

**LE CYGNE**  
**from**  
**THE CARNIVAL OF THE ANIMALS**

**Camille Saint-Saëns**

**arranged for**

**Solo Double Bass**  
**and**  
**Flute, Clarinet, Bassethorn, 2 Horns**

**by**

**Patrick Clements**

**SCORE**

# LE CYGNE

Saint-Saëns arr. Patrick Clements

Andantino grazioso

Musical score for measures 1-3. The score includes parts for Flute, Clarinet in A, Bassett Horn, Horn in F 1, Horn in F 2, and Double Bass. The Flute part begins with a *pp* dynamic and a continuous sixteenth-note pattern. The Clarinet in A part starts at measure 2 with a *p* dynamic. The Bassett Horn part has a *p* dynamic and is marked "sempre con sord.". The Horn in F 1 part has a *pp* dynamic and is marked "(open)". The Horn in F 2 part has a *pp* dynamic. The Double Bass part has a *mp* dynamic.

Musical score for measures 4-6. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassett Horn (BH), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Double Bass (DB). The Flute part continues with the sixteenth-note pattern. The Clarinet part continues with its melodic line. The Bassett Horn part continues with its melodic line. The Horn 1 part has a *pp* dynamic. The Horn 2 part has a *pp* dynamic. The Double Bass part has a *mp* dynamic.

Musical score for measures 7-9. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassett Horn (BH), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Double Bass (DB). The Flute part continues with the sixteenth-note pattern. The Clarinet part continues with its melodic line. The Bassett Horn part continues with its melodic line. The Horn 1 part has a *pp* dynamic. The Horn 2 part has a *pp* dynamic. The Double Bass part has a *mp* dynamic.

10

Fl. *pp*

Cl. *p*

BH

Hn. 1

Hn. 2

DB

13

Fl.

Cl.

BH

Hn. 1

Hn. 2

DB

16

Fl. *rit.* *a tempo*

Cl. *p*

BH *p*

Hn. 1 *p*

Hn. 2 *p*

DB *p*



# Flute

## LE CYGNE

Andantino grazioso

Saint-Saëns arr. Patrick Clements

*p*

3

5

7

9 *pp*

13 *p*

19

21 *mp*

23 *p* *pp* *rit.* Lento

26 *pp* *rit.* a Tempo

# Clarinet in B $\flat$

## LE CYGNE

Saint-Saëns arr. Patrick Clements

Andantino grazioso

*pp*

4

7

10

*p*

12

14

16

18

*p* *mp* *p*

25

*rit.* Lento *a Tempo* *rit.*

*pp* *pp*

# Bassethorn

## LE CYGNE

Andantino grazioso

Saint-Saëns arr. Patrick Clements

4 *p*

8

11

14

17 *p*

20 *mp*

23 *rit.* Lento *pp*

26 *a Tempo* *pp* *rit.*

# Horn 1 in F

## LE CYGNE

Saint-Saëns arr. Patrick Clements

Andantino grazioso

sempre con sord.

*p*

7

13

*p*

19

*mp*

24

*p* *pp* *pp*

*rit.* *Lento* *a Tempo* *rit.*



# Horn 2 in F

## LE CYGNE

Saint-Saëns arr. Patrick Clements

Andantino grazioso

Measures 1-6 of the Horn 2 part. The music is in F major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic. The notes are: 1. F2 (half), 2. F2 (half), 3. G2 (quarter), A2 (quarter), B2 (quarter), 4. B2 (quarter), A2 (quarter), G2 (quarter), 5. F2 (quarter), G2 (quarter), A2 (quarter), 6. F2 (half).

7

Measures 7-11. Measure 7: G2 (quarter), A2 (quarter), B2 (quarter), F2 (half). Measure 8: G2 (quarter), A2 (quarter), B2 (quarter), F2 (half). Measure 9: G2 (quarter), A2 (quarter), B2 (quarter), F2 (half). Measure 10: G2 (quarter), A2 (quarter), B2 (quarter), F2 (half). Measure 11: G2 (quarter), A2 (quarter), B2 (quarter), F2 (half).

12

Measures 12-16. Measure 12: G2 (quarter), A2 (quarter), B2 (quarter), F2 (half). Measure 13: G2 (quarter), A2 (quarter), B2 (quarter), F2 (half). Measure 14: G2 (quarter), A2 (quarter), B2 (quarter), F2 (half). Measure 15: G2 (quarter), A2 (quarter), B2 (quarter), F2 (half). Measure 16: G2 (quarter), A2 (quarter), B2 (quarter), F2 (half).

17

Measures 17-22. Measure 17: G2 (quarter), A2 (quarter), B2 (quarter), F2 (half). Measure 18: G2 (quarter), A2 (quarter), B2 (quarter), F2 (half). Measure 19: G2 (quarter), A2 (quarter), B2 (quarter), F2 (half). Measure 20: G2 (quarter), A2 (quarter), B2 (quarter), F2 (half). Measure 21: G2 (quarter), A2 (quarter), B2 (quarter), F2 (half). Measure 22: G2 (quarter), A2 (quarter), B2 (quarter), F2 (half).

23

Measures 23-27. Measure 23: G2 (quarter), A2 (quarter), B2 (quarter), F2 (half). Measure 24: G2 (quarter), A2 (quarter), B2 (quarter), F2 (half). Measure 25: G2 (quarter), A2 (quarter), B2 (quarter), F2 (half). Measure 26: G2 (quarter), A2 (quarter), B2 (quarter), F2 (half). Measure 27: G2 (quarter), A2 (quarter), B2 (quarter), F2 (half).

# Double Bass

## LE CYGNE

Saint-Saëns arr. Patrick Clements

Andantino grazioso

6/4

*mf*

6

10

15

20

25

*rit.* Lento a Tempo *rit.*

# Bass Clarinet (for BHn)

## LE CYGNE

Saint-Saëns arr. Patrick Clements

Andantino grazioso

*p*

4

7

10

13

16

19

22

*mp* *p* *pp*

*rit.* Lento

26

a Tempo *pp* *rit.*