

IV. Moderato e maestoso. (♩ = 72)

1 Flauto *pp*

2 Flauto *pp*

3 (e Piccolo)

1 Oboe *p*

2 Oboe

Corno inglese

1 Clarinetto (Eb)

1 Clarinetto (Bb) *pp simile*

2 Clarinetto (Bb)

1 Clarinetto basso (Bb) *pp a2 con dignità*

2 Clarinetto basso (Bb)

1 Fagotto *pp con dignità*

2 Fagotto

1 Contrafagotto

1 Corno (F) *pp con dignità a2*

2 Corno (F)

3 Corno (F) *pp con dignità a2*

4 Corno (F) *pp*

1 Tromba (Bb)

2 Tromba (Bb)

3 Tromba (Bb)

1 Trombone

2 Trombone

3 Trombone

Tuba

Timpani *pp*

Tamburo piccolo e Tamburino

Piatti e Gran Cassa

Arpa 1, 2 *a2 pp*

Moderato e maestoso. (♩ = 72)

Violino I

Violino II *div. ten. ten. simile pp*

Viola *p*

Violoncello *pp con dignità*

Contrabasso *pp pizz.*

Fl. *p*

Flauto *p*

Ob.

C. Ing.

Cl.

Fag. *pp*

C. Fag.

Cor. *pp* *a2*

Tr.

I. II. *pp* *legatissimo* *a2*

Trb. *pp* *legatissimo*

III.

Tb. *pp*

Timp.

Arpe.

136 *div.*

Vio. I.

Vio. II. *ten.* *ten.* *simile* *p* *pizz.*

Vicle. *pp*

Vcl. *pp*

C. B. *pp* *arco*

This page of a musical score contains measures 137 and 138. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (C. Ing.), Clarinet (Cl.), Bassoon (Fag.), Bassoon (C. Fag.), Cor, Trumpet (Tr.), Trombone I (I. II.), Trombone II (II.), Tuba (Tb.), Timpani (Timp.), Percussion I (Arpa I), Percussion II (Arpa II), Violin I (Vio. I.), Violin II (Vio. II.), Viola (Viola), Violoncello (Vcl.), and Contrabass (C. B.).

Measure 137 begins with a *ten.* (tension) marking for the strings. The woodwinds and brass play rhythmic patterns, with dynamics ranging from *p* (piano) to *ff* (fortissimo). The strings play a steady eighth-note accompaniment. Measure 138 features a *cresc.* (crescendo) leading to a *ff* dynamic. The strings continue their accompaniment, with some parts marked *ten.* and *div.* (divisi). The woodwinds and brass have more active parts, including some *mf* and *f* passages. The score concludes with a *cresc.* and *ff* dynamic.

Fl. I
Fl. II
Ob.
C. Ingl.
Cl. I
Cl. II
Fag.
C. Fag.
Cor.
Tr.
T. I
T. II
T. III
T. IV
Timp.
Arpa I
Arpa II
Viol. I
Viol. II
Viola
Vcl.
C. B.

mf *f* *p* *cresc.* *sf* *sonore* *a2.* *p* *pp* *div. pizz.* *unis. arco* *div. larco* *unis. arco* *f* *pizz.* *arco* *pizz.* *arco* *f* *p* *cresc.* *sonore*

Fl. *f* *sf cresc.*

Ob. *f* *sf cresc.*

C.ingl. *p* *f* *cresc.*

Cl. *p* *f* *sf cresc.* *a2*

Fag. *mf* *p* *f* *a2* *simile* *sf cresc.*

C.Fag. *f* *cresc.*

Cor. *mf* *f* *cresc.*

Tr. *mf* *f*

I.II. *p* *mf* *f*

Trb. *p* *mf* *cresc.*

Tb. *mf* *cresc.*

Timp. *mf* *p* *mf cresc.*

Arpe.

IV

Vio. I. *f* *p* *f* *sf cresc.*

Vio. II. *p* *cresc.* *f* *sf cresc.*

Viola. *p* *cresc.* *f* *div.* *simile* *cresc.*

Vcl. *p* *f* *simile* *sf cresc.*

C.B. *p* *f* *sf cresc.*

Musical score for woodwinds and percussion, measures 139-141. The score includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Ingl.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C. Fag.), Horns I-IV (I., II., III., IV.), Trumpet (Tr.), Trombones I-III (I.II., III.), Tuba (Tb.), and Timpani (Timp.). The music is in a minor key and 3/4 time. Dynamics include *ff*, *mf*, *f*, and *ten.* (tutti). There are also markings for *a2* (second octave) and *(D in C)* for the timpani.

Musical score for strings, measures 139-141. The score includes parts for Violin I (Vio. I.), Violin II (Vio. II.), Viola (Viola.), Violoncello (Vcl.), and Contrabass (C. B.). The music is in a minor key and 3/4 time. Dynamics include *ff*, *f*, and *ten.* (tutti). There are also markings for *ma dolce* (ma dolce) and *ff sostenuto*.

