

Johannes Brahms

1833-1897

SERENADE NR. 1

für großes Orchester

Op.11

—

1857

Conductor's Score

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Conductor's Score

Serenade Nr. 1

für großes Orchester
D-dur

-- I --

Johannes Brahms

03-05-2010

Op.11

Allegro molto

Flöte I
II

Oboe I
II

Klarinette in A I
II

Fagott I
II

Horn in D I
II

Horn in E III
IV

Trompete in D I
II

Pauken in d, A

Violine I

Violine II

Viola

Violoncello

Kontrabaß

p

8

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

1.

p

p

15

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

cresc. poco a poco

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

cresc. poco a poco

cresc. poco a poco

22

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

29

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1.

f cresc.

ff

f cresc.

ff

f cresc.

ff

f cresc.

ff

1. *p*

cresc.

f

3. *p*

cresc.

f

p cresc.

f

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

f cresc.

ff

f cresc.

ff

f cresc.

ff

f cresc.

ff

f cresc.

ff

36

Fl. *a 2*

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

43

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

This section of the score covers measures 43 to 48. The Flute (Fl.) part begins with a *sf* dynamic in measure 45. The Clarinet in A (Klar (A)) and Bassoon (Fag.) parts also feature *sf* dynamics in measure 45. The Horn in D (Hr. (D)) part has a *sf* dynamic in measure 45 and a first ending (*1.*) in measure 48. The Clarinet in A (Klar (A)) and Bassoon (Fag.) parts have a second ending (*a 2*) in measure 48. The Horn in D (Hr. (D)) part has a *f* dynamic in measure 48. The Clarinet in A (Klar (A)) part has a *f marc.* dynamic in measure 48. The Bassoon (Fag.) part has a *f* dynamic in measure 48. The Horn in E (Hr. (E)) part has a *f* dynamic in measure 48. The Trumpet in D (Trpt. D) part has a *f* dynamic in measure 48. The Percussion (Pk.) part has a *f* dynamic in measure 48.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

This section of the score covers measures 43 to 48. The Violin I (1. Viol.) and Violin II (2. Viol.) parts have a *sf* dynamic in measure 45. The Brass (Br.) part has a *sf* dynamic in measure 45 and a *f* dynamic in measure 48. The Violoncello (Vcl.) part has a *sf* dynamic in measure 45 and a *f* dynamic in measure 48. The Kontrabaß (K.-B.) part has a *sf* dynamic in measure 45 and a *f* dynamic in measure 48.

50

Fl. *a 2*
f cresc.

Ob. *a 2*
f cresc.

Klar (A) *cresc.*

Fag. *cresc.*

Hr. (D) *f*

Hr. (E) *f*

Trpt. D

Pk.

1. Viol. *f cresc.*

2. Viol. *f cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

57

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

ff

ff

ff

ff

f

f

f

f

7

a 2

7

a 2

f

ff

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

ff

ff

ff

ff

ff

f

ff

a 2

65

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar (A)), Bassoon (Fag.), Horn (D) (Hr. (D)), Horn (E) (Hr. (E)), Trumpet (D) (Trpt. D), and Percussion (Pk.). The second system includes parts for Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The score features various dynamics such as *ff* and *f*, and a *cresc.* marking. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a repeat sign at the beginning of the first system.

73

Fl. *ff* a 2

Ob. *ff*

Klar (A) *ff*

Fag. *ff* a 2

Hr. (D)

Hr. (E) *f*

Trpt. D

Pk.

1. Viol. *sempre ff*

2. Viol. *sempre ff*

Br. *sempre ff*

Vcl. *sempre ff*

K.-B. *sempre ff*

81

Fl.
Ob.
Klar (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. D
Pk.

This section of the score covers measures 81 through 87. It features woodwind and brass parts. The Flute (Fl.) and Oboe (Ob.) parts are in treble clef with a key signature of one sharp (F#). The Clarinet in A (Klar (A)) is in treble clef with a key signature of one flat (Bb). The Bassoon (Fag.) is in bass clef with a key signature of one sharp (F#). The Horns (Hr. (D) and Hr. (E)) and Trumpet in D (Trpt. D) are in treble clef with a key signature of one sharp (F#). The Trombone (Pk.) is in bass clef with a key signature of one sharp (F#). The woodwinds play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support with sustained notes and some rhythmic patterns.

1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

This section of the score covers measures 81 through 87. It features string and brass parts. The Violins (1. Viol. and 2. Viol.) are in treble clef with a key signature of one sharp (F#). The Viola (Vcl.) is in bass clef with a key signature of one sharp (F#). The Cello (K.-B.) is in bass clef with a key signature of one sharp (F#). The Bass (K.-B.) is in bass clef with a key signature of one sharp (F#). The Brass (Br.) is in bass clef with a key signature of one sharp (F#). The strings play a rhythmic accompaniment with various articulations and dynamics, while the brass instruments provide harmonic support with sustained notes and some rhythmic patterns.

88

Fl.
Ob.
Klar (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. D
Pk.

ff
ff
ff
f
f
f
ff

a 2

1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

ff
ff
ff
ff
ff

95

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

a 2

A

sf *p*

sf *p*

sf *p*

sf *p*

fp

fp

sf *p*

sf *p*

sf *p*

sf *p*

sf *p*

sf *p*

107

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

117

Fl. 1.

Ob.

Klar (A) *p*

Fag. *p*

Hr. (D)

Hr. (E) *p*

Trpt. D

Pk.

1. Viol. *3*

2. Viol. *3*

Br. *dim.* - - - - *p*

Vcl. *dim.* - - - - *p*

K.-B. *pizz.*

127

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

138

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

149

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

B

160

Fl. *p dolce*

Ob. *p dolce*

Klar (A) *p*

Fag. *p espr.* 1. Solo

Hr. (D) *p dolce* 1. Solo

Hr. (E)

Trpt. D

Pk.

1. Viol. *p dolce*

2. Viol. *p dolce*

Br. *pizz.*

Vcl. *pizz.*

K.-B. *pizz.*

170

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

cresc.

f

cresc.

p cresc.

f

p cresc.

f

cresc.

f

2.

p cresc.

f

3.

f

f

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

arco

arco

arco

180

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

188

Fl. *più f* *ff* *ff*

Ob. *più f* *ff* *ff*

Klar (A) *più f* *ff* *ff*

Fag. *più f* *ff* *ff*

Hr. (D) *sf* *ff* *ff*

Hr. (E) *sf* *ff* *ff*

Trpt. D *f* *ff*

Pk. *ff*

1. Viol. *più f* *ff*

2. Viol. *più f* *ff*

Br. *più f* *ff*

Vcl. *più f* *ff*

K.-B. *più f* *ff*

196

Musical score for measures 196-200. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Trumpet in D (Trpt. D), and Percussion (Pk.). The woodwinds play a rhythmic pattern of eighth notes. The Clarinet in A has a first ending (1.) starting at measure 199 with a *p* dynamic. The Horns play a melodic line with a *p* dynamic. The Percussion part consists of a steady eighth-note pattern.

Musical score for measures 196-200 for the string section, including 1. Violin (1. Viol.), 2. Violin (2. Viol.), Bassoon (Br.), Violoncello (Vcl.), and Kontrabaß (K.-B.). The strings play a rhythmic pattern of eighth notes. The 1. Violin and 2. Violin parts have a first ending (1.) starting at measure 199 with a *f* dynamic and triplets. The Bassoon and Violoncello parts also have a first ending (1.) starting at measure 199 with a *f* dynamic and triplets. The Kontrabaß part has a first ending (1.) starting at measure 199 with a *f* dynamic and triplets.

203

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

212

Fl.
Ob.
Klar (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. D
Pk.

1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

220

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

228

Fl. *p*

Ob.

Klar (A) *p*

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

Detailed description: This section of the score covers measures 228 through 235. The woodwind parts are the primary focus. The Flute (Fl.) and Clarinet in A (Klar (A)) both play a melodic line starting in measure 230, marked with a first ending bracket and a first ending number '1.'. The Flute part is marked *p*. The Bassoon (Fag.) has a melodic line in measures 228-230, marked with a first ending bracket and a first ending number '1.'. The Horns (Hr.) are split into two parts: Hr. (D) and Hr. (E). Hr. (E) has a melodic line in measures 228-230. The Trumpets (Trpt. D) and Percussion (Pk.) parts are mostly silent, indicated by rests. The strings (Violins and Viola) are not shown in this section.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

pp

Detailed description: This section of the score covers measures 228 through 235 for the string ensemble. The Violins (1. Viol. and 2. Viol.) play a rhythmic pattern of eighth notes. The Viola (Vcl.) plays a melodic line with a first ending bracket and a first ending number '1.' in measure 230. The Cello (K.-B.) and Double Bass (K.-B.) parts are mostly silent, indicated by rests. The Brass (Br.) part has a melodic line in measures 228-230. The dynamic marking *pp* is present at the end of the section.

236

Fl. *cresc.* *p cresc.*

Ob. 1. *p cresc.*

Klar (A) *cresc.*

Fag. *cresc.*

Hr. (D)

Hr. (E) *p cresc.*

Trpt. D

Pk.

1. Viol. *cresc.* *cresc.*

2. Viol. *cresc.* *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

244

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

ff

ff

ff

ff

f

f

a 2

f

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

f

f

f

f

f

ff

ff

ff

ff

251

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. *p espr.* *cresc.*

f

f

Detailed description: This block contains the musical notation for the woodwind and brass sections. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and accents. The Clarinet in A (Klar (A)) and Bassoon (Fag.) parts provide harmonic support with chords and moving lines. The Horns (Hr. (D) and Hr. (E)) play sustained notes, with the E-horn part marked *f*. The Trumpet in D (Trpt. D) and Trombone (Pk.) parts are mostly silent in this section.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p cresc.

p *cresc.*

p *3* *3* *cresc.*

p *cresc.*

p *cresc.*

Detailed description: This block contains the musical notation for the string section. The Violin I (1. Viol.) and Violin II (2. Viol.) parts play rhythmic patterns of eighth notes, with the Violin I part marked *p cresc.* and the Violin II part marked *p cresc.* The Viola (Br.) part features triplet patterns, marked *p 3 3 cresc.* The Violoncello (Vcl.) and Kontrabaß (K.-B.) parts play sustained notes, with the Vcl. part marked *p cresc.* and the K.-B. part marked *p cresc.*

259

Fl. *ff*

Ob. *ff*

Klar (A) *pp* *cresc.* *ff*

Fag. *pp* *cresc.* *ff*

Hr. (D) *f*

Hr. (E) *p* *f*

Trpt. D

Pk.

1. Viol. *ff*

2. Viol. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

Detailed description: This page of a musical score covers measures 259 to 263. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), and Bassoon (Fag.), all playing a complex, rhythmic pattern of eighth and sixteenth notes. The strings (Violins 1 and 2, Viola, Violoncello, and Kontrabaß) provide a steady accompaniment with a mix of eighth and sixteenth notes. The brass section (Horn D and E, Trumpet D) has specific dynamics and articulation. The score is written in a key with four flats and a 4/4 time signature. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). A crescendo is marked in measures 260 and 261 for the woodwinds. A first ending bracket is present in measure 261 for the Horn E part.

267

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

This section of the score covers measures 267 to 274. The woodwind parts (Flute, Oboe, Clarinet in A, Bassoon) feature a rhythmic pattern of eighth-note chords. The Clarinet and Bassoon parts include dynamic markings of *pp* and *cresc.*. The Horns (D and E) play a sustained chord marked *f*. The Trumpet and Percussion parts are silent.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

This section of the score covers measures 267 to 274. The string parts (Violins, Viola, Violoncello, Double Bass) and the Brass part (Trumpet) feature a melodic line with dynamic markings of *p* and *cresc.*. The Brass part includes a triplet of eighth notes. The string parts include a triplet of eighth notes in the second violin and cello parts.

275

Fl. 1. a 2

Ob. 1. *p cresc.* sempre più *f*

Klar (A) a 2 sempre più *f*

Fag. *pp cresc.* sempre più *f*

Hr. (D) *f*

Hr. (E) 3. *p cresc.*

Trpt. D *f*

Pk.

1. Viol. sempre più *f*

2. Viol. sempre più *f*

Br. sempre più *f*

Vcl. sempre più *f*

K.-B. sempre più *f*

282

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

This section of the score covers measures 282 to 287. It includes parts for Flute, Oboe, Clarinet in A, Bassoon, Horn in D, Horn in E, Trumpet in D, and Trombone. The Flute and Oboe parts feature a triplet of eighth notes in measure 282. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes with accents. The Horn in D part has a melodic line starting in measure 285, marked 'a 2'. The Horn in E part has a sustained chord in measure 286, marked 'f'. The Trumpet and Trombone parts play sustained notes.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

This section of the score covers measures 282 to 287. It includes parts for Violin 1, Violin 2, Bassoon, Violoncello, and Kontrabaß. The Violin 1 part has a triplet of eighth notes in measure 282. The Violin 2 part has a melodic line starting in measure 282. The Bassoon part plays a rhythmic pattern of eighth notes with accents. The Violoncello part plays a rhythmic pattern of eighth notes. The Kontrabaß part plays a sustained chord.

289

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

This section of the score covers measures 289 to 300. It includes parts for Flute, Oboe, Clarinet (A), Bassoon, Horn (D), Horn (E), Trumpet (D), and Percussion. The woodwinds and brass instruments have rests for most of this section, with some activity in measures 289-290.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

ff

This section of the score covers measures 289 to 300. It includes parts for Violin 1, Violin 2, Trombone, Violoncello, and Kontrabaß. The strings play a rhythmic pattern of eighth notes, and the double bass plays a similar pattern. The dynamic marking *ff* (fortissimo) is indicated in measures 291-300.

