

3

Ave regina caelorum,
und
Alma redemptoris mater.
für
Sopran, Alt, Tenor, Bass
und
Orgel.
Componirt von
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36^{tes} Werk.

N^o 2840.

Eigenthum der Verleger.

Pr. 45 x C. M.

Wien, bei Ant. Diabelli & Comp.

Graben N^o 1133.

H. 10.020

Andantino.

Ave
regina
coelorum.

Organ score for 'Ave regina coelorum' in 3/4 time, marked Andantino. The score is written for a single organ with two manuals and pedals. The key signature has one flat (B-flat). The piece begins with a piano (*p*) dynamic. The first system shows the right hand playing a series of chords and the left hand a simple bass line. The second system continues this pattern, with a crescendo (*cres.*) and a fortissimo (*f*) dynamic marking. The third system features a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic, and then a piano (*p*) dynamic. The fourth system starts with a piano (*p*) dynamic and continues with a similar pattern. The fifth system begins with a pianissimo (*pp*) dynamic and ends with a double bar line. The score is written on five systems of two staves each, with a grand staff bracket on the left.

ORGANO.

3

Andantino.

Alma re-
demtoris
mater.

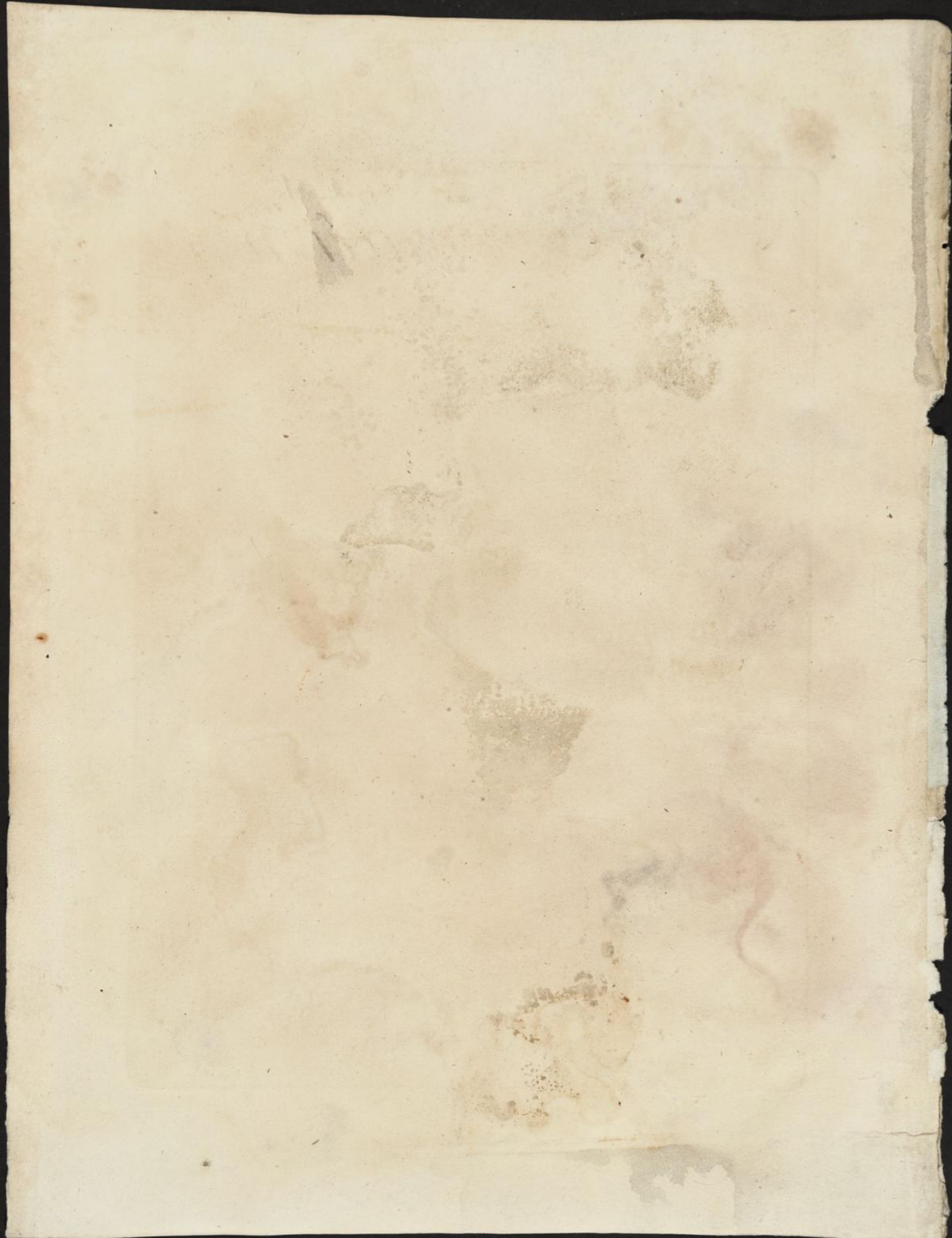
The first system of musical notation for organ, featuring a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the treble staff begins with a half note F#4, followed by quarter notes G#4, A4, B4, and C5. The bass staff provides harmonic support with chords and single notes. A dynamic marking of *mf* is present.

