

Piano 2.

COLLECTION LITOLFF.

Quatuors

arrangées pour
2 PIANOS à 8 MAINS
PAR
F. X. CHWATAL.

N ^o 1.	Beethoven,	EGMONT.
N ^o 2.	—	FIDÉLIO.
N ^o 3.	Herold,	ZAMPA.
N ^o 4.	Mozart,	DON JUAN.
N ^o 5.	—	LA FLÛTE ENCHANTÉE.
N ^o 6.	—	LES NOCES DE FIGARO.
N ^o 7.	Weber,	DER FREISCHÜTZ.
N ^o 8.	—	OBERON.

Propriété de l'Éditeur.

**BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.**

FIDELIO.

PARTE 4.

L. van Beethoven.

Allegro.

Adagio. Allegro.

Musical score for the first system, featuring piano accompaniment in G major. The tempo is marked 'Allegro.' and 'Adagio. Allegro.'. The score includes dynamic markings such as *f*, *sf*, and *f*. There are repeat signs and a section marked '8'.

Adagio.

A

Musical score for the second system, featuring piano accompaniment in G major. The tempo is marked 'Adagio.'. The score includes dynamic markings such as *p*, *pp*, *cresc.*, and *Ped.*. There are repeat signs and a section marked '1'.

Musical score for the third system, featuring piano accompaniment in G major. The score includes dynamic markings such as *Ped.*, *cresc. poco a p.*, and *Ped.*. There are repeat signs and a section marked '8'.

B

Fag.

Musical score for the fourth system, featuring piano accompaniment in G major. The score includes dynamic markings such as *p* and *Ped.*. There are repeat signs and a section marked '8'.

Allegro.

Musical score for the fifth system, featuring piano accompaniment in G major. The tempo is marked 'Allegro.'. The score includes dynamic markings such as *cresc.* and *p dolce*. There are repeat signs and a section marked '2'.

Musical score for the sixth system, featuring piano accompaniment in G major. The score includes dynamic markings such as *cresc.* and *Tutti ff*. There are repeat signs and a section marked 'D'.

Musical score for the seventh system, featuring piano accompaniment in G major. The score includes dynamic markings such as *Ped.* and a sequence of numbers: 2 1 4 3 2 4 8. There are repeat signs and a section marked '8'.

M
216
B:11FIC

627104

FIDELIO.

PARTE 3.

L. van Beethoven.

Allegro. **Adagio.** **L. van Beethoven.**

Allegro. **Adagio.** **A**

f sf p dolce

Allegro. **Adagio.** **A**

f sf p pp

*cresc. Ped. * Ped. * cresc. poco a poco Ped. * Ped. **

B

Ped. ff p 1 ff

Allegro. **Clar.**

cresc. p 5 p dolce

D

Cor. 4 cresc. 1 2 3 Tutti ff

*Ped. * Ped. **

marc.

PARTE 4.

2 4 3 2 4 4 5 4 3 2 4 3 2

Ped. *f* *Ped.* *

E *f* *Ped.* *

Fag. *p* **1**

Clar. *Fag.* *Cor.* **F**

p *cresc.* *f* *ff*

Ped. *ff* *f* *ff* *f* *f*

G *f* *Ped.* *

H *Ped.* *

Cello pizz. **3** **4** *p*

p *Basso*

J **1** **2** **3** **4** **5**

This musical score is for Part 3, page 5, and consists of eight systems of music. The key signature is one sharp (F#) and the time signature is 2/4. The score is written for piano and includes parts for Flute (Fl.), Clarinet (Clar.), Oboe (Ob.), and Bassoon (Fag.).

- System 1:** Piano part with dynamic markings *f*, *sf*, *f*, and *p*. Pedal markings (*Ped.*) and asterisks (***) are present. A section marked **E** begins at the end of the system.
- System 2:** Flute and Clarinet parts. The Clarinet part has a first ending bracket labeled **1**. An Oboe part is also present.
- System 3:** Clarinet part with dynamics *p*, *cresc.*, *f*, and *ff*. A section marked **F** begins at the end of the system.
- System 4:** Piano part with dynamics *ff* and *sf*. Pedal markings and asterisks are present.
- System 5:** Piano part with dynamics *ff*, *sf*, *f*, *sf*, *p*, *f*, *p*, and *f*. A section marked **G** begins at the end of the system.
- System 6:** Piano part with dynamics *p* and *f*. Pedal markings and asterisks are present. A section marked **3** begins at the end of the system.
- System 7:** Oboe part with dynamic marking *p dolce*. A Bassoon part is also present.
- System 8:** Clarinet part with dynamics *f* and *p*. A section marked **J** begins at the end of the system. First and third endings are indicated with brackets labeled **1** and **3**.