298

Fl. *ff* a 2

Ob. *ff* a 2

Klar (A) *ff* a 2

Fag. *ff* a 2

Hr. (D) *ff* a 2

Hr. (E) *ff*

Trpt. D *f*

Pk. *f* tr

1. Viol. *ff*

2. Viol. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

309

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

318

Fl. *ff* a 2

Ob. *ff* a 2

Klar (A) *ff* a 2

Fag. *ff*

Hr. (D)

Hr. (E)

Trpt. D *ff*

Pk. *f* *ff*

Detailed description: This block contains the musical notation for measures 318 through 325 for the woodwind and brass sections. The Flute (Fl.) part begins with a dynamic of *ff* and a first alternative (a 2) in measure 319. The Oboe (Ob.) and Clarinet in A (Klar (A)) parts also feature *ff* dynamics and first alternatives starting in measure 319. The Bassoon (Fag.) part maintains a *ff* dynamic throughout. The Horns (Hr. (D) and Hr. (E)) and Trumpets in D (Trpt. D) have *ff* dynamics starting in measure 319. The Percussion (Pk.) part starts with a *f* dynamic in measure 318 and *ff* in measure 319. The score includes various articulations such as accents and slurs.

1. Viol. *ff*

2. Viol. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

Detailed description: This block contains the musical notation for measures 318 through 325 for the string and double bass sections. The Violin I (1. Viol.) part starts with a *ff* dynamic in measure 319. The Violin II (2. Viol.) part also starts with a *ff* dynamic in measure 319. The Cello (Vcl.) and Double Bass (K.-B.) parts both start with a *ff* dynamic in measure 319. The Bassoon (Br.) part starts with a *ff* dynamic in measure 319. The score includes various articulations such as accents and slurs.

336

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

347

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

Solo *p*

pp

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p

pp

pp

pp

pp

359

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

p

3 3

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

V

370

Fl.

Ob.

Klar (A)
1. Solo
p

Fag.

Hr. (D)
p

Hr. (E)

Trpt. D

Pk.
p

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.
pizz.
p

380

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

390

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

cresc. poco a poco

p cresc.

cresc. poco a poco

cresc.

cresc.

cresc. poco a poco

cresc.

p

cresc.

mf cresc.

p cresc.

p cresc.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

cresc. poco a poco

f cresc.

cresc. poco a poco

f cresc.

cresc. poco a poco

f cresc.

cresc. poco a poco

f cresc.

cresc. poco a poco

arco

p cresc.

f cresc.

399

Fl. *ff* *a 2* **D** *sf p*

Ob. *ff* *sf p*

Klar (A) *ff* *a 2* *sf p*

Fag. *ff* *sf p*

Hr. (D) *f* *a 2* *sf p*

Hr. (E) *f* *a 2*

Trpt. D *f*

Pk. *p cresc.* *ff*

1. Viol. *ff* *sf p*

2. Viol. *ff* *sf p*

Br. *ff* *sf p*

Vcl. *ff* *sf p*

K.-B. *ff* *sf p*

411

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

422

Fl. *p* 1.

Ob. *p* 1.

Klar (A)

Fag. *pp*

Hr. (D)

Hr. (E) *pp* 3.

Trpt. D

Pk.

1. Viol. *p*

2. Viol. *p*

Br. *p*

Vcl. *dim.* - - - - *p*

K.-B. *dim.* - - - - *p*

433

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

444

1.

Fl. *espr. e dolce*

Ob.

Klar (A) *espr. e dolce*

Fag.

Hr. (D) 1. *pp*

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

455

Fl.
Ob.
Klar (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. D
Pk.

Detailed description: This section of the score covers measures 455 to 464. The Flute (Fl.) part features a melodic line with several triplet markings. The Clarinet in A (Klar (A)) part has a similar melodic line, also with triplet markings. The other instruments (Oboe, Bassoon, Horns D and E, Trumpet D, and Trombone) are marked with a flat line, indicating they are silent during this passage.

1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

Detailed description: This section of the score covers measures 455 to 464. The First Violin (1. Viol.) part has a melodic line with triplet markings. The Second Violin (2. Viol.) part is marked with a flat line. The Bassoon (Br.) part has a melodic line with triplet markings. The Violoncello (Vcl.) part has a melodic line with triplet markings. The Double Bass (K.-B.) part has a rhythmic accompaniment consisting of quarter notes and rests.

466

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. *p*

1. *p*

1. *p dolce*

1. Solo *p dolce*

p

Detailed description: This block contains the musical staves for woodwinds and brass. The Flute (Fl.) part has a first ending marked '1.' and 'p'. The Clarinet in A (Klar (A)) part has a first ending marked '1.' and 'p'. The Bassoon (Fag.) part has a first ending marked '1.' and 'p dolce'. The Horn in D (Hr. (D)) part has a first ending marked '1. Solo' and 'p dolce'. The Percussion (Pk.) part has a first ending marked 'p'. The Oboe (Ob.) and Trumpet in D (Trpt. D) parts are mostly silent in this section.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p dolce

pizz. *p*

espr.

pizz.

Detailed description: This block contains the musical staves for strings. The Violin 1 (1. Viol.) part has a first ending marked 'p dolce'. The Violin 2 (2. Viol.) part has a first ending marked 'pizz.' and 'p'. The Brass (Br.) part has a first ending marked 'espr.'. The Violoncello (Vcl.) part has a first ending marked 'pizz.'. The Double Bass (K.-B.) part has a first ending marked 'pizz.'.

477

Fl. *cresc.* *f*

Ob. *p cresc.* *f*

Klar (A) *cresc.* *f*

Fag. *p cresc.* *f* *ff*

Hr. (D) *cresc.* *f* *f marc.* *cresc.* *ff*

Hr. (E)

Trpt. D *f*

Pk. *f*

1. Viol. *cresc.* *f* arco

2. Viol. *cresc.* *f*

Br. *cresc.* *f* *f marc.* *ff*

Vcl. *cresc.* arco *f* *ff*

K.-B. *cresc.* arco *f* *ff*

Detailed description: This page of a musical score covers measures 477 to 484. It features a woodwind section (Flute, Oboe, Clarinet in A, Bassoon), a brass section (Horn in D, Horn in E, Trumpet in D, Trombone), and a string section (Violin I, Violin II, Viola, Cello, Double Bass). The score is in 3/4 time with a key signature of one sharp (F#). The woodwinds and strings play a melodic line that begins with a *cresc.* (crescendo) and reaches a *f* (forte) dynamic by measure 478. The brass section enters in measure 478 with a *f marc.* (forte marcato) dynamic. The strings play a rhythmic accompaniment of eighth notes. The score includes various dynamic markings such as *p cresc.*, *f*, *ff*, and *arco*. There are also some performance instructions like *tr* (trill) and *3* (triplets) in the woodwind parts.

486

Fl. *ff* *cresc.* *ff*

Ob. *ff* *cresc.* *cresc.* *ff*

Klar (A) *ff* *cresc.* *ff*

Fag. *cresc.* *ff*

Hr. (D) *cresc.* *f*

Hr. (E)

Trpt. D *mf* *f*

Pk. *ff*

1. Viol. *ff* *cresc.* *più f*

2. Viol. *ff* *div.* *cresc.* *più f*

Br. *cresc.* *più f* *unis.*

Vcl. *cresc.* *più f*

K.-B. *cresc.* *più f*

504

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

ff

dim.

3

3

dim.

dim.

ff

Detailed description: This page of a musical score covers measures 504 to 511. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), Bassoon (Fag.), Horn in D (Hr. (D)), and Horn in E (Hr. (E)). The brass section consists of Trumpet in D (Trpt. D) and Percussion (Pk.). The string section includes Violin 1 (1. Viol.), Violin 2 (2. Viol.), Viola (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The score features a variety of dynamics, including fortissimo (ff) and dimando (dim.). The woodwinds and strings play melodic lines with slurs and accents, while the brass and percussion provide harmonic support. The percussion part features a steady eighth-note pattern. The key signature has two sharps (F# and C#), and the time signature is 4/4.

513

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

dim.

p dim.

pp

dim.

p dim.

pp

pp

dim.

p

pp

pp

p dim.

pp

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

dim.

p dim.

pp

pp

dim.

p dim.

pp

pp

dim.

p dim.

pp

pp

dim.

p dim.

pp

pp

dim.

p dim.

pp

pp

524

1. **E**

Fl. *p* *cresc. un poco*

Ob.

Klar (A)

Fag.

Hr. (D) 1. *pp* *cresc. un poco*

Hr. (E)

Trpt. D

Pk.

1. Viol. *pp*

2. Viol. *pp* *cresc. un poco*

Br. *pp* *cresc. un poco*

Vcl. *pp* *cresc. un poco*

K.-B.

535

Fl. *p* *pp*

Ob. *p*

Klar (A) *p* *pp*

Fag. *p marc.* *pp*

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol. *pp cresc. un poco* *pp* *pp*

2. Viol. *pp* *pp* *pp*

Br. *pp* *pp*

Vcl. *pp*

K.-B. *pp* *pp*

545

Fl. *p*

Ob.

Klar (A) *pp*

Fag.

Hr. (D) *p* 1. Solo

Hr. (E)

Trpt. D

Pk. *pp*

1. Viol. *pp*

2. Viol. *pp*

Br. *pp* pizz. *p*

Vcl. *pp* 6 6

K.-B. *pp*

555

Fl. *sempre dim.*

Ob.

Klar (A) *sempre dim.*

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl. *pizz.*
p dim.

K.-B.

565

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

pizz.

pp

p

arco

pp

Scherzo
Allegro non troppo

Flöte I
II

Oboe I
II

Klarinette in B I
II

Fagott I
II

Horn in D I
II

Horn in E III
IV

Trompete in D I
II

Pauken in B, F

Violine I

Violine II

Viola

Violoncello

Kontrabaß

sempre piano e dolce

1.

p sempre piano e dolce

sempre piano e dolce

sempre piano e dolce

sempre piano e dolce

sempre piano e dolce

sempre piano e dolce

11

Fl.

Ob.

Klar (B)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

This section of the score covers measures 11 through 19. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar (B)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E-flat (Hr. (E)), Trumpet in D (Trpt. D), and Trombone (Pk.). The Flute and Oboe parts are mostly rests. The Clarinet in B-flat part features a melodic line with eighth and sixteenth notes, including some chromaticism. The Bassoon part has a similar melodic line with a more sustained feel. The Horns, Trumpet, and Trombone parts are mostly rests.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

This section of the score covers measures 11 through 19. It includes staves for Violin 1 (1. Viol.), Violin 2 (2. Viol.), Cello (Vcl.), and Double Bass (K.-B.). The Violin 1 part has a melodic line with eighth and sixteenth notes. The Violin 2 part has a similar melodic line. The Cello and Double Bass parts have a more sustained, harmonic accompaniment with long notes and some chromaticism.

23

1.

Fl.

Ob.

Klar (B)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

35

Fl.

Ob.

Klar. (B)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

p

pp

pp

p

Detailed description: This block contains the musical score for measures 35 through 44. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E-flat (Hr. (E)), Trumpet in D (Trpt. D), and Percussion (Pk.). The Flute part features a melodic line with slurs and accents, starting in measure 35 and ending in measure 44. The Clarinet and Bassoon parts have sustained notes with slurs, starting in measure 35 and ending in measure 44. The Horn in E-flat part has sustained notes with slurs, starting in measure 35 and ending in measure 44. Dynamic markings include *p* (piano) for the Flute in measure 37, *pp* (pianissimo) for the Clarinet and Bassoon in measure 37, and *p* for the Horn in E-flat in measure 37. The Oboe, Trumpet in D, and Percussion parts are silent throughout this section.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

Detailed description: This block contains the musical score for measures 35 through 44 for the string section. The instruments listed are Violin 1 (1. Viol.), Violin 2 (2. Viol.), Viola (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The Violin 1 and Violin 2 parts are silent throughout this section. The Viola part has a melodic line with slurs, starting in measure 35 and ending in measure 44. The Violoncello and Double Bass parts have sustained notes with slurs, starting in measure 35 and ending in measure 44.

46

Fl.

Ob.

Klar (B)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

p

p

stip.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p espr.

p

p

p

56

Fl.

Ob.

Klar (B)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

68

Fl. *p* *cresc.* *pp* 1.

Ob. 1. *rf*

Klar (B) *p* *cresc.* *pp*

Fag. 2. *p*

Hr. (D) a 2 *p*

Hr. (E) *p*

Trpt. D

Pk.

1. Viol. *cresc.*

2. Viol. *cresc.*

Br. *cresc.* *pp* div.

Vcl. *cresc.* *rf* *pp* pizz.

K.-B. *cresc.* *pp*

Un poco ritenuto

80

Fl.

Ob.

Klar (B)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

cresc.

p cresc.

rf

p

cresc.

rf

pp

p

p

p cresc.

rf

p

1.

p cresc.

rf

p

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p

p

rf

p

div.

cresc.

rf

unis.

p

p

cresc.

rf

unis.

p

arco

cresc.

rf

p

pizz.

91

1.

Fl. *pp dim.* *dim.*

Ob.

Klar (B) *pp dim.*

Fag. *pp dim.* *dim.*

Hr. (D)

Hr. (E) *pp* 3. Solo

Trpt. D

Pk.