The second system of musical notation for organ. The treble staff continues the melody with quarter notes D5, E5, and F#5, followed by a half note G#5. The bass staff features a series of chords and moving lines. Dynamic markings include *f* and *mf*. A pedaling instruction "Ped." is written below the bass staff.

The third system of musical notation for organ. The treble staff shows a melodic line with a crescendo marking "cres:". The bass staff has a more active line with many sixteenth notes. Dynamic markings include *f* and *p*.

The fourth system of musical notation for organ. The treble staff continues with a melodic line. The bass staff has a more active line with many sixteenth notes. A dynamic marking of *mf* is present.

The fifth system of musical notation for organ, concluding the piece. The treble staff features a melodic line that ends with a double bar line. The bass staff has a more active line with many sixteenth notes. A pedaling instruction "Ped." is written below the bass staff.



SOPRANO.

1

Ave regina coelorum.

Andantino.

p
A = ve re = gi = na coe = lo = rum, a = ve Do = mi = na
an = ge = lo = rum, sal = ve ra = dix, sal = ve por = ta,
ex qua *cres.* mun = do lux est or = ta, gau = de
vir = go glo = ri = o = sa, su = per om = nes spe = ci =
o = sa, va = le, val = de de = co = ra, et pro
no = bis sem = per Christum ex = o = ra, ex = o =
pp ra, va = le.

2 Alma redemptoris mater. SOPRANO 1^{mo} et 2^{do}.

Andantino.

Soprano 1. *mf.*
Al = ma re-dem-to-ris ma = = ter, quae per-vi = a coe = li

Soprano 2. *mf.*
Al = ma re-dem-to-ris ma = = ter, quae per-vi = a coe = li

cres: *f* *mf.*
por = ta ma-nes, et stel = la, stel = la ma = = ris, suc =

cres: *f* *mf.*
por = ta ma-nes, et stel = la, stel = la ma = = ris, suc =

cres: *f* *p*
curre ca = den = ti, surge = re qui cu = rat, po = pulo: tu, quae ge = nu = i = sti,

cres: *f* *p*
curre ca = den = ti, surge = re qui cu = rat, po = pulo: tu, quae ge = nu = i = sti,

f *mf.*
tu = um sanctum ge = ni = to = rem, virgo pri = us, ac po = ste = ri = us, vir = go, Gabri =

f *mf.*
tu = um sanctum ge = ni = to = rem, virgo pri = us, ac po = ste = ri = us, vir = go, Gabri =

p
e = lis ab o = = re su = mens il = = lud a = ve, pec = ca = to = rum

p
e = lis ab o = = re su = mens il = = lud a = ve, pec = ca = to = rum

p
mi = = se = re = re, mi = se = re = = = re.

p
mi = = se = = re = = = re.

Ave regina coelorum.

ALTO.

1

Andantino. *p*

A = ve . re = gi = na coe = lo = rum, a = ve Domi = na an = ge =

lo = rum, sal = ve ra = dix, sal = ve por = ta, ex qua mun = do *cres:*

lux est or = = ta, gau = de vir = = go glo = = ri = = o =

sa, su = per om = nes spe = = ci = = o = sa, va = = le, val = de de

co = ra, et pro no = bis sem = per Chri = sum ex = o = ra, ex =

o = = ra, va = le. *pp*

Alma redemptoris mater.