6 7 *cresc.*

Cor. *p* 3 2 3 1 1

cresc. **L** *Tutti ff* *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * 2 1 4 3 2 4 3

2 4 3 2 4 4 1 2 4 2 5 *Ped.* * *Ped.* * *Ped.* *

f *Ped.* * *f* **M** *Fag.* *p*

cresc. *cresc.*

1
K
cresc.

Clar.
p
2

cresc.

L
Tutti
Ped. * Ped. * Ped. * Ped. *
marc.

8
Ped. * Ped. *

8
Ped. * Ped. *

M
Fl.
p Cor. Clar. Cor.

Cor. Clar. Ob.
cresc. cresc.

N

Musical staff 1: Treble and bass clefs. Treble clef contains chords and eighth notes. Bass clef contains a melodic line. Dynamics include *f* and *ff*.

Musical staff 2: Treble and bass clefs. Treble clef contains chords. Bass clef contains a melodic line. Dynamics include *Ped.*, *f**, and *f*.

Musical staff 3: Treble and bass clefs. Treble clef contains chords. Bass clef contains a melodic line. Dynamics include *f*.

Musical staff 4: Treble and bass clefs. Treble clef contains chords. Bass clef contains a melodic line. Dynamics include *Ped.* and *ff*.

Musical staff 5: Treble and bass clefs. Treble clef contains chords. Bass clef contains a melodic line. Dynamics include *Ped.* and *ff*. Section marker "Harmonie" with numbers 1, 2, 3, 4.

Musical staff 6: Treble and bass clefs. Treble clef contains chords. Bass clef contains a melodic line. Dynamics include *P* and *p dolce*. Section marker "Adagio" with number 4.

Musical staff 7: Treble and bass clefs. Treble clef contains chords. Bass clef contains a melodic line. Dynamics include *Fag.*, *Cor.*, *p dolce*, and *p*.

Musical staff 8: Treble and bass clefs. Treble clef contains chords. Bass clef contains a melodic line. Dynamics include *Presto.*, *f*, and *Ped.*.

8

f *ff*

8

Ped. *sf* *sf* *sf* *sf*

8

f *f* *p* *f* *p* *f* *p* *f*

8

Ped. *ff* **p* *f* *p* *f*

8

p *f* *p* *f* *Ped. Harmonic.* 1 2 3 4

8

p *f* *p* *f* *Ped.* **P** *Adagio.* 1 *p dolce* 3

8

1 *p dolce* 1

8

P *f*

The musical score is written for piano and bass. It consists of eight systems of staves. The first system is marked with a large 'R' above the piano staff. The second system is marked with a large 'S' above the piano staff. The third system is marked with a large 'T' above the piano staff. The fourth system is marked with a large 'U' above the piano staff. The score includes various musical notations such as dynamics (f, p, ff, cresc), pedaling (Ped.), and articulation (accents, asterisks). The piano part features complex chordal textures and melodic lines, while the bass part provides a steady accompaniment with some rhythmic patterns. The piece concludes with a final chord in the piano part.

B

mf Ped. Ped. Ped. Ped. *p* Ped.

Ped. Ped. Ped. *cresc.* Ped. Ped. Ped.

Ped. 1 Ped. 2 Ped. 3 Ped. 4 Ped. *sempre più f* Ped. 5

Ped. 3 Ped. 4 *ff* Ped. 5 Ped. 6 Ped. 7

Ped. Ped. 3 Ped. 4 Ped. 5 Ped. 6 Ped. 7

Ped. Ped. 3 Ped. 4 Ped. 5 Ped. 6 Ped. 7

Ped. Ped. 3 Ped. 4 Ped. 5 Ped. 6 Ped. 7

DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.