

Georg Gerson
(1790–1825)

Rondeau
des Amants Prothée

G.102

Violino I

Edited by
Christian Mondrup

Rondeau des Amants Prothée

Allegro

Georg Gerson (1790-1825)

6

cresc

11

f

Fine

16

p

21

26

mf

cresc

31

f

p

36

Da Capo
al Fine

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Violino II

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Rondeau des Amants Prothée

Allegro

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The musical score consists of eight staves of music. Staff 1 starts with a dynamic *p* and a tempo marking of *Allegro*. Staff 2 begins at measure 6, with dynamics *cresc*, *mf*, and *p*. Staff 3 begins at measure 12, ending with a *Fine* and a dynamic *p*. Staff 4 begins at measure 17. Staff 5 begins at measure 22. Staff 6 begins at measure 27, with dynamics *mf* and *cresc*. Staff 7 begins at measure 31, with dynamics *f* and *p*. Staff 8 begins at measure 36, with a *Da Capo al Fine* instruction.

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Viola

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Allegro

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The musical score consists of six staves of bassoon music. Staff 1 starts with a dynamic *p*. Staff 2 includes dynamics *cresc*, *mf*, and *p*. Staff 3 ends with a *Fine* instruction and a dynamic *p*. Staff 4 features eighth-note patterns with slurs and a dynamic *f*. Staff 5 shows eighth-note patterns with slurs. Staff 6 includes dynamics *cresc*, *f*, *p*, and concludes with a *Da Capo al Fine* instruction.

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Rondeau

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G.102

Basso

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Rondeau des Amants Prothée

Allegro

$\frac{2}{4}$

$\frac{3}{4}$