1. Viol. *sempre dim.* *dim.* *dim.*

2. Viol.

Br. *sempre dim.* *dim.*

Vcl. *sempre dim.* *pp dim.*

K.-B. *pp dim.*

103

in tempo

Fl.

Ob.

Klar (B)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

116

Fl.

Ob.

Klar (B)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

arco

pp

129

Fl. *p* *cresc.*

Ob.

Klar (B) *p* *cresc.*

Fag.

Hr. (D) *a 2* *cresc. un poco*

Hr. (E)

Trpt. D *a 2* *cresc. un poco*

Pk.

1. Viol. *p* *cresc.* *rf*

2. Viol. *espr.* *cresc.* *rf*

Br. *espr.* *cresc.* *rf*

Vcl. *p* *cresc.* *rf*

K.-B. *p* *cresc.* *rf*

142

a 2

Fl.

Ob.

Klar (B)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

Trio Poco più moto

155

Fl.

Ob.

Klar (B)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

170

Fl. *f*

Ob. *f*

Klar (B) *p cresc.* *f*

Fag. *f*

Hr. (D) *f* *a 2*

Hr. (E) *f* *3.*

Trpt. D

Pk.

1. Viol. *f p f p f p*

2. Viol. *f p f p f p*

Br. *f p f p f p*

Vcl. *f p pizz. f p f p*

K.-B. *f p f p f p*

181

Fl. *p* *legg.* *cresc.* *f*

Ob. *p* *mf cresc.* *f*

Klar (B) *p* *p cresc.* *f*

Fag. *p* *p cresc.* *f*

Hr. (D) *p* *cresc.* *f* a 2

Hr. (E)

Trpt. D *p* *cresc.* *f*

Pk.

Detailed description: This block contains the musical score for woodwinds and brass instruments. It starts at measure 181. The Flute part begins with a *p* dynamic, followed by a *legg.* section, then a *cresc.* section, and ends with a *f* dynamic. The Oboe part starts with a *p* dynamic, followed by a *mf cresc.* section, and ends with a *f* dynamic. The Clarinet (B) part starts with a *p* dynamic, followed by a *p cresc.* section, and ends with a *f* dynamic. The Bassoon part starts with a *p* dynamic, followed by a *p cresc.* section, and ends with a *f* dynamic. The Horn (D) part starts with a *p* dynamic, followed by a *cresc.* section, and ends with a *f* dynamic. The Horn (E) part is mostly silent. The Trumpet (D) part starts with a *p* dynamic, followed by a *cresc.* section, and ends with a *f* dynamic. The Percussion part is mostly silent. There are first and second endings marked '1.' and 'a 2'.

1. Viol. *f* *p* *cresc.* *f*

2. Viol. *f* *p* *p* *cresc.* *f*

Br. *f* *p* *p* *cresc.* *f*

Vcl. *f* *p* *p* *cresc.* *f* arco

K.-B. *f* *p* *p*

Detailed description: This block contains the musical score for the string section. The Violin I part starts with a *f* dynamic, followed by a *p* dynamic, then a *cresc.* section, and ends with a *f* dynamic. The Violin II part starts with a *f* dynamic, followed by a *p* dynamic, then a *p* dynamic, then a *cresc.* section, and ends with a *f* dynamic. The Viola part starts with a *f* dynamic, followed by a *p* dynamic, then a *p* dynamic, then a *cresc.* section, and ends with a *f* dynamic. The Violoncello part starts with a *f* dynamic, followed by a *p* dynamic, then a *p* dynamic, then a *cresc.* section, and ends with a *f* dynamic. The Double Bass part starts with a *f* dynamic, followed by a *p* dynamic, then a *p* dynamic. The strings are marked 'arco'.

A

193

Fl.

Ob.

Klar (B)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

poco f *a 2* *cresc.* *1.* *cresc.* *p cresc.*

Detailed description: This block contains the musical staves for the woodwind and brass sections. The Flute (Fl.) part is mostly silent with a few notes at the end marked *cresc.* The Oboe (Ob.) part begins with a *poco f* dynamic and a *a 2* marking, followed by a melodic line with a *cresc.* marking and a first ending bracket labeled *1.* The Clarinet in B (Klar (B)) and Bassoon (Fag.) parts play a rhythmic accompaniment of eighth notes, both marked *poco f* and *cresc.* The Horn in D (Hr. (D)) part has a *p cresc.* marking. The Horn in E (Hr. (E)), Trumpet in D (Trpt. D), and Percussion (Pk.) parts are silent.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

poco f *p* *cresc.* *p* *cresc.* *cresc.* *cresc.* *cresc.*

Detailed description: This block contains the musical staves for the string and double bass sections. The Violin I (1. Viol.) part has a *p* marking followed by a *cresc.* marking. The Violin II (2. Viol.) part has a *p* marking followed by a *cresc.* marking. The Brass (Br.) part has a *poco f* marking and a *cresc.* marking. The Violoncello (Vcl.) part has a *poco f* marking and a *cresc.* marking. The Double Bass (K.-B.) part has a *poco f* marking and a *cresc.* marking. The *arco* marking is present above the K.-B. staff.

208

Fl.

Ob.

Klar (B)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

Woodwind section score for measures 208-215. The Flute part features a melodic line with dynamics *f* and *p*. The Clarinet (B) and Bassoon parts play a rhythmic accompaniment with dynamics *f* and *p*. The Horn (D) part has a melodic line with dynamics *p* and *pp*, including a trill marked 'a 2'. The Horn (E), Trumpet (D), and Percussion parts are mostly silent.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

String section score for measures 208-215. The Violin 1, Violin 2, Trombone, and Violoncello parts play a melodic line with dynamics *fp*. The Double Bass part plays a rhythmic accompaniment with dynamics *f* and *p*.

219

Fl. *p* *p legg.*

Ob. *p*

Klar (B) *pp* *p legg.*

Fag. *pp*

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol. *pp sempre*

2. Viol. *pp sempre*

Br. *pp sempre* *p*

Vcl. *pp sempre* *p*

K.-B. *pp sempre*

B

231

Fl.

Ob.

Klar (B)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

This section of the score covers measures 231 to 240. It includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in D, Horn in E, Trumpet in D, and Trombone. The Flute part begins in measure 238 with a first ending marked '1.' and a dynamic of *p*. The Oboe part features a melodic line with slurs and ties. The Bassoon part has a rhythmic pattern of eighth notes with slurs. The Horn in E part has a melodic line with a third ending marked '3.' in measure 232 and a dynamic of *p*. The Clarinet in B-flat part has a first ending marked '1.' in measure 240 with a dynamic of *p*.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

This section of the score covers measures 231 to 240. It includes parts for Violin 1, Violin 2, Trombone, Violoncello, and Double Bass. The Violin 1 part has a melodic line with slurs and ties. The Trombone part has a rhythmic pattern of eighth notes with slurs. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes with slurs. The dynamic *p* is indicated for the Trombone, Violoncello, and Double Bass parts.

244

Fl.

Ob.

Klar (B)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

256

Fl. *f* *ff*

Ob. *f* *ff*

Klar (B) 1. *f cresc.* *f* *ff*

Fag. 1. *f cresc.* *f* *ff*

Hr. (D) *cresc.* *cresc.* *f* *ff* *f*

Hr. (E) *cresc.* *a 2* *f*

Trpt. D *cresc.* *p cresc.* *f*

Pk. *cresc.* *f* *f*

1. Viol. *cresc.* *cresc.* *f* *ff* *ff* *pizz.* *ff*

2. Viol. *cresc.* *f* *ff* *ff* *pizz.* *ff*

Br. *cresc.* *f* *ff* *ff* *pizz.* *ff*

Vel. *cresc.* *f* *ff* *ff*

K.-B. *cresc.* *arco* *f* *ff* *ff*

269

Fl.
Ob.
Klar (B)
Fag.
Hr. (D)
Hr. (E)
Trpt. D
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

a 2

Detailed description: This page of a musical score covers measures 269 to 278. The woodwind section (Flute, Oboe, Clarinet in B, Bassoon) plays a melodic line with slurs and accents, marked 'a 2'. The brass section (Trumpets in D and E, Trombones) provides harmonic support with rhythmic patterns. The string section (Violins 1 and 2, Viola, Violoncello, and Double Bass) plays a steady accompaniment. The score is in a key with two flats and a 2/4 time signature.

282

Fl. *a 2* *più p*

Ob. *più p*

Klar (B) *più p*

Fag. *più p*

Hr. (D) *a 2* *p*

Hr. (E) *3.* *f*

Trpt. D *p*

Pk.

1. Viol. *f p f p f p f p*

2. Viol. *f p f p f p f p*

Br. *f p f p f p f p*

Vcl. *f p f p f p f p*

K.-B. *f p f p f p f p*

C

292

Fl. *cresc.* *f*

Ob. *cresc.* *f* 1. *p*

Klar (B) *cresc.* *f* 1. *p*

Fag. *cresc.* *f* 2. *p*

Hr. (D) 1. *cresc.* *f*

Hr. (E)

Trpt. D

Pk.

1. Viol. *cresc.* *f* arco

2. Viol. *cresc.* *f* arco

Br. *cresc.* *f* *p* arco

Vcl. *cresc.* *f* *p*

K.-B. *f* *p* pizz. *p*

304

Fl. *p dim.* 1.

Ob.

Klar (B) *dim.*

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk. *pp*

1. Viol.

2. Viol.

Br. *dim.*

Vcl. *dim.*

K.-B. *dim.*

Scherzo da capo senza replica

318

Fl. *pp*

Ob.

Klar (B) *pp*

Fag. *pp*

Hr. (D)

Hr. (E)

Trpt. D

Pk. *dim. pp*

1. Viol.

2. Viol.

Br. *pp dim. ppp*

Vcl. *pp dim. ppp*

K.-B. *pp dim. pp*

Adagio non troppo

Flöte I
II

Oboe I
II

Klarinette in B I
II

Fagott I
II

Horn in F I
II

Horn in B III
IV

Violine I

Violine II

Viola

Violoncello

Kontrabaß

p

p

p

7

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p espr.

p

3

3

1.

dim.

1.

p

pp

pp

pp

pp

pp

Detailed description: This page of a musical score covers measures 7 through 13. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar (b)), Bassoon (Fag.), Horn in F (Hr. (F)), and Horn in B-flat (Hr. (B)). The string section includes Violin I (1. Viol.), Violin II (2. Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The score is in a key signature of two flats (B-flat major or D minor) and a 2/4 time signature. Measure 7 is marked with a '7' above the staff. The Clarinet part begins with a dynamic of *p espr.* and features a melodic line with triplets in measures 8 and 9. The Bassoon part has a first ending (*1.*) in measure 10. The Horn in F part also has a first ending (*1.*) in measure 7. The string section provides a harmonic accompaniment, with Violin I, Violin II, Trumpet, Violoncello, and Double Bass all marked with *pp* (pianissimo) in measure 8. Dynamics of *dim.* (diminuendo) are indicated for the Clarinet in measure 11 and the Bassoon in measure 12.

14

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

pizz.

arco

pp

cresc.

p

21

Fl. *1. p espr.* *cresc.*

Ob.

Klar (b) *1. p*

Fag. *p*

Hr. (F) *p*

Hr. (B) *p*

1. Viol. *pizz.*

2. Viol. *pizz.*

Br. *pizz. p*

Vcl. *pizz. p*

K.-B.

28

Fl. *p* *cresc.* a 2

Ob. *p* *cresc.*

Klar (b) *cresc.* *p cresc.*

Fag. *cresc.*

Hr. (F) 1.

Hr. (B)

1. Viol. *arco*

2. Viol.

Br. *arco*

Vcl. *arco* *p cresc.*

K.-B. *p cresc.*

A

34

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

p

pp

pp

2.

pp

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

arco

p dim.

p

p

p

p

p dim.

40

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p

pp

Detailed description: This page of a musical score covers measures 40 to 43. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) is mostly silent, with a soft (*p*) entry in measure 43. The Horns (F and B) play a sustained note in measure 40, with the F horn playing *pp* in measure 43. The strings (Violins 1 and 2, Viola, Violoncello, and Double Bass) provide a rhythmic accompaniment. The Violins play a melodic line with a crescendo leading to a tremolo in measure 43. The Viola and Cello play a steady eighth-note accompaniment. The Double Bass plays a similar eighth-note accompaniment. The score is in a key with two flats and a common time signature.

44

This musical score page contains measures 44 through 47. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with a *cresc.* marking in measure 45.
- Ob. (Oboe):** Plays a melodic line with a *cresc.* marking in measure 45.
- Klar (b) (Clarinet in B):** Plays a melodic line with a *cresc.* marking in measure 45.
- Fag. (Bassoon):** Remains silent throughout the measures.
- Hr. (F) (Horn in F):** Plays a melodic line with a *cresc.* marking in measure 45.
- Hr. (B) (Horn in B):** Remains silent throughout the measures.
- 1. Viol. (Violin I):** Plays a rhythmic accompaniment of eighth notes with a *cresc.* marking in measure 45.
- 2. Viol. (Violin II):** Plays a rhythmic accompaniment of eighth notes with a *cresc.* marking in measure 45.
- Br. (Trumpet):** Plays a melodic line with a *cresc.* marking in measure 45.
- Vcl. (Violoncello):** Plays a rhythmic accompaniment of eighth notes with a *cresc.* marking in measure 45.
- K.-B. (Kbass):** Remains silent throughout the measures.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and horn parts feature melodic lines with slurs and dynamic markings. The string parts provide a consistent rhythmic accompaniment.

