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FOLIOS

CARL FISCHER  
**MOVING PICTURE  
FOLIO**

*Especially Designed  
for*  
MOVING PICTURE THEATRES,  
VAUDEVILLE HOUSES ETC.

58

NATIONAL SONGS AND MELO-  
DIES, MARCHES, WALTZES,  
MAZURKAS, GALOPS, GA-  
VOTTES, OPERATIC MUSIC,  
PLAINTIVE MUSIC, SACRED  
MUSIC, WEDDING MARCHES,  
CONCERT MARCHES, FUNERAL  
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GERMAN, HEBREW, CHINESE,  
SPANISH, IRISH, DRAMATIC  
and CHARACTERISTIC MUSIC.

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CARL FISCHER

COOPER SQUARE  
NEW YORK  
LONDON



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BOSTON  
380-382 Boylston Street

CARL FISCHER  
COOPER SQUARE  
NEW YORK

CHICAGO  
337 So. Wabash Ave.

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# 1 The Star Spangled Banner.

Cello.

arr. by M. L. Lake.

Con spirito.

Musical score for 'The Star Spangled Banner' in bass clef, 3/4 time, key of B-flat major. The score consists of three staves. The first staff begins with a dynamic marking of *f* and includes the instruction 'Con spirito.' The second staff begins with a dynamic marking of *mf*. The third staff concludes the piece with a double bar line and repeat dots.

# 2 Yankee Doodle.

Allto

arr. by M. L. Lake.

Musical score for 'Yankee Doodle' in bass clef, 2/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a dynamic marking of *f*. The second staff concludes the piece with a double bar line and repeat dots.

# 3 Marching Through Georgia.

All<sup>o</sup> Modto

arr. by M. L. Lake.

Musical score for 'Marching Through Georgia' in bass clef, 2/4 time, key of D major. The score consists of four staves. The first staff begins with a dynamic marking of *f*. The second and fourth staves conclude the piece with a double bar line and repeat dots. The third staff features a repeat sign.

4  
Cello.

Dixie.

arr. by M. L. Lake.

Allo

*f*

D. C.

Detailed description: This musical score is for the piece 'Dixie' on cello. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allo'. The music starts with a forte (*f*) dynamic and features a series of eighth-note patterns with accents. The second and third staves continue the piece with similar rhythmic motifs and dynamics. The piece concludes with a double bar line and the instruction 'D. C.' (Da Capo).

5 My Old Kentucky Home.

arr. by M. L. Lake.

Andante.

*mf*

*p*

Detailed description: This musical score is for 'My Old Kentucky Home' on cello. It consists of three staves of music. The first staff has a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante.'. The music begins with a mezzo-forte (*mf*) dynamic and features a melody with many slurs and ties. The second and third staves continue the piece, with the second staff including first and second endings. The piece ends with a piano (*p*) dynamic and a double bar line.

6 Swanee River.

arr. by M. L. Lake.

Andante.

*mf*

*rall.*

Detailed description: This musical score is for 'Swanee River' on cello. It consists of two staves of music. The first staff has a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante.'. The music starts with a mezzo-forte (*mf*) dynamic and features a melody with many slurs and ties. The second staff continues the piece and ends with a *rall.* (rallentando) instruction and a double bar line.

7 The Girl I Left Behind Me.

arr. by M. L. Lake.

Allo

*f*

D. C.

Detailed description: This musical score is for 'The Girl I Left Behind Me' on cello. It consists of two staves of music. The first staff has a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is marked 'Allo'. The music starts with a forte (*f*) dynamic and features a melody with many slurs and ties. The second staff continues the piece and ends with a double bar line and the instruction 'D. C.' (Da Capo).

8

# Auld Lang Syne.

Cello

arr. by M. L. Lake.

1st p 2d ff

1 2

1st p 2d ff 1 2

Detailed description: This block contains the musical notation for 'Auld Lang Syne'. It consists of three staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with the instruction '1st p 2d ff'. The second and third staves contain first and second endings, with the first ending marked '1' and the second ending marked '2'. The piece concludes with a double bar line.

# 9 We Wont Go Home Until Morning.

Mysterioso.

arr. by M. L. Lake.

8/7 7/7

pizz.

mf

Fine.

D.S.al Fine.

