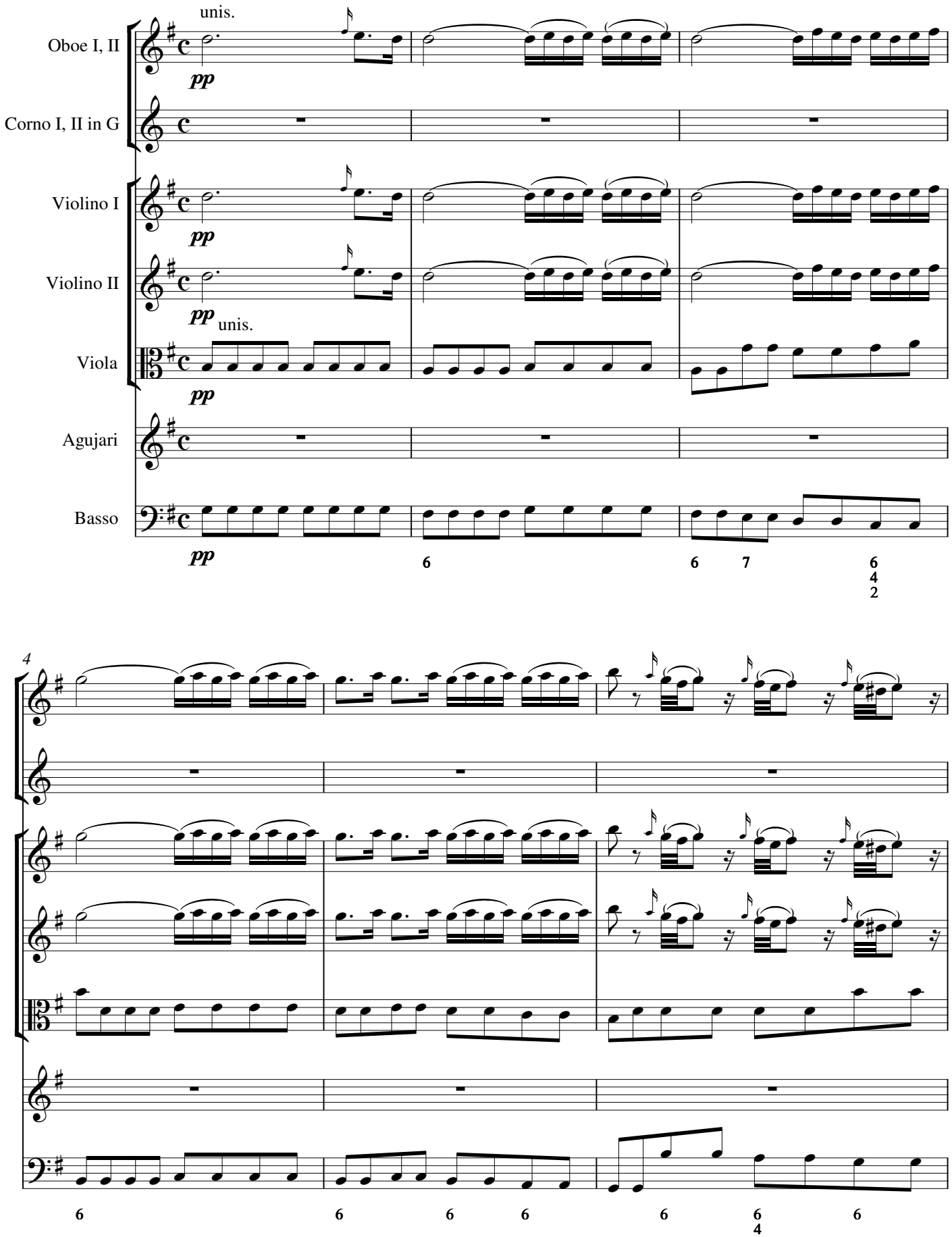
Aria "Raggio, che tremolo vibri"

