

L. Delibes
LA SOURCE.

BALLET SUITE.

PIANO- CONDUCTOR.

LEO DELIBES.

ARRANGED BY
CHARLES WOODHOUSE

1, 2, 4

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Nº 1. PAS DES ECHARPES (SCARF DANCE)

Allegro

ff Tutti

Flute
Picc.
Flute
Oboe
Viol 1 & 2 pizz
1st Clar
Viola & Cello
1st Clar
Viola & Cello pizz.
f > p
Clar.

Allegretto
Vio I
Oboes
p
Strings
Triangle
Woodwind
stacc.

Violin 1.
Woodwind.
Horns Bassoons
Violins

Wood.
Vio I.
Horns
stacc.

Woodwind

This system contains the first five measures of the piano-conductor part. The music is written for a grand staff with a treble and bass clef. The tempo is 7/8. The first measure has a circled '1' above it. The woodwind part is indicated by a bracket above the treble staff.

1
Tutti
f
ff

This system contains the next five measures. It begins with a circled '1' above the first measure. The dynamic markings *f* and *ff* are present. The *Tutti* marking is above the treble staff.

Strings
Clar. Bassoon
f marcato
Tutti
p
2nd Horn sustain

This system contains the next five measures. The woodwind part is labeled 'Woodwind' above the treble staff. The strings and clarinet/bassoon parts are labeled 'Strings Clar. Bassoon' above the treble staff. Dynamic markings include *f marcato*, *Tutti*, and *p*. The instruction '2nd Horn sustain' is written below the bass staff.

This system contains the next five measures of the piano-conductor part, continuing the grand staff notation.

Violin 1.

This system contains the final five measures of the piano-conductor part. The violin part is indicated by a bracket above the treble staff.

PIANO-CONDUCTOR.

1st Cornet Triangle

This system shows the musical notation for the 1st Cornet and Triangle. The 1st Cornet part is written in the upper staff with a treble clef, featuring a series of eighth-note patterns. The Triangle part is in the lower staff, consisting of a simple rhythmic accompaniment of eighth notes. The music is in 2/4 time.

Woodwind

f Tutti except percussion

This system contains the Woodwind part, written in the upper staff with a treble clef. It features a melodic line with eighth-note runs. The lower staff provides a rhythmic accompaniment. The dynamic marking *f* and the instruction "Tutti except percussion" are present.

② *stacc.* Strings Bassoons

f Tymp.

This system is marked with a circled 2 and the instruction *stacc.* (staccato). It features the Strings and Bassoons in the upper staff and the Tympani (Tymp.) in the lower staff. The dynamic marking *f* is indicated.

Tutti Tymp. Tutti

This system continues the Tympani part in the lower staff, with the instruction "Tutti" appearing in both the upper and lower staves. The music features a rhythmic pattern with accents.

Vio1. & Cello Clar1. Horn

p

This system contains the Violins 1 and Cello part in the upper staff and the Clarinet 1 and Horn part in the lower staff. The dynamic marking *p* (piano) is present.

Vio 1.

Cello & Bassoon

Clar. 1 & 2.
Violin 2. Viola

③ Vio 1. Oboe

Woodwind

Triangle

stacc.

Tutti

f

Woodwind.

ff

p

2nd Horn sustain

④

stacc.

f Tutti

ff

Nº 2. SCENE D'AMOUR (LOVE SCENE)

Andante sostenuto

Horn Solo

Harp
Fl. Oboe
Clar.

pp

Strings

Strings

mf

①

Woodwind.

Strings

p Bassoon

Harp

mf

②

Horn.

Oboe

Clar

Harp
Flute

p Bassoon

pp

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the upper staff and a more rhythmic, accompanimental line in the lower staff. There are several measures with notes beamed together and some rests.

Second system of musical notation. It includes a grand staff and a single staff for the Horn. The Horn part is marked with a circled '3' and a trill symbol (*tr*). The grand staff continues with accompaniment. A 'Cello' part is indicated in the upper right of the grand staff. The lower staff has a 'Strings pizz.' (pizzicato) instruction.

Third system of musical notation. It includes a grand staff and a single staff for Violin 1 (Vio 1.). The Vio 1. part is marked with a trill symbol (*tr*). The grand staff has a 'pp Strings & Clar.' (pianissimo strings and clarinet) instruction. The music continues with various melodic and rhythmic patterns.

Fourth system of musical notation. It includes a grand staff and a single staff for Oboes, Bassoons, and Horns. The grand staff has a 'pp' (pianissimo) instruction. The Oboes, Bassoons, and Horns part is marked with a circled '8' and a trill symbol (*tr*). The music concludes with various notes and rests.

Handwritten signature

PIANO-CONDUCTOR
Nº 3. VARIATION.

Allegro moderato
Flutes & 1st Clar.

stacc.

Moderato

Oboe
Clar.

Bassoon
p

ff Tutti

p
Strings pizz

①

Flutes & 1st Clar.

p
Strings pizz

First system of musical notation for piano and conductor. The right hand (treble clef) features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The left hand (bass clef) has a simpler, more rhythmic accompaniment. A *rit.* (ritardando) marking is present in the right hand.

Second system of musical notation. It begins with a *molto rall.* (molto rallentando) marking in the left hand. A second ending bracket labeled **2** *a tempo* covers the middle section. A *p* (piano) dynamic marking is in the left hand, and *Strings pizz* (strings pizzicato) is written below the left hand staff. A *stacc.* (staccato) marking is in the right hand.

Third system of musical notation, continuing the complex rhythmic patterns in both hands.

Fourth system of musical notation, featuring dense chordal textures in the right hand.

Fifth system of musical notation, concluding with a *f Tutti* (forte tutti) marking in the right hand.

PIANO-CONDUCTOR.
N^o 4. DANSE CIRCASSIENNE.

Allegro vivace

1st Clar.
Oboes

Tymp. Bassi.
2nd Horn. Tuba

Strings Bassoons
1st Horn

mf

p

Poco meno
marc.

f Tutti

f Strings
Clar Bassoon

Side Drum.

Woodwind *tr*

f Strings pizz.