Detailed description: This block contains the musical notation for 'We Wont Go Home Until Morning'. It consists of two staves of music in bass clef with a key signature of two flats (Bb, Eb) and a 7/7 time signature. The first staff begins with the instruction 'Mysterioso.' and 'pizz.'. The second staff ends with 'Fine.' and 'D.S.al Fine.'. The piece concludes with a double bar line.

10

# Home Sweet Home.

Andante.

arr by M L Lake

mf

D.C.

Detailed description: This block contains the musical notation for 'Home Sweet Home'. It consists of three staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with the instruction 'Andante.' and 'mf'. The piece concludes with a double bar line and the instruction 'D.C.'.

11

# Marseillaise. (France)

Maestoso.

arr. by M. L. Lake.

f

p

ff

1 2

Detailed description: This block contains the musical notation for 'Marseillaise'. It consists of five staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with the instruction 'Maestoso.' and 'f'. The second staff has a 'p' dynamic marking. The third staff has a 'ff' dynamic marking. The piece concludes with a double bar line and first and second endings marked '1' and '2'.

12

# The Boys of 76

March for Picc & Drum.

arr. by M. L. Lake.

TACET

# 13

## The Boy Scouts.

### March and Two-Step.

Cello.

Paul Henneberg.

The musical score is written for Cello in bass clef, 2/4 time, with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and the instruction *arco*. The second staff includes a *mf pizz.* marking. The third staff continues the melodic line. The fourth staff features a *f* dynamic marking. The fifth staff continues with a *f* dynamic. The sixth staff includes a *p pizz.* marking. The seventh staff continues with a *f* dynamic. The eighth staff includes a *f* dynamic and a *mf* dynamic. The ninth staff includes a *f* dynamic and a *mf* dynamic. The tenth staff includes a *f* dynamic and a *mf* dynamic. The score includes various musical notations such as slurs, accents, and first/second endings.



Cello.

First musical staff in bass clef. It begins with a series of eighth notes, followed by a half note, and then a quarter note. Dynamics include *f* and *mf*. There are accents and slurs over some notes.

Second musical staff in bass clef. It continues the melodic line with eighth notes and quarter notes. Dynamics include *f*. There are accents and slurs.

Third musical staff in bass clef, labeled "TRIO." on the left. The time signature changes to 2/4. It features a rhythmic pattern of eighth notes. Dynamics include *f* and *p*. There are accents and slurs.

Fourth musical staff in bass clef. It continues the rhythmic pattern with eighth notes and quarter notes. There are slurs and accents.

Fifth musical staff in bass clef. It features a sequence of eighth notes with first and second endings marked with "1" and "2". Dynamics include *f* and *pizz.*

Sixth musical staff in bass clef. It continues the rhythmic pattern with eighth notes and quarter notes.

Seventh musical staff in bass clef. It begins with the instruction "arco" above the staff. It continues the rhythmic pattern with eighth notes and quarter notes.

Eighth musical staff in bass clef. It continues the rhythmic pattern with eighth notes and quarter notes.

Ninth musical staff in bass clef. It continues the rhythmic pattern with eighth notes and quarter notes. Dynamics include *fz*. There are accents and slurs.

THE RIGHT OF WAY.

March Two-Step.

Cello.

F.H.LOSEY.

The musical score is written for Cello in the key of D major (two sharps) and 6/8 time. It consists of two systems of staves. The first system contains five staves of music, and the second system, labeled 'TRIO', contains ten staves. The score includes various musical notations such as dynamics (ff, mf, p, fz), articulation (accents), and fingerings (1, 2). The tempo is indicated as 'March Two-Step'.

# 15

## "Before the Mast."

Nautical Medley March No. I.

Cello.

L. P. LAURENDEAU.

ff

mf

f

fz fz

p

f>p

f

ff

TRIO

f

# 16

# Satanella.

Cello.

Valse Espagnole.

Chas. J. Roberts.

INTROD.  
Andantino.

INTROD. Andantino. *mf* *p* *Tempo di Valse.* *ff*

2 3

Detailed description: This section is the introduction, marked 'Andantino'. It features a cello line in 6/8 time with a key signature of one sharp (F#). The music begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section. The tempo then changes to 'Tempo di Valse'. The introduction concludes with a fortissimo (*ff*) dynamic.

1. *Valse.* *Deliberato* *Horn.* *arco.* *ff* *pizz.* *mf* *ff*

Detailed description: The first section is marked 'Valse' and 'Deliberato'. It is in 3/4 time with a key signature of one sharp. The cello part starts with a fortissimo (*ff*) dynamic and includes a pizzicato (*pizz.*) section. The music features various dynamics including *mf* and *ff*. There are also performance instructions for Horns and arco.