48

Fl.
Ob.
Klar (b)
Fag.
Hr. (F)
Hr. (B)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

Detailed description: This page of a musical score covers measures 48 to 51. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar (b)), and Bassoon (Fag.). The strings consist of First Violin (1. Viol.), Second Violin (2. Viol.), Viola (Vcl.), and Double Bass (K.-B.). The brass section includes Horn in F (Hr. (F)) and Horn in B-flat (Hr. (B)). The woodwinds play a melodic line with slurs and ties. The strings provide a rhythmic accompaniment with sixteenth-note patterns. The brass parts are mostly rests, with the Horn in F playing a few notes in measure 51. The key signature has two flats, and the time signature is 4/4.

52

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

This block contains the musical notation for the woodwind and brass sections. It consists of six staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar (b)), Bassoon (Fag.), Horn in F (Hr. (F)), and Horn in B-flat (Hr. (B)). The key signature is B-flat major (two flats). The woodwinds play chords and short melodic phrases, with a forte (*f*) dynamic marking in the second measure. The brass instruments (Hr. (F) and Hr. (B)) are mostly silent, indicated by rests.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

This block contains the musical notation for the string and bassoon sections. It consists of five staves: First Violin (1. Viol.), Second Violin (2. Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is B-flat major (two flats). The strings play a rhythmic accompaniment of eighth notes, with first and second violins marked with a forte (*f*) dynamic. The bassoon (Br.) plays a melodic line with a forte (*f*) dynamic. The cello and double bass play a similar rhythmic accompaniment.

60

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p

p dim.

pp

1.

6

6

7

Detailed description: This page of a musical score covers measures 60 to 63. The instruments are arranged in two systems. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar (b)), Bassoon (Fag.), Horn in F (Hr. (F)), and Horn in B-flat (Hr. (B)). The bottom system includes Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trombone (Br.), Viola (Vcl.), and Bassoon (K.-B.). The key signature is B-flat major (two flats). The time signature is 2/4. In measure 60, the Bassoon (Fag.) and Horn in F (Hr. (F)) play a half note chord (F# and C). The Bassoon (Fag.) has a dynamic marking of *p*. The Horn in F (Hr. (F)) has a dynamic marking of *p dim.*. In measure 61, the Clarinet in B-flat (Klar (b)) plays a half note (B-flat) with a dynamic marking of *p*. The Bassoon (Fag.) and Horn in B-flat (Hr. (B)) are silent. In measure 62, the Clarinet in B-flat (Klar (b)) plays a half note (B-flat) with a dynamic marking of *p*. The Bassoon (Fag.) and Horn in B-flat (Hr. (B)) are silent. In measure 63, the Clarinet in B-flat (Klar (b)) plays a half note (B-flat) with a dynamic marking of *p*. The Bassoon (Fag.) and Horn in B-flat (Hr. (B)) are silent. The Violin 1 (1. Viol.) and Violin 2 (2. Viol.) parts feature a melodic line in measure 60 and a rhythmic pattern in measure 63. The Trombone (Br.) part features a rhythmic pattern in measure 62. The Viola (Vcl.) part features a rhythmic pattern in measure 60. The Bassoon (K.-B.) part features a rhythmic pattern in measure 60. The page number 104 is in the top left corner. The measure number 60 is at the top left of the first staff. The dynamic markings *p*, *p dim.*, and *pp* are used throughout. The first ending bracket is labeled '1.' and the sixteenth notes in the Trombone and Viola parts are labeled '6'.

64

Fl.

Ob.

Klar (b)

Fag. *2.*
p

Hr. (F) *Solo dolce*
p

Hr. (B)

1. Viol.

2. Viol.

Br.

Vcl. *p*

K.-B. *p*

1.

Detailed description: This page of a musical score covers measures 64 to 67. The key signature has two flats (B-flat and E-flat). The Flute, Oboe, Clarinet (b), and Horn (B) parts are mostly silent, indicated by rests. The Bassoon part (marked '2.') plays a melodic line starting in measure 64 with a piano (*p*) dynamic, moving from G2 to D3, E3, F3, G3, and A3. The Horn (F) part has a 'Solo dolce' section in measures 64-66, playing a melodic line with a piano (*p*) dynamic, starting on G4 and moving to A4, B4, and C5. In measure 67, the Horn (F) part plays a first ending (marked '1.') consisting of a quarter note G4 and a half note A4. The Violin 1 part plays a rhythmic eighth-note pattern throughout. The Violin 2, Trombone, and Horn (B) parts are silent. The Violoncello and Double Bass parts play a simple harmonic accompaniment, with the Double Bass part starting on G2 and moving to A2, B2, and C3.

68

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

1. Viol.

2. Viol.

Br.

Vel.

K.-B.

1.

p espr.

cresc.

p

cresc.

(p)

cresc.

(p)

cresc.

(p)

cresc.

(p)

cresc.

72

Fl. *a 2*
f

Ob. *a 2*
f cresc.

Klar (b) *p cresc.*
f

Fag. *f*

Hr. (F) *f*

Hr. (B)

1. Viol. *f*

2. Viol. *f*

Br. *f*

Vcl. *f*

K.-B. *f*

76

Fl.

Ob.

Klar (b)

Fag. a 2

Hr. (F)

Hr. (B)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

This musical score page contains measures 76 through 80. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar (b)), Bassoon (Fag.), Horn in F (Hr. (F)), and Horn in B-flat (Hr. (B)). The second system includes Violin I (1. Viol.), Violin II (2. Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is B-flat major (two flats). The score features various musical notations such as slurs, ties, and dynamic markings. The dynamic marking *p* (piano) is used frequently across the woodwinds and strings. The Bassoon part includes a first ending marked 'a 2' and a second ending marked '2.'. The Horn in B-flat part is mostly silent in these measures.

81

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

p

cresc.

rf

p cresc.

rf

Detailed description: This block contains the musical notation for the woodwind and brass sections. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar (b)), Bassoon (Fag.), Horn in F (Hr. (F)), and Horn in B-flat (Hr. (B)). The music begins at measure 81. The Flute part starts with a dynamic of *p* and includes a *cresc.* marking. The Clarinet and Bassoon parts also feature *cresc.* markings. The Horn in F part has a *p cresc.* marking. The Oboe and Bassoon parts have *rf* markings. The Horn in B-flat part is mostly silent.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p

cresc.

rf

p

cresc.

rf

p

cresc.

rf

rf

Detailed description: This block contains the musical notation for the string and double bass sections. It includes staves for Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The Violin 1, Violin 2, and Trumpet parts all start with a dynamic of *p* and include a *cresc.* marking. The Violoncello and Double Bass parts have *rf* markings. The Trumpet part has a *rf* marking.

87

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

This section of the score covers measures 87 to 91. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar (b)), Bassoon (Fag.), Horn in F (Hr. (F)), and Horn in B-flat (Hr. (B)). The music begins with a melodic phrase in the Flute and Clarinet in B-flat, followed by a rest in the second measure. The Bassoon and Horn in F also play a melodic line in the first measure. The dynamic marking *p* is present at the start of the first measure for several instruments. The rest of the section consists of whole rests for all instruments.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

This section of the score covers measures 87 to 91. It includes staves for Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trombone (Br.), Violoncello (Vcl.), and Kontrabaß (K.-B.). The Violin 1 and Violin 2 parts play a melodic line in the first measure. The Trombone part has a melodic line in the first measure and a rhythmic pattern in the following measures. The Violoncello and Kontrabaß parts play a rhythmic accompaniment. The dynamic marking *p* is present at the start of the first measure for several instruments. The section ends with a melodic phrase in the Violin 1 part in the final measure.

92

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

1. *p*

1. *p*

1. *p*

1. *p*

2. *p*

Detailed description: This page of a musical score covers measures 92 to 95. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar (b)), and Bassoon (Fag.). The brass section consists of Horns in F (Hr. (F)) and Horns in B-flat (Hr. (B)). The string section includes First Violin (1. Viol.), Second Violin (2. Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measures 92 and 93 feature woodwinds and strings. Measure 94 shows the Flute and Bassoon playing a melodic line with a first ending bracket, while the Oboe and Clarinet in B-flat play a similar line. Measure 95 features the Horn in F playing a melodic line with a second ending bracket, while the other instruments continue their parts. Dynamics include piano (*p*) and first/second endings are indicated.

96

This musical score page contains measures 96 through 99. The instruments and their parts are as follows:

- Fl.**: Flute, mostly rests.
- Ob.**: Oboe, playing a melodic line starting with a *p* dynamic.
- Klar (b)**: Clarinet in B-flat, playing a complex melodic line with many accidentals.
- Fag.**: Bassoon, playing a melodic line with first and second endings.
- Hr. (F)**: Horn in F, playing a simple melodic line.
- Hr. (B)**: Horn in B-flat, mostly rests.
- 1. Viol.**: First Violin, playing a sustained melodic line.
- 2. Viol.**: Second Violin, playing a sustained melodic line.
- Br.**: Brass (Trumpets/Trombones), playing a rhythmic accompaniment.
- Vel.**: Violoncello, playing a rhythmic accompaniment.
- K.-B.**: Kontrabaß (Double Bass), playing a rhythmic accompaniment.

The score is written in a key signature of two flats and a 2/4 time signature. The woodwind parts are particularly active, with the Clarinet in B-flat and Bassoon having the most complex lines. The strings provide a steady rhythmic foundation.

B

100

This musical score page contains measures 100 through 105. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Klar (b)**: Clarinet in B-flat, rests until measure 104, then plays a melodic line starting on a whole note G4, marked *p dolce*.
- Fag.**: Bassoon, rests throughout.
- Hr. (F)**: Horn in F, rests until measure 104, then plays a melodic line starting on a whole note G4, marked *p*.
- Hr. (B)**: Horn in B-flat, rests throughout.
- 1. Viol.**: First Violin, rests until measure 104, then plays a melodic line starting on a whole note G4, marked *p*, ending with a *pp* dynamic.
- 2. Viol.**: Second Violin, rests until measure 104, then plays a melodic line starting on a whole note G4, marked *p*, ending with a *pp* dynamic.
- Br.**: Brass, plays a rhythmic pattern of eighth notes in measures 100-103, then rests until measure 104, then plays a melodic line starting on a whole note G4, marked *p*, ending with a *pp* dynamic.
- Vcl.**: Violoncello, rests until measure 102, then plays a melodic line starting on a whole note G4, marked *p*.
- K.-B.**: Kontrabaß, rests until measure 104, then plays a melodic line starting on a whole note G4, marked *p*.

106

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

1.

p dolce

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp

pp

pp

pp

pp

111

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

This section of the score includes staves for Flute, Oboe, Clarinet (B-flat), Bassoon, Horn (F), and Horn (B). The Clarinet and Bassoon parts feature dynamic markings of *pp* and *cresc.*. The woodwinds are mostly silent in this section.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

This section of the score includes staves for Violin I, Violin II, Trumpet, Violoncello, and Kontrabaß. The Violin I part has a *cresc.* marking. The Violin II, Trumpet, Violoncello, and Kontrabaß parts all feature *p cresc.* markings. The strings play a rhythmic accompaniment.

116

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

This section of the score covers measures 116 to 119 for the woodwind and brass instruments. The Flute (Fl.) part is mostly silent, with a final measure (119) featuring a half note B-flat marked *pp*. The Oboe (Ob.) part has a first ending (1.) starting in measure 117, marked *f*, consisting of a quarter note B-flat, an eighth note A-flat, and a quarter note G. The Clarinet in B-flat (Klar (b)) and Bassoon (Fag.) parts play a rhythmic pattern of eighth notes in measures 116-118, then rest in measure 119. The Clarinet part is marked *dim.* and *p*. The Bassoon part is marked *dim.* and *pp*. The Horns (Hr.) in F and B-flat are silent throughout.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

This section of the score covers measures 116 to 119 for the strings and brass instruments. The First Violin (1. Viol.) and Second Violin (2. Viol.) parts play a melodic line with a *dim.* dynamic, ending in measure 119 with a half note B-flat marked *pp*. The Trumpet (Br.) part plays a melodic line with a *dim.* dynamic, ending in measure 119 with a triplet of eighth notes marked *pp*. The Violoncello (Vcl.) and Kontrabaß (K.-B.) parts play a rhythmic pattern of eighth notes with a *dim.* dynamic, ending in measure 119 with a half note B-flat marked *pp*. The strings have sixteenth-note patterns in measures 118 and 119.

120

This musical score page contains measures 120 through 123. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 120-121 feature a melodic line with slurs and accents. Measure 122 has a similar line, and measure 123 has a final note with a fermata.
- Ob. (Oboe):** Remains silent throughout all measures.
- Klar. (b) (Clarinet in B):** Measures 120-121 have a melodic line with slurs. Measures 122-123 continue this line with more complex rhythmic patterns.
- Fag. (Bassoon):** Measures 120-121 have a melodic line with slurs. Measures 122-123 have a similar line, ending with a fermata in measure 123.
- Hr. (F) and Hr. (B) (Horns):** Both parts are silent throughout all measures.
- 1. Viol. (Violin I) and 2. Viol. (Violin II):** Both parts are silent throughout all measures.
- Br. (Trumpet):** Measures 120-122 play a rhythmic pattern of eighth notes with a sixteenth-note triplet. Measure 123 has a melodic phrase starting with a triplet, marked *pp*.
- Vcl. (Viola):** Measures 120-122 play a rhythmic pattern of eighth notes with a sixteenth-note triplet. Measure 123 has a melodic phrase starting with a triplet, marked *p*.
- K.-B. (Contrabass):** Measures 120-121 have a melodic line with slurs. Measures 122-123 have a similar line, ending with a fermata in measure 123.

