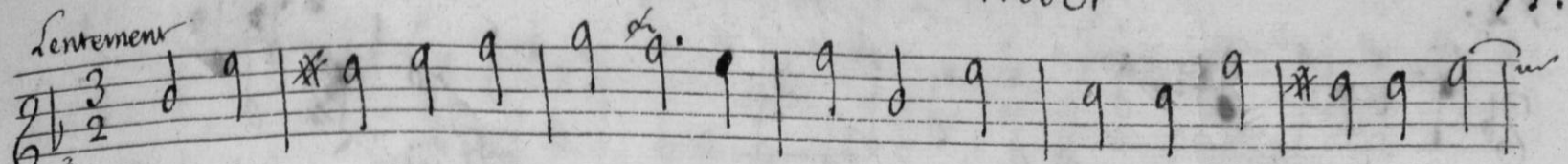
point d'inuincible Tout aime dans nos climats Je ne me d'effens pas
 point d'inuincible Tout aime dans nos climats Je ne ~~me~~ d'effendez pas

D'auoir le cœur sensi-ble N'en est point d'inuincible Tout aime
 D'auoir le cœur sensi-ble N'en est point d'inuincible Tout aime

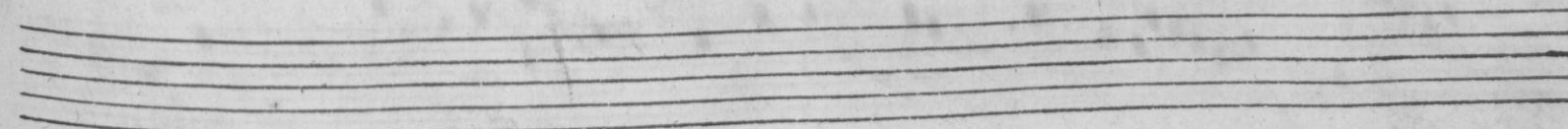
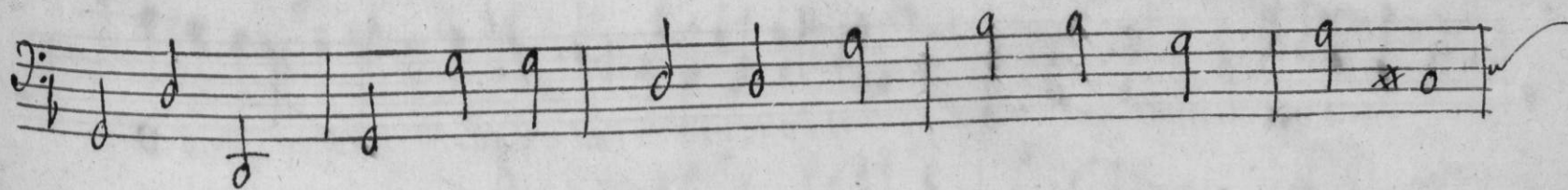
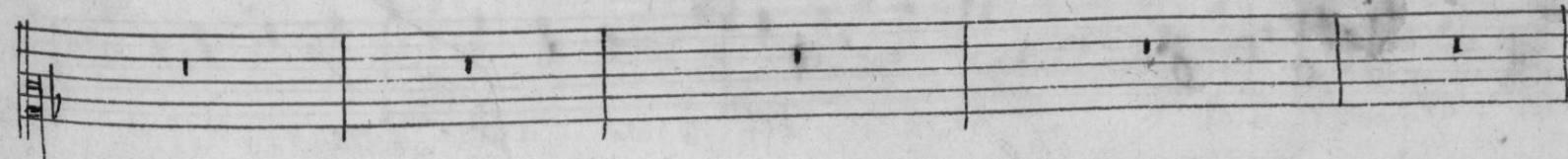
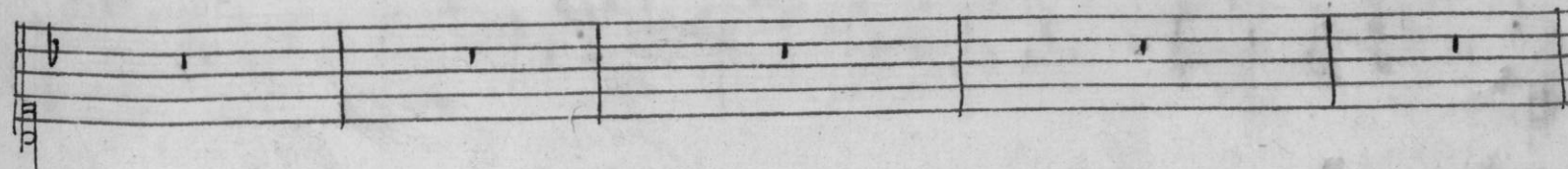
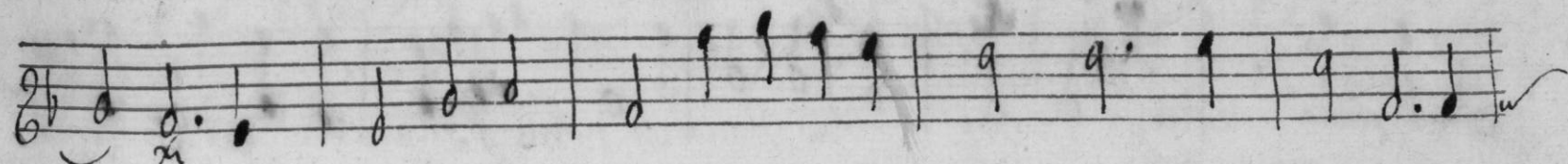
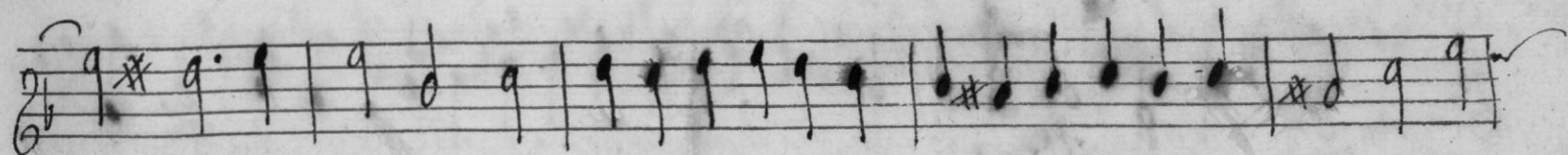
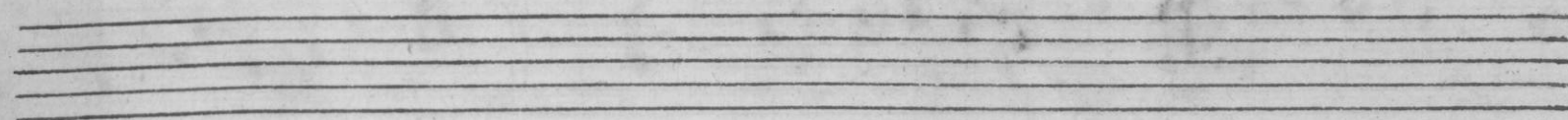
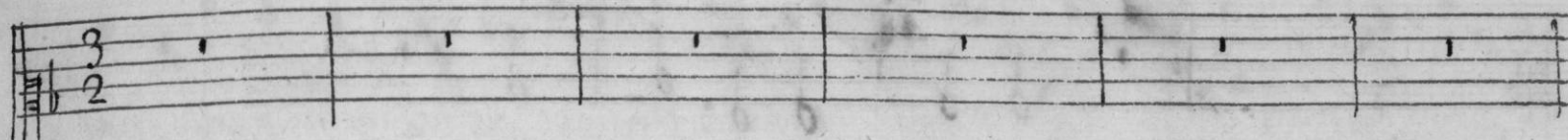
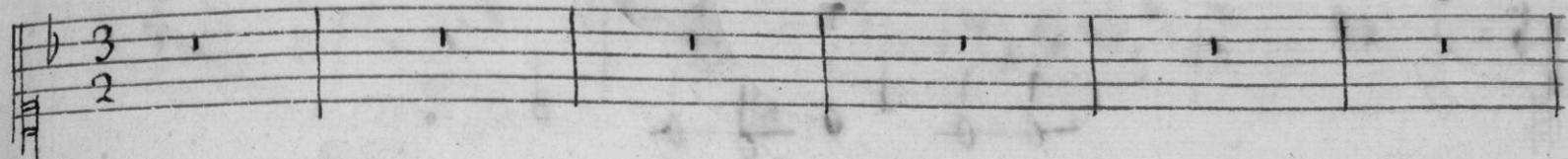
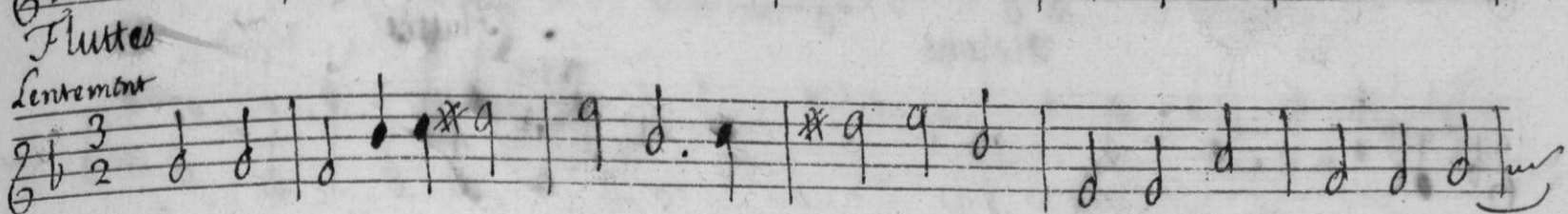
dans nos climats Je ne me d'effens pas D'auoir le cœur sensible
 dans nos climats Ne vous d'effendez pas d'auoir le cœur sensible

Acte Premier

Lentement



Flutes
Lentement



Acte Premier.

Violons Flutes

A musical staff in G major (one sharp) and 2/4 time. It contains two parts: Violons (Violins) and Flutes. The Violons part starts with a treble clef and a key signature of one sharp. The Flutes part starts with a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and sixteenth notes, with some accidentals and a fermata at the end.

A musical staff in G major and 2/4 time, continuing the Violons and Flutes parts from the first system. It features similar rhythmic patterns and melodic lines.

A musical staff in G major and 2/4 time, continuing the Violons and Flutes parts. The notation shows a mix of eighth and sixteenth notes.

A musical staff in G major and 2/4 time, continuing the Violons and Flutes parts. It shows a continuation of the melodic and rhythmic themes.

A musical staff in G major and 2/4 time, continuing the Violons and Flutes parts. It includes a fermata at the end of the phrase.

An empty musical staff with five lines, likely a placeholder for another instrument part.

Violons Flutes

A musical staff in G major and 2/4 time, continuing the Violons and Flutes parts. The Violons part is on the left and the Flutes part is on the right. The notation includes quarter notes and eighth notes.

A musical staff in G major and 2/4 time, continuing the Violons and Flutes parts. It features a melodic line with a fermata.

A musical staff in G major and 2/4 time, continuing the Violons and Flutes parts. The notation shows a mix of eighth and sixteenth notes.

A musical staff in G major and 2/4 time, continuing the Violons and Flutes parts. It shows a continuation of the melodic and rhythmic themes.

A musical staff in G major and 2/4 time, continuing the Violons and Flutes parts. It includes a fermata at the end of the phrase.

An empty musical staff with five lines, likely a placeholder for another instrument part.

74.

Violons

Handwritten musical notation for Violons, starting with a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and a half note with a fermata.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. It contains several measures of music with quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one sharp. It contains several measures of music with quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one sharp. It contains several measures of music with quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one sharp. It contains several measures of music with quarter and eighth notes.

Two empty musical staves.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one sharp. It contains several measures of music with quarter and eighth notes.

Mais j'entends les Sons touchants D'une agreable Harmonie

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. It contains several measures of music with quarter and eighth notes.

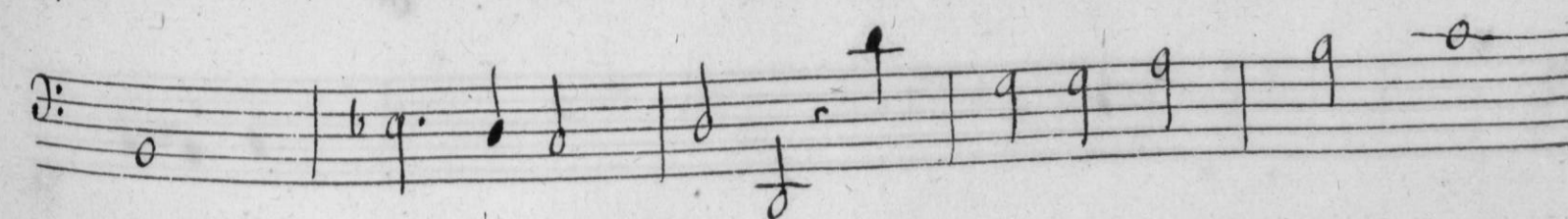
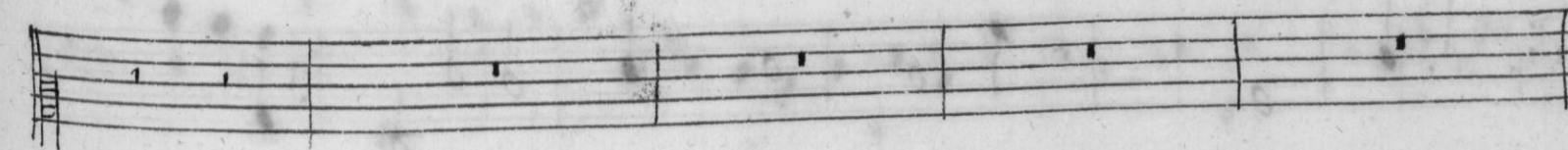
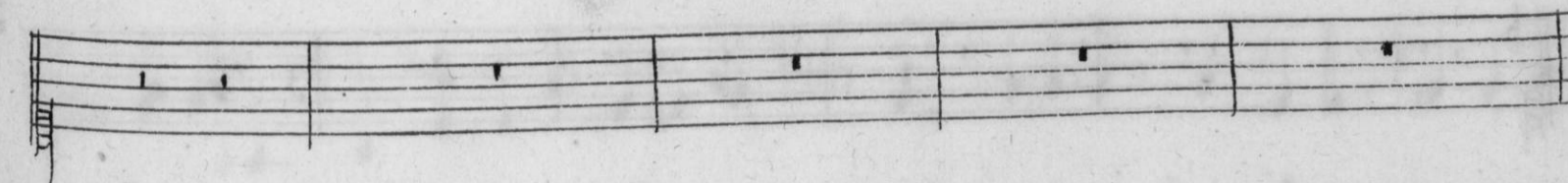
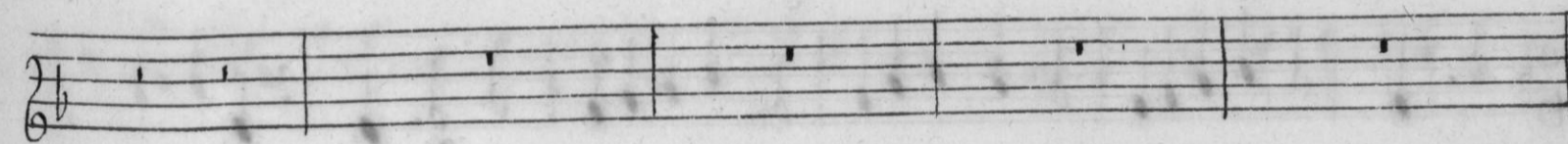
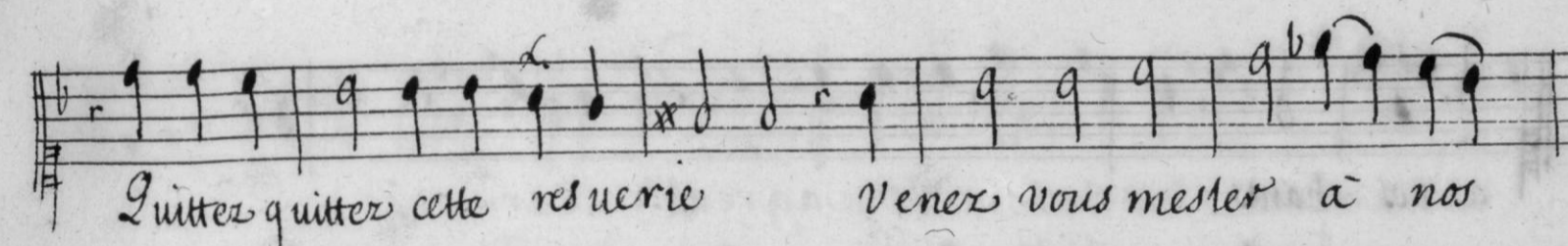
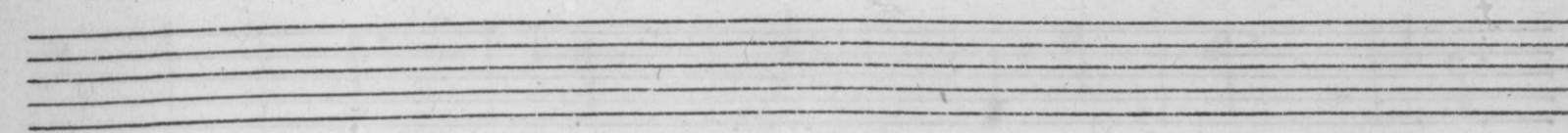
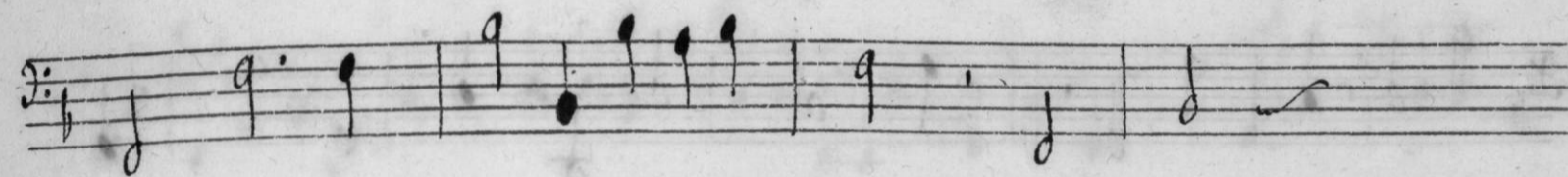
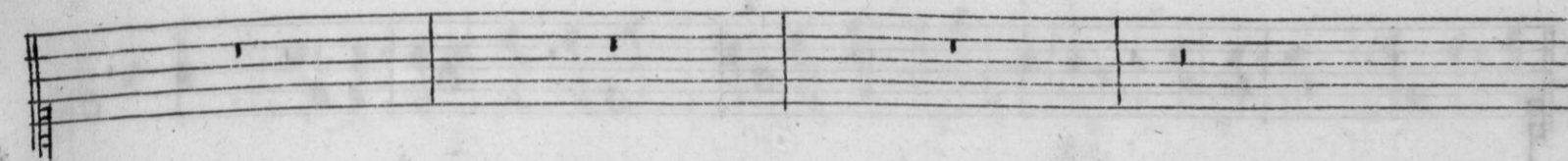
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. It contains several measures of music with quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one sharp. It contains several measures of music with quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one sharp. It contains several measures of music with quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one sharp. It contains several measures of music with quarter and eighth notes.