Strings

f

Vio.1.
Woodwind

mf

Triangle

2. *f* *f Tutti tr*

This system contains the first two staves of the piano-conductor score. The top staff is in treble clef and the bottom staff is in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A first ending bracket labeled '2.' spans the first four measures. Dynamic markings include *f* and *f Tutti tr*.

p *mf Clar. Cello*

This system contains the third and fourth staves. The top staff continues the piano-conductor part, and the bottom staff begins the Clarinet and Cello parts. Dynamic markings include *p* and *mf Clar. Cello*. Trill markings (*tr*) are present in both staves.

1st Horn *1st Bassoon* *p* *mf*

This system contains the fifth and sixth staves. The top staff continues the piano-conductor part, and the bottom staff begins the First Horn and First Bassoon parts. Dynamic markings include *p* and *mf*.

Vio I. Flute *Oboes gva*

This system contains the seventh and eighth staves. The top staff continues the piano-conductor part, and the bottom staff begins the Violin I, Flute, and Oboes parts. Dynamic markings include *p* and *mf*.

This system contains the ninth and tenth staves, continuing the piano-conductor part in both treble and bass clefs.

This system contains the eleventh and twelfth staves, continuing the piano-conductor part in both treble and bass clefs.

③

1 Vio. Flute Picc.
1 & 2 Clar.

PIANO-CONDUCTOR.

Tutti

ff *Tutti* p ff *Tutti* ff *Tutti* ff *Tutti* ff *Tutti* ff *Tutti*

Triangle Strings pizz Bassoons & Horns

④

Tutti

f Brass f Viola Cello Clar.

1. tr 2. tr *Piu mosso* Vio 1. Bassi Bassoon Tuba Strings Clar.

⑤

Flute Clar.

cresc. Horns *Tutti* B.D. Cymb.

ff *Tutti* B.D. Cymb.

ff

LA SOURCE.

BALLET SUITE.

1st VIOLIN.

LEO DELIBES.

Nº 1. PAS DES ÉCHARPES (SCARF DANCE)

ARRANGED BY CHARLES WOODHOUSE

Allegro

ff

Fl. pizz. p Fl. f p Clar gva basso Allegretto arco p divisi

Woodwind.

1 f ff

marc. f

Wood. p

p

1st VIOLIN.

First musical staff, treble clef, featuring a series of sixteenth-note runs and slurs.

Second musical staff, treble clef, featuring a series of eighth-note runs and slurs, ending with a forte (*f*) dynamic marking.

Third musical staff, treble clef, featuring a series of sixteenth-note runs and slurs, ending with a forte (*f*) dynamic marking.

Fourth musical staff, treble clef, featuring sixteenth-note runs with accents and slurs.

Fifth musical staff, treble clef, featuring sixteenth-note runs with accents and slurs, starting with a piano (*p*) dynamic marking.

Sixth musical staff, treble clef, featuring eighth-note runs and slurs, ending with a forte (*f*) dynamic marking and a circled number 3 (③).

Seventh musical staff, treble clef, labeled "Woodwind." above the staff, featuring eighth-note runs and slurs, ending with a forte (*f*) dynamic marking.

Eighth musical staff, treble clef, labeled "Fl & Clar." above the staff, featuring eighth-note runs and slurs, starting with a piano (*p*) dynamic marking and ending with a fortissimo (*ff*) dynamic marking.

Ninth musical staff, treble clef, featuring eighth-note runs and slurs, starting with a forte (*f*) dynamic marking and a circled number 4 (④).

Tenth musical staff, treble clef, featuring eighth-note runs and slurs, starting with a fortissimo (*ff*) dynamic marking.

Nº 2. SCENE D'AMOUR (LOVE SCENE)

Andante sostenuto

Fl. Ob. Clar.

Harp

Horn.

pp

mf p

mf p

Horn.
Fl & Harp.
pp

pizz.

2nd Vio
arco
p
6
8

Nº 3. VARIATION

Allegro moderato.

Moderato

2 Flutes

Ob. Clar.

p Bassoon

ff

p

pizz.

Two staves of music. The upper staff contains a complex melodic line with many accidentals and slurs. The lower staff contains a simpler accompaniment line with some rests.

Nº 4. DANSE CIRCASSIENNE.

Allegro vivace

Two staves of music. The upper staff has a melodic line with accents and slurs. The lower staff has a rhythmic accompaniment. Dynamics include *p*, *mf*, and *f*. The text "Tymp Bassi" is written below the first staff.

Poco meno

Five staves of music. The first staff has a melodic line with trills and slurs, marked *f marc*. The second staff is for "Ob. Clar. Bassoons" with a *f pizz.* marking. The third staff is for "Sul. G. arco" with a *f* marking. The fourth and fifth staves continue the melodic line with trills and slurs, ending with a *mf* marking.

1st VIOLIN.

First system of the 1st Violin part, featuring a complex rhythmic pattern with many sixteenth notes and slurs.

Second system of the 1st Violin part, including first and second endings, a *f* dynamic marking, and a *tr* (trill) marking.

Third system of the 1st Violin part, continuing the complex rhythmic pattern with a *tr* marking at the end.

First system for Clarinet and Cello, with a *f* dynamic marking in the upper staff and a *p* dynamic marking in the lower staff.

Second system for Clarinet and Cello, continuing the melodic and harmonic lines.

First system for Oboe, with a *p* dynamic marking in both staves.

Second system for Oboe, continuing the melodic line with a *p* dynamic marking.

1st VIOLIN.

3 *ff* *p* *stacc.*

4 *ff* *p* *f* Brass.

1. *f* *tr.*

2. *p* Bassi *p*

5 *cresc.* *f* *ff*

Wind

LA SOURCE.

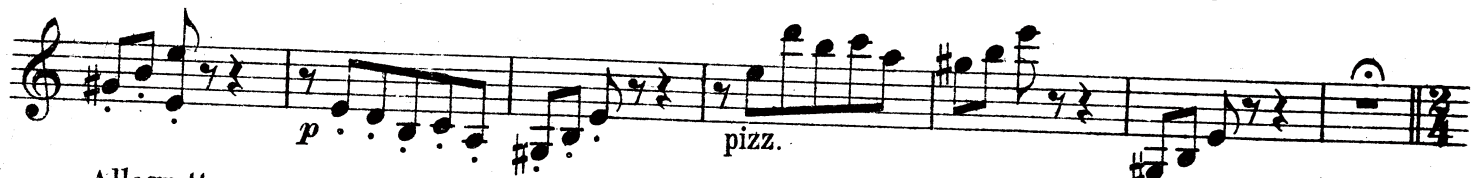
BALLET SUITE.