Sung by Agujari in opera "Licida e Mopso" 1769

Allegro maestoso

Giuseppe Colla



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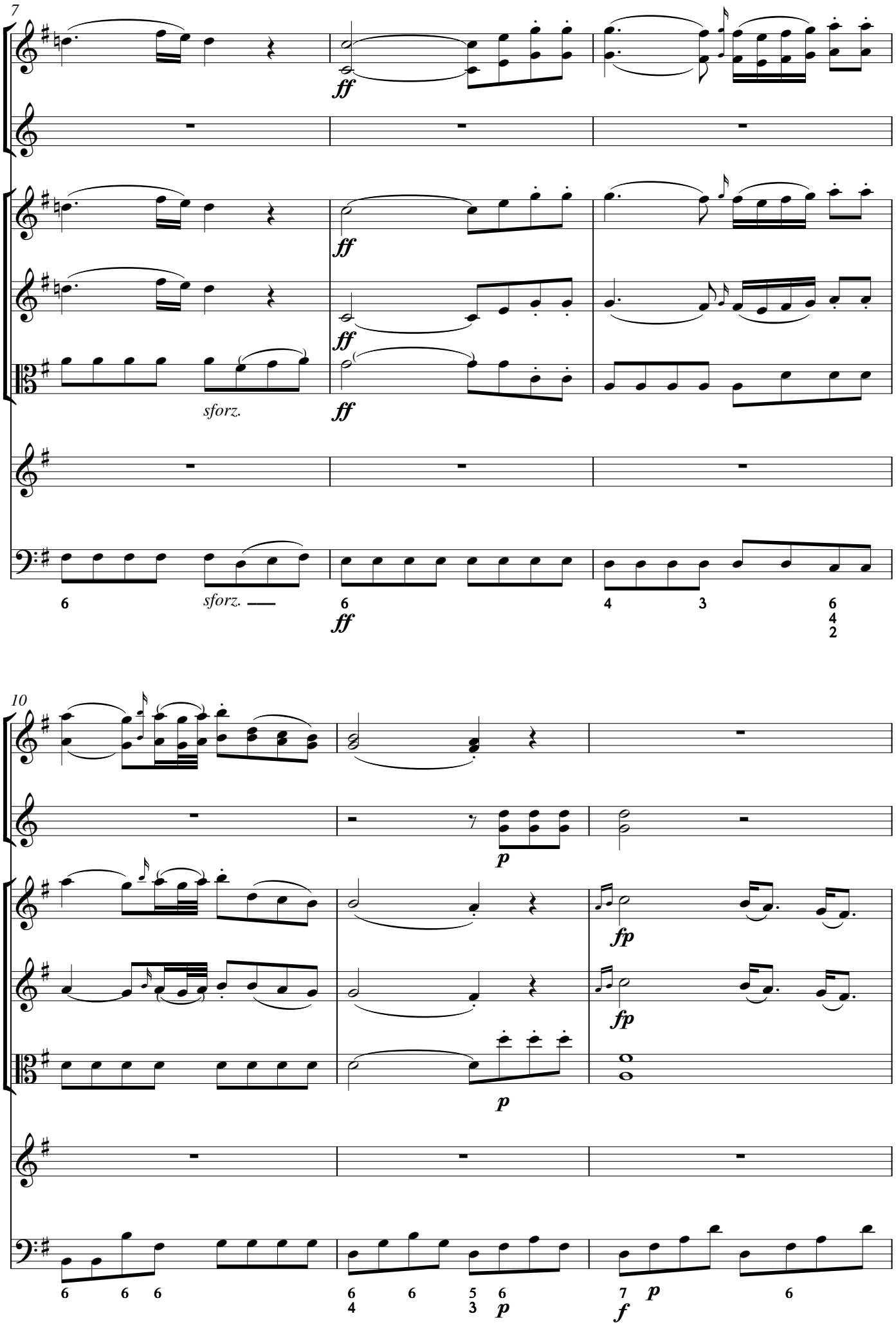
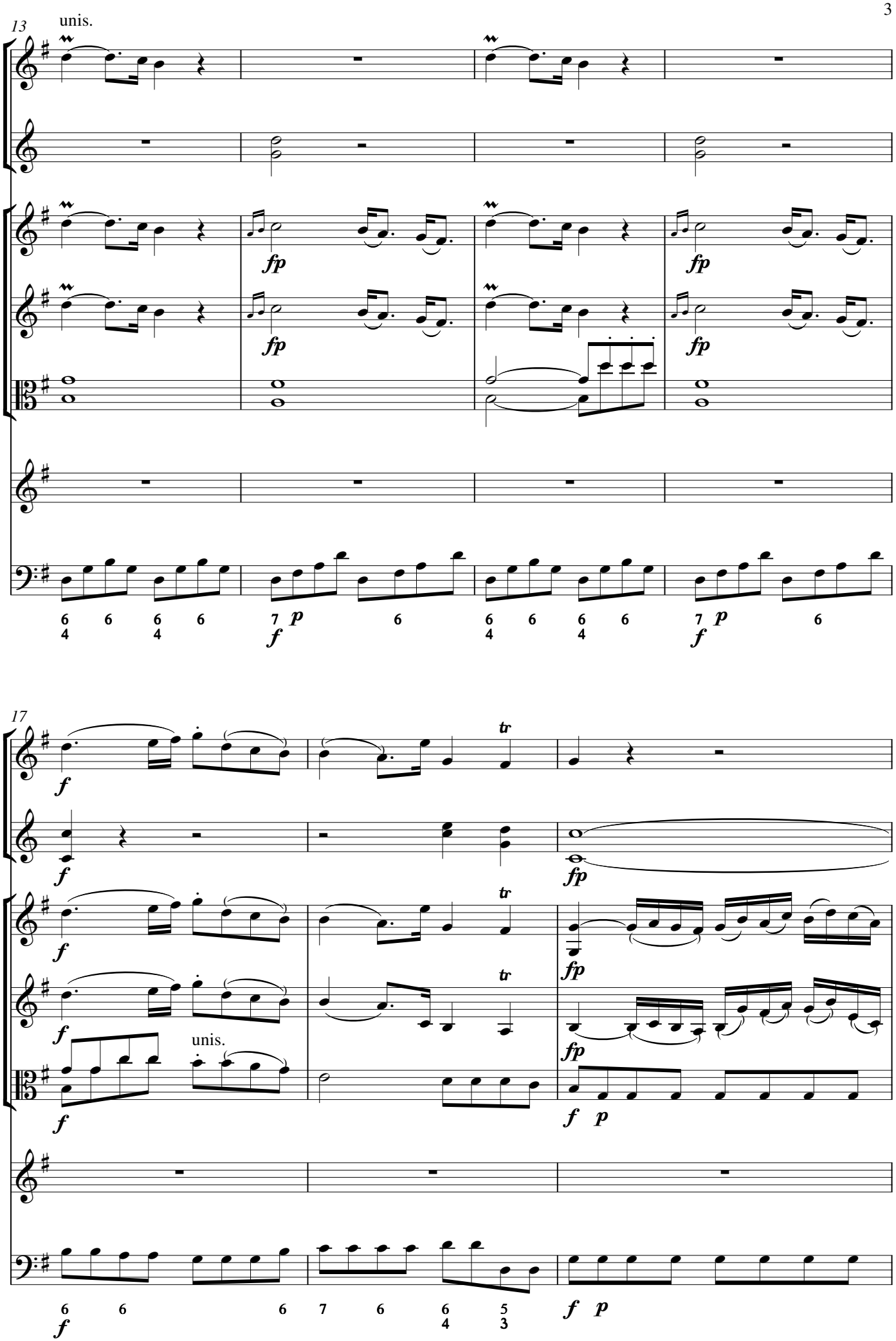
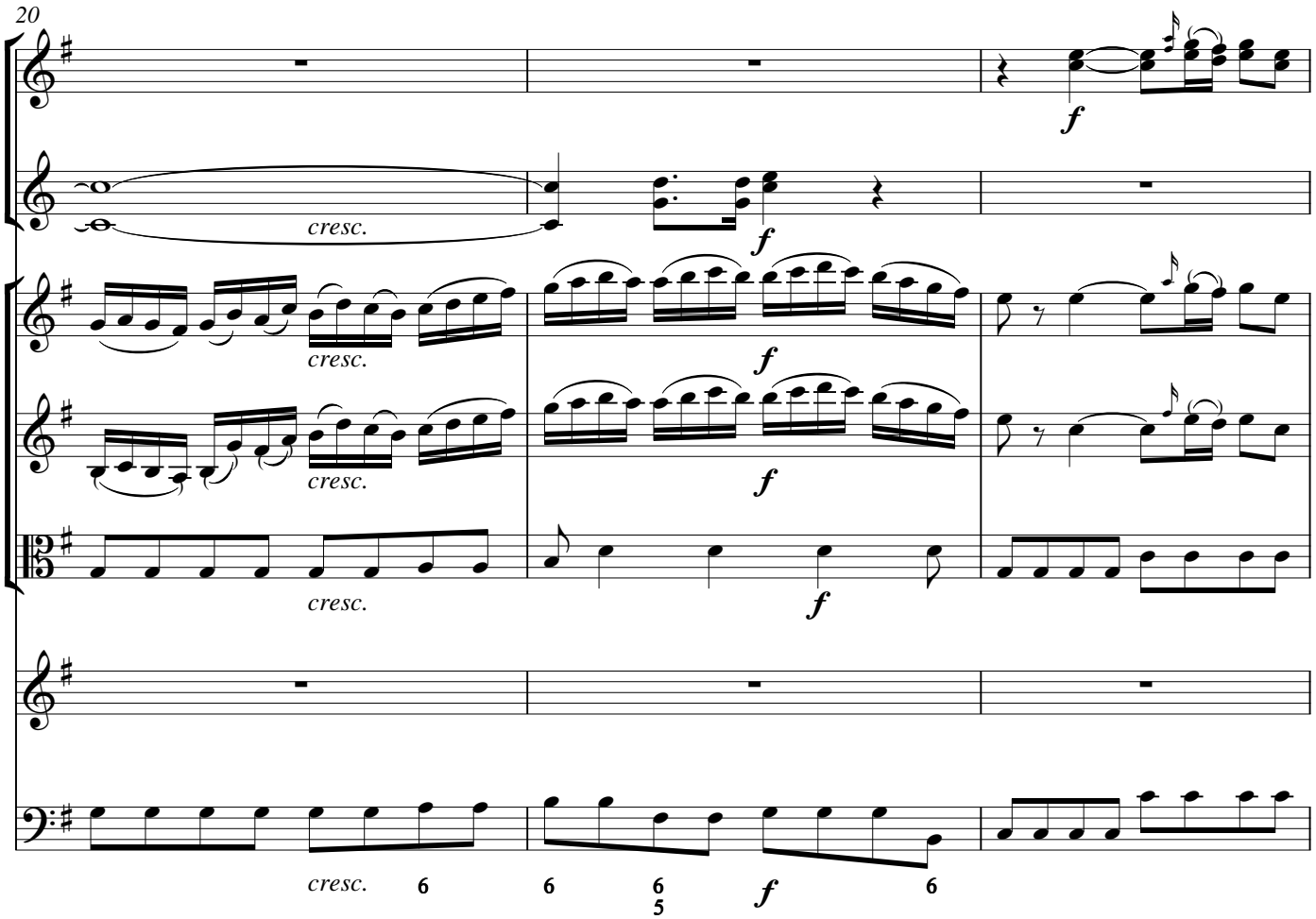
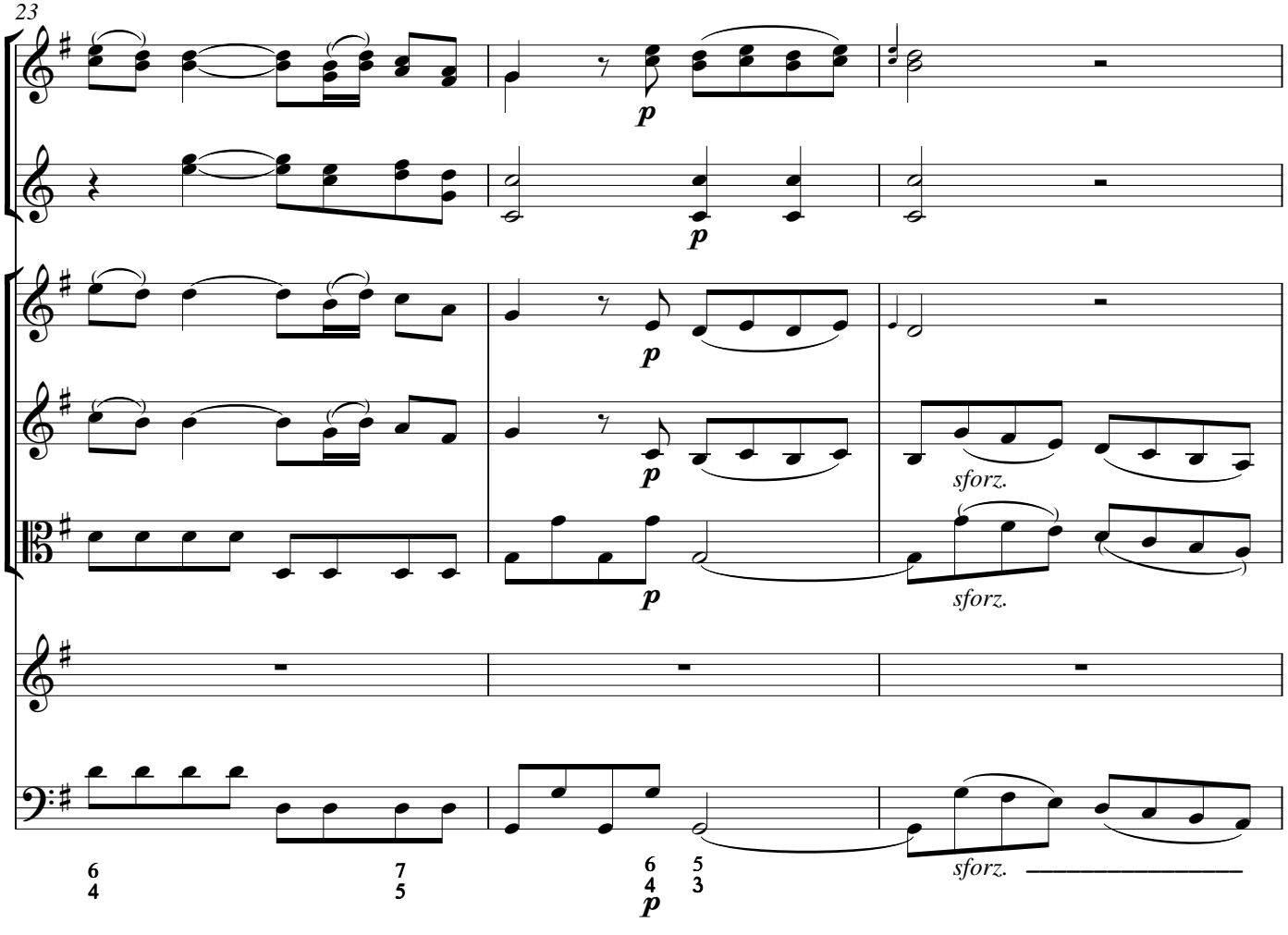
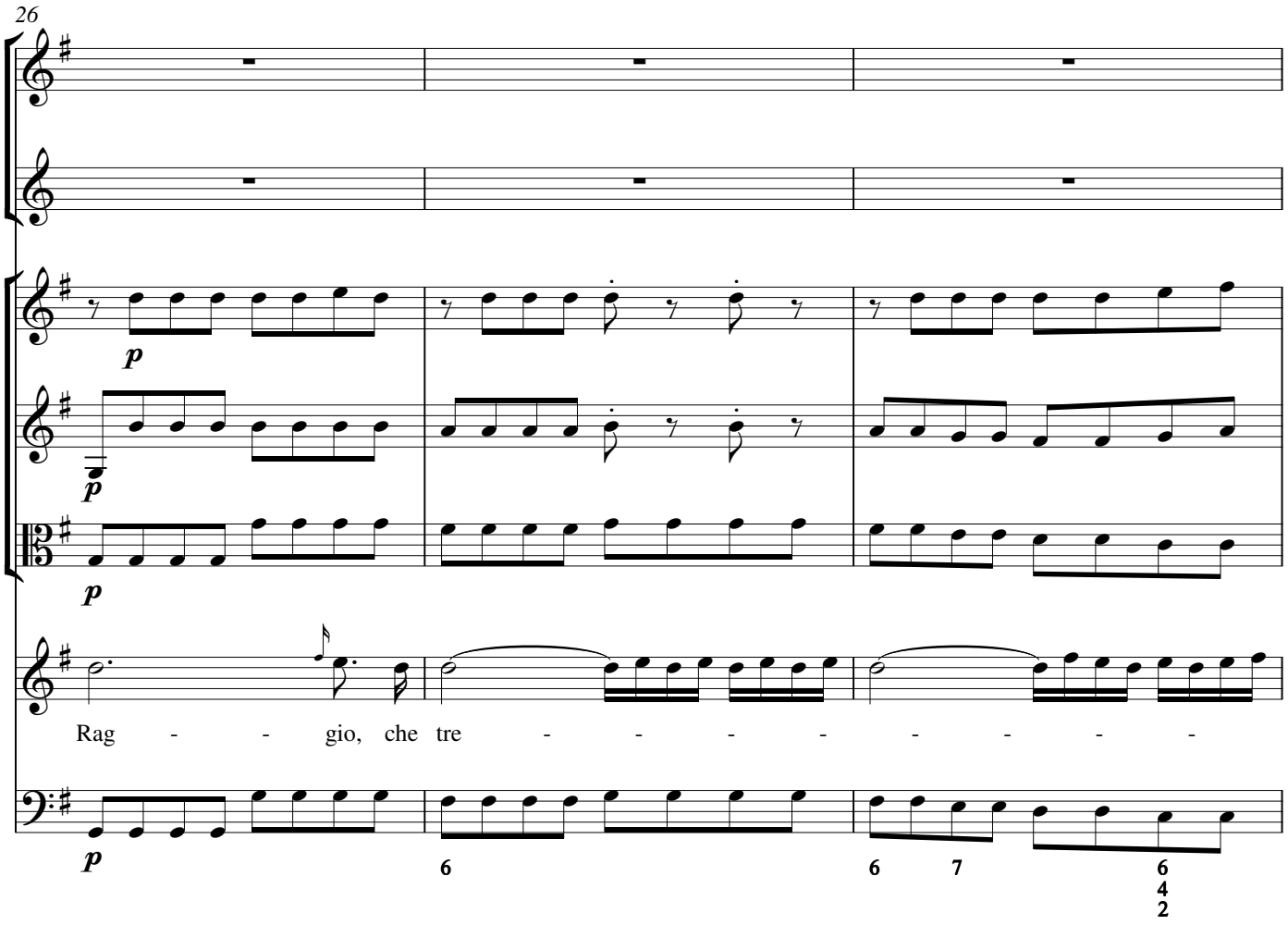
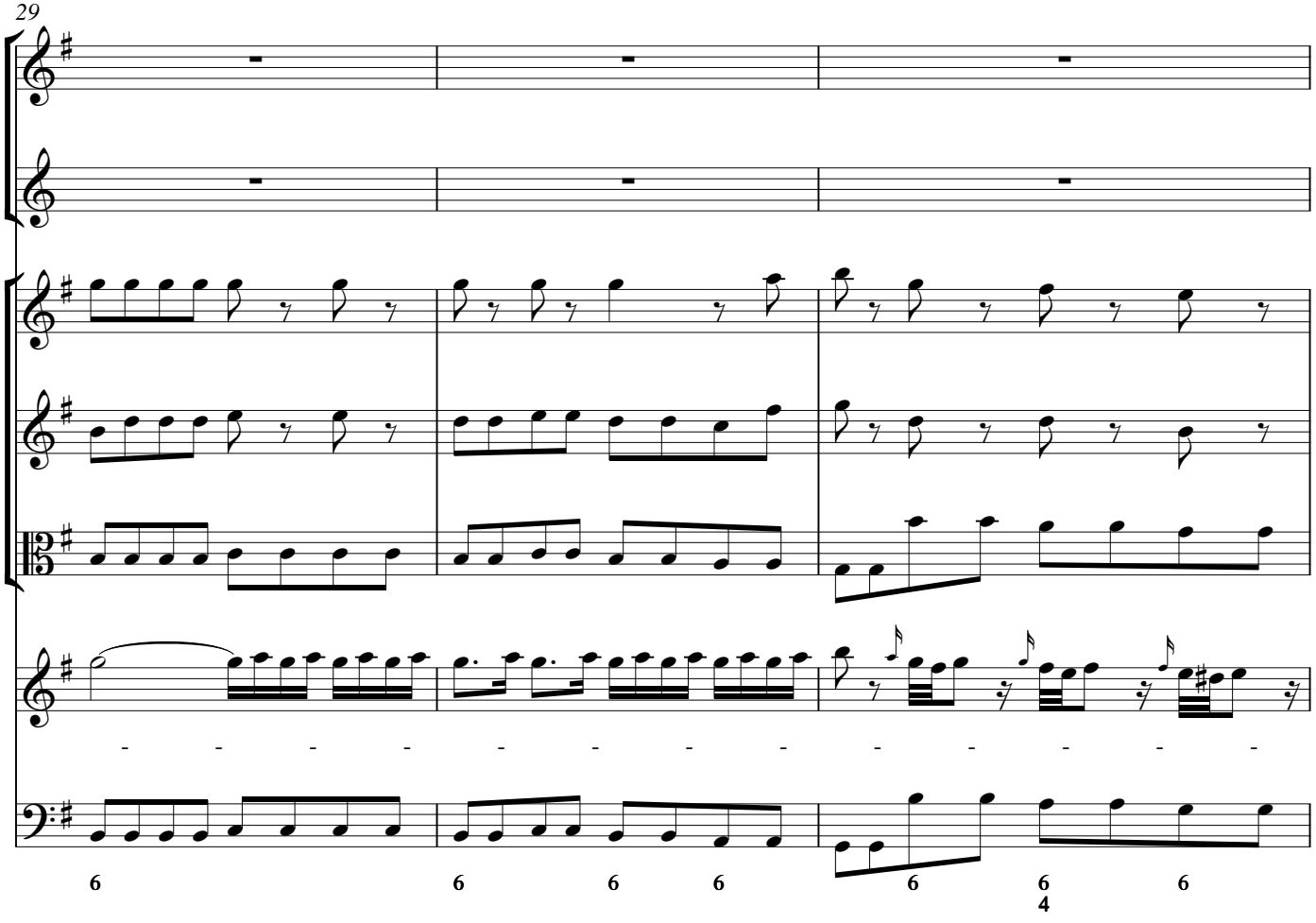

7
ff
ff
ff
sforz.
sforz.
ff
10
p
fp
fp
p
p
f
p


13
unis.
fp
fp
fp
fp
f
p
f
p
17
f
tr
fp
unis.
f p


20
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
6
6
6
5
f
6


23
p
p
p
p
p
sforz.
sforz.
sforz.
6
4
7
5
6
4
p
5
3


26
p
p
p
Rag - - gio, che tre - - - - - - - - -
p
6
6 7
6
4
2


29
- - - - - - - - - - - - - -
6
6
6
6
6
6
4
6

32

mf

p

sforz.

p

(tr)

mf

p

sforz.

