

CONCERTO for STRINGS

Violin I

Andreas Makris
1966

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11204 OAK LEAF DRIVE
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4

CONCERTO for STRINGS

1st VIOLINS

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ALLEGRO

ff

10

VLA. $\bar{f}$ $\bar{f}$.

2nd VLNS. f cresc.

20

ff

30

VLA.

40

2nd VLNS.

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musical score for 2nd Violin (2 - 1st Vln.), measures 50 through 110. The score is written on ten staves, with measures 50-59 on the first staff, 60-69 on the second, 70-79 on the third, 80-89 on the fourth, 90-99 on the fifth, and 100-110 on the sixth. The key signature is one sharp (F#), and the time signature is 5/8. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 50-59: *mf cresc.* (measures 50-54), *f cresc.* (measures 55-59). Measure 50 is circled with the number 50.

Measures 60-69: *8va* (measures 60-69). Measure 60 is circled with the number 60.

Measures 70-79: *8va* (measures 70-79). Measure 70 is circled with the number 70.

Measures 80-89: *8va* (measures 80-89). Measure 80 is circled with the number 80. *poco rit.* (measures 80-89).

Measures 90-99: *8va* (measures 90-99). Measure 90 is circled with the number 90. *ff* (measures 90-99).

Measures 100-110: *8va* (measures 100-110). Measure 100 is circled with the number 100. *Vcl.* (measures 100-110). Measure 110 is circled with the number 110.

120

f *p*

130

mf *pp* *cresc.*

140

cresc. *non div.*

150

Div. Gra *f* *cresc.*

Gra

160

Gra

Gra

170 *rit.*

ANDANTE

180

Detailed description: This is a musical score for the first violin part, spanning measures 120 to 180. The score is written on ten staves. Measures 120-129 are in 4/8 time, featuring a descending eighth-note scale in the left hand and a melody in the right hand. Measure 130 is a 7/8 measure. Measures 131-139 are in 6/8 time, with a continuous eighth-note pattern in the left hand and a melody in the right hand. Measure 140 is a 4/8 measure. Measures 141-149 are in 5/8 time, continuing the eighth-note pattern. Measure 150 is a 6/8 measure. Measures 151-159 are in 4/8 time, with a melody in the right hand and a dotted quarter note in the left hand. Measure 160 is a 5/8 measure. Measures 161-169 are in 6/8 time, with a melody in the right hand and a dotted quarter note in the left hand. Measure 170 is a 7/8 measure. Measures 171-179 are in 4/8 time, with a melody in the right hand and a dotted quarter note in the left hand. Measure 180 is a 7/8 measure. The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *cresc.* (crescendo), *non div.* (nono dividendo), *Div. Gra* (diviso, grandioso), *Gra* (grandioso), *rit.* (ritardando), and *ANDANTE*. The score also includes a *ff* (fortissimo) marking in measure 150. The tempo changes from 4/8 to 7/8, then to 6/8, and finally to 4/8 and 7/8.