124

This musical score page covers measures 124 through 127. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout the measures.
- Ob. (Oboe):** Remains silent throughout the measures.
- Klar (b) (Clarinet in B):** Silent until measure 127, where it plays a *pp* (pianissimo) chord.
- Fag. (Bassoon):** Plays a triplet of eighth notes in measure 124, marked *pp*. It is silent in measures 125 and 126, and plays a final chord in measure 127.
- Hr. (F) and Hr. (B) (Horns):** Both parts are silent throughout the measures.
- 1. Viol. (Violin I):** Silent in measure 124, then plays a triplet of eighth notes in measure 125, and is silent in measures 126 and 127.
- 2. Viol. (Violin II):** Silent in measures 124 and 125, then plays a triplet of eighth notes in measure 126, and is silent in measure 127.
- Br. (Trumpet):** Plays a melodic line with slurs and accents across all four measures.
- Vel. (Violoncello):** Plays a melodic line with slurs and accents across all four measures.
- K.-B. (Double Bass):** Plays a simple bass line with slurs across all four measures.

128

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

pp

1.

rf espr.

rf espr.

7

7

Detailed description: This page of a musical score covers measures 128 to 132. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar (b)), and Bassoon (Fag.). The strings include Horns in F and B (Hr. (F) and Hr. (B)), Violins 1 and 2 (1. Viol. and 2. Viol.), Trumpets (Br.), Violas (Vcl.), and Double Basses (K.-B.). The Clarinet in B-flat and Bassoon parts are active in measures 128-132. The Clarinet part begins with a whole note chord in measure 128, followed by a melodic line in measure 129 marked *rf espr.* with a slur. The Bassoon part begins in measure 128 with a first ending (1.) marked *pp*, followed by a melodic line in measure 129 marked *rf espr.* with a slur. The Flute, Oboe, Horns, Violins, Trumpets, Viola, and Double Bass parts are silent throughout these measures.

133

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

Fl.

Ob.

Klar
(b)

Fag.

Hr.
(F)

Hr.
(B)

1. *pp*

3. *pp*

1. Viol. *pp* *p espr.*

2. Viol. *pp* *p*

Br. *pp* *pp*

Vel. *p*

K.-B. *pp*

C

145

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

p

pp

p

pp

p

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

dim.

dim.

dim.

pizz.

dim.

pizz.

dim.

pizz.

dim.

pizz.

dim.

152

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

1.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

pizz.

p

p

Detailed description: This page of a musical score covers measures 152 to 155. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar (b)), Bassoon (Fag.), Horn in F (Hr. (F)), and Horn in B-flat (Hr. (B)). The string section consists of Violin I (1. Viol.), Violin II (2. Viol.), Viola (Vcl.), and Double Bass (K.-B.). The brass section includes Trumpet (Br.). The score is in 2/4 time with a key signature of two flats. Measures 152 and 153 feature woodwinds and strings playing rhythmic patterns. In measure 154, the Oboe and Horn in B-flat play a sustained chord marked *p*. In measure 155, the Oboe and Horn in B-flat play a melodic line marked *p*, with a first ending bracket above the staff. The Violin I and II parts play a rhythmic pattern marked *pizz.* and *p*. The Viola and Double Bass parts play a rhythmic pattern marked *p*. The Trumpet part plays a rhythmic pattern.

156

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

arco

p espr.

160

This musical score page contains measures 160 through 163. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 160-161 play a half-note chord (F4, A4) *pp*. Measures 162-163 are silent.
- Ob. (Oboe):** Silent throughout all measures.
- Klar. (b) (Clarinet in B):** Measures 160-161 play a half-note chord (F4, A4) *pp*. Measures 162-163 are silent.
- Fag. (Bassoon):** Measures 160-161 play a half-note chord (F3, A3) *pp*. Measures 162-163 are silent.
- Hr. (F) (Horn in F):** Measures 160-161 play a half-note chord (F4, A4) *pp*. Measures 162-163 are silent.
- Hr. (B) (Horn in B):** Measures 160-161 play a half-note chord (F4, A4) *pp*. Measures 162-163 are silent.
- 1. Viol. (Violin I):** Measures 160-163 play a continuous eighth-note melody with a *cresc.* marking.
- 2. Viol. (Violin II):** Measures 160-161 are silent. Measure 162 begins with an *arco* marking and a half-note chord (F4, A4) *p*, followed by a melody with a *cresc.* marking. Measure 163 continues the melody.
- Br. (Trumpet):** Measures 160-162 are silent. Measure 163 begins with an *arco* marking and a half-note chord (F4, A4).
- Vcl. (Viola):** Measures 160-163 play a continuous eighth-note melody with a *cresc.* marking.
- K.-B. (Cello/Double Bass):** Measures 160-161 play a half-note chord (F3, A3) *pp*. Measures 162-163 are silent.

164

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

dim.

dim.

dim.

dim.

Detailed description: This page of a musical score covers measures 164 to 167. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violins I and II, Viola, Cello, and Double Bass) play a melodic line with a 'dim.' (diminuendo) marking. The brass section (Trumpets in F and B-flat) provides harmonic support. The score is in a key with two flats and a 3/4 time signature. The woodwinds and strings have a similar melodic contour, while the brass parts are more rhythmic and harmonic. The bottom staff (K.-B.) has a more active bass line.

168

Fl. *p* *dim.*

Ob. *p* *dim.*

Klar (b) *p* *dim.*

Fag. *p* *dim.*

Hr. (F) *p* *dim.*

Hr. (B)

This section of the score covers measures 168 to 171. It includes parts for Flute, Oboe, Clarinet (B-flat), Bassoon, Horn (F), and Horn (B). The woodwinds and the F-horn play a melodic line that starts with a piano (*p*) dynamic and gradually diminishes (*dim.*) over the measures. The B-horn part is mostly silent.

1.Viol. *p* *dim.*

2.Viol. *p* *dim.*

Br. *p* *dim.*

Vcl. *dim.*

K.-B. *dim.*

This section of the score covers measures 172 to 175. It includes parts for Violin I, Violin II, Brass, Violoncello, and Kontrabaß. The Violin I and II parts play a melodic line that starts with a piano (*p*) dynamic and gradually diminishes (*dim.*). The Brass part also starts with a piano (*p*) dynamic and diminishes. The Violoncello and Kontrabaß parts play a rhythmic accompaniment that also diminishes (*dim.*).

173

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

179

Fl. *f* *p* **D**

Ob. *f* *p*

Klar (b) *f* *p*

Fag. *f* *p*

Hr. (F) 1. *f* *p* *pp*

Hr. (B) 3. *f*

1. Viol. *f* *p*

2. Viol. *f* *p*

Br. *f* *p*

Vcl. *f* *p* 6 6

K.-B. *f* *p*

Detailed description: This page of a musical score covers measures 179 to 183. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar (b)), Bassoon (Fag.), Horn in F (Hr. (F)), and Horn in B-flat (Hr. (B)). The string section includes Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The score is in a key signature of two flats and a 4/4 time signature. Measure 179 starts with a dynamic of *f*. A key signature change to one flat occurs at the beginning of measure 180. Measure 181 features a dynamic shift to *p* and a chord symbol **D** above the Flute staff. Measure 182 continues with *p* dynamics. Measure 183 concludes with a dynamic of *p*. The Flute part in measure 181 has a *pp* dynamic marking. The Violoncello part in measure 183 includes sixteenth-note passages marked with a '6' (sextuplet).

185

This musical score page contains measures 185 through 188. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 185-187 are silent. In measure 188, it plays a half note chord (F4, A4) marked *p*.
- Ob. (Oboe):** Measures 185-187 are silent. In measure 188, it plays a half note chord (F4, A4) marked *p*.
- Klar (b) (Clarinet in Bb):** Measures 185-187 are silent. In measure 188, it plays a half note chord (F3, A3) marked *p*.
- Fag. (Bassoon):** Measures 185-187 are silent. In measure 188, it plays a half note chord (F3, A3) marked *p*.
- Hr. (F) (Horn in F):** Measures 185-187 play a sustained half note F3. In measure 188, it is silent.
- Hr. (B) (Horn in Bb):** Measures 185-187 are silent. In measure 188, it plays a half note chord (F3, A3) marked *p*.
- 1. Viol. (Violin I):** Plays a continuous sixteenth-note pattern in the right hand and a sustained half note F3 in the left hand.
- 2. Viol. (Violin II):** Plays a sustained half note F3 in the left hand and a sixteenth-note pattern in the right hand, starting with a sixteenth rest in measure 188.
- Br. (Trumpet):** Plays a sustained half note F3.
- Vcl. (Violoncello):** Plays a continuous sixteenth-note pattern in the right hand and a sustained half note F3 in the left hand.
- K.-B. (Kontrabaß):** Measures 185-187 are silent. In measure 188, it plays a half note chord (F3, A3) marked *p*.

189

This musical score page contains measures 189 through 192. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with a *cresc. molto* marking in measure 190 and a *f* dynamic in measure 191.
- Oboe (Ob.):** Mirrors the flute's melodic line with a *cresc. molto* marking and a *f* dynamic.
- Clarinet (Klar (b)):** Provides harmonic support with a *cresc. molto* marking and a *f* dynamic.
- Bassoon (Fag.):** Plays a lower melodic line with a *cresc. molto* marking and a *f* dynamic.
- Horn (Hr. (F)):** Remains silent throughout these measures.
- Horn (Hr. (B)):** Plays a harmonic line with a *cresc. molto* marking.
- Violin 1 (1. Viol.):** Plays a rhythmic pattern with a *cresc. molto* marking and a *f* dynamic.
- Violin 2 (2. Viol.):** Plays a similar rhythmic pattern with a *div.* marking, a *cresc. molto* marking, and a *f* dynamic.
- Trumpet (Br.):** Plays a melodic line with a *cresc. molto* marking and a *f* dynamic.
- Viola (Vel.):** Plays a melodic line with a *cresc. molto* marking and a *f* dynamic.
- Double Bass (K.-B.):** Plays a melodic line with a *cresc. molto* marking and a *f* dynamic.

193

a 2

This musical score page contains measures 193 through 196. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with slurs and accents, featuring a dynamic marking of *mf*.
- Ob. (Oboe):** Mirrors the flute's melodic line.
- Klar (b) (Clarinet in B):** Provides harmonic support with chords and single notes.
- Fag. (Bassoon):** Plays a rhythmic, eighth-note pattern with slurs.
- Hr. (F) and Hr. (B) (Horns):** Both parts are marked with a flat line, indicating they are silent for these measures.
- 1. Viol. (Violin I):** Plays a rapid sixteenth-note figure with a slur.
- 2. Viol. (Violin II):** Plays a steady eighth-note accompaniment.
- Br. (Trombone):** Plays a melodic line with slurs.
- Vcl. (Viola):** Plays a melodic line with slurs.
- K.-B. (Cello/Double Bass):** Plays a simple bass line with slurs.

197

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

f

f

Solo

f *espress.*

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p

pizz.

poco f

poco f

201

This musical score page contains measures 201 through 204. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout the measures, indicated by whole rests.
- Ob. (Oboe):** Remains silent throughout the measures, indicated by whole rests.
- Klar (b) (Clarinet in B):** Plays a melodic line starting with a quarter note, followed by a half note, and then a quarter note with a slur.
- Fag. (Bassoon):** Plays a simple harmonic accompaniment with quarter notes.
- Hr. (F) (Horn in F):** Remains silent throughout the measures, indicated by whole rests.
- Hr. (B) (Horn in B):** Plays a melodic line with a slur over the first two measures.
- 1. Viol. (Violin I):** Plays a rhythmic eighth-note pattern with various accidentals.
- 2. Viol. (Violin II):** Plays a rhythmic eighth-note pattern similar to the first violin.
- Br. (Trombone):** Plays a rhythmic eighth-note pattern with various accidentals.
- Vcl. (Violoncello):** Plays a simple harmonic accompaniment with quarter notes.
- K.-B. (Double Bass):** Plays a simple harmonic accompaniment with quarter notes.

205

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

1. Viol.

2. Viol.

Br.

Vel.

K.-B.

f cresc.

cresc.

cresc.

f espress.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

209

Fl. *a 2*
f

Ob. *a 2*
f

Klar (b) *f*

Fag. *f*

Hr. (F) *p*

Hr. (B)

1. Viol. *b*

2. Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K.-B. *dim.*

E

213

1.

