S 2810

Selected Compositions and Arrangements

FOR

2 Pianos 4 Hands

BEHR, FRANZ, Op. 443. Playful Kitten (Mitzi-Kaetzchen) Scherz Polka	75
DURAND, A., Op. 62. Chacone	1 00
GORIA, A., Op. 91. Marche Triomphale	1 25
KOWALSKI, H. Op. 13. Marche Hongroise	1 25
LYSBERG, CH. B., Op. 51. La Baladine Caprice.	1 25
MOHR, HERM., Op. 31. Rondo brillant Ab major.	1 50
PIRANI, EUGENIO, Op. 34. Gavotte	1 00
REINECKE, CARL, Op. 86. B. No. 1. Gondoliera.	75
SCHULTZ, EDWIN, Op. 162. No. 1. Rondo in F	75
SPINDLER, FRITZ, Op. 140. No. 3. Charge of the Hussars (Husarenritt)	1 00
THOME, F., Op. 25. Simple Aveu, Romance sans Paroles	75
TSCHAIKOWSKY, P., Op. 2. No. 3. Souvenir de Haspal, Chant sans Paroles	50

CARL FISCHER (COOPER SQUARE) **NEW YORK**

BOSTON:
380-382 Boylston Street

CHICAGO:
430-432 So. Wabash Ave.

Charge of the Hussars.

(Husarenritt.)

Die Sonne bringt den Tag herauf,
Dem Feint entgegen geht ihr Lauf.
Husaren reiten vor ihr her,
Dem Vaterland zu Schutz und Wehr.
Sie reiten lustig durch das Feld,
Als wären sie zum Tanz bestellt,
Sie brechen in den Feind hinein
Die heisse Sonne hinterdrein;
Die Schergen scharfe Säbel fühlen,
Husaren ihre Rache kühlen.

FRITZ SPINDLER, Op. **140**, № **3**.
Arr. by Theodor Herbert.

Con spirito. (♩ = 132)

I. Piano.

II. Piano.

p

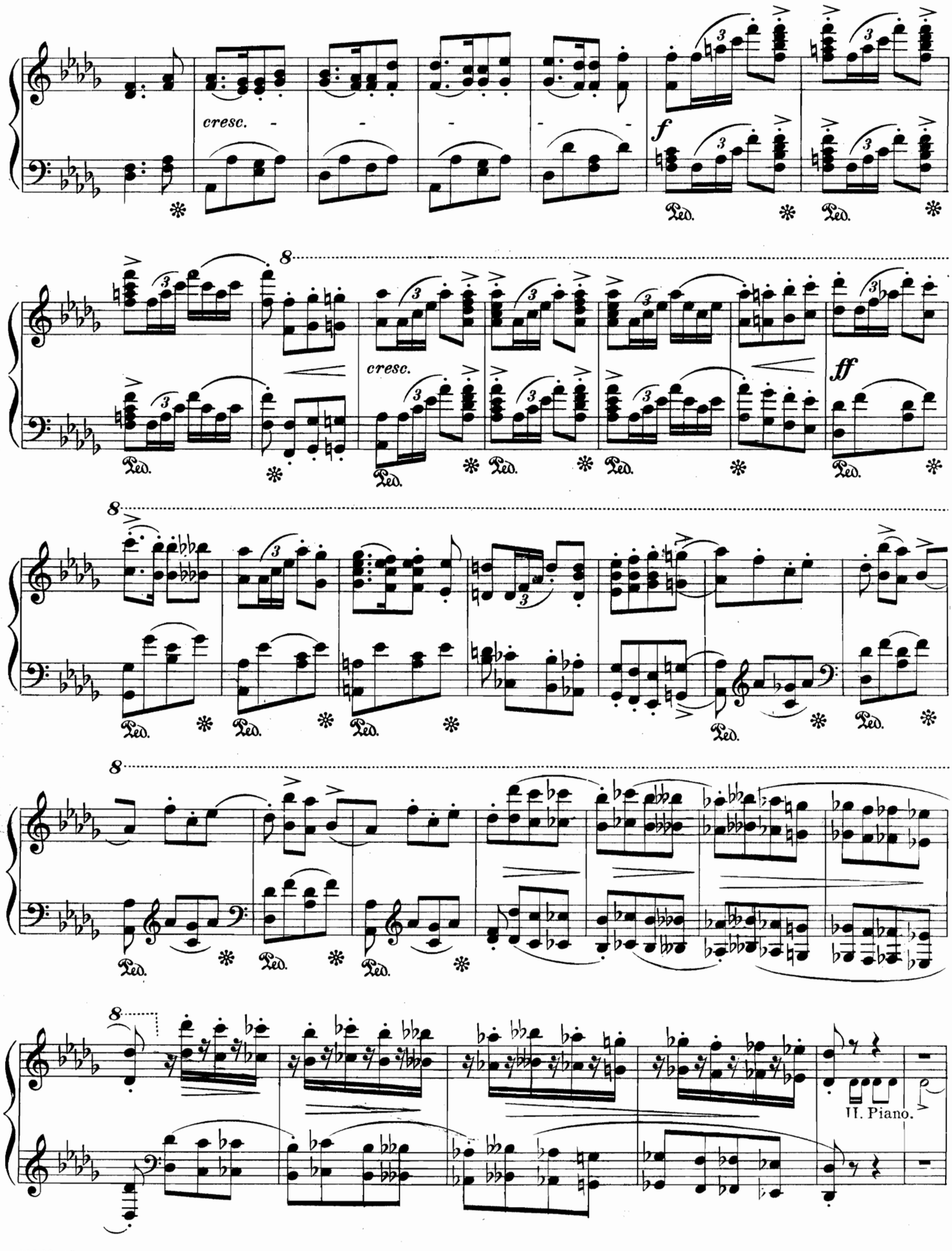
cresc.

