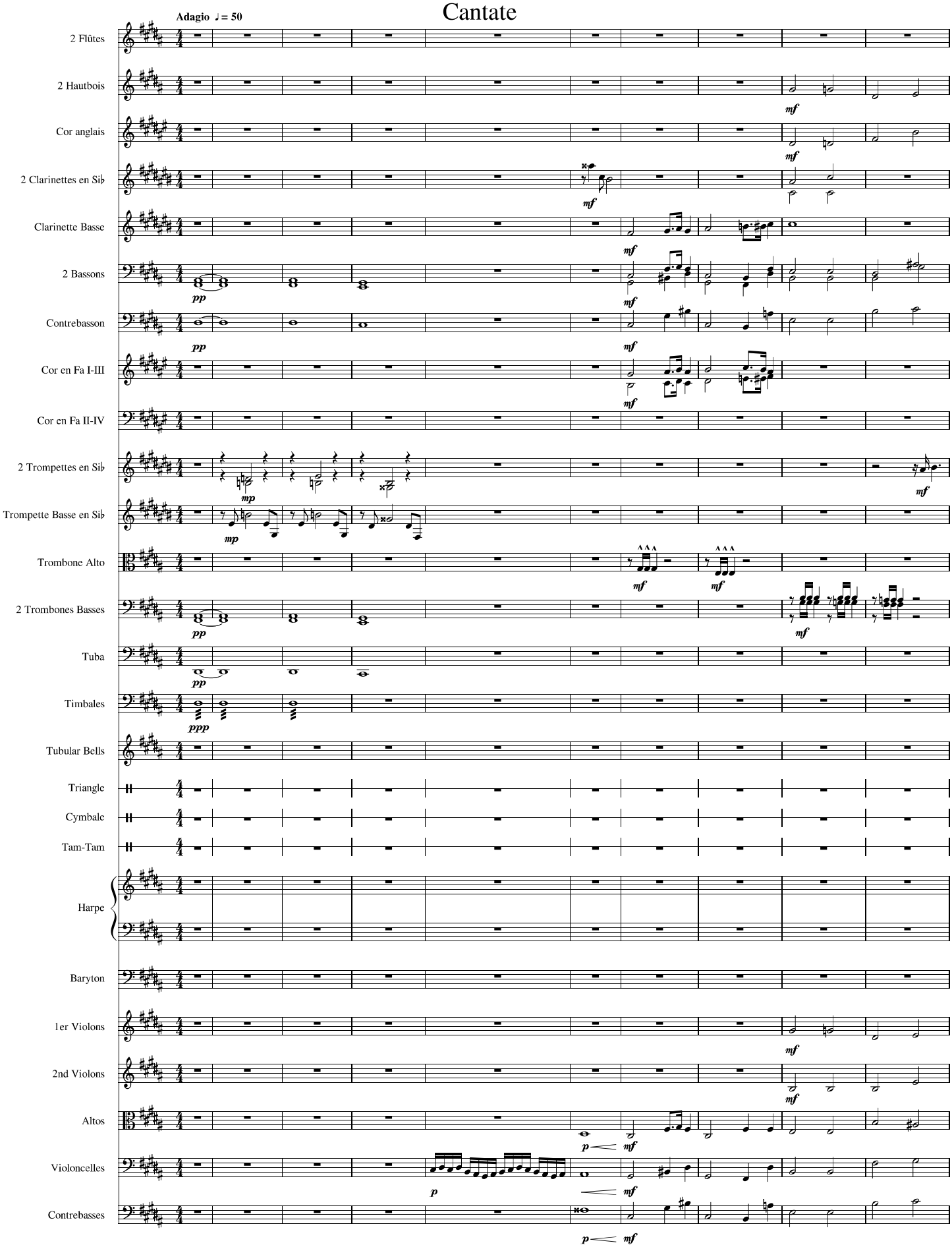
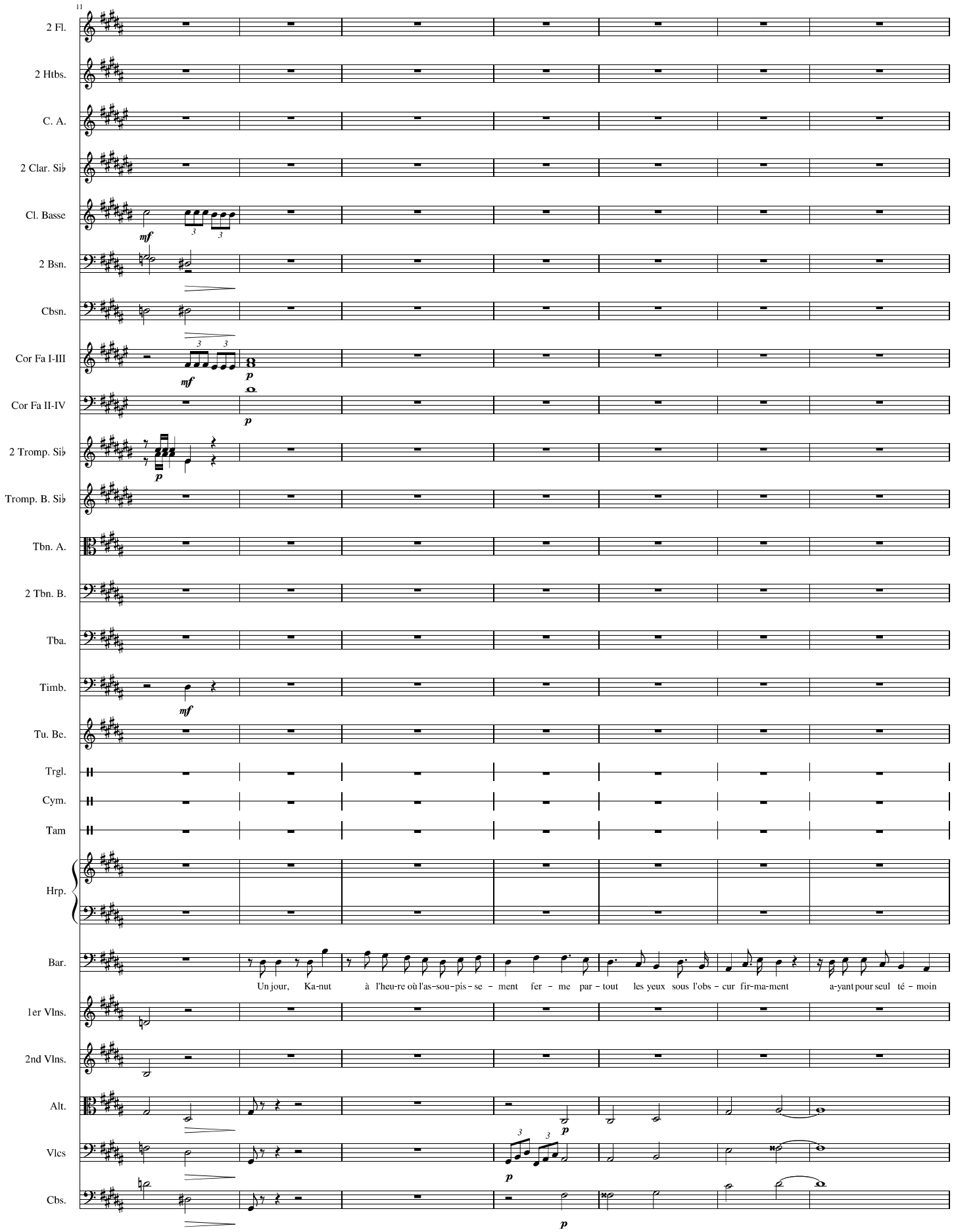
Victor Hugo

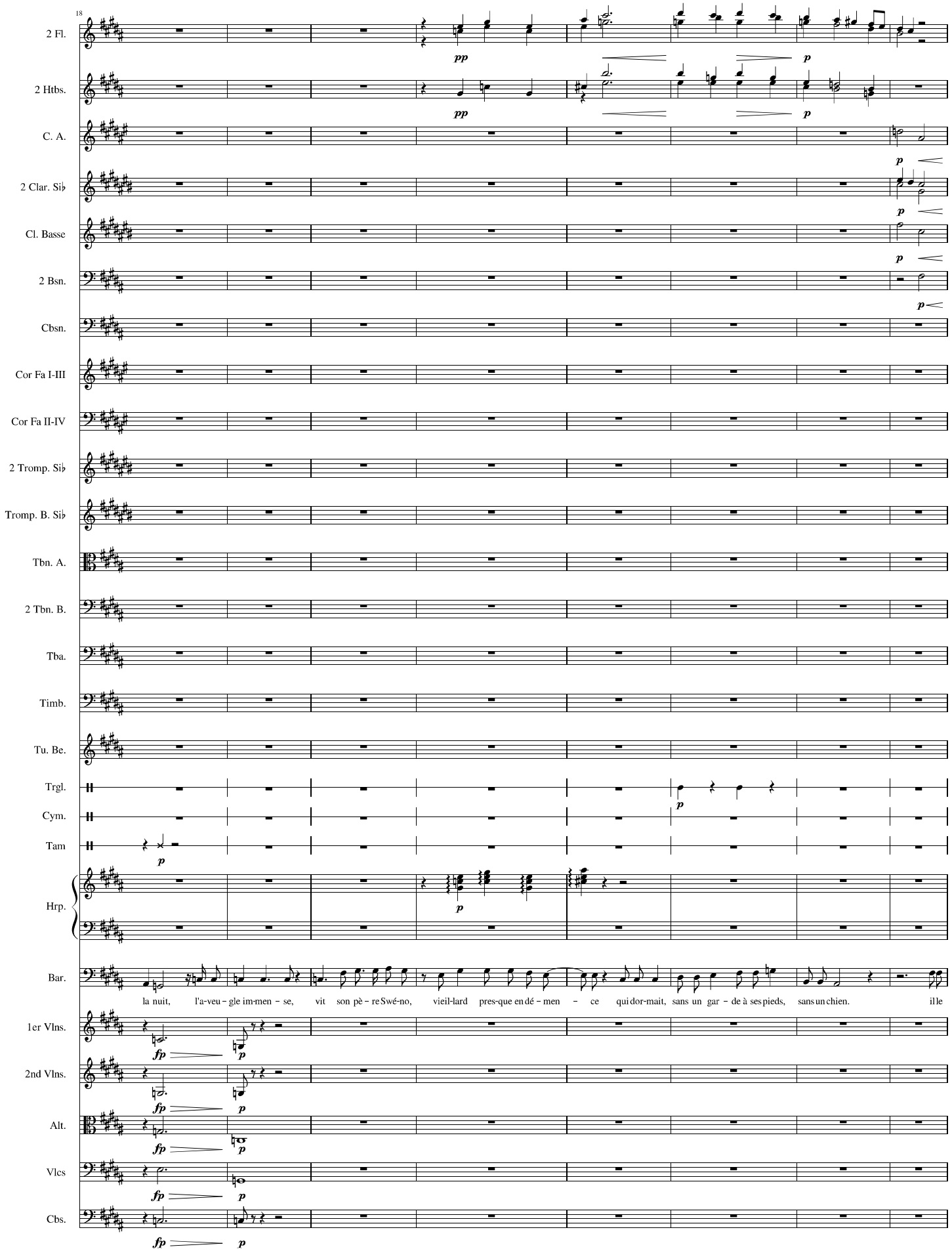
Le Parricide, Opus 255

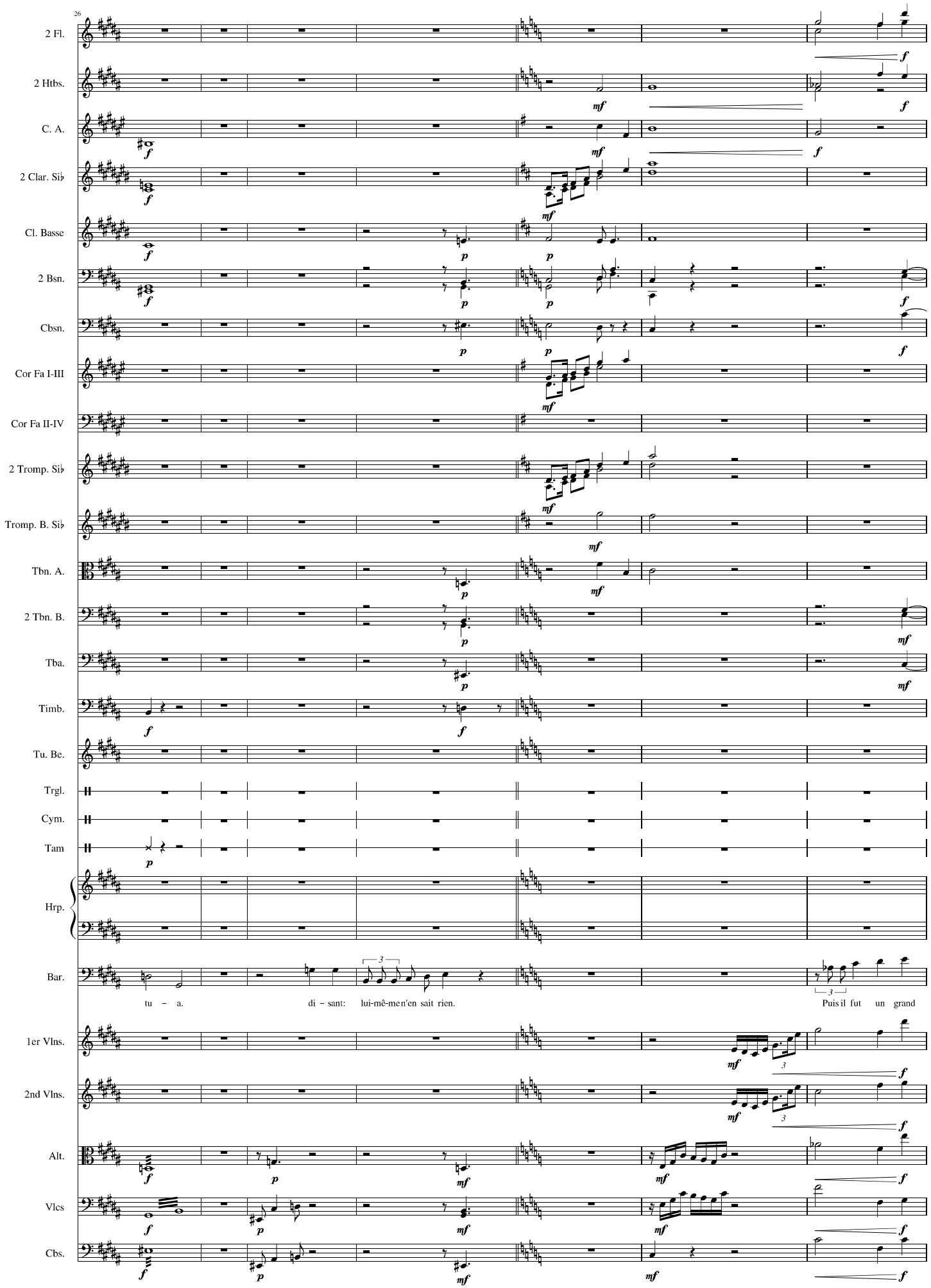
Cyril Plante

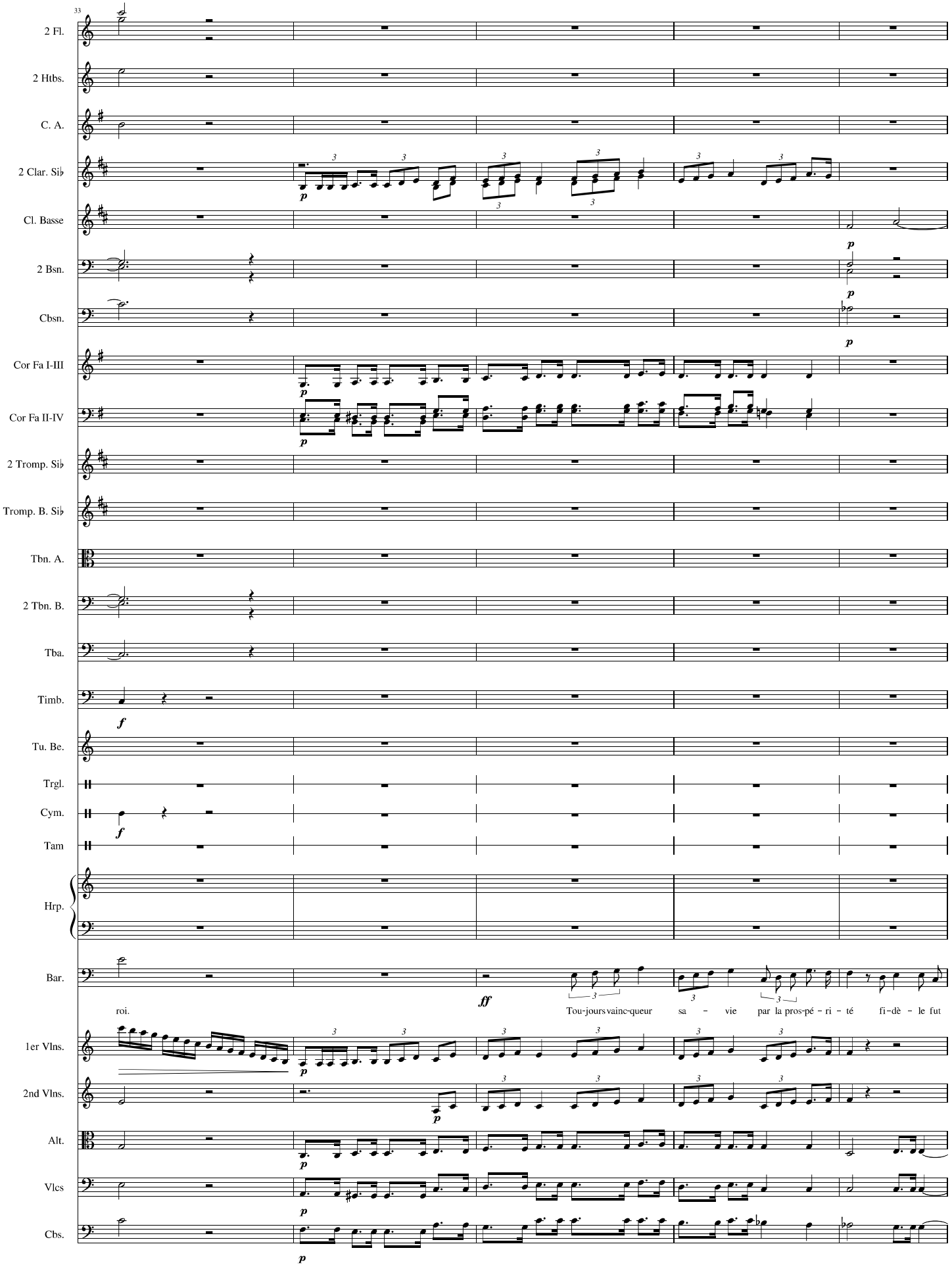
Cantate

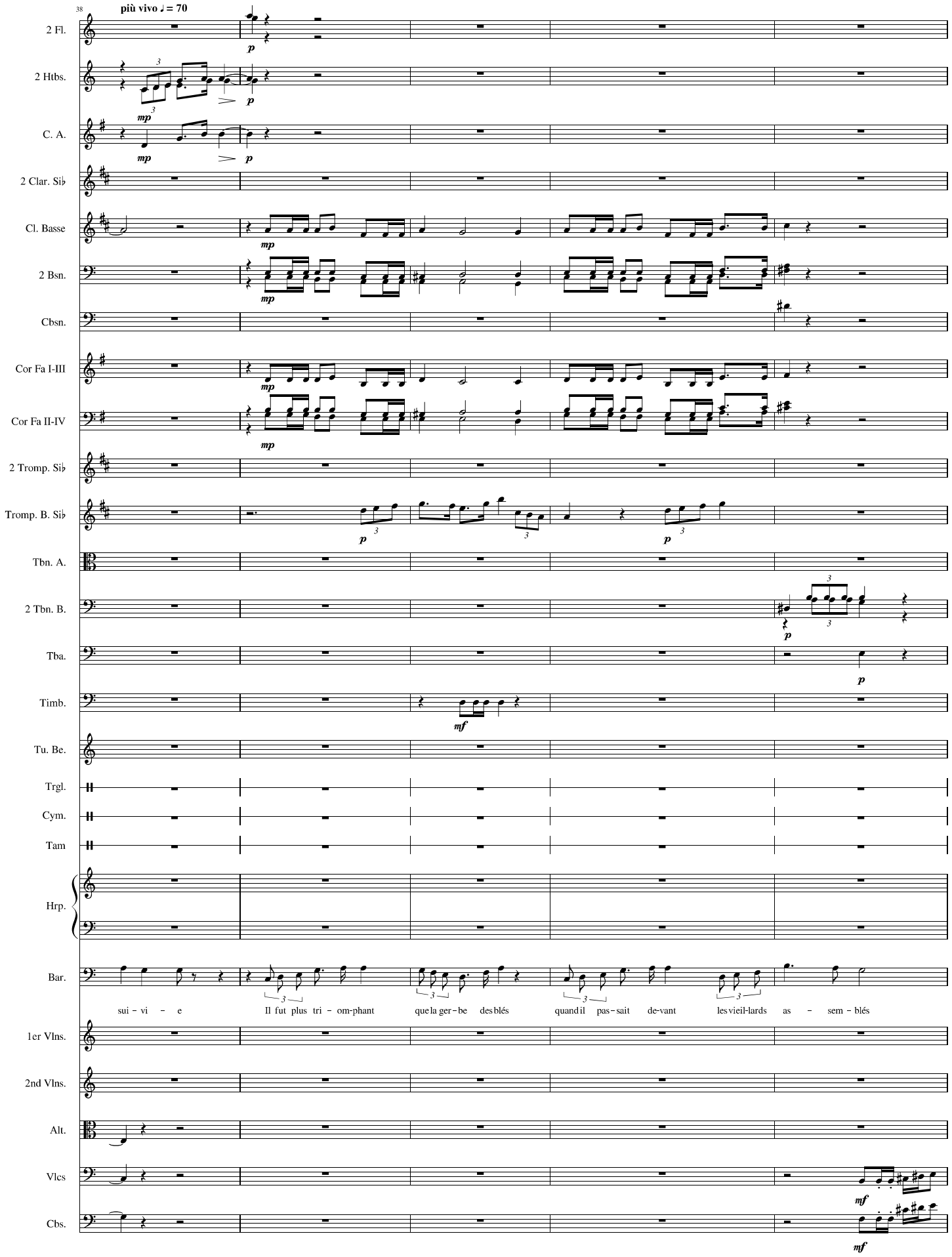


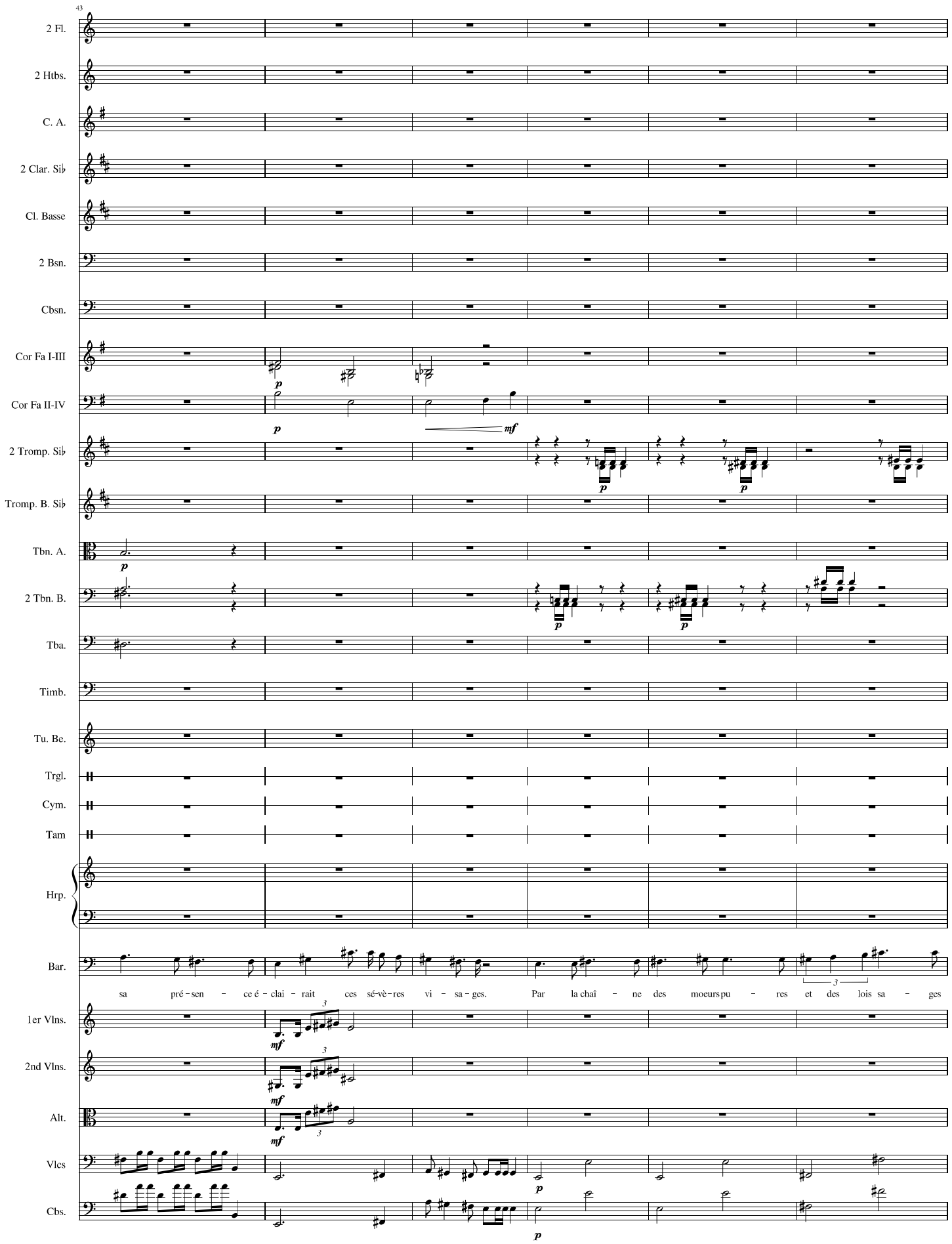

11
2 Fl.
2 Htbs.
C. A.
2 Clar. Si♭
Cl. Basse
2 Bsn.
Cbsn.
Cor Fa I-III
Cor Fa II-IV
2 Tromp. Si♭
Tromp. B. Si♭
Tbn. A.
2 Tbn. B.
Tba.
Timb.
Tu. Be.
Trgl.
Cym.
Tam
Hrp.
Bar.
Un jour, Ka-nut à l'heu-re où l'as-sou-pis-se - ment fer - me par - tout les yeux sous l'obs - cur fir-ma-ment a-yant pour seul té - moin
1er Vlns.
2nd Vlns.
Alt.
Vlcs
Cbs.

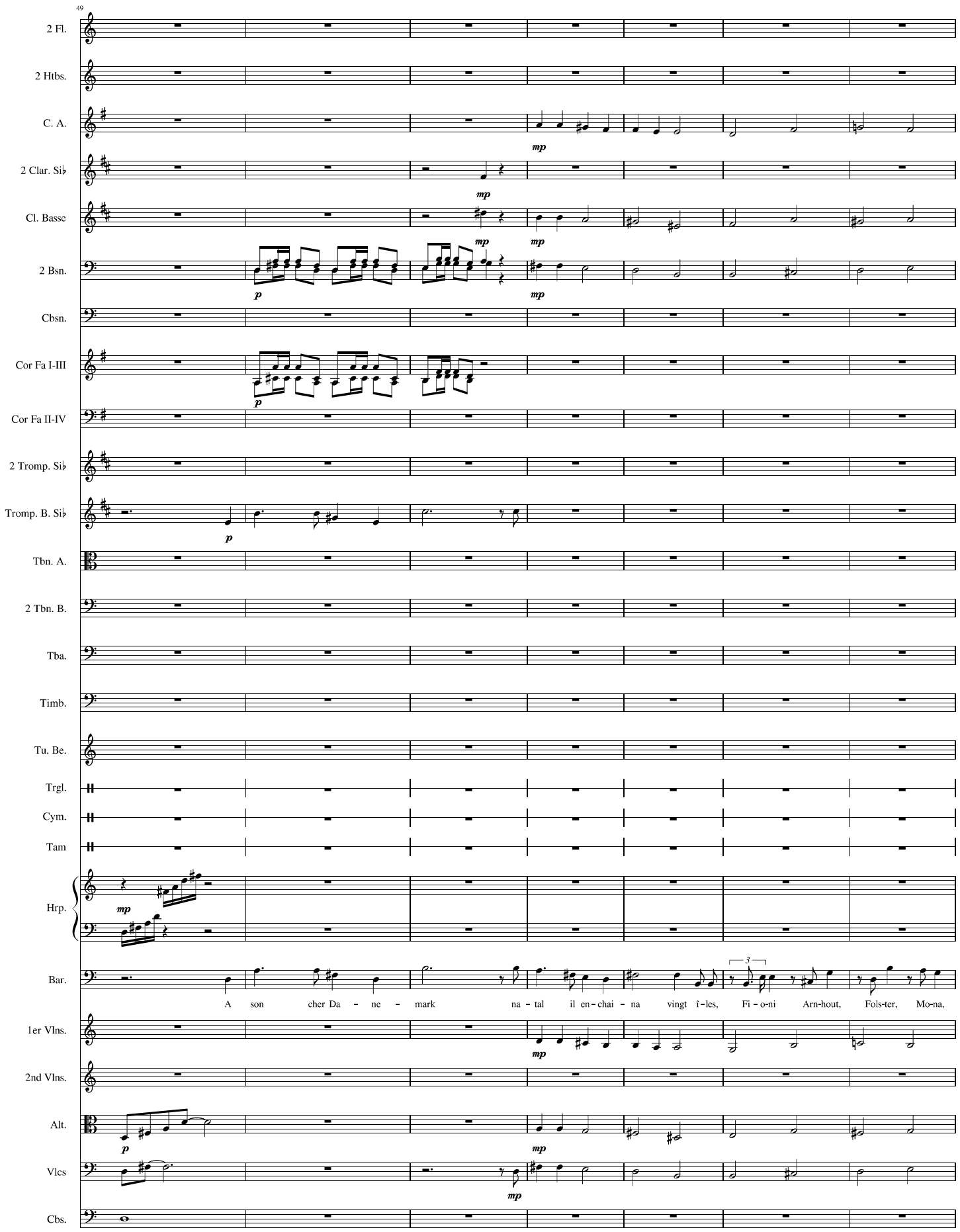

18
2 Fl.
2 Htbs.
C. A.
2 Clar. Si♭
Cl. Basse
2 Bsn.
Cbsn.
Cor Fa I-III
Cor Fa II-IV
2 Tromp. Si♭
Tromp. B. Si♭
Tbn. A.
2 Tbn. B.
Tba.
Timb.
Tu. Be.
Trgl.
Cym.
Tam
Hrp.
Bar.
la nuit, l'a-veu - gle im-men - se, vit son pè - re Swé-no, vieil-lard pres-que en dé - men - ce qui dor-mait, sans un gar - de à ses pieds, sans un chien. il le
1er Vlns.
2nd Vlns.
Alt.
Vlcs
Cbs.