This musical score page contains measures 213 through 217. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, key signature of two flats. Measures 213-214: quarter notes G4, A4, B4, C5. Measure 215: quarter rest, quarter note G4. Measure 216: quarter notes G4, A4, B4, C5. Measure 217: quarter notes G4, A4, B4, C5. Dynamics: *p* (213-214), *p* (215), *cresc.* (216-217).
- Oboe (Ob.):** Treble clef, key signature of two flats. Measures 213-214: quarter notes G4, A4, B4, C5. Measure 215: quarter rest, quarter note G4. Measure 216: quarter notes G4, A4, B4, C5. Measure 217: quarter notes G4, A4, B4, C5. Dynamics: *p* (213-214), *p cresc.* (215-217).
- Clarinet (Klar. (b)):** Treble clef, key signature of two flats. Measures 213-214: quarter notes G4, A4, B4, C5. Measure 215: quarter notes G4, A4, B4, C5. Measure 216: quarter notes G4, A4, B4, C5. Measure 217: quarter notes G4, A4, B4, C5. Dynamics: *p* (213-214), *cresc.* (215-217).
- Bassoon (Fag.):** Bass clef, key signature of two flats. Measures 213-214: quarter notes G3, A3, B3, C4. Measure 215: quarter notes G3, A3, B3, C4. Measure 216: quarter notes G3, A3, B3, C4. Measure 217: quarter notes G3, A3, B3, C4. Dynamics: *p* (213-214), *cresc.* (215-217).
- Horn (Hr. (F)):** Treble clef, key signature of two flats. Measures 213-214: quarter notes G4, A4. Measure 215: quarter rest. Measure 216: quarter rest. Measure 217: quarter rest. Dynamics: *p* (213-214).
- Horn (Hr. (B)):** Treble clef, key signature of two flats. Measures 213-214: quarter notes G4, A4, B4, C5. Measure 215: quarter notes G4, A4, B4, C5. Measure 216: quarter rest. Measure 217: quarter rest. Dynamics: *p* (213-214).
- Violin 1 (1. Viol.):** Treble clef, key signature of two flats. Measures 213-214: eighth notes G4, A4, B4, C5. Measure 215: eighth notes G4, A4, B4, C5. Measure 216: quarter rest. Measure 217: quarter notes G4, A4, B4, C5. Dynamics: *p* (213-214), *p* (215), *cresc.* (216-217).
- Violin 2 (2. Viol.):** Treble clef, key signature of two flats. Measures 213-214: eighth notes G4, A4, B4, C5. Measure 215: eighth notes G4, A4, B4, C5. Measure 216: quarter rest. Measure 217: quarter notes G4, A4, B4, C5. Dynamics: *p* (213-214), *p* (215), *arco* (217), *cresc.* (216-217).
- Trumpet (Br.):** Bass clef, key signature of two flats. Measures 213-214: eighth notes G3, A3, B3, C4. Measure 215: eighth notes G3, A3, B3, C4. Measure 216: quarter rest. Measure 217: quarter notes G3, A3, B3, C4. Dynamics: *p* (213-214), *p* (215), *cresc.* (216-217).
- Violoncello (Vcl.):** Bass clef, key signature of two flats. Measures 213-214: quarter notes G3, A3. Measure 215: quarter notes G3, A3. Measure 216: quarter rest. Measure 217: quarter notes G3, A3, B3, C4. Dynamics: *p* (213-214), *p* (215), *cresc.* (216-217).
- Contra Bass (K.-B.):** Bass clef, key signature of two flats. Measures 213-214: quarter notes G3, A3. Measure 215: quarter notes G3, A3. Measure 216: quarter rest. Measure 217: quarter rest. Dynamics: *p* (213-214).

219

Fl. *rf* *p*

Ob. *p cresc.* *rf*

Klar (b) *rf* *p*

Fag. *rf* *p*

Hr. (F) *p cresc.* *rf*

Hr. (B) *rf* *p*

1. Viol. *rf* *p*

2. Viol. *rf* *p*

Br. *rf* *p*

Vcl. *rf* *p*

K.-B. *rf* *p*

div.

Detailed description: This page of a musical score covers measures 219 to 224. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar (b)), Bassoon (Fag.), Horn in F (Hr. (F)), and Horn in B-flat (Hr. (B)). The string section includes Violin I (1. Viol.), Violin II (2. Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score features dynamic markings such as *p* (piano), *p cresc.* (piano crescendo), *rf* (rassordito forte), and *p* (piano). The woodwinds and strings play sustained chords and melodic lines, while the horns play rhythmic patterns. The Flute and Oboe have specific articulation marks. The Horn in B-flat has a triplet figure in measure 223. The string section provides a steady accompaniment with various rhythmic patterns.

225

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

230

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp

pp

p dolce e legato

pp

pp

p

pp

pp

p

pp

p

p

235

Fl.

1.

p dolce e legato

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

240

This musical score page covers measures 240 to 244. The instruments and their parts are as follows:

- Fl. (Flute):** Active in measures 240-244, playing a melodic line with eighth and sixteenth notes.
- Ob. (Oboe):** Silent throughout the measures.
- Klar (b) (Clarinet Bb):** Active in measures 240-244, playing a rhythmic accompaniment of eighth notes.
- Fag. (Bassoon):** Silent throughout the measures.
- Hr. (F) (Horn F):** Silent throughout the measures.
- Hr. (B) (Horn Bb):** Silent in measures 240-241, then plays a low note in measures 242-244.
- 1. Viol. (Violin I):** Silent throughout the measures.
- 2. Viol. (Violin II):** Silent throughout the measures.
- Br. (Trombone):** Silent throughout the measures.
- Vcl. (Violoncello):** Active in measures 240-244, playing a low, sustained line.
- K.-B. (Double Bass):** Active in measures 240-244, playing a low, sustained line.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The Flute part includes dynamic markings such as *mf* and *f*. The Horn Bb part has a dynamic marking of *p* in measure 242. The Violoncello and Double Bass parts have dynamic markings of *f* in measure 240.

245

This musical score page contains measures 245 through 250. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 245-246 feature a melodic line with a fermata and a *pp* dynamic. Measures 247-249 are mostly rests, with a final note in measure 250.
- Ob. (Oboe):** Remains silent throughout the measures.
- Klar. (b) (Clarinet in B):** Measures 245-246 have a rhythmic accompaniment. Measures 247-249 are mostly rests, with a melodic line in measure 250 starting with a *pp* dynamic.
- Fag. (Bassoon):** Measures 245-246 are rests. Measures 247-249 are mostly rests, with a melodic line in measure 250 starting with a *pp* dynamic.
- Hr. (F) (Horn in F):** Remains silent throughout the measures.
- Hr. (B) (Horn in B):** Measures 245-246 are rests. Measures 247-249 are mostly rests, with a melodic line in measure 250 starting with a *pp* dynamic.
- 1. Viol. (Violin I):** Measures 245-246 are rests. Measures 247-249 feature a rhythmic accompaniment with a *pp* dynamic. Measure 250 has a final note.
- 2. Viol. (Violin II):** Measures 245-246 are rests. Measures 247-249 feature a rhythmic accompaniment with a *pp* dynamic. Measure 250 has a final note.
- Br. (Bassoon):** Measures 245-246 are rests. Measures 247-249 feature a rhythmic accompaniment with a *pp* dynamic. Measure 250 has a triplet of eighth notes.
- Vcl. (Cello):** Measures 245-246 are rests. Measures 247-249 feature a rhythmic accompaniment with a *pp* dynamic. Measure 250 has a triplet of eighth notes.
- K.-B. (Double Bass):** Measures 245-246 are rests. Measures 247-249 feature a rhythmic accompaniment with a *pp* dynamic. Measure 250 has a final note.

Menuetto I

Flöte I



Klarinette I in B



piano e dolce

Klarinette II in B



piano e dolce

Fagott I



p

Violine I



Viola



Violoncello



5

1.Fl.

1.Klar. (b)

2.Klar. (b)

1.Fag.

1.Viol.

Br.

Vcl.

Detailed description of the musical score: The score is for page 145, starting at measure 5. It features seven staves. The 1st Flute staff has rests in all four measures. The 1st Clarinet (b) staff has a melodic line: measure 5 (quarter note G4, quarter note A4, quarter note B4), measure 6 (quarter note C5, quarter note B4, quarter note A4), measure 7 (quarter note G4, quarter note F4, quarter note E4), and measure 8 (quarter note D4, quarter note C4, quarter note B3). The 2nd Clarinet (b) staff has a melodic line: measure 5 (quarter note G4, quarter note A4, quarter note B4), measure 6 (quarter note C5, quarter note B4, quarter note A4), measure 7 (quarter note G4), and measure 8 (quarter note F4). The 1st Bassoon staff has a rhythmic line: measure 5 (quarter note G4, quarter note A4, quarter note B4), measure 6 (quarter note C5, quarter note B4, quarter note A4), measure 7 (quarter note G4, quarter note F4, quarter note E4), and measure 8 (quarter note D4, quarter note C4, quarter note B3). The 1st Violin, Trombone, and Violoncello staves have rests in all four measures.

9

1.Fl.

1.Klar. (b)

2.Klar. (b)

1.Fag.

Detailed description: This system contains the first three staves of woodwinds. The Flute (1.Fl.) staff has rests in all measures. The Clarinet in B-flat (1.Klar. (b)) staff has a melodic line starting in measure 9 with a half note, followed by eighth notes, and a dynamic marking of *pp* in measure 10. The Clarinet in B-flat (2.Klar. (b)) staff has a melodic line starting in measure 9 with a half note, followed by eighth notes, and a dynamic marking of *pp* in measure 10. The Bassoon (1.Fag.) staff has a rhythmic pattern of eighth notes starting in measure 9.

1.Viol.

Br.

Vcl.

Detailed description: This system contains the first three staves of strings. The Violin (1.Viol.) staff has rests in all measures. The Brass (Br.) staff has rests in all measures. The Violoncello (Vcl.) staff has a pizzicato line starting in measure 9 with a dynamic marking of *p*.

14

1.Fl.

1.Klar. (b)

2.Klar. (b)

1.Fag.

f

p

p

p

1.Viol.

Br.

Vcl.

p

20

1.Fl. *cresc.*

1.Klar. (b) *cresc.*

2.Klar. (b) *cresc.*

1.Fag. *cresc.*

1.Viol.

Br.

Vcl.

The musical score for measures 20 and 21 features a crescendo in the woodwinds and bassoon. The 1st Flute part begins with a quarter rest, followed by a half note G4, and then a quarter note A4. The 1st Clarinet (b) part starts with a quarter note G4, followed by quarter notes A4 and B4. The 2nd Clarinet (b) part starts with a quarter note G4, followed by quarter notes A4 and B4. The 1st Bassoon part starts with a quarter note G3, followed by quarter notes A3 and B3. The 1st Violin, Brass, and Violoncello parts are silent throughout. Measure 21 has two endings, marked 1 and 2. The key signature changes from one sharp to two flats at the end of measure 21.

Menuetto II

Flöte I

Musical score for Flöte I, Klarinette I in B, Klarinette II in B, and Fagott I. All parts are currently silent, indicated by a double bar line and a repeat sign.

Violine I

Musical score for Violine I. The part begins with a piano (*p*) dynamic, marked *espressivo*, and then transitions to a crescendo (*cresc.*) dynamic.

Viola

Musical score for Viola. The part begins with a piano (*p*) dynamic and then transitions to a crescendo (*cresc.*) dynamic.

Violoncello

Musical score for Violoncello. The part is marked *arco* and begins with a piano (*p*) dynamic, then transitions to a crescendo (*cresc.*) dynamic.

31

1. Fl.

1. Klar. (b)

2. Klar. (b)

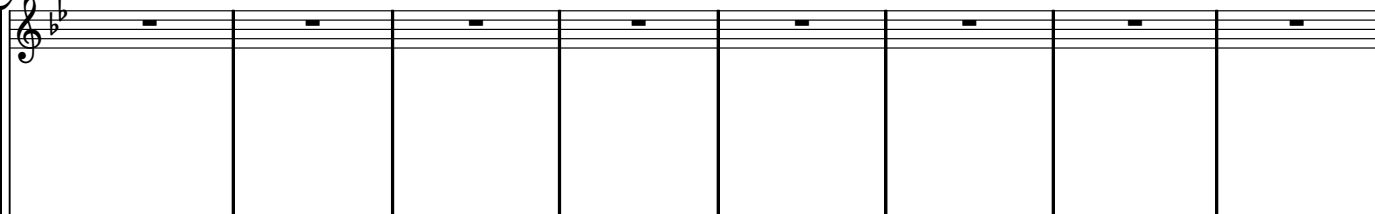
1. Fag.

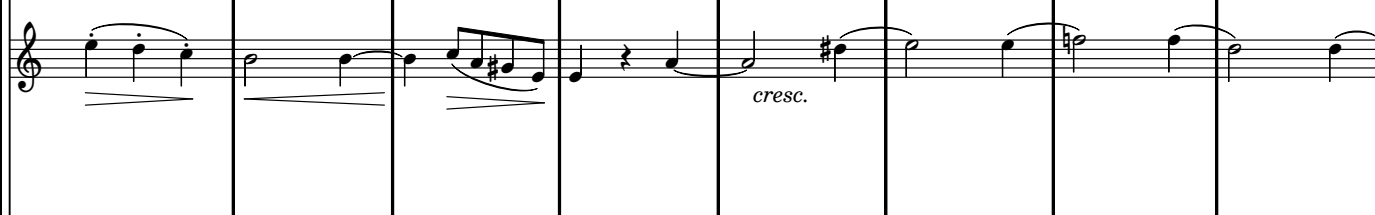
1. Viol.

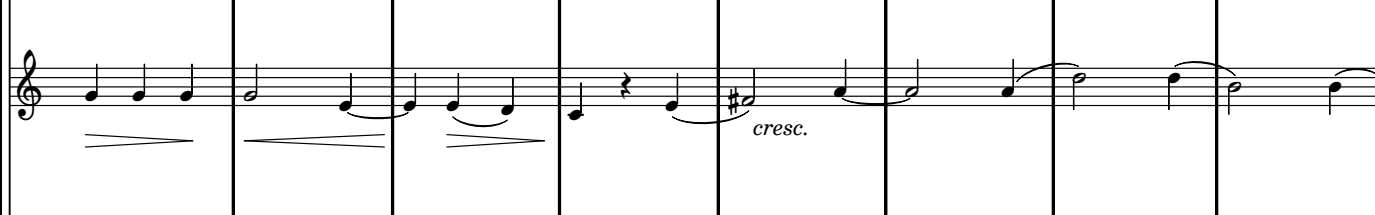
Br.

