

SELECTIONS

from the

German Requiem of Johannes Brahms

In loving memory of
Dr. Susan Kuzniewski
(1951-1996)

Scored for 12 trombones

arranged by

Bob Reifsnyder

MUSIC from the

BONE MASS COLLECTION

VOLUME SIX

@2020

About the Composer

The "German Requiem" of Johannes Brahms (1833-97)) was composed between 1865 and 1868 and is his first truly successful composition. Before its premiere, Brahms was not highly thought of as a composer; after its premiere, he rapidly became one of the musical treasures of Viennese society. The impetus for its composition is often tied to the death of his mother in 1865, but sketches of the work date back to his time in the Robert Schumann household 10 years earlier.

There is no relationship between this creation and the Latin Mass; not only is the text in German, but the purpose was humanistic instead of liturgical. That does not prevent the many performances that take place today in churches and cathedrals. The overwhelming mood of the composition is indeed sacred and is treated as such by the musical community.

The original version was in six movements, with what became the fifth movement added soon after its original premiere. Since that movement is almost entirely a soprano solo, and does not lend itself well to transcription for trombone choir, I have chosen to arrange only the original six movements, with three of them excerpted.

I have also dedicated this arrangement to my late wife, Susan Kuzniewski, who died of Breast Cancer in 1996. It was the only major choral composition that we performed together on stage, as well as being a work that seems to describe her musical spirit perfectly. She was a wonderful singer, but much more devoted to her duties as mother of our three children. All four of us are severely diminished by her absence.

About the arranger

Bob Reifsnyder, a graduate of Interlochen Arts Academy, has two degrees from Juilliard and a Doctorate from Indiana University. As a trombone teacher, he has served on the faculties of the Juilliard Pre-College Division, Indiana University, Indiana State University, and Ithaca College. As a professional trombonist, he has been a member of the West Point band, the National Orchestra of New York, the Spoleto Festival orchestra, Goldman Band, Ringling Brothers, the German orchestras of Bielefeld, Kaiserslautern and Solingen, Terre Haute Symphony, Tri-Cities Opera, Cayuga Chamber Orchestra, Manitowoc Symphony and the Wisconsin Philharmonic. As a gig musician, he has appeared with the Metropolitan Opera, the orchestras of Wuppertal and Dusseldorf in Germany, L'Orchestre de la Suisse Romande, Chamber Orchestra of Lausanne, Fort Wayne Philharmonic, Syracuse Symphony, Binghamton Pops, Ithaca Opera, the Wisconsin orchestras of Sheboygan, Oshkosh, Green Bay and the Fox Valley Symphony.

Notes for this arrangement

1. **Performance-** These works are designed to add to the performance repertoire of the low brass choir.
2. **Clef reading-** These arrangements will hopefully also serve as advanced clef practice for trombonists playing the top parts. It is unfortunate that clef reading skills don't seem to be a priority for many contemporary trombone teachers, but the ability to transpose at sight remains a prerequisite for becoming an excellent professional musician. Please keep in mind that the first time one has to ask a conductor for a transposed part is likely the last time one will perform with that ensemble!
3. **Scoring-** There is some octave displacement to keep the individual parts within the comfortable range of the performing instruments and to establish the alto trombone as the highest voice.
4. **Range-** The basic range of these transcriptions is from high D to low B. For each of the three quartets, the ideal mix would be alto, .525 bore tenor, .547 bore tenor and bass trombone.
5. **Breathing-** There are no breath marks in these transcriptions; that is perhaps the most personal decision a brass player ever makes. There are, however, notes left out in extended passages that would be otherwise impossible to perform well, hopefully in the most appropriate locations.

"Selig sind, die da Lied tragen"

from "A German Requiem"

Brahms

Bob Reifsnyder

$\text{♩} = 55$



9



p

17



58

dim. p

Musical staff 58-64: Bass clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The dynamics are marked *dim.* and *p*.

65

p

Musical staff 65-71: Bass clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The dynamics are marked *p*.

72

cresc. mp p cresc. mp dim. p

Musical staff 72-79: Bass clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The dynamics are marked *cresc.*, *mp*, *p*, *cresc.*, *mp*, and *dim. p*.

80

p cresc.

Musical staff 80-86: Bass clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The dynamics are marked *p* and *cresc.*.

87

f dim.

Musical staff 87-92: Bass clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The dynamics are marked *f* and *dim.*.

93

mp p

Musical staff 93-100: Bass clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The dynamics are marked *mp* and *p*.

101

Musical staff 101-108: Bass clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. No dynamics are explicitly marked.

109

mp cresc. mf dim. mp cresc.