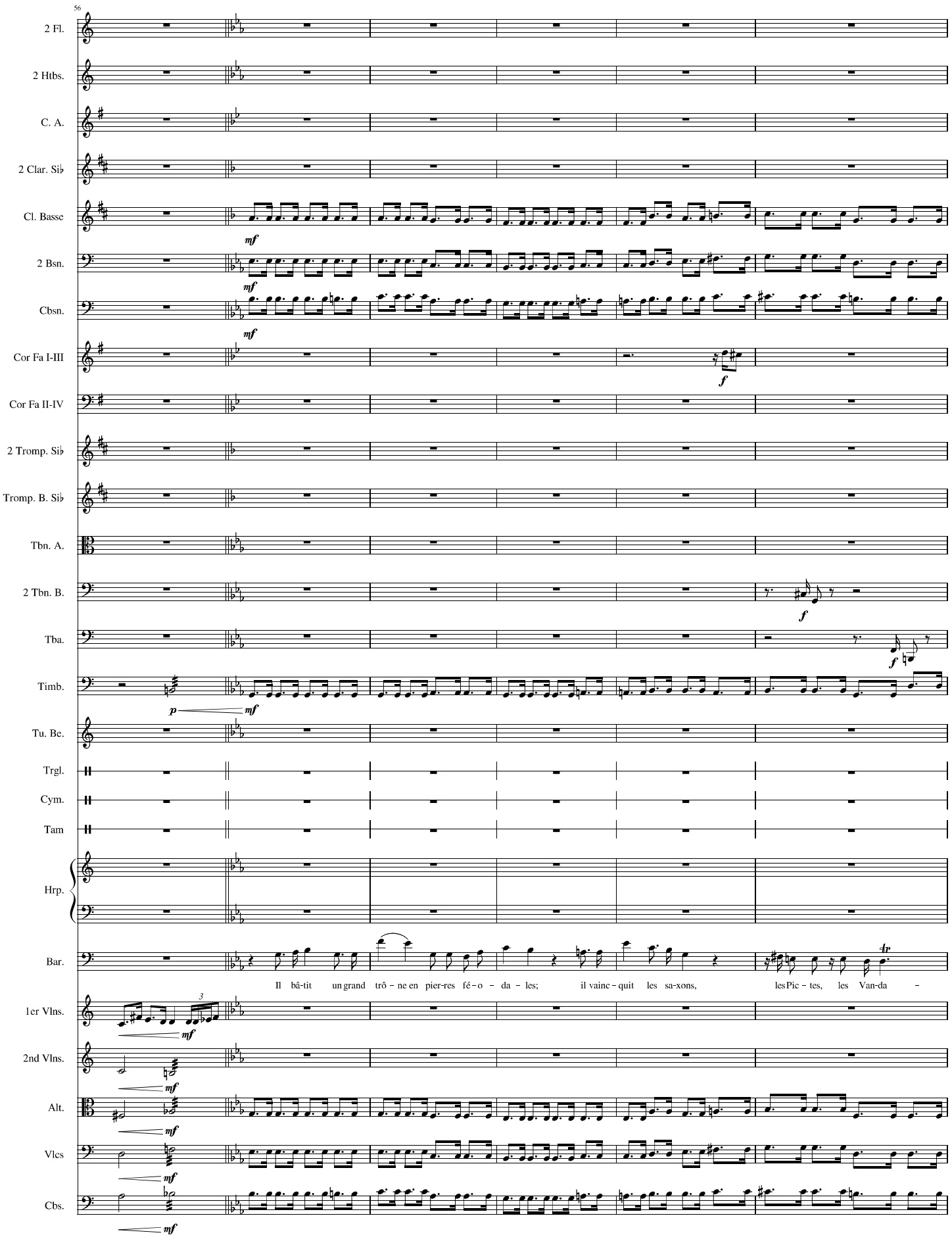

26
2 Fl.
2 Htbs.
C. A.
2 Clar. Si♭
Cl. Basse
2 Bsn.
Cbsn.
Cor Fa I-III
Cor Fa II-IV
2 Tromp. Si♭
Tromp. B. Si♭
Tbn. A.
2 Tbn. B.
Tba.
Timb.
Tu. Be.
Trgl.
Cym.
Tam
Hrp.
Bar.
tu – a.
di – sant: lui-mê-me n'en sait rien.
Puis il fut un grand
1er Vlns.
2nd Vlns.
Alt.
Vlcs
Cbs.

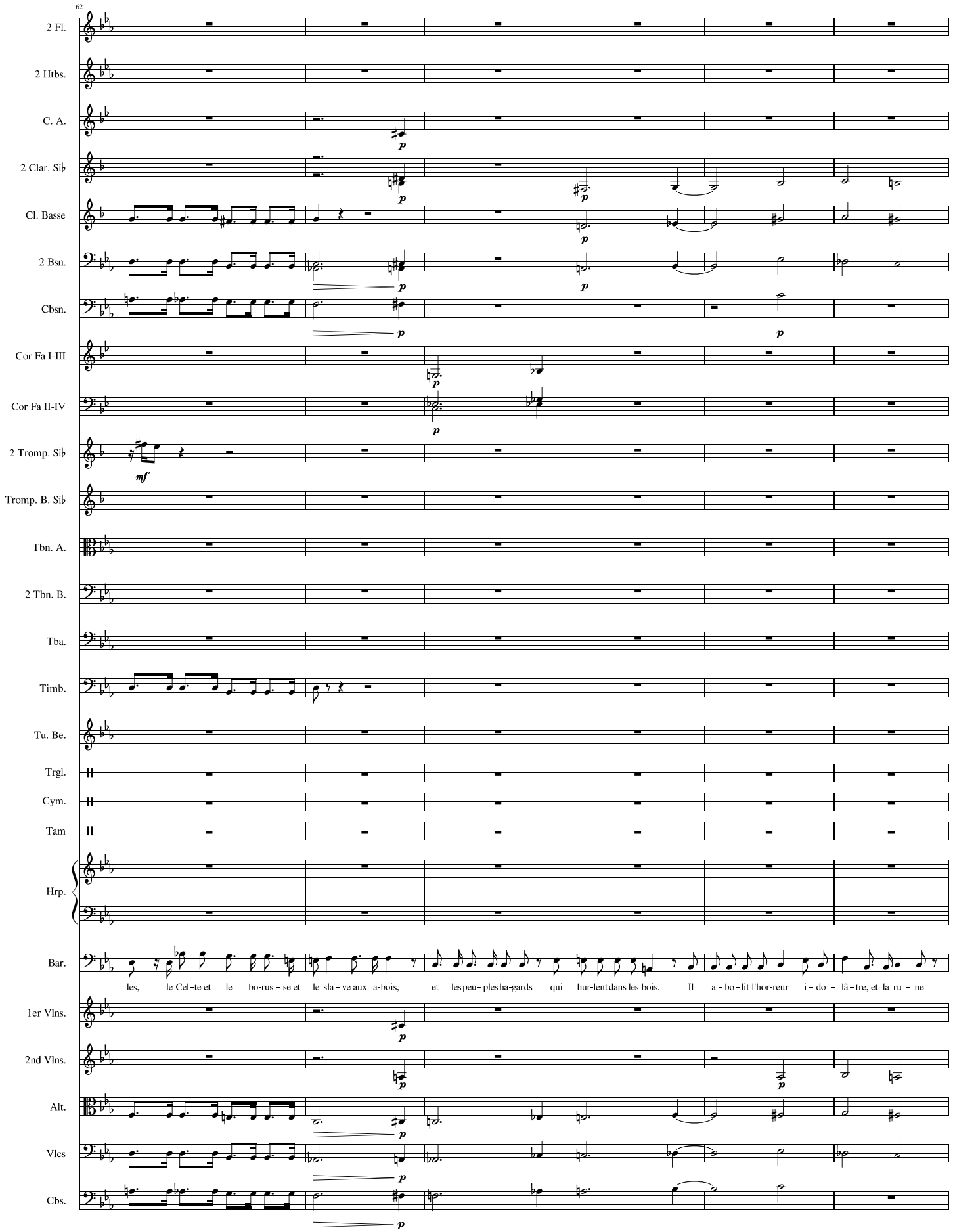

33
2 Fl.
2 Htbs.
C. A.
2 Clar. Si♭
Cl. Basse
2 Bsn.
Cbsn.
Cor Fa I-III
Cor Fa II-IV
2 Tromp. Si♭
Tromp. B. Si♭
Tbn. A.
2 Tbn. B.
Tba.
Timb.
Tu. Be.
Trgl.
Cym.
Tam
Hrp.
Bar.
roi.
Tou-jours vainc-queur sa - vie par la pros-pé - ri - té fi-dè - le fut
1er Vlns.
2nd Vlns.
Alt.
Vlcs
Cbs.

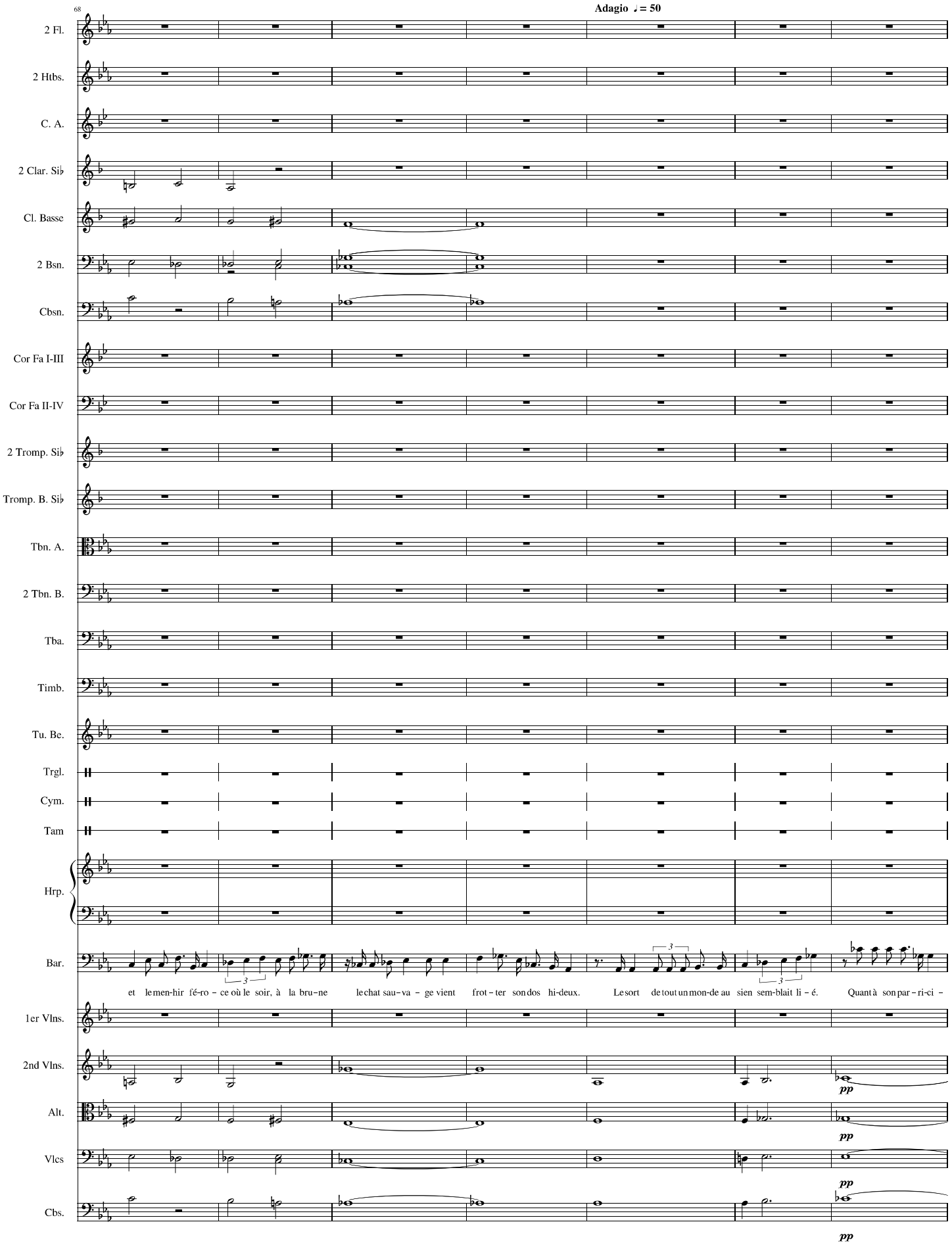

38
più vivo ♩ = 70
2 Fl.
2 Htbs.
C. A.
2 Clar. Si♭
Cl. Basse
2 Bsn.
Cbsn.
Cor Fa I-III
Cor Fa II-IV
2 Tromp. Si♭
Tromp. B. Si♭
Tbn. A.
2 Tbn. B.
Tba.
Timb.
Tu. Be.
Trgl.
Cym.
Tam
Hrp.
Bar.
sui - vi - e
Il fut plus tri - om-phant
que la ger - be des blés
quand il pas - sait de-vant
les vieil-lards as - sem - blés
1er Vlns.
2nd Vlns.
Alt.
Vlcs
Cbs.

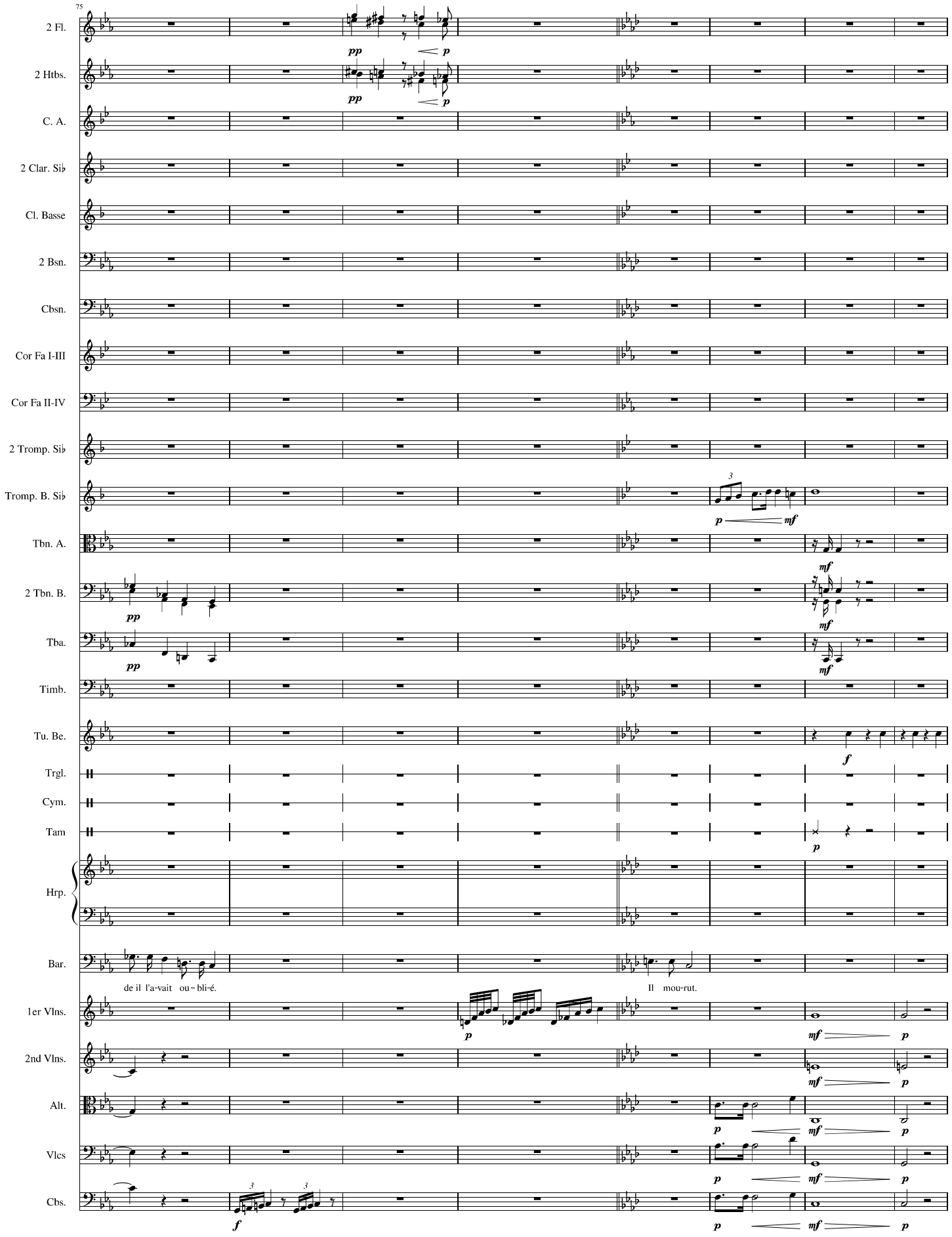

43
2 Fl.
2 Htbs.
C. A.
2 Clar. Si♭
Cl. Basse
2 Bsn.
Cbsn.
Cor Fa I-III
Cor Fa II-IV
2 Tromp. Si♭
Tromp. B. Si♭
Tbn. A.
2 Tbn. B.
Tba.
Timb.
Tu. Be.
Trgl.
Cym.
Tam
Hrp.
Bar.
sa pré-sen - ce é-clai-rait ces sé-vè-res vi - sa-ges. Par la chaî - ne des moeurs pu - res et des lois sa - ges
1er Vlns.
2nd Vlns.
Alt.
Vlcs
Cbs.

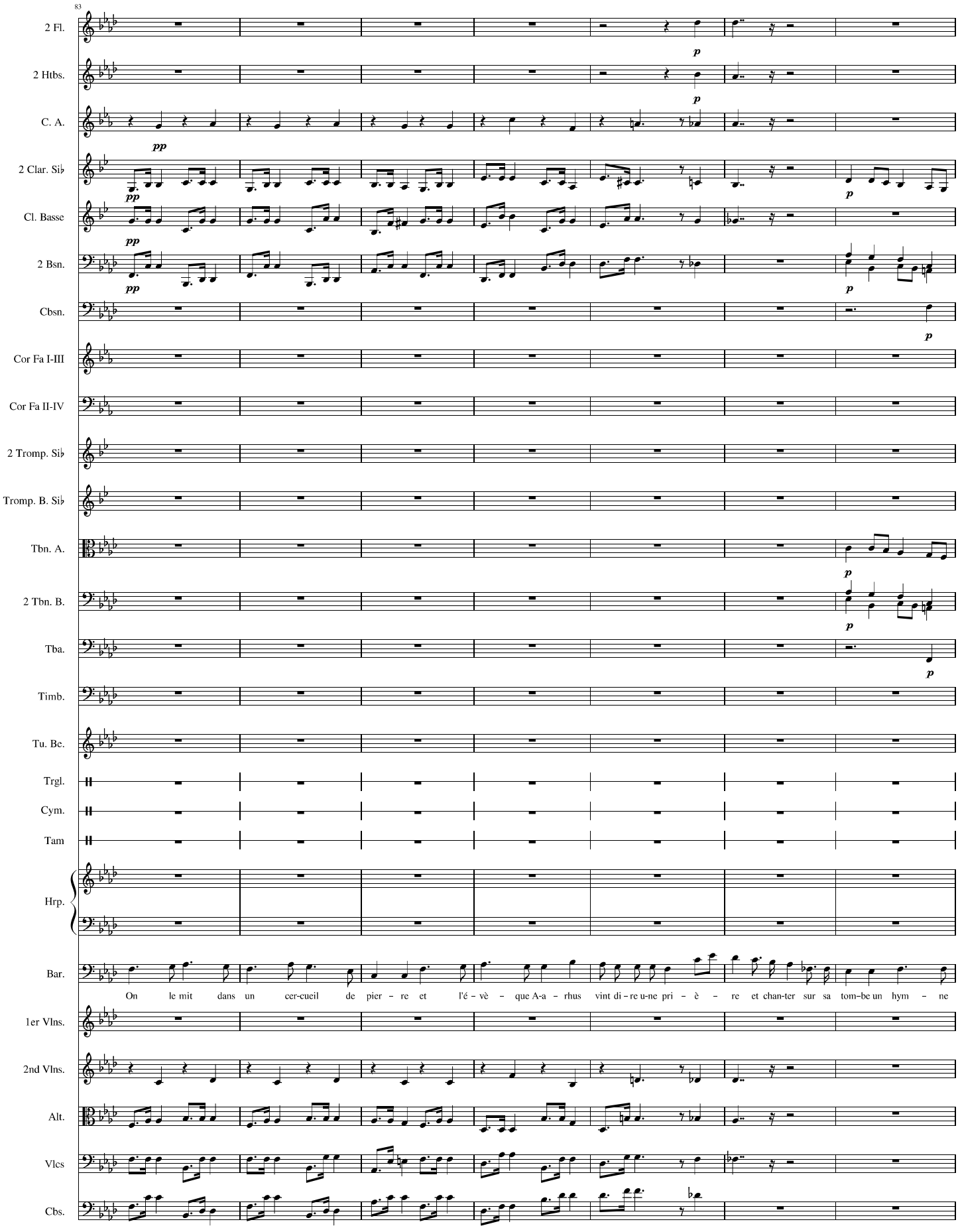

49
2 Fl.
2 Htbs.
C. A.
2 Clar. Si♭
Cl. Basse
2 Bsn.
Cbsn.
Cor Fa I-III
Cor Fa II-IV
2 Tromp. Si♭
Tromp. B. Si♭
Tbn. A.
2 Tbn. B.
Tba.
Timb.
Tu. Be.
Trgl.
Cym.
Tam
Hrp.
Bar.
A son cher Da - ne - mark na - tal il en - chai - na vingt î - les, Fi - o-ni Arn-hout, Fols-ter, Mo-na,
1er Vlns.
2nd Vlns.
Alt.
Vlcs
Cbs.

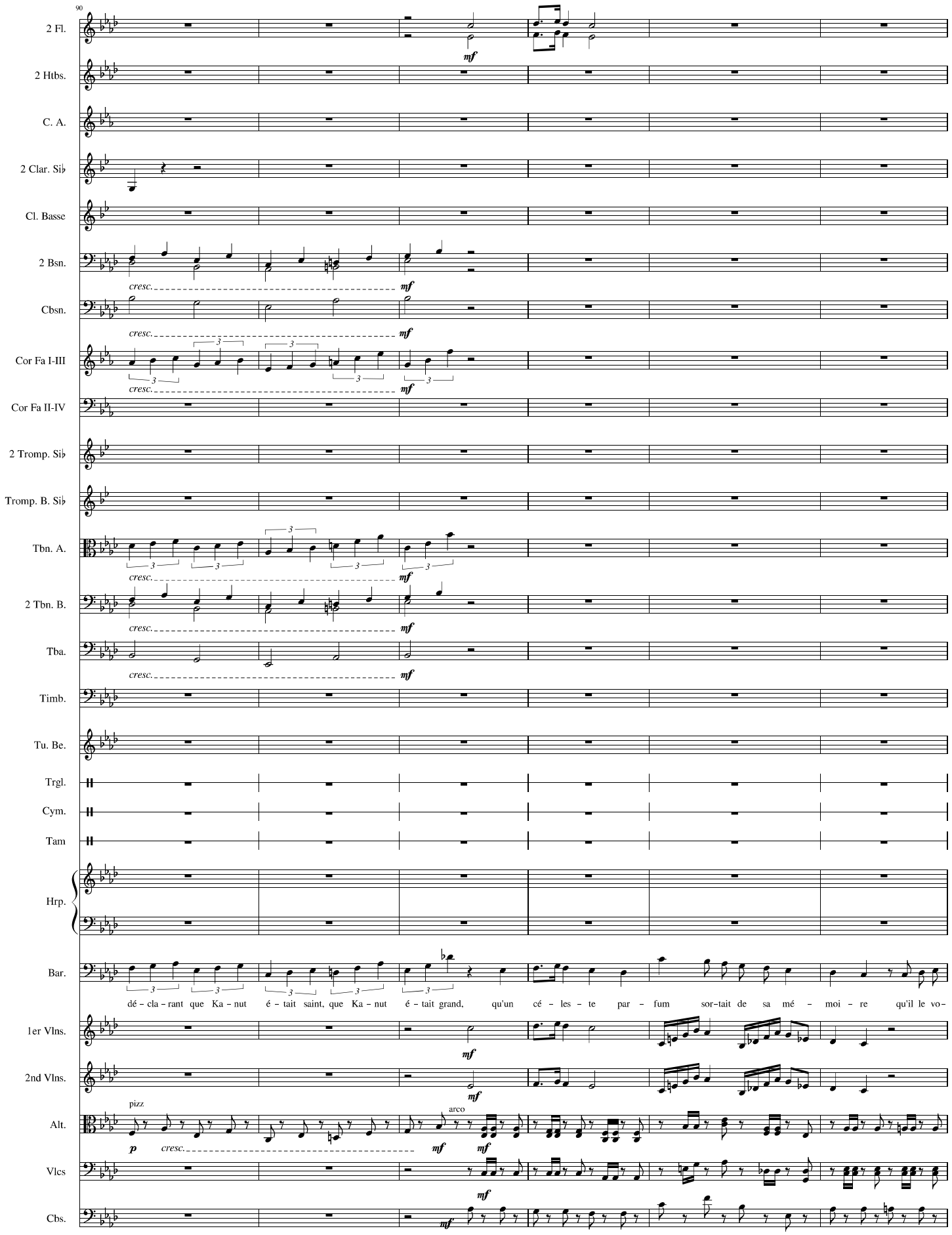

56
2 Fl.
2 Htbs.
C. A.
2 Clar. Si♭
Cl. Basse
mf
2 Bsn.
mf
Cbsn.
mf
Cor Fa I-III
f
Cor Fa II-IV
2 Tromp. Si♭
Tromp. B. Si♭
Tbn. A.
2 Tbn. B.
f
Tba.
f
Timb.
p
mf
Tu. Be.
Trgl.
Cym.
Tam
Hrp.
Bar.
Il bâ-tit un grand trô - ne en pier-res fé - o - da - les; il vainc - quit les sa-xons, les Pic - tes, les Van-da -
tr
1er Vlns.
3
mf
2nd Vlns.
mf
Alt.
mf
Vlcs
mf
Cbs.
mf

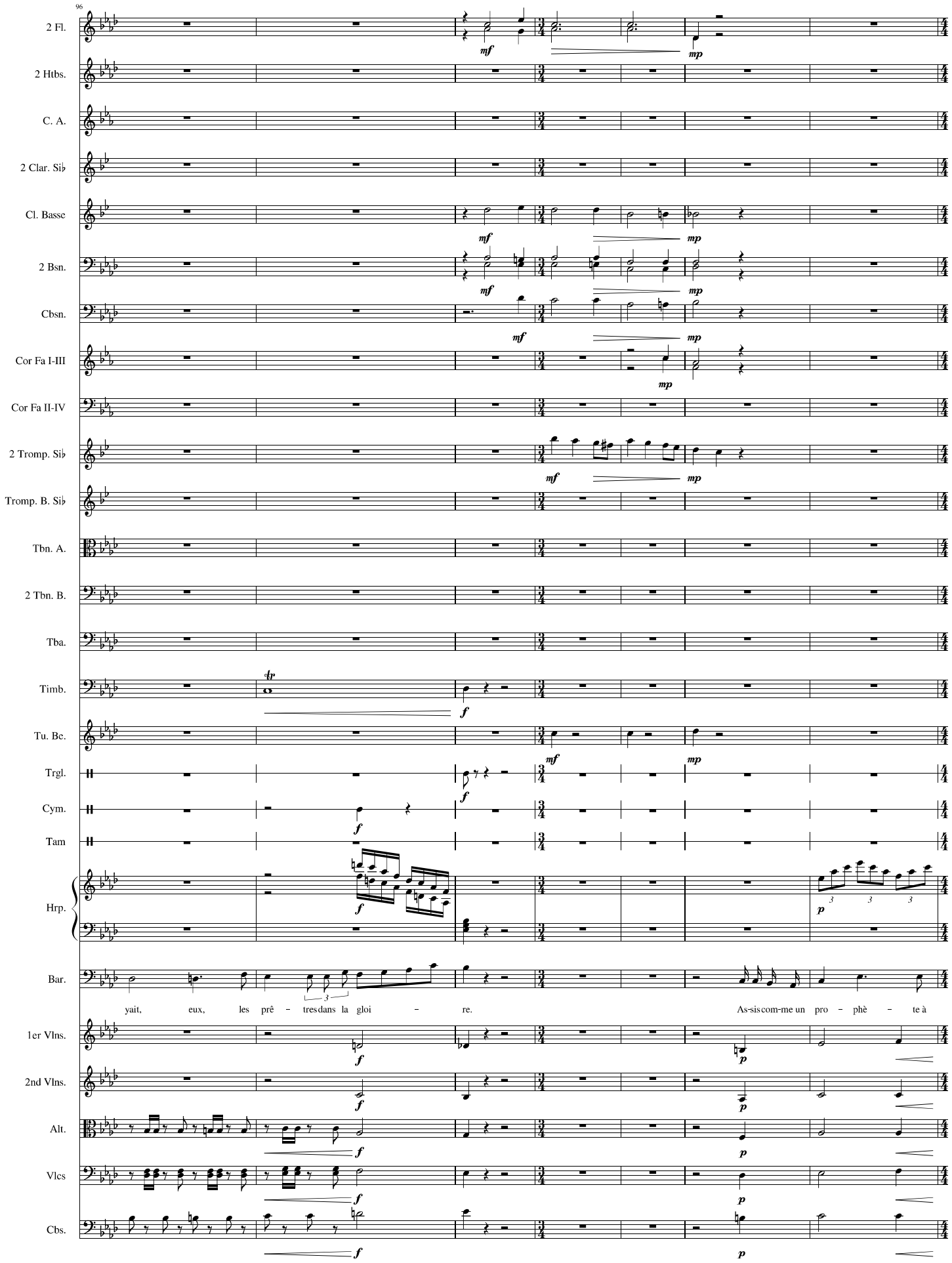

62
2 Fl.
2 Htbs.
C. A.
2 Clar. Si♭
Cl. Basse
2 Bsn.
Cbsn.
Cor Fa I-III
Cor Fa II-IV
2 Tromp. Si♭
Tromp. B. Si♭
Tbn. A.
2 Tbn. B.
Tba.
Timb.
Tu. Be.
Trgl.
Cym.
Tam
Hrp.
Bar.
les, le Cel-te et le bo-rus-se et le sla-ve aux a-bois, et les peu-ples ha-gards qui hur-lent dans les bois. Il a-bo-lit l'hor-reur i-do-lâ-tre, et la ru-ne
1er Vlns.
2nd Vlns.
Alt.
Vlcs
Cbs.