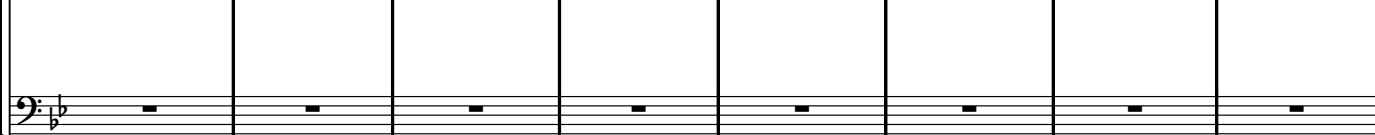
Vcl.

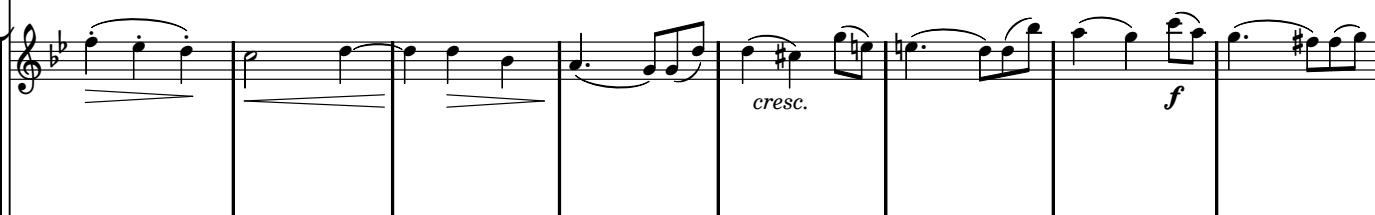
39


1.Fl. 

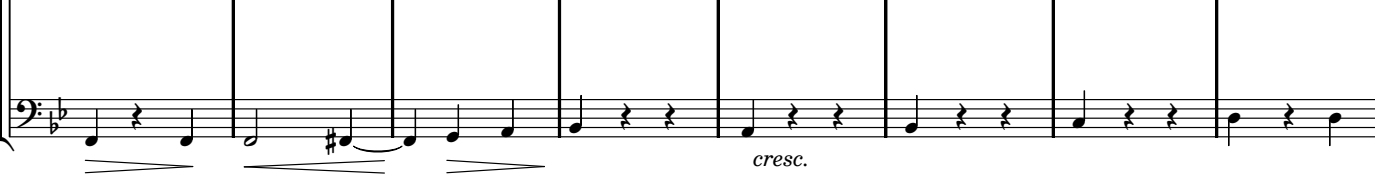
1.Klar. (b)  *cresc.*

2.Klar. (b)  *cresc.*

1.Fag. 

1.Viol.  *cresc.* *f*

Br.  *cresc.*

Vcl.  *cresc.*

47

1. Fl.

1. Klar. (b)

2. Klar. (b)

1. Fag.

1. Viol.

Br.

Vcl.

1 2

attaca subito

Detailed description of the musical score: The score is for measures 47 to 54. It is divided into two systems. The first system includes the parts for 1. Fl., 1. Klar. (b), 2. Klar. (b), and 1. Fag. The second system includes the parts for 1. Viol., Br., and Vcl. The music is in 2/4 time. The key signature is B-flat major until measure 54, where it changes to B-natural major, indicated by the 'attaca subito' marking. The score features a first ending (1) and a second ending (2) at measure 50. The 1. Fl. part is mostly rests. The 1. Klar. (b) and 2. Klar. (b) parts have melodic lines with slurs and accents. The 1. Fag. part has rests. The 1. Viol. part has a melodic line with slurs and accents. The Br. part has a rhythmic pattern of eighth notes. The Vcl. part has a rhythmic pattern of eighth notes. The score ends with a key signature change to B-natural major.

54

Menuetto I

Flöte I

Klarinette I in B

pp dolce

Klarinette II in B

pp dolce

Fagott I

pp

Violine I

Viola

Violoncello

57

1.Fl.

1.Klar. (b)

2.Klar. (b)

1.Fag.

Detailed description: This block contains the musical notation for the woodwind section. The Flute (1.Fl.) part consists of four measures of whole rests. The Clarinet (1.Klar. (b)) part begins in measure 57 with a quarter note G4, followed by a quarter rest, and then a melodic line of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Clarinet (2.Klar. (b)) part begins in measure 57 with a quarter note G4, followed by a quarter rest, and then a melodic line of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon (1.Fag.) part begins in measure 57 with a quarter note G4, followed by a quarter rest, and then a melodic line of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature is one sharp (F#) and the time signature is 4/4.

1.Viol.

Br.

Vcl.

Detailed description: This block contains the musical notation for the string section. The Violin (1.Viol.) part consists of four measures of whole rests. The Trumpet (Br.) part consists of four measures of whole rests. The Violoncello (Vcl.) part consists of four measures of whole rests. The key signature is one sharp (F#) and the time signature is 4/4.

61

1.Fl.

1.Klar. (b)

2.Klar. (b)

1.Fag.

1.Viol.

Br.

Vcl.

66

1.Fl. *f* *p* *cresc.*

1.Klar. (b) *p* *cresc.*

2.Klar. (b) *p* *cresc.*

1.Fag. *p* *cresc.*

1.Viol.

Br.

Vcl.

Detailed description: This page of a musical score covers measures 66 through 73. The score is for a woodwind and string ensemble. The woodwind parts include 1. Flute (1.Fl.), 1. Clarinet in B-flat (1.Klar. (b)), 2. Clarinet in B-flat (2.Klar. (b)), and 1. Bassoon (1.Fag.). The string parts include 1. Violin (1.Viol.), Horns (Br.), and Violoncello (Vcl.). The key signature is one sharp (F#) and the time signature is 4/4. The flute part begins in measure 66 with a rest, followed by a series of notes with dynamics *f*, *p*, and *cresc.* and a triplet in measure 73. The clarinet parts have melodic lines with dynamics *p* and *cresc.*. The bassoon part has a rhythmic pattern with dynamics *p* and *cresc.*. The violin part is mostly silent. The horn part is also mostly silent. The cello part has a rhythmic accompaniment with dynamics *p* and *cresc.*.

75

1.Fl.

1.Klar. (b)

2.Klar. (b)

1.Fag.

rit.

1.Viol.

Br.

Vcl.

div.

arco

p

Scherzo
Allegro

Flöte I
II

Oboe I
II

Klarinette in A I
II

Fagott I
II

Horn in D I
II

Horn in E III
IV

Trompete in D I
II

Pauken in d, A

Violine I

Violine II

Viola

Violoncello

Kontrabaß

14

a 2

Fl. *f* *cresc.*

Ob. 1. *f* *cresc.*

Klar (A) 1. *f* *cresc.*

Fag. a 2 *f* *cresc.*

Hr. (D) 1. *f* *cresc.*

Hr. (E)

Trpt. D *f*

Pk. *f*

1. Viol. *f* *cresc.*

2. Viol. *f* *cresc.*

Br. *f* *cresc.*

Vcl. *f* *cresc.*

K.-B. *f* *cresc.*

29

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

47

Fl. *p* *cresc.* *ff*

Ob. *p* *cresc.* *ff*

Klar (A) *p* *cresc.* *ff*

Fag. *p* *cresc.* *ff*

Hr. (D) Solo *p* *cresc.* *ff*

Hr. (E) *cresc.* *ff*

Trpt. D *p* *cresc.* *f*

Pk. *p* *cresc.* *ff*

1. Viol. *p* *cresc.* *ff*

2. Viol. *p* *cresc.* *ff*

Br. *p* *cresc.* *ff*

Vcl. *p* *cresc.* *ff*

K.-B. *p* *cresc.* *ff*

65 **Trio**

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)
mf

Hr. (E)
mf

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.
mf

Vcl.
mf

K.-B.
p

74

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

Scherzo da capo senza replica

82

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

f

più f

ff

arco

Rondo
Allegro

Flöte I
II

Oboe I
II

Klarinette in A I
II

Fagott I
II

Horn in D I
II

Horn in E III
IV

Trompete in D I
II

Pauken in d, A

Violine I

Violine II

Viola

Violoncello

Kontrabaß

6

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

13

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

20

Fl. *f*

Ob. *f* 1. *p*

Klar (A) *f* 1. *p*

Fag. *f* 1. *p*

Hr. (D) *f* *fp*

Hr. (E)

Trpt. D

Pk.

1. Viol. *f* *p*

2. Viol. *f* *p*

Br. *f* *p*

Vcl. *p*

K.-B.

Detailed description: This page of a musical score, numbered 168, covers measures 20 through 26. The score is arranged in two systems. The first system includes woodwinds (Flute, Oboe, Clarinet in A, Bassoon), Horns in D and E, Trumpets in D, and Trombones. The second system includes Violins 1 and 2, Brass (Trumpets and Trombones), Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 3/4. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex rhythmic figure. Dynamics range from *f* (forte) to *p* (piano). The first ending for the Oboe, Clarinet, and Bassoon is marked with a '1.' and a *p* dynamic. The Horn in D has a *fp* (fortissimo piano) dynamic in measure 21. The score is written in a standard musical notation style with a clean, professional layout.

27

Fl. *f* *cresc.*

Ob. *f* *cresc.*

Klar (A) *f* *cresc.*

Fag. *f* *cresc.* a 2

Hr. (D) *f*

Hr. (E)

Trpt. D *mf* *cresc.*

Pk. *f* *cresc.*

1. Viol. *f* *cresc.*

2. Viol. *f* *cresc.*

Br. *f* *cresc.*

Vcl. *f* *cresc.*

K.-B. *f* *cresc.*

Detailed description: This page of a musical score covers measures 27 through 33. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), Bassoon (Fag.), Horn in D (Hr. (D)), and Horn in E (Hr. (E)). The brass section consists of Trumpet in D (Trpt. D) and Trombone (Pk.). The string section includes Violin I (1. Viol.), Violin II (2. Viol.), Viola (Vcl.), and Double Bass (K.-B.). The score begins with a dynamic of *f* (forte) and features a *cresc.* (crescendo) marking across most parts. The Bassoon part includes a *a 2* marking in measure 33. The Flute, Oboe, Clarinet, Bassoon, and Trombone parts have rests for the first three measures before entering. The Violin and Viola parts play a rhythmic pattern of eighth notes throughout. The Double Bass part plays a steady eighth-note accompaniment.

34 A

Fl. *ff*

Ob. *ff*

Klar (A) *ff*

Fag. *ff*

Hr. (D) *a 2* *ff*

Hr. (E)

Trpt. D *cresc.* *ff*

Pk. *ff*

1. Viol. *ff*

2. Viol. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

41

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E) *a 2* *f*

Trpt. D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Detailed description: This page of a musical score covers measures 41 through 46. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E) marked *a 2* and *f*), Trumpet in D (Trpt. D), and Trombone (Pk.). The second system includes parts for Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings play active parts, while the brass instruments have more static parts with some rhythmic patterns. The Flute part features a complex melodic line with many sixteenth notes. The Horn in E part has a dynamic marking of *f* and a *a 2* marking. The Trombone part has a *f* marking. The Violin 1 part has a *f* marking. The Violoncello part has a *f* marking. The Double Bass part has a *f* marking.

47

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

a 2

Detailed description: This page of a musical score covers measures 47 through 53. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Trumpet in D (Trpt. D), and Percussion (Pk.). The string section includes Violin I (1. Viol.), Violin II (2. Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play rhythmic patterns, often with accents. The brass instruments have more sparse, punctuated parts. A rehearsal mark 'a 2' is located at the end of measure 53.

54

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

This block contains the musical score for the woodwind and brass sections. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Trumpet in D (Trpt. D), and Trombone (Pk.). The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The flute and bassoon parts feature a melodic line with grace notes and a dynamic marking of *p*. The oboe part has a similar melodic line with a *p* dynamic. The clarinet and horn parts provide harmonic support with chords and single notes. The trumpet and trombone parts play a rhythmic pattern of eighth notes.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

This block contains the musical score for the string and brass sections. It includes staves for Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trombone (Br.), Viola (Vcl.), and Double Bass (K.-B.). The violin parts feature a melodic line with a dynamic marking of *p leggiero*. The trombone part has a melodic line with a *p* dynamic. The viola and double bass parts play a rhythmic pattern of eighth notes. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature.

62

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p

pp

Detailed description: This page of a musical score covers measures 62 through 69. The score is arranged in two systems. The first system includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Trumpet in D (Trpt. D), and Percussion (Pk.). The second system includes strings: Violin I (1. Viol.), Violin II (2. Viol.), Brass: Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 62 starts with a measure rest for the Flute. The Oboe and Clarinet in A have melodic lines starting in measure 63. The Bassoon plays a chord in measure 63 marked with a piano (*p*) dynamic. The Horn in E has a melodic line starting in measure 67. The Violin I and II parts have rhythmic patterns throughout. The Trombone and Violoncello have melodic lines starting in measure 63. The Double Bass part is mostly rests, with a melodic line starting in measure 68 marked with a mezzo-piano (*pp*) dynamic. The Flute has a melodic line starting in measure 64, marked with a slur and a fermata.