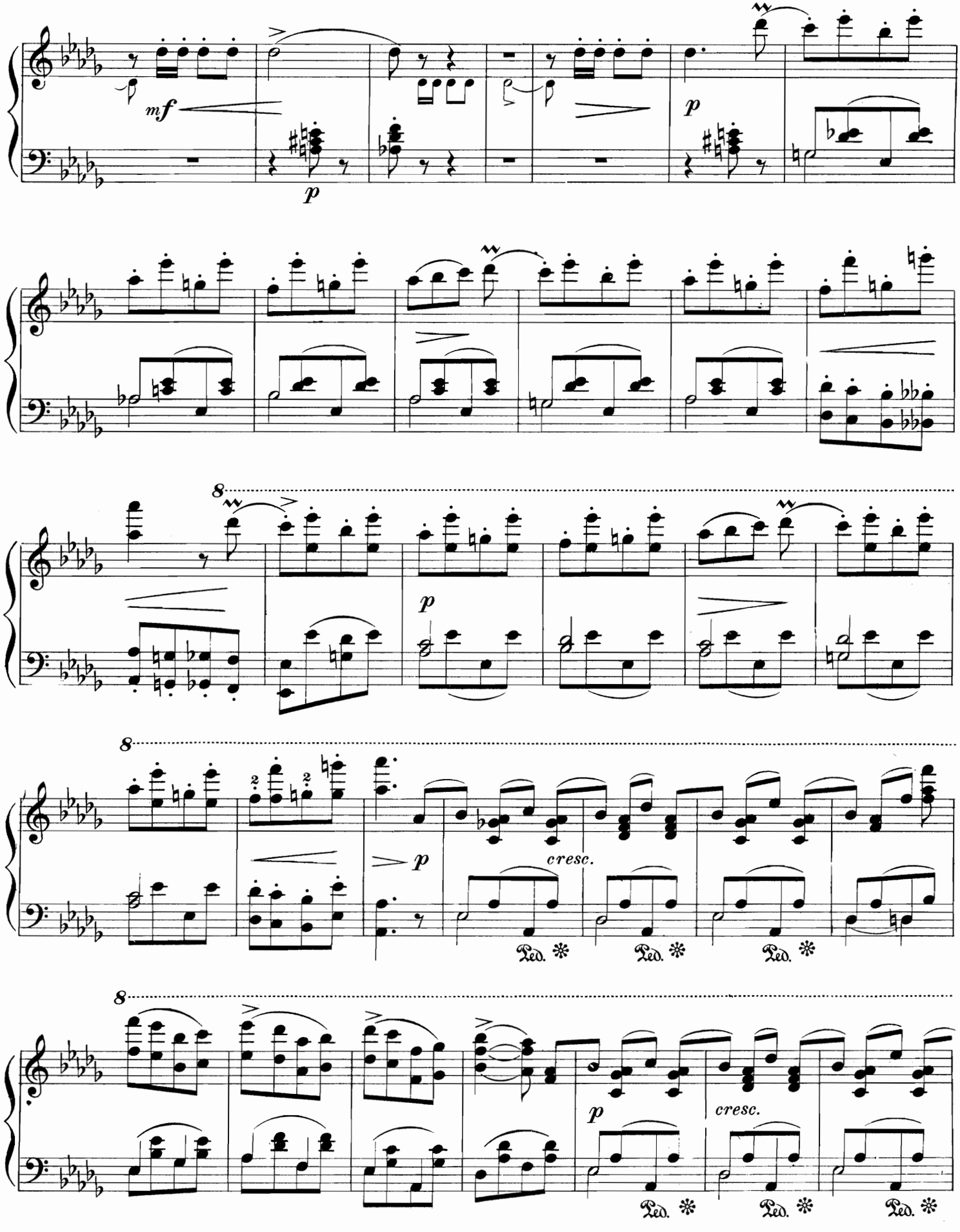
f