VIOLIN OBLIGATO

Nº 1. PAS DES ÉCHARPES. (SCARF DANCE)

LEO DELIBES.
ARRANGED BY
CHARLES WOODHOUSE

Allegro.



Allegretto.



VIOLIN OBLIGATO

The image displays a ten-staff musical score for a violin obligato. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). There are four numbered sections: (1) a first ending bracketed section, (2) a section marked *stacc.* (staccato), (3) a section with a *v* (vibrato) marking, and (4) a section with a *ff* marking. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

Nº 2. SCENE D'AMOUR. (LOVE SCENE)

Andante sostenuto

1. 2. 3. 4. 5. 6. 7. 8. 9.

p

mf *p* *mf* *p*

p

pizz. *arco* *p* *pp*

Nº 3. VARIATION.

Moderato

Allegro moderato

stacc.

1

p *ff*

p

p

p *stacc.*

VIOLIN OBLIGATO

Musical score for the first piece, featuring a violin obligato. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It includes markings for *rit.* (ritardando) and *molto rall.* (molto rallentando). The second staff starts with a circled '2' and the tempo marking *a tempo*, followed by a dynamic marking of *p* (piano). The third and fourth staves continue the melodic line, with a trill (*tr*) and a dynamic marking of *f* (forte) appearing in the fourth staff.

Nº 4. DANSE CIRCASSIENNE.

Musical score for 'DANSE CIRCASSIENNE' in 2/4 time, marked *Allegro vivace*. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes dynamic markings of *mf* (mezzo-forte) and *f* (forte). The second staff features a tempo change to *Poco meno marc* (Poco meno marcato) and includes a trill (*tr*). The third and fourth staves are filled with trills. The fifth staff begins with a circled '1' and continues with trills. The sixth staff includes a dynamic marking of *mf*. The seventh staff concludes with first and second endings, marked '1.' and '2.' respectively.

VIOLIN OBLIGATO

The musical score consists of ten staves of music in a single system. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are five numbered measures circled in red: 2, 3, 4, and 5. Measure 3 includes a trill (*tr*) and a *ff* marking. Measure 4 includes a *ff* marking. Measure 5 includes a *f* marking. The score also features a *stacc.* (staccato) marking, a *cresc.* (crescendo) marking, and a *Piu mosso* (faster) instruction. The piece concludes with a final cadence.

LA SOURCE.

BALLET SUITE.

2nd VIOLIN.

Nº 1. PAS DES ÉCHARPES. (SCARF DANCE)

LEO DELIBES.

Allegro
ff

p
pizz.

Allegretto.
arco
p

sempre stacc.

f *ff*

marc.
f *p*

f

f

p

f

p

Nº 2. SCENE D'AMOUR. (LOVE SCENE)

Andante sostenuto

Nº 3. VARIATION.

Moderato *Clar.* *p* *ff* *Allegro moderato* *Clar.* *pizz.p*

1

2 a tempo

rit. molto rall.

tr arco f

Nº 4. DANSE CIRCASSIENNE.

Allegro vivace

mf f

Poco meno marc. *tr* *tr* *tr* *tr* *f* *f pizz.* *arco* **1** *f* *Sul G.* *tr* *tr* *mf* **2** *f* *p* *tr* **3** *ff* *p pizz.* *arco* *pizz.* **4** *ff* *f* *arco* **5** *Piu mosso* *cresc.* *p* *ff*

LA SOURCE.

BALLET SUITE.

VIOLA.

Nº 1. PAS DES ÉCHARPES. (SCARF DANCE)

LEO DELIBES.

Allegro
ff

pizz.
p

Allegretto
arco
Clar. *f* *p*
p

sempre stacc.

1
f
ff

marc.
f
f
p

2
f

3
f

4
f

5
f

6
f

Musical score for Viola, measures 1-4. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features a variety of dynamics including *p*, *f*, and *ff*, and includes first, second, third, and fourth endings.

NO. 2. SCENE D'AMOUR. (LOVE SCENE)

Andante sostenuto

Musical score for Viola, measures 5-8. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features dynamics such as *pp*, *mf*, *p*, and *pizz.*, and includes first, second, and third endings.

Nº 3. VARIATION.

Moderato *ff* **2** *pizz.* *p* Allegro moderato

①

rit.

molto rall. ② *a tempo*

arco *f*

Nº 4. DANSE CIRCASSIENNE.

Allegro vivace **2** *mf*

f *Poco meno marc.* *f* *tr* *tr*

f *pizz.*

arco *Sul.G.*

① *f* *tr* *tr* *tr* *tr*

VIOLA.

1. *mf*

2. *f* *tr* *tr*

tr *tr*

p

3. *ff* *pizz.* *p*

4. *arco* *ff* *pizz.* *p* 3

arco *f* 1. 2.

5. *p* *cresc.* *f*

LA SOURCE.

BALLET SUITE.

CELLO

LEO DELIBES.

Nº 1. PAS DES ÉCHARPES. (SCARF DANCE)

Allegro

The musical score is written for Cello and includes parts for other instruments. The key signature has one sharp (F#) and the time signature is 3/4. The score consists of ten staves of music. The first staff is marked *ff*. The second staff includes *pizz.* and *p* markings, and a *Clar.* part with *f* and *p* markings. The third staff has five measures numbered 1 through 5. The fourth staff has four measures numbered 1 through 4 and is marked *Horn*. The fifth staff has a circled 1 and a *marc.* marking. The sixth staff is marked *2nd Bassoon* and has *f* and *p* markings. The seventh staff has a circled 2. The eighth staff has *f* markings and triplets. The ninth staff has *p* markings. The score concludes with a double bar line.

CELLO

3

2nd Bassoon

p

f

ff

4

ff

Nº 2. SCENE D'AMOUR. (LOVE SCENE)

Andante sostenuto

Horn

pp

Viola 1

mf

p pizz.

2 Horn

mf arco

p

pp

3

p

pp

arco

pp

Nº 3. VARIATION.

THE

Moderato Bassoon *p*

Allegro moderato *pizz.* Viola *f*

Horn *rit.*

ff

p

molto rall *a tempo*

arco *f*

Nº 4. DANSE CIRCASSIENNE.