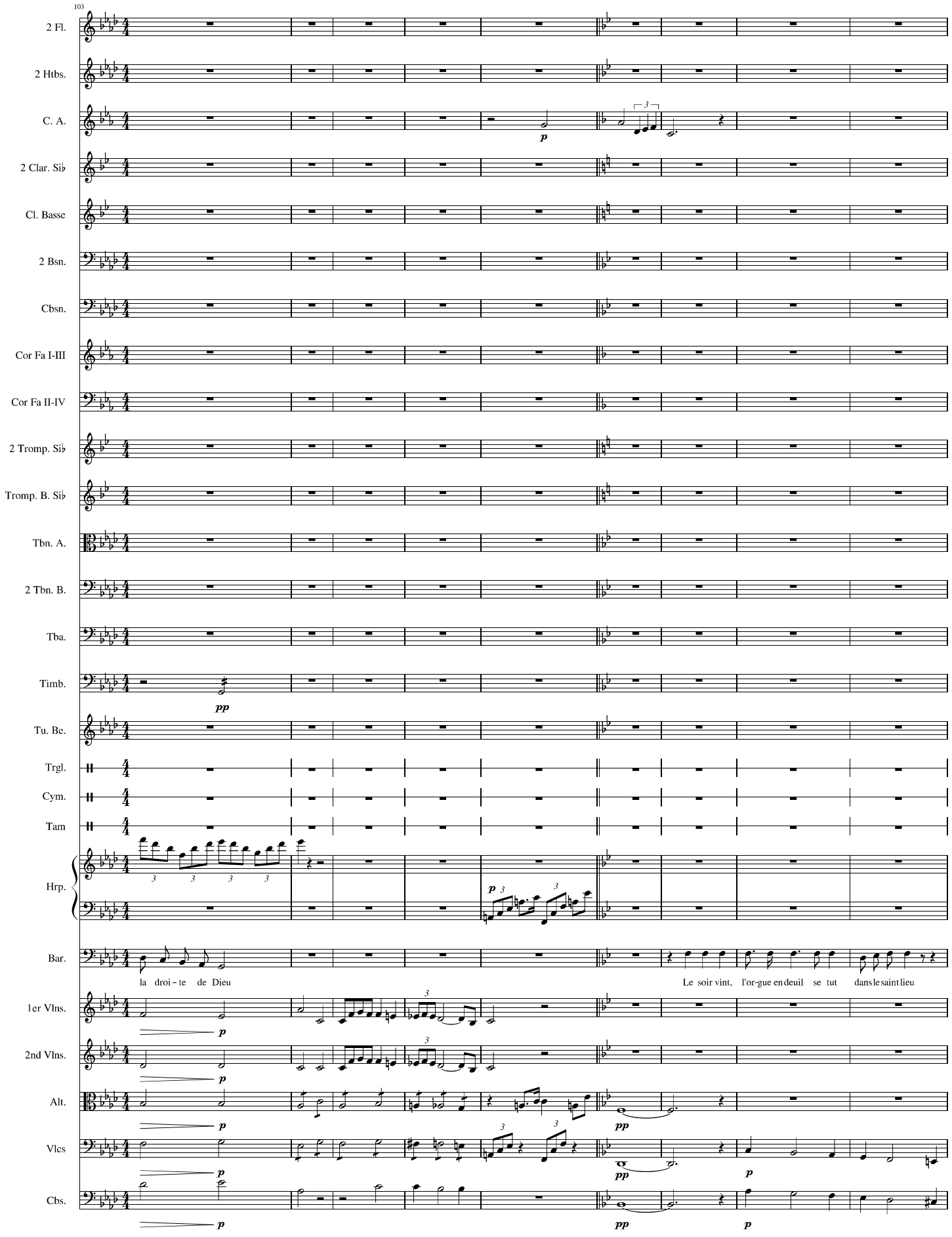

68
Adagio ♪ = 50
2 Fl.
2 Htbs.
C. A.
2 Clar. Si♭
Cl. Basse
2 Bsn.
Cbsn.
Cor Fa I-III
Cor Fa II-IV
2 Tromp. Si♭
Tromp. B. Si♭
Tbn. A.
2 Tbn. B.
Tba.
Timb.
Tu. Be.
Trgl.
Cym.
Tam
Hrp.
Bar.
et le men-hir fé-ro - ce où le soir, à la bru-ne le chat sau-va - ge vient frot - ter son dos hi-deux. Le sort de tout un mon-de au sien sem-blait li - é. Quant à son par - ri-ci -
1er Vlns.
2nd Vlns.
pp
Alt.
pp
Vlcs
pp
Cbs.
pp

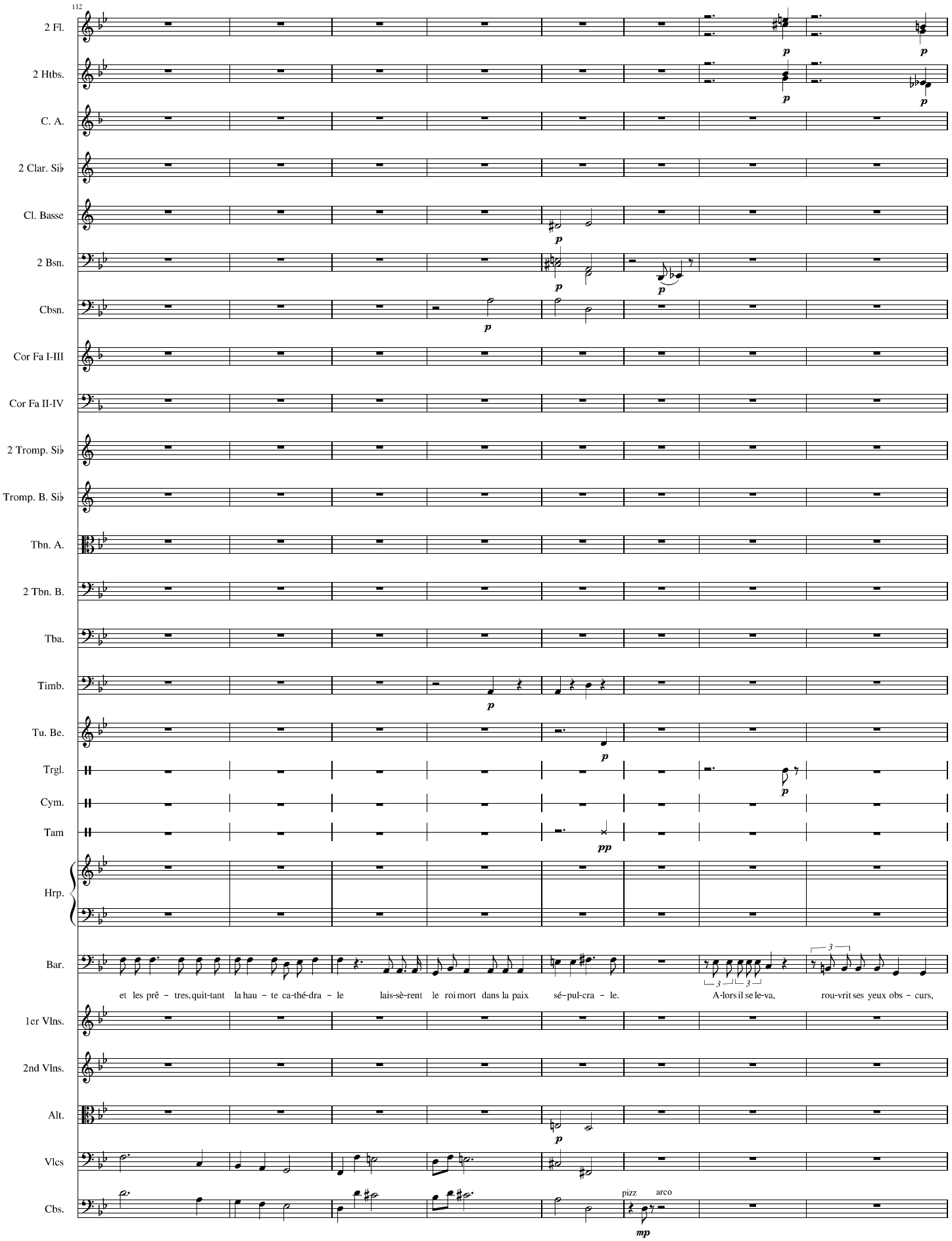

75
2 Fl.
2 Htbs.
C. A.
2 Clar. Si♭
Cl. Basse
2 Bsn.
Cbsn.
Cor Fa I-III
Cor Fa II-IV
2 Tromp. Si♭
Tromp. B. Si♭
Tbn. A.
2 Tbn. B.
Tba.
Timb.
Tu. Be.
Trgl.
Cym.
Tam
Hrp.
Bar.
de il l'a-vait ou-bli-é.
Il mou-rut.
1er Vlns.
2nd Vlns.
Alt.
Vlcs
Cbs.

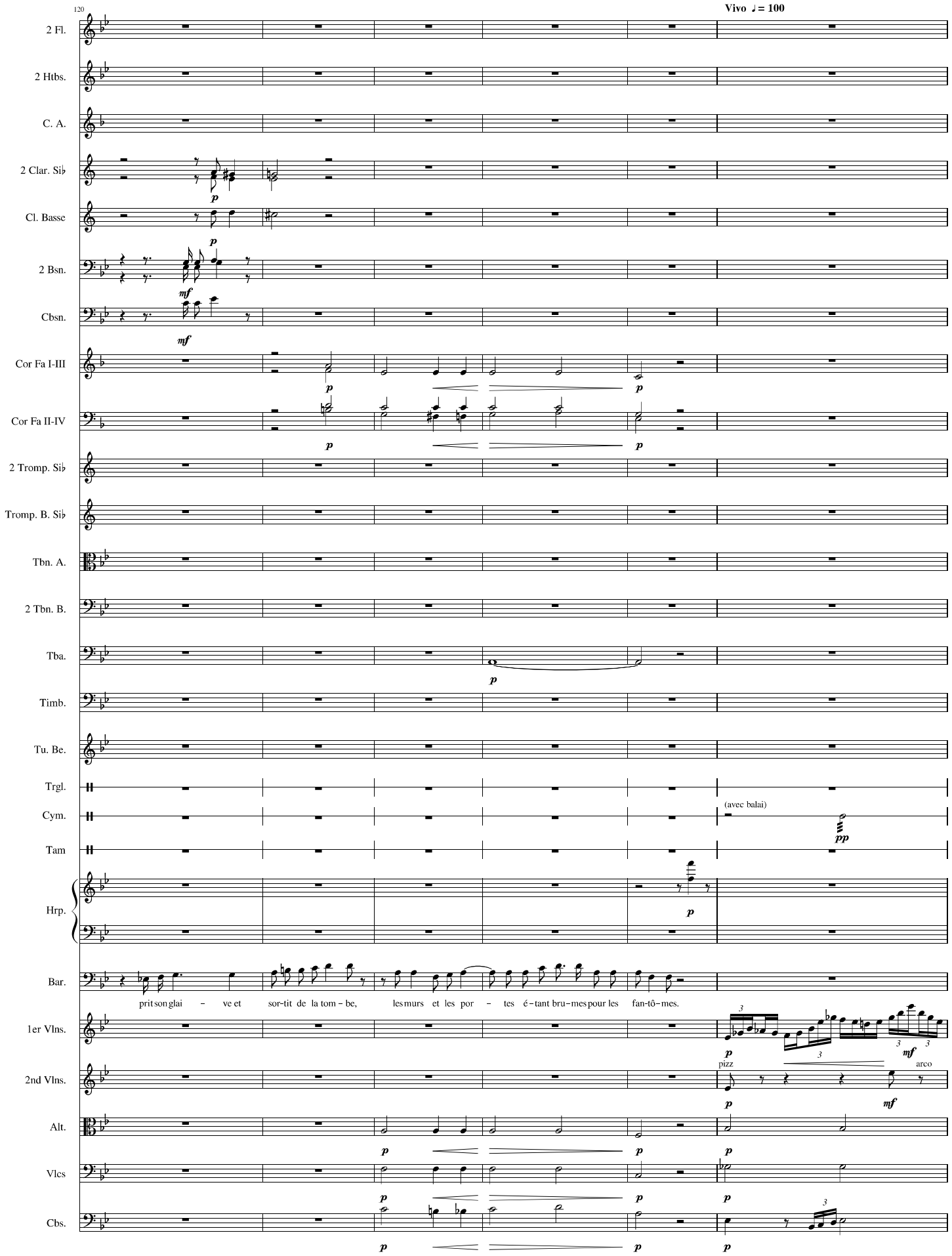

83
2 Fl.
2 Htbs.
C. A.
2 Clar. Si♭
Cl. Basse
2 Bsn.
Cbsn.
Cor Fa I-III
Cor Fa II-IV
2 Tromp. Si♭
Tromp. B. Si♭
Tbn. A.
2 Tbn. B.
Tba.
Timb.
Tu. Be.
Trgl.
Cym.
Tam
Hrp.
Bar.
On le mit dans un cer-cueil de pier – re et l'é – vè – que A-a – rhus vint di – re u-ne pri – è – re et chan-ter sur sa tom-be un hym – ne
1er Vlns.
2nd Vlns.
Alt.
Vlcs
Cbs.

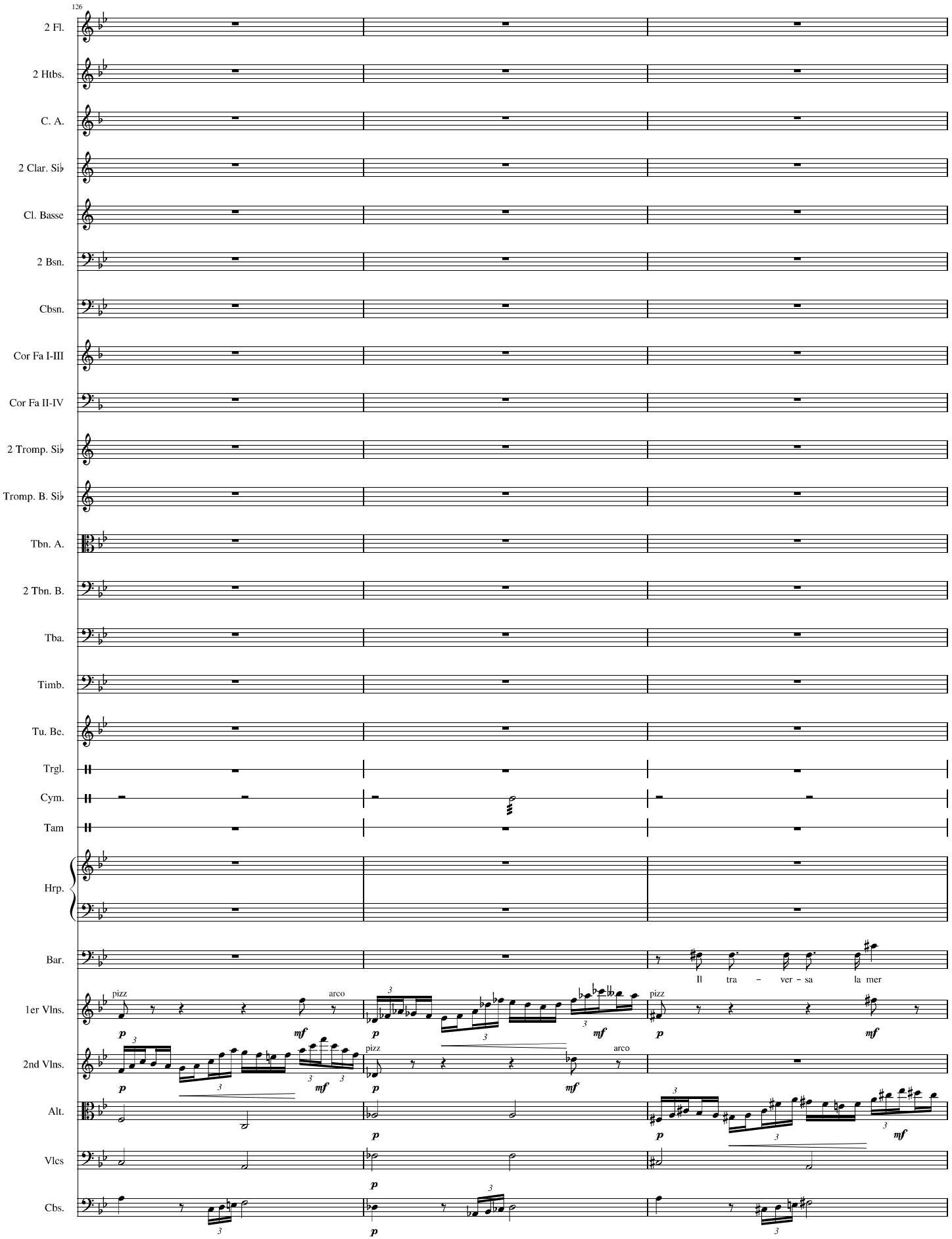

90
2 Fl.
2 Htbs.
C. A.
2 Clar. Si♭
Cl. Basse
2 Bsn.
Cbsn.
Cor Fa I-III
Cor Fa II-IV
2 Tromp. Si♭
Tromp. B. Si♭
Tbn. A.
2 Tbn. B.
Tba.
Timb.
Tu. Be.
Trgl.
Cym.
Tam
Hrp.
Bar.
1er Vlns.
2nd Vlns.
Alt.
Vlcs
Cbs.
cresc.
mf
p
pizz.
arco
dé – cla – rant que Ka – nut é – tait saint, que Ka – nut é – tait grand, qu'un cé – les – te par – fum sor–tait de sa mé – moi – re qu'il le vo–

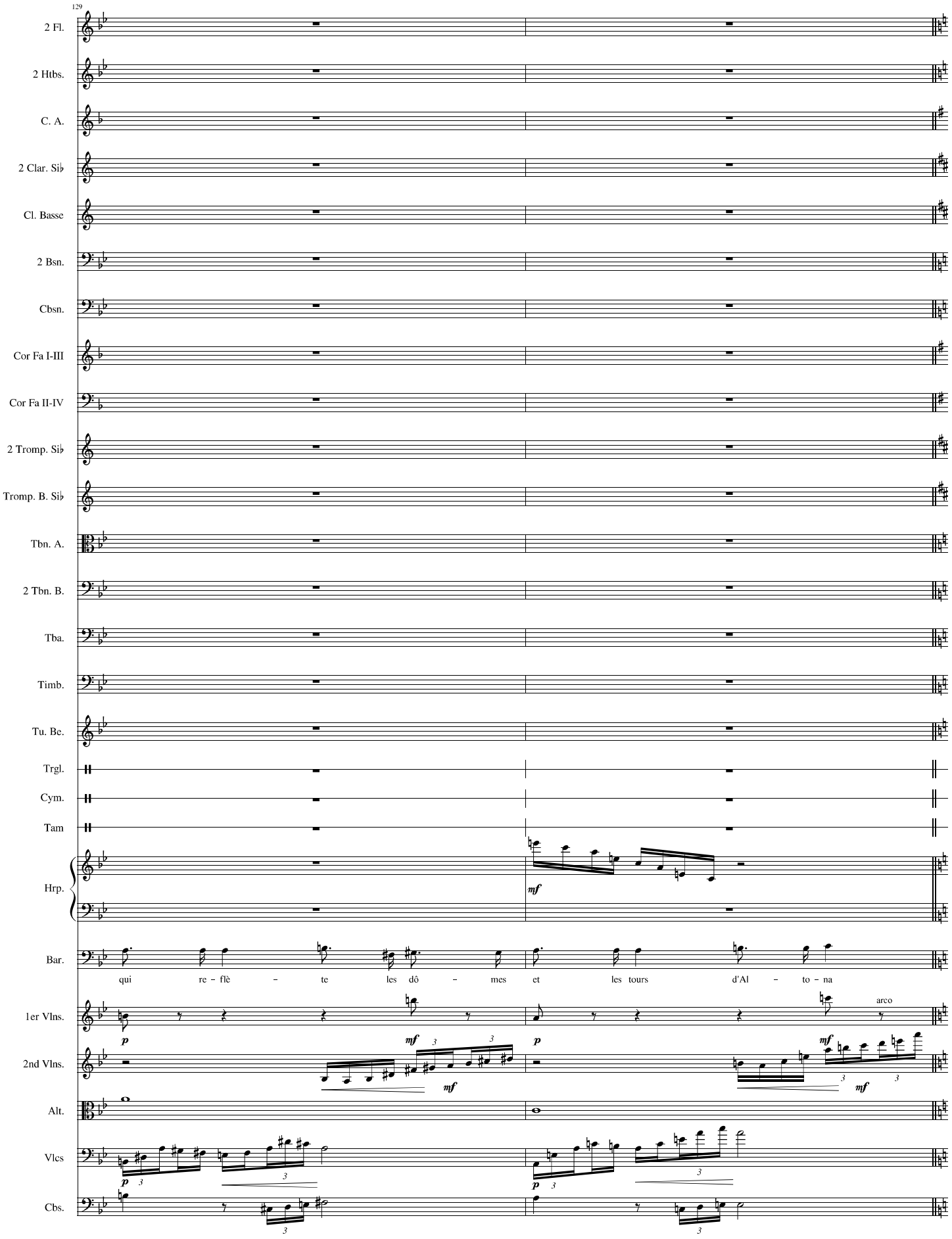

96
2 Fl.
2 Htbs.
C. A.
2 Clar. Si♭
Cl. Basse
2 Bsn.
Cbsn.
Cor Fa I-III
Cor Fa II-IV
2 Tromp. Si♭
Tromp. B. Si♭
Tbn. A.
2 Tbn. B.
Tba.
Timb.
Tu. Be.
Trgl.
Cym.
Tam
Hrp.
Bar.
yait, eux, les prê - tres dans la gloi - re.
As-sis com-me un pro - phè - te à
1er Vlns.
2nd Vlns.
Alt.
Vlcs
Cbs.


103
2 Fl.
2 Htbs.
C. A.
2 Clar. Si♭
Cl. Basse
2 Bsn.
Cbsn.
Cor Fa I-III
Cor Fa II-IV
2 Tromp. Si♭
Tromp. B. Si♭
Tbn. A.
2 Tbn. B.
Tba.
Timb.
Tu. Be.
Trgl.
Cym.
Tam
Hrp.
Bar.
la droi - te de Dieu
Le soir vint, l'or-gue en deuil se tut dans le saint lieu
1er Vlns.
2nd Vlns.
Alt.
Vlcs
Cbs.


112
2 Fl.
2 Htbs.
C. A.
2 Clar. Si♭
Cl. Basse
2 Bsn.
Cbsn.
Cor Fa I-III
Cor Fa II-IV
2 Tromp. Si♭
Tromp. B. Si♭
Tbn. A.
2 Tbn. B.
Tba.
Timb.
Tu. Be.
Trgl.
Cym.
Tam
Hrp.
Bar.
et les prê - tres, quit-tant la hau - te ca-thé-dra - le lais-sè-rent le roi mort dans la paix sé-pul-cra - le. A-lors il se le-va, rou-vrit ses yeux obs - curs,
1er Vlns.
2nd Vlns.
Alt.
Vlcs
Cbs.
pizz.
arco


120
Vivo ♩= 100
2 Fl.
2 Htbs.
C. A.
2 Clar. Si♭
Cl. Basse
2 Bsn.
Cbsn.
Cor Fa I-III
Cor Fa II-IV
2 Tromp. Si♭
Tromp. B. Si♭
Tbn. A.
2 Tbn. B.
Tba.
Timb.
Tu. Be.
Trgl.
Cym.
(avec balai)
Tam
Hrp.
Bar.
prit son glai - ve et sor-tit de la tom - be, les murs et les por - tes é-tant bru-mes pour les fan-tô-mes.
1er Vlns.
pizz
arco
2nd Vlns.
Alt.
Vlcs
Cbs.


126
2 Fl.
2 Htbs.
C. A.
2 Clar. Si♭
Cl. Basse
2 Bsn.
Cbsn.
Cor Fa I-III
Cor Fa II-IV
2 Tromp. Si♭
Tromp. B. Si♭
Tbn. A.
2 Tbn. B.
Tba.
Timb.
Tu. Be.
Trgl.
Cym.
Tam
Hrp.
Bar.
Il tra - ver - sa la mer
1er Vlns.
pizz
arco
2nd Vlns.
Alt.
Vlcs
Cbs.


129
2 Fl.
2 Htbs.
C. A.
2 Clar. Si♭
Cl. Basse
2 Bsn.
Cbsn.
Cor Fa I-III
Cor Fa II-IV
2 Tromp. Si♭
Tromp. B. Si♭
Tbn. A.
2 Tbn. B.
Tba.
Timb.
Tu. Be.
Trgl.
Cym.
Tam
Hrp.
mf
Bar.
qui re - flè - te les dô - mes et les tours d'Al - to - na
1er Vlns.
p
mf
arco
2nd Vlns.
Alt.
Vlcs
Cbs.

131

Più calmo ♩ = 70

2 Fl.

2 Htbs.

C. A.

2 Clar. Si♭

Cl. Basse

2 Bsn.

pp

Cbsn.

Cor Fa I-III

pp

Cor Fa II-IV

pp

2 Tromp. Si♭

Tromp. B. Si♭

Tbn. A.

2 Tbn. B.

Tba.

Timb.

Tu. Be.

Trgl.

Cym.

Tam

Hrp.

Bar.

d'A - a - rhus et d'El - se - neur. L'om - bre é - cou-tait

1er Vlns.

2nd Vlns.

Alt.

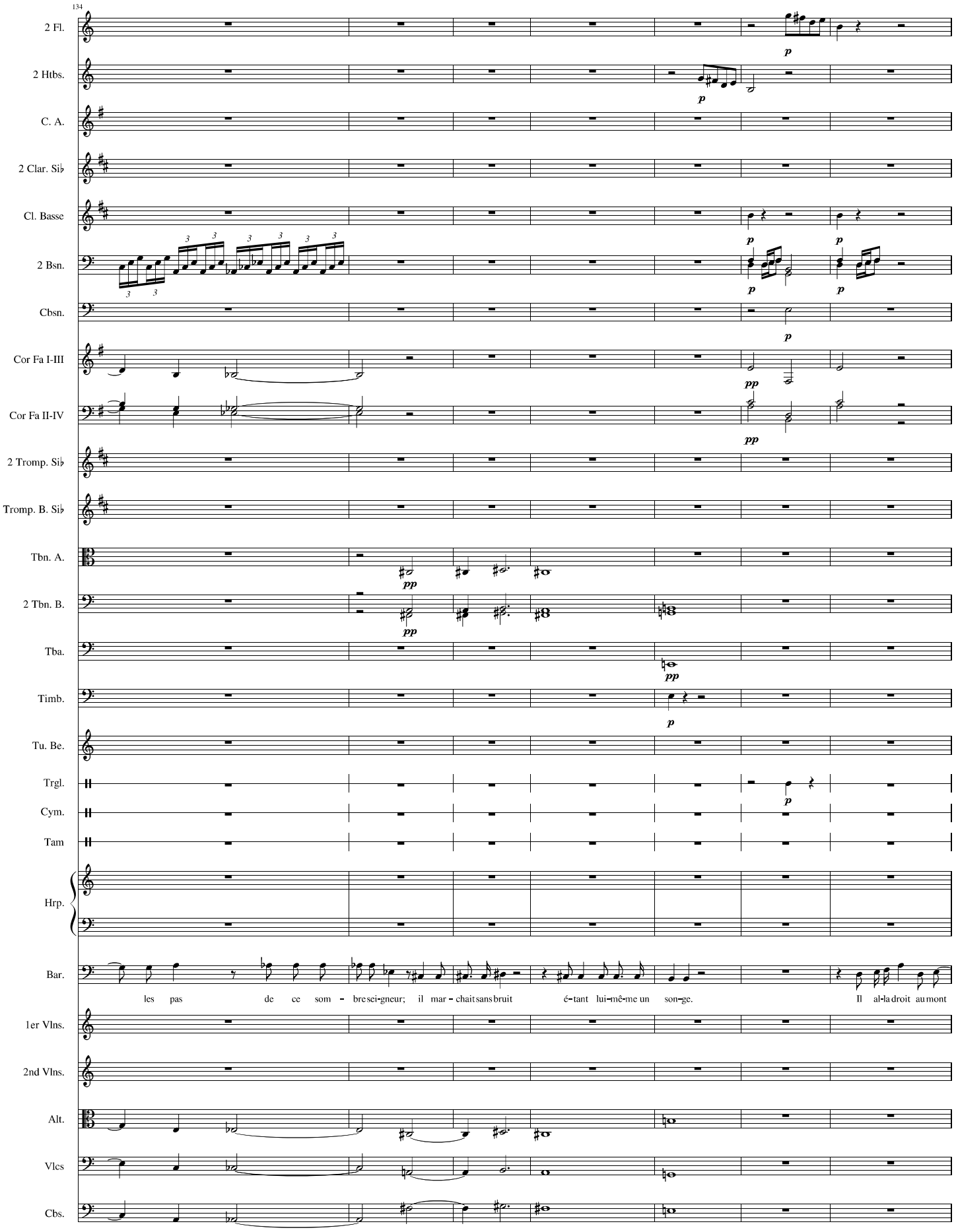
pp

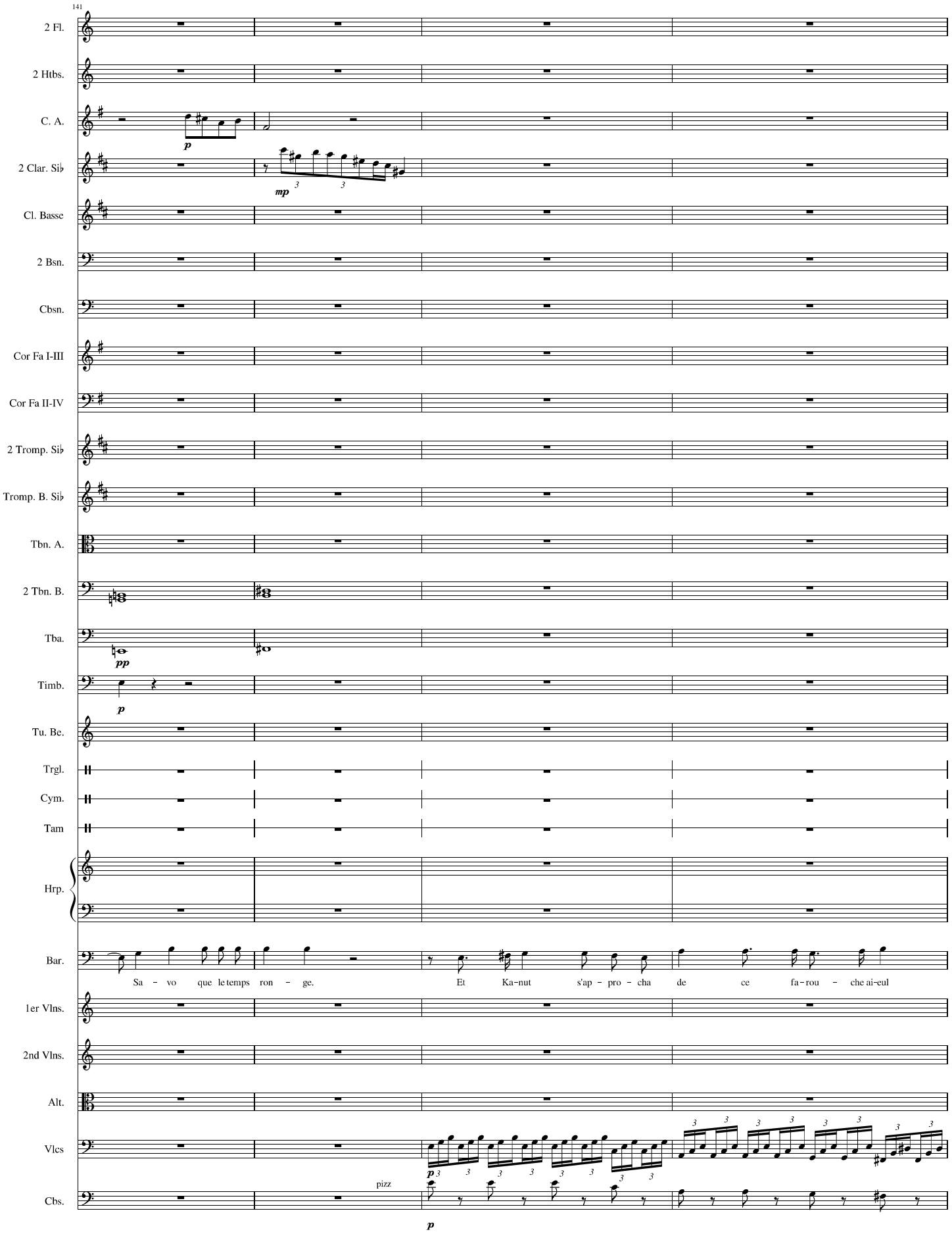
Vlcs

pp

Cbs.

pp


134
2 Fl.
2 Htbs.
C. A.
2 Clar. Si♭
Cl. Basse
2 Bsn.
Cbsn.
Cor Fa I-III
Cor Fa II-IV
2 Tromp. Si♭
Tromp. B. Si♭
Tbn. A.
2 Tbn. B.
Tba.
Timb.
Tu. Be.
Trgl.
Cym.
Tam
Hrp.
Bar.
les pas de ce som - bre sei-gneur; il mar - chait sans bruit é-tant lui-mê-me un son-ge. Il al-la droit au mont
1er Vlns.
2nd Vlns.
Alt.
Vlcs
Cbs.


141
2 Fl.
2 Htbs.
C. A.
2 Clar. Si♭
Cl. Basse
2 Bsn.
Cbsn.
Cor Fa I-III
Cor Fa II-IV
2 Tromp. Si♭
Tromp. B. Si♭
Tbn. A.
2 Tbn. B.
Tba.
Timb.
Tu. Be.
Trgl.
Cym.
Tam
Hrp.
Bar.
Sa - vo que le temps ron - ge.
Et Ka-nut s'ap - pro - cha de ce fa-rou - che ai-eul
1er Vlns.
2nd Vlns.
Alt.
Vlcs
Cbs.
pizz

145

2 Fl.

2 Htbs.

C. A.

2 Clar. Si♭

Cl. Basse

2 Bsn.

Cbsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Si♭

Tromp. B. Si♭

Tbn. A.

2 Tbn. B.

Tba.

Timb.

Tu. Be.

Trgl.

Cym.

Tam

Hrp.

Bar.

et lui dit: Lais-se-moi pour m'en fai-re un lin-ceul, O mon-ta-gne Sa-vo que la tour-men-te as-siè-ge, me cou-per un mor-

1er Vlns.