Andantino. *mf*

Al = ma re = dem = to = ris ma = = ter, quae per = vi = a coe = li

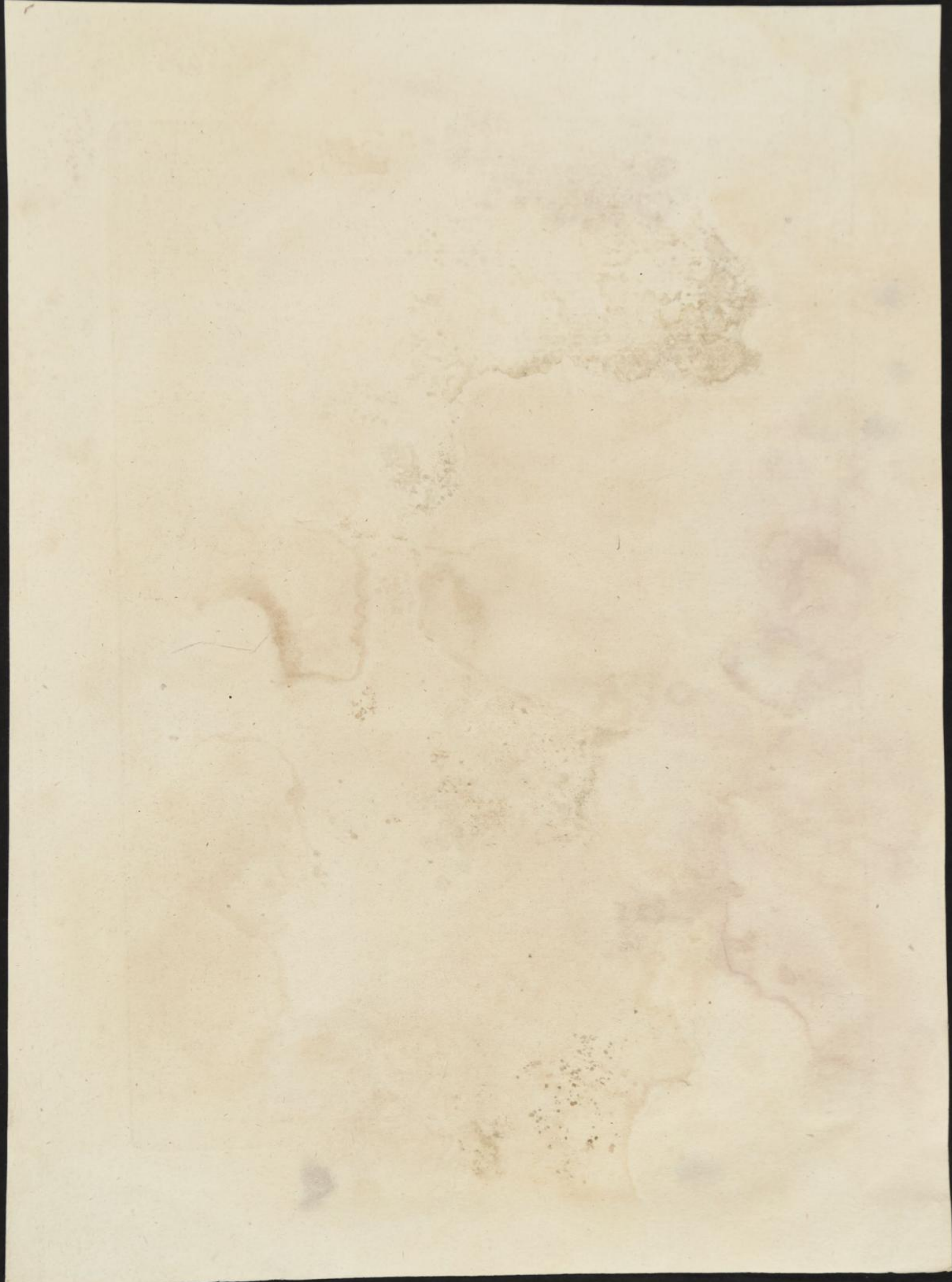
por = ta ma = nes, et stel = la, stel = la ma = = ris, suc = *mf*

curre ca = den = ti, surge = re qui eu = rat, popu = lo: tu, quae ge = nu = i = sti, *cres:*

tu = um san = ctum ge = ni = to = rem, virgo prius, ac poste = ri = us, virgo, Gabri = *f*