Allegro vivace

p *mf* *f*

Poco meno *marc.* *f*

f pizz.

arco *f*

CELLO

1 2 3 4 5 6 7 1.

mf

2. *f*

mf

3. *ff* *pizz.* *p* *arco* *ff*

4. *pizz.* *p* *f* Brass

f 1. 2.

Piu mosso *p* *cresc.* *f* 5. Viola

ff

LA SOURCE.

BALLET SUITE.

BASSO.

Nº 1. PAS DES ÉCHARPES. (SCARF DANCE)

LEO DELIBES

Allegro

ff

Allegretto pizz.

p

arco

pizz.

1

arco

ff

marc.

f

f

p

2 3 4 5 6 7 8

pizz.

arco

1 2 3 4

2

f

f

3

pizz.

p

arco

f

4

ff

p

f

ff

Nº 2. SCENE D'AMOUR. (LOVE SCENE)

Andante sostenuto.

1 2 3 4 5 6 7 8

pp

9 10 ①

mf *pizz.* *p* *arco* *mf* *p*

②

1 2 3 4 5

pp

③

pizz. *pp* *arco*

Nº 3. VARIATION.

Moderato

Allegro moderato

2

ff *pizz.* *p*

1

①

p

1 2 3 4 5 6

rit. *molto rall.*

②

a tempo

1

1

arco *f*

Nº 4. DANSE CIRCASSIENNE.

Allegro vivace

1 2 3 4 5 6 7 8 9

p *mf* *f*

Poco meno

f marc.

f pizz. *f arco* *f*

f marc. tr *mf*

3 4 5 6 7 1. 2.

2.

f *tr* *tr* *tr*

tr *pizz.* *p*

3 4 2 *pizz.* 4 3 *arco* *tr* *tr*

ff *ff* *p* *f*

1. 2.

Piu mosso

p *cresc.* *f*

1

ff

ff

LA SOURCE.

BALLET SUITE.

FLUTES & PICCOLO.

LEO DELIBES

Nº 1. PAS DES ÉCHARPES (SCARF DANCE)

Allegro
Fl. & Picc

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *ff*. The second staff is divided into sections for Flute Solo (*p*), Piccolo Solo (*p*), and Flute (*p*), ending with a tempo change to *Allegretto* and a 2/4 time signature. The third staff is marked *p* and includes a first ending bracket. The fourth and fifth staves continue the melodic line with various articulations. The sixth staff features a first ending bracket and dynamic markings of *f*, *ff*, *f*, and *p*. The seventh staff is marked *stacc.* and contains a dense, rhythmic passage. The eighth staff includes a first ending bracket and a dynamic marking of *p*. The ninth staff is marked *p* and includes a second ending bracket. The tenth staff concludes with a first ending bracket and a dynamic marking of *f*.

FLUTES & PICCOLO

Musical score for Flutes & Piccolo, measures 1-10. The score consists of five staves. The first staff is for Flute & Piccolo, starting with a forte (*f*) dynamic. The second staff is for Clarinet (*Clar.*), starting with a piano (*p*) dynamic. The third staff is for Flute Solo, starting with a forte (*f*) dynamic and reaching fortissimo (*ff*) before returning to piano (*p*) and staccato. The fourth staff is for Flute & Piccolo, starting with a forte (*f*) dynamic. The fifth staff is for Flute & Piccolo, starting with a fortissimo (*ff*) dynamic. Circled numbers 1, 2, 3, and 4 indicate specific measures or fingerings.

Nº 2. SCENE D'AMOUR. (LOVE SCENE)

Musical score for Scene d'Amour, measures 1-9. The tempo is marked "Andante sostenuto". The score consists of two staves. The first staff is for Flute (*Fl.*), starting with a piano (*p*) dynamic. The second staff is for Flute, starting with a piano (*p*) dynamic. Circled numbers 1, 2, and 3 indicate specific measures or fingerings.

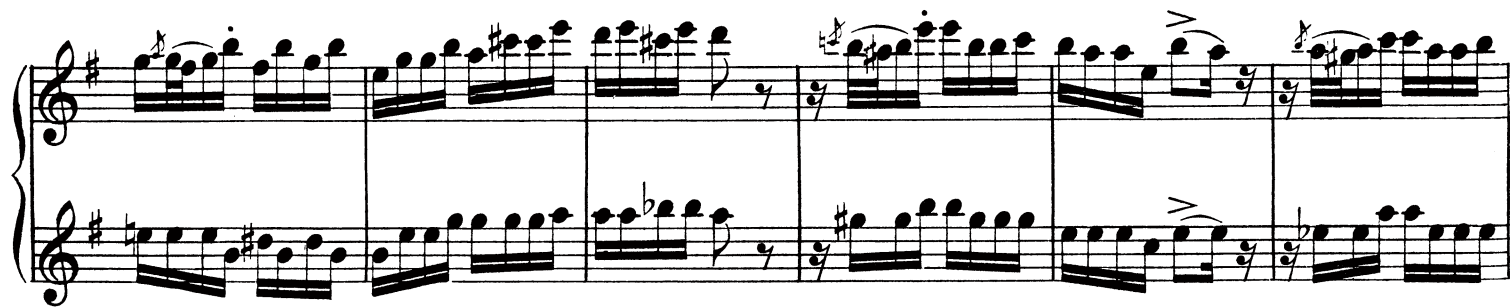
Nº 3. VARIATION.