B

71

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

78

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

This section of the score covers measures 78 through 84. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Trumpet in D (Trpt. D), and Trombone (Pk.). The Flute, Oboe, Bassoon, Horn in D, and Trombone parts are mostly silent, indicated by rests. The Clarinet in A part features a melodic line with a long note in measure 79, a trill in measure 80, and a descending line in measure 81. The Horn in E part has a melodic line starting in measure 79 and continuing through measure 84. The Trumpet and Trombone parts are silent.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

This section of the score covers measures 78 through 84. The instruments listed are Violin 1 (1. Viol.), Violin 2 (2. Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The Violin 2 and Double Bass parts are silent. The Violin 1 part has a melodic line starting in measure 79. The Brass part has a rhythmic pattern of eighth notes. The Violoncello part has a melodic line starting in measure 79.

85

Fl. *p dolce* 1.

Ob.

Klar (A)

Fag. *p dolce* 1.

Hr. (D) 2. *p*

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

92

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

99

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

107

Fl. *f*

Ob. *f*

Klar (A) *f*

Fag. *f*

Hr. (D) *f*

Hr. (E)

Trpt. D *f*

Pk.

1. Viol. *f*

2. Viol. *f*

Br. *f*

Vcl. *f*

K.-B. *f*

Detailed description: This page of a musical score covers measures 107 through 113. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Trumpet in D (Trpt. D), Percussion (Pk.), Violin I (1. Viol.), Violin II (2. Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *f* (forte) is consistently used across most parts. The woodwinds and strings play sustained chords and rhythmic patterns, while the brass instruments provide harmonic support. The Flute and Oboe parts feature melodic lines with some grace notes. The Bassoon and Percussion parts have more active, rhythmic roles. The Violin and Viola parts play sustained chords, while the Trombone and Double Bass parts have more active lines. The score is presented in a standard orchestral layout with staves grouped by instrument family.

115

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

122

Fl.
Ob.
Klar (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. D
Pk.

1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

130

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

p *f* *a 2* *f*

C

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

arco *f*

f *f* *f* *f*

139

Fl.
Ob.
Klar (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. D
Pk.

1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

147

Fl. *cresc.*

Ob. 1. *p dolce cresc.*

Klar (A) 1. *p dolce cresc.*

Fag. *dolce a 2 p cresc.*

Hr. (D) 1. *p cresc.*

Hr. (E) *p cresc.*

Trpt. D

Pk.

Detailed description: This block contains the musical score for measures 147 through 154 for woodwind and brass instruments. The Flute part features a melodic line with a crescendo. The Oboe and Clarinet (A) parts play a similar melodic line, with the Oboe marked *p dolce* and the Clarinet marked *1. p dolce*. The Bassoon part has a melodic line marked *dolce* and *a 2 p cresc.*. The Horns (D and E) play sustained notes, with the Horn (D) marked *1. p cresc.* and the Horn (E) marked *p cresc.*. The Trumpet (D) and Percussion parts are silent.

1. Viol.

2. Viol. *cresc.*

Br. *dolce cresc.*

Vcl. *arco p dolce cresc.*

K.-B.

Detailed description: This block contains the musical score for measures 147 through 154 for strings and brass instruments. The Violin I part is silent. The Violin II part plays a sustained note marked *cresc.*. The Brass part plays a melodic line marked *dolce cresc.*. The Violoncello part plays a melodic line marked *arco p dolce cresc.*. The Double Bass part is silent.

155

Fl. *fp*

Ob. *f*

Klar (A) *f*

Fag. *f*

Hr. (D) *f* *p* 1.

Hr. (E) *fp*

Trpt. D

Pk.

1. Viol. *fp* *dolce* *dim.*

2. Viol. *fp* *dolce* *dim.*

Br. *fp* *dim.*

Vcl. arco *p*

K.-B. arco *p*

163

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

Solo
p

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

171

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1.

p

Solo *p*

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

pizz.

p

pizz.

p

178

This musical score page, numbered 178, features a variety of orchestral instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), Bassoon (Fag.), Horn in D (Hr. (D)), and Horn in E (Hr. (E)). The brass section consists of Trumpets in D (Trpt. D) and Percussion (Pk.). The strings include Violin I (1.Viol.), Violin II (2.Viol.), Viola (Vcl.), and Cello/Double Bass (K.-B.). The score is written in a key signature of one sharp (F#) and a common time signature. It begins with a *p* (piano) dynamic and includes first endings (marked '1.') for the Flute and Oboe parts. A *cresc.* (crescendo) instruction is used throughout the piece, indicating a gradual increase in volume. The Flute and Oboe parts feature melodic lines with first endings. The Clarinet, Bassoon, Horn in D, and Percussion parts play rhythmic patterns, with the Horn in D and Percussion parts including triplet figures. The Violin I and II parts play a steady eighth-note accompaniment. The Viola and Cello/Double Bass parts play a similar rhythmic pattern. The overall texture is a blend of melodic woodwinds and rhythmic accompaniment from the strings and brass.

185

D

Fl. *p cresc.* *f* *p* 1.

Ob. *p cresc.* *f*

Klar (A) *f* *p*

Fag. *f*

Hr. (D) *f* 1. Solo *p dolce ed espr.*

Hr. (E)

Trpt. D *f*

Pk. *f*

1. Viol. *f*

2. Viol. *f*

Br. *f* arco *p*

Vcl. *f* arco *p*

K.-B. *f*

192

Musical score for measures 192-196. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Trumpet in D (Trpt. D), and Percussion (Pk.). The Flute part features a melodic line with slurs and a trill in measure 196. The Horn in D part has a triplet in measure 193. The Horn in E part has a triplet in measure 194. The Bassoon part has a dynamic marking of *p* in measure 196. The Percussion part has a dynamic marking of *p* in measure 196.

Musical score for measures 192-196. The score includes parts for Violin 1 (1. Viol.), Violin 2 (2. Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The Violin 1 and Violin 2 parts are mostly silent. The Brass part has a melodic line in measure 196 with a dynamic marking of *p*. The Violoncello part has a dynamic marking of *p* in measure 196. The Double Bass part has a dynamic marking of *pizz.* in measure 192.

198

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p dolce ed espr.

p

arco

1.

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500.

204

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

arco

p

210

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

216

Fl. *p dolce ed espr.* *p cresc.*

Ob. *pp* *cresc.*

Klar (A) *pp*

Fag. *p dolce ed espr.* *p cresc.*

Hr. (D) *p* *cresc.*

Hr. (E)

Trpt. D

Pk.

1. Viol. *p* *sempre cresc.*

2. Viol. *p* *sempre cresc.*

Br. *sempre cresc.*

Vcl. *sempre cresc.*

K.-B.

222

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

p cresc.

f

a 2

1.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

mf cresc.

228

Fl. *cresc.*

Ob. *cresc.*

Klar (A) *cresc.*

Fag. *cresc.*

Hr. (D)

Hr. (E)

Trpt. D *pp*

Pk. *pp*

1.Viol. *p* *cresc.*

2.Viol. *p* *cresc.*

Br. *p* *cresc.*

Vcl. *p* *cresc.*

K.-B. *cresc.*

236

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

mf

cresc.

mf

cresc.

cresc.

tr

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

mf

cresc.

mf

cresc.

mf

cresc.

243

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

250

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

f

a²

1.

Detailed description: This page of a musical score, numbered 250, features a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Trumpet in D (Trpt. D), and Trombone (Pk.). The string section includes Violin I (1. Viol.), Violin II (2. Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds play a rhythmic pattern of eighth notes, often in pairs. The strings provide a steady accompaniment with eighth notes. Dynamics include fortissimo (f) and accents (v). Performance markings include 'a 2' for the flute and '1.' for the horn in D. The page concludes with measure 255.

257

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

264

Fl. *p* *f*

Ob. *p* *f*

Klar (A) *p* *f*

Fag. *p* *f* a 2

Hr. (D) *f*

Hr. (E) *f*

Trpt. D *p* *f*

Pk. *p* *f*

1.Viol. *f*

2.Viol. *f*

Br. *pizz.* *p* *f* *arco*

Vcl. *f* *arco*

K.-B. *f* *arco*

Detailed description: This page of a musical score, numbered 202, begins at measure 264. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon) and brass (Horn in D, Horn in E, Trumpet in D, Percussion) sections are marked with dynamics *p* and *f*. The strings (Violins 1 and 2, Viola, Cello, Double Bass) are also marked with *f*. The Bassoon part includes a section marked 'a 2'. The strings are marked with 'pizz.' and 'arco' at various points. The score is written in a key signature of one sharp (F#) and a common time signature.

E

272

Fl. *ff*

Ob. *ff*

Klar (A) *ff*

Fag. *ff*

Hr. (D) *ff* a 2

Hr. (E) *ff*

Trpt. D *ff*

Pk. *ff*

1. Viol. *ff*

2. Viol. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

279

a 2

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

This musical score page contains measures 279 through 285. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Trumpet in D (Trpt. D), and Percussion (Pk.). The string section includes Violin I (1. Viol.), Violin II (2. Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The score is in 2/4 time with a key signature of one sharp (F#). The flute part features a melodic line with grace notes and slurs. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns.

286

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Trumpet in D (Trpt. D), and Percussion (Pk.). The score shows rhythmic patterns and dynamics such as *ff* (fortissimo) and *f* (forte). The woodwinds and percussion parts feature eighth and sixteenth note patterns, while the brass instruments play sustained chords and rhythmic figures.

Musical score for strings and double bass. The instruments listed are Violin 1 (1. Viol.), Violin 2 (2. Viol.), Bassoon (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The strings play a rhythmic pattern of eighth notes, with dynamics including *ff* (fortissimo). The double bass part features a steady eighth-note accompaniment.

293

Fl.
Ob.
Klar (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. D
Pk.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

a 2 a 2 a 2 3.

Detailed description: This block contains the musical notation for woodwind and brass instruments from measure 293 to 300. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Trumpet in D (Trpt. D), and Percussion (Pk.). The score shows various dynamics including fortissimo (ff) and forte (f). Performance markings include accents (>) and breath marks (a 2). The Flute part has a '3.' marking in the final measure. The Percussion part is mostly silent with some rhythmic notation.

1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

fz *fz* *fz* *fz* *fz*

Detailed description: This block contains the musical notation for string instruments from measure 293 to 300. The instruments listed are Violin 1 (1. Viol.), Violin 2 (2. Viol.), Bassoon (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The score shows a consistent forte (fz) dynamic across all parts. The strings play a rhythmic accompaniment with various articulations and slurs.

302

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

ff

ff

ff

a 2^o
ff

ff

ff

ff

dim.

dim.

dim.

dim.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

ff

ff

ff

ff

ff

dim.

dim.

dim.

dim.

dim.

311

Fl. *pp*

Ob. *pp*

Klar (A) *pp*

Fag. *pp*

Hr. (D) *p* *pp*

Hr. (E) *pp* 3.

Trpt. D *p* *pp*

Pk. *p* *pp* tr

1. Viol. *pp*

2. Viol. *pp*

Br. *pp*

Vcl. *pp*

K.-B. *pp*

Detailed description: This page of a musical score covers measures 311 to 314. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Trumpet in D (Trpt. D), and Percussion (Pk.). The string section includes Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The score features various dynamics such as *pp* (pianissimo) and *p* (piano), along with articulation like trills (tr) and triplets (3.). The woodwinds and strings play sustained notes with some melodic movement, while the brass instruments provide harmonic support. The percussion part includes a trill.

F

323

Fl. *p* 1.

Ob. *p* 1.

Klar (A) *p*

Fag. *p* 1.

Hr. (D) *p*

Hr. (E)

Trpt. D

Pk. *tr*

1. Viol. *p*

2. Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

334

a 2

Fl. *f cresc.*

Ob. *f cresc.*

Klar (A) *mf* *cresc.*

Fag. *p cresc.* *p cresc.* *mf* *cresc.*

Hr. (D) *cresc.*

Hr. (E)

Trpt. D

Pk.

1. Viol. *p* *cresc.*

2. Viol. *p* *cresc.*

Br. *p* *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

342

Fl.
Ob.
Klar (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. D
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

ff
ff
ff
ff
ff
ff
p cresc.
ff
ff
ff
ff
ff
ff
ff
ff

Detailed description: This page of a musical score covers measures 342 to 347. It features a woodwind section with Flute, Oboe, Clarinet in A, and Bassoon, all playing sustained notes with a forte (ff) dynamic starting in measure 345. The Horn section (D and E) and Trumpets in D also play sustained notes with a forte (ff) dynamic from measure 345. The Percussion part (Pk.) has a tremolo effect and a crescendo (p cresc.) leading to a forte (ff) dynamic in measure 345. The string section (Violins 1 and 2, Viola, Violoncello, and Double Bass) plays a rhythmic pattern of eighth notes with accents, also reaching a forte (ff) dynamic in measure 345. The score is in G major and 3/4 time.

350

Fl.
Ob.
Klar (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. D
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

Detailed description: This page of a musical score covers measures 350 to 356. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and brass section (Trumpet in D, Horn in E, Trombone) play sustained chords with some rhythmic movement in measures 350-353. The percussion part (Pk.) features a prominent, continuous tremolo starting in measure 350. The string section (Violins 1 & 2, Viola, Violoncello, and Double Bass) enters in measure 350 with a rhythmic eighth-note pattern. The key signature is one sharp (F#) and the time signature is 3/4. The score is written for a full orchestra.

357

Fl.
Ob.
Klar (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. D
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

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