*Cantabile.* *Horn.* *ff* *arco.* *ff* *pizz.*

Detailed description: The second section is marked 'Cantabile'. It continues in 3/4 time with a key signature of one sharp. The cello part features a fortissimo (*ff*) dynamic and includes a pizzicato (*pizz.*) section. Performance instructions for Horns and arco are also present.

2. *Animando.* *Tromb.* *Horn.* *f* *p* *Horn.* *mf* *Tromb.* *f* *Horn.* *f* *Tromb.* *p* *mf* *f* *con fuoco.* *mf* *ff*

Detailed description: The third section is marked 'Animando'. It changes to 2/4 time with a key signature of one sharp. This section is more complex, involving Trombones (*Tromb.*) and Horns (*Horn.*). The cello part features a variety of dynamics including *f*, *p*, *mf*, and *ff*. It includes a 'con fuoco' (with fire) section and concludes with a fortissimo (*ff*) dynamic.

Cello.

3. *f* *rit.* *mf* *Con tenerezza.*



CODA. *ff* *Deliberato.*

*Horn.* *mf* *ff* *pizz.* *arco.* *Cantabile.* *mf*



*poco a poco rit.* *a tempo.* *ff*

11

# 17

# "Folle Extase"

## Waltz.

Cello.

E. MILOK.

arr. by W. Lewis.

Tempo di Valse.

*ff* *pizz.*

*arco* *rall.*

*a tempo* *mf* *lentement.*

*rall.*

*plus vite.* *f*

*rall.*

# Cello.

Tempo I.  
*lentement.*

First staff of music in bass clef, key of D major, 3/4 time. It begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic is *mf*.

Second staff of music in bass clef, key of D major, 3/4 time. It begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic is *mf*.

Third staff of music in bass clef, key of D major, 3/4 time. It begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic is *mf*.

Fourth staff of music in bass clef, key of D major, 3/4 time. It begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic is *mf*. The staff ends with a Coda symbol (⊕) and the tempo marking *rall.*

TRIO. *Mod<sup>to</sup>*  
*p tres caessant.*

Fifth staff of music in bass clef, key of D major, 3/4 time. It begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic is *p*.

Sixth staff of music in bass clef, key of D major, 3/4 time. It begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic is *p*.

Seventh staff of music in bass clef, key of D major, 3/4 time. It begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic is *f*.

Eighth staff of music in bass clef, key of D major, 3/4 time. It begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic is *f*. The tempo marking is *plus lent.*

Ninth staff of music in bass clef, key of D major, 3/4 time. It begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic is *mf*. The tempo marking is *bien marque.* The staff ends with a Coda symbol (⊕) and the tempo marking *morendo.*

CODA. *Presto.*

Tenth staff of music in bass clef, key of D major, 3/4 time. It begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic is *ff*.

# 18

CELLO.

# LES PATINEURS.

WALTZ.

THE SKATERS.

E Waldteufel.

arr. by S. K. Wright.

INTR.  
Andante.

Cor.

Cor. *ff* *p* *dim. rit.*

1. *p* *espressivo.*

*Fine.* *Horn.* *p pizz.*

*cresc.* *dim.* *p*

*cresc. arco.* *p* *DSal.*

2. *f* *p*

*f* *p*

*f* *p*

*f* *p*

3. *p* *espressivo.* *poco a poco cresc.*

*cresc.* *p* *dim.* *p*

*f* *p* *f*



4. *Clar.*  
*cantabile.* *pizz.* *cresc.* *sf*

*Fine.* *mf* *f arco.* *f* *f*

*mf* *pizz.* *f arco.* *D.S.al*

*Risoluto.*  
 CODA *ff* *ff*

*pizz.* *p*

*Horn.* *p pizz.*

*cresc.* *f arco.* *p*

*f* *p* *f*

*p*

*cresc.* *Cor.* *ff Grandioso.*

*sf*



# 20

Cello.

## "Birds of Spring"

Mazurka.

(Three-Step.)

R. Williams.

arr. by Theo. M. Tobani.

*a tempo*  
*p* *rit.* *p* *f* *mf*

*p* *f* *mf*

*ff* *mf pizz.*

*arco*  
*ff*

*a tempo*  
*rit.* *p* *f* *mf*

*p* *f* *mf*

*a tempo*  
*2*  
*rit.* *p*

*ff* *D.C. al*

*mf* *1* *p*

CODA.