Musical score for Variation, measures 1-10. The tempo starts as "Moderato" and changes to "Allegro moderato". The score consists of two staves. The first staff is for Oboe and 1st & 2nd Flutes, starting with a piano (*p*) dynamic and reaching fortissimo (*ff*). The second staff is for Flute Solo, starting with a piano (*p*) dynamic and ending with staccato. Dynamics include *p*, *ff*, and *stacc.*

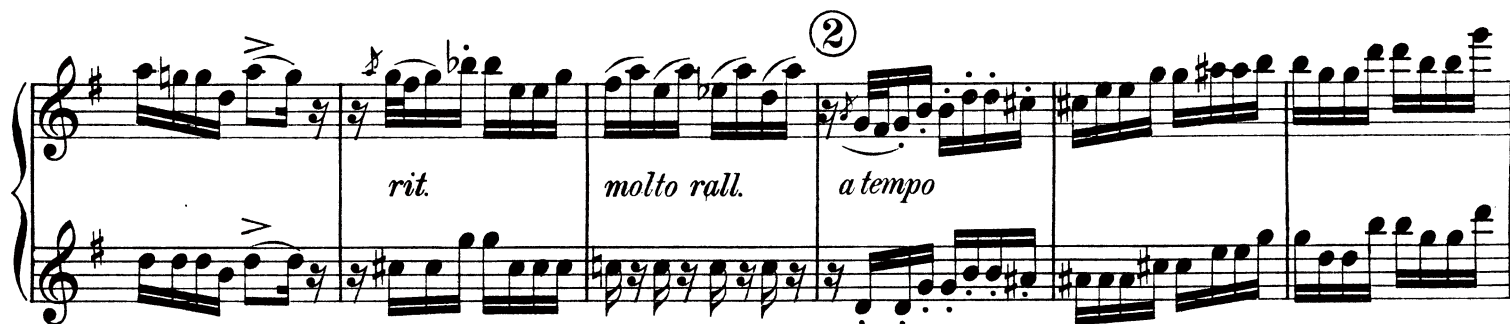
① Solo



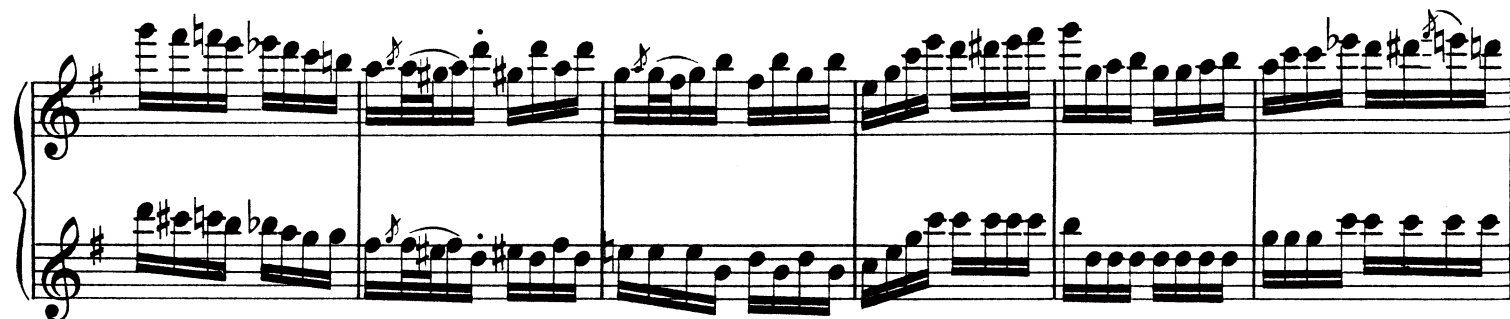
p *stacc.*



②



rit. *molto rall.* *a tempo*



tr *f*

Nº 4. DANSE CIRCASSIENNE.

Allegro vivace
Fl. & Picc.

The musical score is written for Flutes and Piccolo in G major and 2/4 time. It consists of 16 measures, divided into four systems of four staves each. The tempo is 'Allegro vivace'. The score includes various dynamics such as *mf*, *f*, *legg.*, *p*, *ff*, and *stacc.*. There are several first and second endings marked with circled numbers 1, 2, 3, and 4. Performance instructions include 'unis' (unison), 'tr' (trill), and 'Fl.' (Flute). The tempo changes to 'Poco meno' at measure 16 and 'Piu mosso' at measure 8 of the final system. The score ends with a double bar line and repeat dots.

LA SOURCE.

BALLET SUITE.

OBOES.

Nº 1. PAS DES ÉCHARPES (SCARF DANCE)

LEO DELIBES

Allegro

1 7

f *f*

③ *p* *f*

f 1st. *stacc.* *p*

a. 2 ④

ff

Nº 2. SCENE D'AMOUR. (LOVE SCENE)

Andante sostenuto

1st. 1 2 3 4 5 6 7 8 9

p

① 2 3 ② 1 Solo *p dolce*

③ 5 *pp*

Nº 3. VARIATION.

Moderato

2nd Flute

p *ff* *p*

① *p*

Nº 4. DANSE CIRCASSIENNE.

The musical score consists of nine staves of music in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- Staff 1: Measure 16, *p* (piano), *a.2* (second ending).
- Staff 3: *tr* (trill), *ff* (fortissimo), circled number 3, and a measure with a 4.
- Staff 4: *ff* (fortissimo), circled number 4, and two measures with a 3.
- Staff 6: *a.2* (second ending), first and second endings, circled number 5, and a measure with an 8.
- Staff 7: *ff* (fortissimo), *a.2* (second ending).

LA SOURCE.

BALLET SUITE.

1st CLARINET in A.

LEO DELIBES.

Nº 1. PAS DES ÉCHARPES (SCARF DANCE)

Allegro. *ff*

SCLO. *p*

Oboe

SOLO *f*

Allegretto. 2nd Oboe *p*

marc. *f* *p*

stacc.

Bassoon *p*

① *f* *ff*

② *f*

The musical score is written for the 1st Clarinet in A. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro.' and the dynamic is 'ff'. The second staff has a 'SCLO.' marking and a dynamic of 'p'. The third staff is marked 'Oboe' and 'SOLO' with a dynamic of 'f'. The fourth staff has a dynamic of 'p'. The fifth staff has a dynamic of 'f'. The sixth staff has a dynamic of 'ff' and a circled '1' above it. The seventh staff is marked 'marc.' and has dynamics of 'f' and 'p'. The eighth staff is marked 'stacc.'. The ninth staff is marked 'Bassoon' and has a dynamic of 'p'. The tenth staff has a dynamic of 'f' and a circled '2' above it.

1st CLARINET in A.

1 *f* 1 *f*

p 1 Bassoon *p*

3 2nd Oboe *p* *f* *p* *f*

ff *p* *stacc.*

4 *f*

ff

Nº 2. SCENE D'AMOUR. (LOVE SCENE)

Andante moderato.

1 2 3 4 5 6 7 8 9 *p*

1 2 1 2 *p* *p*

Oboe *p*

3 2 *p* *pp*

Nº 3. VARIATION.