190 *v* *cresc.* *f* *ff*

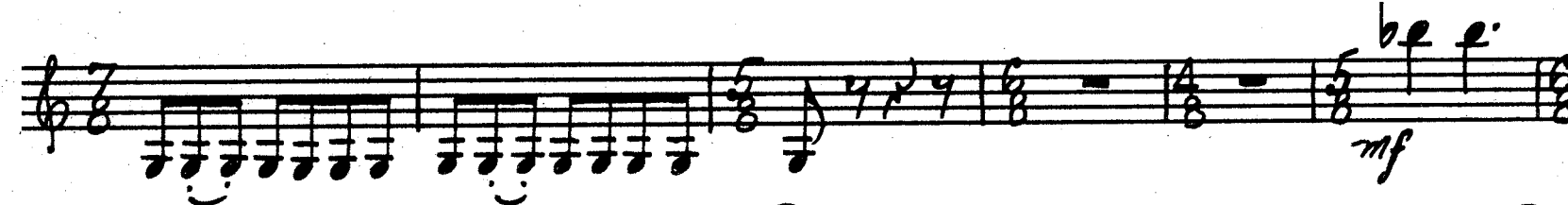
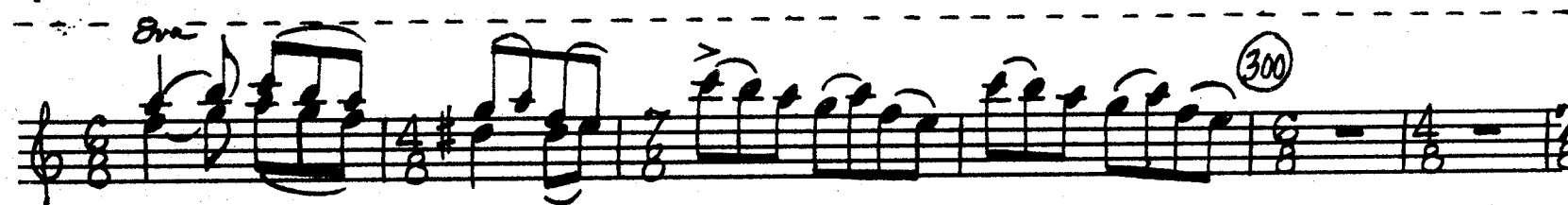
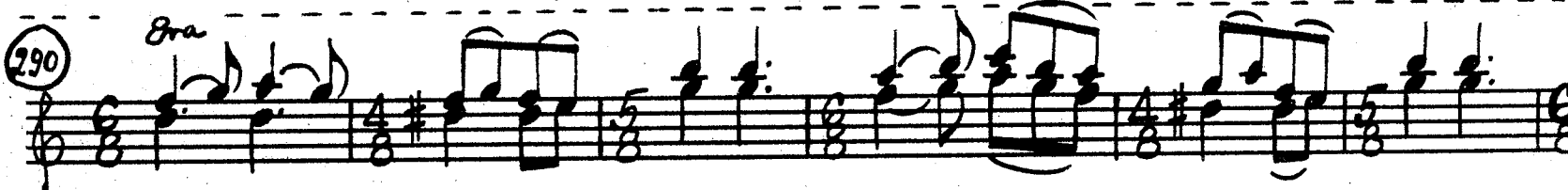
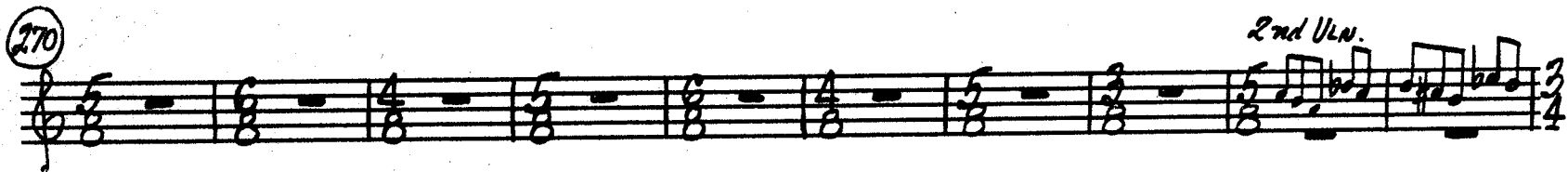
4 *SOLI* *ALTRI* 200 *I. Solo* *mp*

p *II. Solo* *mp*

210 *p* *III. Solo*

I and 3 STANDS

8va



330 *cresc.* *non div.* *Bra* *Div.* *Bra* *f* *cresc.*

340 *Bra* *ff*

350 *Bra*

360 *ANDANTE* *3* *ALLEGRO* *pizz.* *pp*

370 *ANDANTE* *2* *ALLEGRO* *2 arco* *f* *cresc.* *ff*

380 *Bra* *p* *cresc.* *fff*

Detailed description: This is a musical score for the first violin part, spanning measures 330 to 380. The score is written on ten staves, with some staves containing multiple systems of music. The key signature is one sharp (F#), and the time signature is 8/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *fff* (fortississimo). Performance markings include *cresc.* (crescendo), *non div.* (nono dividendo), *Div.* (diviso), *Bra* (braccio), *pizz.* (pizzicato), *arco* (arco), *ANDANTE*, and *ALLEGRO*. Measure numbers 330, 340, 350, 360, 370, and 380 are circled. The score concludes with a double bar line and a fermata.