e = lis ab o = re su = mens il = = lud a = ve, pec = ca = to = rum *mf*

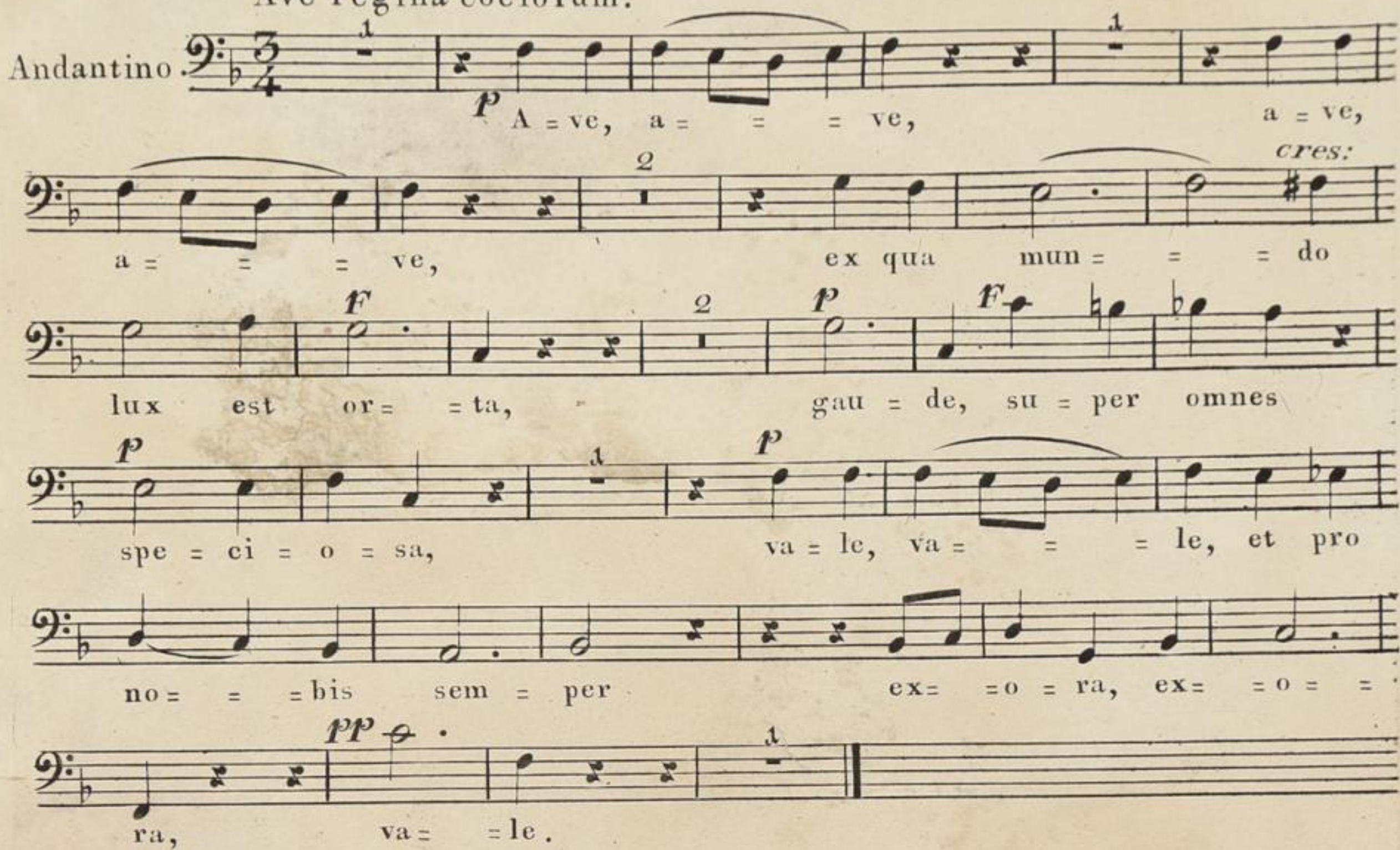
mi = = se = = re = = re. *p*



BASSO.

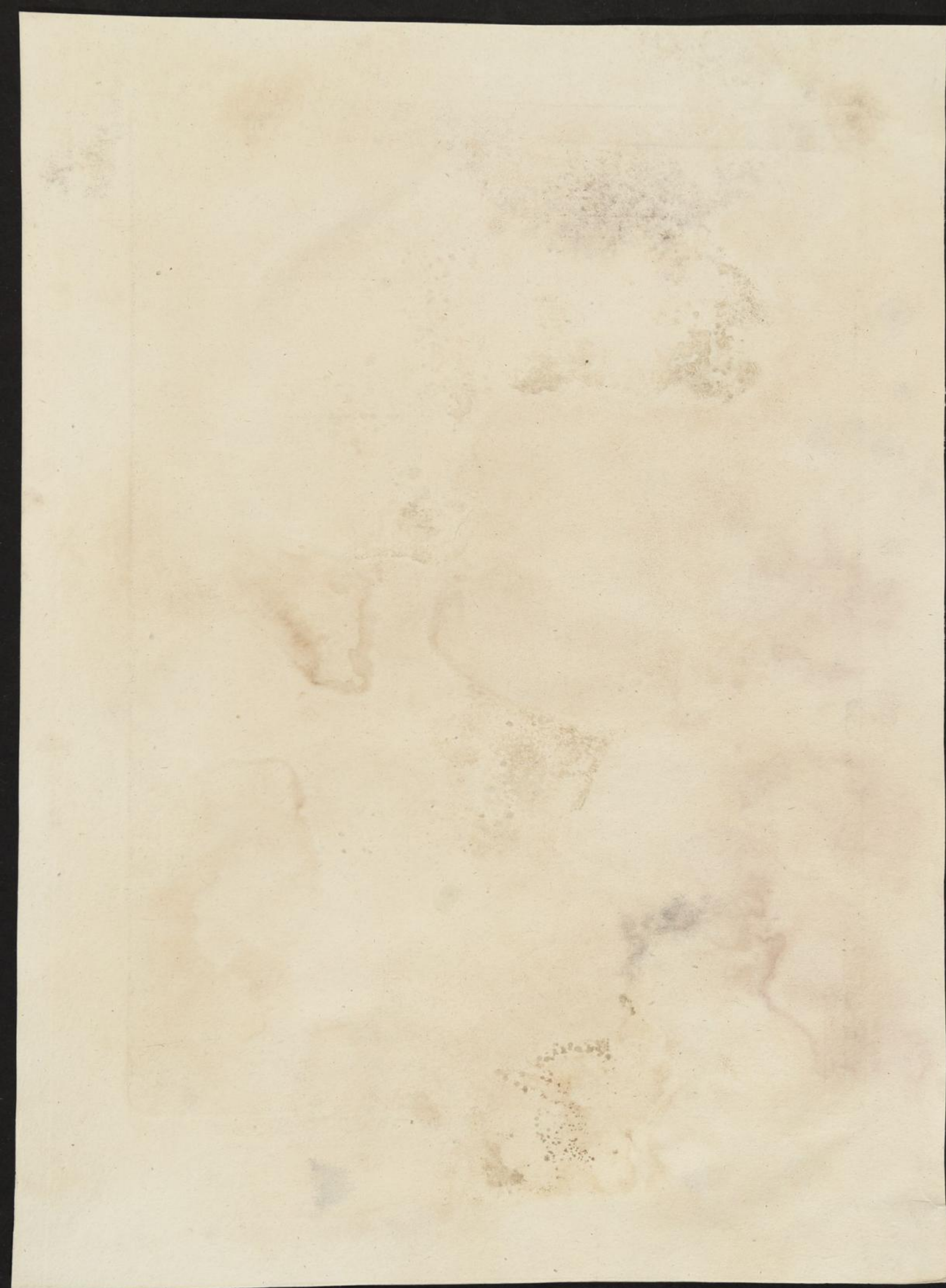
4

Ave regina coelorum.