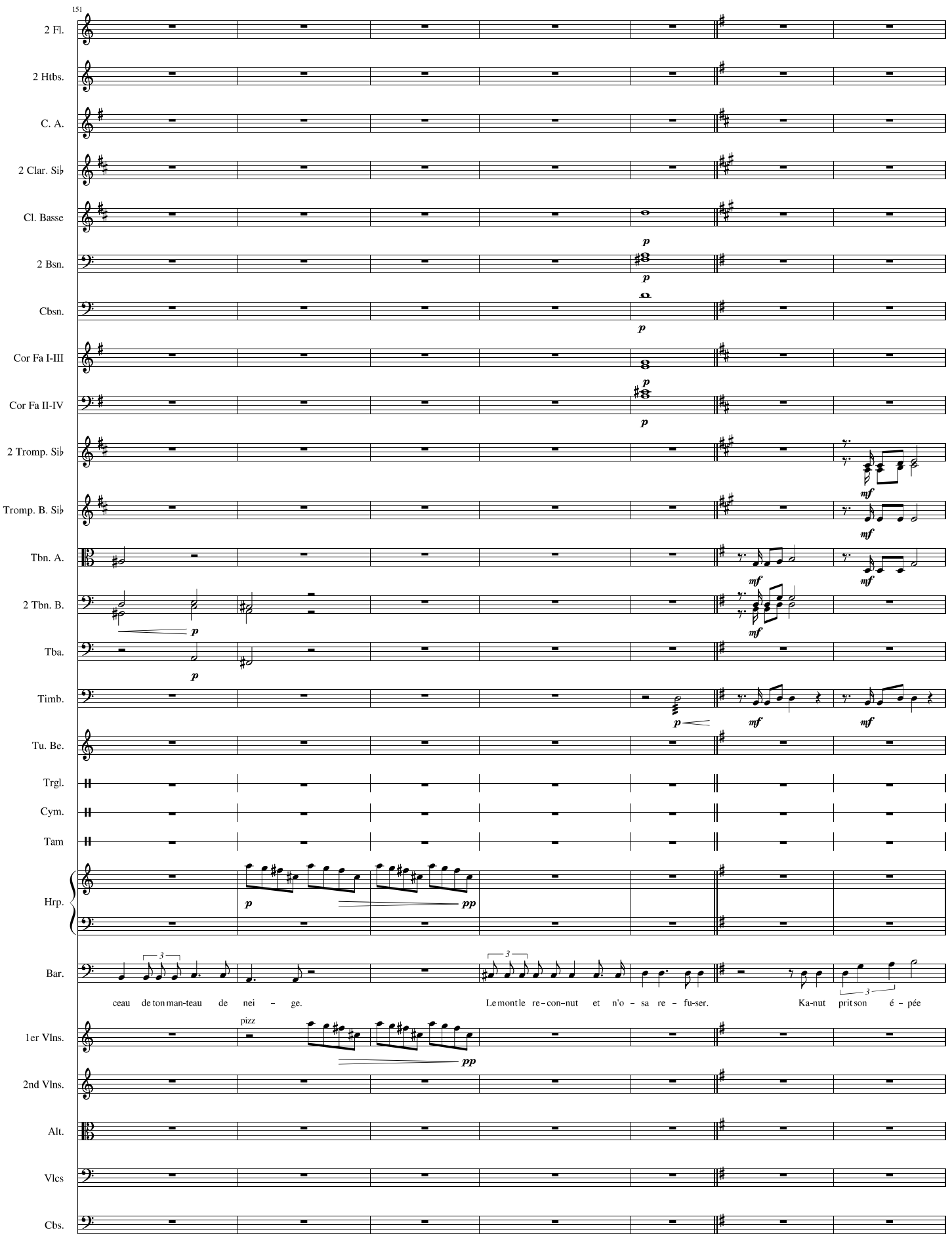
2nd Vlns.

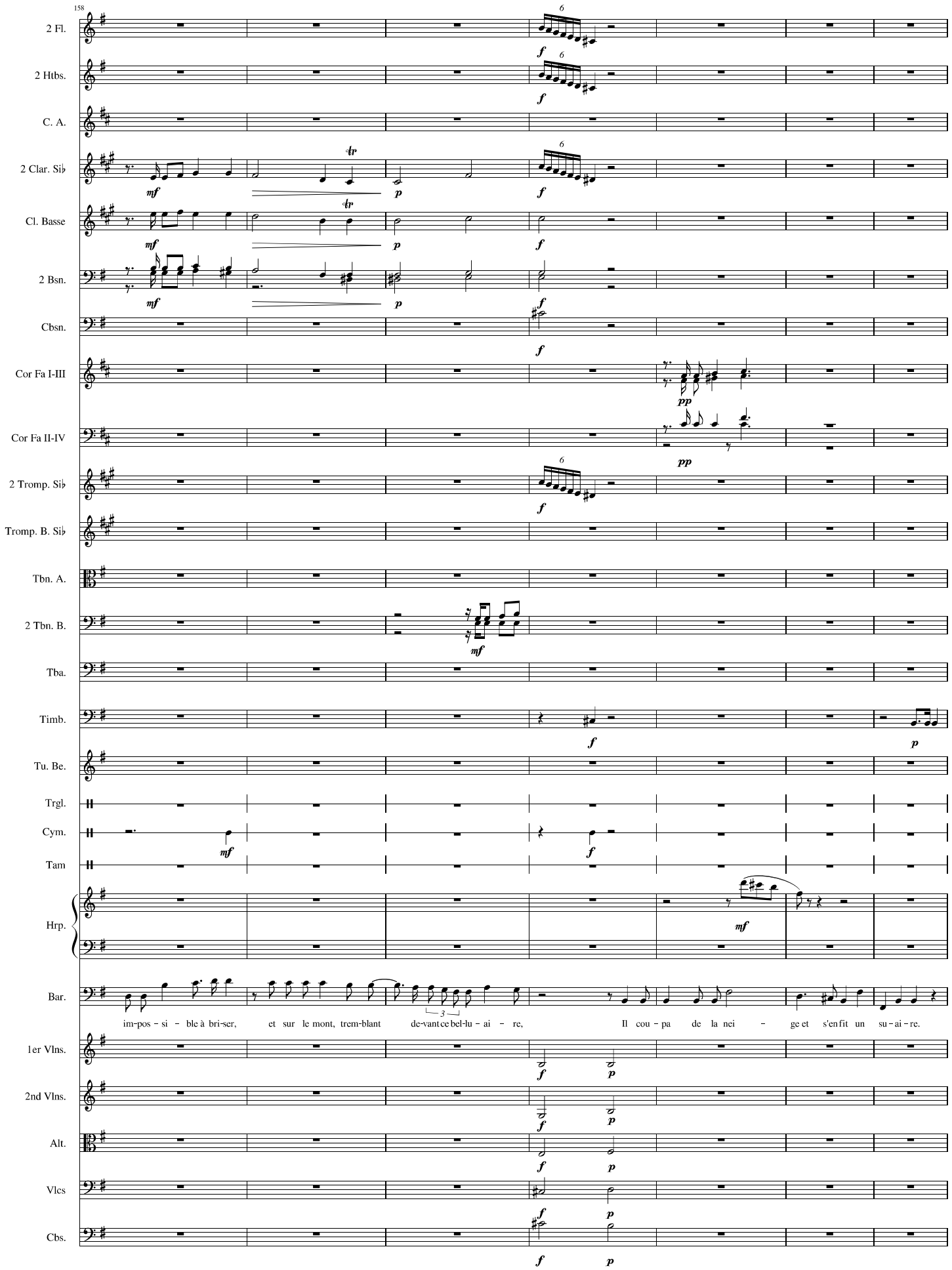
Alt.

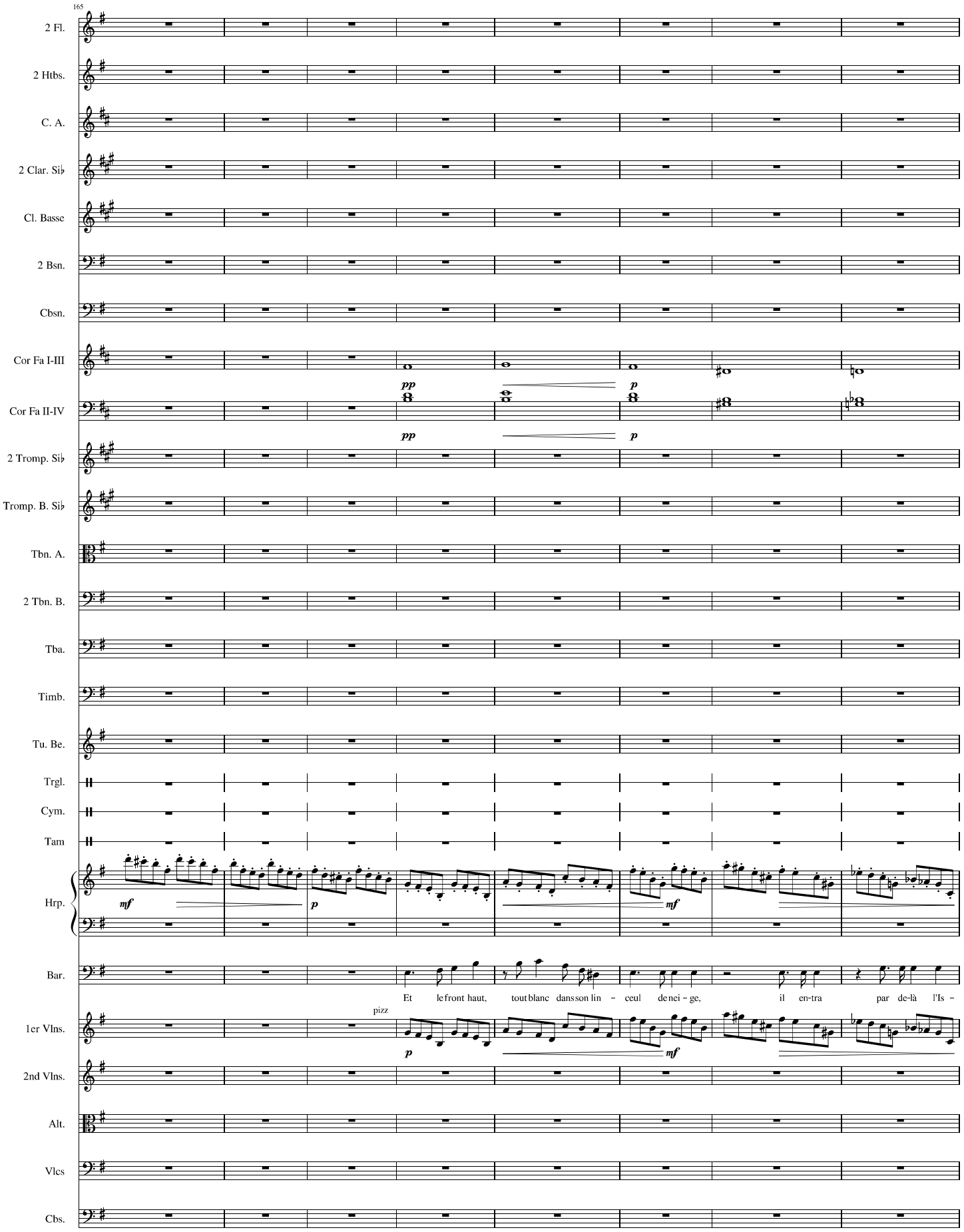
Vlcs

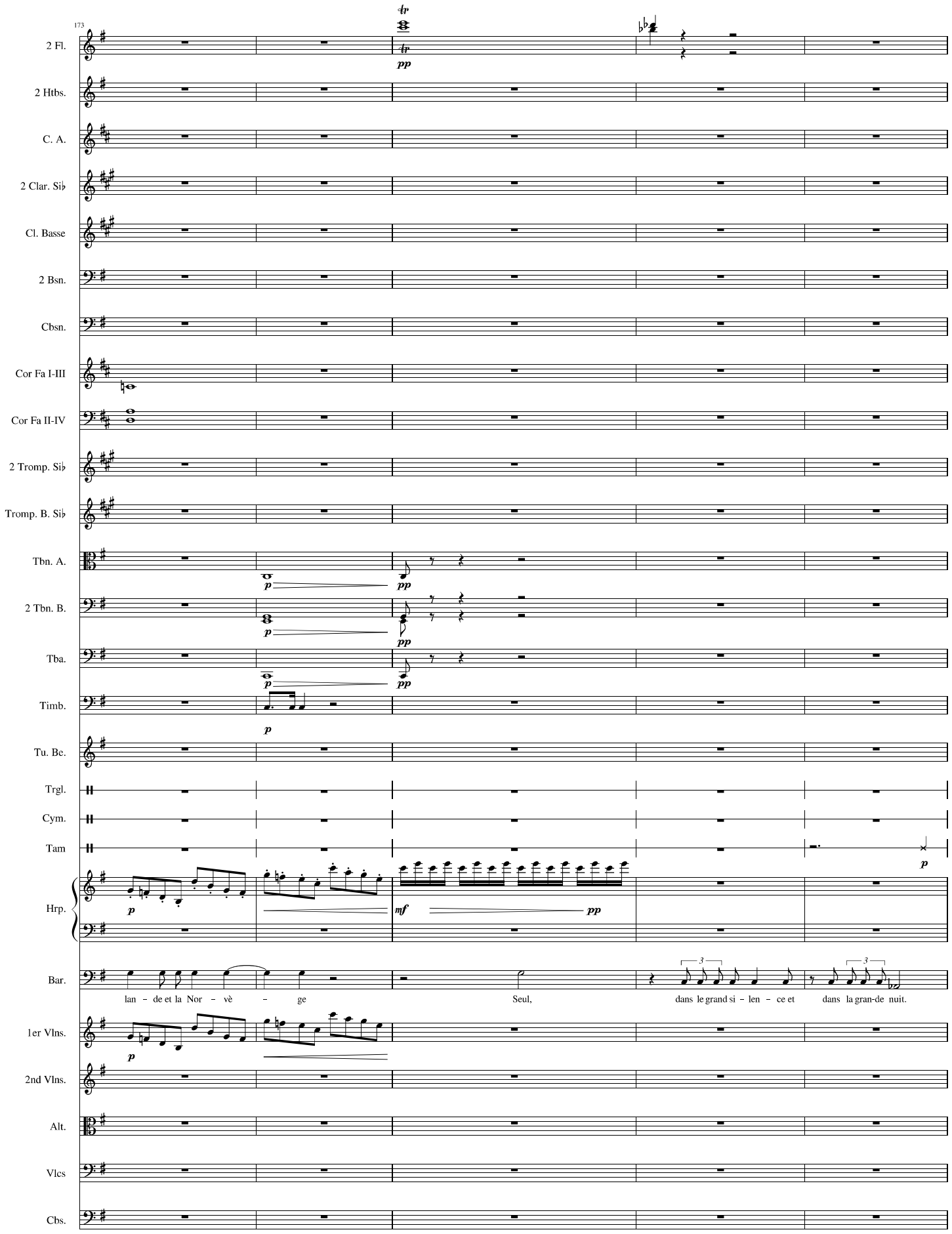
arco

Cbs.


151
2 Fl.
2 Htbs.
C. A.
2 Clar. Si♭
Cl. Basse
2 Bsn.
Cbsn.
Cor Fa I-III
Cor Fa II-IV
2 Tromp. Si♭
Tromp. B. Si♭
Tbn. A.
2 Tbn. B.
Tba.
Timb.
Tu. Be.
Trgl.
Cym.
Tam
Hrp.
Bar.
ceau de ton man-teau de nei – ge.
Le mont le re-con-nut et n'o – sa re – fu-ser.
Ka-nut prit son é – pée
pizz
1er Vlns.
2nd Vlns.
Alt.
Vlcs
Cbs.


158
2 Fl.
2 Htbs.
C. A.
2 Clar. Si♭
Cl. Basse
2 Bsn.
Cbsn.
Cor Fa I-III
Cor Fa II-IV
2 Tromp. Si♭
Tromp. B. Si♭
Tbn. A.
2 Tbn. B.
Tba.
Timb.
Tu. Be.
Trgl.
Cym.
Tam
Hrp.
Bar.
im-pos - si - ble à bri-ser, et sur le mont, trem-blant de-vant ce bel-lu - ai - re, Il cou - pa de la nei - ge et s'en fit un su - ai - re.
1er Vlns.
2nd Vlns.
Alt.
Vlcs
Cbs.


165
2 Fl.
2 Htbs.
C. A.
2 Clar. Si♭
Cl. Basse
2 Bsn.
Cbsn.
Cor Fa I-III
Cor Fa II-IV
2 Tromp. Si♭
Tromp. B. Si♭
Tbn. A.
2 Tbn. B.
Tba.
Timb.
Tu. Be.
Trgl.
Cym.
Tam
Hrp.
Bar.
Et le front haut, tout blanc dans son lin - ceul de nei - ge, il en-tra par de-là l'Is -
pizz
1er Vlns.
2nd Vlns.
Alt.
Vlcs
Cbs.


173
2 Fl.
2 Htbs.
C. A.
2 Clar. Si♭
Cl. Basse
2 Bsn.
Cbsn.
Cor Fa I-III
Cor Fa II-IV
2 Tromp. Si♭
Tromp. B. Si♭
Tbn. A.
2 Tbn. B.
Tba.
Timb.
Tu. Be.
Trgl.
Cym.
Tam
Hrp.
Bar.
lan - de et la Nor - vè - ge
Seul,
dans le grand si - len - ce et
dans la gran-de nuit.
1er Vlns.
2nd Vlns.
Alt.
Vlcs
Cbs.

178

2 Fl.

2 Htbs.

C. A.

2 Clar. Si♭

Cl. Basse

2 Bsn.

Cbsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Si♭

Tromp. B. Si♭

Tbn. A.

2 Tbn. B.

Tba.

Timb.

Tu. Be.

Trgl.

Cym.

Tam

Hrp.

Bar.

Der - riè - re lui le mon-de obs-cur s'é - va-nouit. Il se trou-va, lui, spec - tre, â -

1er Vlns.

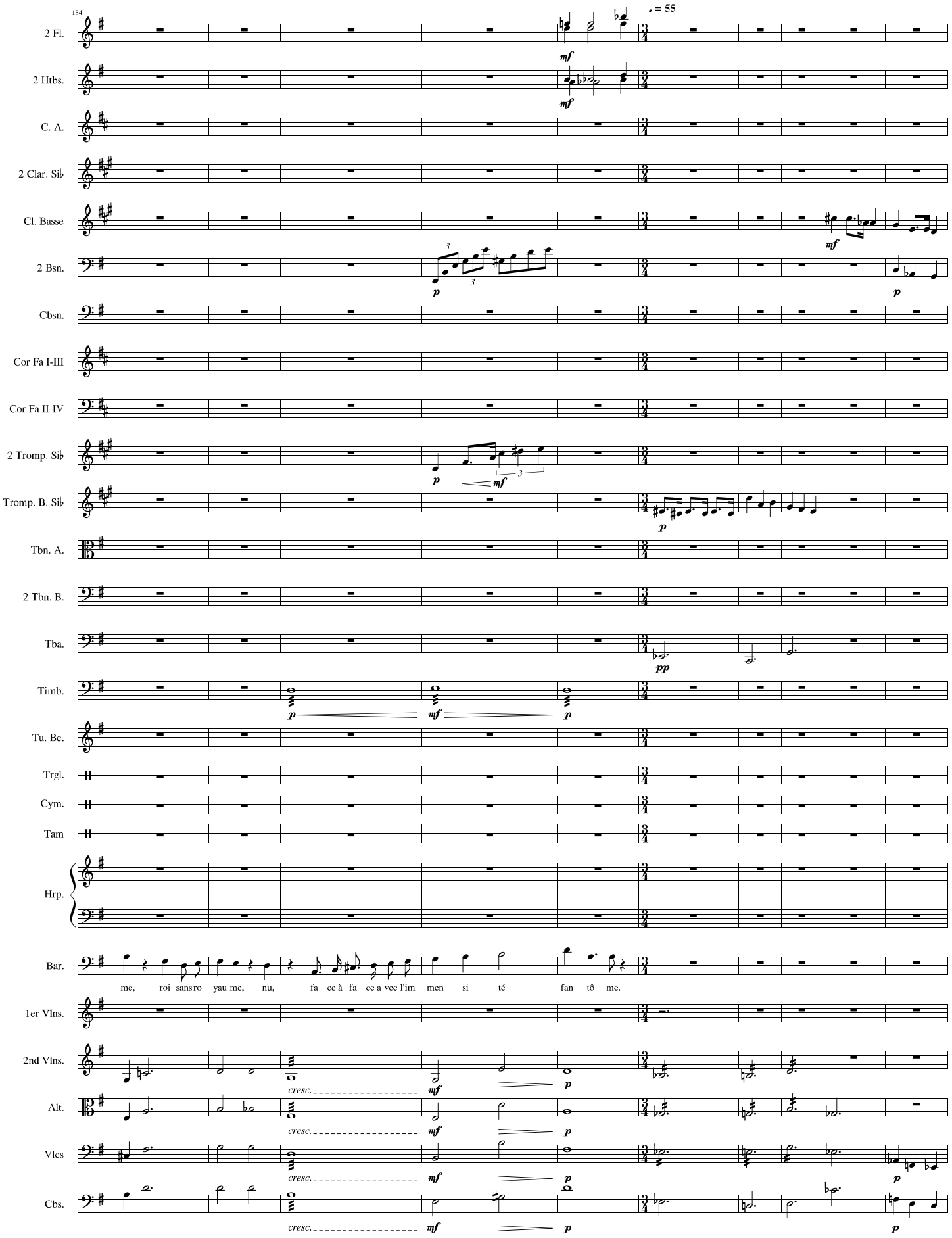
arco

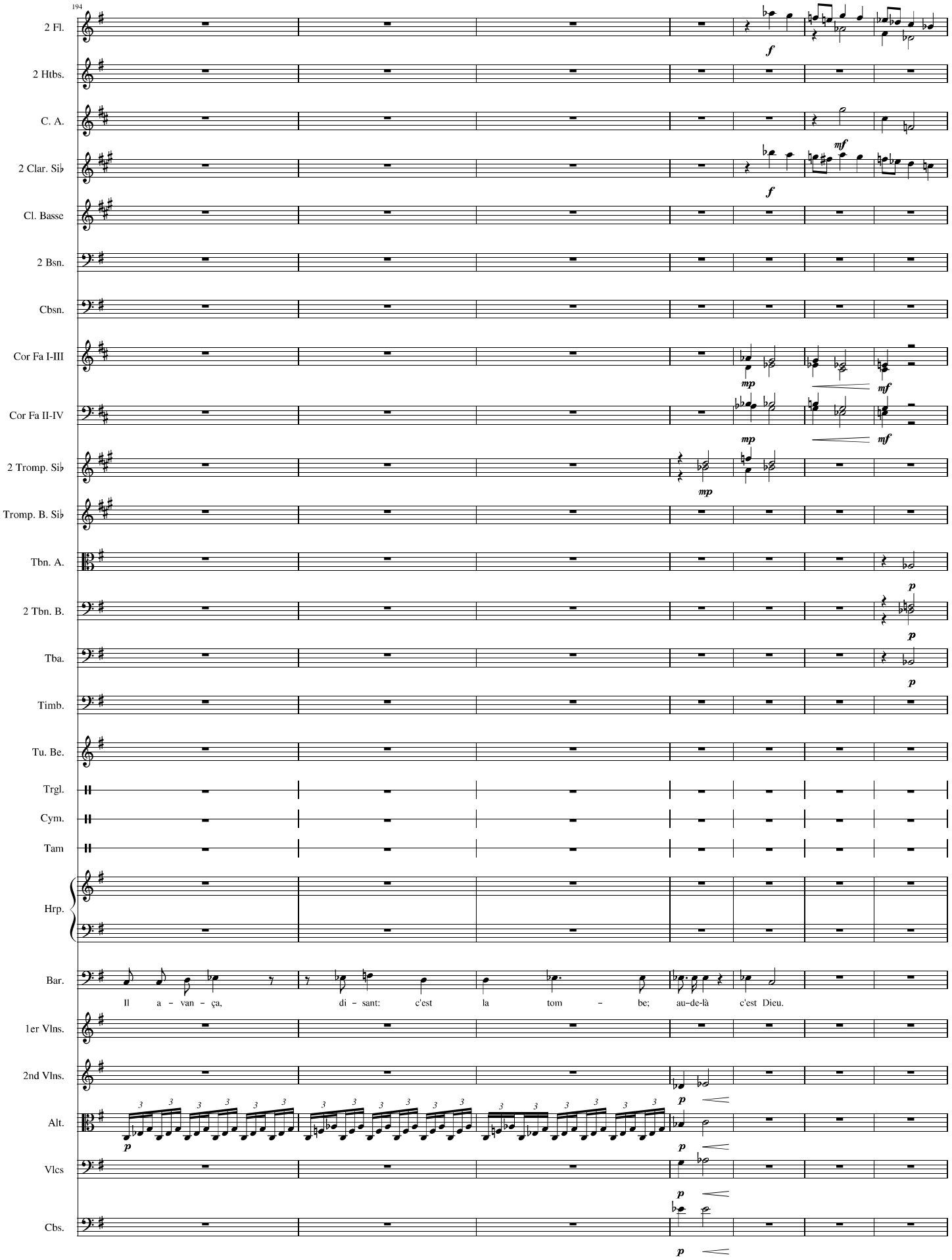
2nd Vlns.

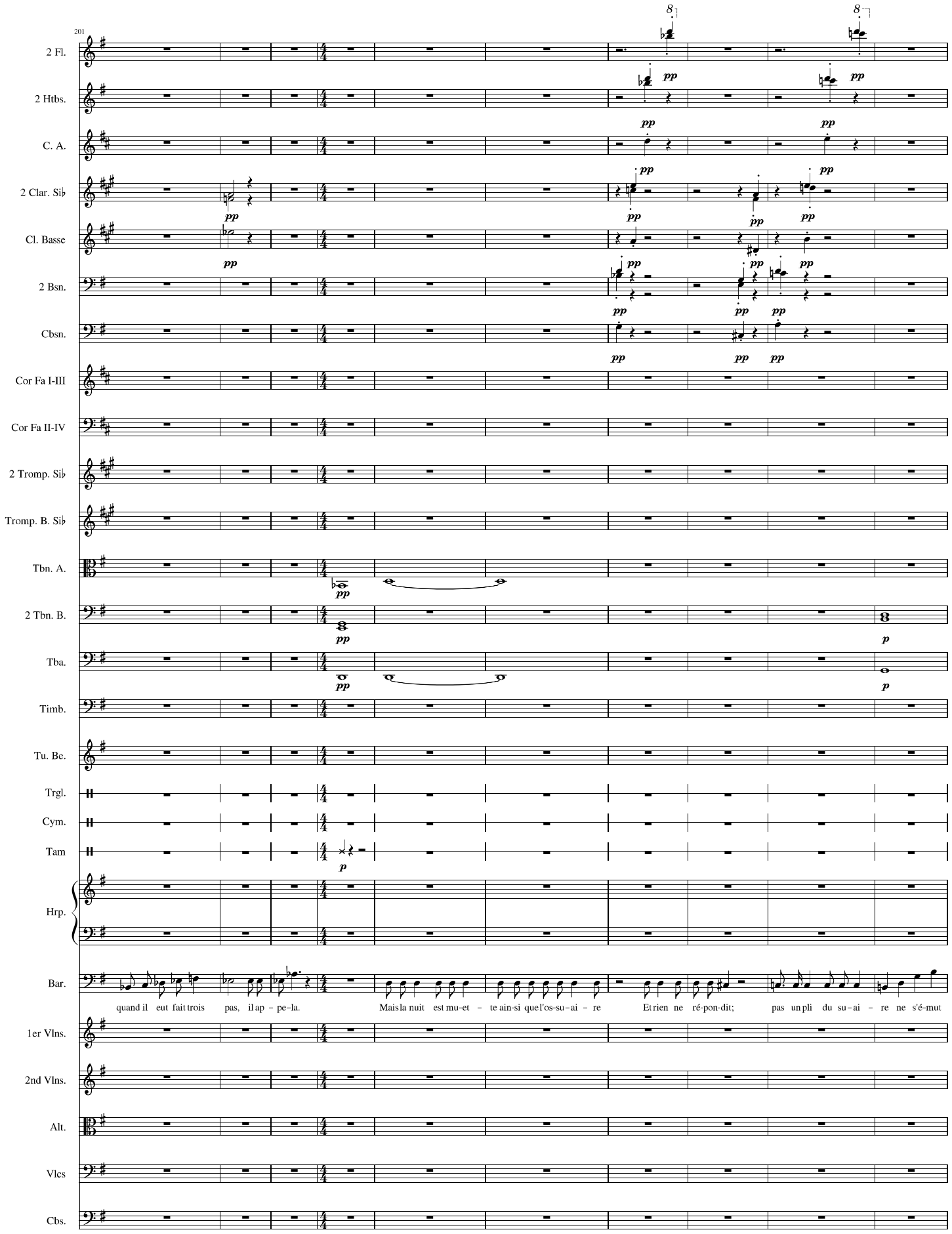
Alt.