Moderato.

Allegro moderato.

1

p *ff*

SCLO

p *stacc.*

1

p *stacc.*

rit. *molto rall.*

2 *a tempo*

stacc.

f

Nº 4. DANSE CIRCASSIENNE.

Allegro vivace.

4

mf

2

f

Oboe

tr

p

ff

p

stacc.

ff

f

1. 2.

Piu mosso

p

cresc.

f

ff

LA SOURCE.

BALLET SUITE.

2nd CLARINET in A.

LEO DELIBES.

Nº 1. PAS DES ÉCHARPES (SCARF DANCE)

Allegro

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro' and the dynamic is 'ff'. The second staff starts with a measure marked '5' and a tempo change to 'Allegretto', with a dynamic of 'p'. The third staff has measures marked '1' through '4'. The fourth staff has measures marked '1' through '3', followed by a circled '1' and a 'marc.' marking, and ends with a 'ff' dynamic. The fifth staff is labeled '2nd Bassoon' and has a dynamic of 'f' followed by 'p'. The sixth staff has a circled '1' and a dynamic of 'p'. The seventh staff has a dynamic of 'f'. The eighth staff has a circled '2' and a dynamic of 'f'. The ninth staff is labeled '2nd Bassoon' and has a dynamic of 'f' followed by 'p'. The tenth staff has a circled '3' and a dynamic of 'p' followed by 'f'. The eleventh staff is labeled '2nd Bassoon' and has a circled '4' with a 'stacc.' marking. The twelfth staff has a dynamic of 'ff'. The thirteenth staff has a dynamic of 'ff'.

Nº 4. DANSE CIRCASSIENNE.

Allegro vivace.

mf

2

f

Poco meno

f marc.

1

legg.

mf

1.

2.

2

f

2nd CLARINET in A.

Musical staff 1: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a melodic line starting with a *mf* dynamic marking. The music features eighth and sixteenth notes, some beamed together, and slurs.

Musical staff 2: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with a *mf* dynamic marking. The music features eighth and sixteenth notes, some beamed together, and slurs.

Musical staff 3: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with a *tr* (trill) marking, a circled number 3, and a *ff* dynamic marking. The music features eighth and sixteenth notes, some beamed together, and slurs. The phrase ends with a *stacc.* (staccato) marking.

Musical staff 4: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with a *ff* dynamic marking, a circled number 3, and a *p* dynamic marking. The music features eighth and sixteenth notes, some beamed together, and slurs. The phrase ends with a *stacc.* (staccato) marking.

Musical staff 5: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with a circled number 1, a circled number 3, and a *f* dynamic marking. The music features eighth and sixteenth notes, some beamed together, and slurs.

Musical staff 6: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with first and second endings (1. and 2.) and a *p* dynamic marking. The music features eighth and sixteenth notes, some beamed together, and slurs.

Musical staff 7: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with a *cresc.* (crescendo) marking, a circled number 5, and a *f* dynamic marking. The music features eighth and sixteenth notes, some beamed together, and slurs.

Musical staff 8: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with a *ff* dynamic marking. The music features eighth and sixteenth notes, some beamed together, and slurs.

Musical staff 9: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with a *f* dynamic marking. The music features eighth and sixteenth notes, some beamed together, and slurs.

LA SOURCE.

BALLET SUITE.

BASSOONS.

LEO DELIBES

Nº 1. PAS DES ÉCHARPES (SCARF DANCE)

Allegro
ff

Allegretto
p

5

1st. 1 2 3 4 5

1st. ① *ff* a.2 *marc.*

p

② a.2 a.2

③ *p* 1st

④ *ff*

BASSOONS
N° 2. SCENE D'AMOUR (LOVE SCENE)

Andante sostenuto

N° 3. VARIATION.

Moderato Solo. Allegro moderato

N° 4. DANSE CIRCASSIENNE.

Allegro vivace

LA SOURCE.

BALLET SUITE.

HORNS in F.

LEO DELIBES.

Nº 1. PAS DES ÉCHARPES. (SCARF DANCE)

Allegro.

Allegretto.

The musical score is written for Horns in F. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro.' with a sub-tempo 'a.2'. The first measure is marked with a dynamic of *ff*. The score consists of nine staves of music. The first staff includes a first ending bracket labeled '1' and a fermata. The second staff has a first ending bracket labeled '1' and a dynamic of *p*. The third staff has a first ending bracket labeled '1' and a dynamic of *ff*. The fourth staff has a first ending bracket labeled '2' and a dynamic of *fp*. The fifth staff has a first ending bracket labeled '1' and a dynamic of *p*. The sixth staff has a first ending bracket labeled '2' and a dynamic of *f*. The seventh staff has a first ending bracket labeled '1' and a dynamic of *f*. The eighth staff has a first ending bracket labeled '3' and a dynamic of *ff*. The ninth staff has a first ending bracket labeled '4' and a dynamic of *ff*. The score concludes with a double bar line and a fermata.

Nº 2. SCENE D'AMOUR. (LOVE SCENE)

Andante sostenuto

Solo

p dolce

1

mf

2

Solo

p

3

pp

Nº 3. VARIATION.

Moderato

ff

1

p

2

molto rall.

a tempo

f

Nº 4. DANSE CIRCASSIENNE.

Allegro vivace.

mf

f

Poco meno

16 (1) 8
mf

1. 2. 3 (2)
f

4
p

7 1
p

(3)
ff *p* *ff* *p* a.2

(4) 3
f

1. 2. 6 (5)
p *f*

ff

LA SOURCE.

BALLET SUITE

1st CORNET in A.

Nº 1. PAS DES ÉCHARPES. (SCARF DANCE)

LEO DELIBES.

Allegro

The musical score consists of ten staves of music for the 1st Cornet in A. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). It also features articulations like accents (>) and slurs. Performance markings include fingerings (e.g., 5, 3, 2, 1, 3, 4) and breath marks (circled numbers 1, 2, 3, 4). The tempo is marked as *Allegro* and *Allegretto*. The score is divided into sections by repeat signs and first/second endings.

Nº 2. SCENE D'AMOUR. (LOVE SCENE)

Andante sostenuto

Horn

1

2

1

2

3

pp

Nº 3. VARIATION.

