

Violino II.



M.S. 27251

Quintetto I

Violino Secondo

Allegro un poco
Sostenuto

p. *mf.*

mf. *p.* *mf.* *p.* *f.*

ppmo.

cres. *f.* *pp.*

f. *f.* *f.* *f.* *f.* *f.* *f.* *f.* *p.*

f. *f.* *p.* *f.* *p. Tac.* *p.*

f. *f.* *p.* *pp.*

f. *f.* *pp.*

f. *f.* *p.* *f.* *f.* *p.*

Rondo

Violino Secondo.

Moderato

dol. ass.

Da Capo il Rondo poi segue

Minore

Da Capo il Rondo poi segue

Coda

Fine

3 Quintetto II.

Violino Secondo

Moderato & 3/4

ii. 3/4

Handwritten musical score for Violino Secondo, Quintetto II. The score consists of 12 staves of music. The first staff is the Violino Secondo part, starting with a treble clef and a 3/4 time signature. The music is in a key with one sharp (F#). The score includes various dynamics such as p., f., p.p., and cresc. (crescendo). There are also markings for fingerings (i., ii., iii., tr.) and articulation (acc.). The piece concludes with a double bar line and a final chord. The bottom of the page shows two empty staves.

Violino Secondo.

Moderato

Rondo

First system of the Rondo section. It consists of five staves. The first staff is the treble clef with a 2/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *p.*, *f.*, *f.p.*, *ff.*, *cres.*, and *f.*. A first ending bracket with a '4.' indicates a repeat. The second staff continues the melody with dynamics *p.* and *f.*. The third staff has dynamics *f.*, *f.p.*, *f.p.*, *f.*, *f.p.*, *ff.*, *cres.*, *f.*, and *p.*. The fourth staff contains the instruction *Da Capo il Rondo poi segue.*

Second system of the Rondo section. It consists of five staves. The first staff is the treble clef with a 2/4 time signature. The music continues with dynamics *p.*, *f.*, and *f. ass.*. The second staff has dynamics *dol.* and *f. ass.*. The third staff has dynamics *dol.*, *f.*, *p.*, *f.*, and *f.*. The fourth staff has dynamics *p.*, *f.p.*, *f.p.*, *f.p.*, *f.p.*, *f.p.*, *f.*, *f.*, *p.*, *f.*, and *p.*. The fifth staff has dynamics *f.* and *p.*.

Da Capo il Rondo poi segue.

Coda section consisting of two staves. The first staff is the treble clef with a 2/4 time signature. It begins with the instruction *Coda* and *pp.*. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f.*, *p.*, *f.*, and *p.*. The second staff continues the melody with dynamics *f.* and *p.*, ending with the instruction *Fine.*

5. Quintetto III.

Violino Secondo.

All.^o Spiritoso &# C *f.* *p.* *cres.*

f. *p.* *f.* *f.* *p.* *f.* *pp.* *f.* *p.* *f.* *f.* *pp.* *f.* *f.* *pp.* *f.* *f.* *f.* *p.* *f.*

Minuetto

Violino Secondo.

Rondò 3/4

Da Capo il Rondò poi Segue

Da Capo il Rondò poi Segue

Coda

7. Quartetto IV.

Violino Secondo.

Adagio 3/8

The musical score is written for the second violin part of a quartet. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked *Adagio*. The score is composed of 12 staves of music. The first staff contains the main melodic line, starting with a forte (*f.*) dynamic. The subsequent staves contain accompaniment, often in the form of chords or arpeggiated figures. Dynamics fluctuate throughout, including *pp.* (pianissimo), *f.* (forte), *p.* (piano), and *f.p.* (fortissimo). Articulations such as *tr.* (trills) and *Stacc.* (staccato) are used. Performance markings include *cres.* (crescendo), *6* (sixteenth notes), and *4* (quarter notes). The score concludes with a final chord on the twelfth staff.

Violino Secondo.

Rondò

The first system of the 'Rondò' section consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked *pp.* (pianissimo) and *f.* (forte). The second staff continues the melody with various dynamics. The third staff features triplet markings and is marked *p.* and *f.*. The fourth staff is marked *f.*. The fifth staff concludes the system with a *pp.* marking.

Da Capo il Rondò poi Segue

Minore

The 'Minore' section consists of five staves of music. The first staff is marked *f.* and *p.*. The second staff has *p.* and *f.* markings. The third staff includes a *cres.* (crescendo) marking and *f.*. The fourth staff is marked *p.* and *f.*. The fifth staff is marked *p.* and *f.*. The section concludes with a *Toda* marking and a *Fine* marking.

Dal capo il Rondò poi segue

9. Quintetto V.

Violino Secondo.

All-gro C

p. *f.* *p.* *f.* *tr.* *cresc.* *f.* *rit.*

p. *f.* *p.* *f.* *tr.* *dot.* *acc.* *f.* *rit.*

f. *p.* *f.* *tr.* *1.* *2.* *1.* *p.* *p.* *cresc.* *f.* *rit.*

p. *cresc.* *f.* *p.* *f.* *tr.* *3.* *1.* *2.* *3.* *f.* *rit.*

p. *f.* *f.* *p.* *f.* *tr.* *dot.* *rit.*

f. *p.* *rit. p.* *rit. p.* *f.* *rit.*

p. *rit. p.* *rit. p.* *f.* *rit.*

Violino Secondo.

Rondò Moderato *dolce apai*

p. *f.* *4.* *2.* *fmo.*

Da Capo il Rondò poi Segue

Minore

f. *p.* *f.* *pp.* *2.* *2.* *p.* *f.* *dol.* *f.* *pp.* *4.* *cres.* *f.*

Da Capo il Rondò poi Segue

Coda

fmo. *f.* *f.* *p.* *f.* *Fine*

Quintetto VI

Violino Secondo

Allegretto & 6/8

Handwritten musical score for Violino Secondo, Quintetto VI, page 11. The score consists of 14 staves of music in G major and 6/8 time. The notation includes various dynamics such as *p.*, *f.*, *ppmo. fort.*, *dol. ass.*, and *pp. soft.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a double bar line on the final staff.

Violino Secondo.

Rondo

Moderato $\frac{2}{4}$

pp. p. rinf. p. f. rinf. p.

Da Capo il Rondo poi segue

Minore

p.p. f. cresc. f. p. f. p. f. p. p. p. p. p. p.

Da Capo il Rondo poi segue.

Coda

p. rinf. p. rinf. forte.

Fine.