p

mf

p

mo - lo vi - bri la Lu - na, nel bel si -

6 sforz. 6 4 3 mf 6 6

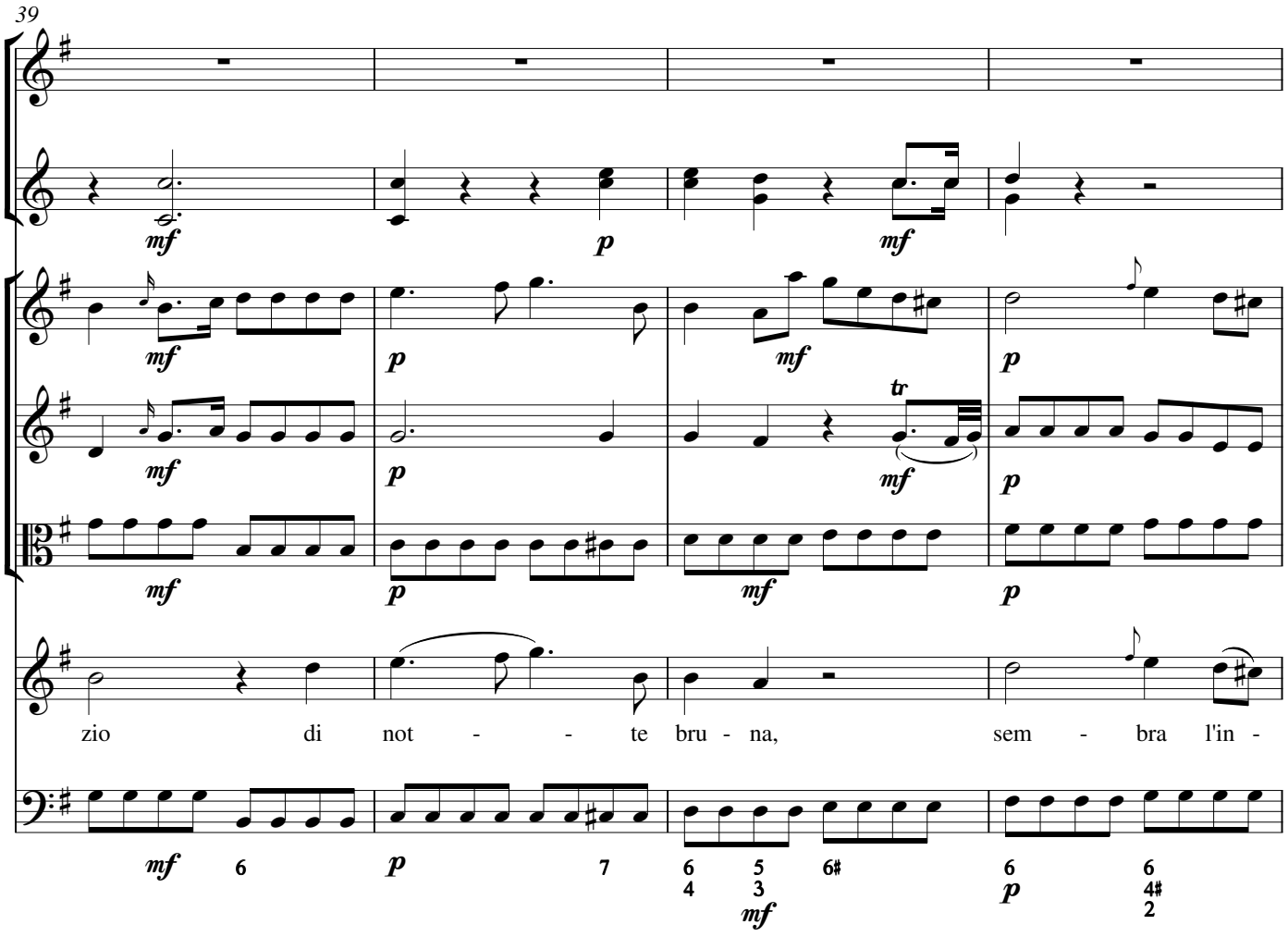
p p 4 2 p

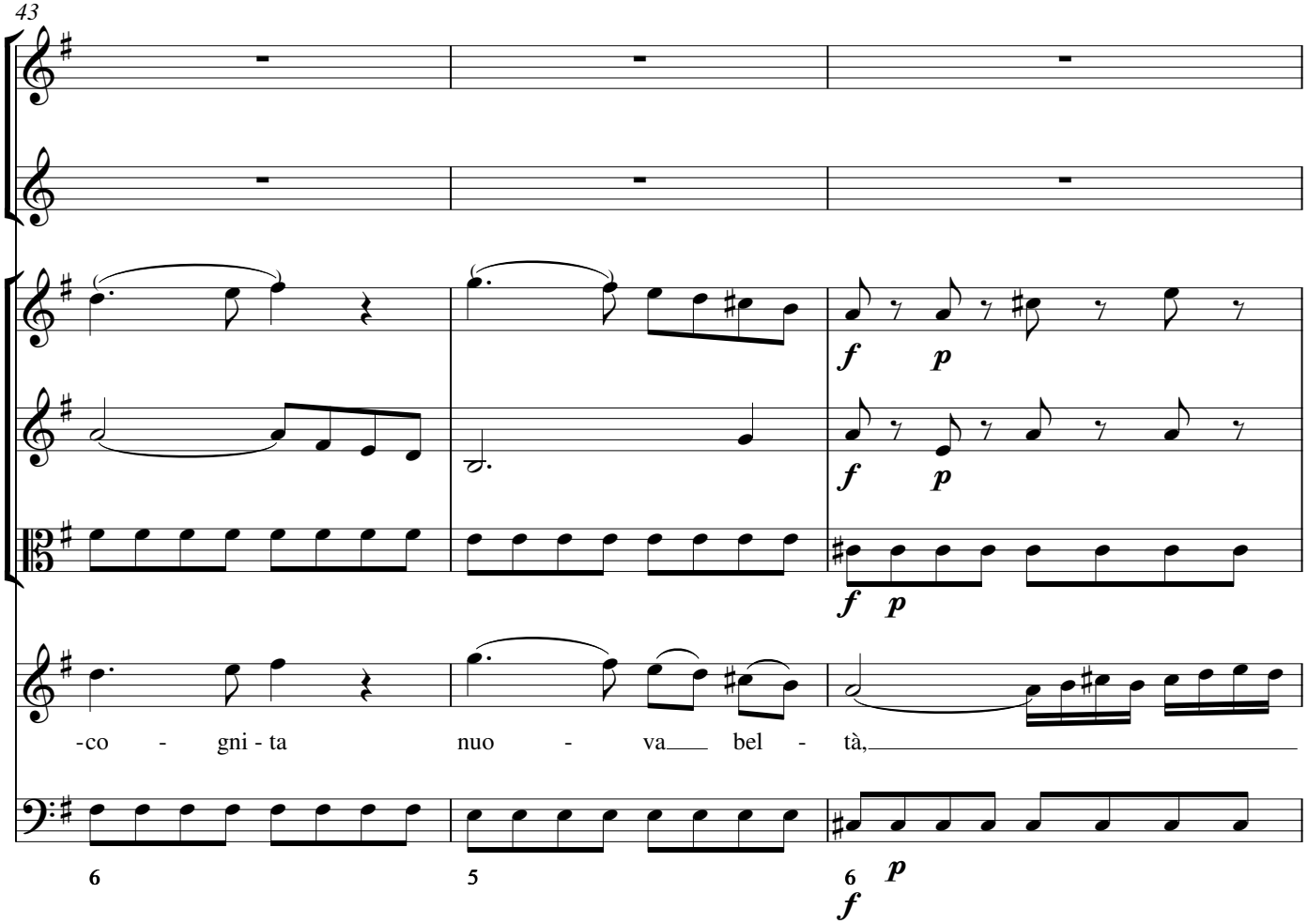
36

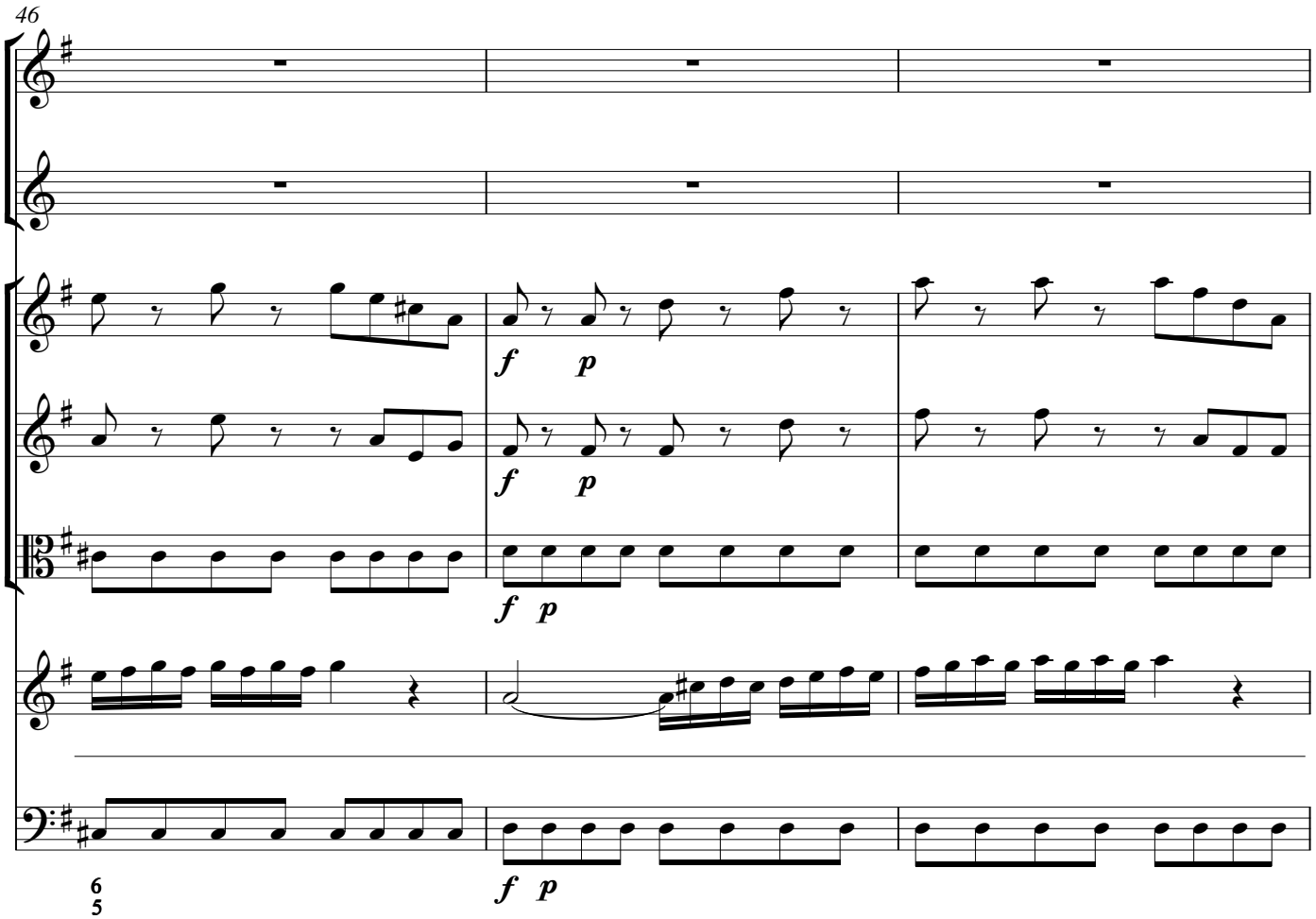
len - - - - - - - - - - - - - -

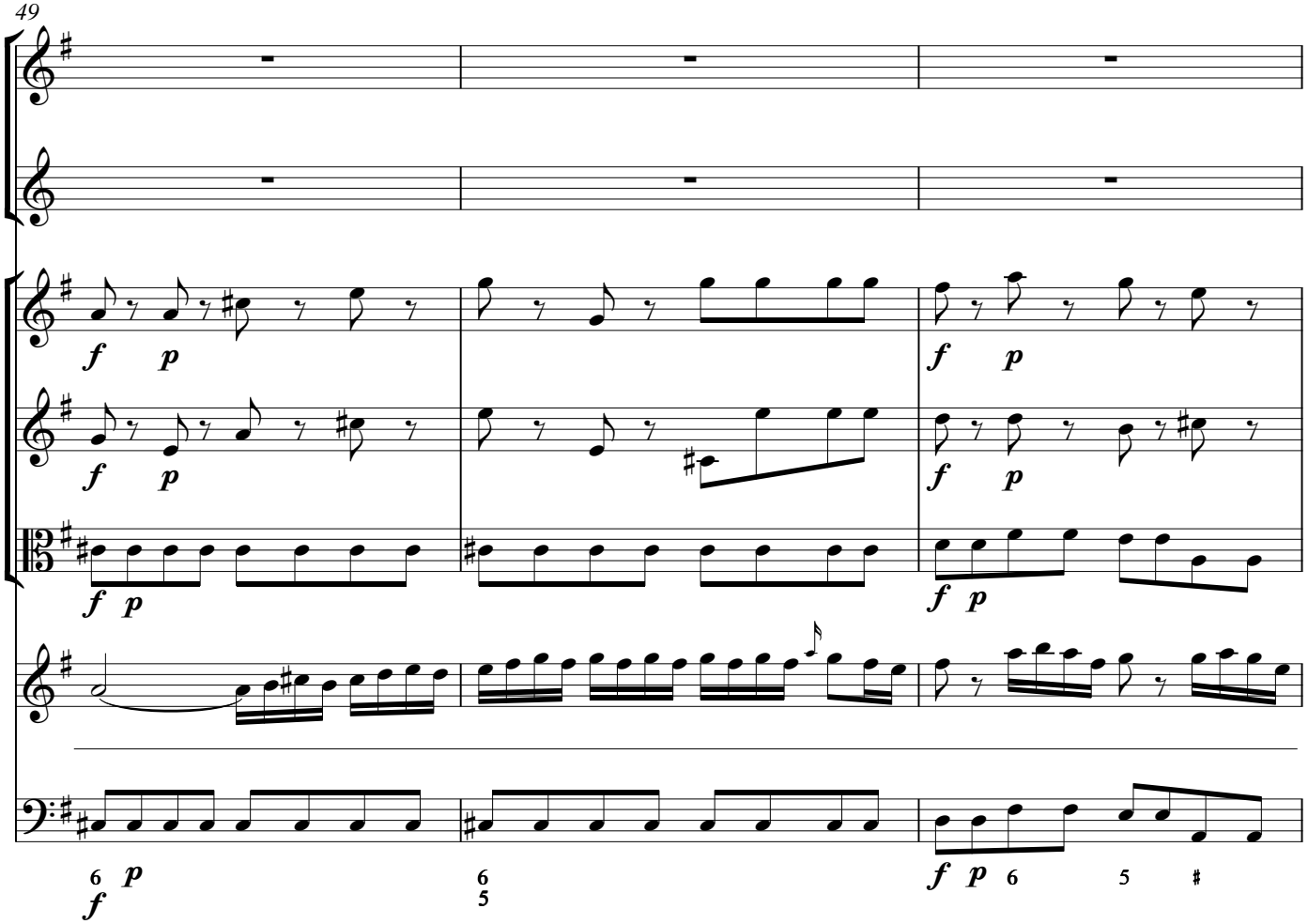
6♮ 6 5 6 6 6♯ 6♮ 5

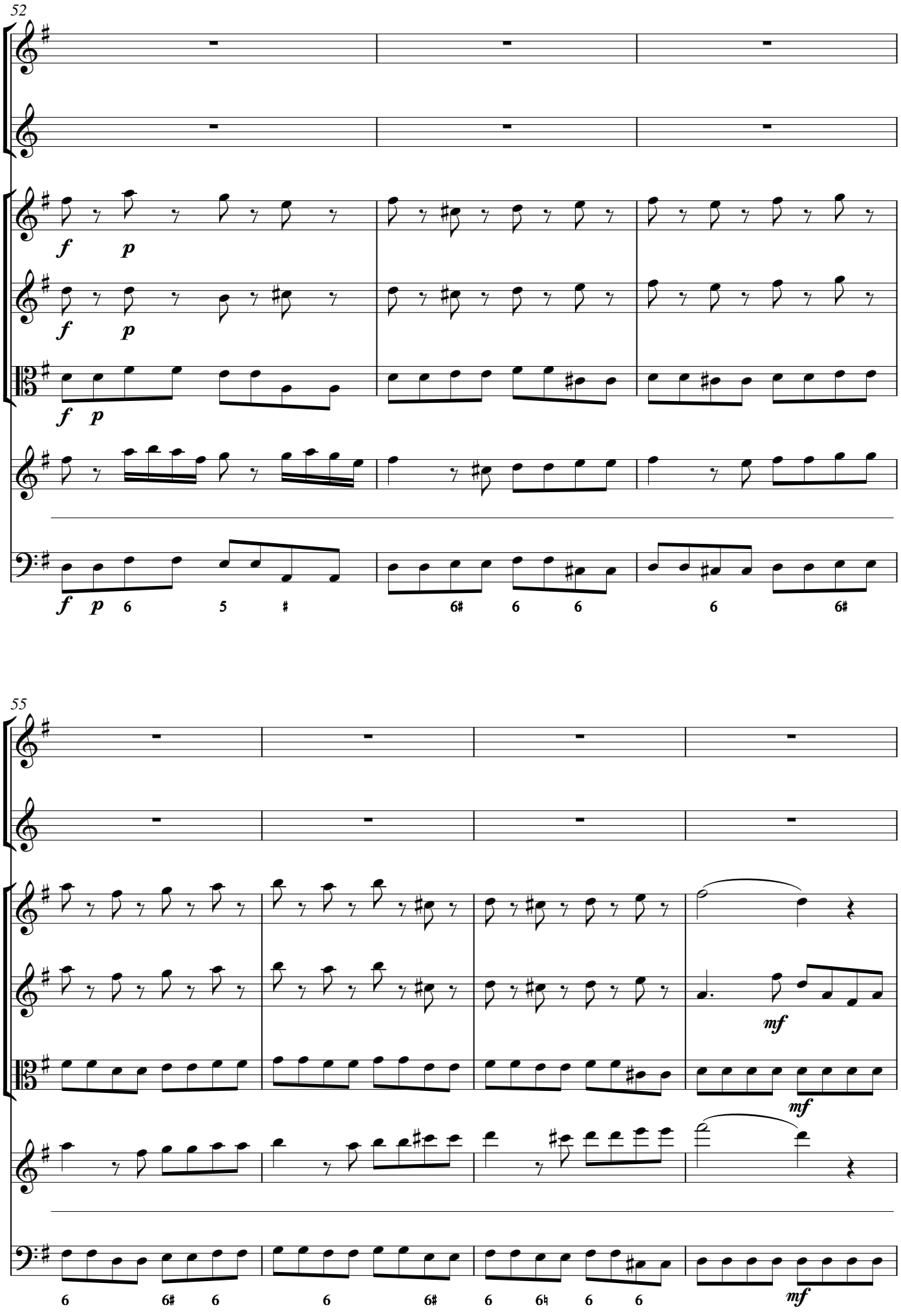
5♮