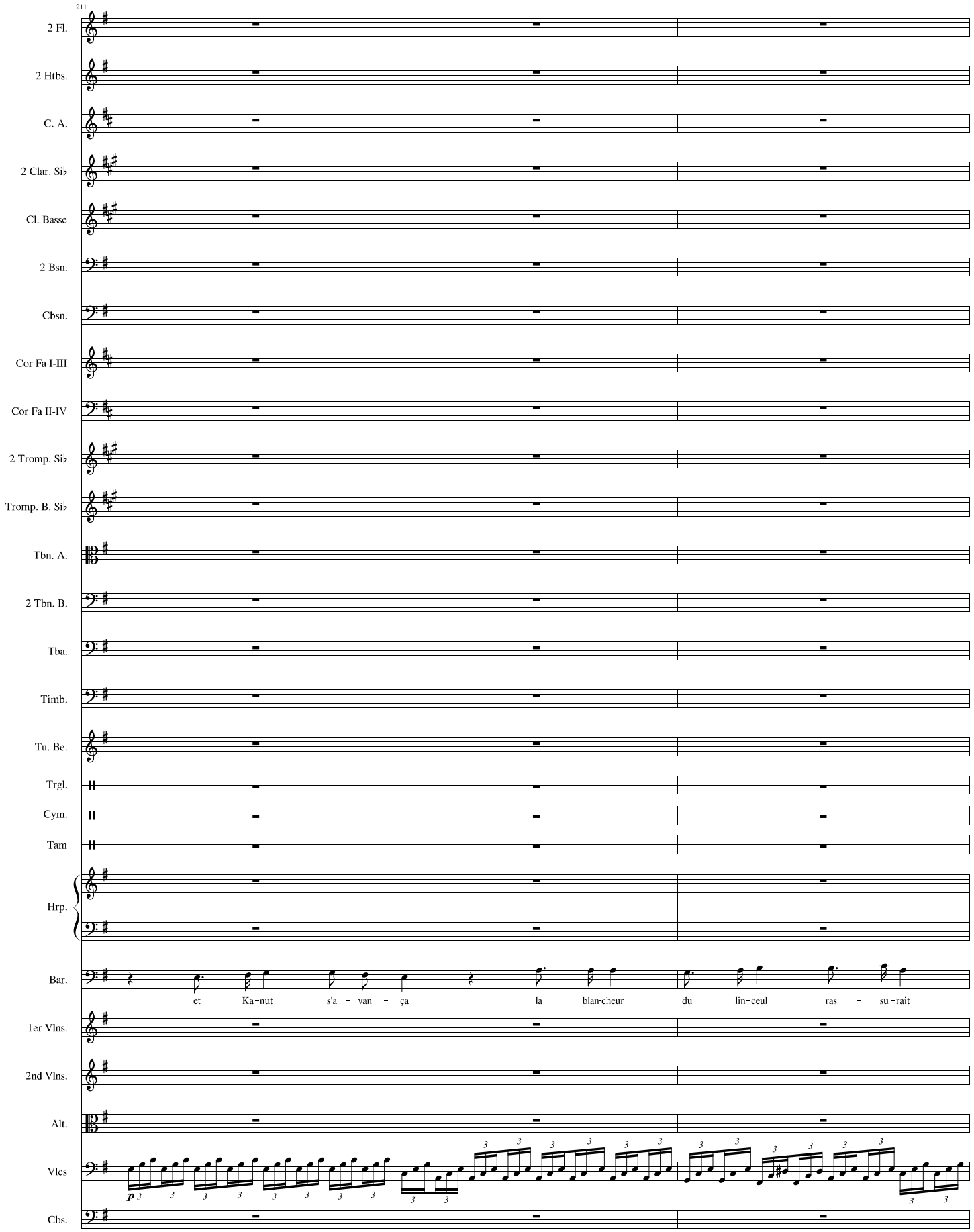
Vlcs

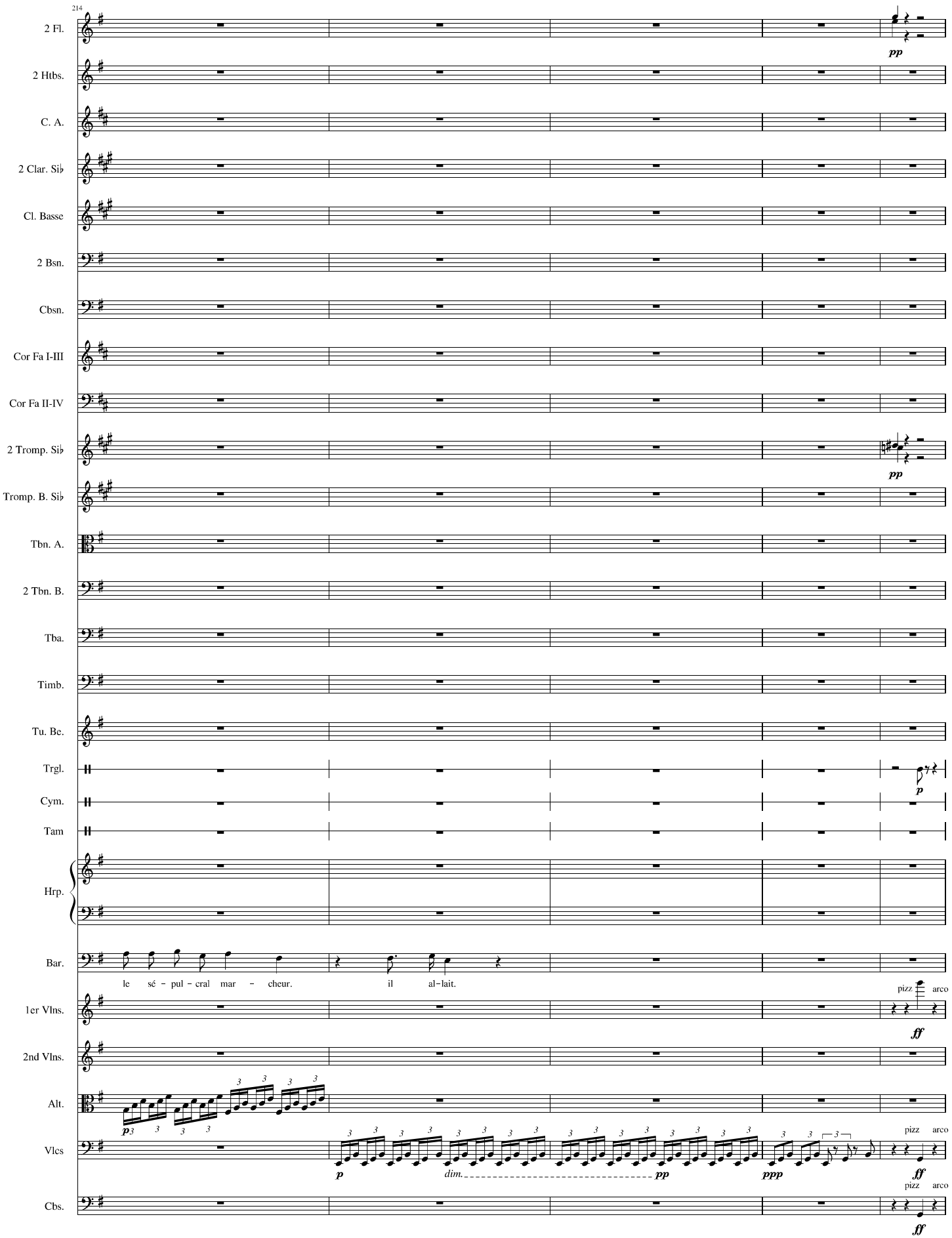
Cbs.

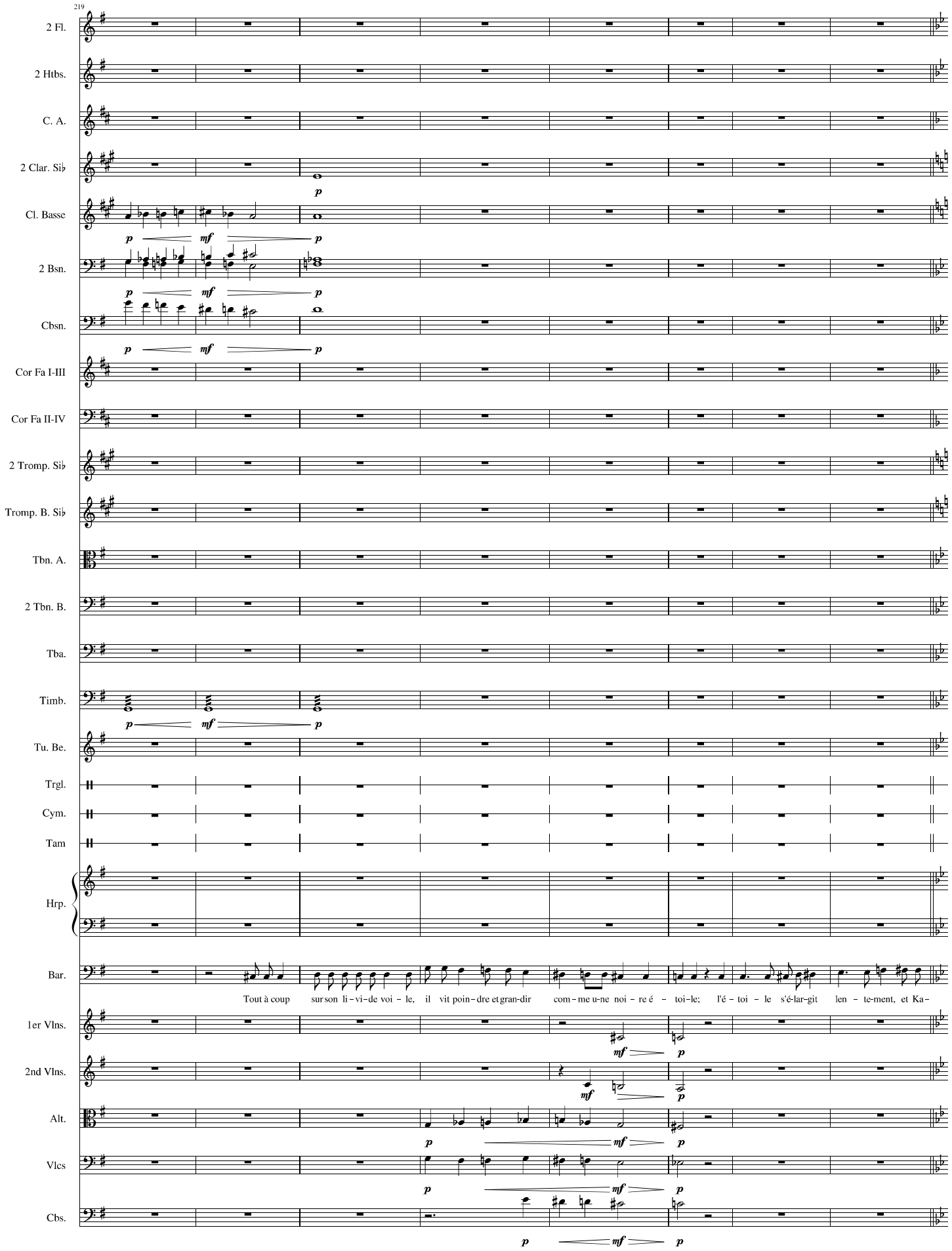

184
♩ = 55
2 Fl.
2 Htbs.
C. A.
2 Clar. Si♭
Cl. Basse
2 Bsn.
Cbsn.
Cor Fa I-III
Cor Fa II-IV
2 Tromp. Si♭
Tromp. B. Si♭
Tbn. A.
2 Tbn. B.
Tba.
Timb.
Tu. Be.
Trgl.
Cym.
Tam
Hrp.
Bar.
me, roi sans ro - yau-me, nu, fa - ce à fa - ce a-vec l'im - men - si - té fan - tô - me.
1er Vlns.
2nd Vlns.
Alt.
Vlcs
Cbs.
cresc.

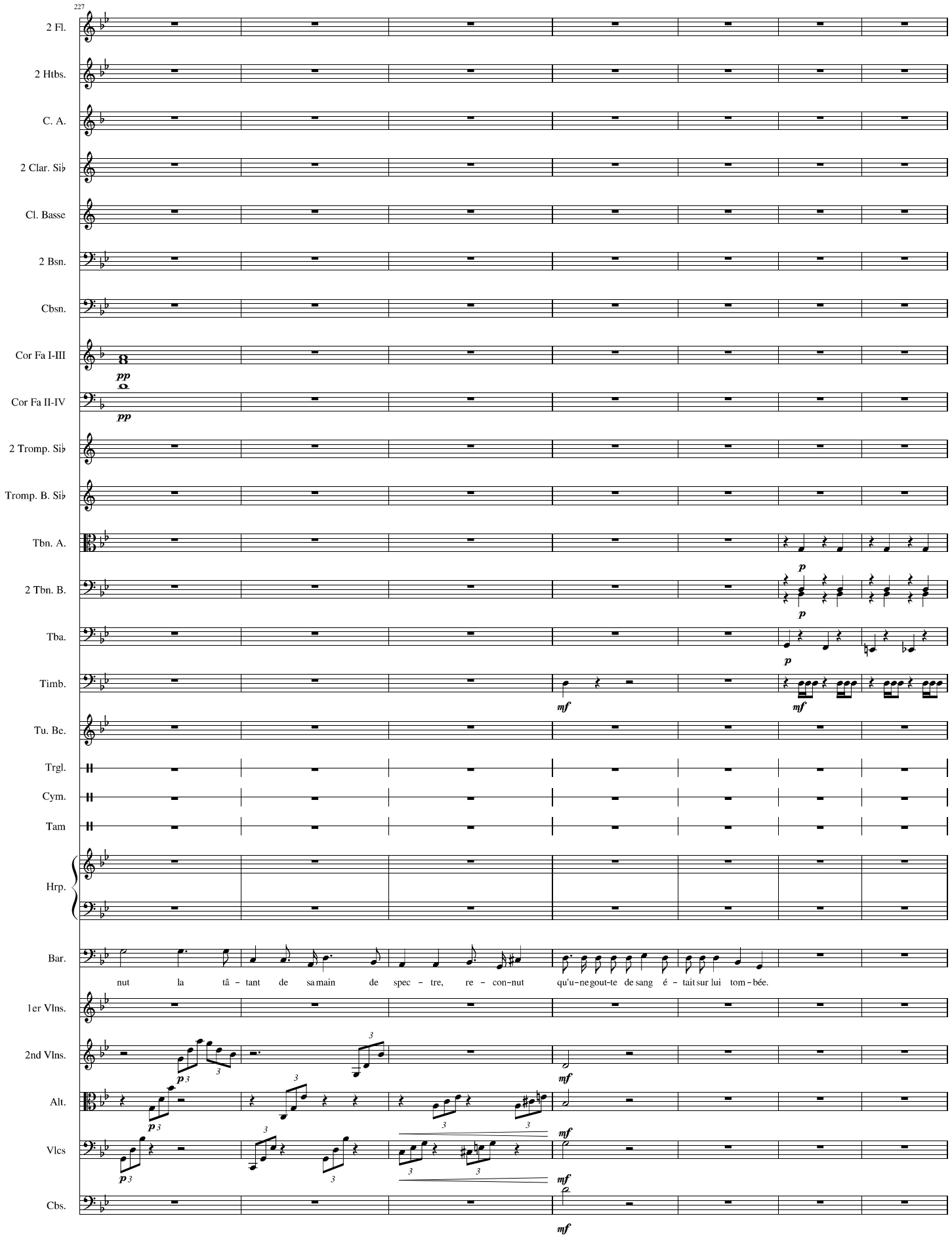

194
2 Fl.
2 Htbs.
C. A.
2 Clar. Si♭
Cl. Basse
2 Bsn.
Cbsn.
Cor Fa I-III
Cor Fa II-IV
2 Tromp. Si♭
Tromp. B. Si♭
Tbn. A.
2 Tbn. B.
Tba.
Timb.
Tu. Be.
Trgl.
Cym.
Tam
Hrp.
Bar.
Il a – van – ça, di – sant: c'est la tom – be; au–de–là c'est Dieu.
1er Vlns.
2nd Vlns.
Alt.
Vlcs
Cbs.


201
2 Fl.
2 Htbs.
C. A.
2 Clar. Si♭
Cl. Basse
2 Bsn.
Cbsn.
Cor Fa I-III
Cor Fa II-IV
2 Tromp. Si♭
Tromp. B. Si♭
Tbn. A.
2 Tbn. B.
Tba.
Timb.
Tu. Be.
Trgl.
Cym.
Tam
Hrp.
Bar.
quand il eut fait trois pas, il ap - pe-la.
Mais la nuit est mu-et - te ain-si que l'os-su-ai - re
Et rien ne ré-pon-dit; pas un pli du su-ai - re ne s'é-mut
1er Vlns.
2nd Vlns.
Alt.
Vlcs
Cbs.


211
2 Fl.
2 Htbs.
C. A.
2 Clar. Si♭
Cl. Basse
2 Bsn.
Cbsn.
Cor Fa I-III
Cor Fa II-IV
2 Tromp. Si♭
Tromp. B. Si♭
Tbn. A.
2 Tbn. B.
Tba.
Timb.
Tu. Be.
Trgl.
Cym.
Tam
Hrp.
Bar.
et Ka-nut s'a - van - ça la blan-cheur du lin-ceul ras - su-rait
1er Vlns.
2nd Vlns.
Alt.
Vlcs
p
Cbs.


214
2 Fl.
pp
2 Htbs.
C. A.
2 Clar. Si♭
Cl. Basse
2 Bsn.
Cbsn.
Cor Fa I-III
Cor Fa II-IV
2 Tromp. Si♭
pp
Tromp. B. Si♭
Tbn. A.
2 Tbn. B.
Tba.
Timb.
Tu. Be.
Trgl.
p
Cym.
Tam
Hrp.
Bar.
le sé - pul - cral mar - cheur. il al-lait.
1er Vlns.
pizz arco
ff
2nd Vlns.
Alt.
p
Vlcs
p
dim.
pp
ppp
pizz arco
ff
Cbs.
pizz arco
ff


219
2 Fl.
2 Htbs.
C. A.
2 Clar. Si♭
Cl. Basse
2 Bsn.
Cbsn.
Cor Fa I-III
Cor Fa II-IV
2 Tromp. Si♭
Tromp. B. Si♭
Tbn. A.
2 Tbn. B.
Tba.
Timb.
Tu. Be.
Trgl.
Cym.
Tam
Hrp.
Bar.
Tout à coup sur son li-vi-de voi - le, il vit poin-dre et gran-dir com-me u-ne noi - re é - toi-le; l'é - toi - le s'é-lar-git len - te-ment, et Ka-
1er Vlns.
2nd Vlns.
Alt.
Vlcs
Cbs.


227
2 Fl.
2 Htbs.
C. A.
2 Clar. Si♭
Cl. Basse
2 Bsn.
Cbsn.
Cor Fa I-III
pp
Cor Fa II-IV
pp
2 Tromp. Si♭
Tromp. B. Si♭
Tbn. A.
2 Tbn. B.
p
Tba.
p
Timb.
mf
Tu. Be.
Trgl.
Cym.
Tam
Hrp.
Bar.
nut la tâ - tant de sa main de spec - tre, re - con-nut qu'u-ne gout-te de sang é - tait sur lui tom-bée.
1er Vlns.
2nd Vlns.
p
mf
Alt.
p
mf
Vlcs
p
mf
Cbs.
mf

234

2 Fl.

2 Htbs.

C. A.

2 Clar. Si♭

Cl. Basse

2 Bsn.

Cbsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Si♭

Tromp. B. Si♭

Tbn. A.

2 Tbn. B.

Tba.

Timb.

Tu. Be.

Trgl.

Cym.

Tam

Hrp.

Bar.

Sa tê-te, que la peur n'a-vait ja-mais cour - bée se re-dres - sa, ter-ri - ble il re - gar - da la nuit et ne vit rien.

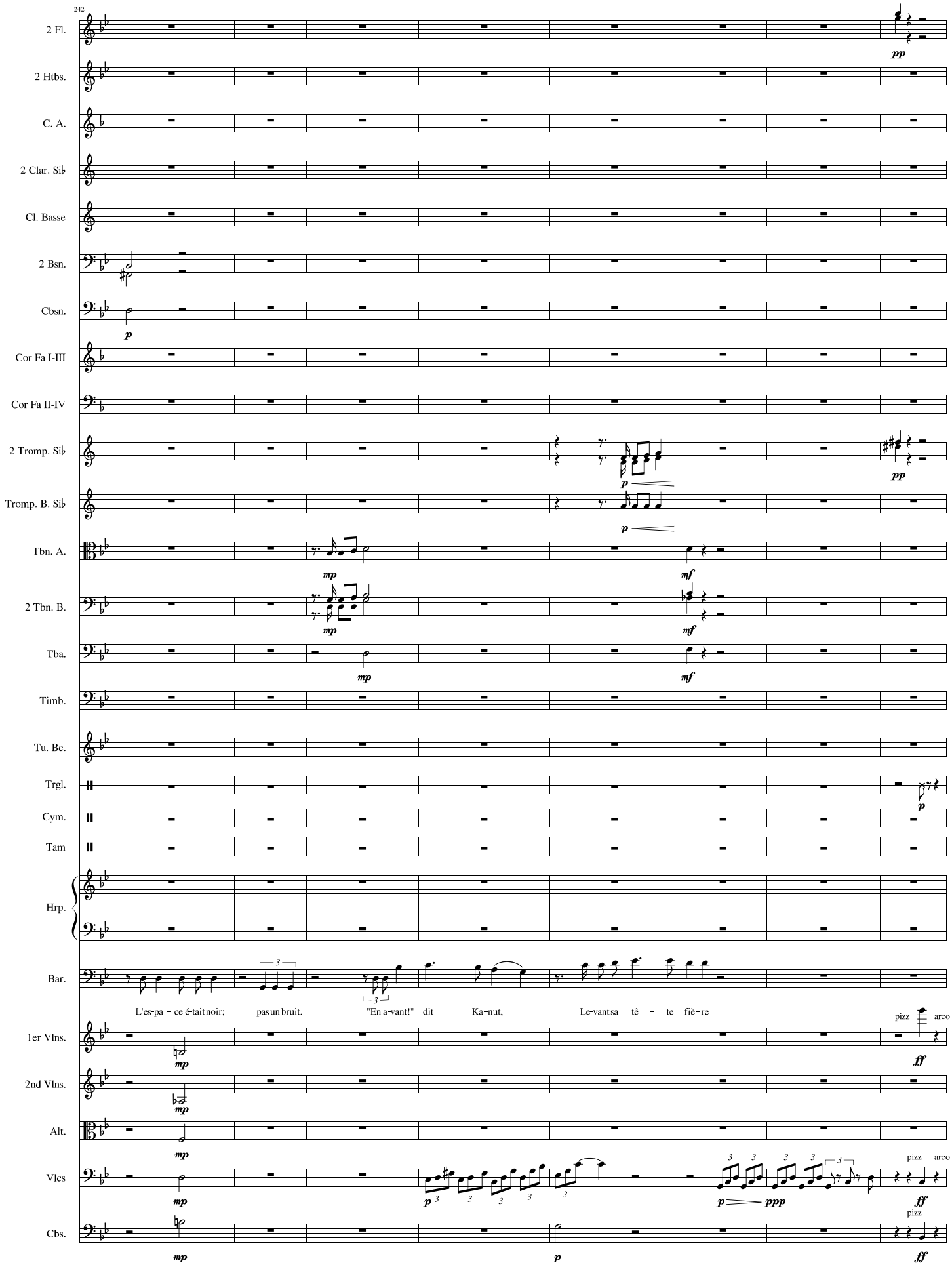
1er Vlns.

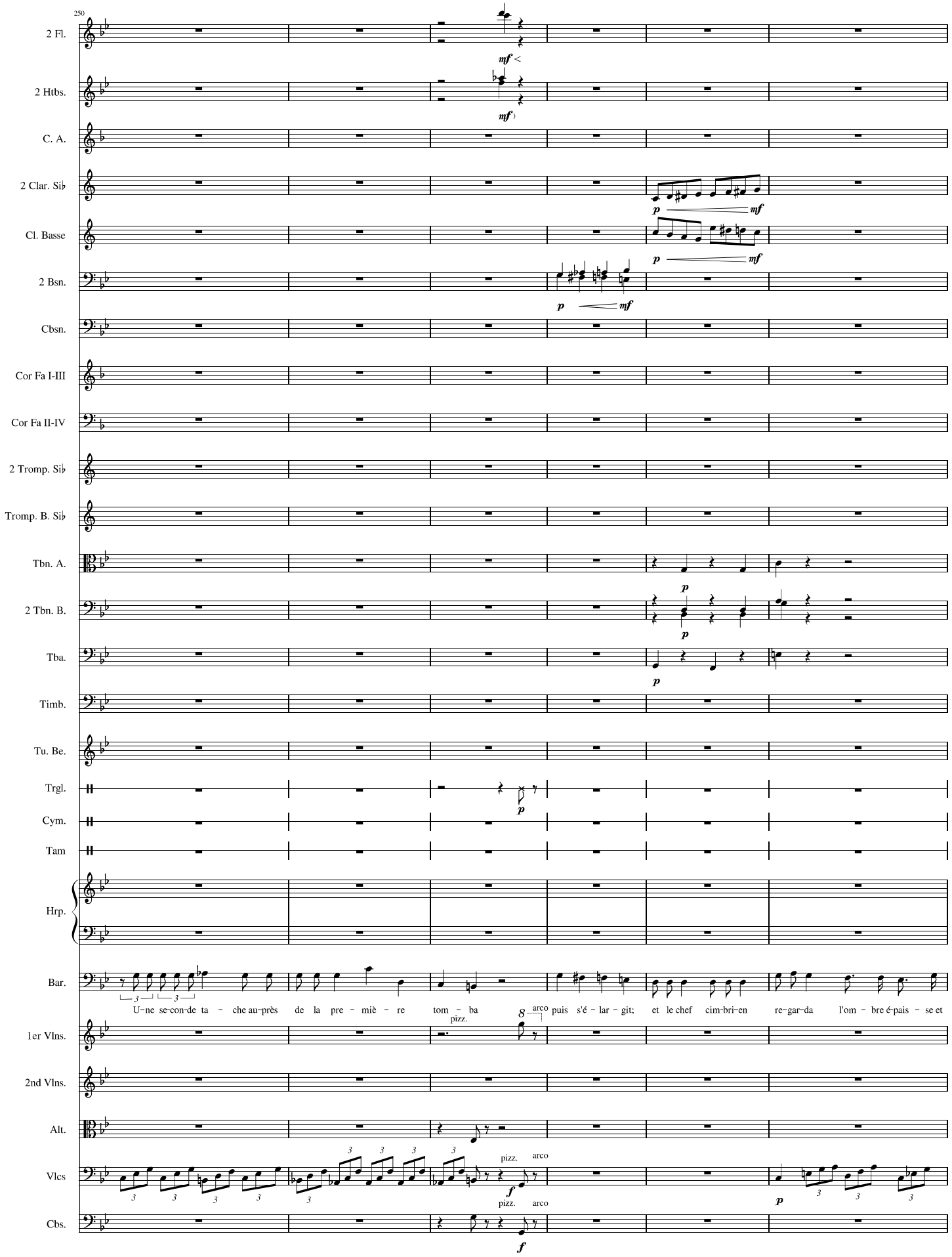
2nd Vlns.

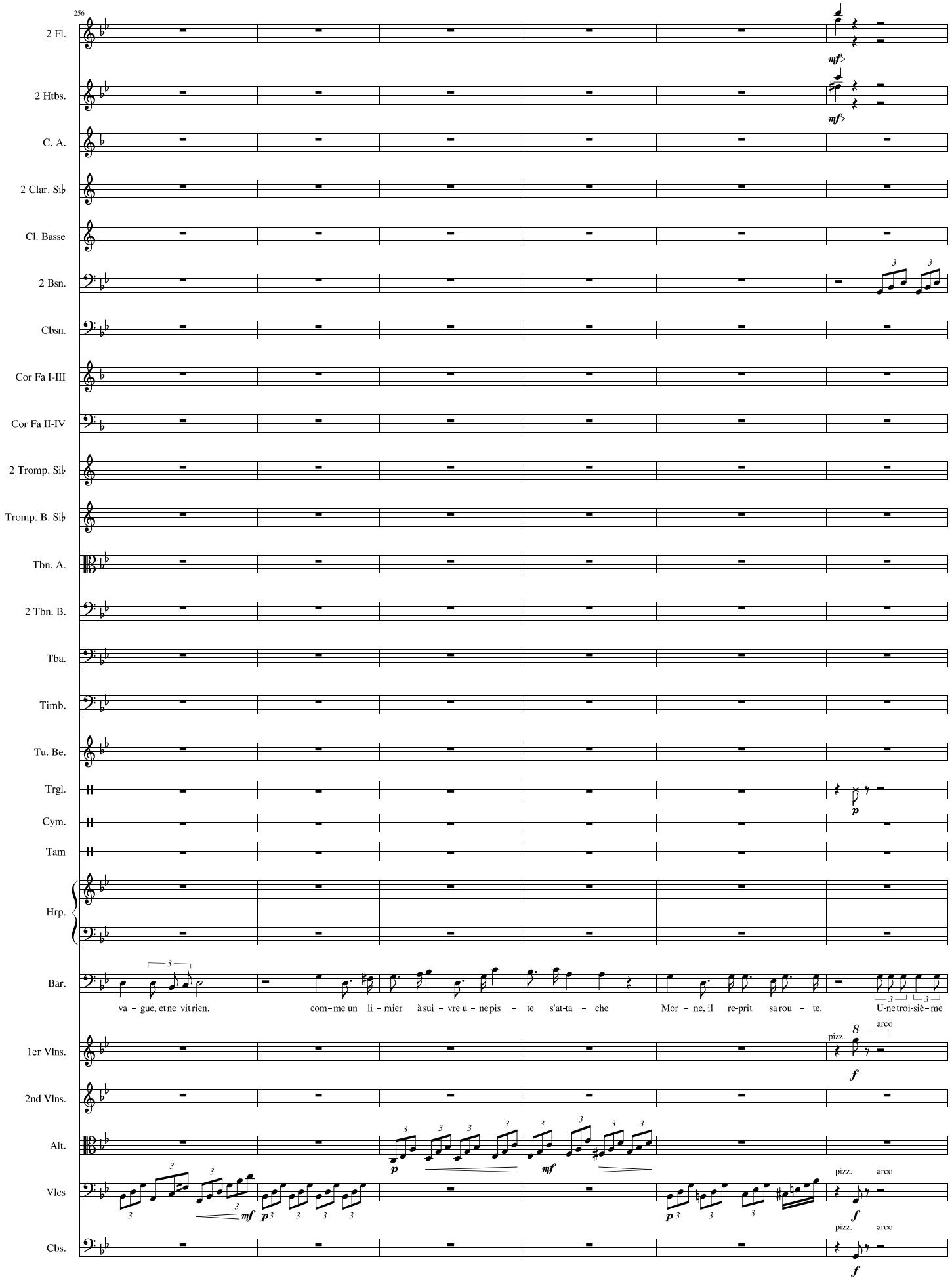
Alt.

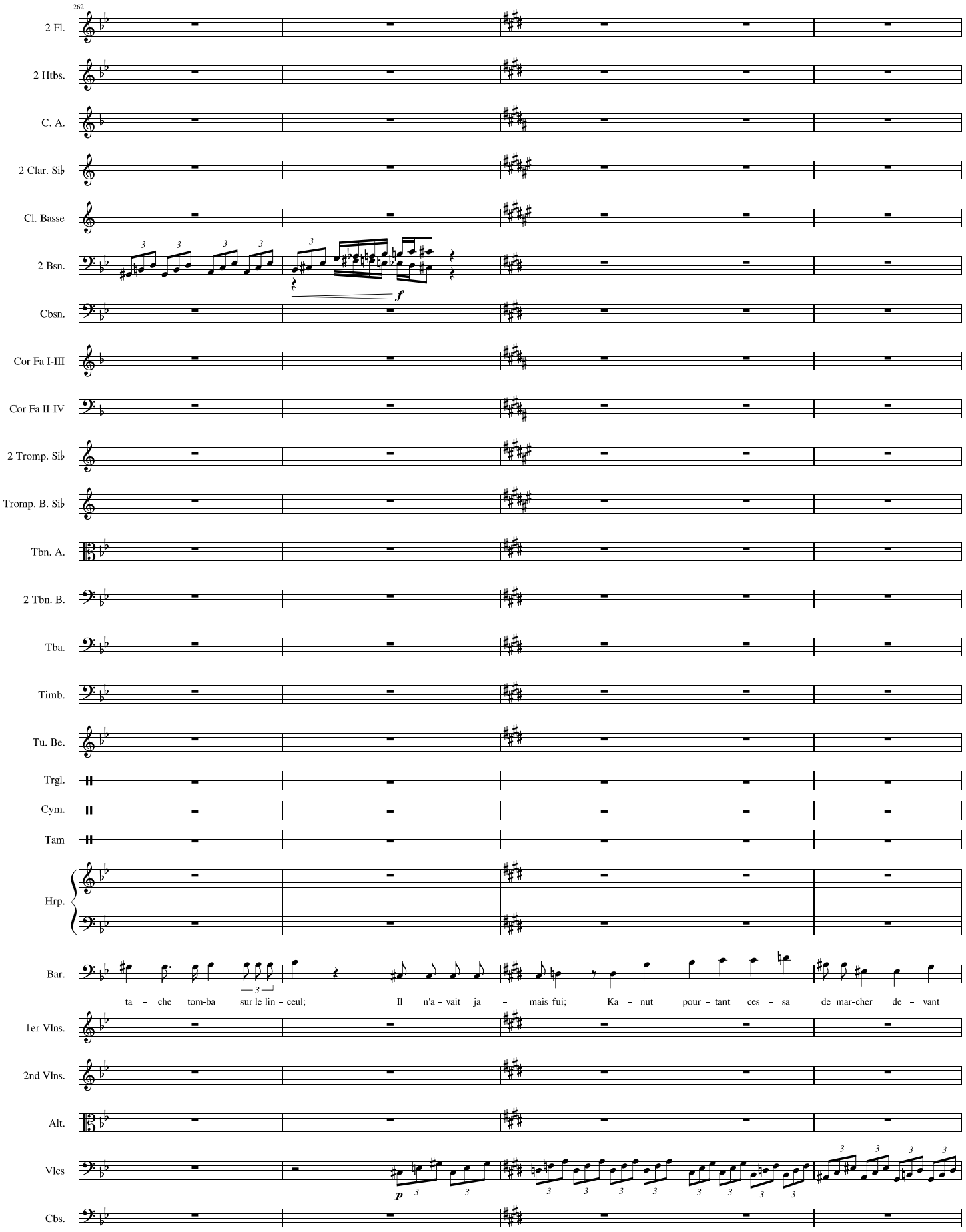
Vlcs

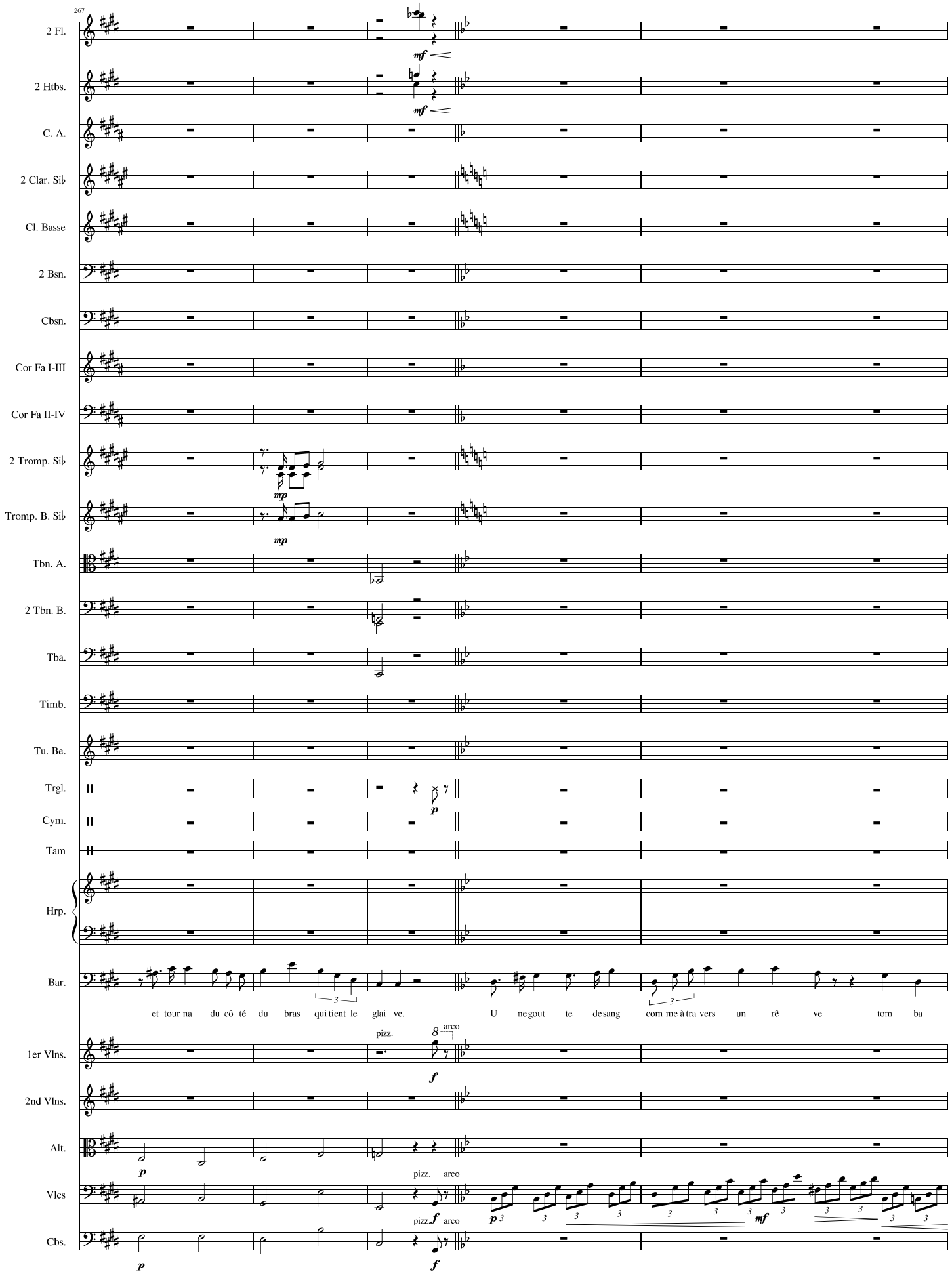
Cbs.