Acte Premier



chants *Venez vous mester*

The first system of the musical score consists of five staves. The top staff is a vocal line in G major, starting with a whole note G4, followed by quarter notes A4, B4, C5, and a half note G4. The lyrics "chants" are written below the first two notes, and "Venez vous mester" are written below the last three notes. The second and third staves are piano accompaniment in G major, with the right hand playing a sequence of eighth notes (A4, B4, C5, B4, A4) and the left hand playing a sequence of eighth notes (G3, A3, B3, C4, B3, A3). The fourth staff is a blank vocal line, and the fifth staff is a piano accompaniment line with a few notes.

Two blank musical staves, one for a vocal line and one for a piano accompaniment line.

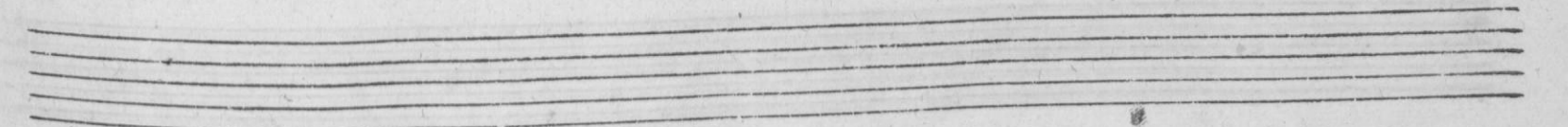
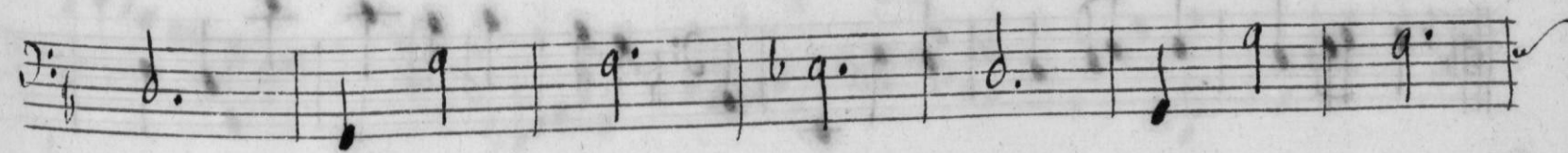
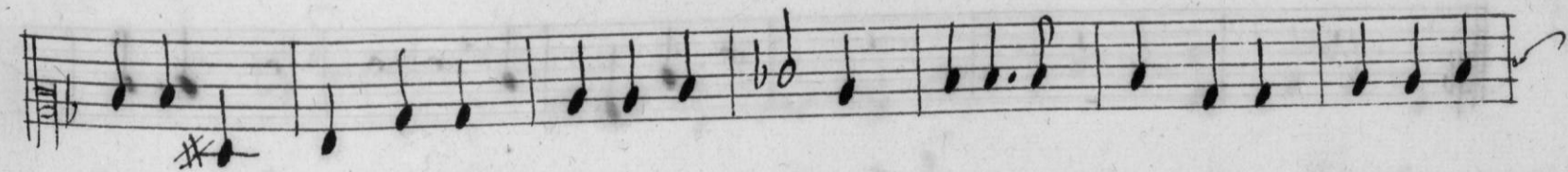
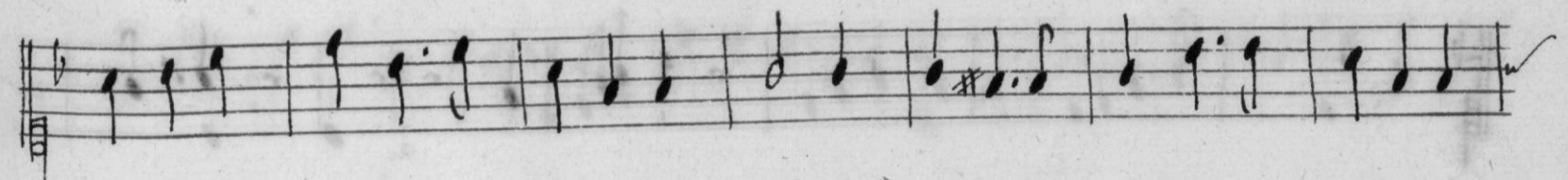
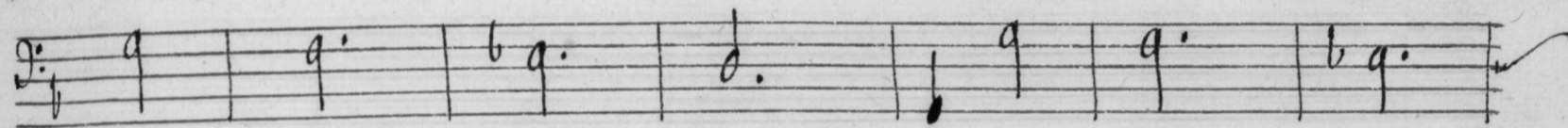
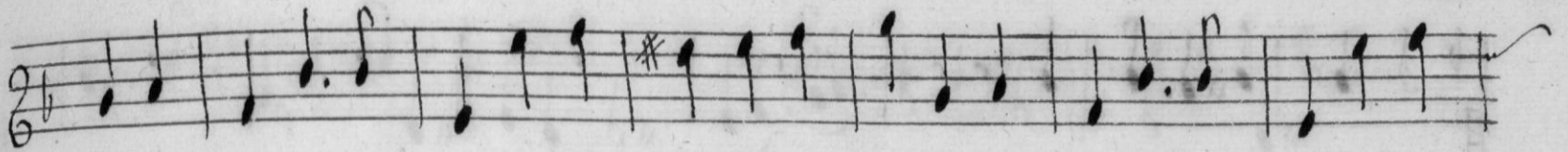
a nos chants

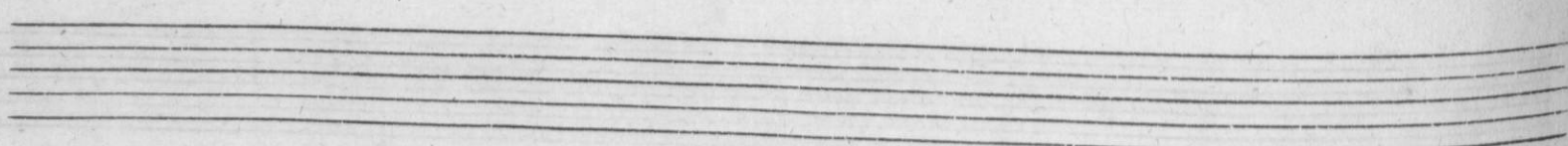
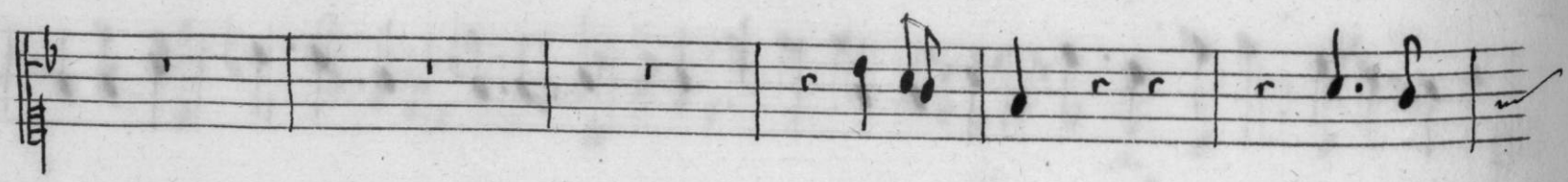
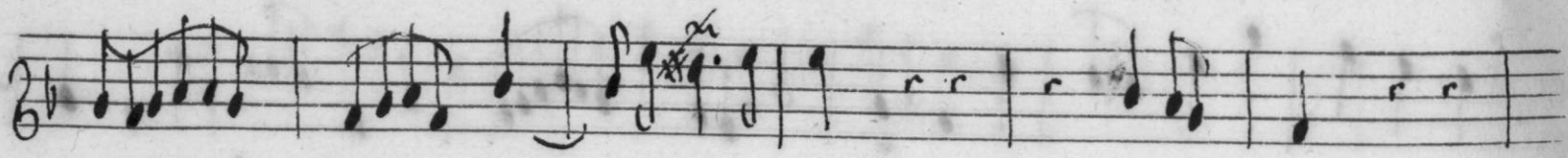
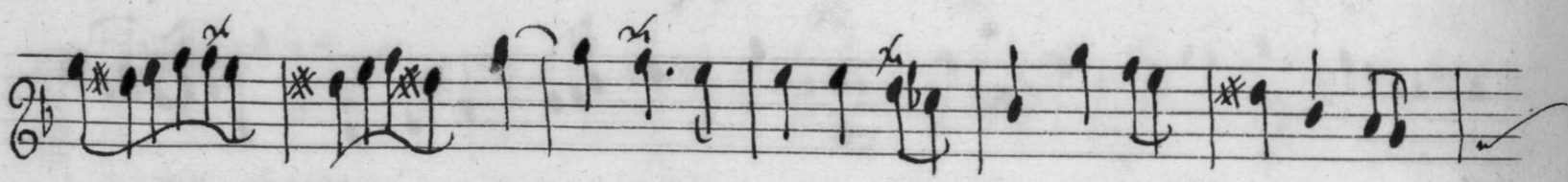
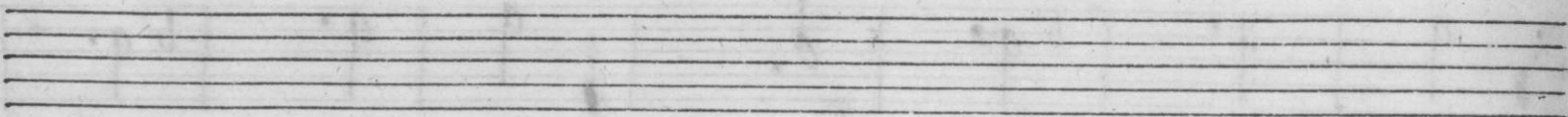
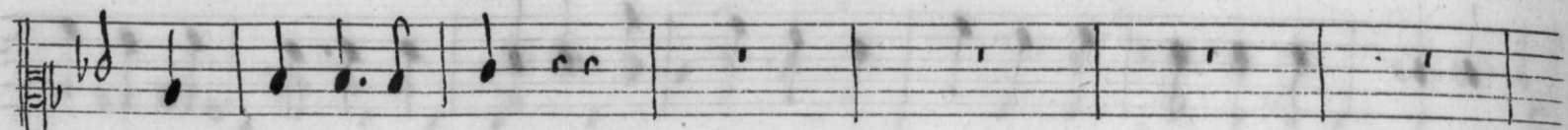
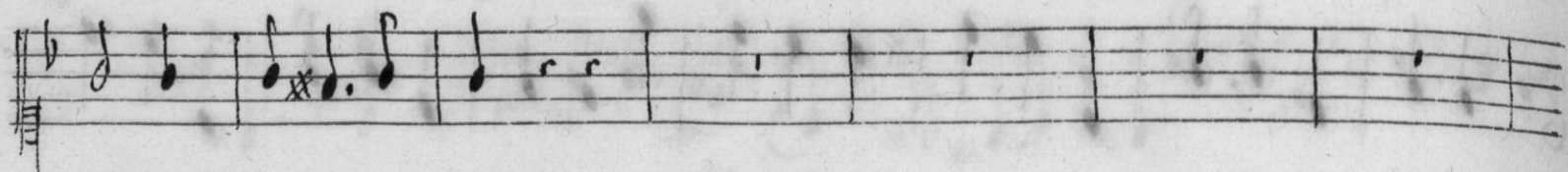
The second system of the musical score consists of five staves. The top staff is a vocal line in G major, starting with a dotted quarter note G4, followed by quarter notes A4, B4, and a half note G4. The lyrics "a nos chants" are written below the first three notes. The second and third staves are piano accompaniment in G major, with the right hand playing a sequence of eighth notes (A4, B4, C5, B4, A4) and the left hand playing a sequence of eighth notes (G3, A3, B3, C4, B3, A3). The fourth staff is a blank vocal line, and the fifth staff is a piano accompaniment line with a few notes.

Two blank musical staves, one for a vocal line and one for a piano accompaniment line.

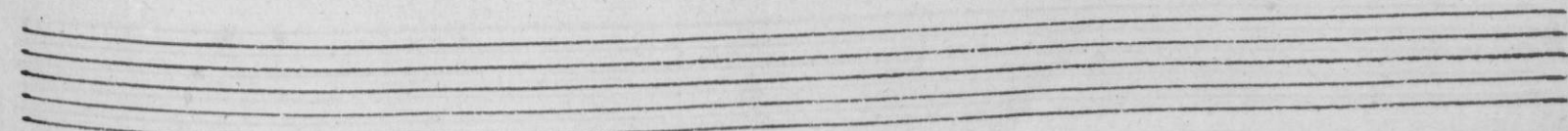
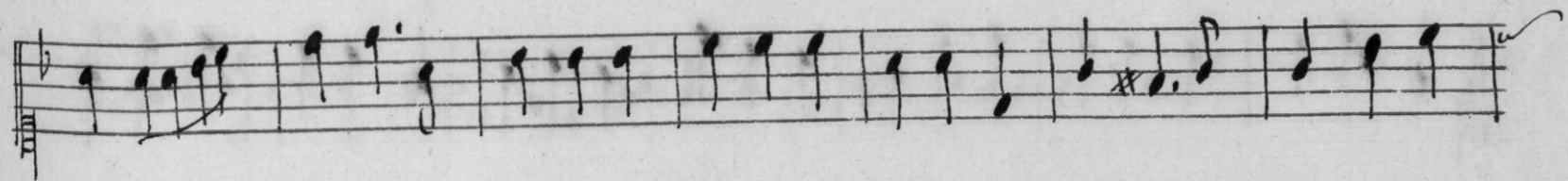
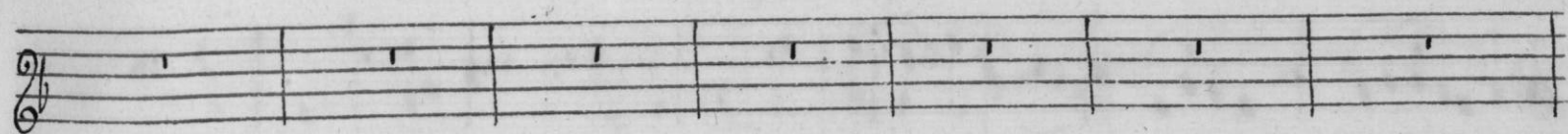
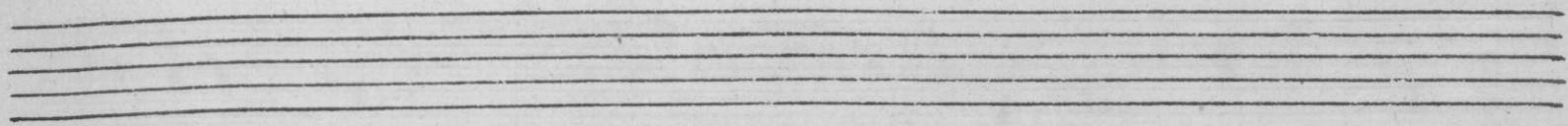
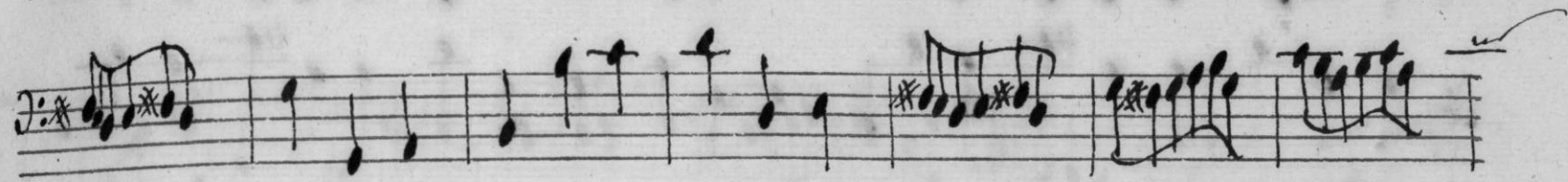
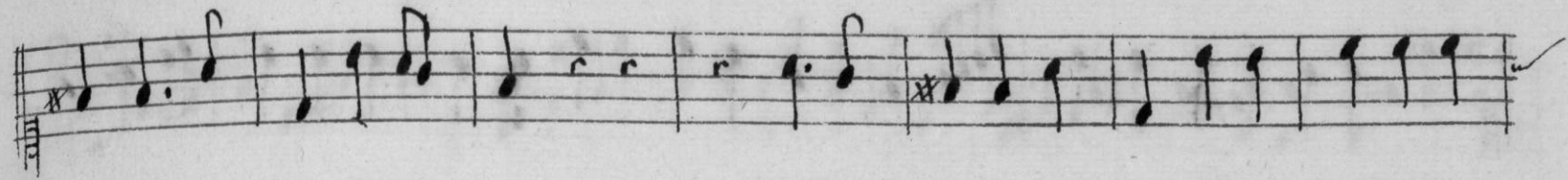
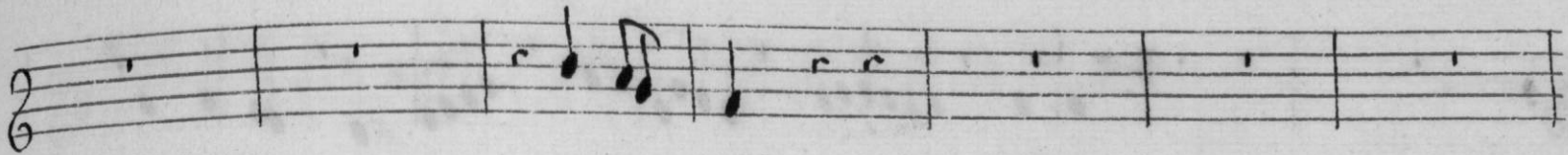
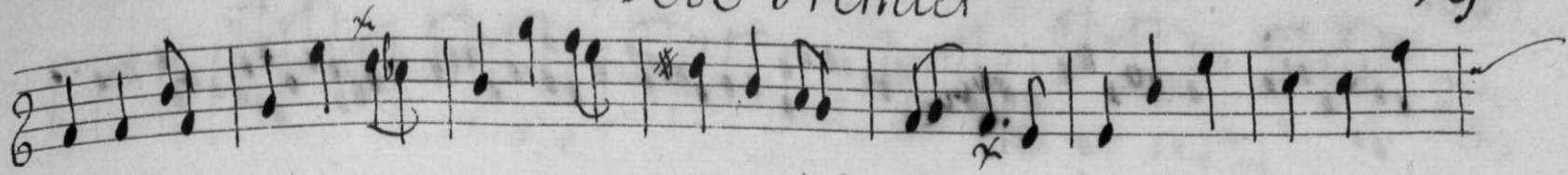
Scene Troisieme