# 21

# "CLUB GALOP."

CELLO.

L. P. LAURENDEAU.

First system of musical notation for the Cello part. It consists of two staves. The top staff begins with a dynamic marking of *ff*. The bottom staff begins with a dynamic marking of *mf*. The music is in 2/4 time and features a mix of eighth and sixteenth notes.

Second system of musical notation for the Cello part. It consists of two staves. The top staff begins with a dynamic marking of *f*. The bottom staff begins with a dynamic marking of *ff*. The music includes first and second endings.

Third system of musical notation for the Cello part. It consists of two staves. The top staff begins with a dynamic marking of *f*. The bottom staff begins with a dynamic marking of *ff*. The music includes first and second endings.

TRIO.

First system of musical notation for the Trio section. It consists of two staves. The top staff begins with a dynamic marking of *p*. The music is in 2/4 time and features a mix of eighth and sixteenth notes.

Second system of musical notation for the Trio section. It consists of two staves. The top staff begins with a dynamic marking of *f*. The bottom staff begins with a dynamic marking of *ff*. The music includes first and second endings.

Third system of musical notation for the Trio section. It consists of two staves. The top staff begins with a dynamic marking of *ff*. The music includes first and second endings.

Fourth system of musical notation for the Trio section. It consists of two staves. The top staff begins with a dynamic marking of *ff*. The bottom staff ends with a dynamic marking of *D.C.* (Da Capo). The music includes first and second endings.

CODA.

Final system of musical notation for the Cello part, labeled CODA. It consists of two staves. The top staff begins with a dynamic marking of *ff*. The music is in 2/4 time and features a mix of eighth and sixteenth notes.

# 22

# "The Globe Trotters"

## GALOP.

Cello.

L. P. LAURENDEAU.

*f* *p*

*crese.* *f* *f*

TRIO. *pizz.* *p*

*arco* *f* *fz*

*ff*

*ffz* *D. C. al* ⊕

CODA. *ff*

# 23

# L'INGENUE GAVOTTE.

CELLO.

Allo moderato.

by L. Arditi.

1

*p*

*pp*

*pizz.*

*arco.*

*p* *cresc.* *scen.*

*do* *dim.* *f*

*pp*

2 *pizz.* *arco.*

*pp* *p*

*ff* *p* *pizz.*

*pp* *pppp*

*rall.* *arco.* 1 *pizz.* *arco.* *pppp*

*ff* *pp* *ff*

24

Miserere  
from  
IL TROVATORE.

Cello

VERDI.

arr. by Chas. J. Roberts.

Andante sostenuto.

pp

dim.

Cantabile.

mf

mf

ff

25

Toreador Song.  
MARCH FROM CARMEN.

G. BIZET.

arr. by S. K. Wright.

Cor.

ff

p

f

# Cello.

*p*

Cor. *f* *p* *f*

Cor. *f* *ff* *ff* *p* *f* *rit.*

*mp* *atempo.*

*sp* *cresc.* *f* *molto dim.*

*p* *cresc.*

*p* *pp* *poco rit.* *atempo.* *1st Cl.*

*ff* *cresc.* *pp*

*ff*

1 2



# 26

## Sextette

from

"LUCIA DI LAMMERMOOR"

DONIZETTI.

Cello.

arr. by Chas. J. Roberts.

Lento. Larghetto  
pizz.

*p* *fp* *mf* *f* *ff* *cresc.* *arco.* *rit.* *dim.* *mf dolce* *atempo.* *f* *ff* *dim e rall.*

# 27

## "Träumerei"

REVERIE.

R. SCHUMANN.

Andante poco mosso.

arr. by Theo. Moses.

*p* *rit.* *atempo.* *atempo.* *rit.* *ritard.* *pp*

# Spring Song.

Cello.

FELIX MENDELSSOHN BARTHOLDY.  
arr. by Adolphe Dumont.

All<sup>to</sup> grazioso.

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of two sharps (D major). The tempo is marked 'All<sup>to</sup> grazioso'. The score includes various dynamics such as *p dolce*, *mf Tromb.*, *sfz*, *dim.*, *f*, *cresc.*, *arco p*, *pp*, and *pizz dolce.*. There are also performance markings like *arco* and *pizz*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final measure.

leggiero.