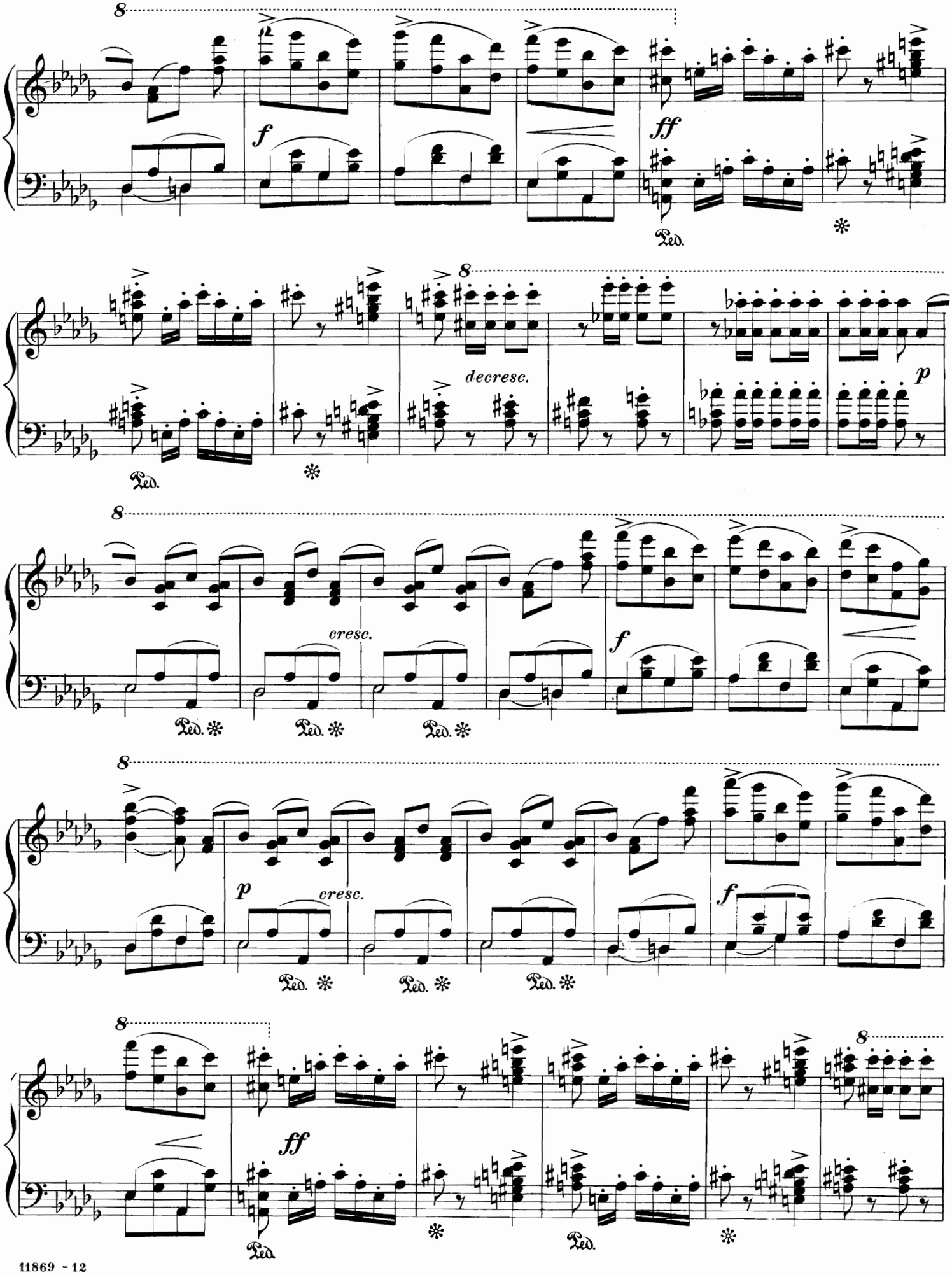
ff

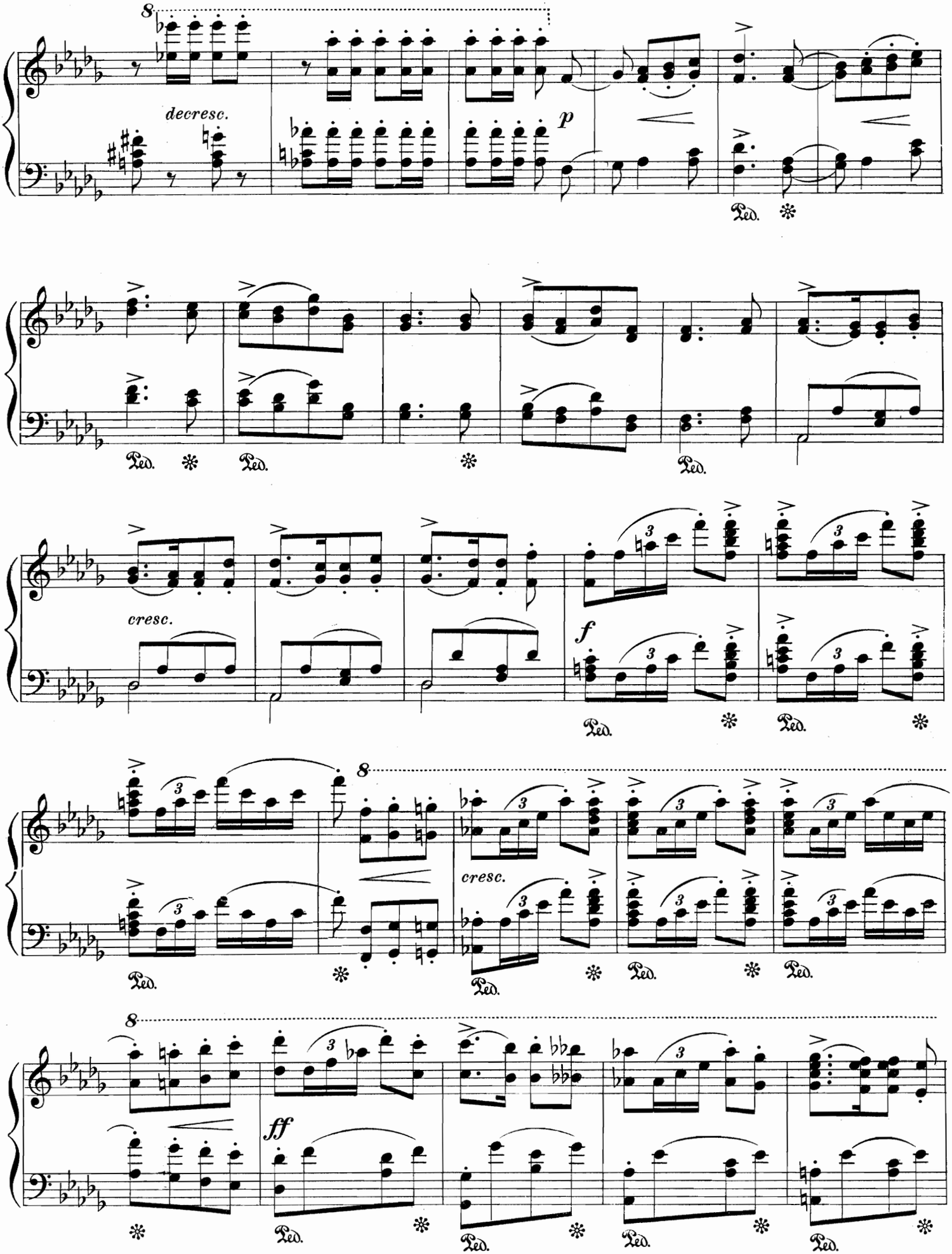
