

7 Cues Without Film

(1984)

Keith Eisenbrey

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I.

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Piano

una corda

ppp

release each key as slowly as you can

II. (after Bach's Prelude in b minor from WTC book I.)

una corda
without dampers

ppp

p

p

This system features a grand staff with two staves. The upper staff is in treble clef and contains a melodic line of eighth notes, starting on a sharp sign and ending with a long, sweeping slur. The lower staff is in bass clef and contains a series of half notes, also starting on a sharp sign and ending with a long, sweeping slur. The dynamic *ppp* is written above the upper staff, and *p* is written below the lower staff at two points.

ppp

p

*/// **

This system continues the piece. The upper staff is in treble clef and contains a melodic line of eighth notes, starting on a sharp sign and ending with a long, sweeping slur. The lower staff is in bass clef and contains a series of half notes, also starting on a sharp sign and ending with a long, sweeping slur. The dynamic *ppp* is written above the upper staff, and *p* is written below the lower staff at two points. The system concludes with a double bar line and a series of three slanted lines followed by an asterisk.

III.

poco ritard

una corda

p
dampers ad lib

f *<* *>*
tre corde

poco ritard

p
una corda

poco ritard

ff crescendo
tre corde

p
una corda

IV.

sffz *pp* *p* *pp*

ppp without dampers *p*

held back *mf* *sffz* *sffz* *pp* *sffz* *pp* *sffz* *pp* *pp*

pp subito *

V.

slow release

f

light

p

brush

mush

fff

pull away

ppp

slow frantic whisper

ppp

crush

una corda

* *

grip

tight

release slowly

f

fff

p

panic

terror

/// *

VI.

close

ff

ff

ff

p

without dampers

ff

///*

VII.

from within

ppp *sfz* *p* *sfz* *p*

ppp *sfz* *pp* *pp* rit.