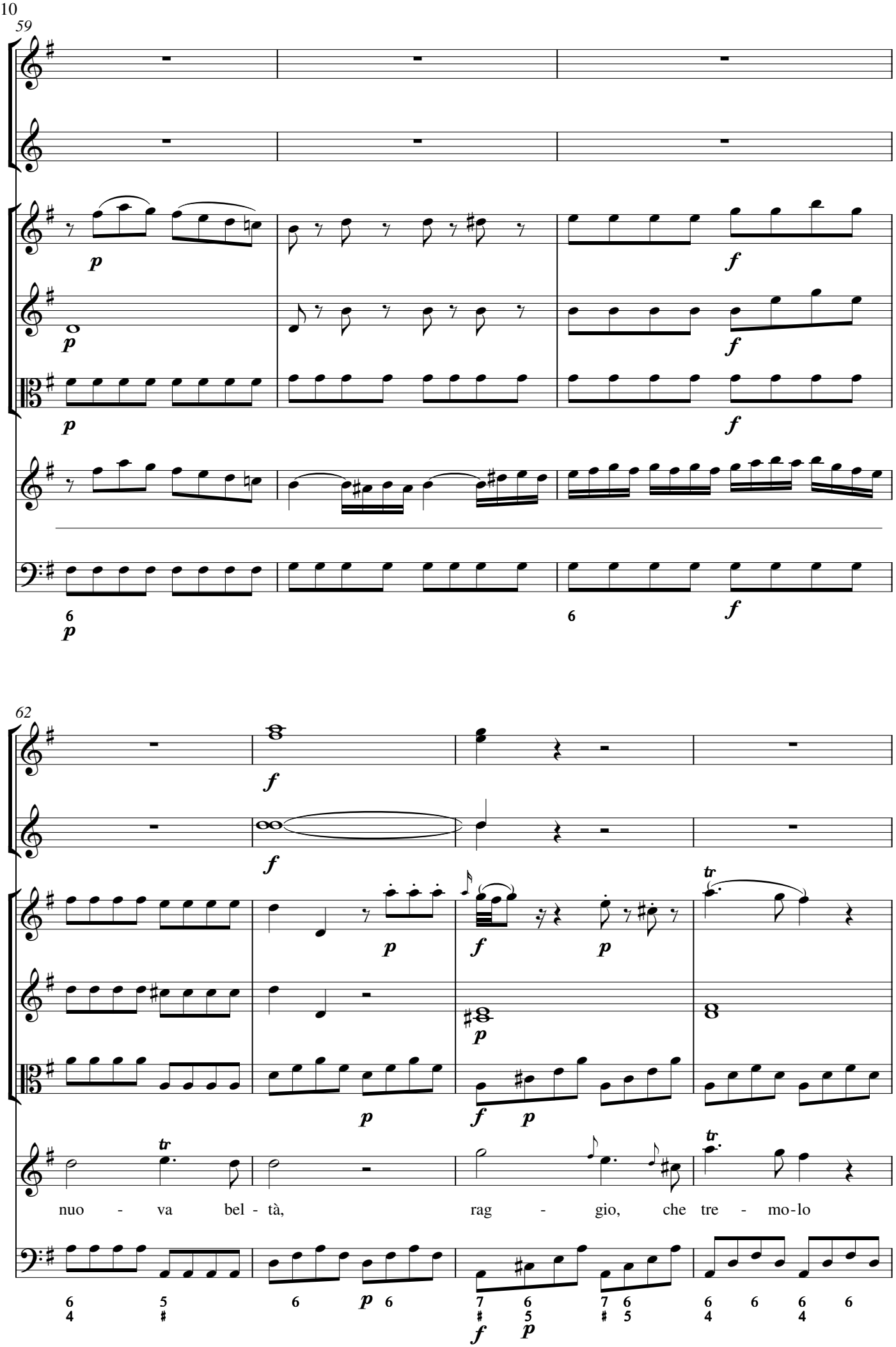

39
zio di not - - te bru - na, sem - bra l'in -

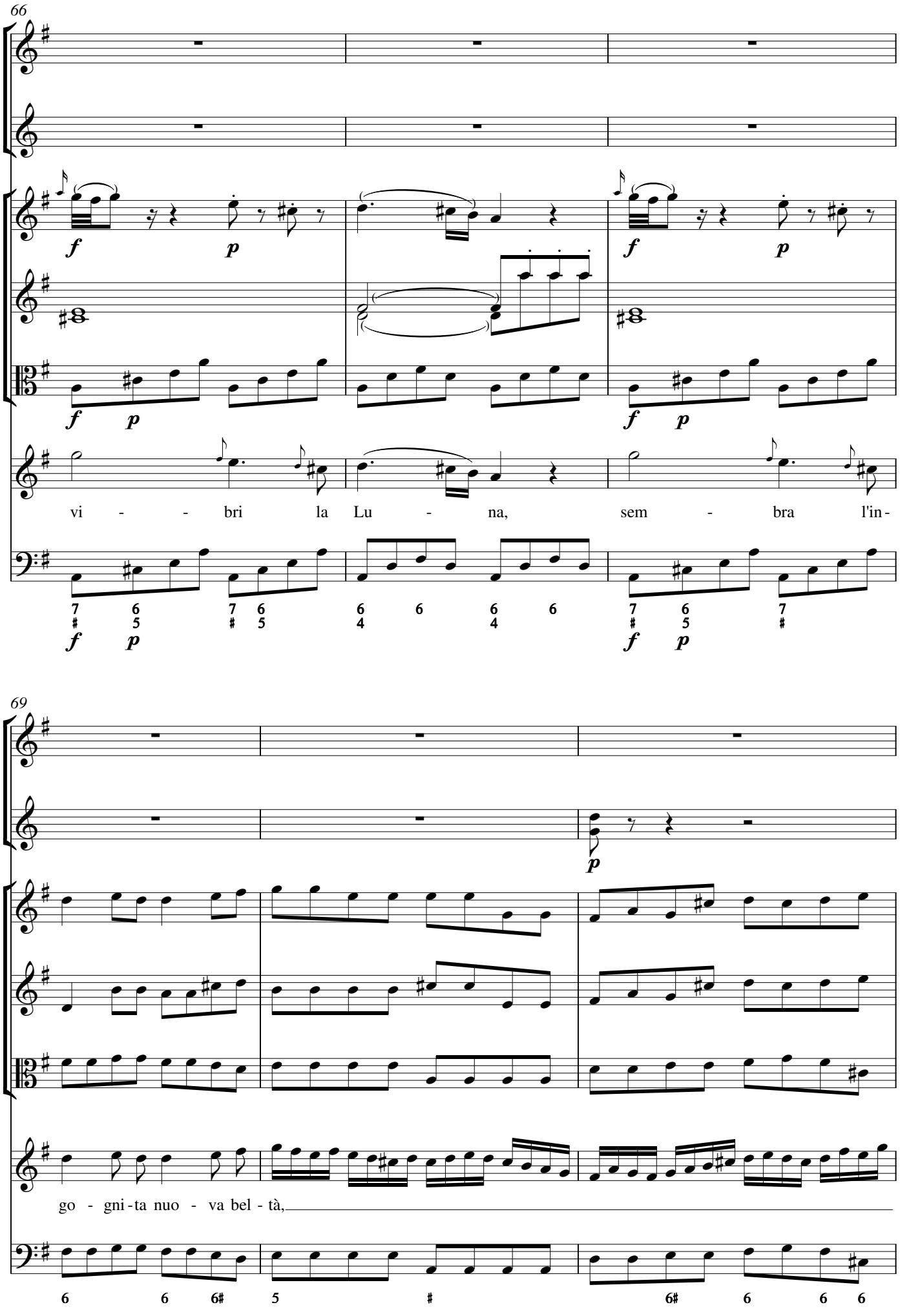

43
-co - gni - ta nuo - va bel - tà,

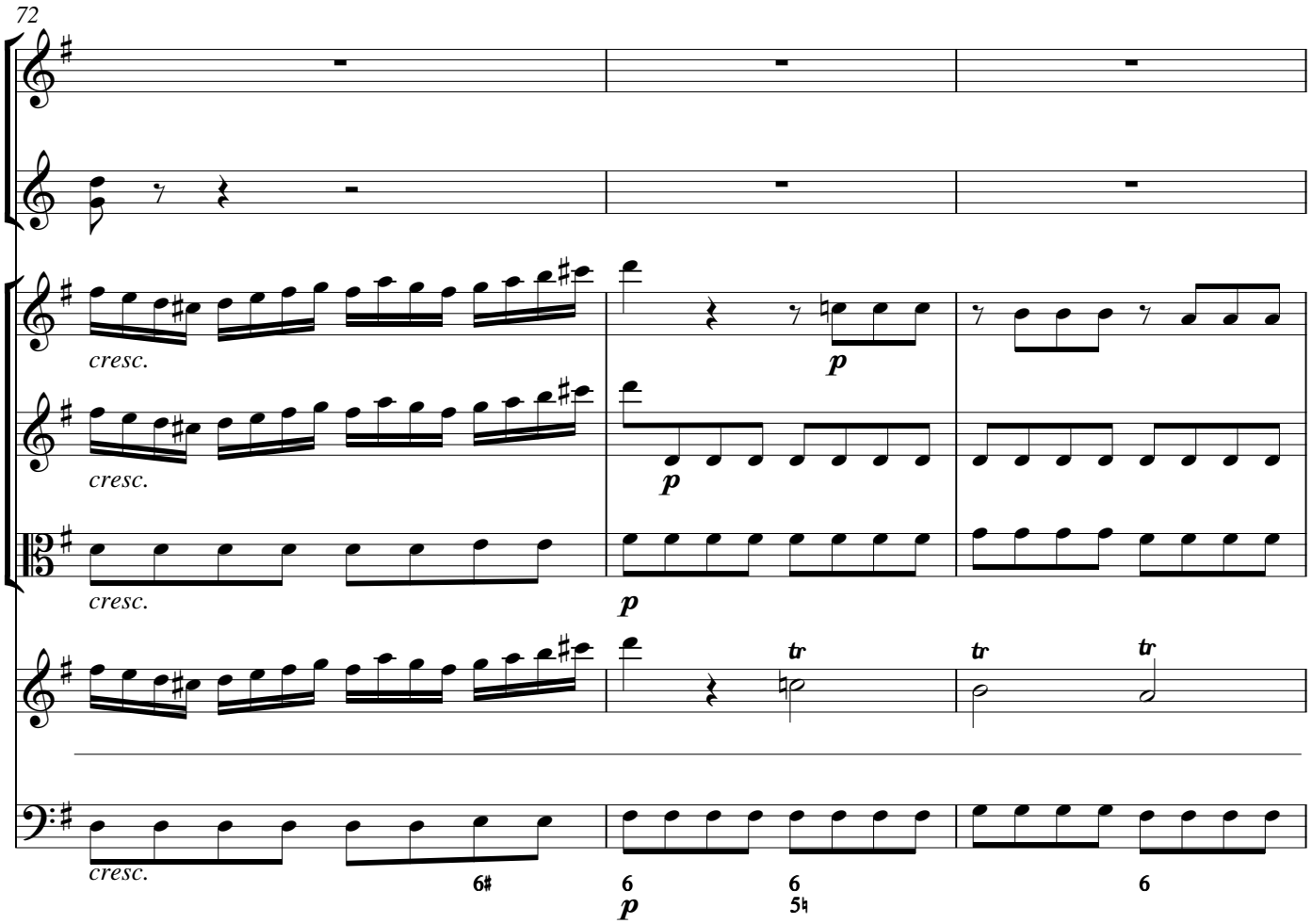

46
f p
f p
f p
f p
6
5

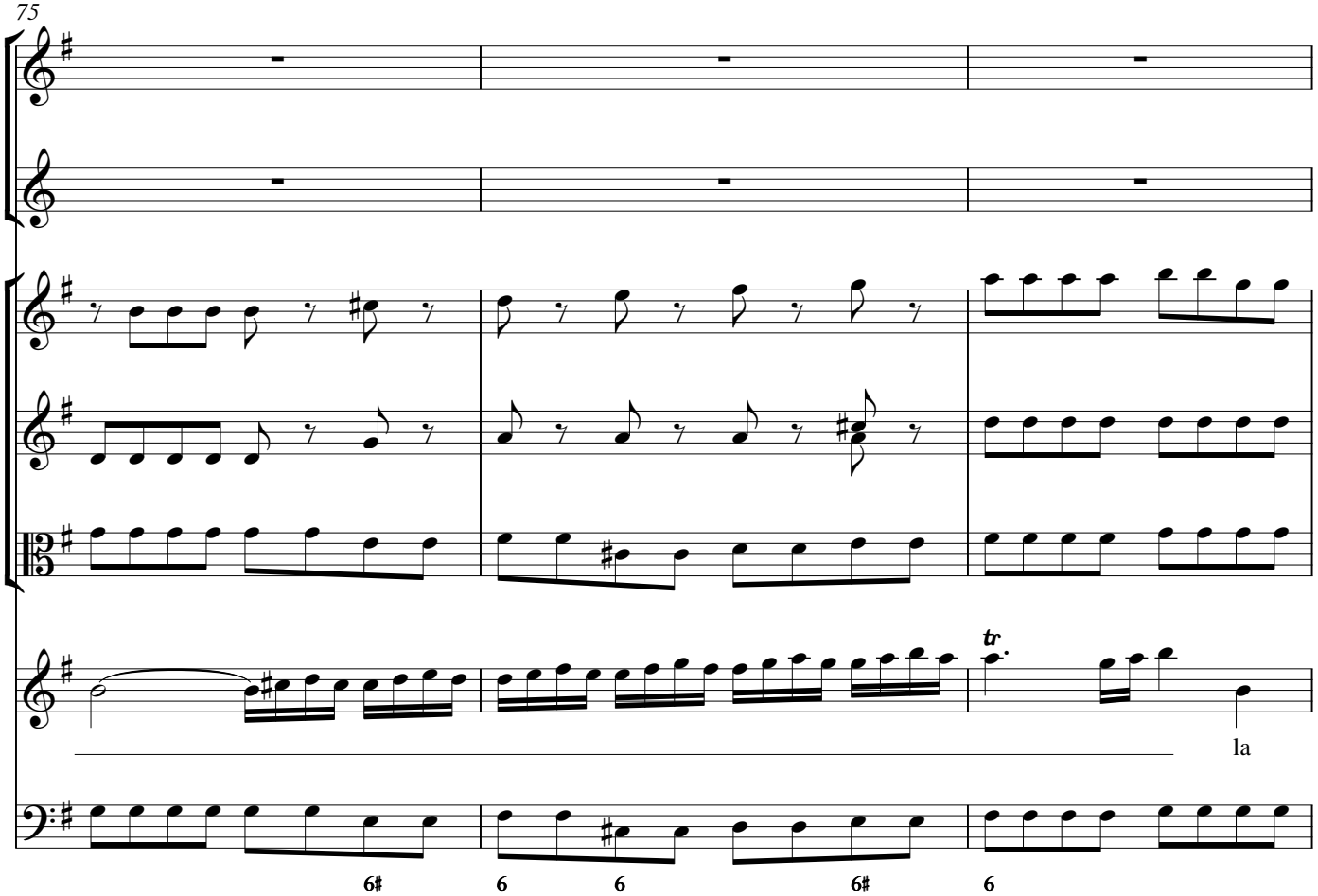

49
f p
f p
f p
f p
f p
6
5
f p
6
5
f p 6 5 ♯

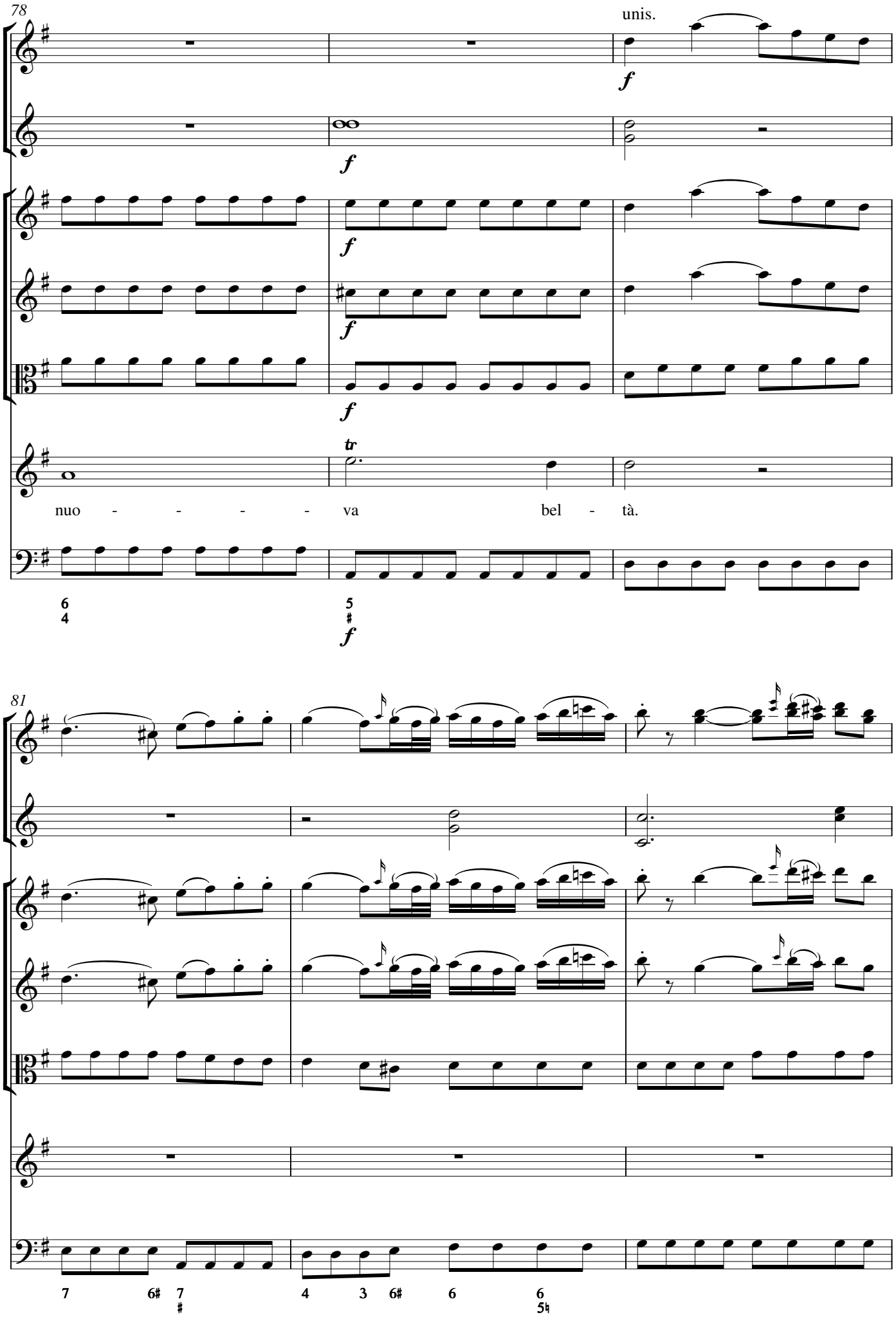