Andantino 
 Ave regina coelorum.
 a = ve, a = ve, a = ve,
 a = ve, ex qua mun = do
 lux est or = ta, gau = de, su = per omnes
 spe = ci = o = sa, va = le, va = le, et pro
 no = bis sem = per ex = o = ra, ex = o =
 ra, va = le.

Alma redemptoris mater.

Andantino 
 Suc = cur = re ca = den = ti, suc =
 cur = re ca = den = ti, sur = ge = re qui cu = rat,
 po = pu = lo na = tu = ra mi = ran = te,
 vir = go pri = us, ac po = ste = ri = us, vir = go,
 mi = se = re =
 = re.



TENORE.

1

Ave regina coelorum

Andantino.

A = ve, a = ve, a = ve, a =

ve, sal = ve ra = dix, sal = ve por = ta, ex qua mun = do

lux est or = ta, gau = de vir = go glo = ri = o =

sa, su = per om = nes spe = ci = o = sa, va = le,

va = le, et pro no = bis sem = per Christum ex = o = ra, ex =

o = ra, va = le.

Alma redemptoris mater.

Andantino.

Ma = ter, quae per = vi = a coe = li por = ta

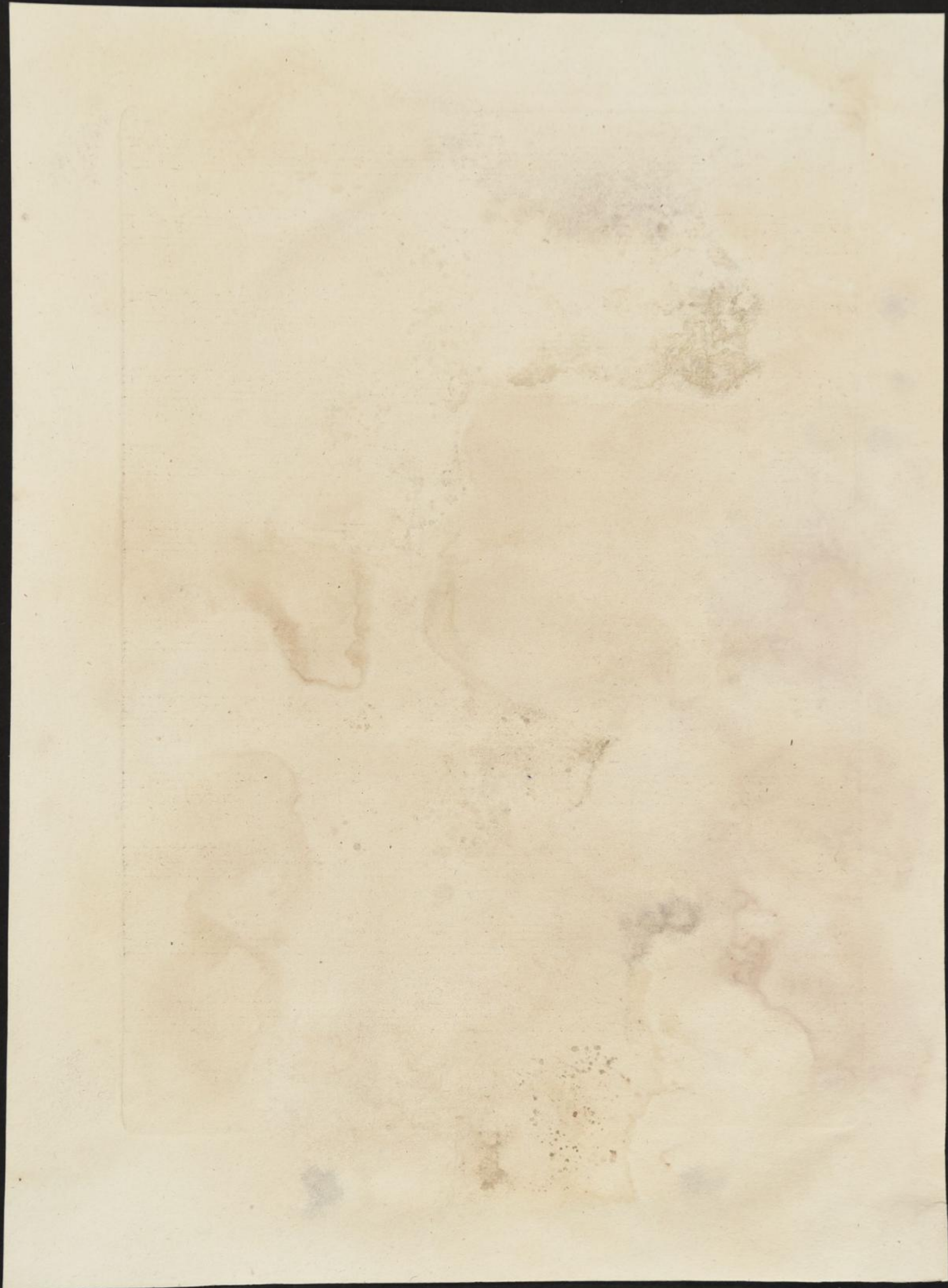
ma = nes, et stel = la, stel = la ma = ris, suc =