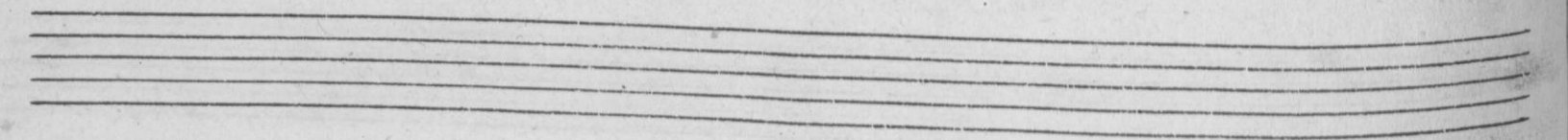
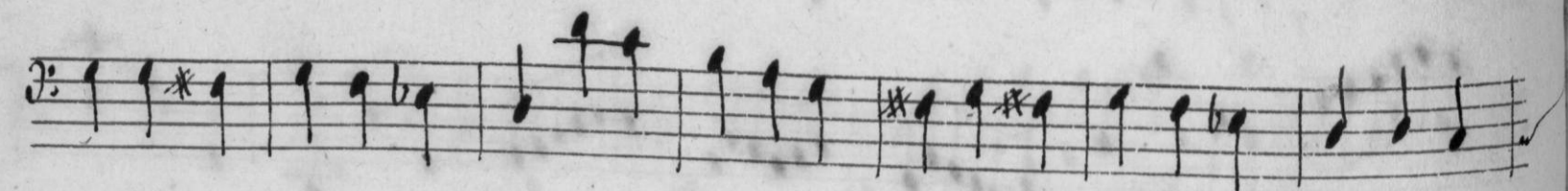
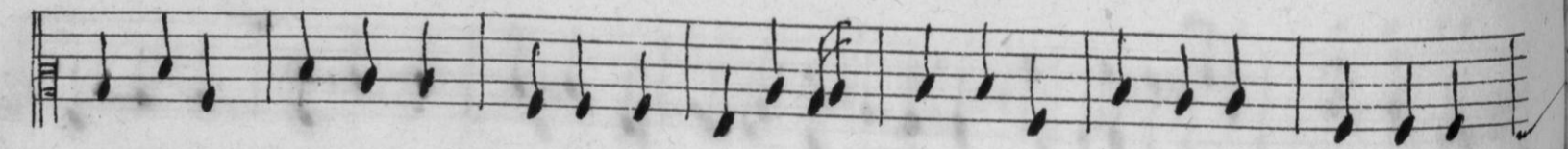
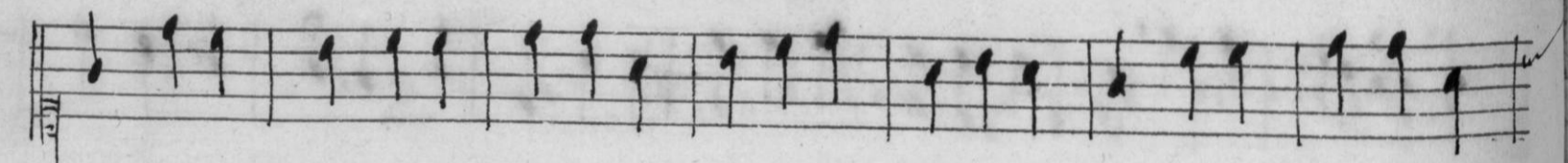
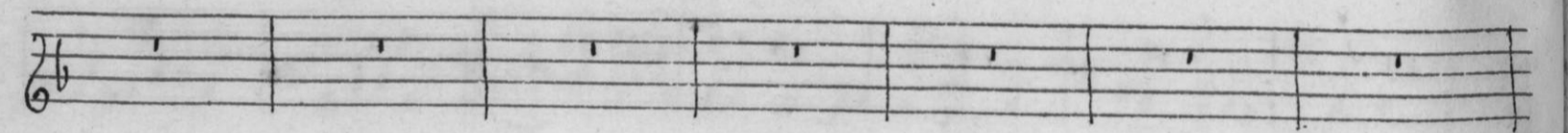
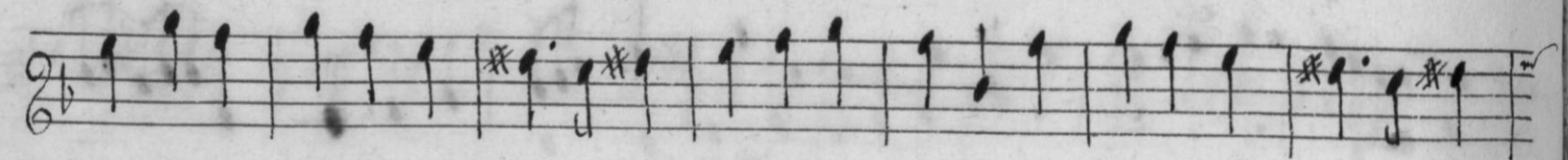
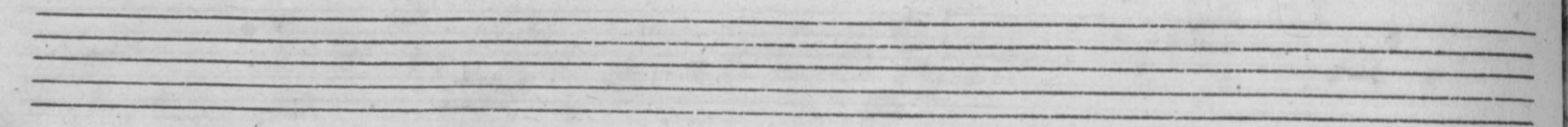
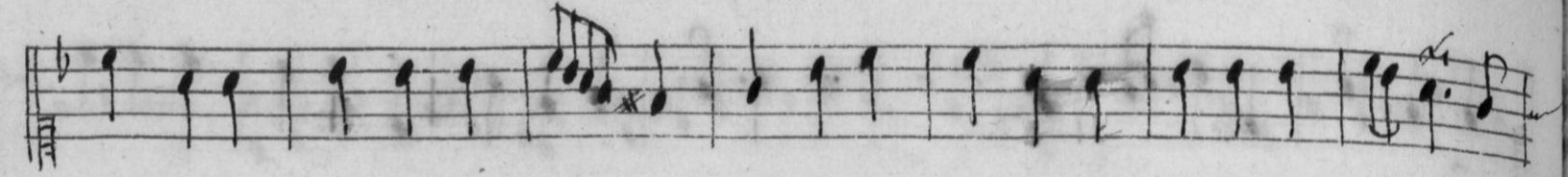
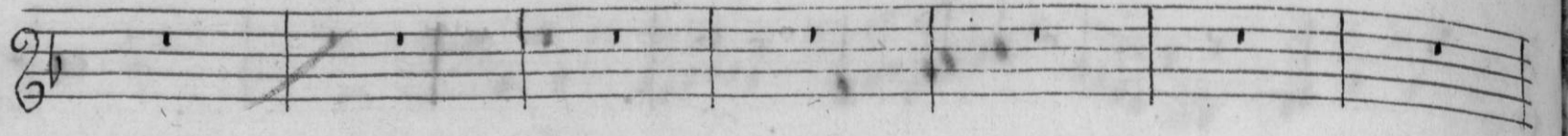
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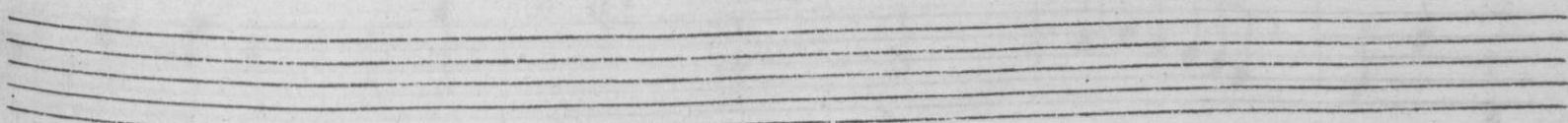
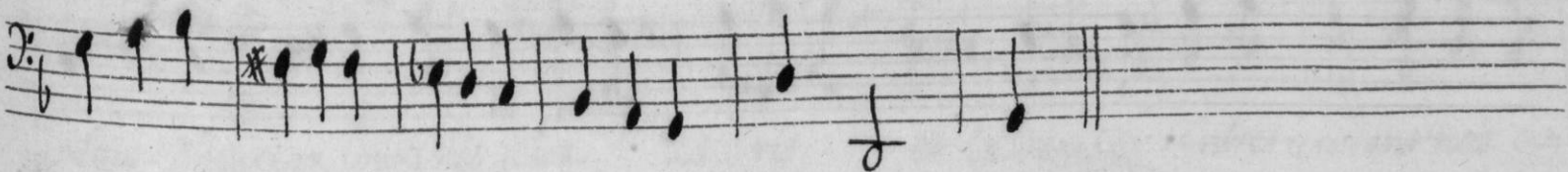
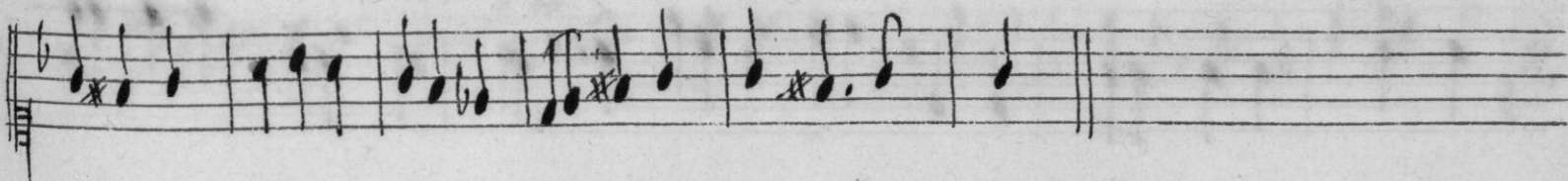
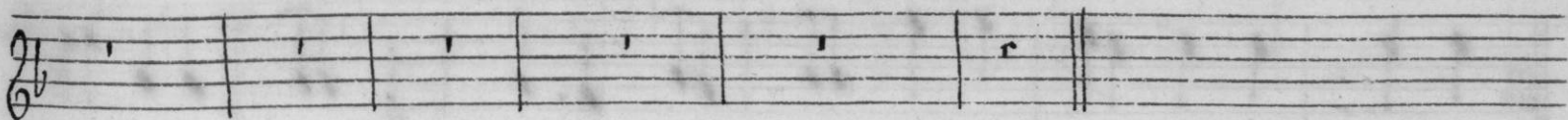
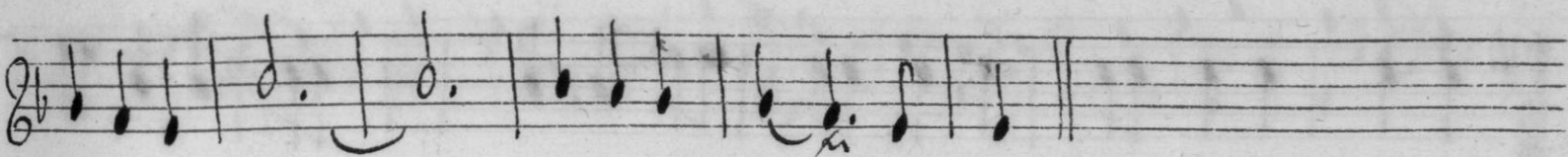
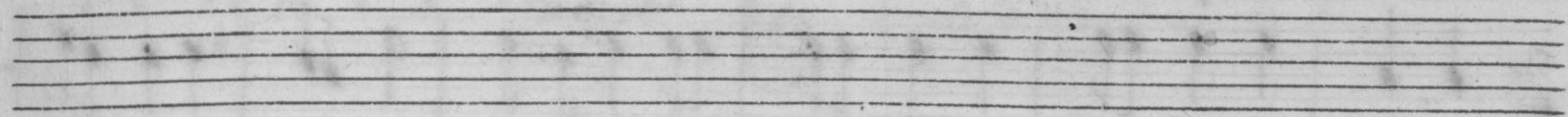
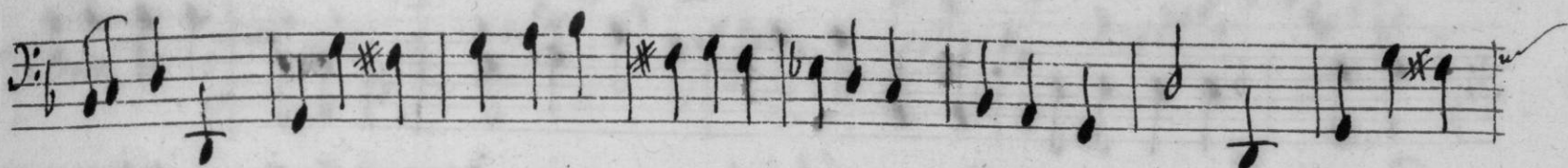
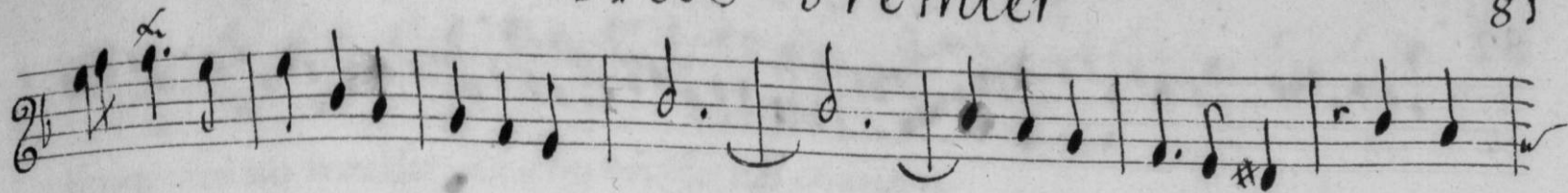


Acte Premier





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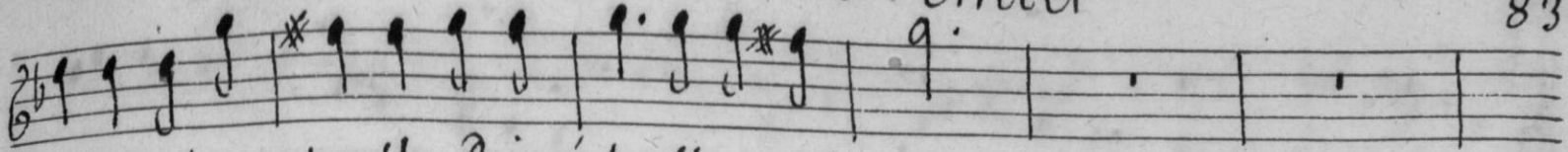


Chœur

Dans ces lieux que tout ressent Le bonheur que nous goûtons Tout y plaît tout y con-

Dans ces lieux que tout ressent Le bonheur que nous goûtons Tout y plaît tout y con-

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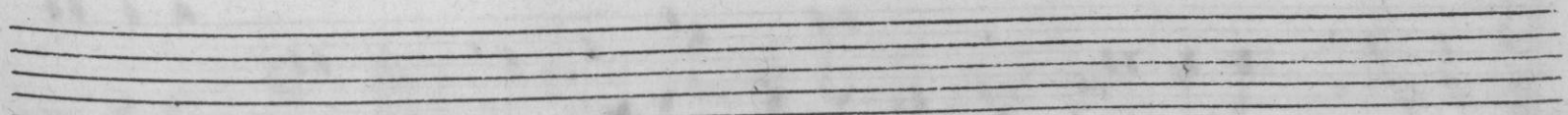
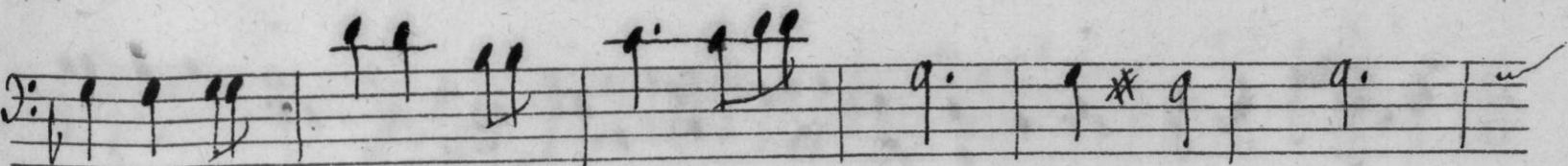
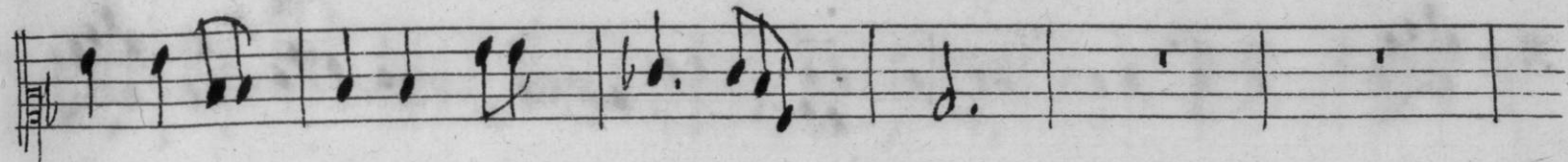
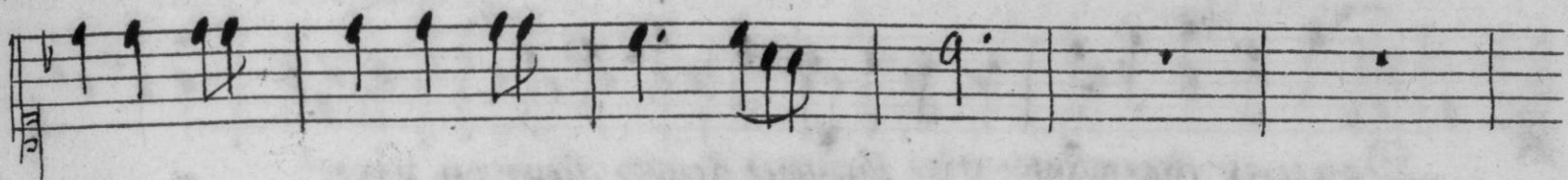
-tente rien ny trouble Rien ny trouble nos chansons