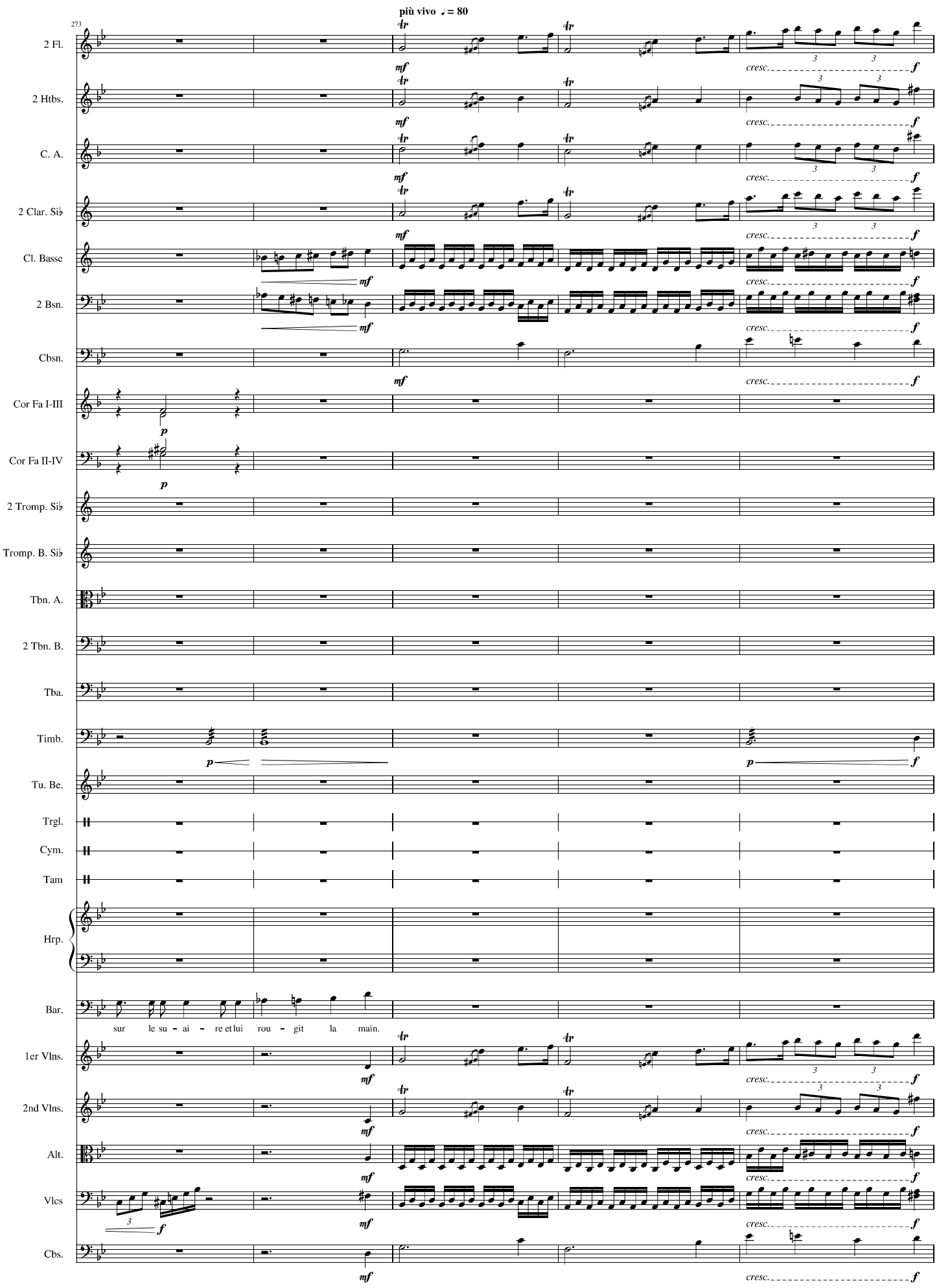

242
2 Fl.
2 Htbs.
C. A.
2 Clar. Si♭
Cl. Basse
2 Bsn.
Cbsn.
Cor Fa I-III
Cor Fa II-IV
2 Tromp. Si♭
Tromp. B. Si♭
Tbn. A.
2 Tbn. B.
Tba.
Timb.
Tu. Be.
Trgl.
Cym.
Tam
Hrp.
Bar.
L'es-pa - ce é-tait noir; pas un bruit. "En a-vant!" dit Ka-nut, Le-vant sa tê - te fiè-re
1er Vlns.
2nd Vlns.
Alt.
Vlcs
Cbs.
pizz
arco

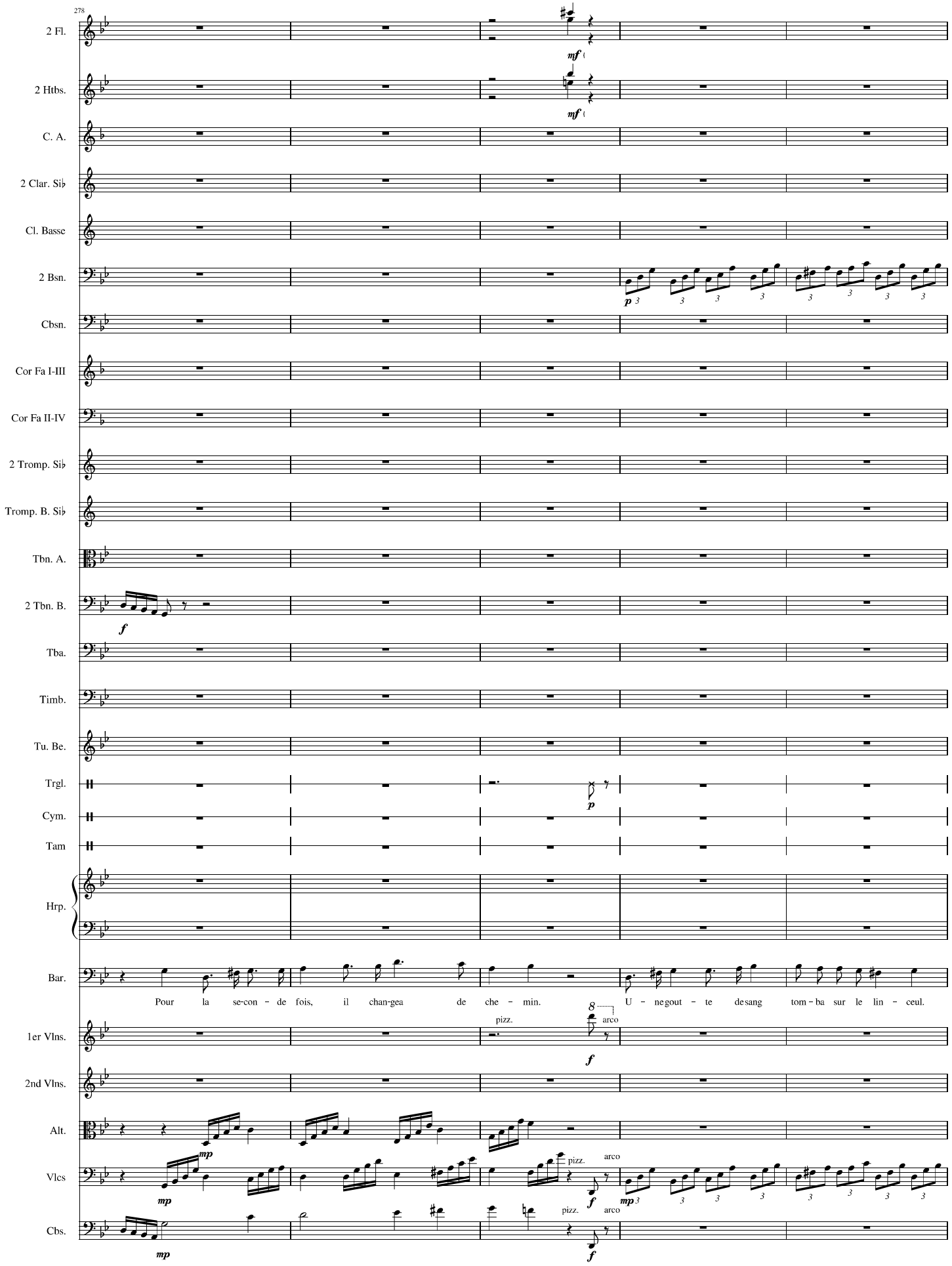

250
2 Fl.
2 Htbs.
C. A.
2 Clar. Si♭
Cl. Basse
2 Bsn.
Cbsn.
Cor Fa I-III
Cor Fa II-IV
2 Tromp. Si♭
Tromp. B. Si♭
Tbn. A.
2 Tbn. B.
Tba.
Timb.
Tu. Be.
Trgl.
Cym.
Tam
Hrp.
Bar.
U-ne se-con-de ta - che au-près de la pre - miè - re tom - ba
pizz.
arco
puis s'é - lar - git; et le chef cim-bri-en re-gar-da l'om - bre é-pais - se et
1er Vlns.
2nd Vlns.
Alt.
Vlcs
Cbs.

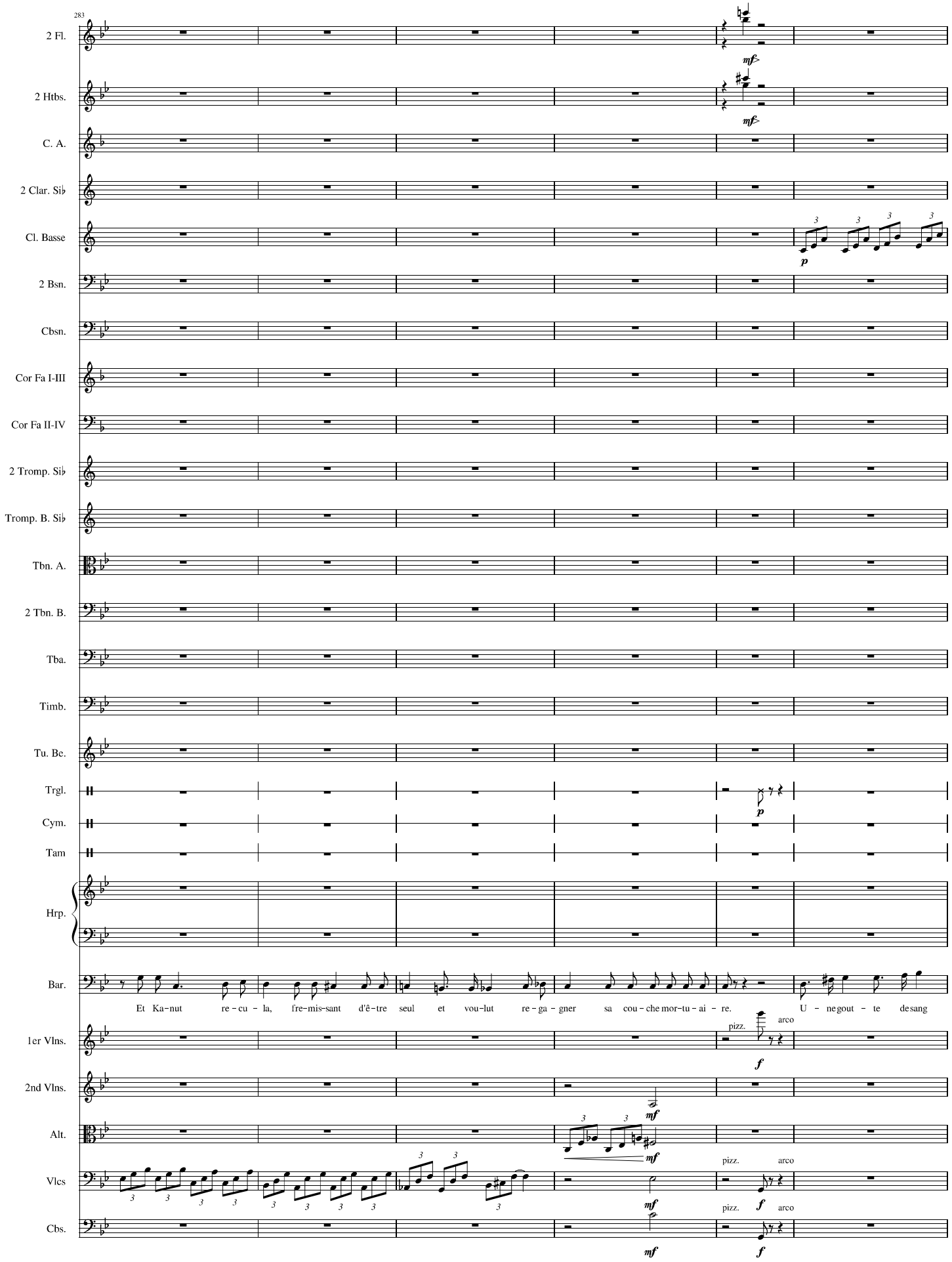

256
2 Fl.
2 Htbs.
C. A.
2 Clar. Si♭
Cl. Basse
2 Bsn.
Cbsn.
Cor Fa I-III
Cor Fa II-IV
2 Tromp. Si♭
Tromp. B. Si♭
Tbn. A.
2 Tbn. B.
Tba.
Timb.
Tu. Be.
Trgl.
Cym.
Tam
Hrp.
Bar.
va - gue, et ne vit rien.
com - me un li - mier à sui - vre u - ne pis - te s'at-ta - che
Mor - ne, il re-prit sa rou - te.
U-ne troi-siè - me
1er Vlns.
2nd Vlns.
Alt.
Vlcs
Cbs.
pizz.
arco

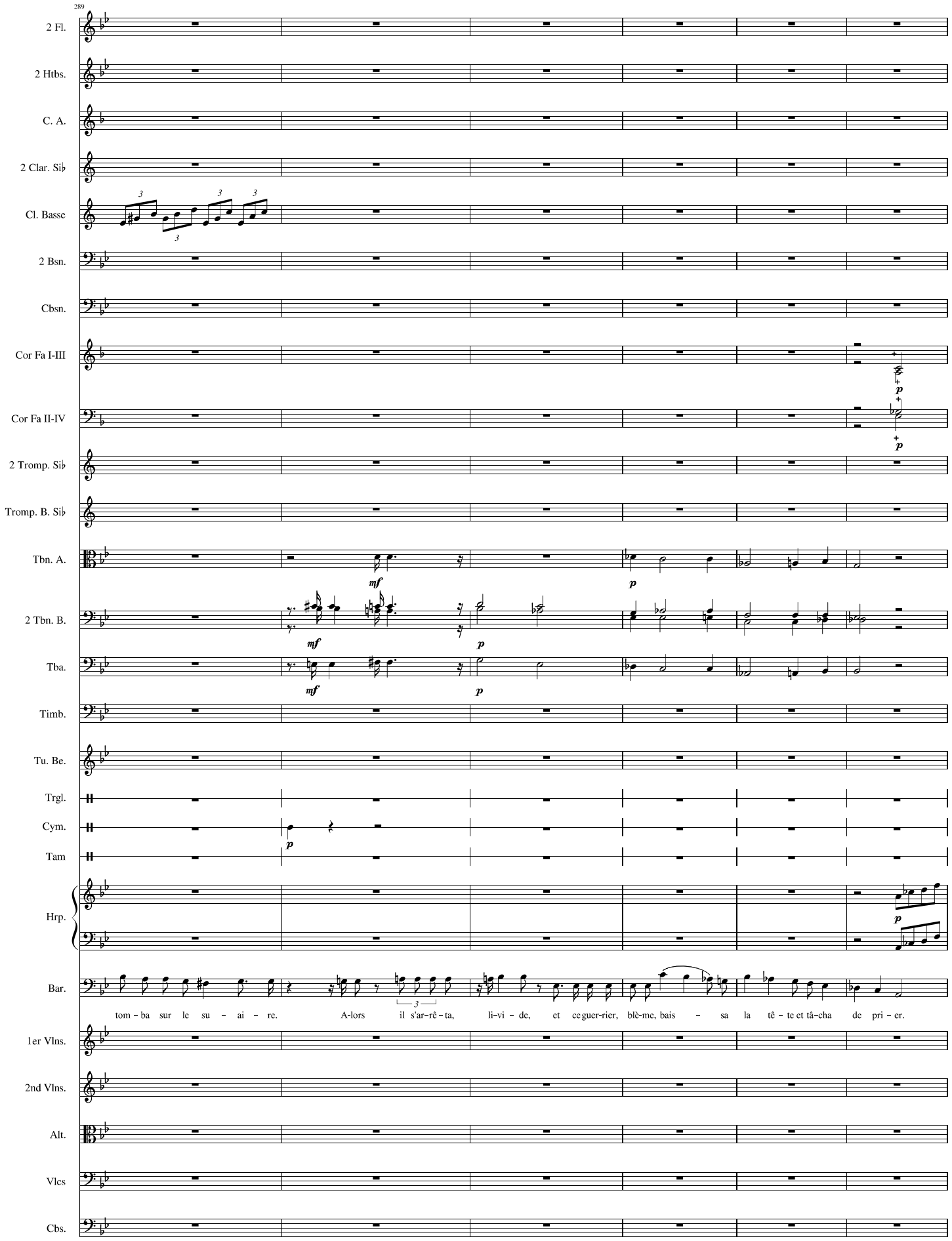

262
2 Fl.
2 Htbs.
C. A.
2 Clar. Si♭
Cl. Basse
2 Bsn.
f
Cbsn.
Cor Fa I-III
Cor Fa II-IV
2 Tromp. Si♭
Tromp. B. Si♭
Tbn. A.
2 Tbn. B.
Tba.
Timb.
Tu. Be.
Trgl.
Cym.
Tam
Hrp.
Bar.
ta – che tom-ba sur le lin – ceul; Il n'a – vait ja – mais fui; Ka – nut pour – tant ces – sa de mar-cher de – vant
1er Vlns.
2nd Vlns.
Alt.
Vlcs
p
Cbs.

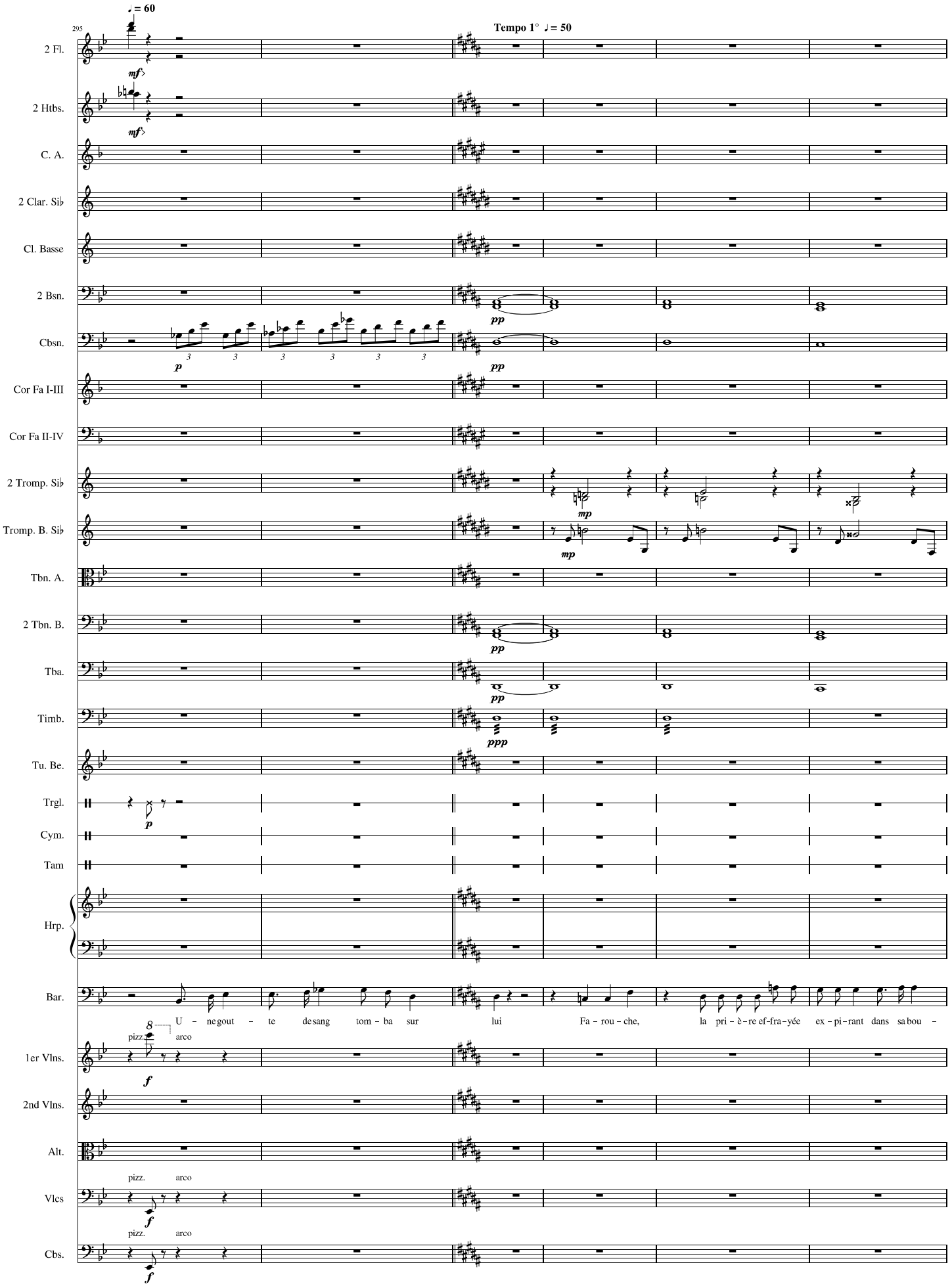

267
2 Fl.
2 Htbs.
C. A.
2 Clar. Si♭
Cl. Basse
2 Bsn.
Cbsn.
Cor Fa I-III
Cor Fa II-IV
2 Tromp. Si♭
Tromp. B. Si♭
Tbn. A.
2 Tbn. B.
Tba.
Timb.
Tu. Be.
Trgl.
Cym.
Tam
Hrp.
Bar.
et tour-na du cô-té du bras qui tient le glai-ve.
U - ne gout - te de sang com-me à tra-vers un rê - ve tom - ba
1er Vlns.
2nd Vlns.
Alt.
Vlcs
Cbs.
pizz.
arco

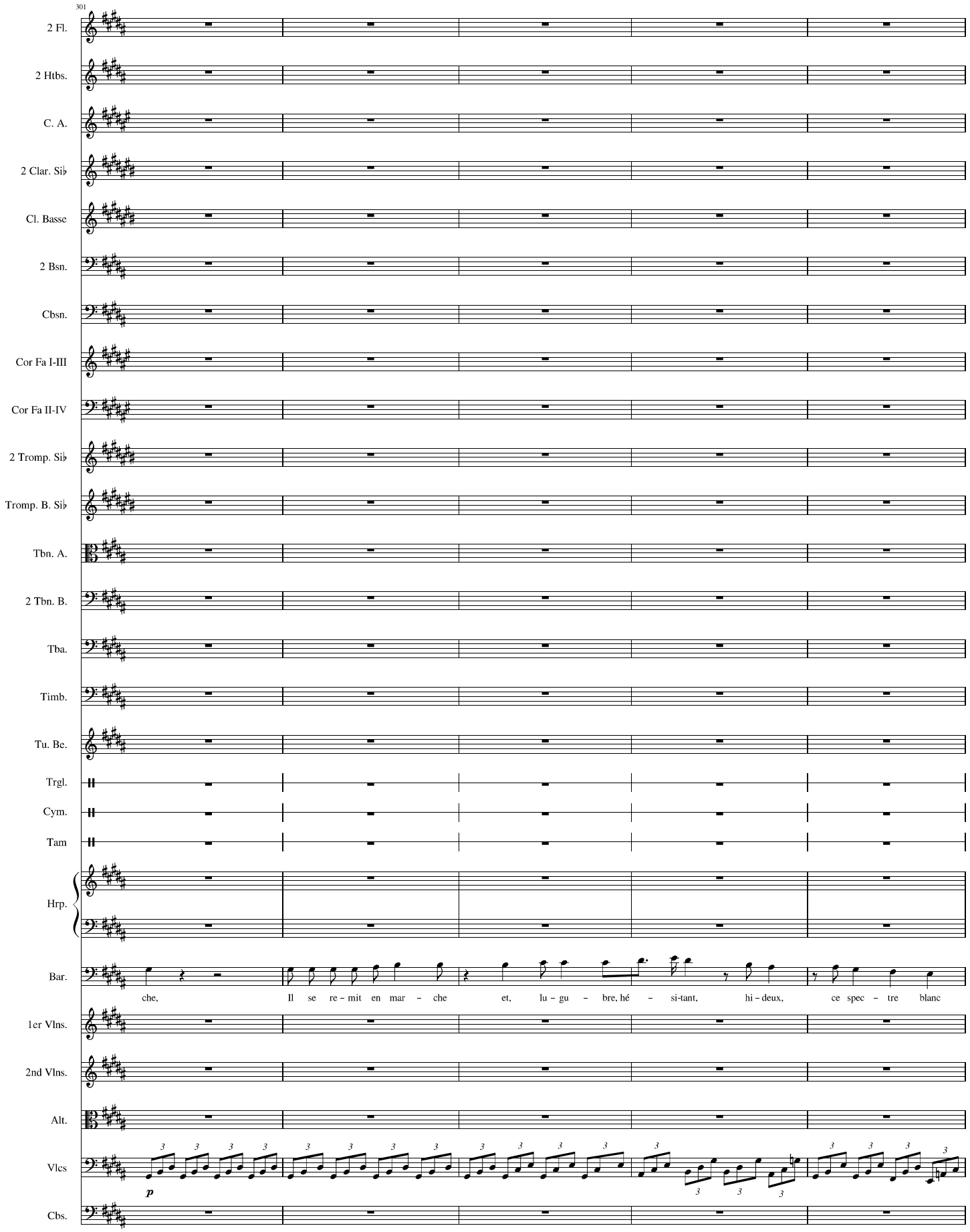

più vivo ♩ = 80
273
2 Fl.
2 Htbs.
C. A.
2 Clar. Si♭
Cl. Basse
2 Bsn.
Cbsn.
Cor Fa I-III
Cor Fa II-IV
2 Tromp. Si♭
Tromp. B. Si♭
Tbn. A.
2 Tbn. B.
Tba.
Timb.
Tu. Be.
Trgl.
Cym.
Tam
Hrp.
Bar.
sur le su - ai - re et lui rou - git la main.
1er Vlns.
2nd Vlns.
Alt.
Vlcs
Cbs.
mf
cresc.
f
p


278
2 Fl.
2 Htbs.
C. A.
2 Clar. Si♭
Cl. Basse
2 Bsn.
Cbsn.
Cor Fa I-III
Cor Fa II-IV
2 Tromp. Si♭
Tromp. B. Si♭
Tbn. A.
2 Tbn. B.
Tba.
Timb.
Tu. Be.
Trgl.
Cym.
Tam
Hrp.
Bar.
Pour la se-con - de fois, il chan-gea de che - min.
U - ne gout - te de sang tom - ba sur le lin - ceul.
1er Vlns.
pizz.
arco
2nd Vlns.
Alt.
Vlcs
Cbs.


283
2 Fl.
2 Htbs.
C. A.
2 Clar. Si♭
Cl. Basse
2 Bsn.
Cbsn.
Cor Fa I-III
Cor Fa II-IV
2 Tromp. Si♭
Tromp. B. Si♭
Tbn. A.
2 Tbn. B.
Tba.
Timb.
Tu. Be.
Trgl.
Cym.
Tam
Hrp.
Bar.
Et Ka-nut re-cu-la, fre-mis-sant d'ê-tre seul et vou-lut re-ga-gner sa cou-che mor-tu-ai-re. U-ne gout-te de sang
1er Vlns.
2nd Vlns.
Alt.
Vlcs
Cbs.
pizz.
arco


289
2 Fl.
2 Htbs.
C. A.
2 Clar. Si♭
Cl. Basse
2 Bsn.
Cbsn.
Cor Fa I-III
Cor Fa II-IV
2 Tromp. Si♭
Tromp. B. Si♭
Tbn. A.
2 Tbn. B.
Tba.
Timb.
Tu. Be.
Trgl.
Cym.
Tam
Hrp.
Bar.
tom – ba sur le su – ai – re. A-lors il s'ar-rê – ta, li-vi – de, et ce guer-rier, blè-me, bais – sa la tê – te et tâ-cha de pri – er.
1er Vlns.
2nd Vlns.
Alt.
Vlcs
Cbs.


295
♩ = 60
Tempo 1° ♩ = 50
2 Fl.
2 Htbs.
C. A.
2 Clar. Si♭
Cl. Basse
2 Bsn.
Cbsn.
Cor Fa I-III
Cor Fa II-IV
2 Tromp. Si♭
Tromp. B. Si♭
Tbn. A.
2 Tbn. B.
Tba.
Timb.
Tu. Be.
Trgl.
Cym.
Tam
Hrp.
Bar.
U - ne gout - te de sang tom - ba sur lui Fa - rou - che, la pri - è - re ef-fra-yée ex - pi - rant dans sa bou -
pizz.
arco
1er Vlns.
2nd Vlns.
Alt.
Vlcs
Cbs.