cur = re ca = den = ti, sur = ge = re qui cu = rat, po = pu = lo,

na = tu = ra mi = ran = te, ge = ni = to = rem, vir = go pri = us, ac po =

ste = ri = us, vir = go, pec = ca = to = rum mi = se =

re = re, mi = se = re = re.



Violino I^{mo.}

Allegro
And.

Al mare edem toris *p.*

f.

p.

sp

p.

Violino 1^{mo}

And^{te}

Ave cecorum

p.

cres.

f.

p.

p.

f.

p.

Alto.

And^{te}

Ave

Ave regina coelorum, ave Domina ange

lorum salve ra - dioc salve porta ex qua mundo

luc est or - ta, gaude vir - go glo - ri o -

sa super omnes spe - ci o - sa ra - le, vale de

co ra, et pro nobis semper Christum ex o - ra, ex

o - ra ra - le.

And^{te}. Alto conc?

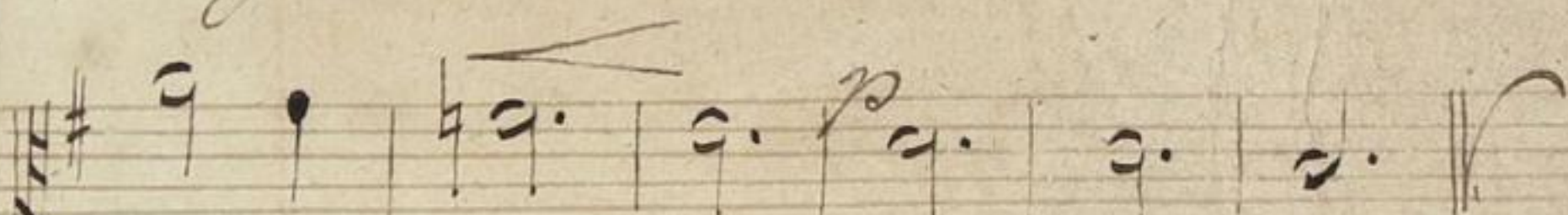
Alma 
Alma redemptoris mater quä perria colli


porta manes et stella stel-la ma-ris su-


curre cadenti surge requi-cu rat populo lu quä genu


i-sti tu um sanctum geni to rem virgo prius ac poste rius


virgo Gabri'e lis ab o-re sumens il-lud ave, pecca-


torum mi se re-re

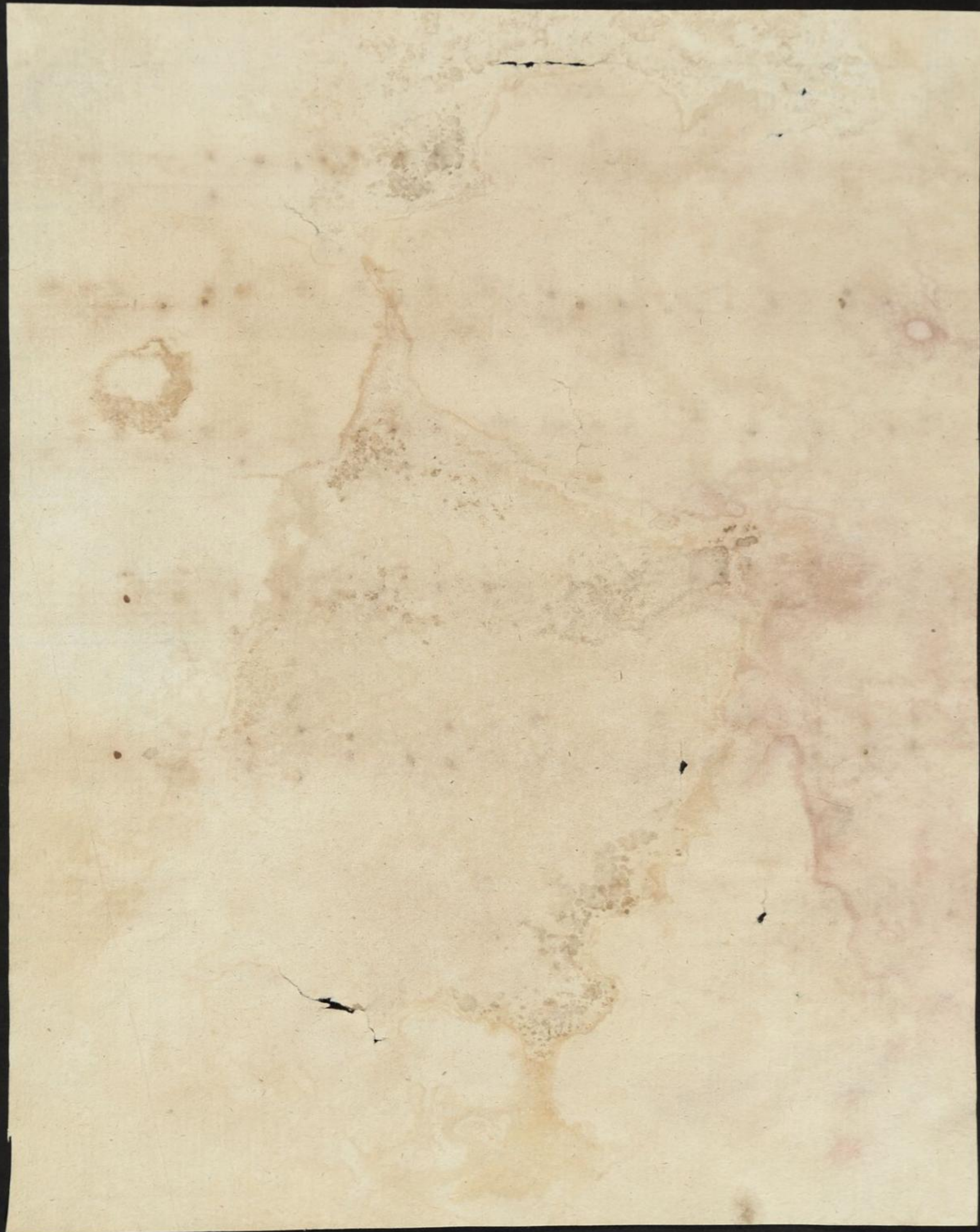
Violone et Cello.