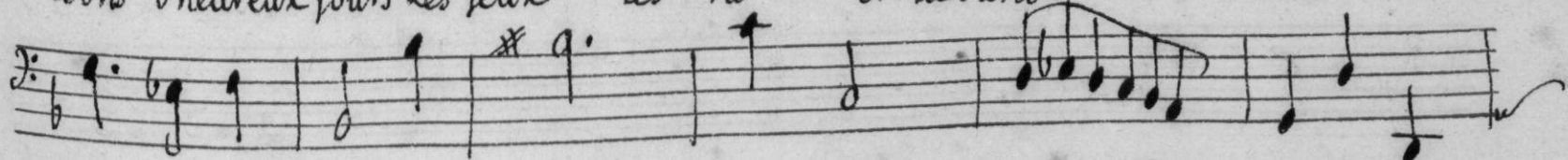
Dans l'abondance Nous pas-



-tente Rien ny trouble Rien ny trouble nos chansons



-Sous d'heureux jours Les jeux les ris ... et la danse Entretiennent nos a-



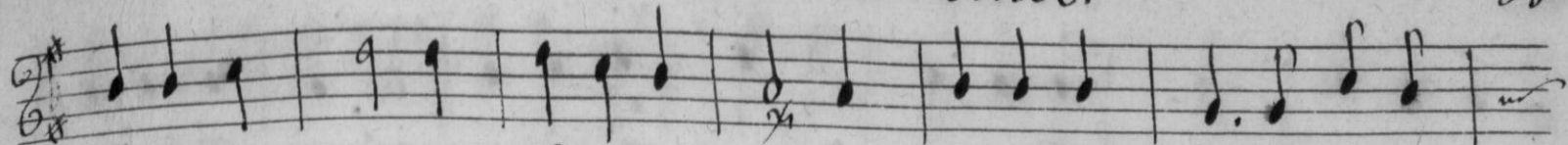
-mours Les jeux les ris et la danse entretiennent nos amours

Il est

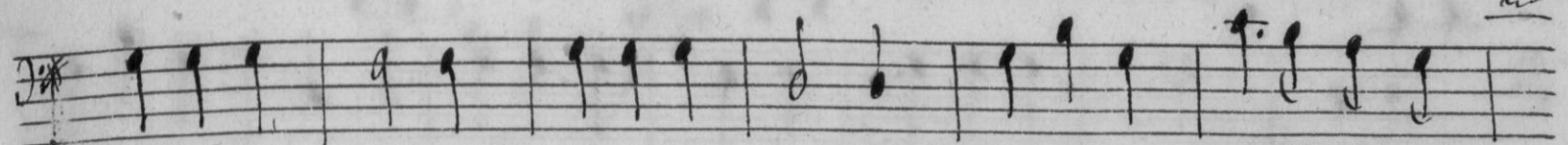
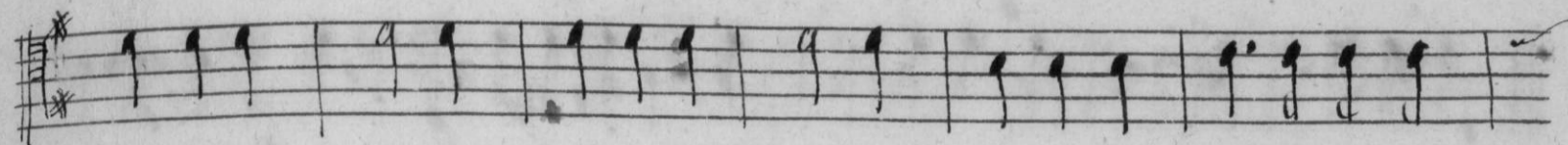
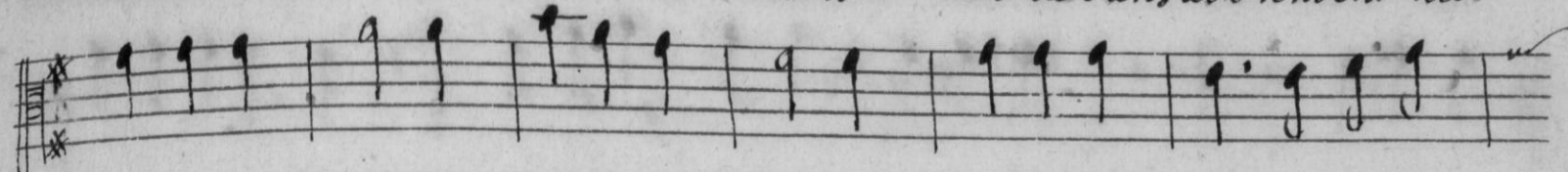
Douce et charmante vie Que vous devez faire en vie

doux après tant de maux De pouvoir vivre en repos

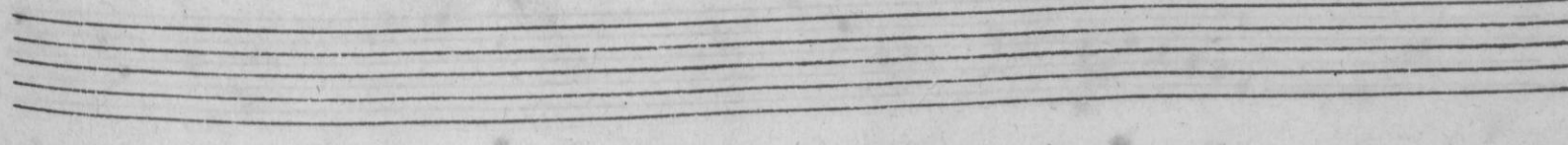
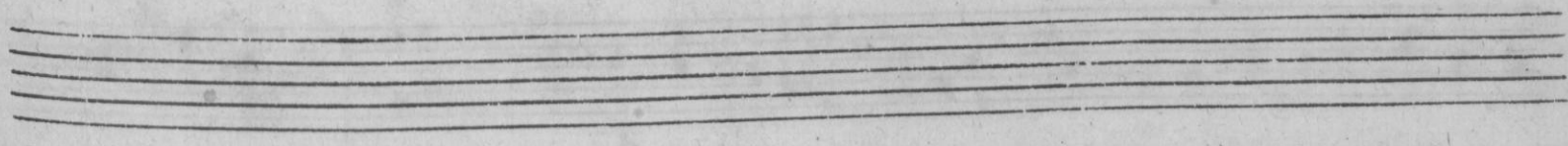
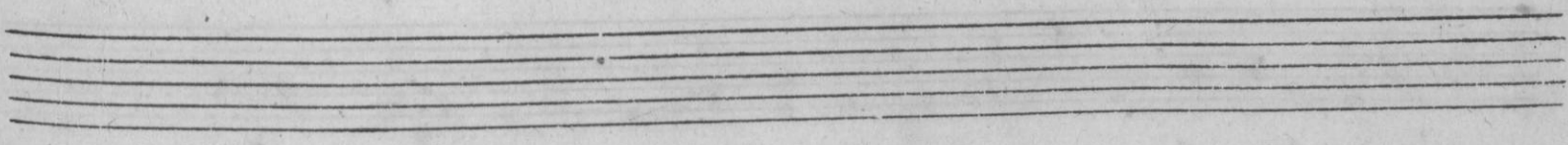
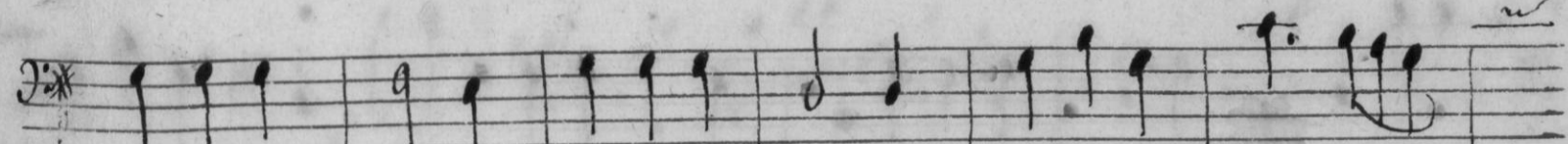
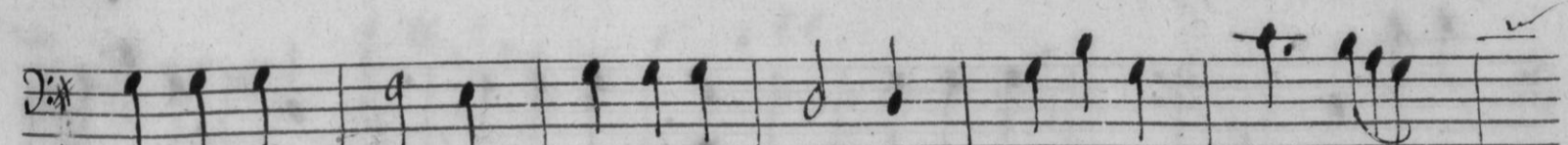
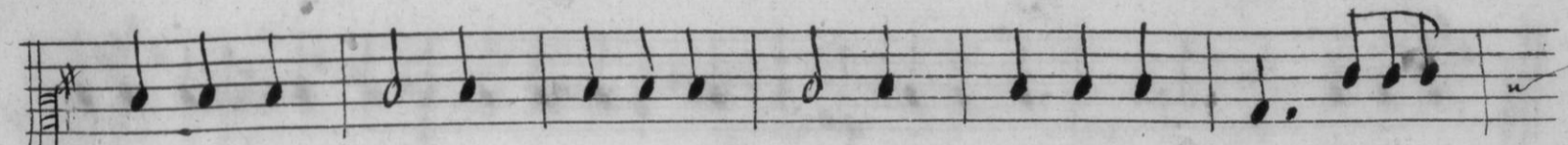
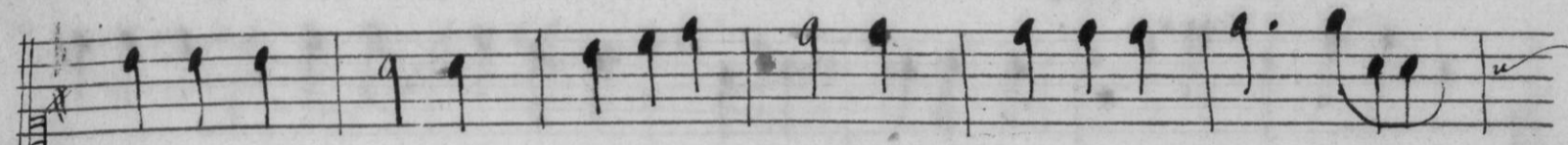
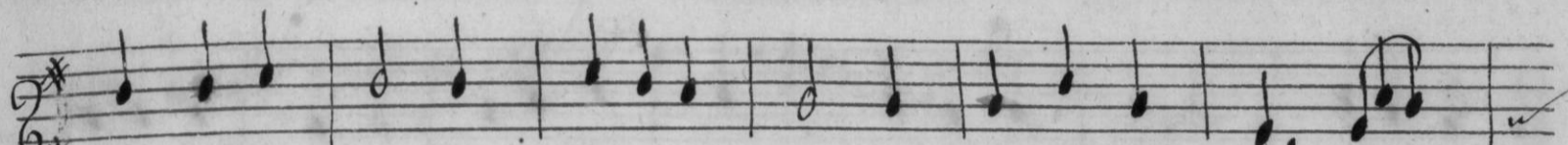
Acte Premier

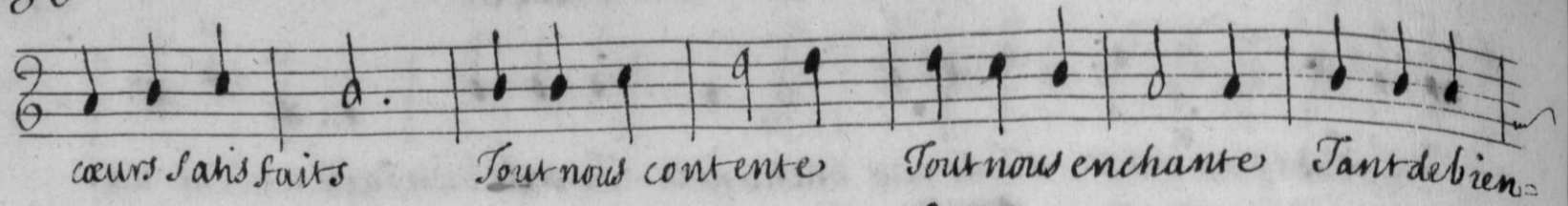


Tout nous contente Tout nous enchante Tant de bienfaits rendent nos

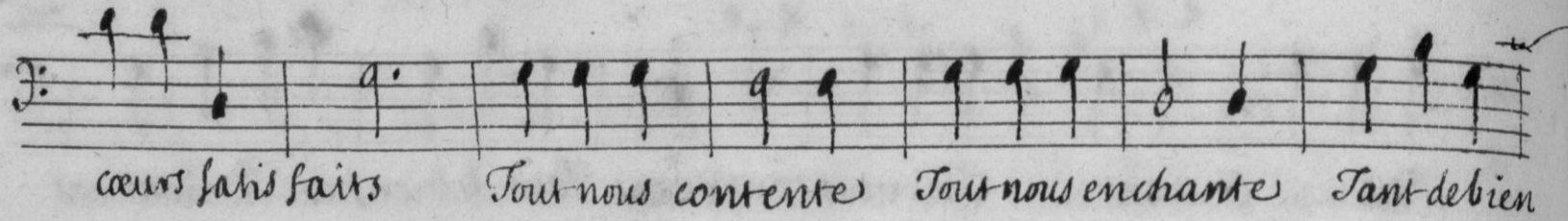
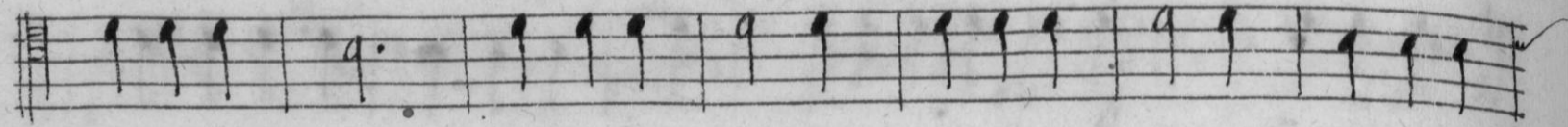
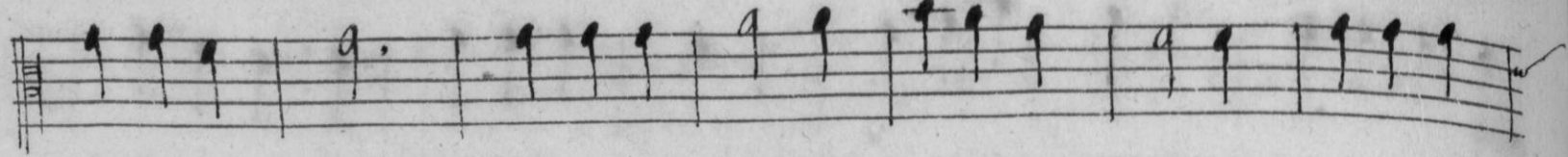