52
f p
f p
f p
f p 6 5 # 6# 6 6 6 6#
55
mf
mf
6 6# 6 6 6# 6 6♮ 6 6
mf

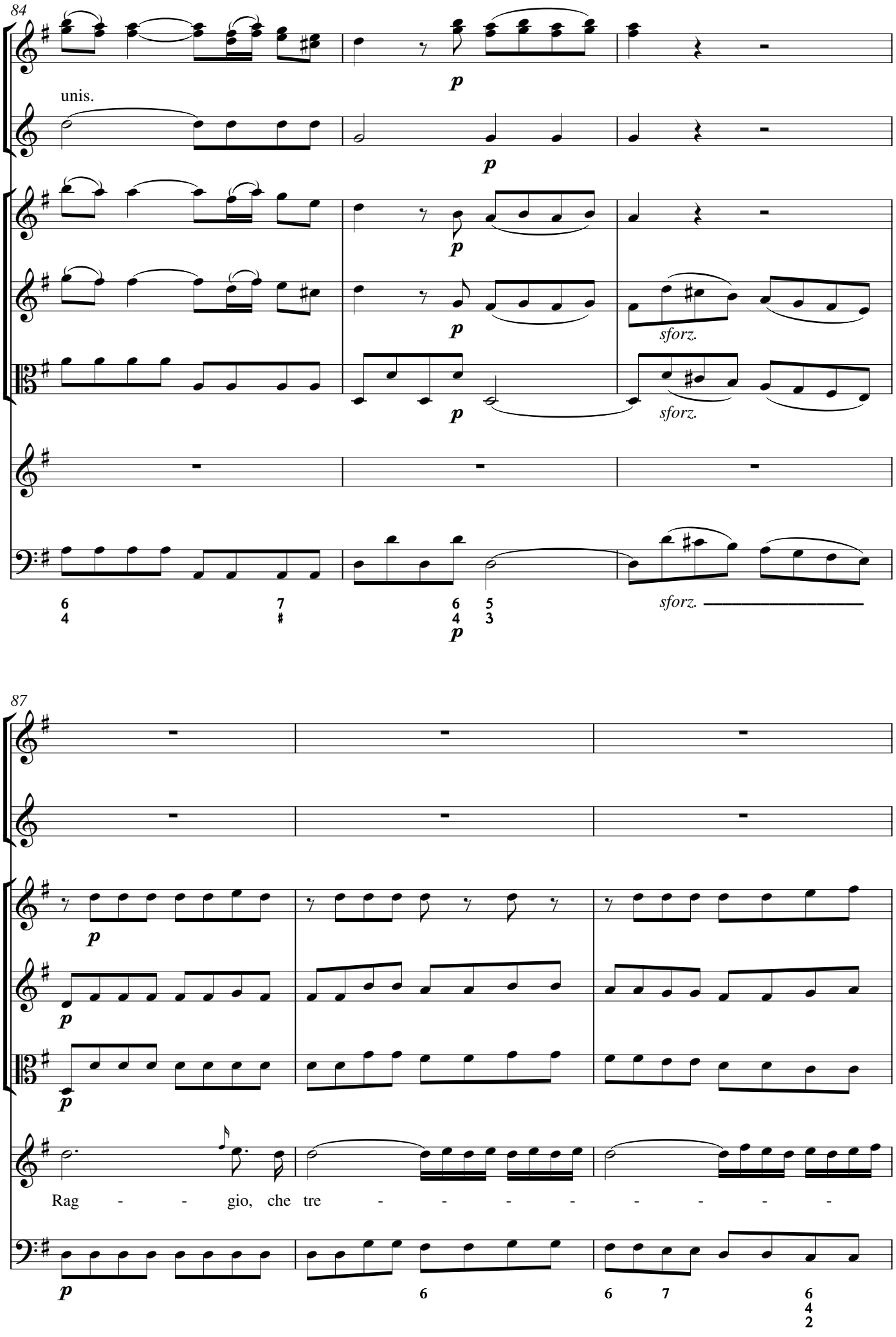

59
62
nuo - va bel - tà, rag - gio, che tre - mo-lo

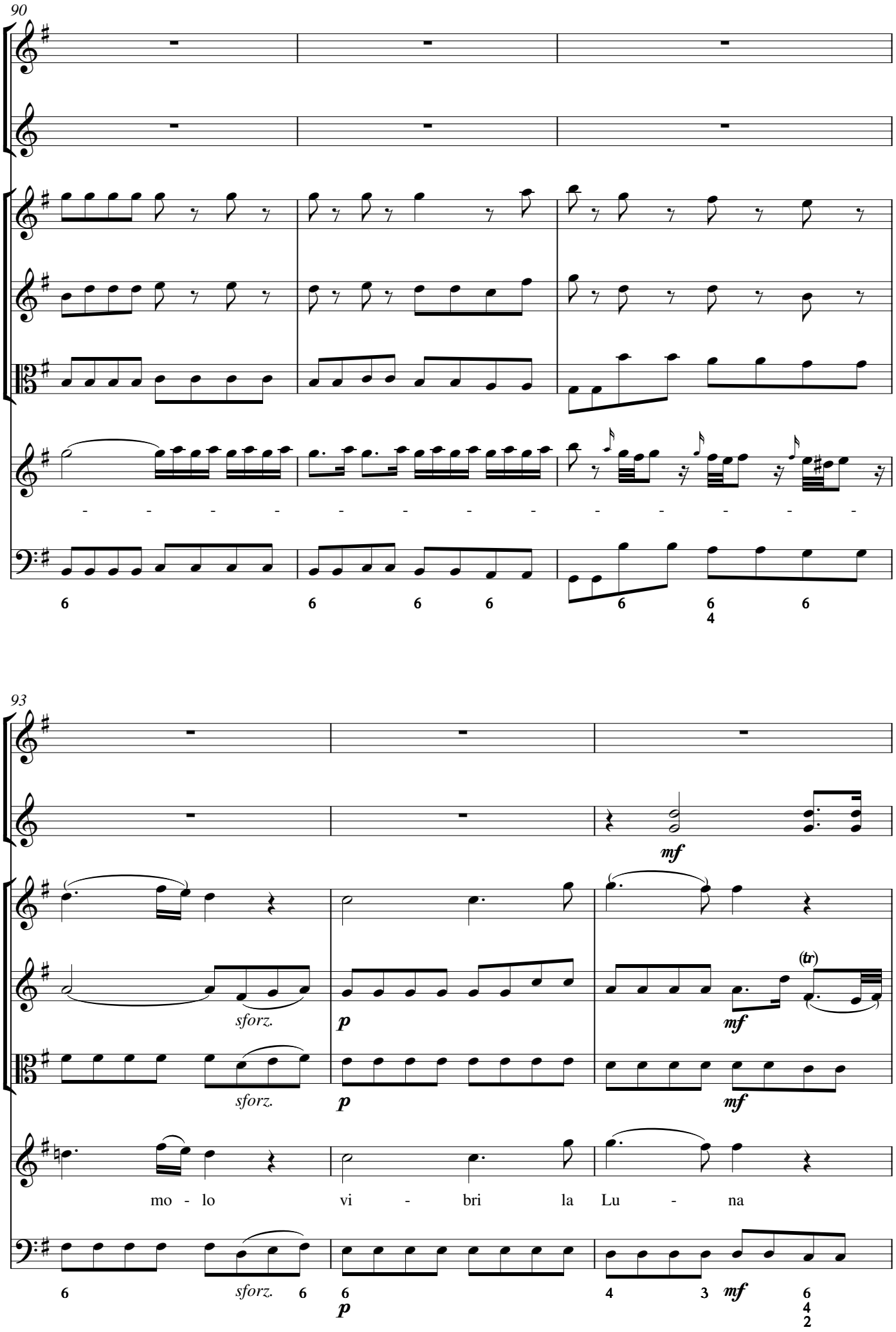

66
f p
f p
vi - - bri la Lu - na, sem - bra l'in -
7 6 7 6 6 6 6 6 7 6 7
5 # 5 4 4 # 5
f p f p
69
p
go - gni - ta nuo - va bel - tà,
6 6 6# 5 # 6# 6 6 6