Andante.

1

Ave regina celorum

The musical score is written on six staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Andante." and the first measure of the first staff is numbered "1". The title "Violone et Cello." is at the top. The piece is titled "Ave regina celorum". The notation includes various note values, rests, and dynamic markings: *p.* (piano), *f.* (forte), *cres.* (crescendo), and *pp.* (pianissimo). There are also some markings that look like "vib." (vibrato) and "f." (fermo). The paper is aged and stained, with a large water stain at the bottom.



And^{te} Violino 2^{do}

Ave regina celorum

p.

cres.

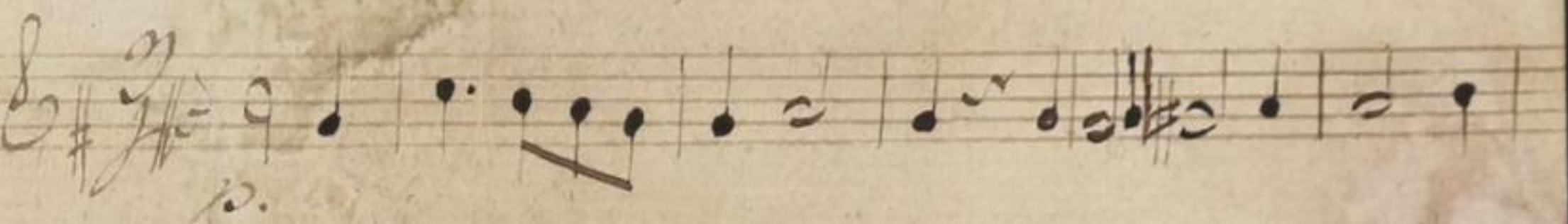
p.

p.

p.

p.

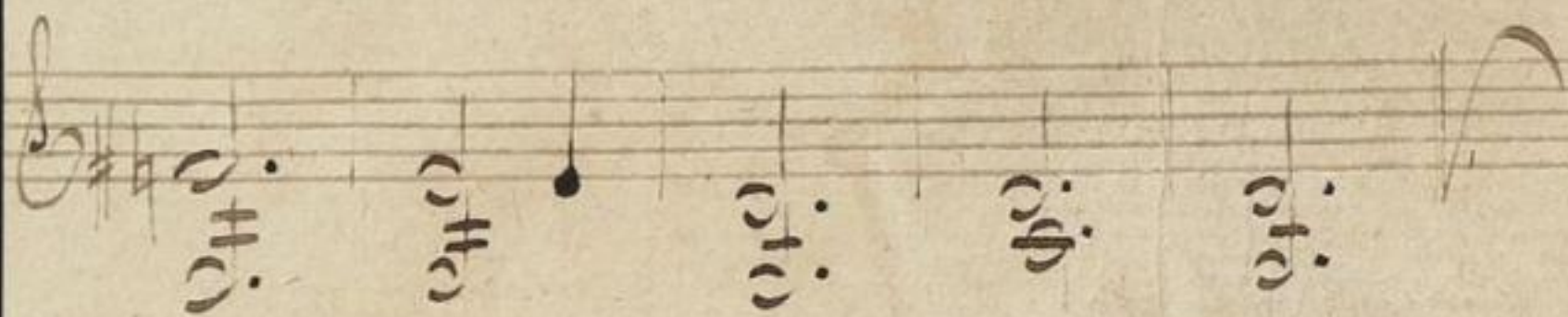
And^{te} Violino II^{do}

Alma redemptoris  *p.*



 *p.*

 *p.*



Canto.