Tout nous contente Tout nous contente Tant de bienfaits Rendent nos

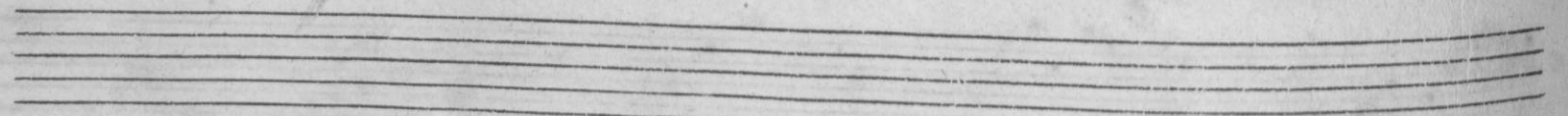
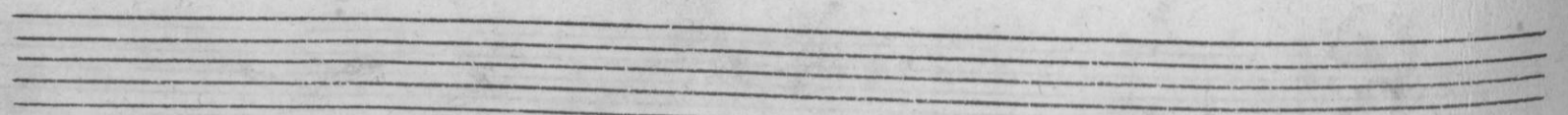
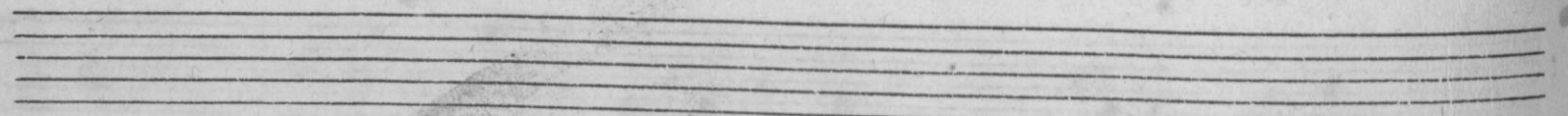
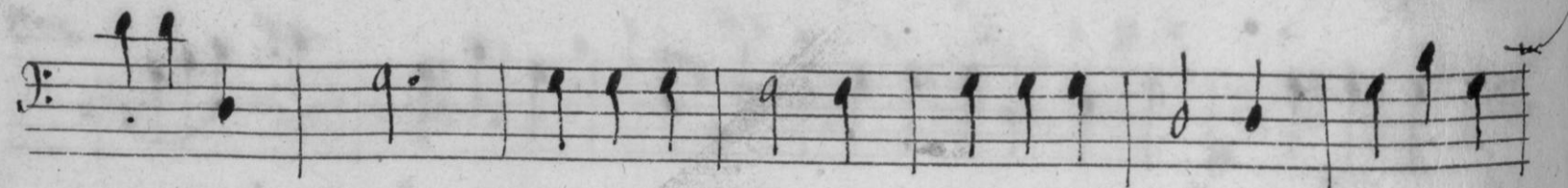
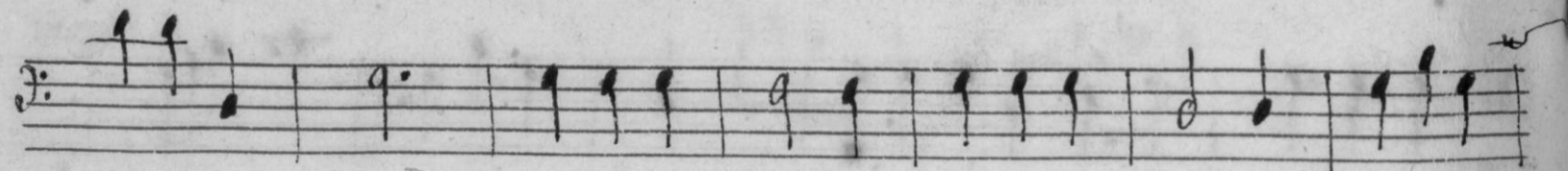
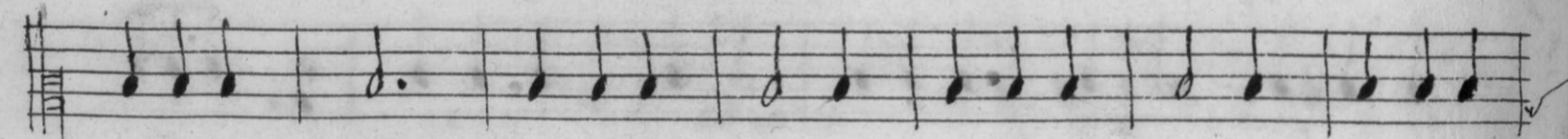
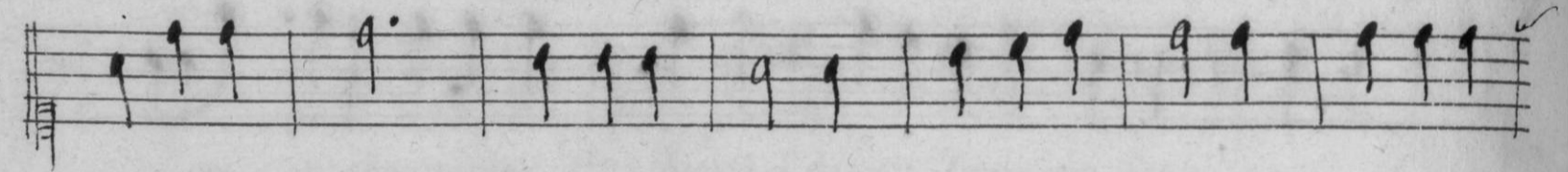
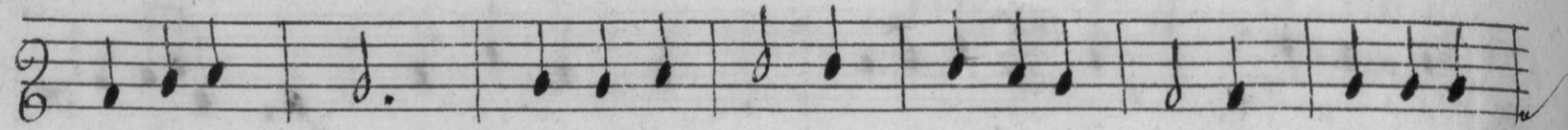




cœurs satisfaits Tout nous contente Tout nous enchante Tant de bien.



cœurs satisfaits Tout nous contente Tout nous enchante Tant de bien.

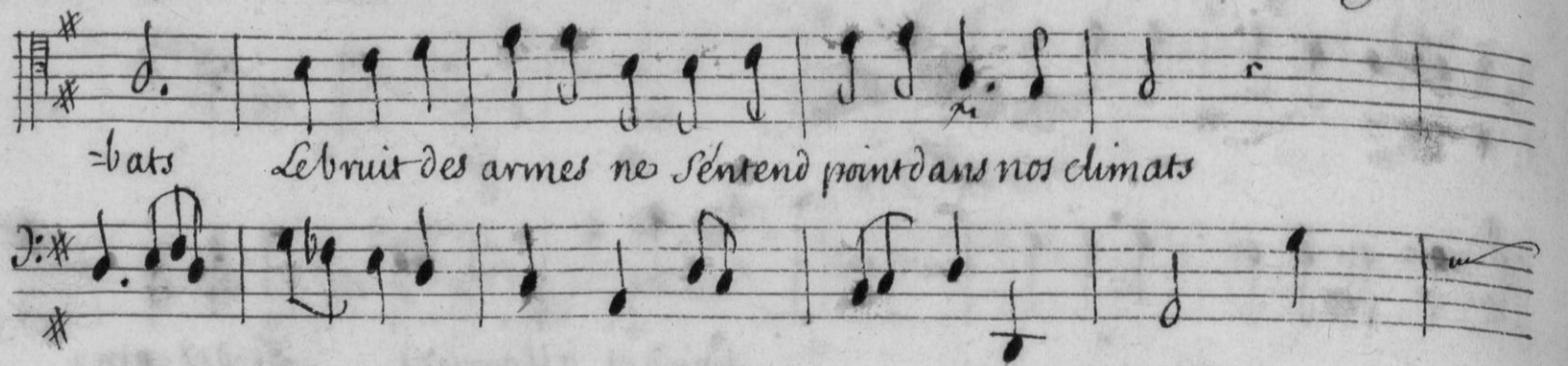
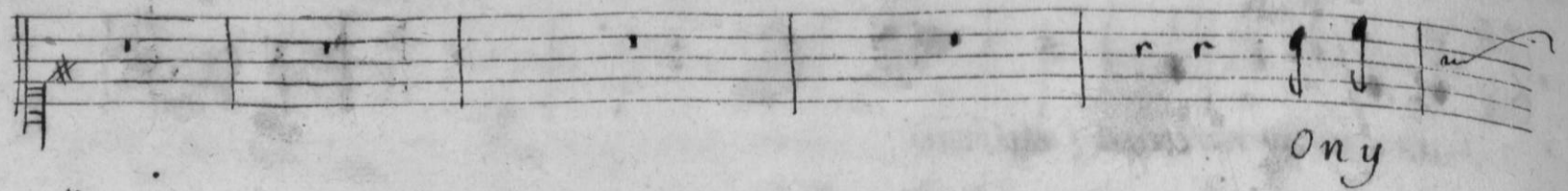


Acte Premier

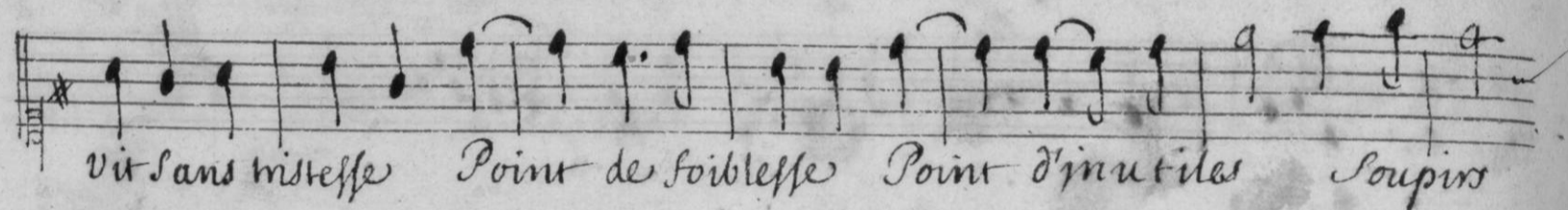
faits rendent nos cœurs satisfaits

Loindes allarmes Et des comz

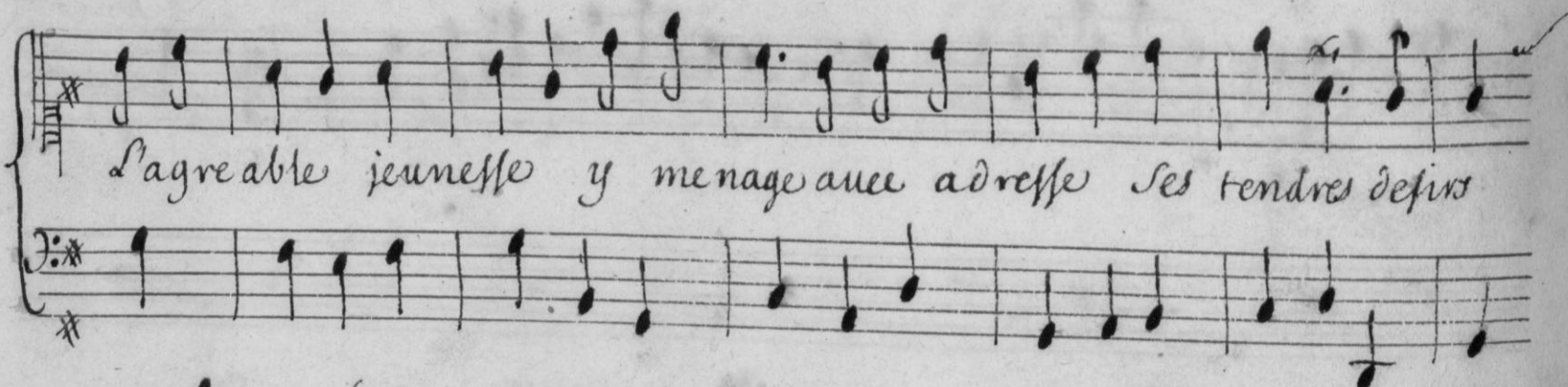
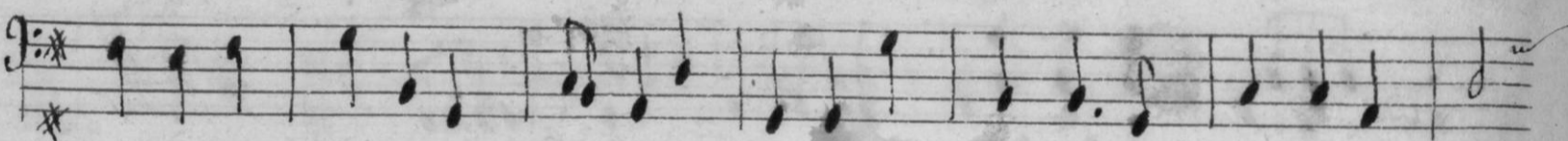
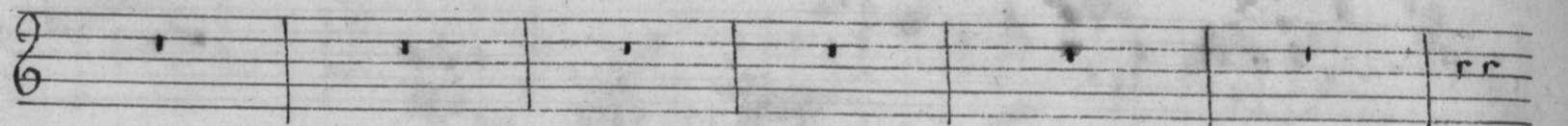
faits rendent nos cœurs satisfaits



Le bruit des armes ne s'entend point dans nos climats



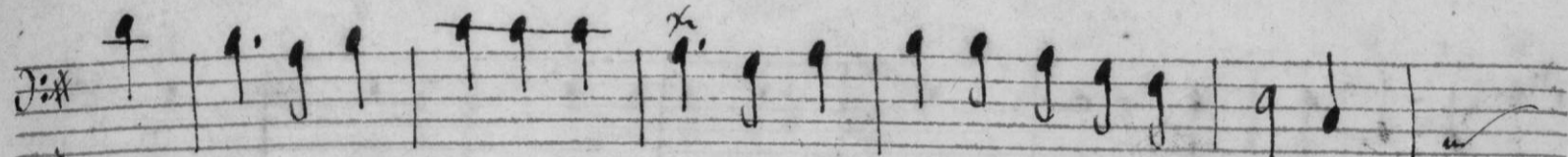
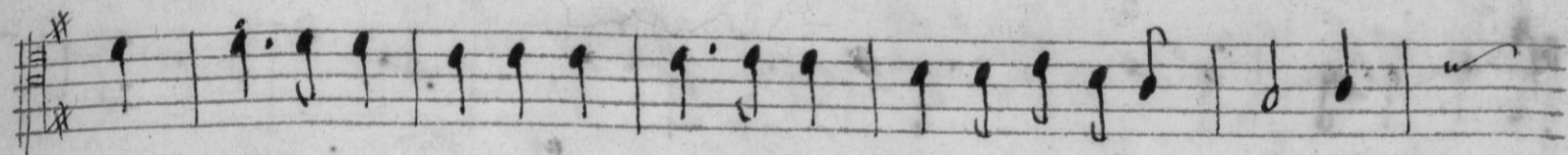
vit sans tristesse Point de foiblesse Point d'inutiles Soupirs



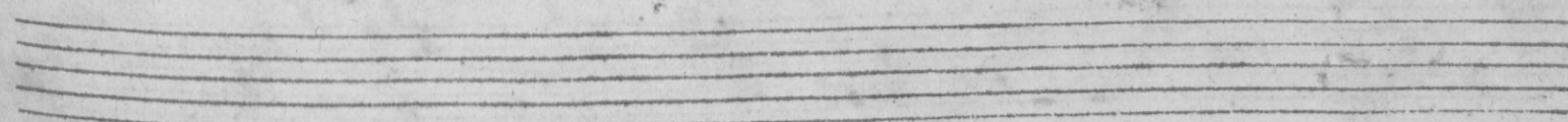
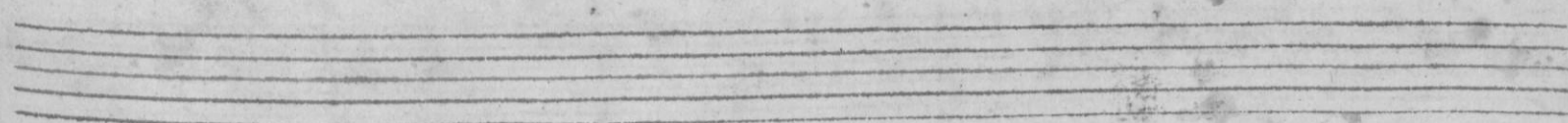
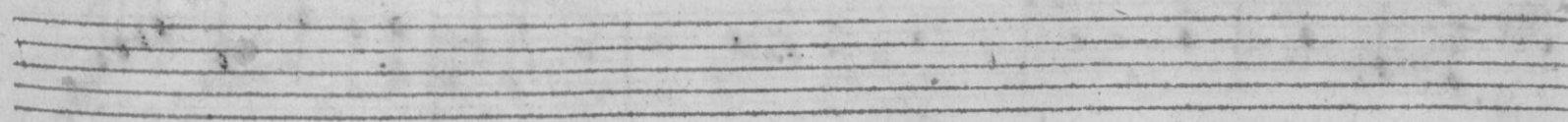
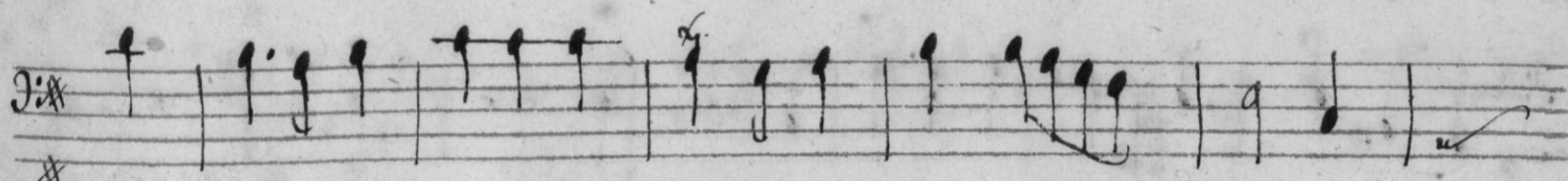
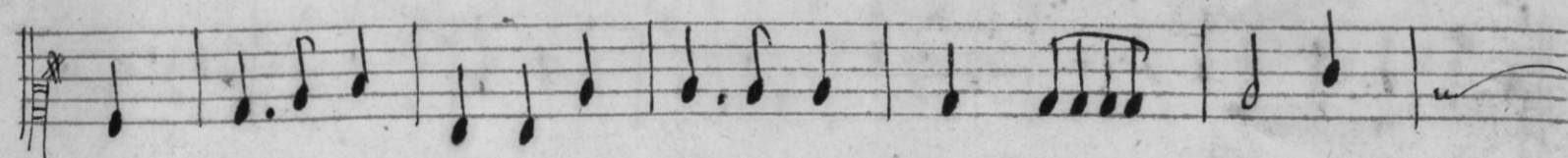
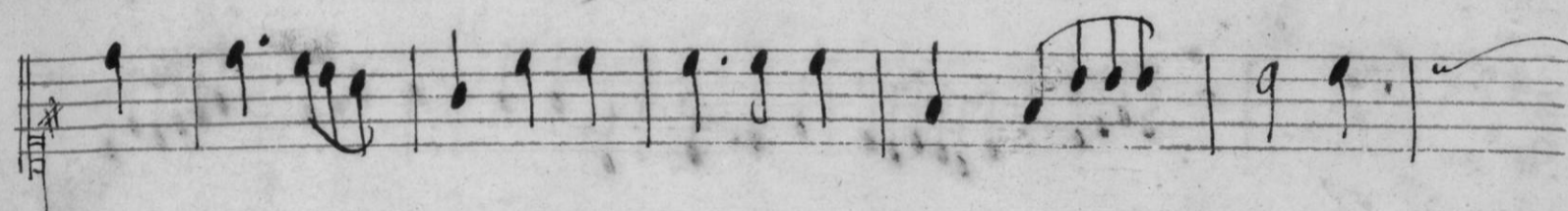
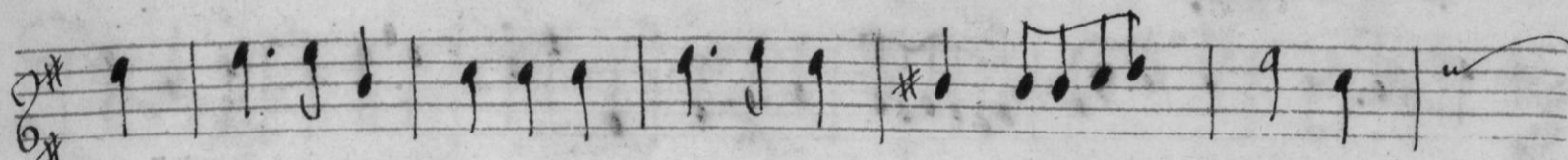
Acte Premier



On aime sans crainte On vit sans contrainte Que de douceurs Pour



On aime sans crainte On vit sans contrainte Que de douceurs Pour



A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

les tendres cœurs

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

A musical staff in bass clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

les tendres cœurs

A musical staff in treble clef with a key signature of one sharp (F#). The melody is more complex, featuring sixteenth notes and eighth notes.

