

# String Quartet No.6

(straight arrow)

Davide Verotta

Feb-Apr 2020

Dolce ♩ = 82

Musical staff 1: Treble clef, 12/8 time signature. Measures 1-4. Dynamics: *p*, *mp*.

Musical staff 2: Treble clef, 18/8 time signature. Measures 5-8. Tempo: **Tenso** ♩ = 92. Dynamics: *pp*, *mp*.

Musical staff 3: Treble clef, measures 9-15. Dynamics: *p*, *f*.

Musical staff 4: Treble clef, measures 16-20. Section **A**. Dynamics: *p*, *dolce*, *mf*, *p*.

Musical staff 5: Treble clef, measures 21-24. Dynamics: *pizz.*, *arco*, *accelerando*.

Musical staff 6: Treble clef, measures 25-31. Section **B**. Tempo: ♩ = 112. Dynamics: *mf*.

Musical staff 7: Treble clef, measures 32-35.

Musical staff 8: Treble clef, measures 36-39. Section **C**. Dynamics: *mf*.

Musical staff 9: Treble clef, measures 40-43.

2  
44

*f* *mf*

**D**

*p*

Subito più veloce ♩ = 120

54

*mf* *f*

60

*p*

63

*mf* *f*

66

*p*

71

*p*

*rallentando*

76

*mp*

♩ = 112

*pizz.*

80

*mf*

**E**

84

*mf*

88 **6** 95

97 **F** Subito più veloce ♩ = 120

102 arco 105 2 2

107 **3** 110

113 115

116 **G** mf

120 p

125 2

130 **H** sfz

135

4  
138 140

142 3

**I** ♩. = 112

*ff*  $\rightrightarrows$  *f* *p*

149 150

**J**

*mp*

153 155

157 160

**K**

*f*

161

164 165

*accelerando*

167 ♩. = 120

**L**

*f*

170 (♩. = ♩.)

*mp*

174 175

**M**

*f*

178 *mf* *sub. f* 180 *slow gliss.* 5

Musical staff 178-180. Treble clef, 3/4 time signature. Measures 178-180. Dynamics: *mf* (measures 178-179), *sub. f* (measure 180). A hairpin crescendo is shown from 178 to 180. Measure 180 features a "slow gliss." marking over a descending line of notes.

182 *mf* *f* 185

Musical staff 182-185. Treble clef, 3/4 time signature. Measures 182-185. Dynamics: *mf* (measures 182-184), *f* (measure 185). Measure 185 has a 5/4 time signature change.

187 *sub. mf* 190

Musical staff 187-190. Treble clef, 6/4 time signature. Measures 187-190. Dynamics: *sub. mf*. A box labeled "N" is above measure 187. Measure 190 has a 3/4 time signature change.

192 *f* 195

Musical staff 192-195. Treble clef, 3/4 time signature. Measures 192-195. Dynamics: *f*. Measure 195 has a 4/4 time signature change.

198 *sub. mf* *accelerando* 200

Musical staff 198-200. Treble clef, 3/4 time signature. Measures 198-200. Dynamics: *sub. mf*. Marking: *accelerando*. Measure 200 has a 12/8 time signature change.

202 *sfz* *sfz*  $\text{♩} = 128$

Musical staff 202-205. Treble clef, 9/8 time signature. Measures 202-205. Dynamics: *sfz*. Marking:  $\text{♩} = 128$ . Measure 205 has a 3/4 time signature change.

206 *sfz* *sfz* *sfz*  $\text{♩} = \text{♩} (\text{♩} = 128)$  210

Musical staff 206-210. Treble clef, 4/4 time signature. Measures 206-210. Dynamics: *sfz*. Marking:  $\text{♩} = \text{♩} (\text{♩} = 128)$ . Measure 210 has a 4/4 time signature change. Triplet markings are present in measures 209 and 210.

211 *allargando* *ff* *a tempo* 215

Musical staff 211-215. Treble clef, 4/4 time signature. Measures 211-215. Dynamics: *ff*. Marking: *allargando* (measures 211-214), *a tempo* (measures 215-218).

218 *p* *mp* *p* 220

Musical staff 218-220. Treble clef, 4/4 time signature. Measures 218-220. Dynamics: *p* (measures 218-219), *mp* (measures 220-221), *p* (measures 222-223). Measure 220 has a 4/4 time signature change.

**P**

5 230 *mp*

234 235 *mp*

**Q**

(stesso tempo) 240 *mf* *ppp* *p* 5

*al niente*

**R**

248 250

252 poco sul pont. *p* 255

256 ord. poco sul pont. 260

261 ord. 265 ritardando

**S**

266 Calmer ♩ = 104 *mp* *p* 270

273 275 *mp*

279 280 *mf*