

BICINIUM 2

(02':13")

(source: *Bicinium, Leipzig - 1612*)
for 2 B-Flat Trumpets

Cornelius Verdonck (1563 - 1625)
Arr. Michel Rondeau

Moderato $\text{♩} = 65$

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

5

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

10

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

15

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

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21

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Measures 21-26. B $\flat$ Tpt. 1: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. B $\flat$ Tpt. 2: G3, A3, B3, A3, G3, F3, E3, D3, C3, B3, A3, G3, F3, E3, D3, C3.

27

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Measures 27-31. B $\flat$ Tpt. 1: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. B $\flat$ Tpt. 2: G3, A3, B3, A3, G3, F3, E3, D3, C3, B3, A3, G3, F3, E3, D3, C3.

32

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Measures 32-36. B $\flat$ Tpt. 1: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. B $\flat$ Tpt. 2: G3, A3, B3, A3, G3, F3, E3, D3, C3, B3, A3, G3, F3, E3, D3, C3.

37

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Measures 37-41. B $\flat$ Tpt. 1: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. B $\flat$ Tpt. 2: G3, A3, B3, A3, G3, F3, E3, D3, C3, B3, A3, G3, F3, E3, D3, C3.

42

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Measures 42-46. B $\flat$ Tpt. 1: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. B $\flat$ Tpt. 2: G3, A3, B3, A3, G3, F3, E3, D3, C3, B3, A3, G3, F3, E3, D3, C3.

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3

47

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

52

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

57

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

62

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

67

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2