Musical staff 109-115: Bass clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The dynamics are marked *mp*, *cresc.*, *mf*, *dim.*, *mp*, and *cresc.*.

116

mf mp

Musical staff 116-122: Bass clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The dynamics are marked *mf* and *mp*.

Trombone 7 **Denn alles Fleisch es ist wie Gras (excerpt)**

from the "German Requiem"

Brahms

Bob Reifsnnyder

♩=80



9



ff

18



dim.

p

26



p

cresc.

mp

dim.

p

♩=75

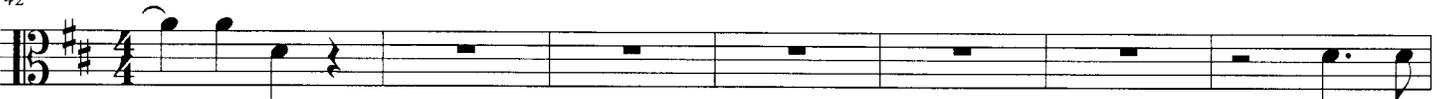
34



f

♩=100

42



f

49



55



cresc.

ff

p

62

62

cresc. mp dim. p

Musical staff 62-69: Bass clef, key signature of one sharp (F#). Measures 62-69. Dynamics: *cresc.*, *mp*, *dim.*, *p*.

70

70

p cresc. mp dim. p

Musical staff 70-77: Bass clef, key signature of one sharp (F#). Measures 70-77. Dynamics: *p*, *cresc.*, *mp*, *dim.*, *p*.

78

78

cresc. f

Musical staff 78-84: Bass clef, key signature of one sharp (F#). Measures 78-84. Dynamics: *cresc.*, *f*.

85

85

f p cresc.

Musical staff 85-91: Bass clef, key signature of one sharp (F#). Measures 85-91. Dynamics: *f*, *p*, *cresc.*.

92

92

mp dim. p cresc. mp dim. cresc.

Musical staff 92-98: Bass clef, key signature of one sharp (F#). Measures 92-98. Dynamics: *mp*, *dim.*, *p*, *cresc.*, *mp*, *dim.*, *cresc.*.

99

99

f

Musical staff 99-104: Bass clef, key signature of one sharp (F#). Measures 99-104. Dynamics: *f*.

105

105

ff

Musical staff 105-111: Bass clef, key signature of one sharp (F#). Measures 105-111. Dynamics: *ff*.

112

112

Musical staff 112-116: Bass clef, key signature of one sharp (F#). Measures 112-116.

117

117

Musical staff 117-122: Bass clef, key signature of one sharp (F#). Measures 117-122.

123

Musical staff 123-129. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line starting with a quarter rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, 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D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371, C372, D3

"Herr, lehre doch mich (excerpt)

from the "German Requiem"

Brahms

Bob Reifsnyder

♩ = 70

The musical score for Trombone 7 consists of eight staves of music, numbered 1 through 30. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 70. The score includes the following dynamic markings: *mp* (measures 1-6), *cresc.* (measures 7-12), *mf* (measures 13-15), and *f* (measures 16-30). There are also triplets indicated by a '3' over a group of notes in measures 1, 7, 13, and 16. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

35

f

39

44

"Wie lieblich sind deine Wohnungen"

from the "German Requiem"

Brahms

Bob Reifsnyder

♩=110

mp

8

cresc. mf dim. mp

16

mp cresc. mf dim. mp

24

33

mp cresc. mf dim. cresc.

42

mf dim. mp mp cresc. mf dim. mp

51

mf cresc. f dim. mp

60

mf

68

cresc. f dim. mp

Musical staff 68-75: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G#4, A4, B4, and a half note C5. A slur covers the next four measures: quarter notes D5, E5, F#5, and a half note G5. The dynamics are *cresc.*, *f*, *dim.*, and *mp*.

76

mp cresc. mf f dim.

Musical staff 76-83: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G#4, A4, B4, and a half note C5. A slur covers the next four measures: quarter notes D5, E5, F#5, and a half note G5. The dynamics are *mp*, *cresc.*, *mf*, *f*, and *dim.*

84

mp mp

Musical staff 84-91: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G#4, A4, B4, and a half note C5. A slur covers the next four measures: quarter notes D5, E5, F#5, and a half note G5. The dynamics are *mp* and *mp*.

92

Musical staff 92-99: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G#4, A4, B4, and a half note C5. A slur covers the next four measures: quarter notes D5, E5, F#5, and a half note G5. The dynamics are *mp* and *mp*.

100

mp cresc. mf dim.