# 29

# Lead Kindly Light.

Cello

arr. by M. L. Lake.

Adagio.

Musical score for 'Lead Kindly Light' in G major, 2/4 time. The piece is marked 'Adagio' and begins with a piano (*p*) dynamic. The score consists of two staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#), and the second staff continues with a bass clef. The music features a melodic line with many slurs and a steady accompaniment.

# 30 Nearer My God To Thee. (Bethany)

LOWEL MASON.

Musical score for 'Nearer My God To Thee' in G major, 6/4 time. The piece begins with a piano (*p*) dynamic. The score consists of two staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#), and the second staff continues with a bass clef. The music is characterized by a slow, spacious feel with long note values and slurs.

# 31 The Palms.

FAURE.

arr. by M. L. Lake.

Andte maestoso.

Musical score for 'The Palms' in G major, 3/4 time. The piece is marked 'Andte maestoso' and begins with a piano (*p*) dynamic. The score consists of seven staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#), and the second staff continues with a bass clef. The music features a melodic line with many slurs and a steady accompaniment. The score includes various performance instructions such as 'arco.', 'Solo.', 'pizz.', '2nd time.', 'to Coda.', and 'D.S.'. The piece concludes with a 'Coda' section marked 'ff'.

# 32

# Bright Star of Hope.

Cello

HALEVY.

arr. by M. L. Lake.

Andante.

*p*

*dol p*

*p*

1

1

33

## "Religioso" March.

Cello.

W. P. CHAMBERS.

Mod<sup>to</sup> Alla Breve.

34

Wedding March  
from "MIDSUMMERNIGHT'S DREAM."F. MENDELSSOHN.  
arr. by M. L. Lake.

Allo

# 35

## Bridal Chorus.

Cello.

from "LOHENGRIN."

RICHARD WAGNER.

arr. by M. L. Lake.

Con moto modto

*p*

*p* *mf* *p dolce.* *p*

*p* *dim.* *p*

*p* *poco piu lento.*

*cresc. f dim p ff fff fz*

# 36

## Coronation March.

from the opera "FOLKUNGER."

E. KRETSCHMER.

arr. by M. L. Lake.

Tempo di Marcia.

*f*

*dolce.*

*f*

*DC*

# 37

# Funeral March.

Cello.

F. CHOPIN.  
arr. by M. L. Lake.

Andte sostenuto.

*pp*

*fx* > *fx* >

*dolce.*

*D.C.*

# 38

# "Tomahawk Dance"

INDIAN CHARACTERISTIC PIECE. A. HERMAN.

arr. by M. L. Lake.

Modto

*mf*

*pizz.*

*p* arco.

*cresc.*

*p*

*pizz.*

*D.C.*

# 39

# The Dance of the Red Men.

Cello.

All<sup>o</sup> non troppo.

DENISON WHELOCK.

arr. by M.L. Lake.

Musical score for 'The Dance of the Red Men' in C major, 3/4 time. The score consists of four staves of music. The first staff begins with a forte (*ff*) dynamic and includes a triplet of eighth notes with an accent (^) and a fermata. The second and third staves continue the melodic line with various triplet and eighth-note patterns. The fourth staff concludes with a ritardando (*rit.*) and a forte (*ff*) dynamic, ending with a double bar line and the instruction 'D.C.' (Da Capo). The tempo marking 'All<sup>o</sup> non troppo.' is positioned above the first staff.

# 40

# Indian Love Song.

Lento. (♩ = 50)

arr. by M. L. Lake.

Musical score for 'Indian Love Song' in B-flat major, 6/8 time. The score consists of five staves of music. The first staff is marked 'p (Solo.)' and features a melodic line with a fermata. The second staff begins a new section marked 'All<sup>to</sup> Pastorale (♩ = 60)' and 'ff'. The third and fourth staves continue the accompaniment with a steady eighth-note pattern. The fifth staff concludes the piece with a final cadence. The tempo marking 'Lento. (♩ = 50)' is positioned above the first staff, and 'All<sup>to</sup> Pastorale (♩ = 60)' is positioned above the second staff.



41

Oriental (Veil) Dance.

Cello.

R. ARONSON.

Andantino.

42

In the Sudan.

A DERVISH CHORUS.

G. SEBEK.

Molto moderato.

43

The Jolly German.

ASCHER-MAHL.

44

Cello.

# Kosatzki.

J. T. BLOOM.

Allegro.

