

2115

Divertissement

pour deux Guitares

PAR

Ant.^e Nava.

Opus. 52.

à Leipsie

Pr. 12 Gr.

Chez Breitkopf & Härtel.



6160

Eigentum der
GITARRISTISCHEN VEREINIGUNG e.V.
80331 München

Chitarra 1.^{ma}

Si metterà il Capotasto alla 5^a posizione per il tuono Fa, e ciò soltanto alla 1.^{ma} Chit
Andante maestoso

Duo I.

ff p f p f

p f p f

f dol

1 2 3 4

f p f p

Guitarra 1.^{ma}

f *p* *f* *p* *f* *dol*

All^{to} maestoso

Duo II *ff* *p* *f* *p* *dol*

cres *f* *4. pos:barre* *p* *f* *p* *f* *mf* *f*

Chitarra 1.^{ma}

5

First system of musical notation for Chitarra 1.^{ma}, measures 1-12. The music is in G major (one sharp) and 6/8 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *dol* (dolce), *f* (forte), *p* (piano), and *f* (forte). A sixteenth-note rest is marked with a '6' below it.

Allegretto

Second system of musical notation for Chitarra 1.^{ma}, measures 13-24. The tempo is marked *Allegretto*. The music continues in G major and 6/8 time. Dynamics include *f* (forte). The key signature changes to E minor (three sharps) at measure 20, indicated by the word *Minore*. The piece concludes with a double bar line and the marking *5^a pos* (5th position).

Chitarra I^{ma}.

Handwritten musical score for Chitarra I^{ma}. The score is written on 12 staves, organized into three systems of four staves each. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings (p, f). The first system (staves 1-4) features a melodic line in the first staff and a rhythmic accompaniment in the second and third staves. The second system (staves 5-8) continues the melodic and rhythmic themes, with the fourth staff showing a change in the accompaniment pattern. The third system (staves 9-12) concludes the piece with a final melodic phrase and a sustained accompaniment. The score is written in a clear, legible hand, with some corrections and markings visible throughout.

Chitarra 1^{ma}

Andante cantabile

Duo III

Minore

Allegretto

7

rallent a tempo

7 7

p

p

p

rallent f

p

f

p

f

Fine

ad: 4 Kuppr. 2011. 6996

Chitarra 2.^{da}

Nava

1
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Andante maestoso

Duo I

ff p f p f p f p

2



BSP
MÜNCHEN

3318

N. 6160.

Eigentum der
GITARRISTISCHEN VEREINIGUNG e.V.
Sitz München

Chitarra 2^{da}

Allegretto maestoso

Duo II

Guitarra 2.^{da}

10

Allegretto

Minore

rallent X

Andante

Duo III

Minore

Allegretto

Handwritten musical score for a piece titled "Allegretto". The music is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked "Allegretto". The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *f* (forte), *p* (piano), and *rallent* (rallentando). A handwritten "3" is visible above the third staff, and "Minore" is written above the fourth staff. The piece concludes with a double bar line and the word "Fine" at the bottom.

Fine