p

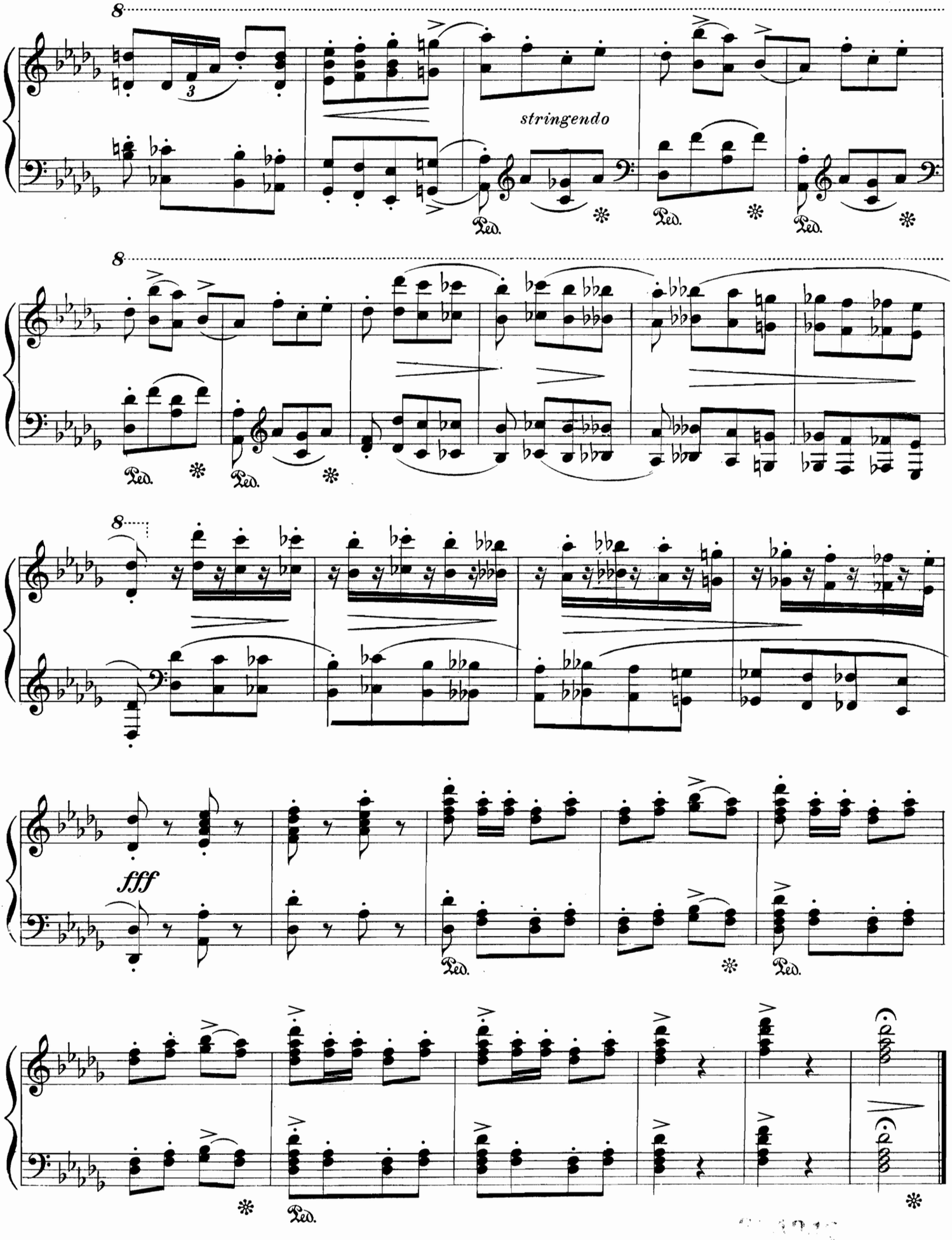
Published MCMVIII by Carl Fischer, New York.