A musical staff in treble clef with a key signature of one sharp (F#). The melody is complex, featuring sixteenth notes and eighth notes.

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

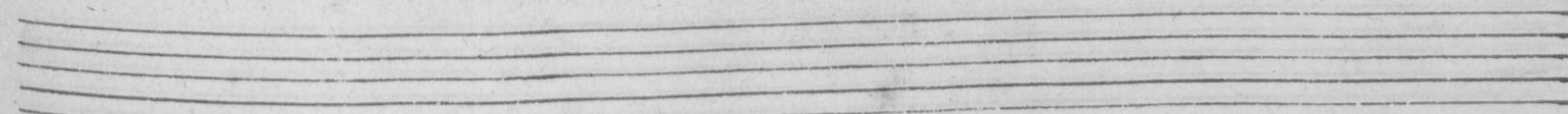
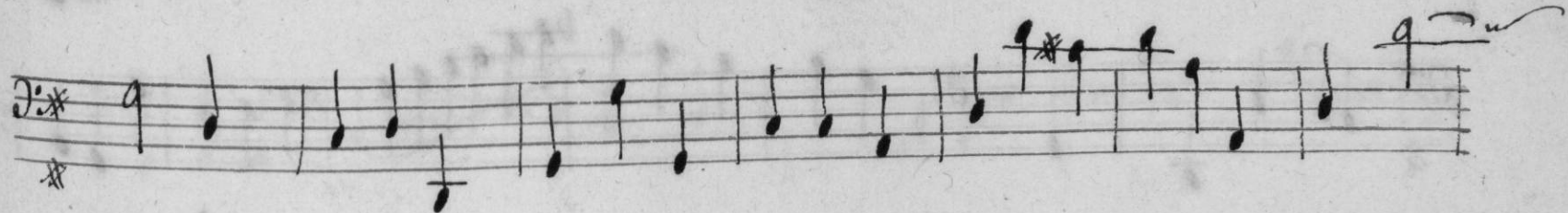
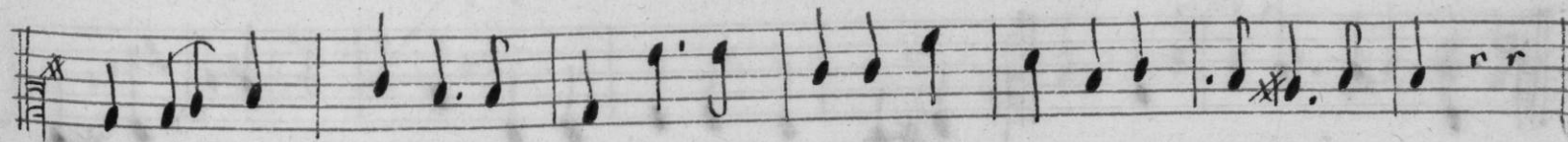
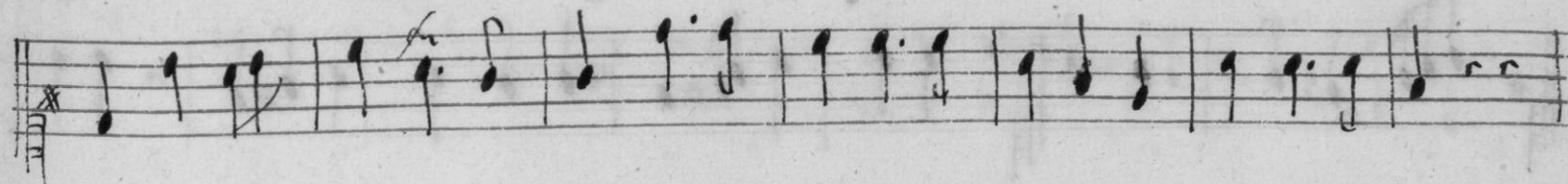
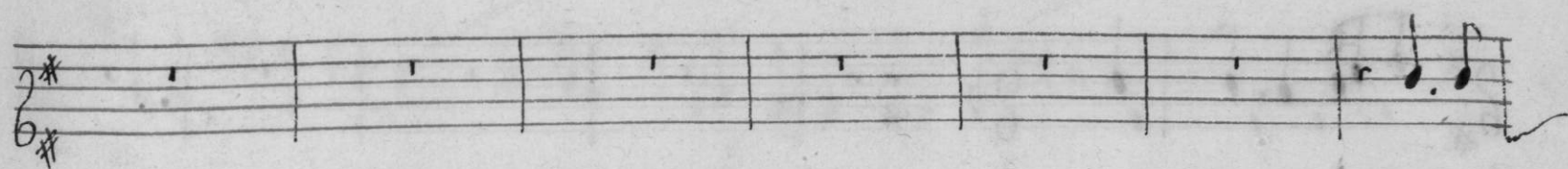
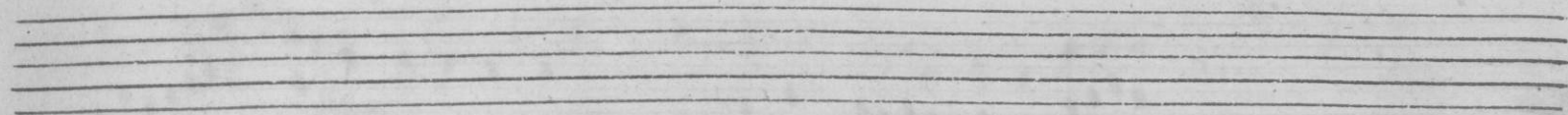
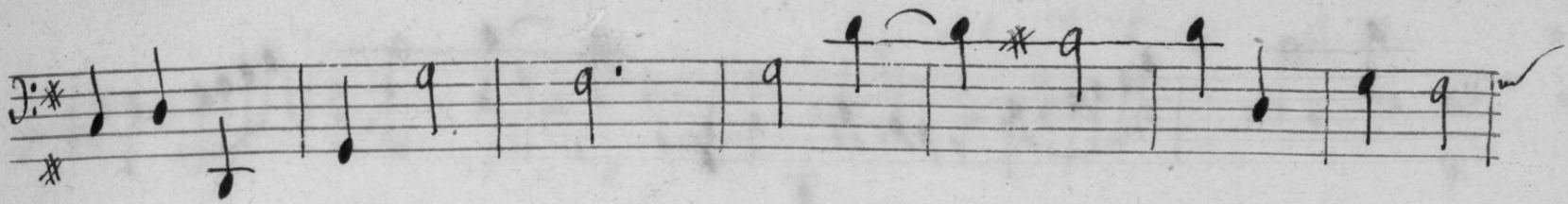
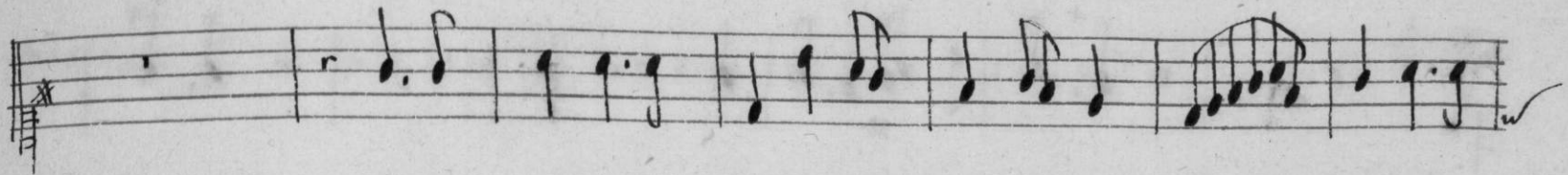
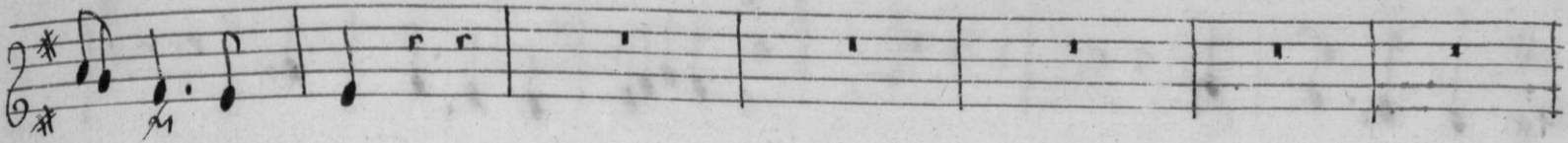
A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

A musical staff in bass clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

A musical staff in bass clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

Four empty musical staves at the bottom of the page.

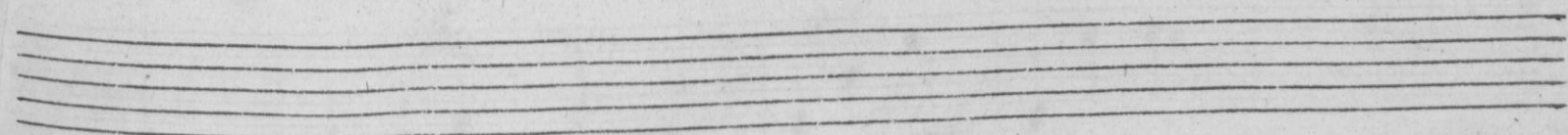
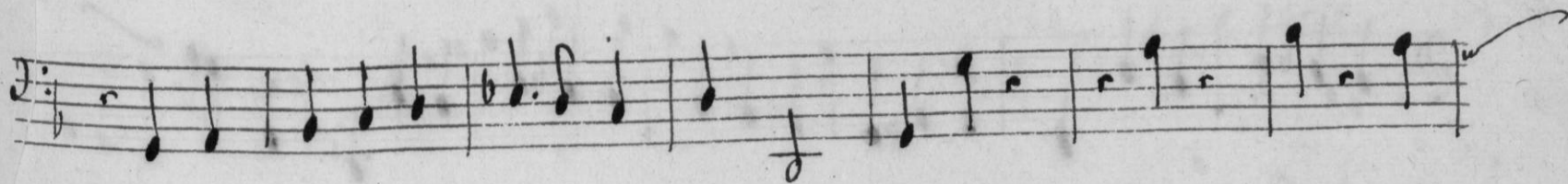
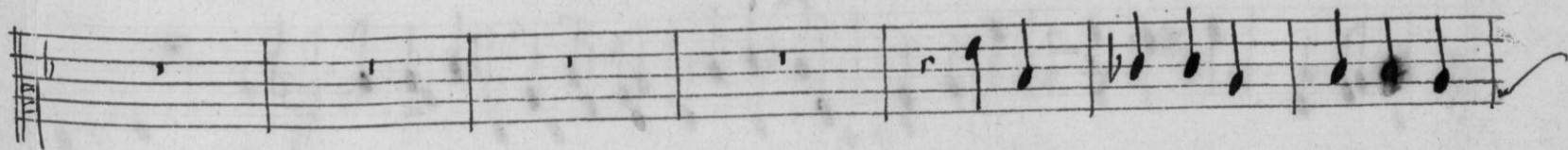
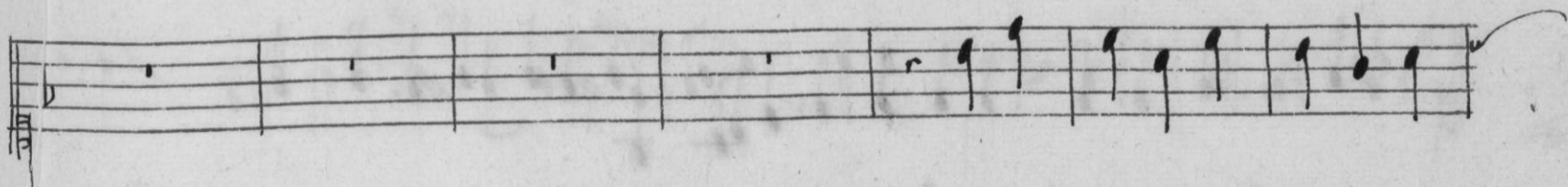
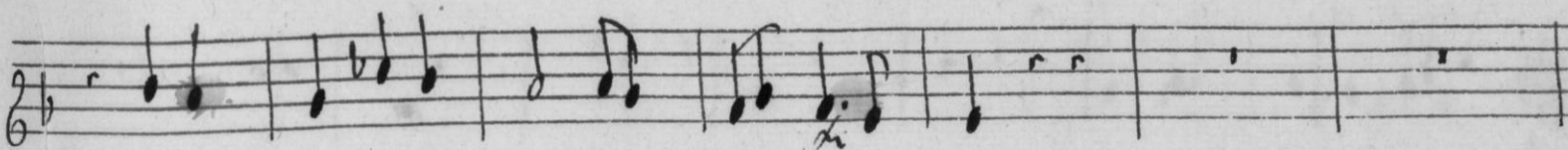
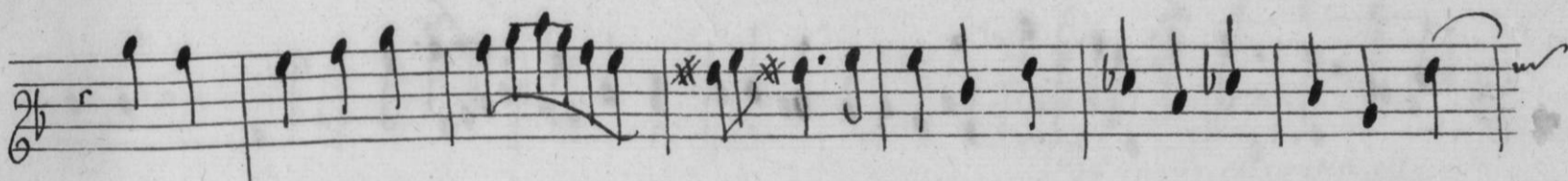
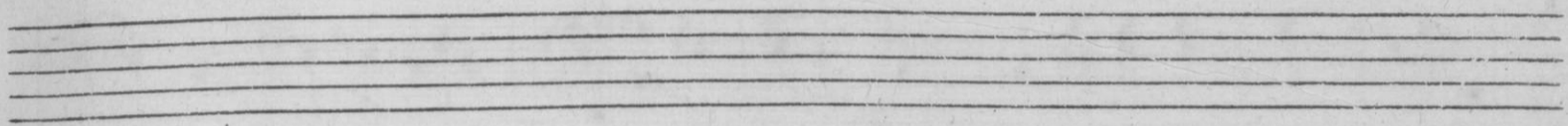
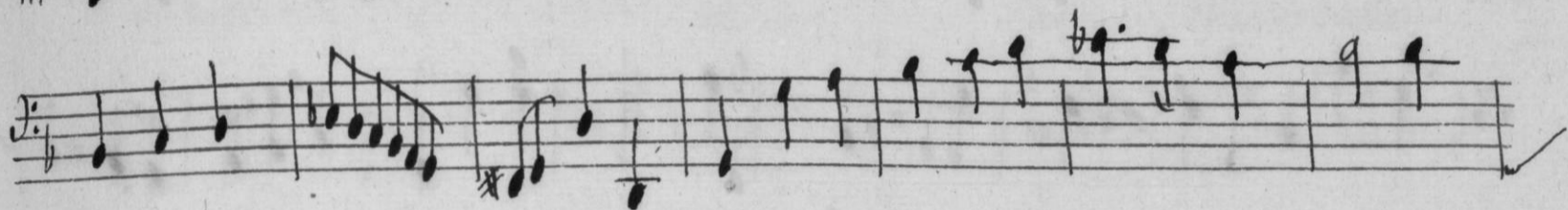
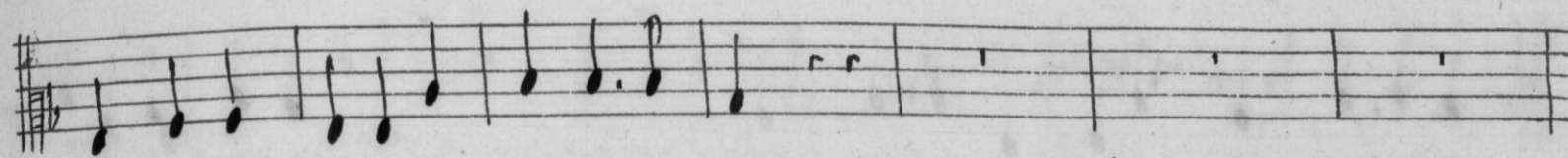
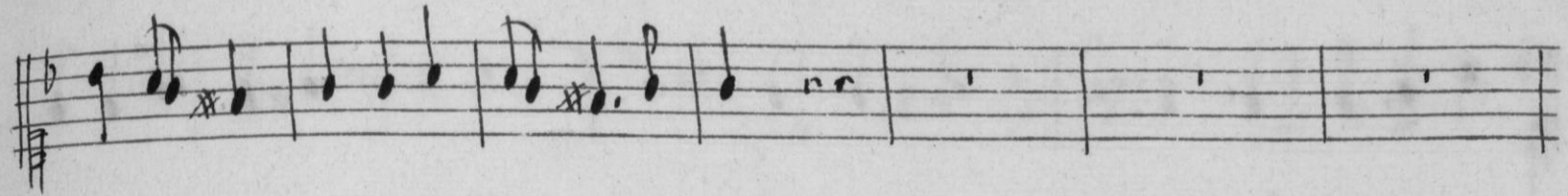
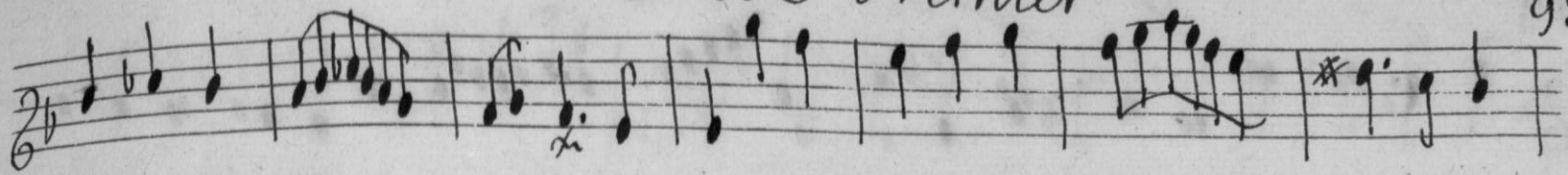
Acte Premier



Handwritten musical score for the first system, consisting of five staves. The first two staves are in treble clef with a key signature of one sharp (F#). The third and fourth staves are in alto clef. The fifth staff is in bass clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Handwritten musical score for the second system, consisting of five staves. The first two staves are in treble clef with a key signature of one sharp (F#). The third and fourth staves are in alto clef. The fifth staff is in bass clef with a key signature of one sharp (F#). The music includes a "B. mol" (Benedictus) marking above the first staff. The notation includes various note values and rests.