301
2 Fl.
2 Htbs.
C. A.
2 Clar. Si♭
Cl. Basse
2 Bsn.
Cbsn.
Cor Fa I-III
Cor Fa II-IV
2 Tromp. Si♭
Tromp. B. Si♭
Tbn. A.
2 Tbn. B.
Tba.
Timb.
Tu. Be.
Trgl.
Cym.
Tam
Hrp.
Bar.
che, Il se re – mit en mar – che et, lu – gu – bre, hé – si-tant, hi – deux, ce spec – tre blanc
1er Vlns.
2nd Vlns.
Alt.
Vlcs
p
Cbs.

306

2 Fl.

2 Htbs.

C. A.

2 Clar. Si♭

Cl. Basse

2 Bsn.

Cbsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Si♭

Tromp. B. Si♭

Tbn. A.

2 Tbn. B.

Tba.

Timb.

Tu. Be.

Trgl.

Cym.

Tam

Hrp.

Bar.

pas - sait; et par ins-tant u - ne gout - te de sang se dé-ta-chait de l'om - bre, im-pla-ca - ble, et tom - bait sur cet-te blan-cheur som -

1er Vlns.

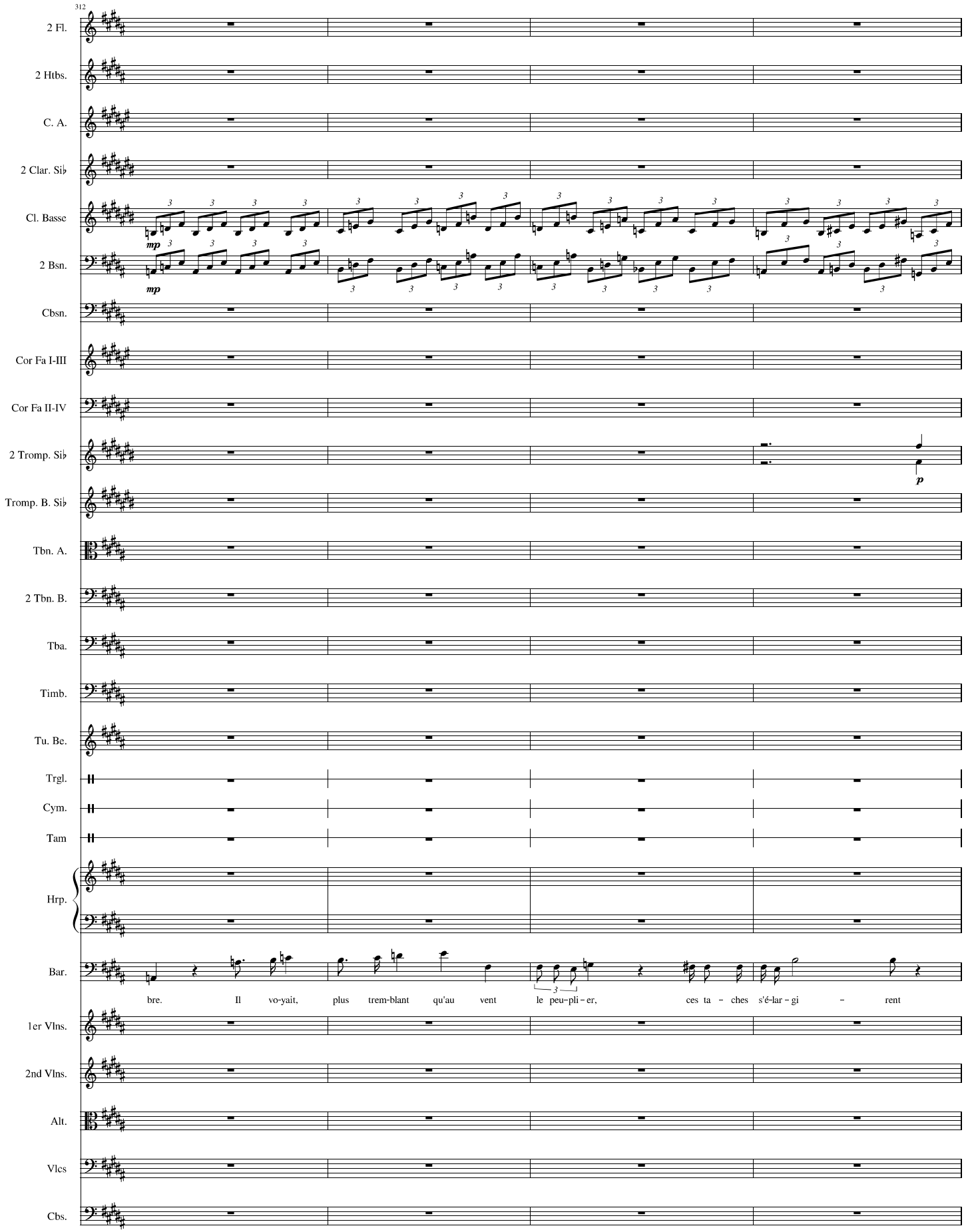
2nd Vlns.

Alt.

Vlcs

Cbs.

pizz.


312
2 Fl.
2 Htbs.
C. A.
2 Clar. Si♭
Cl. Basse
mp
2 Bsn.
mp
Cbsn.
Cor Fa I-III
Cor Fa II-IV
2 Tromp. Si♭
p
Tromp. B. Si♭
Tbn. A.
2 Tbn. B.
Tba.
Timb.
Tu. Be.
Trgl.
Cym.
Tam
Hrp.
Bar.
bre. Il vo-yait, plus trem-blant qu'au vent le peu-pli-er, ces ta - ches s'é-lar-gi - rent
1er Vlns.
2nd Vlns.
Alt.
Vlcs
Cbs.

316

2 Fl.

2 Htbs.

C. A.

2 Clar. Si♭

Cl. Basse

2 Bsn.

Cbsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Si♭

Tromp. B. Si♭

Tbn. A.

2 Tbn. B.

Tba.

Timb.

Tu. Be.

Trgl.

Cym.

Tam

Hrp.

Bar.

et se mul - ti - pli - er. U-ne au - tre, u-ne au - tre, u-ne au - tre, u-ne au - tre! ô cieux fu - nè - bres!

1er Vlns.

2nd Vlns.

Alt.

pizz.

Vlcs

Cbs.

322

2 Fl.

2 Htbs.

C. A.

2 Clar. Si♭

Cl. Basse

2 Bsn.

Cbsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Si♭

Tromp. B. Si♭

Tbn. A.

2 Tbn. B.

Tba.

Timb.

Tu. Be.

Trgl.

Cym.

Tam

Hrp.

Bar.

Leur pas-sa – ge ra – yait va-gue-ment les té – nè – bres; ces gout – tes,

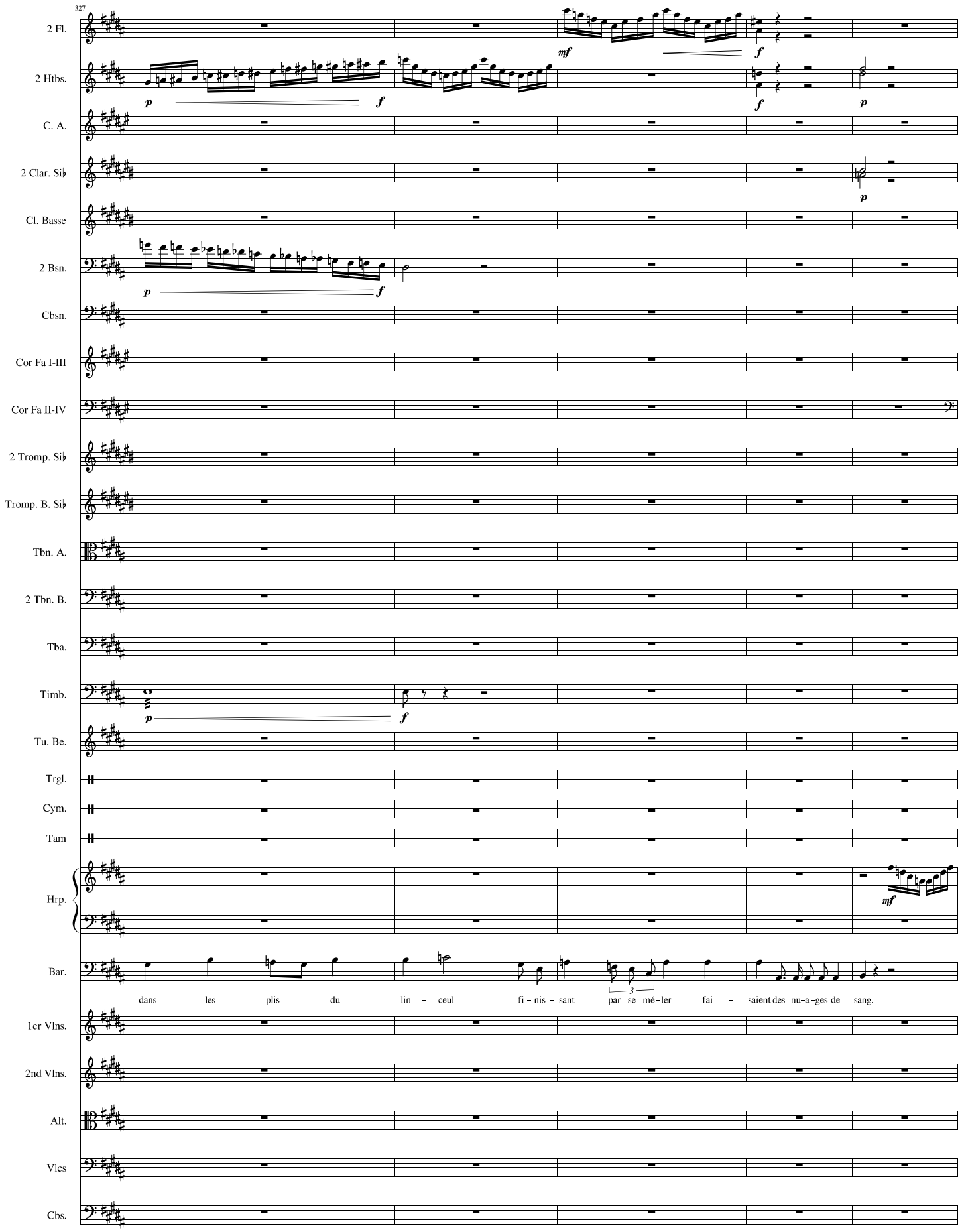
1er Vlns.

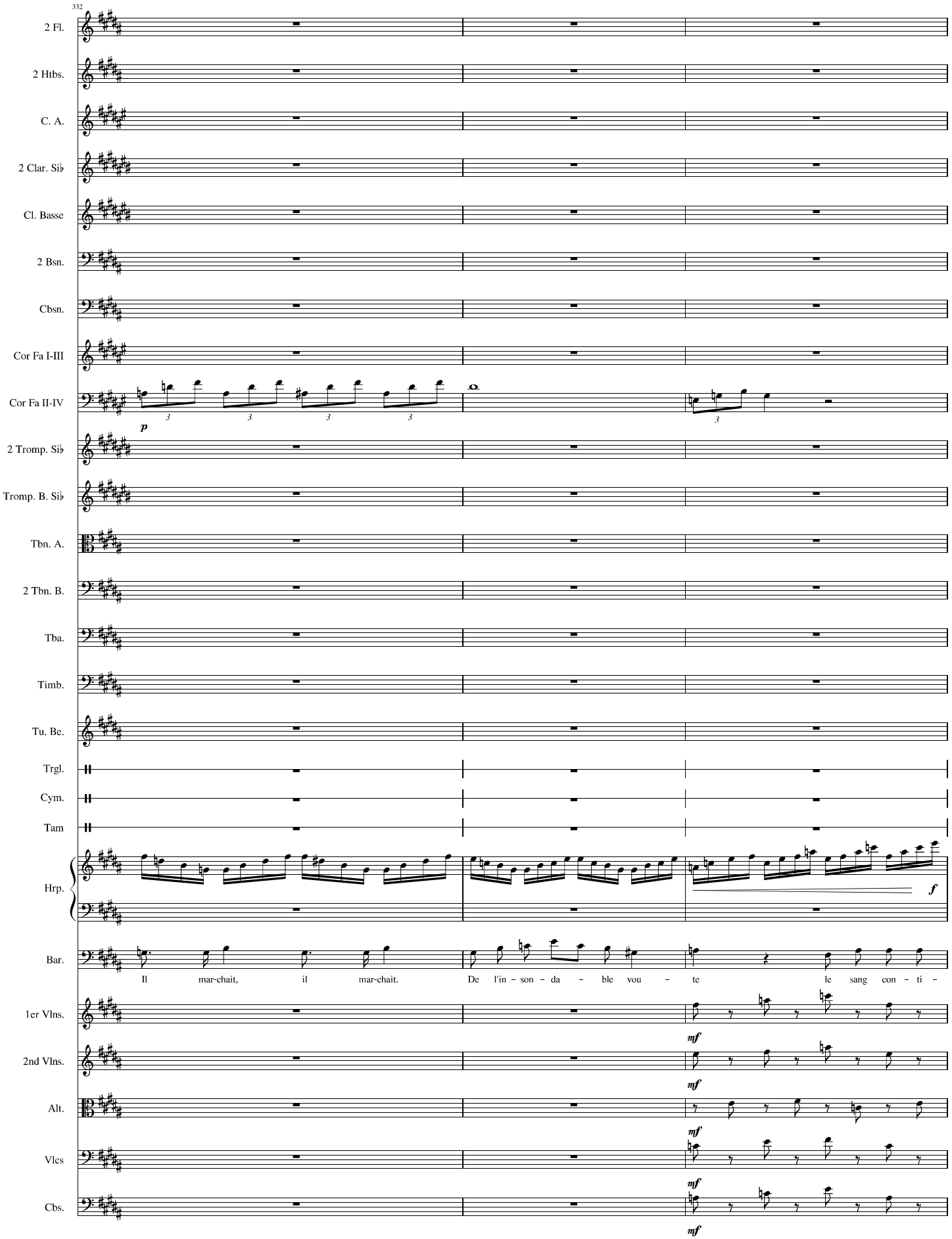
2nd Vlns.

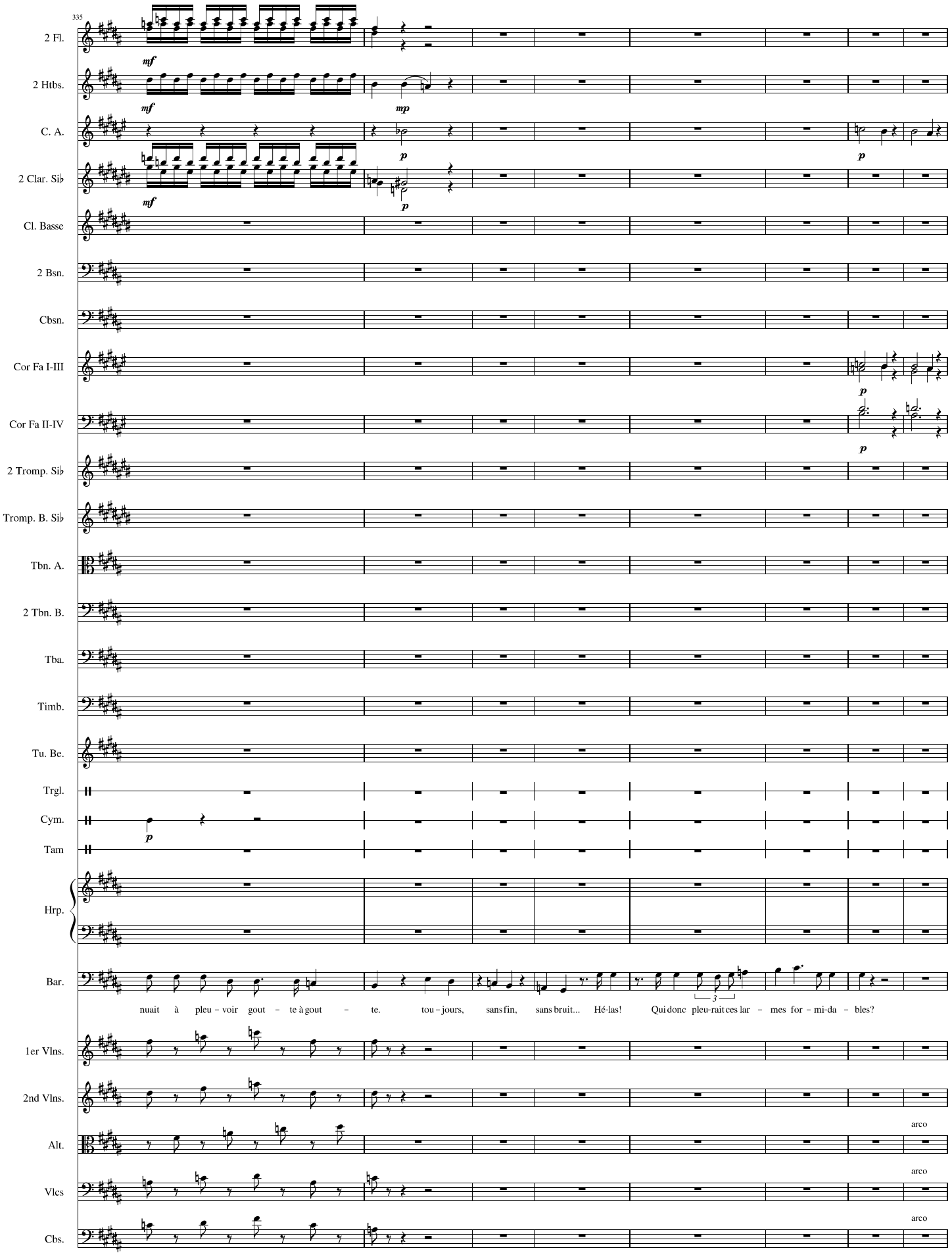
Alt.

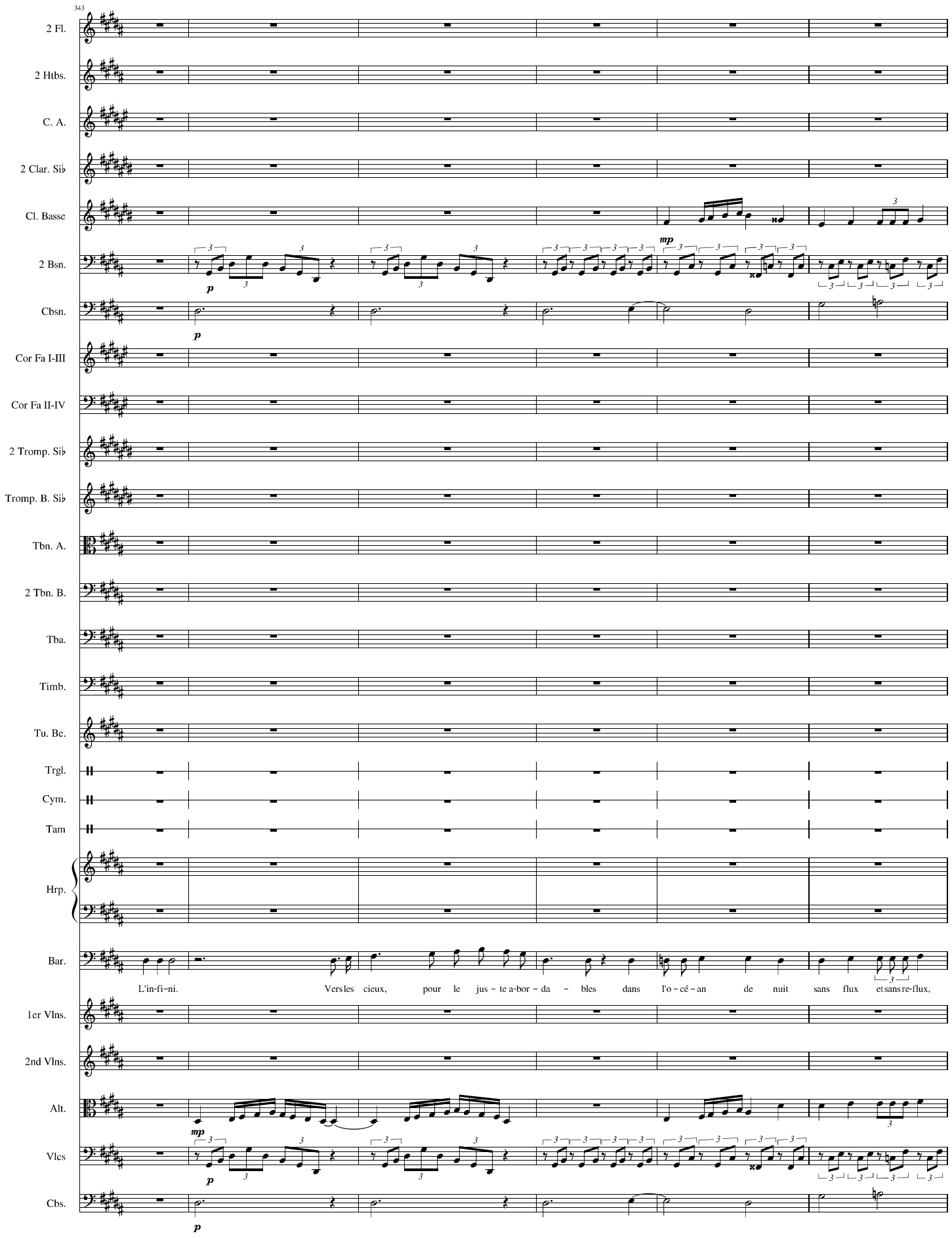
Vlcs

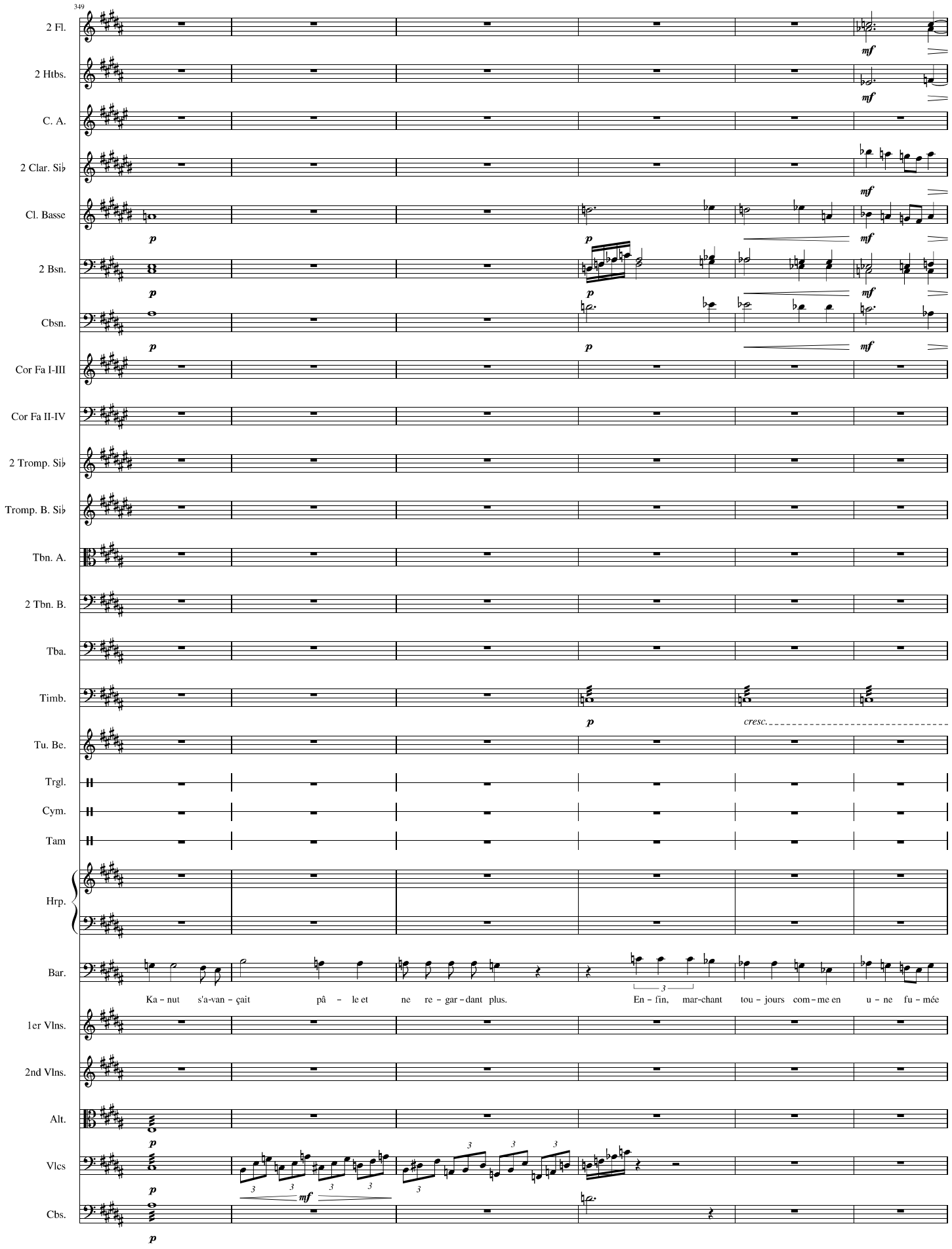
Cbs.

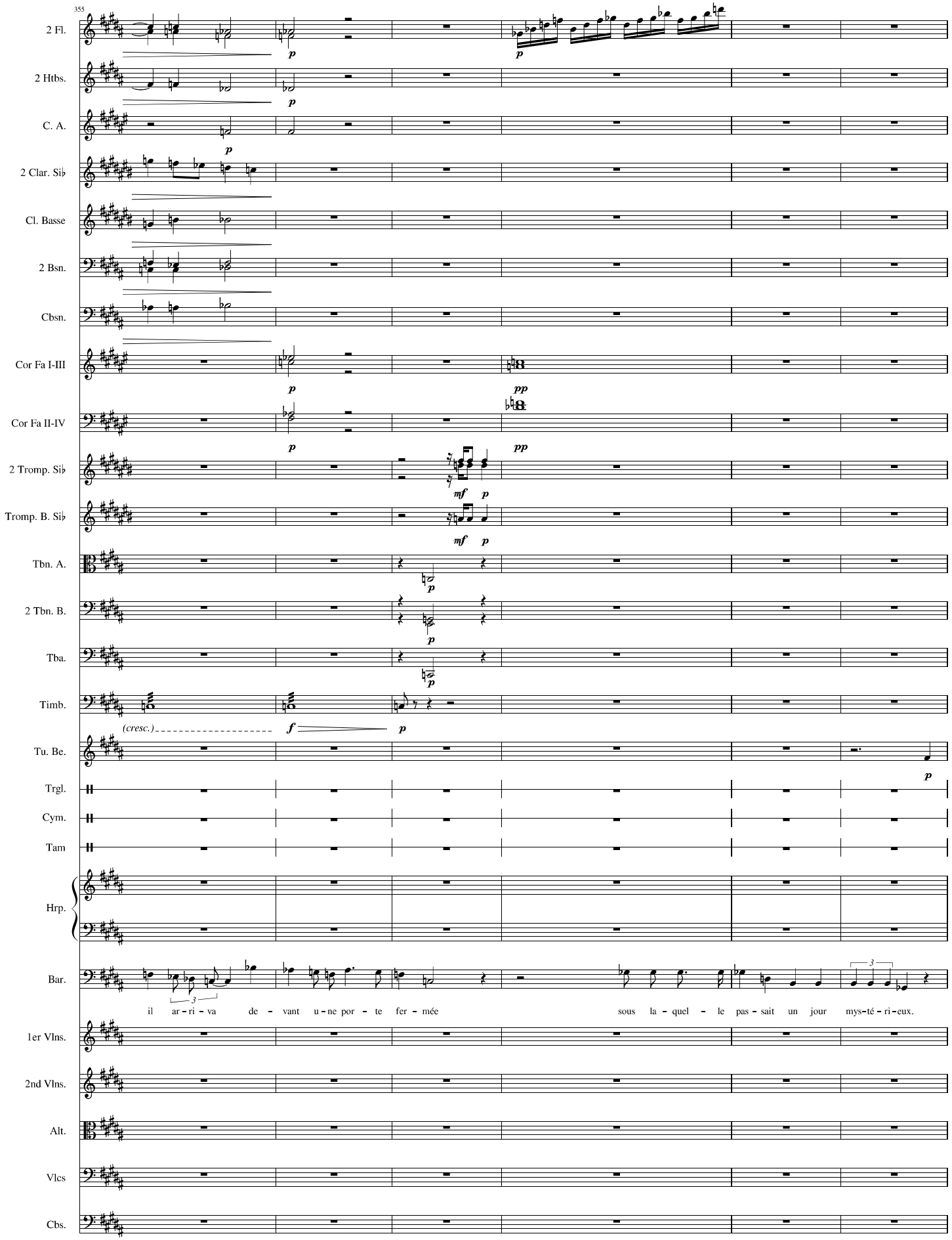

327
2 Fl.
2 Htbs.
C. A.
2 Clar. Si♭
Cl. Basse
2 Bsn.
Cbsn.
Cor Fa I-III
Cor Fa II-IV
2 Tromp. Si♭
Tromp. B. Si♭
Tbn. A.
2 Tbn. B.
Tba.
Timb.
Tu. Be.
Trgl.
Cym.
Tam
Hrp.
Bar.
dans les plis du lin - ceul fi - nis - sant par se mé - ler fai - saient des nu - a - ges de sang.
1er Vlns.
2nd Vlns.
Alt.
Vlcs
Cbs.


332
2 Fl.
2 Htbs.
C. A.
2 Clar. Si♭
Cl. Basse
2 Bsn.
Cbsn.
Cor Fa I-III
Cor Fa II-IV
p
2 Tromp. Si♭
Tromp. B. Si♭
Tbn. A.
2 Tbn. B.
Tba.
Timb.
Tu. Be.
Trgl.
Cym.
Tam
Hrp.
f
Bar.
Il mar-chait, il mar-chait. De l'in - son - da - ble vou - te le sang con - ti -
1er Vlns.
mf
2nd Vlns.
mf
Alt.
mf
Vlcs
mf
Cbs.
mf


335
2 Fl.
2 Htbs.
C. A.
2 Clar. Si♭
Cl. Basse
2 Bsn.
Cbsn.
Cor Fa I-III
Cor Fa II-IV
2 Tromp. Si♭
Tromp. B. Si♭
Tbn. A.
2 Tbn. B.
Tba.
Timb.
Tu. Be.
Trgl.
Cym.
Tam
Hrp.
Bar.
nuait à pleu – voir gout – te à gout – te. tou – jours, sans fin, sans bruit... Hé-las! Qui donc pleu-rait ces lar – mes for – mi-da – bles?
1er Vlns.
2nd Vlns.
Alt.
Vlcs
Cbs.
arco
arco
arco


343
2 Fl.
2 Htbs.
C. A.
2 Clar. Si♭
Cl. Basse
2 Bsn.
Cbsn.
Cor Fa I-III
Cor Fa II-IV
2 Tromp. Si♭
Tromp. B. Si♭
Tbn. A.
2 Tbn. B.
Tba.
Timb.
Tu. Be.
Trgl.
Cym.
Tam
Hrp.
Bar.
L'in-fi-ni. Vers les cieux, pour le jus - te a-bor - da - bles dans l'o - cé - an de nuit sans flux et sans re-flux,
1er Vlns.
2nd Vlns.
Alt.
Vlcs
Cbs.


349
2 Fl.
2 Htbs.
C. A.
2 Clar. Si♭
Cl. Basse
2 Bsn.
Cbsn.
Cor Fa I-III
Cor Fa II-IV
2 Tromp. Si♭
Tromp. B. Si♭
Tbn. A.
2 Tbn. B.
Tba.
Timb.
Tu. Be.
Trgl.
Cym.
Tam
Hrp.
Bar.
Ka - nut s'a-van - çait pâ - le et ne re - gar - dant plus.
En - fin, mar-chant tou - jours com - me en u - ne fu - mée
1er Vlns.
2nd Vlns.
Alt.
Vlcs
Cbs.
p
mf
cresc.