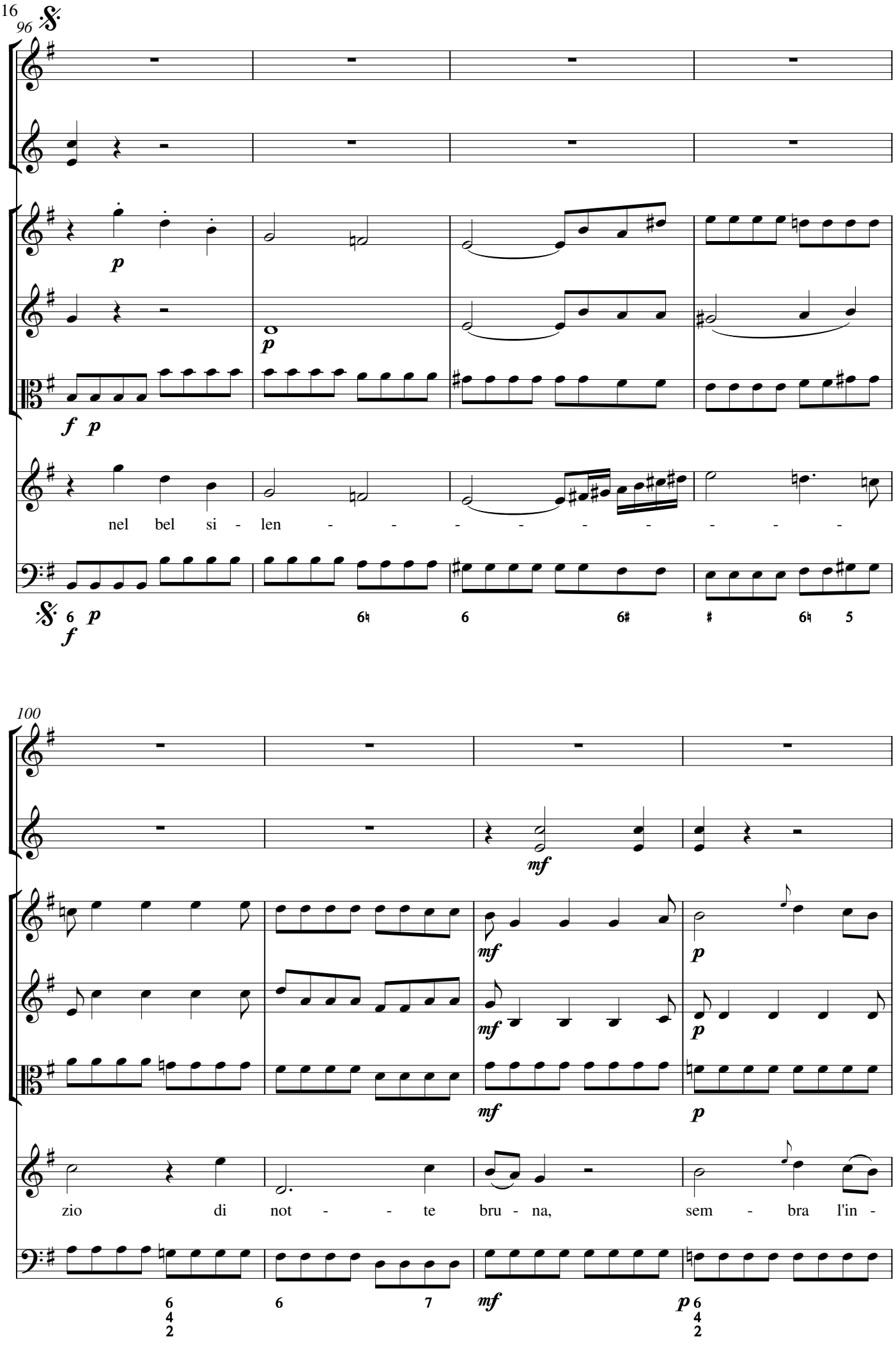

72
cresc.
cresc.
cresc.
cresc.
p
p
p
tr
tr
tr
6♯
6
6
5♮
6

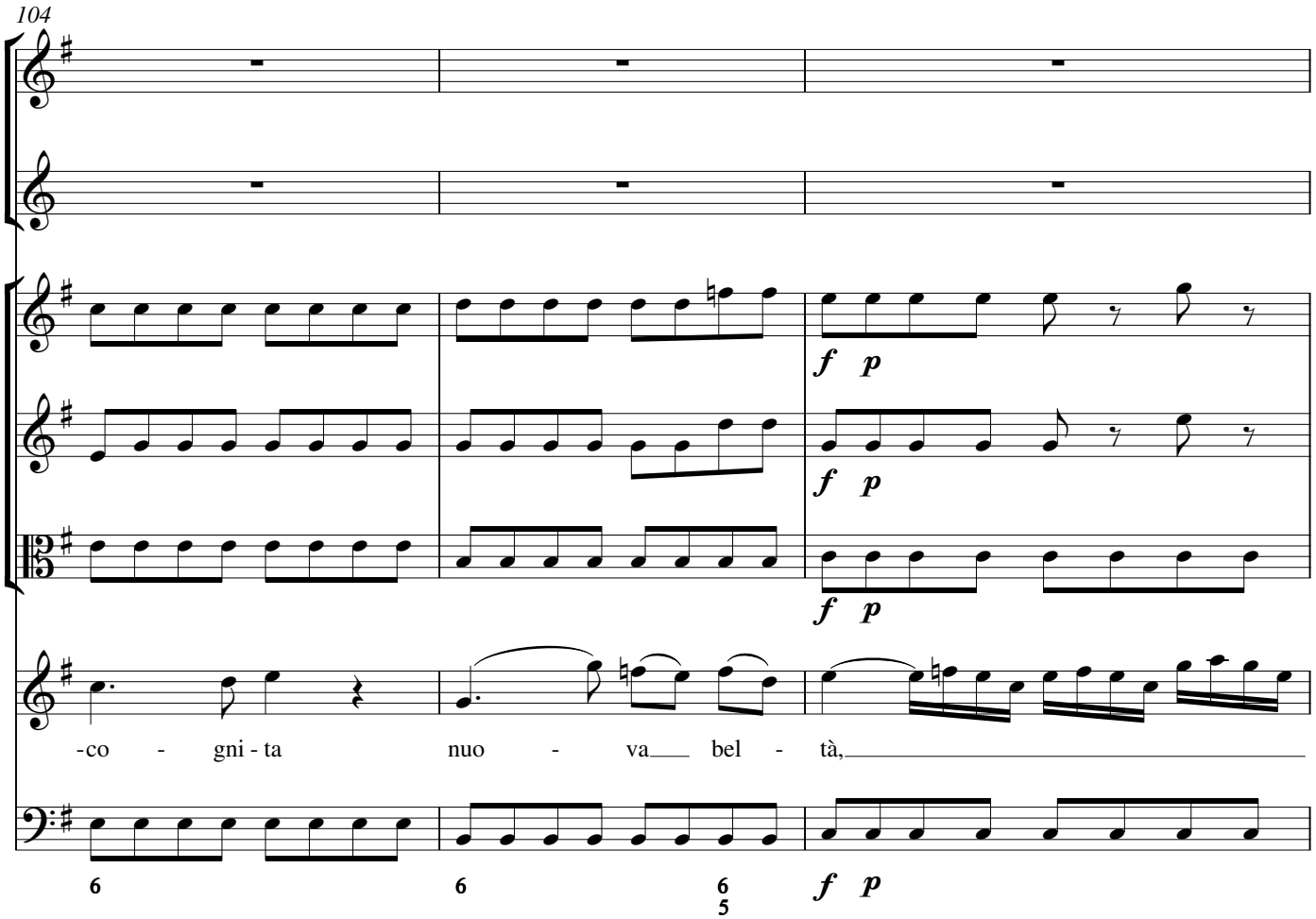

75
tr
la
6♯
6
6
6♯
6

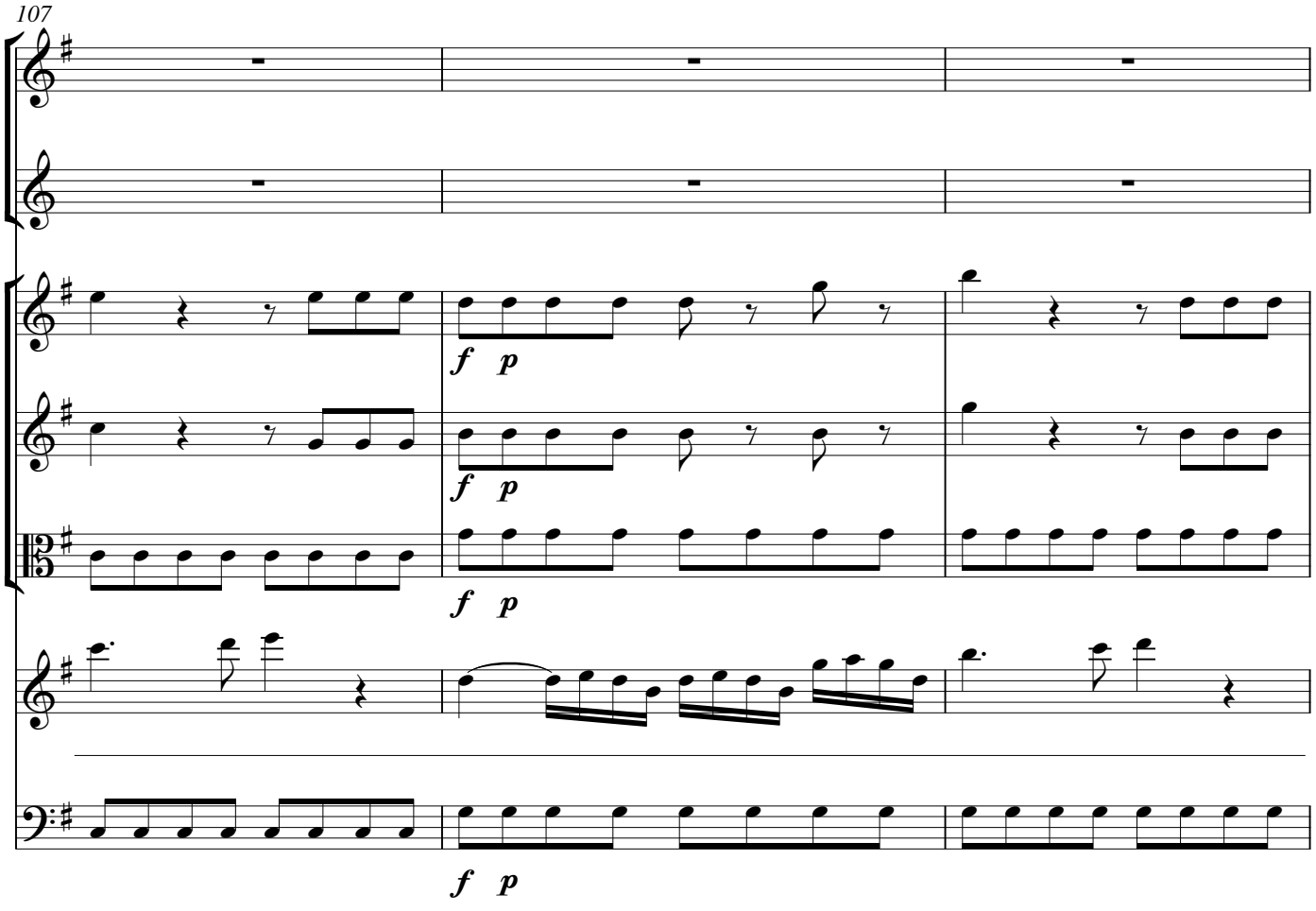

78
unis.
f
f
f
f
f
tr
nuo - - - - va bel - tà.
6
4
5
#
f
81
7
6#
7
#
4
3
6#
6
6
5♮


84
unis.
p
sforz.
87
Rag - - gio, che tre - - - - - - - -


90
93
sforz.
p
mf
(tr)
mo - lo vi - bri la Lu - na


96
p
p
f p
nel bel si - len - - - - - - - - - -
f p
6 6♮ 6 6♯ ♯ 6♮ 5
100
mf
mf
p
mf
p
mf
p
zio di not - - te bru - na, sem - bra l'in -
6 4 2
6
7
mf
p 6 4 2

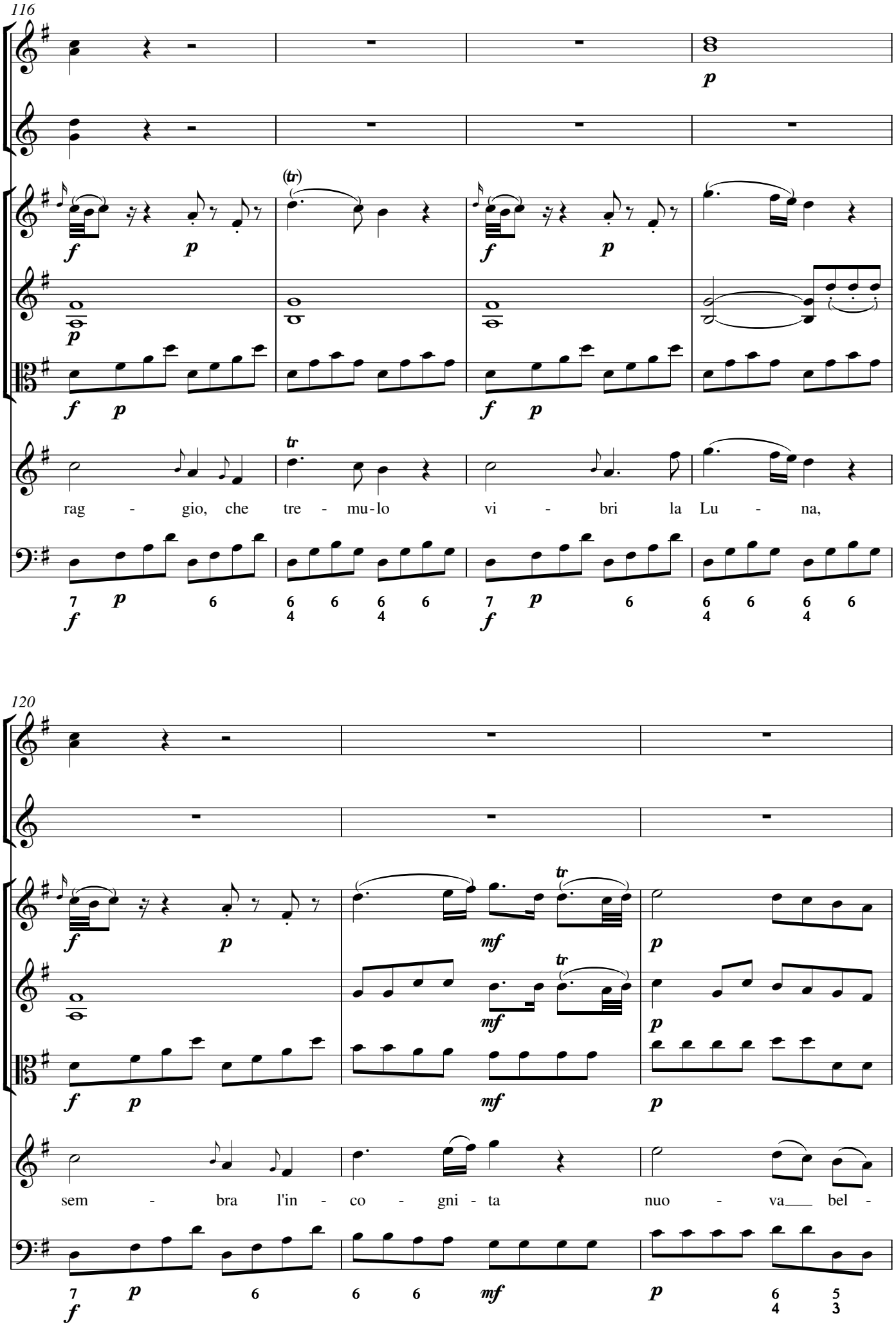

104
-co - gni - ta nuo - va bel - tà,
f p
6
6
6
5


107
f p

110

113

nuo - va bel - tà,


116
rag - gio, che tre - mu-lo vi - bri la Lu - na,
120
sem - bra l'in - co - gni - ta nuo - va bel -

123

f *p*

f *p* *cresc.* *p*

f *p* *cresc.* *p*

f *p* *cresc.* *p*

- tà,

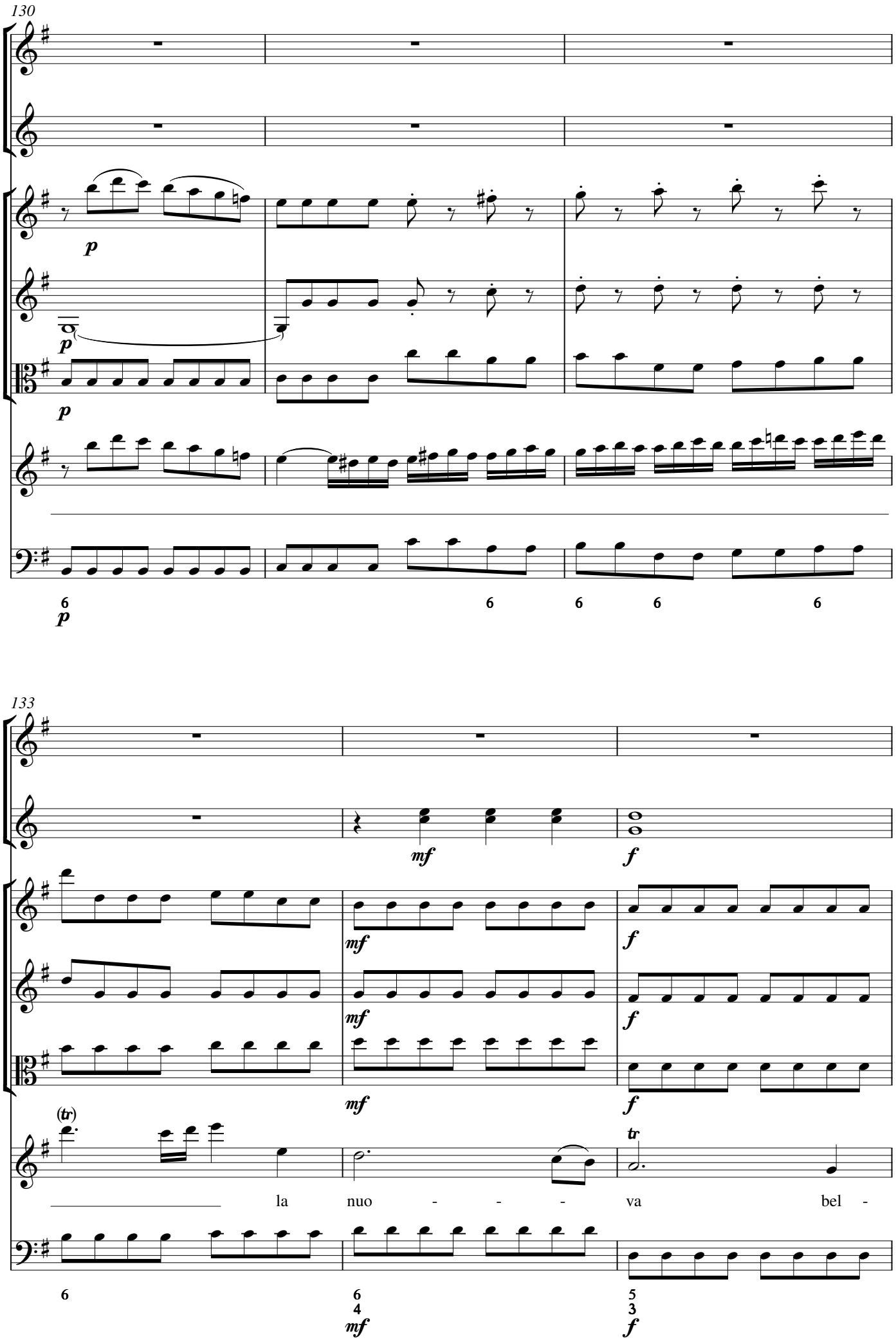
f *p* *cresc.* 6 6 *p* 6 6 6

126

mf

mf

6 6 6 6 6 6 6 *mf*


130
p
p
p
6
p
133
mf
f
mf
f
mf
f
mf
f
(tr)
tr
la nuo - - - va bel -
6
6
4
mf
5
3
f

136 unis.

ff

ff

ff

ff

ff

tà, nuo - va bel-

tà.

140

fp

cresc.

f

fp p

cresc.

f

fp p

cresc.

f

f p

cresc.