Acte Premier



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes with various accidentals and slurs.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes with various accidentals and slurs.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes with various accidentals and slurs.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes with various accidentals and slurs.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes with various accidentals and slurs.

Two empty musical staves.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes with various accidentals and slurs.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes with various accidentals and slurs.

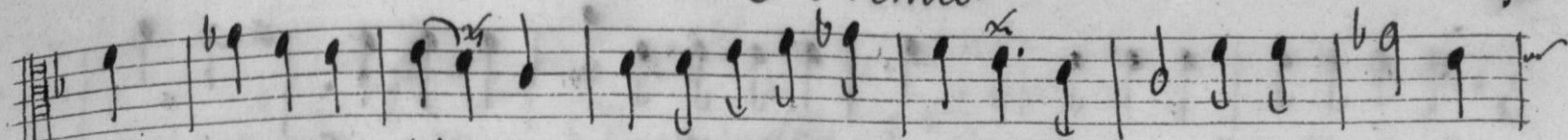
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes with various accidentals and slurs.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes with various accidentals and slurs.

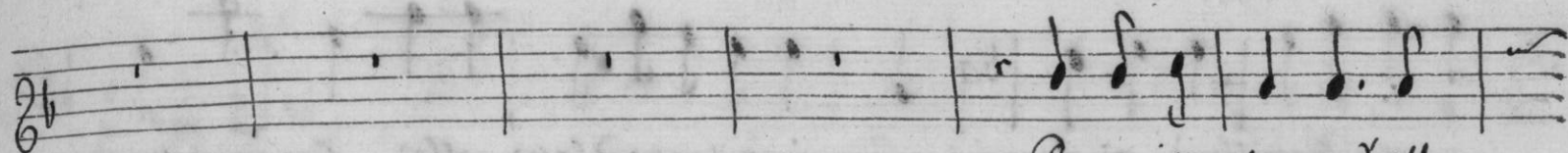
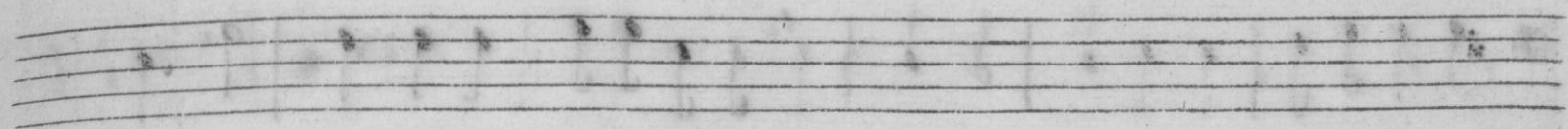
Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one flat, and a series of eighth and sixteenth notes with various accidentals and slurs.

Two empty musical staves.

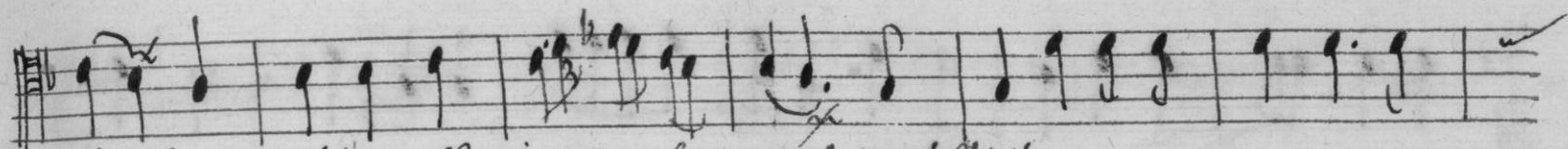
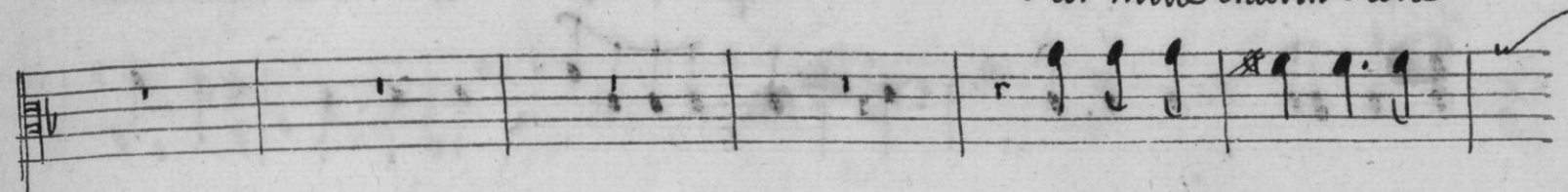
Acte Premier



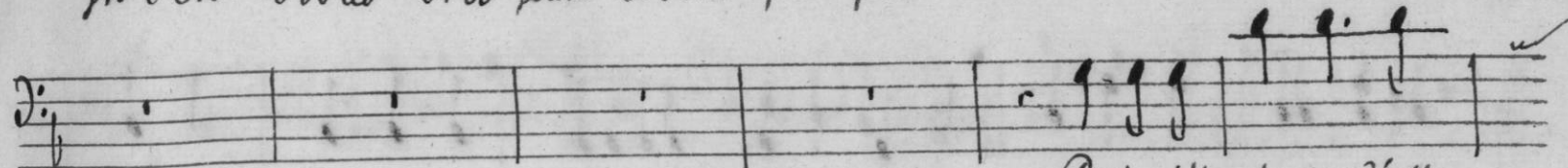
L'amour dans ces lieux paisibles Ne fait jamais de jaloux. Loin d'icy cœurs



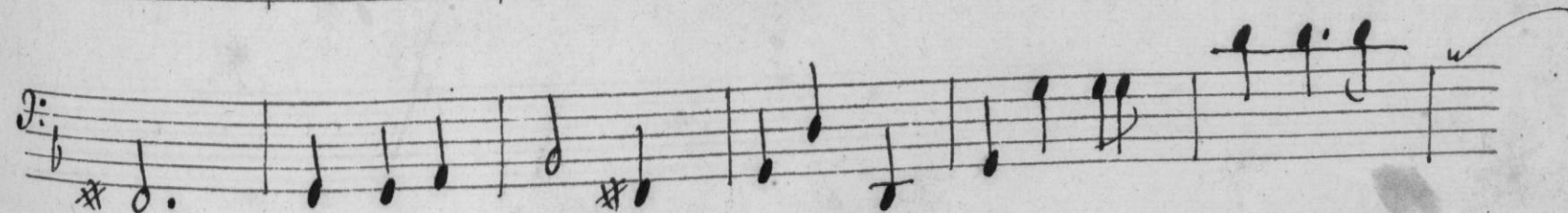
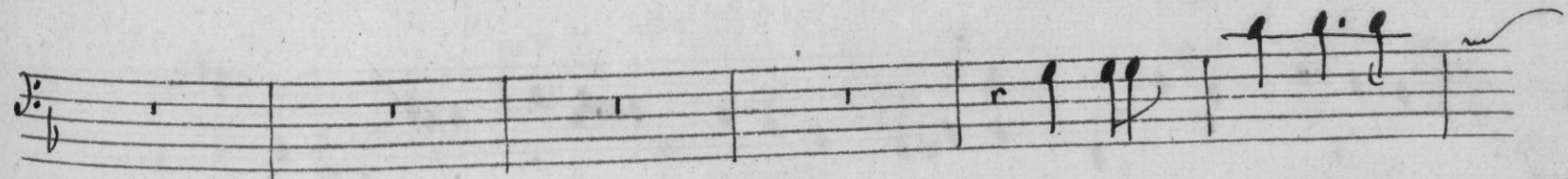
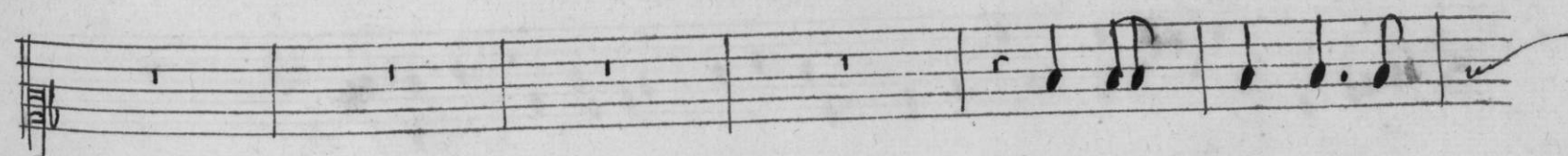
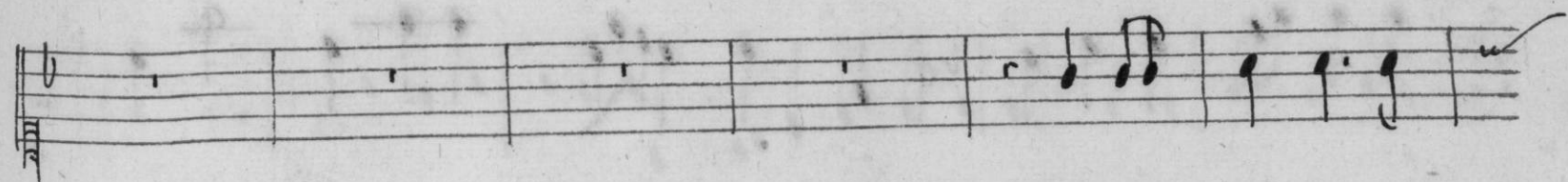
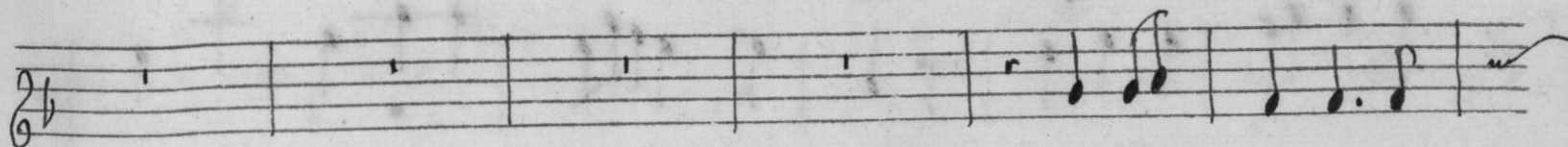
Par mille chants d'alle-



in sen-sibles Nos yeux ne sont pas pour vous



Par mille chants d'alle-



-gresse Benissons a jamais Lamain qui repend sans cesse Sur nous tant

=gresse Benissons a jamais Lamain qui repend sans cesse Sur nous tant

de bienfaits

de bien faits

A musical staff in treble clef with a key signature of one flat. It begins with a whole rest, followed by a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. An asterisk is placed above the first note.

Par mille chants d'allegresse Benissons à ja=

A musical staff in alto clef with a key signature of one flat. It begins with a whole rest, followed by a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

A musical staff in alto clef with a key signature of one flat. It begins with a whole rest, followed by a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

A musical staff in bass clef with a key signature of one flat. It begins with a whole rest, followed by a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3.

Par mille chants d'allegresse Benissons à ja=

A musical staff in treble clef with a key signature of one flat. It begins with a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. An asterisk is placed above the first note.

A musical staff in alto clef with a key signature of one flat. It begins with a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

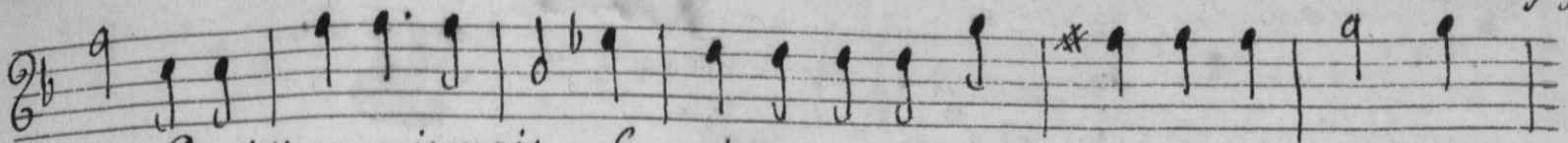
A musical staff in alto clef with a key signature of one flat. It begins with a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. An asterisk is placed above the first note.

A musical staff in bass clef with a key signature of one flat. It begins with a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3.

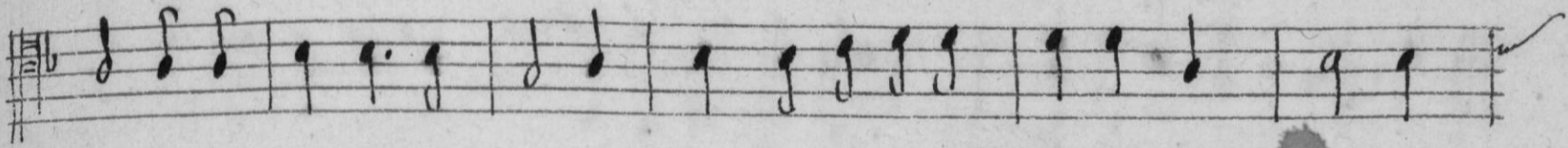
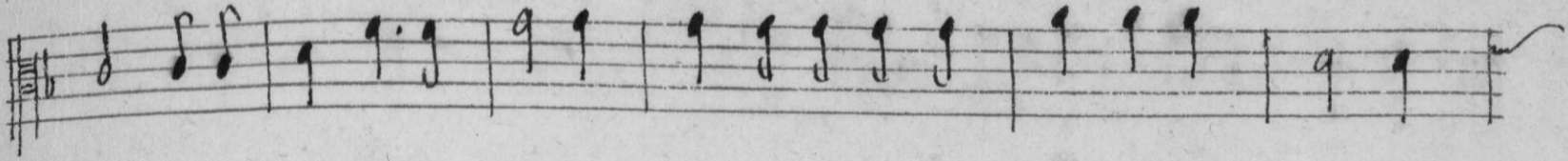
A musical staff in bass clef with a key signature of one flat. It begins with a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically.

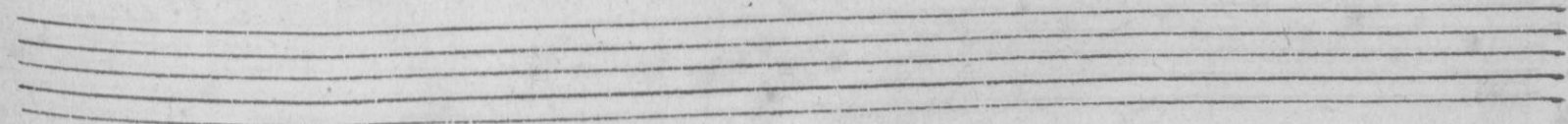
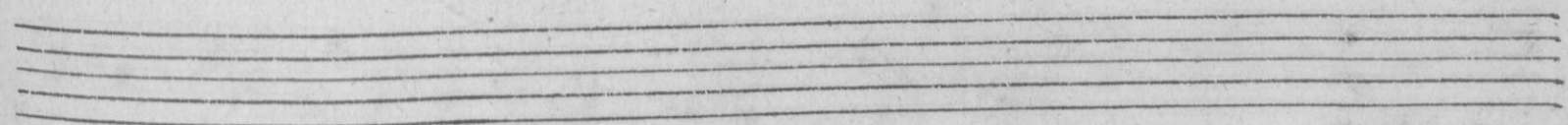
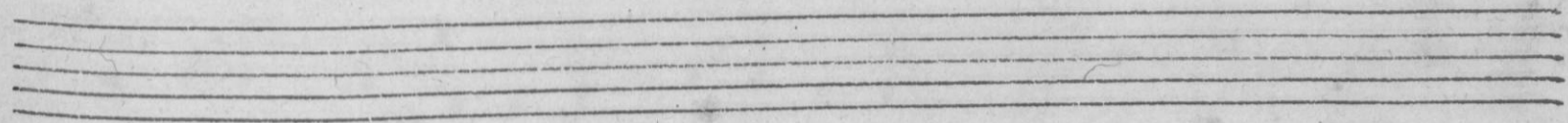
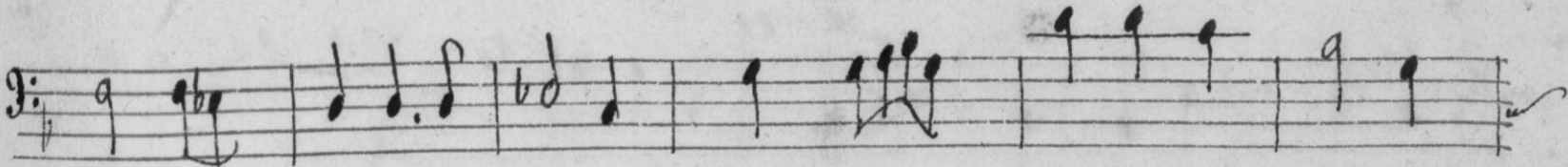
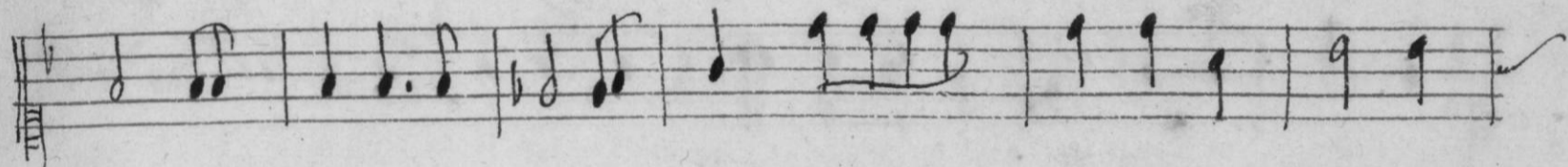
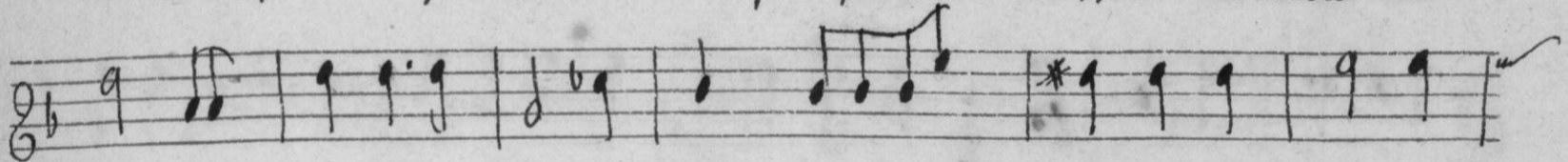
Acte Premier



