

To H.



MRS. H. H. A. BEACH.

Op. 41

Nº 1. Anita.....	.50
Nº 2. Thy Beauty.....	40
Nº 3. Forgotten?.....	.35

HIGH VOICE.



LOW VOICE.

ARTHUR P. SCHMIDT.

BOSTON,
146 Boylston St.

LEIPZIG,

NEW YORK,
136 Fifth Ave.

Copyright 1898, by Arthur P. Schmidt.

To H.

Anita.

Words by
CORA FABBRI. †)

Music by
Mrs. H. H. A. BEACH.
Op. 41. No 1.

Allegro con affetto.

p

mf

A broad green sea the vine - yard lay;

dim. *p*

cresc.

He saw her pass a - long that way, The fair A - ni - -

Ped. * *Ped.* * *Ped.*

†) Words used by the kind permission
of Messrs. Harper & Bros.

ta. *p* A lit - tle ker - chief on — her head,

p

p A lit - tle mouth, *pp* so small, *rit.* so — red, *a tempo* Had gay A - ni - -

pp rit. *a tempo*

ta.

And. *

mf Plait - ing the straw — and sing - ing sweet, *cresc.* He saw her with her

p *cresc.* *

And.

espress. *pp* *rall.* *a tempo*

bare brown feet, The fair A - ni - - - - - ta.

pp *rall.* *a tempo*

Red.

mf *f* *pp*

"Oh, lit - tle joy of Spring," he said, And kissed the

cresc. *pp*

Red. *

rall. *cresc.* *a tempo*

mouth, so small, so red, Of gay A - -

rall. *cresc.* *a tempo*

Red. *

f *rall.* *p*

ni - - - - - ta. But

rall. *p*

Red. *

Poco più lento.

when — the ri - pened grapes had come, To stain the vines like

Poco più lento.

pp

pur - - ple foam, (Ah, poor A - ni - - - ta!)

pp *rit - - e - - nu - - to*

sempre pp *rit - - e - - nu - - to*

And. * *And.* * *And.* * *And.* *

a tempo

He was not there; she did not sing; And all — the

mf

a tempo

And. * *And.* * *And.* *

dim. espress. *p*

joy — had fled from Spring For fair — A - ni - - - ta.

pp

And. * *And.* * *And.* * *And.* *

p dolce *rall - -*

Plait - ing the straw _____ with sweet lips dumb, She

sempre pp *rall - -*

legato

en - - tan - - do *a tempo mf* *ff*

waits, and yet, _____ A - las, a - las! _____

en - - tan - - do *a tempo* *f*

Leg. *

accelerando *f Più lento* *dim. e molto rit.*

He does not come, A - las, A -

accelerando *Più lento colla voce* *p molto rit.*

Leg. *

p a tempo *pp*

ni - - - - - tal _____

pp a tempo *sempre dim.* *rit.*

Leg. *

Compositions by Mrs. H. H. A. Beach,

Published by

ARTHUR P. SCHMIDT, BOSTON, MASS.

Pianoforte Solo.

Op. 3.	Cadenza to Beethoven's C minor Con-	
certo		.75
Op. 4.	Valse — Caprice	.75
Op. 6.	Ballad in D flat	.75
Op. 15	Four Sketches.	
No. 1.	In Autumn	.40
No. 2.	Phantoms	.40
No. 3.	Dreaming	.40
No. 4.	Fireflies	.65
Op. 22.	Bal Masque	.50
Op. 25.	Children's Carnival.	
No. 1.	Promenade	.25
No. 2.	Columbine	.25
No. 3.	Pantalon	.25
No. 4.	Pierrot and Pierrette	.25
No. 5.	Secrets	.25
No. 6.	Harlequin	.25
Op. 28.	Three Compositions.	
No. 1.	Barcarolle	.50
No. 2.	Menuet Italien	.50
No. 3.	Danse des Fleurs	.50

Piano and Violin.

Op. 23.	Romance	.90
---------	---------	-----

Songs.

