

Georg Gerson
(1790–1825)

Der Abschied
von Göthe

G.26

Violino I

Edited by
Christian Mondrup

Der Abschied von Göthe

Georg Gerson (1790-1825)

Andante

p

9

fp *p dolce* *mf*

17

24

p *f* *p* *f* *p* *fp*

32

dolce *fp* *fp*

38

p

45

p *dolce*

53

f *p dolce*

60

f *p dolce* *pp*

The musical score is written for a single melodic line on a treble clef staff. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Andante'. The score is divided into measures, with measure numbers 9, 17, 24, 32, 38, 45, 53, and 60 indicated at the start of their respective lines. Dynamics include piano (*p*), fortissimo (*fp*), mezzo-forte (*mf*), forte (*f*), piano (*p*), dolce, and pianissimo (*pp*). The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, slurs, ties, and phrasing slurs. Some measures contain fingerings (e.g., 2, 4, 1) or breath marks (vibrato lines). The piece concludes with a final cadence in measure 60.

Georg Gerson

(1790–1825)

Der Abschied

von Göthe

G.26

Violino II

Edited by
Christian Mondrup

Der Abschied von Göthe

Andante

Georg Gerson (1790-1825)

p

9 *fp* *p dolce* *mf*

17

24 *p* *f* *p* *f* *p* *fp*

32 *p* *fp* *fp*

39 *p*

46 *p* *dolce*

53 *f* *p dolce*

60 *f* *p dolce* *pp*

Georg Gerson
(1790–1825)

Der Abschied
von Göthe

G.26

Viola

Edited by
Christian Mondrup

Der Abschied von Göthe

Andante

Georg Gerson (1790-1825)

p

9 *fp* *p dolce* *mf*

17

24 *f* *f* *p* *fp*

32 *p*

39 *p*

46 *f* *p*

53 *f* *p*

60 *f* *p dolce* *pp*

Georg Gerson

(1790–1825)

Der Abschied

von Göthe

G.26

Basso

Edited by
Christian Mondrup

Der Abschied von Göthe

Andante

Georg Gerson (1790-1825)

p

9 *fp* *p*

16 *mf*

23 *f* *f* *p* *fp*

31

39 *p* *tr*

46 *f* *p*

53 *f* *p*

60 *f* *p* *pp*