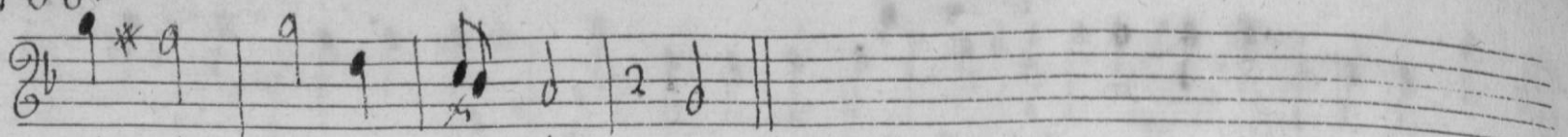
-mais Benissons a jamais La main qui repend sans cesse Sur nous tant



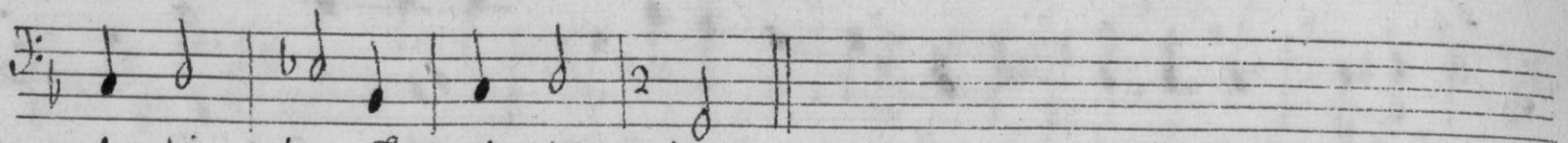
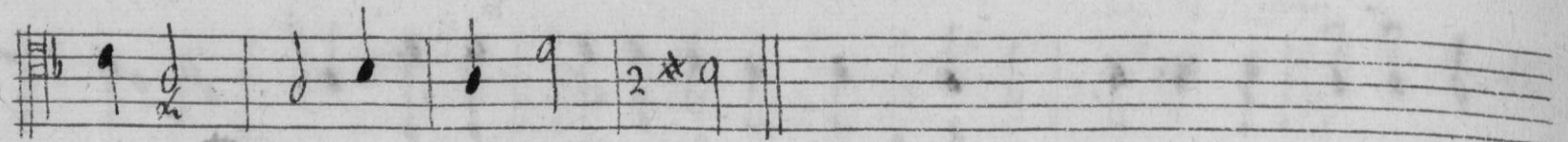
-mais Benissons a jamais Lamain qui repend sans cesse Sur nous tant



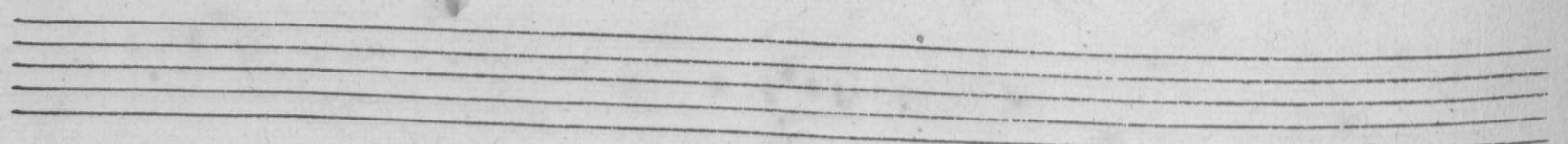
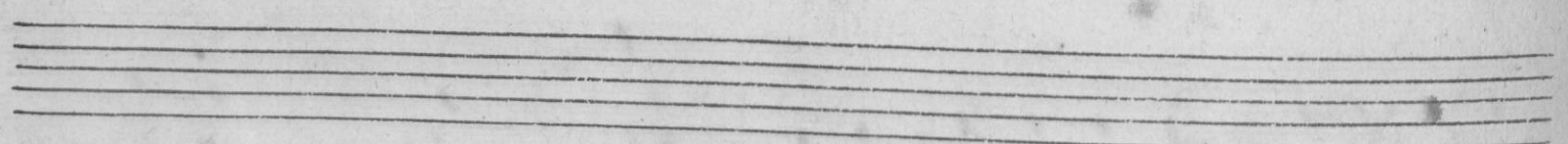
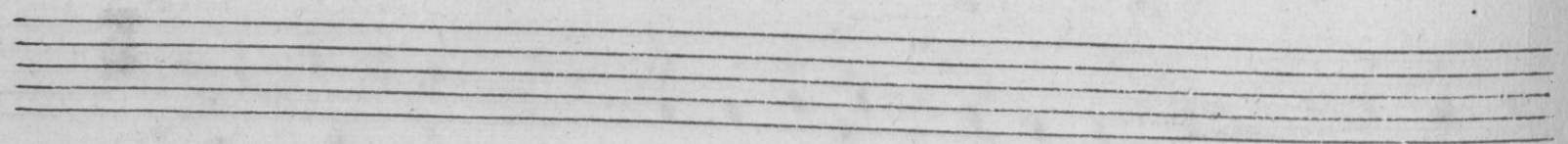
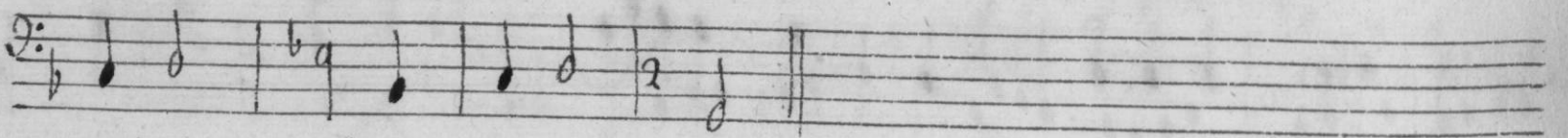
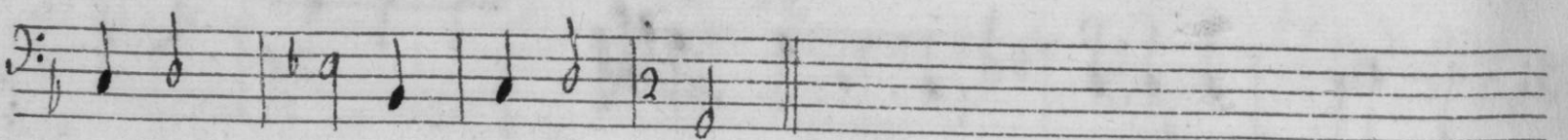
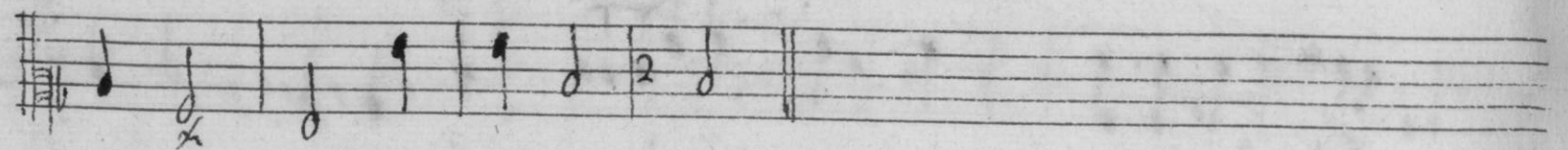
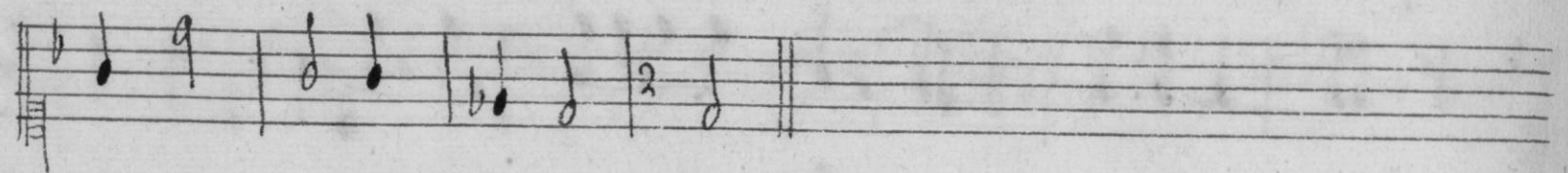
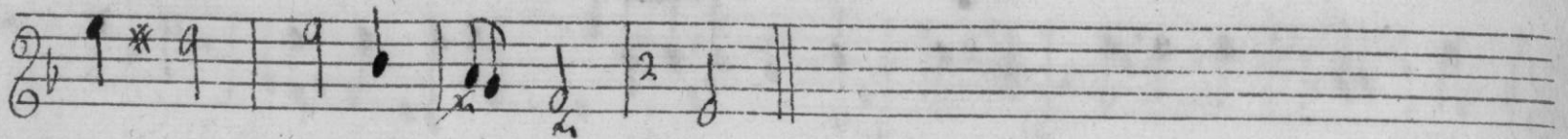
100.



de bienfaits Tant de bienfaits



de bienfaits Tant de bienfaits



Acte Premier

Air

The musical score is written on 12 staves, arranged in six systems of two staves each. The first system is labeled 'Air'. The notation includes various note values, rests, and accidentals. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The score is organized into six systems, each containing two staves. The notation includes various note values, rests, and accidentals. The word 'Air' is written in the first system. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

This page contains a handwritten musical score for a piece numbered 102. The score is organized into three systems, each consisting of four staves. The first two systems are written in treble clef, while the third system is written in bass clef. The notation includes various note values, rests, and accidentals (sharps, flats, and naturals). The first system begins with a treble clef and a common time signature. The second system continues the piece with similar notation. The third system, starting with a bass clef, concludes the piece. The handwriting is clear and legible, typical of a composer's manuscript.

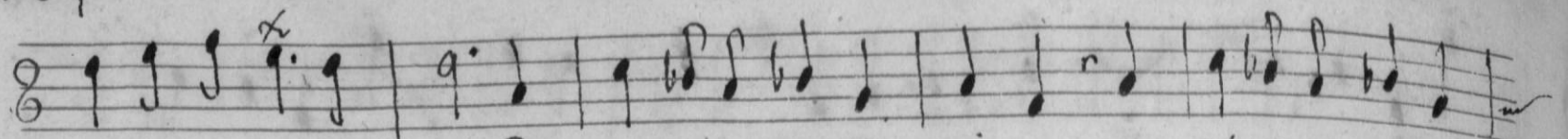
Acte Premier

Ce Prelude ne se joue pas

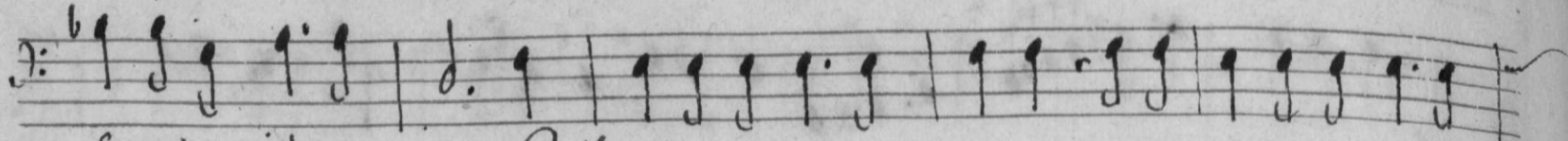
A Deux

La peine et le chagrin et le chagrin ne

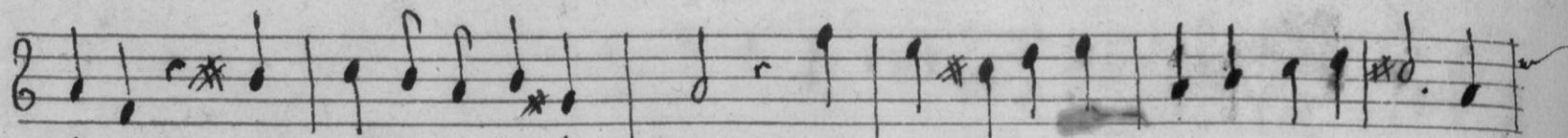
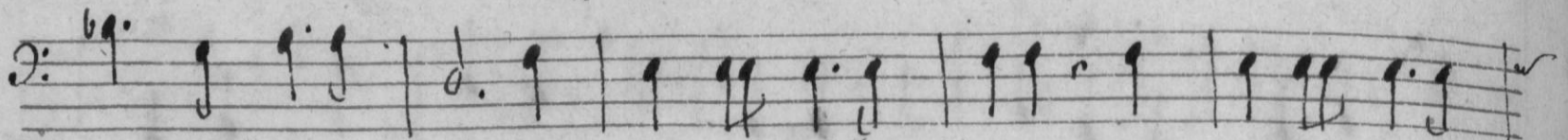
La peine et le chagrin et le chagrin ne



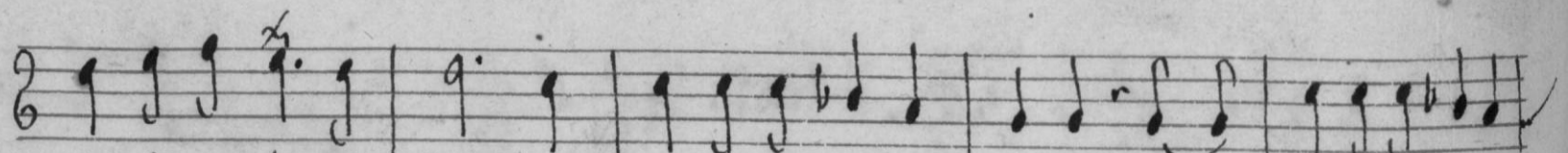
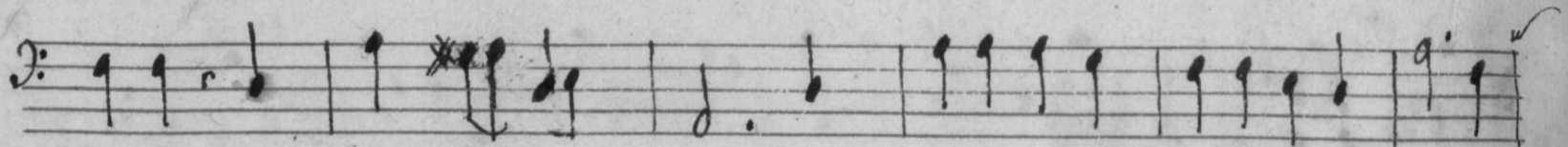
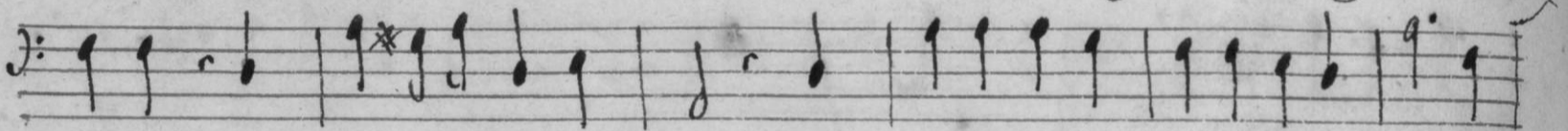
Sont jamais bons a rien Passons Doucement la vie . Sans loim sans melancho-



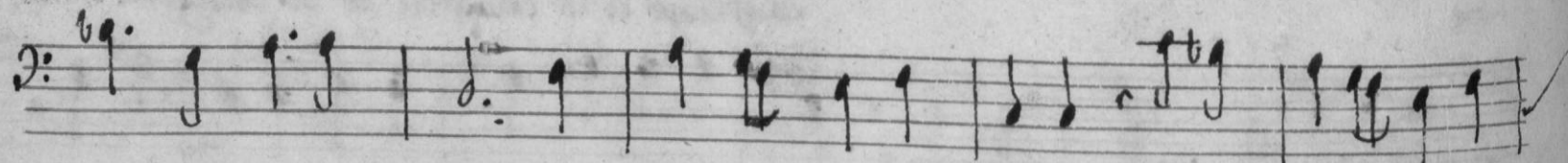
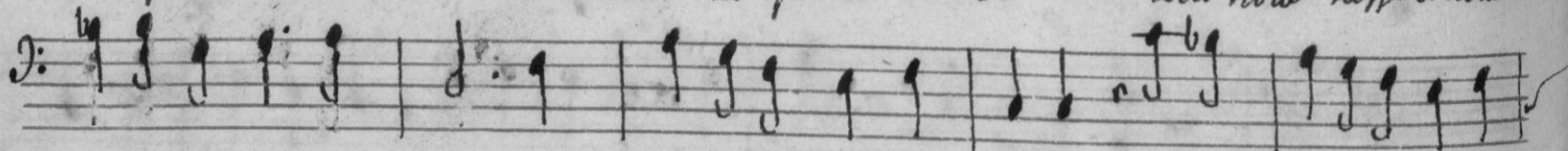
Sont jamais bons a rien Passons



-lie Cest la le souverain bien La peine est le chagrin est le chagrin ne



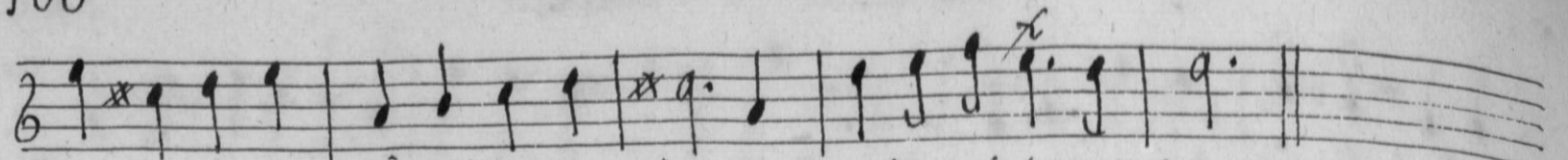
Sont jamais bons a rien Lamour nest qu'une folie Qui nous lasser nous en-



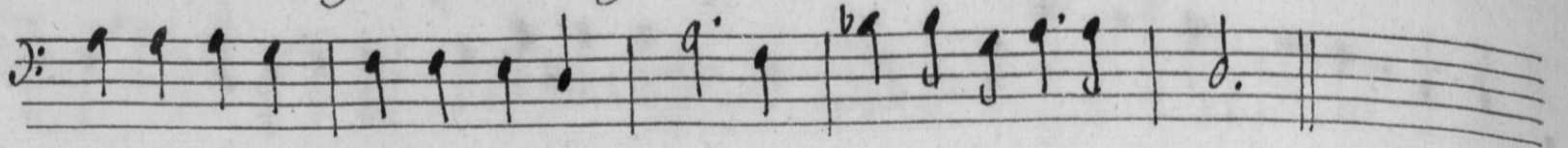
nuye Quand on la pousse trop loin La peine est le chagrin et le chagrin Ne

Son jamais bons a rien Aimons si cest notre enuie N'ayons point de jalou-

-sie Ne reglons notre destin Que sur notre fantaisie La



peine et le chagrin et le chagrin Ne sont jamais bons à rien



On Repete l'air Precedent

F I N

De Premier Acte.