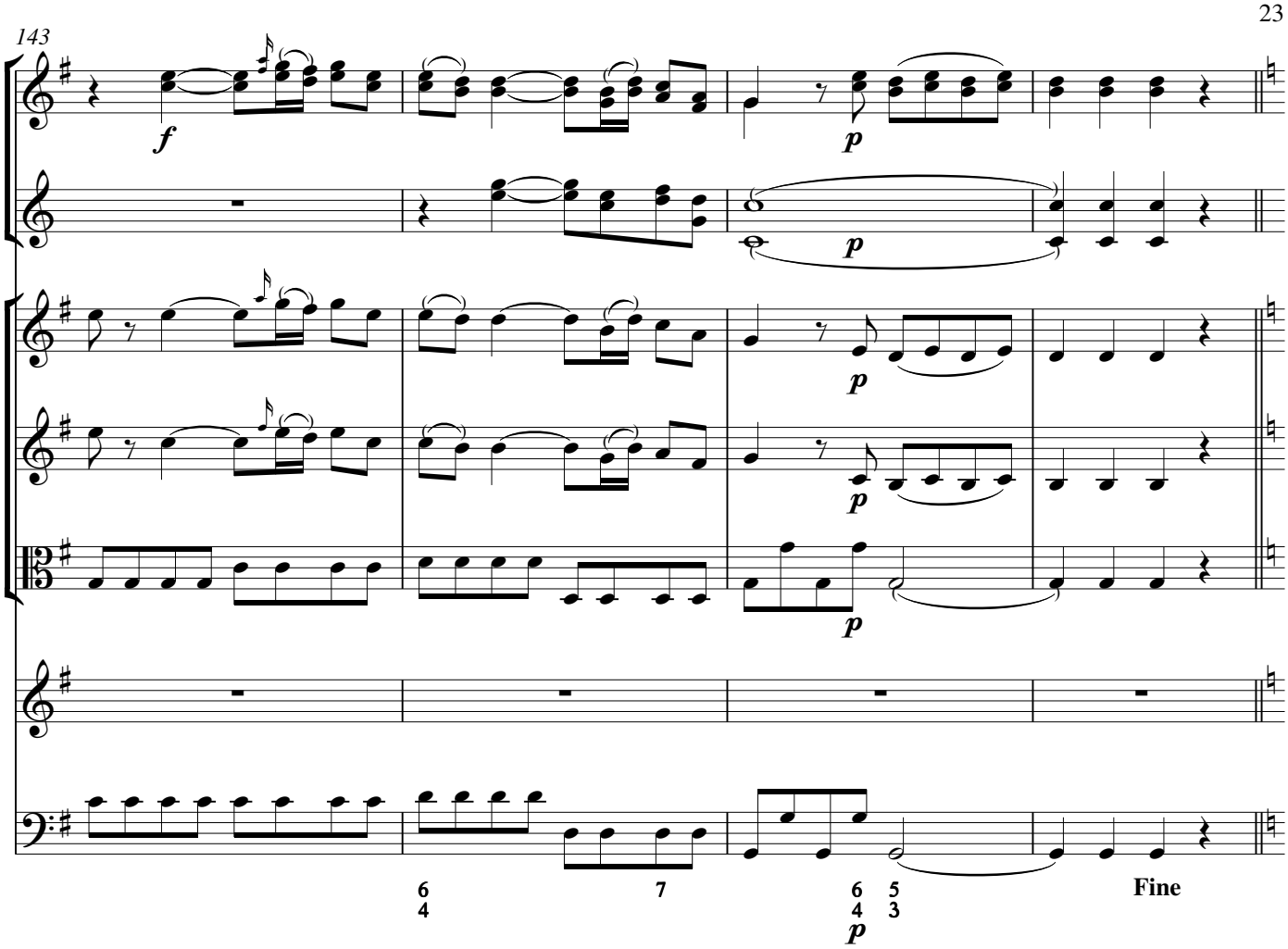
f

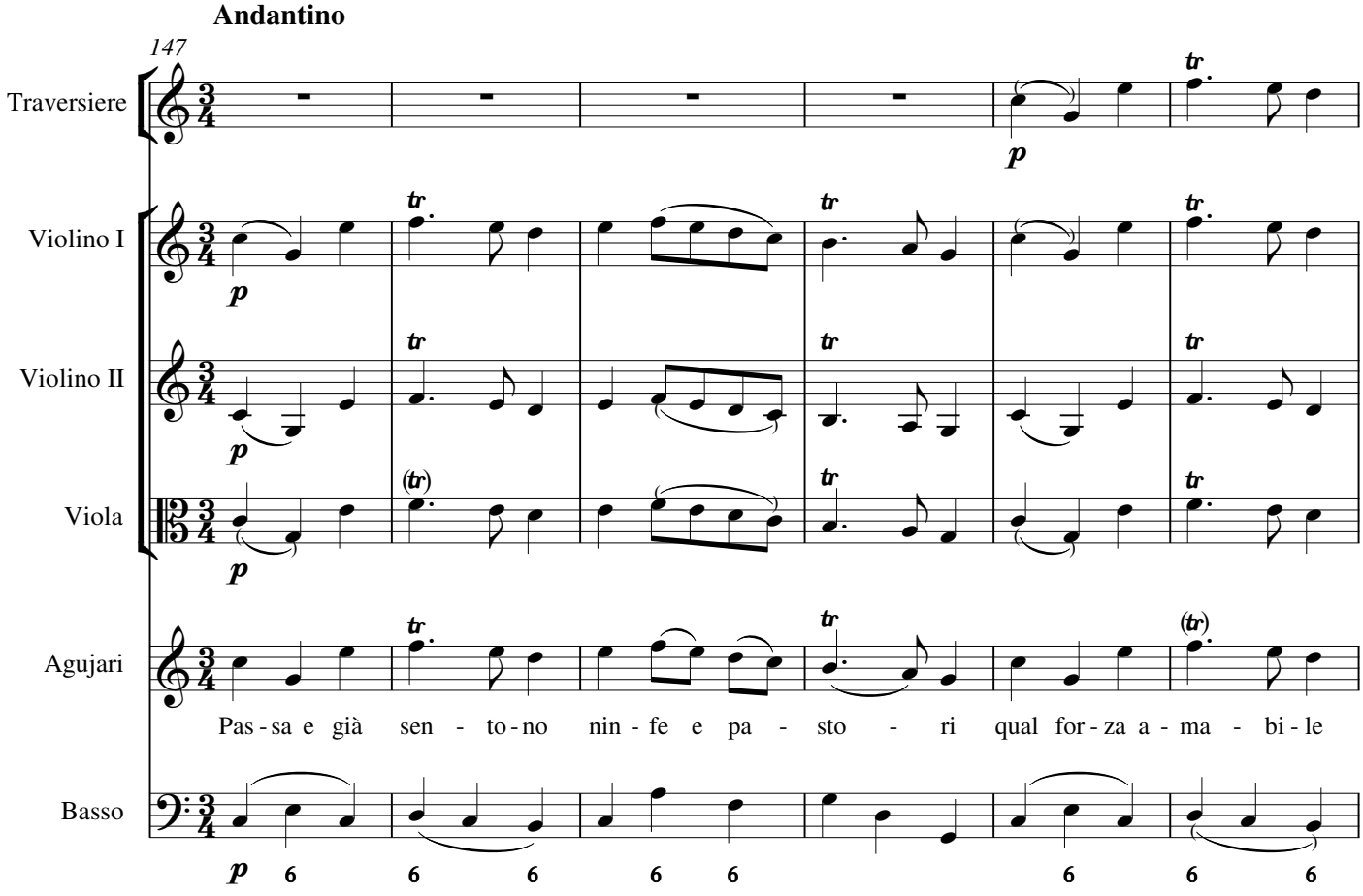
tà.

f p

cresc.

f


143
f
p
p
p
p
6 7 6 5
4 4 3
p
Fine


Andantino
147
Traversiere
Violino I
Violino II
Viola
Agujari
Basso
Pas - sa e già sen - to - no nin - fe e pa - sto - ri qual for - za a - ma - bi - le
p
6 6 6 6 6 6 6 6

153

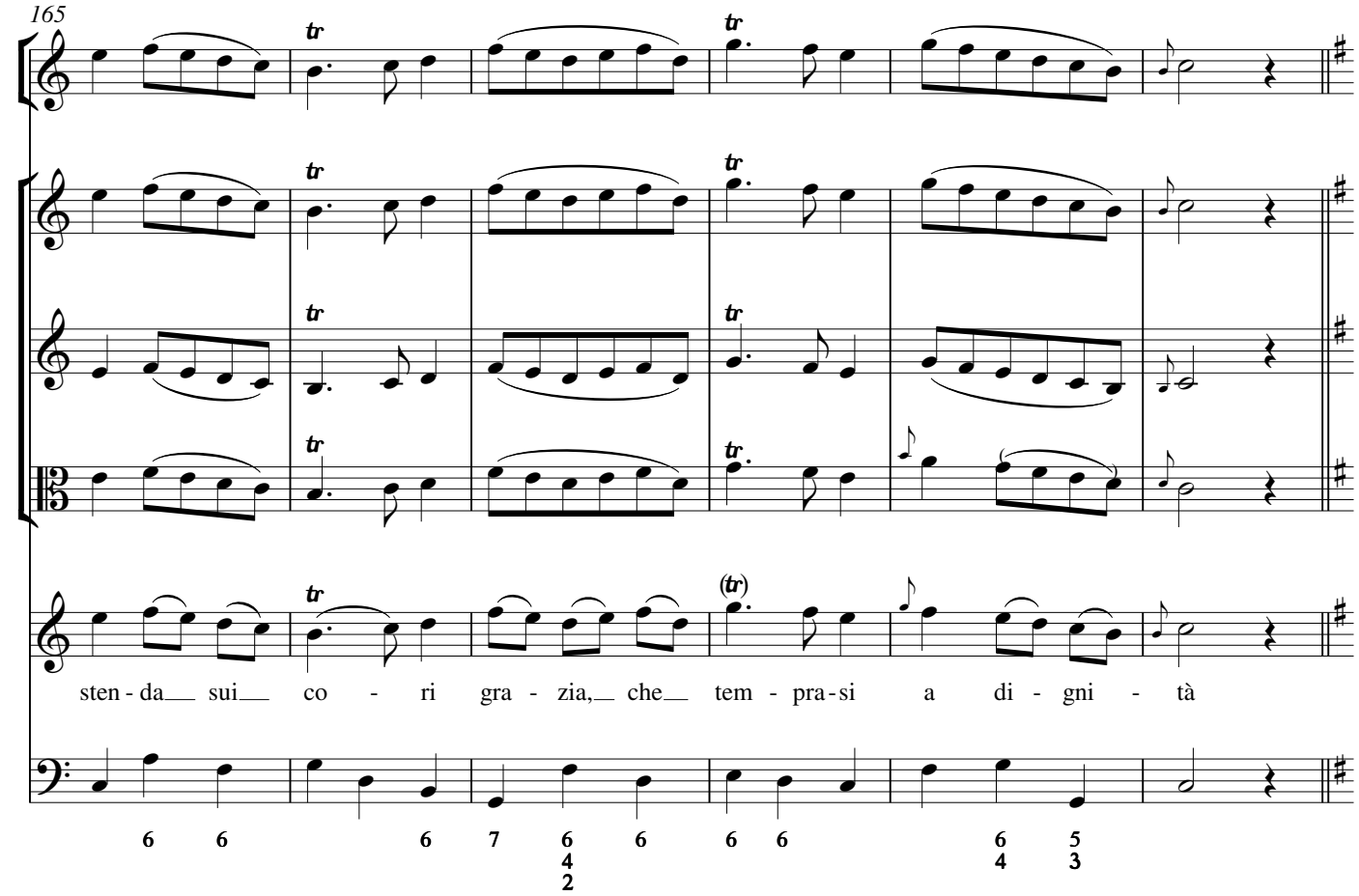
sten - da sui co - ri gra - zia, che tem - pra - si a di - gni - tà,

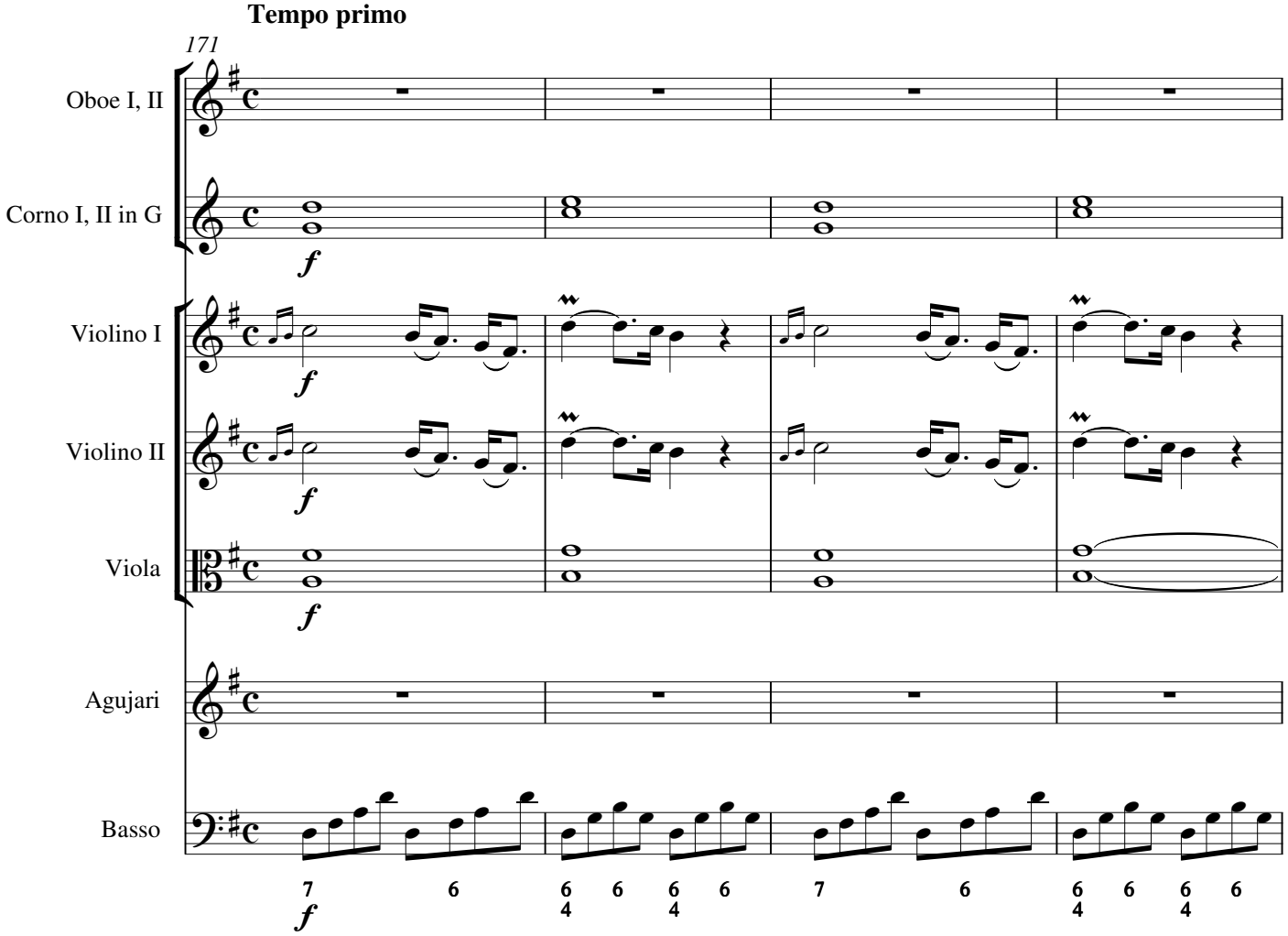
sforz.

sforz.

159

pas - sa e già sen - to - no nin - fe e pa - sto - ri qual for - za a - ma - bi - le


165
sten - da sui co - ri gra - zia, che tem - pra - si a di - gni - tà


Tempo primo
171
Oboe I, II
Corno I, II in G
Violino I
Violino II
Viola
Agujari
Basso

175

unis.

f

p

p

p

p

6 6 6 7 6 5
4 4 3

p

179

p

sforz.

p

sforz.

p

Rag - - gio, che tre - - - -

sforz.

p

6

182

6 7 6 6 6 6 6
4
2

185

mf

p

sforz.

p

(tr)

mf

sforz.

p

mf

- - - - - mo - lo vi - bri la Lu - na,

6 6 6 6 sforz. 6 4 3 mf ——
4 p

Dal segno al Fine