Musical staff 100-107: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G#4, A4, B4, and a half note C5. A slur covers the next four measures: quarter notes D5, E5, F#5, and a half note G5. The dynamics are *mp*, *cresc.*, *mf*, and *dim.*

108

mp mp cresc. mf dim. mp mp

Musical staff 108-115: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G#4, A4, B4, and a half note C5. A slur covers the next four measures: quarter notes D5, E5, F#5, and a half note G5. The dynamics are *mp*, *mp*, *cresc.*, *mf*, *dim.*, *mp*, and *mp*.

117

cresc. mf cresc. f

Musical staff 117-124: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G#4, A4, B4, and a half note C5. A slur covers the next four measures: quarter notes D5, E5, F#5, and a half note G5. The dynamics are *cresc.*, *mf*, *cresc.*, and *f*.

125

f

Musical staff 125-132: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G#4, A4, B4, and a half note C5. A slur covers the next four measures: quarter notes D5, E5, F#5, and a half note G5. The dynamics are *f*.

133

f

Musical staff 133-140: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G#4, A4, B4, and a half note C5. A slur covers the next four measures: quarter notes D5, E5, F#5, and a half note G5. The dynamics are *f*.

140

f

Musical staff 140-147: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with various rests and slurs. A dynamic marking of *f* (forte) is placed below the staff.

148

dim. mp mp

Musical staff 148-156: Bass clef, key signature of two sharps. The staff contains notes with slurs and rests. Dynamic markings include *dim.* (diminuendo), *mp* (mezzo-piano), and *mp*.

157

cresc. mf dim. mp p mp

Musical staff 157-165: Bass clef, key signature of two sharps. The staff contains notes with rests and slurs. Dynamic markings include *cresc.* (crescendo), *mf* (mezzo-forte), *dim.* (diminuendo), *mp* (mezzo-piano), *p* (piano), and *mp*.

166

cresc. f dim. mp p

Musical staff 166-174: Bass clef, key signature of two sharps. The staff contains notes with slurs and rests. Dynamic markings include *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *mp* (mezzo-piano), and *p* (piano).

175

Musical staff 175-183: Bass clef, key signature of two sharps. The staff contains notes with slurs and rests.

"Denn wir haben die" (excerpt)

from the "German Requiem"

Brahms
Bob Reifsnnyder

♩=110

1-7

8-12

13-18

19-24

25-31

32-37

38-43

44-49

56

Musical staff 56-61. The staff is in 3/4 time with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic, followed by a decrescendo (*dim.*) to mezzo-piano (*mp*). The melody consists of quarter and eighth notes with some rests.

62

Musical staff 62-68. The staff continues in 3/4 time with a key signature of one sharp. It features a decrescendo (*dim.*) and a mezzo-piano (*mp*) dynamic. The melody includes quarter notes and a half note.

69

Musical staff 69-75. The staff continues in 3/4 time with a key signature of one sharp. It features a mezzo-piano (*mp*) dynamic. The melody includes quarter notes and rests.

76

Musical staff 76-83. The staff continues in 3/4 time with a key signature of one sharp. It features a piano (*p*) dynamic, a crescendo (*cresc.*) to mezzo-piano (*mp*), a decrescendo (*dim.*) to piano (*p*), and another piano (*p*) dynamic. The melody includes quarter notes and rests.

84

Musical staff 84-89. The staff continues in 3/4 time with a key signature of one sharp. It features a crescendo (*cresc.*) to mezzo-piano (*mp*), a decrescendo (*dim.*) to piano (*p*), and another piano (*p*) dynamic. The melody includes quarter notes and rests.

90

Musical staff 90-95. The staff continues in 3/4 time with a key signature of one sharp. It features a crescendo (*cresc.*) to mezzo-piano (*mp*), a decrescendo (*dim.*) to piano (*p*), mezzo-piano (*mp*), a crescendo (*cresc.*) to mezzo-forte (*mf*), and a decrescendo (*dim.*). The melody includes quarter notes and rests.

96

Musical staff 96-102. The staff continues in 3/4 time with a key signature of one sharp. It features a mezzo-piano (*mp*) dynamic, a decrescendo (*dim.*) to piano (*p*), and another piano (*p*) dynamic. The melody includes quarter notes and rests.

103

Musical staff 103-110. The staff continues in 3/4 time with a key signature of one sharp. It consists of a whole rest for the entire duration of the staff.

111

Musical staff 111-117. The staff continues in 3/4 time with a key signature of one sharp. It begins with a forte (*f*) dynamic. The melody includes quarter notes and rests.

117

dim. mp

124

cresc. mf dim. mp f

131

cresc. ff mp

139

cresc. f mp

145

p

153

mp cresc. f

159

dim. mp cresc. mf dim. p

166