Moderato

Allegro moderato

Bassoon

Horn 1 2 3

ff

8

1

8

4

5

2

14

rit.

molto rall.

a tempo

f

Nº 4. DANSE CIRCASSENNE.

Allegro vivace

Oboe

4

2

p

f

1st CORNET in A.

Poco meno

16 ① 8 1st Horn *p*

1. 2. 3 ② *f*

4 1st Horn *p*

3 1st Bassoon 2nd Horn 1

1st Horn 2nd Horn 1st Horn

③ 1st Horn *ff* *p* *ff* *p*

④ Solo *f* *f*

1. 2. Piu mosso *p* 2nd Clar

⑤ *f*

ff

LA SOURCE.

BALLET SUITE

2nd CORNET in A.

Nº 1. PAS DES ÉCHARPES. (SCARF DANCE)

LEO DELIBES

Allegro
ff

Allegretto
p Bassoon

2nd Horn

2nd Bassoon

2nd Clar.
p

2nd Bassoon

1st Bassoon

1st Horn

ff

Nº 2. SCENE D'AMOUR. (LOVE SCENE.)

Andante

10 ① 7 ② 8 ③ 5 2nd Horn

pp

Nº 3. VARIATION.

Moderato Allegro moderato

ff *rit. molto rall. atempo* *f*

Nº 4. DANSE CIRCASSIENNE

Allegro vivace 1st Horn.

Poco meno 2nd Horn

1. 2. 3. 2

6 1st Bassoon 13

1st Bassoon 3 2nd Horn 3

2nd Horn 1st Bassoon

f Solo *f*

Piu mosso 6 5

p 1st Horn *f*

ff

LA SOURCE.

BALLET SUITE.

1st & 2nd TROMBONES.

LEO DELIBES.

N^o 1. PAS DES ÉCHARFES (SCARF DANCE)

Allegro *à 2.*

ff

Allegretto

16 3 ① 19 ② 7 ③ 4 ④

N^o 2. SCENE D'AMOUR (LOVE SCENE) TACET.

N^o 3. VARIATION.

Moderato *ff*

Allegro moderato

① 12 1 1 ② 1 1/2

rit molto rall. a tempo

f

N^o 4. DANSE CIRCASSIENNE.

Allegro vivace

Poco meno

① 8

8 9 3 ② 32 ③ 4 3 ④ a 2 Soli 1. 2.

ff

LA SOURCE.

BALLET SUITE.

BASS TROMBONE.

LEO DELIBES.

N^o 1. PAS DES ÉCHARPES (SCARF DANCE)

Allegro Bassoon *ff* 5

Clar. *f* **Allegretto** *p* 1 2 3 4 5

2nd Horn *p* 3 Bassoon *p* 2nd Horn 1 2 3 ① *f*

1st Horn *f* 2 *p* 2nd Horn 1 2 3

4 5 6 7 3 1 2 3 4 1 2 3 4 *p*

② *f* 1 *f* 2nd Bassoon *p*

1st Bassoon *f* 2nd Horn *p*

1st Horn *f* 2nd Horn 1 2 3 ④ *fp*

ff

N^o 2. SCENE D'AMOUR (LOVE SCENE)

Andante sostenuto ① 2nd Horn 2 ② 2nd Clar. *pp* 1st Bassoon *pp*

10 *p* 1 8 2 *pp*

Nº 3. VARIATION.

Moderato

2 8 ① 12 1 1 ② 14

ff *rit. molto rall. a tempo* *f*

Nº 4. DANSE CIRCASSIENNE.

Allegro vivace

1 2 3 4 5 6 7 8 9

pp Tuba *f*

Poco meno ①

2nd Bassoon

2 3 4 5 6 7 3

16 8 *p legg.*

②

f

2nd Bassoon

p

③

Bassoon

2nd Bassoon

ff *p* *ff*

f SOLO.

f

1. 2. 2nd Bassoon

p

1

cresc. *f* *f*

ff

LA SOURCE.

BALLET SUITE

EUPHONIUM or TUBA.

N^o 1. PAS DES ÉCHARPES. (SCARF DANCE)

LEO DELIBES.

Allegro
ff

Allegretto
2nd Horn
p

Bassoon
p

2nd Horn

2nd Horn. 1 2 3

1 2 3 4 5 6 7 3 1 2 3 4 1 2 3 4

2nd Bassoon
p

1st Bassoon

2nd Horn

2nd Horn

1 2 3 4

ff

N^o 2. SCENE D'AMOUR. (LOVE SCENE)

Andante sostenuto

10 1 2nd Horn 2 1 2 8 3 2 2nd Clar. 1st Bassoon

pp *pp*

Nº 3. VARIATION.

Moderato *ff* 2 8 ① 12 1 1 ② 14 *rit. molto rall. a tempo* *f*

Nº 4. DANSE CIRCASSIENNE.

Allegro vivace *p* 1 2 3 4 5 6 7 8 9 *f* Poco meno 16 ① 8

2nd Bassoon *p* 1 2 3 4 5 6 7 1. 1 2. 4

② *f*

2nd Bassoon *p*

③ Bassoon *p* *ff* 2nd Bassoon *p* *ff*

④ Trom. *f*

4. 2. Piu mosso *p*

⑤ *cresc.* *f* *f* *f*

ff

LA SOURCE.

BALLET SUITE

DRUMS etc.

Nº 1. PAS DES ÉCHARPES.(SCARF DANCE)

LEO DELIBES

Allegro 12

Allegretto Triangle 1 2 2 2

16 4 19 1

4 4

Nº 2. SCENE D'AMOUR.(LOVE SCENE) TACET.

Nº 3. VARIATION. TACET.

Nº 4. DANSE CIRCASSIENNE.

Allegro vivace 14

s.p. Poco meno

8 1 8 32 3

1. 2. 3 8 32 3

4 4

1. 2. 8 1 B.D. & Cymb 1 4

LA SOURCE.

BALLET SUITE.

HARMONIUM.

LEO DELIBES.

N^o 1. PAS DES ÉCHARPES (SCARF DANCE)

ARRANGED BY
CHARLES WOODHOUSE

Allegro

The first system of music is in 3/4 time and begins with a forte (*f*) dynamic. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The melody consists of eighth and sixteenth notes with accents.