*ff* pizz.

arco.

*D.C.*

45

# Gesegen Dance.

HOME SWEET HOME

J. T. BLOOM.

Andante.

*mf*

*mf*

46

# Mazel Tof.

J. T. BLOOM.

Allegro.

*f*

*f*

*D.S.*

# 47 Chinese Wedding Procession.

Cello.

Mod<sup>to</sup> Bassoon. *When no Piano always play lower line.*

LUCIUS HOSMER.

Musical score for 'Chinese Wedding Procession' in G major, 2/4 time. The score consists of five staves. The first two staves are a grand staff with a Cello part on the top staff and a Bassoon part on the bottom staff. The Cello part starts with a forte (*f*) dynamic and includes a *Battu.* section. The Bassoon part starts with a forte (*f*) dynamic and includes a *Battu.* section. The third staff continues the Bassoon part with a mezzo-forte (*mf*) dynamic and a *pizz.* section. The fourth and fifth staves continue the Bassoon part with a forte (*f*) dynamic, including a *Fine.* section and a *D.S.* section. The score includes various dynamics such as *f*, *mf*, and *pp*, and includes markings for *Battu.*, *pizz.*, *Fine.*, and *D.S.*

# 48

## Hop - Sing.

CHINESE FANTASIE.

E. KATZENSTEIN.

Marcia Moderato.

Musical score for 'Hop - Sing' in G major, 2/4 time. The score consists of five staves. The first two staves are a grand staff with a Cello part on the top staff and a Bassoon part on the bottom staff. The Cello part starts with a piano-piano (*pp*) dynamic and includes a *1* marking. The Bassoon part starts with a mezzo-forte (*mf*) dynamic and includes a *1* marking. The third staff continues the Bassoon part with a forte (*f*) dynamic. The fourth and fifth staves continue the Bassoon part with a forte (*f*) dynamic, including a *Fine.* section and a *D.S.* section. The score includes various dynamics such as *pp*, *mf*, and *f*, and includes markings for *1*, *Fine.*, and *D.S.*

# 49

## La Paloma. SPANISH SERENADE.

Cello.

CHEVALIER DE YRADIER.

arr. by S.K. Wright.

*Allegro moderato.*

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of ten staves of music. The first staff is for Cello, starting with a *mf* dynamic and a *f* dynamic. The second staff is for Bassoon or Trombone, also starting with *mf* and *f*, and ending with a *p* dynamic. The third staff is for Bassoon, starting with *rit.* and *f*, and ending with a *p* dynamic. The fourth staff is for Bassoon, starting with *p* and *pizz.*, and ending with a *pizz.* dynamic. The fifth and sixth staves are for Cello, with the sixth staff ending with a *f* dynamic. The seventh staff is for Cor or Horn, starting with *pp* and *arco.*, and ending with a *f* dynamic. The eighth and ninth staves are for Cor or Horn, starting with *pp* and *pp*, and ending with a *pp* dynamic. The tenth staff is for Cello, starting with *f* and *pp*.

pizz. arco.

Bassoon or Tromb.

1 pizz.

2 ff

pizz.

rit e dim.

pp mo. arco. ffz

## La Bella Argentina

Tango Danza Caracteristica

Cello

Carlos Roberto

Moderato

ff

Horn or Cor.

mp

mf mp

cresc. f

Piu animato

ff mf ff mf

ff mf f p f sf

# Cello

Tempo Imo

**Horn**  
*mf*

*f* *mf*

*cresc.* *ff*

*misterioso*

**Horn**  
*mf* *p*

**Tromb.**  
*mf*

**Horn**  
*mf* *ff* *p*

**Tromb.**  
*mf* *cresc.* *ff* *ff* *ff*

**Tromb.**  
*mf* *ff* *ff* *ff*

*pizz.* *arco*

*ff* *ff* *ff* *ff*

*D. C. al*

**CODA**  
*mf* *accel.* *ff* *ff*

51

Reel.

Cello.

arr. by M. L. Lake.

*mf*

*Fine.*

*D.S. al Fine.*

52

Irish Jig.

*D.C.*

53

Reel.

*f*

*Tromb*

*Fine.*

*D.S. al Fine.*

54

Hurry.

arr. by M. L. Lake.

*f*



55

Misterioso.

Cello.

Andante.

56

Agitato. Heavy

Composed by  
M. L. LAKE.

57

Pizzicato.

Mod to

58

Highland Fling.

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