cresc.
f
Ped.
8
cresc.
ff
II. Piano.


mf
p
p
8
p
8
p
cresc.
Ped. ✻
Ped. ✻
Ped. ✻
8
p
cresc.
Ped. ✻
Ped. ✻
Ped. ✻


8
f
ff
Ped.
8
decresc.
p
Ped.
8
cresc.
f
Ped.
8
p
cresc.
f
Ped.
8
ff
8
Ped.

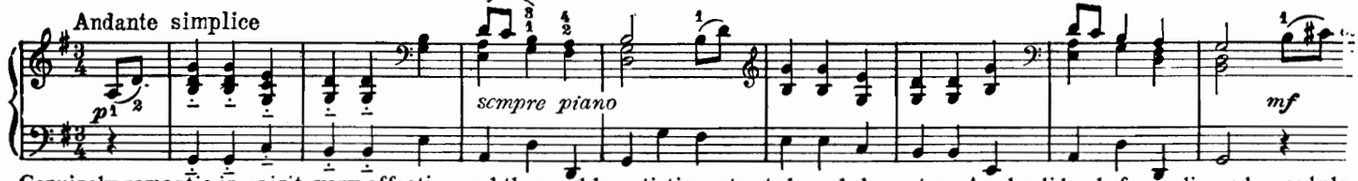

8
decresc.
p
Ped.
cresc.
f
3
8
cresc.
ff


8
stringendo
Ped.
8
Ped.
8
fff
Ped.
Ped.
Ped.

FOR STUDY AND RECREATION

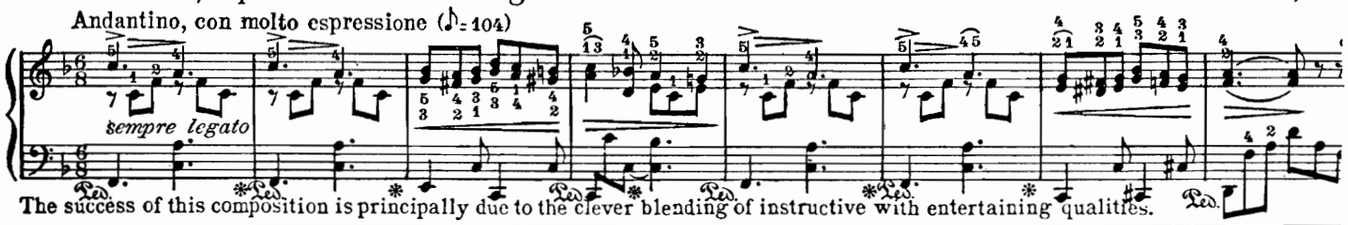
ATTRACTIVE PIANO PIECES OF THE THIRD GRADE

H. KRONOLD, Op. 31 In Olden Days *Minuet* Grade III, 50



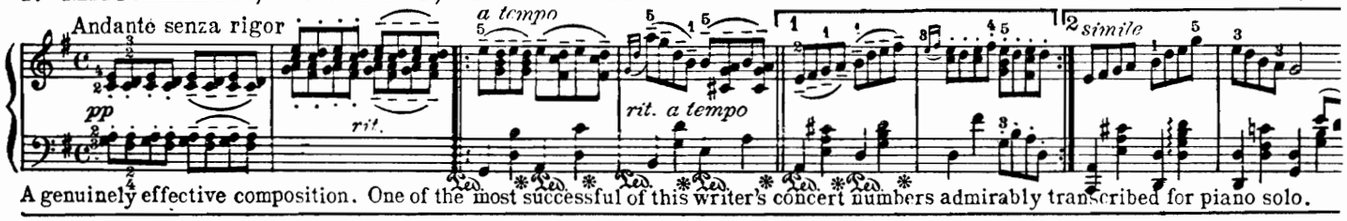
Genuinely romantic in spirit, very effective and thoroughly artistic as to style and character. A splendid solo for medium advanced players.