355
2 Fl.
2 Htbs.
C. A.
2 Clar. Si♭
Cl. Basse
2 Bsn.
Cbsn.
Cor Fa I-III
Cor Fa II-IV
2 Tromp. Si♭
Tromp. B. Si♭
Tbn. A.
2 Tbn. B.
Tba.
Timb.
(cresc.)
Tu. Be.
Trgl.
Cym.
Tam
Hrp.
Bar.
il ar-ri-va de - vant u-ne por - te fer - mée sous la - quel - le pas - sait un jour mys-té-ri-eux.
1er Vlns.
2nd Vlns.
Alt.
Vlcs
Cbs.

361

2 Fl.

2 Htbs.

C. A.

2 Clar. Si♭

Cl. Basse

2 Bsn.

Cbsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Si♭

Tromp. B. Si♭

Tbn. A.

2 Tbn. B.

Tba.

Timb.

Tu. Be.

Trgl.

Cym.

Tam

Hrp.

Bar.

A-lors sur son lin-ceul, il a-bais-sa les yeux: C'é-tait l'en - droit sa - cré,

arco

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

368

2 Fl.

2 Htbs.

C. A.

2 Clar. Si♭

Cl. Basse

2 Bsn.

Cbsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Si♭

Tromp. B. Si♭

Tbn. A.

2 Tbn. B.

Tba.

Timb.

Tu. Be.

Trgl.

Cym.

Tam

Hrp.

Bar.

c'é - tait l'en - droit ter - ri - ble. on ne sait quel ra-yon de Dieu sem-ble vi-si - ble de der-riè-re

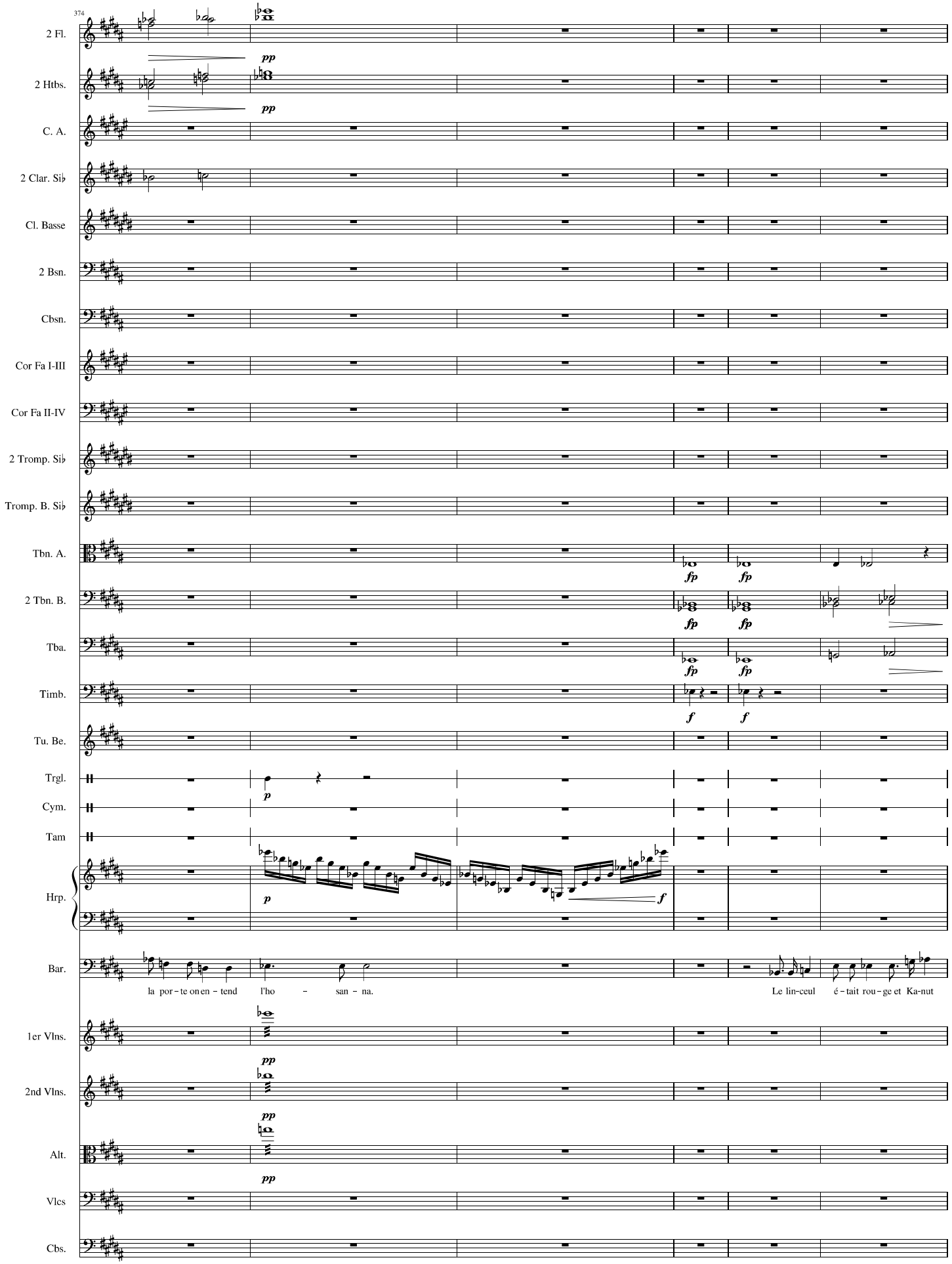
1er Vlns.

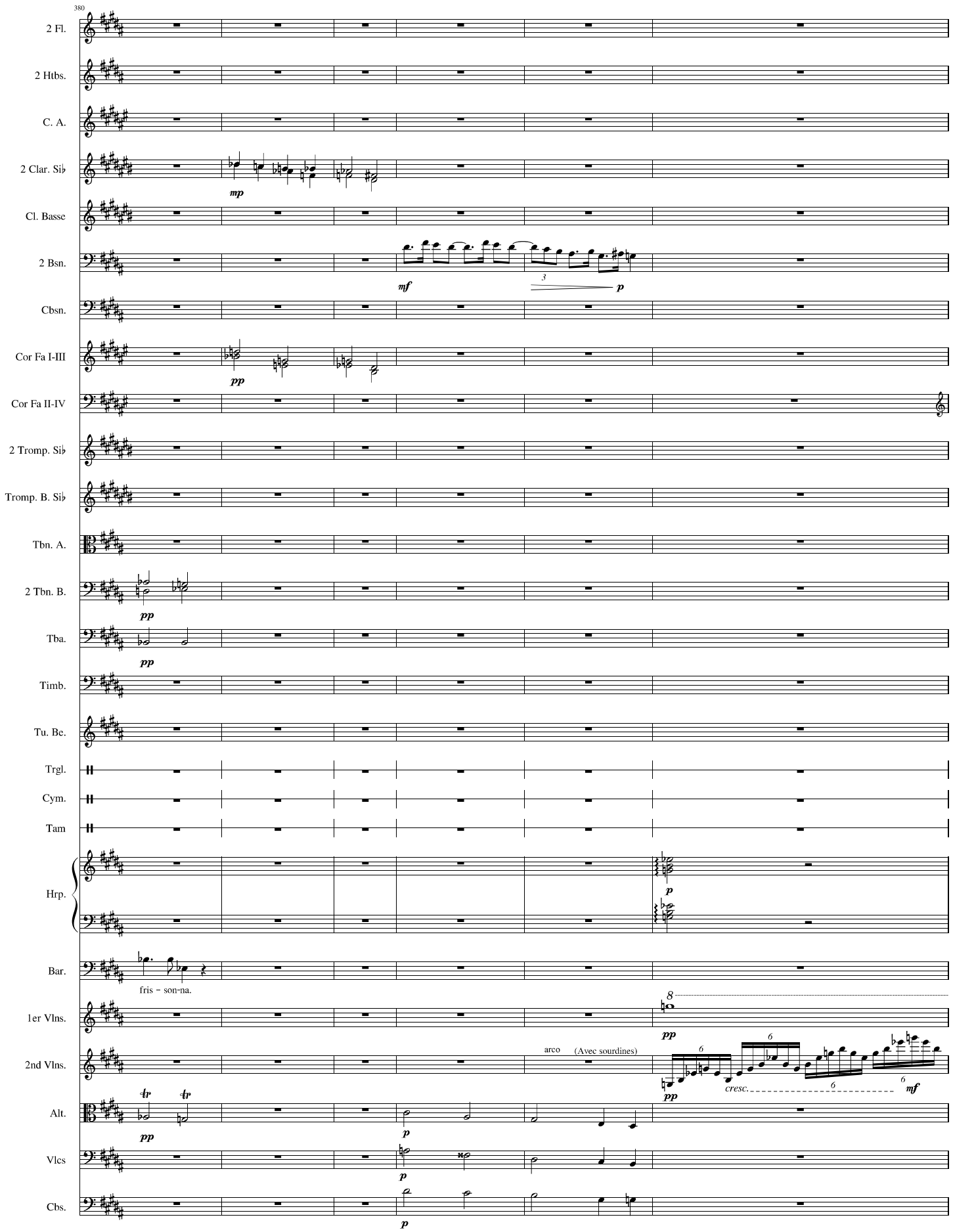
2nd Vlns.

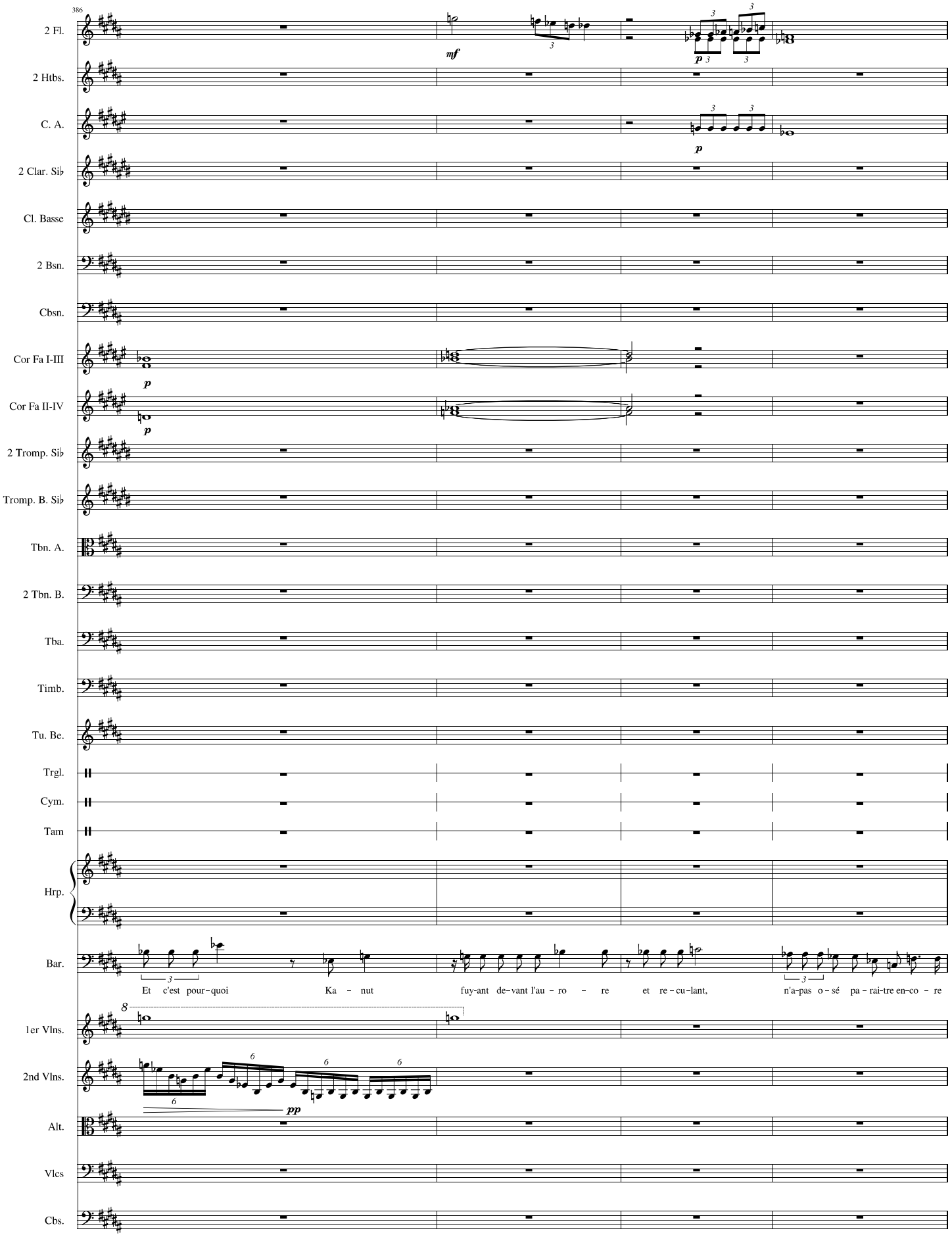
Alt.

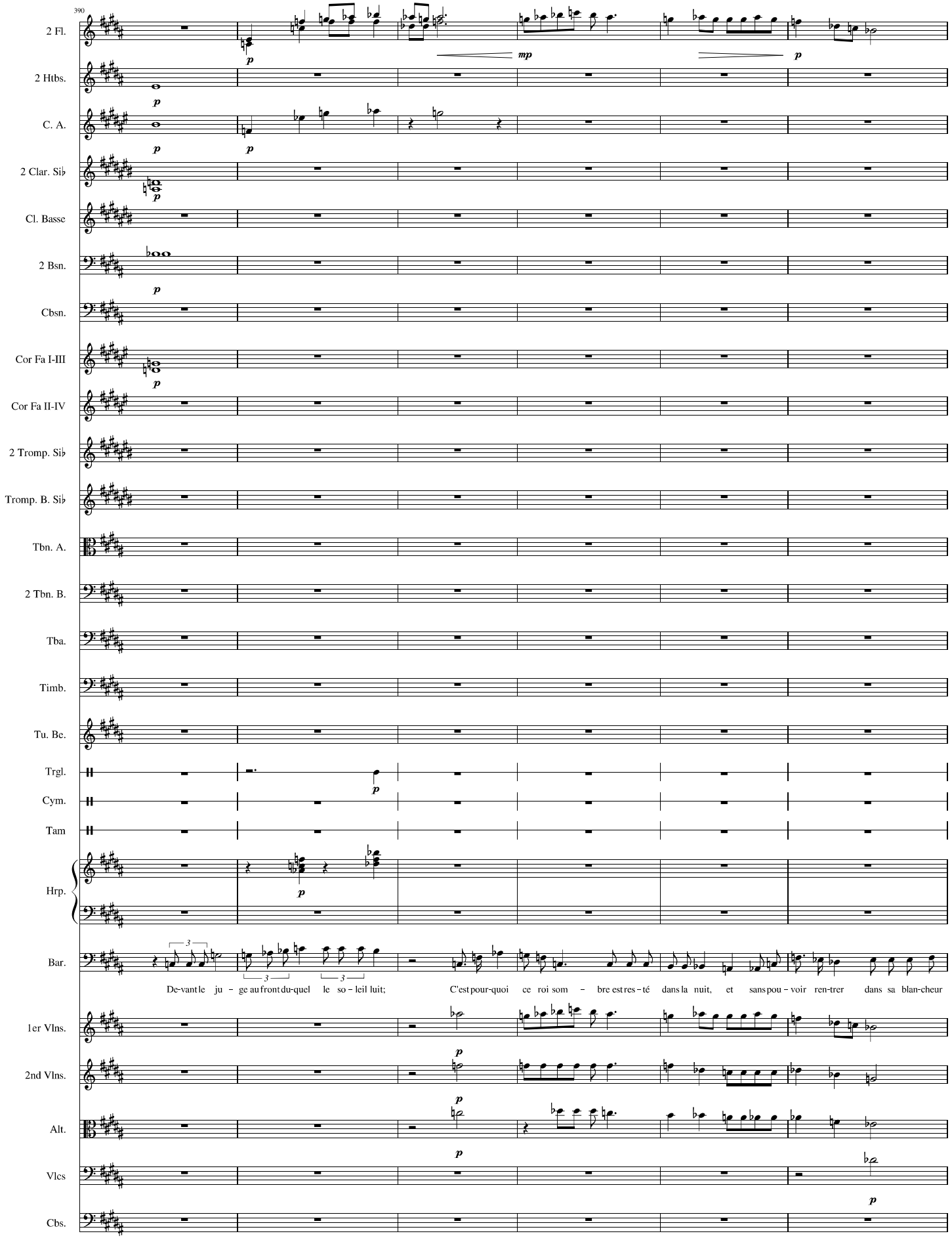
Vlcs

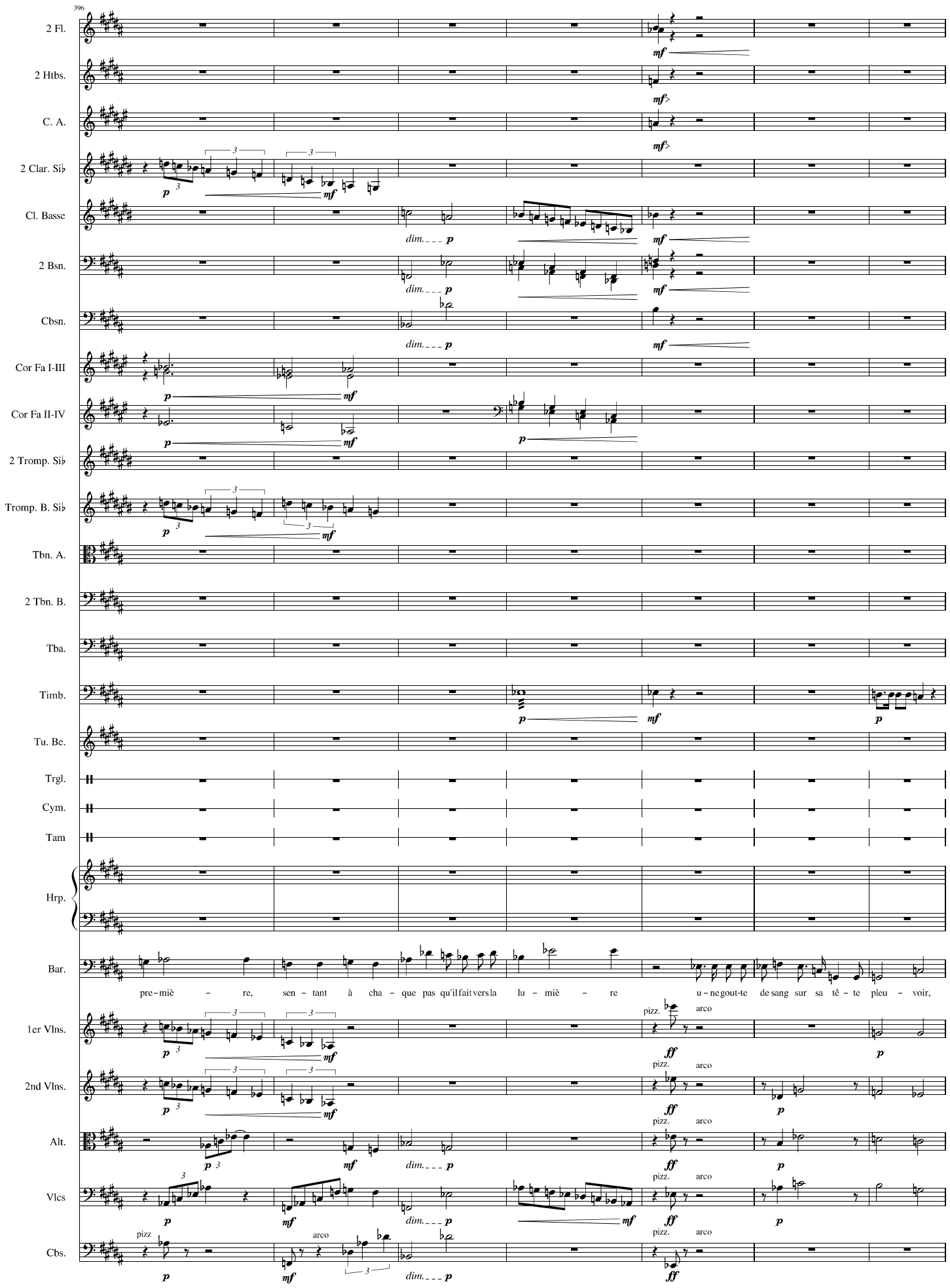
Cbs.

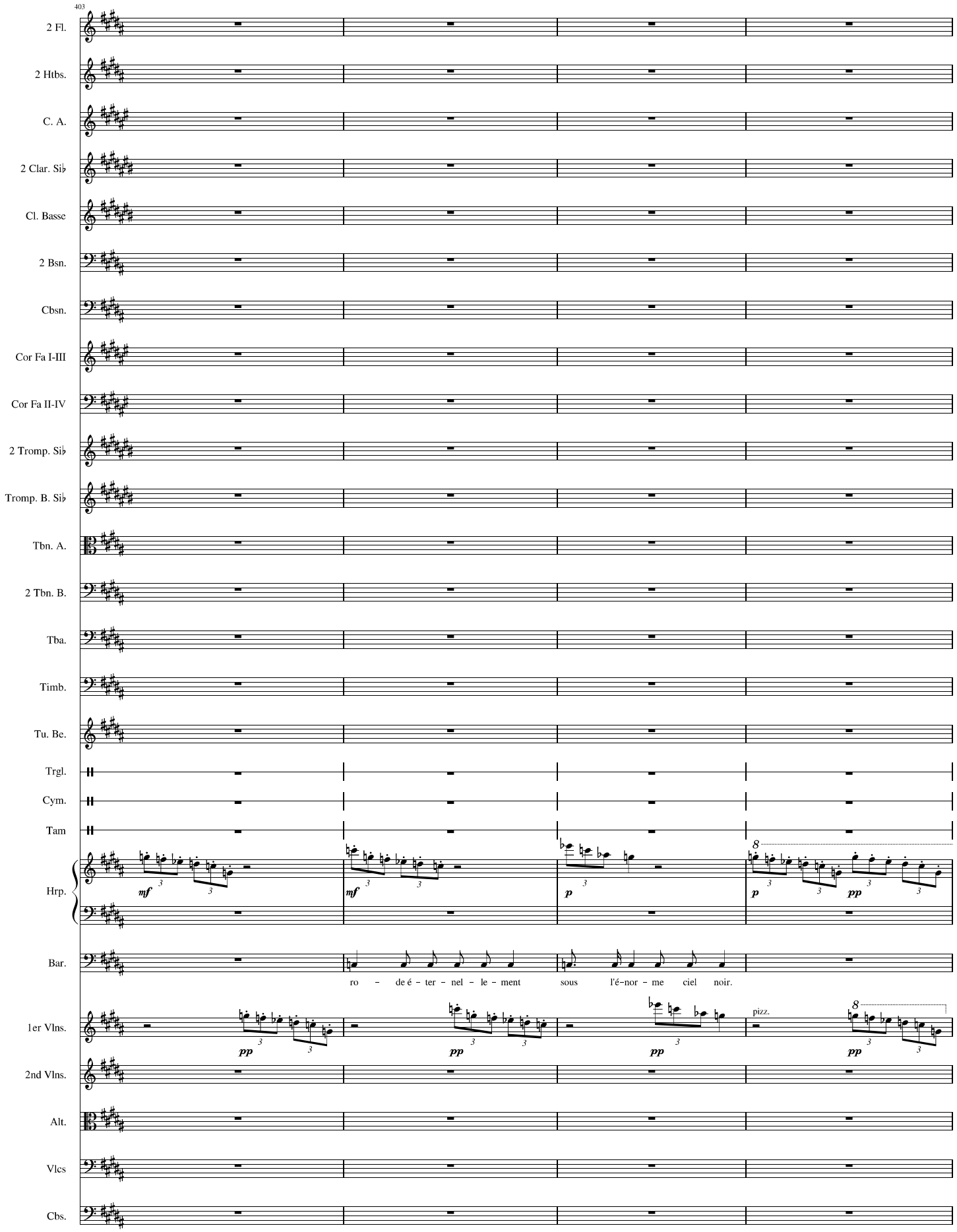

374
2 Fl.
2 Htbs.
C. A.
2 Clar. Si♭
Cl. Basse
2 Bsn.
Cbsn.
Cor Fa I-III
Cor Fa II-IV
2 Tromp. Si♭
Tromp. B. Si♭
Tbn. A.
2 Tbn. B.
Tba.
Timb.
Tu. Be.
Trgl.
Cym.
Tam
Hrp.
Bar.
la por - te on en - tend l'ho - san - na.
Le lin-ceul é - tait rou - ge et Ka-nut
1er Vlns.
2nd Vlns.
Alt.
Vlcs
Cbs.
pp
fp
f
p

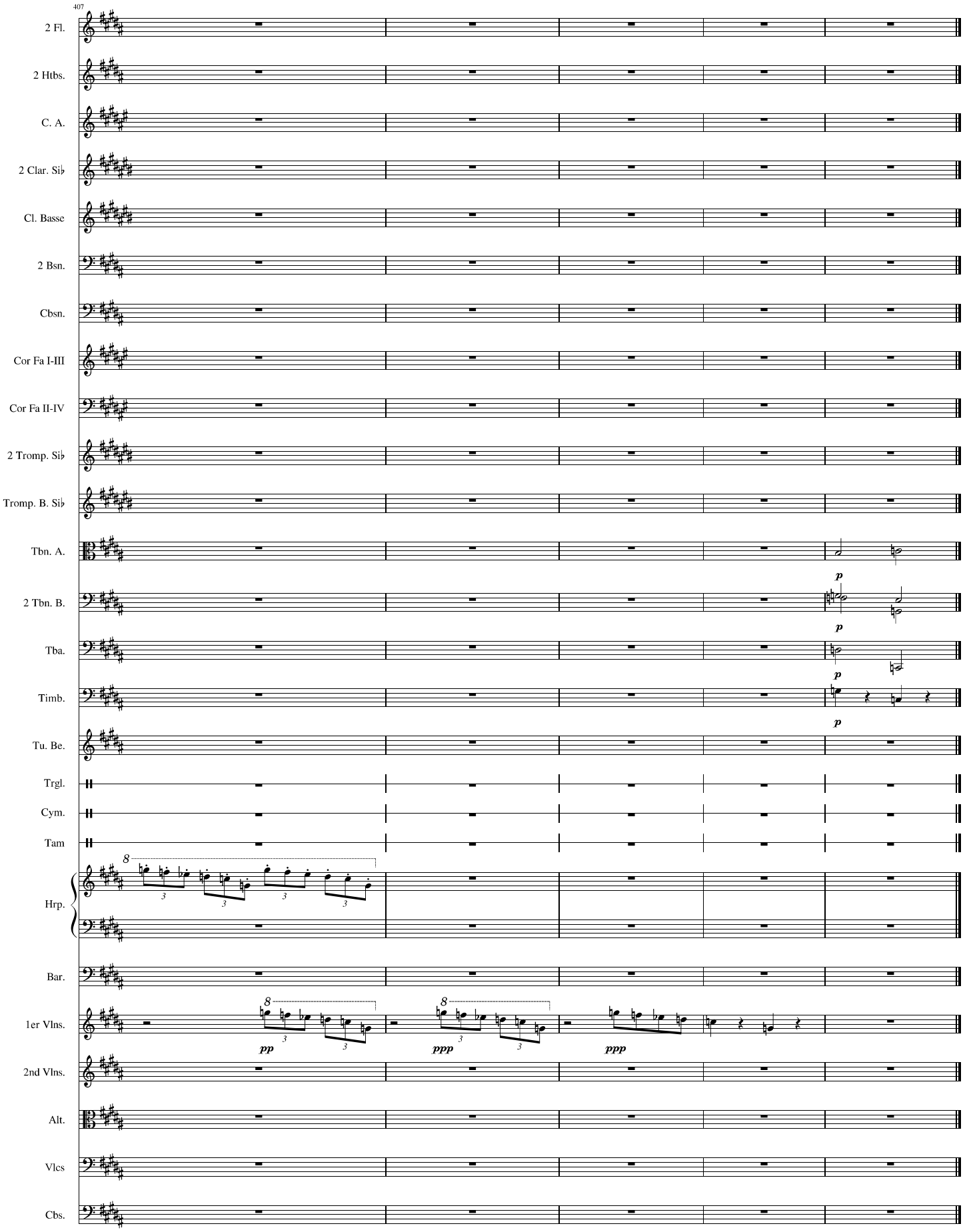

380
2 Fl.
2 Htbs.
C. A.
2 Clar. Si♭
mp
Cl. Basse
2 Bsn.
mf
3
p
Cbsn.
Cor Fa I-III
pp
Cor Fa II-IV
2 Tromp. Si♭
Tromp. B. Si♭
Tbn. A.
2 Tbn. B.
pp
Tba.
pp
Timb.
Tu. Be.
Trgl.
Cym.
Tam
Hrp.
p
Bar.
fris - son-na.
1er Vlns.
8
pp
2nd Vlns.
arco
(Avec sourdines)
6
pp
cresc.
6
mf
Alt.
tr
tr
pp
p
Vlcs
p
Cbs.
p


386
2 Fl.
2 Htbs.
C. A.
2 Clar. Si♭
Cl. Basse
2 Bsn.
Cbsn.
Cor Fa I-III
Cor Fa II-IV
2 Tromp. Si♭
Tromp. B. Si♭
Tbn. A.
2 Tbn. B.
Tba.
Timb.
Tu. Be.
Trgl.
Cym.
Tam
Hrp.
Bar.
Et c'est pour-quoi Ka - nut fuy-ant de-vant l'au - ro - re et re-cu-lant, n'a-pas o-sé pa-rai-tre en-co - re
1er Vlns.
2nd Vlns.
Alt.
Vlcs
Cbs.


390
2 Fl.
2 Htbs.
C. A.
2 Clar. Si♭
Cl. Basse
2 Bsn.
Cbsn.
Cor Fa I-III
Cor Fa II-IV
2 Tromp. Si♭
Tromp. B. Si♭
Tbn. A.
2 Tbn. B.
Tba.
Timb.
Tu. Be.
Trgl.
Cym.
Tam
Hrp.
Bar.
De-vant le ju - ge au front du-quel le so - leil luit; C'est pour-quoi ce roi som - bre est res - té dans la nuit, et sans pou - voir ren-trer dans sa blan-cheur
1er Vlns.
2nd Vlns.
Alt.
Vlcs
Cbs.


396
2 Fl.
2 Htbs.
C. A.
2 Clar. Si♭
Cl. Basse
2 Bsn.
Cbsn.
Cor Fa I-III
Cor Fa II-IV
2 Tromp. Si♭
Tromp. B. Si♭
Tbn. A.
2 Tbn. B.
Tba.
Timb.
Tu. Be.
Trgl.
Cym.
Tam
Hrp.
Bar.
pre-miè - re, sen - tant à cha - que pas qu'il fait vers la lu - miè - re u - ne gout-te de sang sur sa tê - te pleu - voir,
1er Vlns.
2nd Vlns.
Alt.
Vlcs
Cbs.
pizz.
arco


403
2 Fl.
2 Htbs.
C. A.
2 Clar. Si♭
Cl. Basse
2 Bsn.
Cbsn.
Cor Fa I-III
Cor Fa II-IV
2 Tromp. Si♭
Tromp. B. Si♭
Tbn. A.
2 Tbn. B.
Tba.
Timb.
Tu. Be.
Trgl.
Cym.
Tam
Hrp.
mf
mf
p
p
pp
Bar.
ro - de é - ter - nel - le - ment sous l'é-nor - me ciel noir.
1er Vlns.
pp
pp
pp
pizz.
pp
2nd Vlns.
Alt.
Vlcs
Cbs.


407
2 Fl.
2 Htbs.
C. A.
2 Clar. Si♭
Cl. Basse
2 Bsn.
Cbsn.
Cor Fa I-III
Cor Fa II-IV
2 Tromp. Si♭
Tromp. B. Si♭
Tbn. A.
2 Tbn. B.
Tba.
Timb.
Tu. Be.
Trgl.
Cym.
Tam
Hrp.
Bar.
1er Vlns.
2nd Vlns.
Alt.
Vlcs
Cbs.
p
p
p
p
pp
ppp
ppp