And^{te} p.

Ave regina

Ave re gina coe lo rum ave Domina

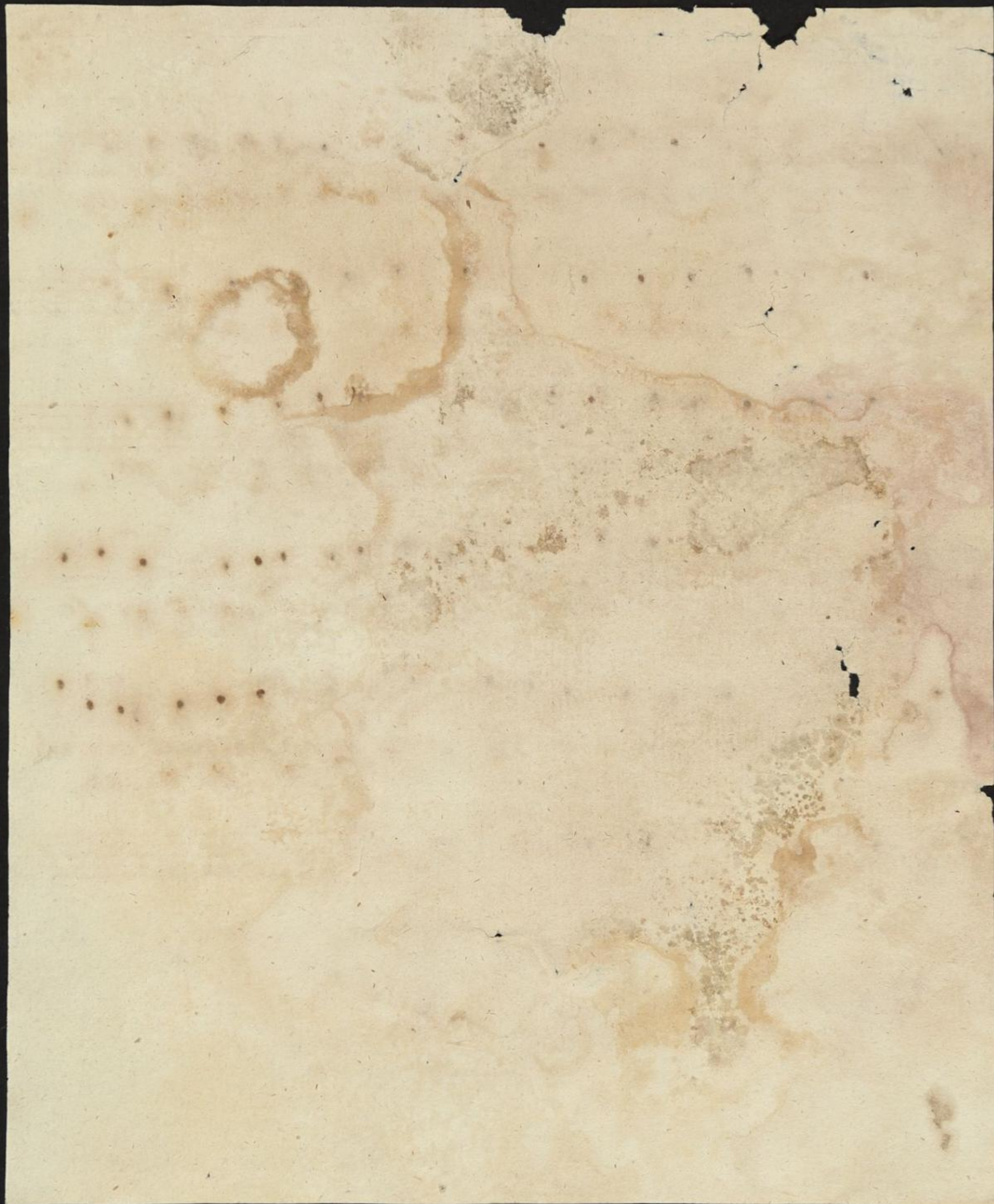
an ge lo rum salve ra di co sal ve por ta

ex qua mun do lux est or ta gaude vir go

glori o sa super omnes spe ci o sa va le

valde de co ra et pro no bis sem per Christum ex ora ex

o ra va le.



Organo et Basso.

Andantino.

Ave regina

Handwritten musical score for the organ and bass part of the Ave regina. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andantino.' and the dynamics include 'p' (piano) and 'lento.' (slow). The second staff continues the melody with a 'cres.' (crescendo) marking. The third staff features a 'p' marking and a 'lento.' marking. The fourth staff includes a 'p' marking and a 'lento.' marking. The fifth staff concludes the piece with a 'p' marking.

Andantino

Agnus redemptoris

Handwritten musical score for the organ and bass part of the Agnus redemptoris. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andantino' and the dynamics include 'mf' (mezzo-forte). The second staff continues the melody with a 'f' (forte) marking. The third staff includes a 'f' marking and a 'lento.' marking. The fourth staff features a 'p' (piano) marking. The fifth staff concludes the piece with a 'p' marking.