Op. 1.		
No. 1.	With Violets	G (a- $\sharp$) .35
No. 2.	The Four Brothers	D (c- $\sharp$) .60
No. 3.	Jeune Fille et Jeune Fleur	
		C $\sharp$ min (c- $\sharp$) .50
No. 4.	Ariette	G $\sharp$ (c- $\sharp$) .35
Op. 2.		
No. 1.	Twilight	E $\flat$ min (b $\flat$ -e $\flat$) .35
No. 2.	When Far From Her.	G min (c-g) .35
No. 3.	Empress of Night	G (f- $\sharp$ -g) .35
Op. 11.		
No. 1.	Dark is the Night	E min (e-b) .50
No. 2.	The Western Wind	G (f- $\sharp$ -a) .40
No. 3.	The Blackbird	D (e-g) .40
Op. 12.		
No. 3.	My Luve is Like a Red, Red Rose	B $\flat$ (b $\flat$ -f) .60
Op. 18.		
	Scena and Aria "Wandering Clouds"	
		C (g- $\sharp$ -g) 1.00
Op. 19.		
No. 1.	For Me the Jasmine Buds Unfold	
		E $\flat$ (c-g) .50
No. 2.	Ecstasy	Sop E $\flat$ (c-g)
		Alto D $\flat$ (b $\flat$ -f) .35
No. 3.	Golden Gates	F (c-d) .35
Op. 20.	Across the World	F (a-d) .65
Op. 21.		
No. 1.	Chanson d'Amour	E $\flat$ (d-b $\flat$) .60
No. 2.	Extase	F $\sharp$ min (b $\sharp$ -a $\sharp$) .40
No. 3.	Elle et Moi	F (c-c) .50

Songs.

Op. 26.		
No. 1.	My Star	Sop in A (c- $\sharp$ -e) .50
		Alto in G $\sharp$ (b $\sharp$ -d $\sharp$)
No. 2.	Just for This	Sop. in A $\flat$ (f-f) .50
		Alto in F (d-d)
No. 3.	Spring	Sop in E $\flat$ (g-a $\flat$) .35
		Alto in C (f)
No. 4.	Wouldn't That be Queer?	G (d-g) .50
	Graduale — Thou Glory of Jeru-	
	salem	G (e-b $\flat$) .65
Op. 29.		
No. 1.	Within Thy Heart	F (c-a) D (a-e) .35
No. 2.	The Wandering Knight	D min
		(e-g) B min (c-e) .40
No. 3.	Sleep Little Darling	E $\flat$ (e-e $\flat$) .40
No. 4.	Haste, O Beloved	B $\sharp$ (b $\sharp$ -e $\sharp$) .50
Song Album.	13 Selected Songs (Edition	1.00
	Schmidt No. 23.)	

Ariette. Dark is the Night. The Western Wind.
The Blackbird. Empress of Night. The Secret.
Sweetheart Sigh No More. The Summer Wind.
Hymn of Trust. The Thrush. Wilt Thou Be My
Dearie. Ye Banks and Braes. My Luve is Like
a Red, Red Rose.

Vocal Duets.

Op. 10.	Songs of the Sea.	
No. 1.	A Canadian Boat-Song.	Sop and D $\flat$.65
	Bar	
No. 2.	The Night Sea.	1st and 2nd Sop F $\sharp$ min .65
No. 3.	Sea Song.	1st and 2nd Sop in A .65

Part Songs.

Men's Voices.

Op. 16.	The Minstrel and the King.	Chorus and Orchestra. Solos for Ten. and Bar .75
---------	----------------------------	--

Ladies' Voices.

Op. 9.	The Little Brown Bee.	Quartette .08
	Three Flower Songs	.20
Op. 30.	The Rose of Avontown.	Ballad. With Soprano Solo .35

Mixed Voices.—(Sacred.)

Op. 5.	Mass in E flat.	Soli, Chorus and Orchestra 1.00
Op. 7.	O Praise the Lord all ye Nations	.15
Op. 8.	No. 1. Nunc Dimittis	.08
	No. 2. With Prayer and Supplication	.08
	No. 3. Peace I Leave With You	.08
Op. 17.	Festival Jubilate	.60
Op. 24.	Bethlehem—(Christmas Anthem)	.12
Op. 27.	Alleluia! Christ is Risen (Easter Anthem)	.16