G. LANGER, Op. 8 Cradle Song Grade III, 50



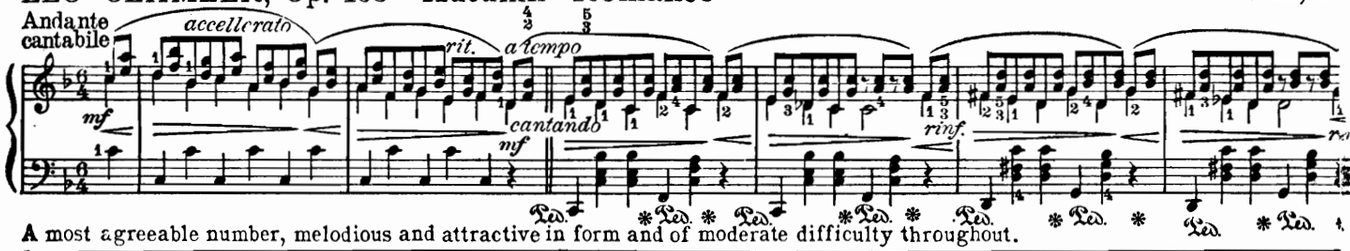
The success of this composition is principally due to the clever blending of instructive with entertaining qualities.

F. MACMILLEN, Causerie, *Prairie Flower* Grade III, 75



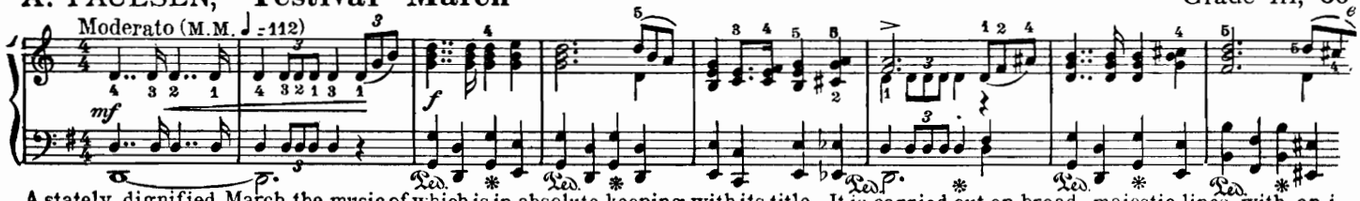
A genuinely effective composition. One of the most successful of this writer's concert numbers admirably transcribed for piano solo.

LEO OEHMLER, Op. 168 Autumn Romance Grade III, 50



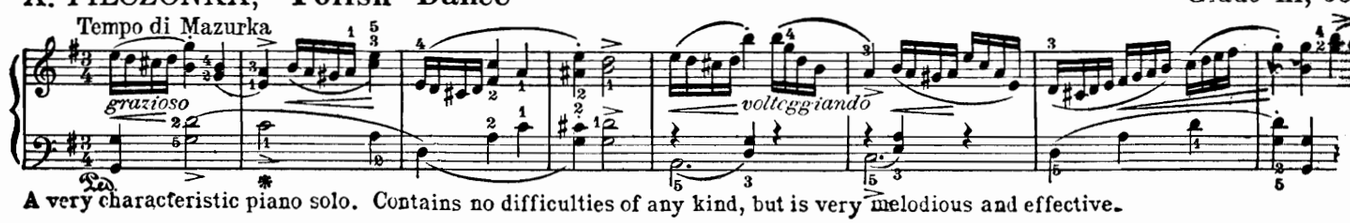
A most agreeable number, melodious and attractive in form and of moderate difficulty throughout.

A. PAULSEN, Festival March Grade III, 60



A stately, dignified March the music of which is in absolute keeping with its title. It is carried out on broad, majestic lines, with an imposing first and a finely contrasted second part; of medium difficulty throughout.

A. PIECZONKA, Polish Dance Grade III, 60



A very characteristic piano solo. Contains no difficulties of any kind, but is very melodious and effective.

Carl Fischer
BOSTON NEW YORK CHICAGO

Printed in the U. S. A.