8.....: *loco*

The second system continues the piece and includes a section marked 'loco' (8 measures). The dynamics range from piano (*p*) to a crescendo leading to *f* and then *f* > *p*. The right hand has a more complex melodic line with slurs and accents, while the left hand provides harmonic support.

Allegretto

stacc.

The third system is in 2/4 time and marked 'Allegretto'. It features a staccato melody in the right hand and a bass line in the left hand. The dynamic is piano (*p*).

The fourth system continues the staccato melody in the right hand and the bass line in the left hand. The right hand has a rhythmic pattern of eighth notes.

The fifth system concludes the piece with a final melodic phrase in the right hand and a sustained bass line in the left hand. The piece ends with a double bar line.

Musical notation for the first system, measures 1-6. The piece is in 2/4 time. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand plays a steady bass line. Dynamics include *f* and *ff*.

Musical notation for the second system, measures 7-12. The right hand continues with eighth-note patterns, and the left hand has a more active bass line. Dynamics include *f* and *p*. An 8-measure repeat sign is present at the end of the system.

Musical notation for the third system, measures 13-18. The right hand has a dense texture of eighth notes, and the left hand plays chords. Dynamics include *f* and *p*. An 8-measure repeat sign is present at the beginning of the system.

Musical notation for the fourth system, measures 19-24. The right hand features eighth-note patterns, and the left hand has a bass line with some rests. Dynamics include *f* and *p*. An 8-measure repeat sign is present at the beginning of the system, and the word *loco* is written above the staff.

Musical notation for the fifth system, measures 25-30. The right hand has a dense texture of eighth notes, and the left hand plays chords. Dynamics include *f* and *p*. An 8-measure repeat sign is present at the beginning of the system.

Musical notation for the sixth system, measures 31-36. The right hand features eighth-note patterns, and the left hand has a bass line with some rests. Dynamics include *f* and *p*. An 8-measure repeat sign is present at the beginning of the system, and the word *loco* is written above the staff. A circled number 2 is placed above the staff.

1 *f* 1

p

③ *f p f*

8 *ff p*

8 *loco* ④ *f*

ff

Nº 3. VARIATION.

Moderato

Allegro moderato

p

ff

p

stacc.

stacc.

①

p

stacc.

HARMONIUM.

The first system of musical notation consists of two staves, treble and bass clef. The treble staff contains a series of chords and melodic fragments, with some notes marked with accents. The bass staff provides a simple harmonic accompaniment with sustained notes.

The second system of musical notation includes performance directions: *rit.* (ritardando) at the beginning, *molto rall.* (molto ritardando) in the middle, and *a tempo* (return to tempo) after a double bar line. A circled '2' indicates a second ending. The treble staff features more complex rhythmic patterns, and the bass staff includes a *p* (piano) dynamic marking.

The third system of musical notation continues the piece with similar chordal textures in the treble staff and accompaniment in the bass staff. There are some slurs and accents over the notes.

The fourth system of musical notation shows further development of the harmonic material, with various chord voicings and melodic lines in the treble staff.

The fifth system of musical notation concludes the piece, featuring a *tr* (trill) marking in the treble staff and a *f* (forte) dynamic marking in the bass staff. The notation includes slurs and accents over the final notes.

Nº 4. DANSE CIRCASSIENNE.

Allegro vivace

mf

This system contains the first two measures of the piece. The treble clef staff begins with a whole rest, while the bass clef staff starts with a half note. The tempo is marked 'Allegro vivace' and the dynamic is 'mf'. The key signature has two sharps (F# and C#) and the time signature is 2/4. The music features a mix of eighth and sixteenth notes with some triplets.

Poco meno marc. *tr* *tr*

f *f* *tr* *tr*

This system contains measures 3 through 8. The tempo changes to 'Poco meno marc.' and the dynamic is 'f'. Trills are indicated by 'tr' above notes in measures 6 and 8. The bass clef staff has a fermata over the final note of measure 5.

tr *tr* *f* *tr*

This system contains measures 9 through 14. It features several trills ('tr') and a dynamic of 'f'. The bass clef staff has a fermata over the final note of measure 13.

① *tr*

This system contains measures 15 through 20. It is characterized by frequent trills ('tr') in both staves. A first ending bracket with a circled '1' is placed over the final measure (measure 20).

tr *tr* *tr* *mf*

This system contains measures 21 through 26. It continues with trills ('tr') and concludes with a dynamic of 'mf' in the final measure.

Nº 2. SCENE D'AMOUR. (LOVE SCENE)

Andante moderato.

p *dolce*

① *p* *mf*

② *p* *mf*

③ *tr* *tr* *pp*

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music features a rhythmic pattern of eighth notes with slurs and accents, and the bass line consists of chords and single notes.

The second system of the musical score consists of two staves. It includes first and second endings, indicated by '1' and '2' above the staff. The music features slurs, accents, and a dynamic marking of *f* (forte) in the lower staff.

The third system of the musical score consists of two staves. It begins with a circled '2' above the first measure. The music features slurs, accents, and trills (tr) in the lower staff.

The fourth system of the musical score consists of two staves. It features a trill (tr) in the upper staff and a dynamic marking of *f* (forte) in the lower staff. The music includes slurs and accents.

The fifth system of the musical score consists of two staves. It features a trill (tr) in the upper staff. The music includes slurs and accents.

The sixth system of the musical score consists of two staves. It features a trill (tr) in the upper staff. The music includes slurs and accents.

HARMONIUM.

③

8.....

ff *p* *ff*

loco

8.....

④

p *loco*

f *Piu mosso* *p*

⑤

cresc. *f*

ff

LA SOURCE.

BALLET SUITE.

HARP.

Nº 1. PAS DES ÉCHARPES (SCARF DANCE)

TACET.

Nº 2. SCENE D'AMOUR (LOVE SCENE)

LEO DELIBES.

Andante sostenuto.

The musical score is written for Harp and consists of three systems of staves. The first system is for 'PAS DES ÉCHARPES' and the second and third systems are for 'SCENE D'AMOUR'. The score includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It features various musical notations such as notes, rests, and dynamic markings like 'p' and 'Tacet'. Fingerings are indicated by numbers 1-5 above notes. Rehearsal marks are circled numbers 1 and 2. The piece concludes with 'Tacet'.

Nº 3 and 4. TACET.