Fl. I. *ten.* *mf* *f* *foroso.*

Ob. *ten.* *mf* *f* *foroso.*

C. In G. *mf* *f* *foroso.*

C. In Bb. *mf* *f* *foroso.*

Fag. *f* *foroso.*

C. Fag. *f* *foroso.*

I. *mf* *f*

Cor. II. *mf* *f* *foroso.*

III. *mf* *f* *foroso.*

IV. *mf*

Tr. I. II. III. T. I. II. III. Timp. Arpe.

Via. I. I. *ten.* *mf* *f* *foroso.*

II. *ten.* *mf* *f* *foroso.*

Vio. II. I. *ten.* *mf* *f* *foroso.*

II. *ten.* *mf* *f* *foroso.*

Viole. I. *ten.* *mf* *f* *foroso.*

II. *ten.* *mf* *f* *foroso.*

Vcl. I. *f* *foroso.*

II. *f* *foroso.*

C. B. *f* *foroso.*

musical score page 143, featuring woodwinds, brass, percussion, and strings.

Flute (Fl.): *martellato*, *simile*, *ff*, *sfz*, *sf*

Oboe (Ob.): *martellato*, *simile*, *ff*, *sfz*, *sf*

Clarinet in G (C. Ing.): *martellato*, *simile*, *ff*, *sfz*, *sf*

Clarinet in Bb (Cl.): *martellato*, *simile*, *ff*, *sfz*, *sf*, *a2*

Bassoon (Fag.): *sostenuto*, *ff*, *sfz*, *sf*

Contrabassoon (C. Fag.): *sostenuto*, *ff*, *sfz*, *sf*

Trumpets (I., II., III., IV.): *martellato*, *f*, *ff*, *sfz*, *sf*

Trumpet II (Trb. II.): *a2*, *ff*, *sfz*, *sf*, *simile*

Trumpet III (Trb. III.): *f*, *ff*, *sfz*, *sf*, *simile*

Trumpet I (Trb. I.): *f*, *ff*, *sfz*, *sf*, *simile*

Timpani (Timp.): *ff*

Arpeggiator (Arpe.): *ff*

Violin I (Viol. I.): *unis.*, *simile*, *ff*, *sfz*, *sf*

Violin II (Viol. II.): *martellato*, *simile*, *ff*, *sfz*, *sf*

Viola (Viola): *martellato*, *simile*, *ff*, *sfz*, *sf*

Violoncello (Vcl.): *sostenuto*, *ff*, *sfz*, *sf*

Double Bass (C.B.): *sostenuto*, *ff*, *sfz*, *sf*

Musical score for measures 141-144, parts 1-13. The score includes parts for Flute I (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Contrabassoon (C.Fag.), Horns (Cor.), Trumpets (Tr.), Trombones I, II, III (Tb. I., II., III.), Tuba (Tb.), Timpani (Timp.), and Arpeggiator (Arpeg.). The music features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *ff* and *a2*. A key signature change to F major is indicated by the text "(Ab in F)" above the Timpani part.

Musical score for measures 141-144, parts 14-17. The score includes parts for Violin I (Vio. I.), Violin II (Vio. II.), Viola (Viola), Violoncello (Vcl.), and Contrabass (C.B.). The music features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *ff* and *a2*.

I. Grandioso.

Nobilmente.

Musical score for woodwinds and strings, measures 142-145. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl.), Bassoon (Fag.), Contrabassoon (C.Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone I (I.II), Trombone II (II.I), Trombone III (III), Trombone IV (IV), Tuba (Tb.), and Timpani (Timp.). The woodwinds play melodic lines with dynamics ranging from *fff* to *ff* and *ten.* (tenuendo). The strings provide harmonic support with dynamics from *f* to *ff* and *sostenuto* markings.

L. Grandioso.

Nobilmente.

Musical score for strings, measures 142-145. The score includes parts for Violin I (Vio. I.), Violin II (Vio. II.), Viola, Violoncello (Vcl.), and Contrabasso (C.B.). The strings play melodic lines with dynamics ranging from *fff* to *ff* and *ten.* (tenuendo). The Violin I part includes first and second endings (I. and II.) and a fourth ending (IV.). The strings play with *sostenuto* markings.

Fl.

Ob.

C. Ing.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb.

III.

Tb.

Timp.

Arpe.

Vio. I.

unis.

Vio. II.

Viol.

Vcl.

C. B.

Fl.

Ob.

Cingl.

Cl.

Fag.

O. Fag.

Cor.

Tr.

I. II. Trb.

III. Tbn.

Timp.

Arpe.

Vio. I.

Vio. II.

Viola.

Vcl.

C.B.

poco più tranquillo

L.

Fl. *mf* *p* *cresc.*

Ob. *mf* *p* *cresc.*

C.ingl. *f*

Cl. *mf* *ten.* *p* *f*

Fag. *mf* *p* *cresc.*

C.Fag. *pp* *cresc.*

Cor. *p* *f*

Tr. *p*

I. II. Trb. III. Tb. *p*

Timp. *pp*

Arpe. *pp*

poco più tranquillo.

L.

Vio.I. *mf* *p cresc.*

Vio.II. *mf* *p cresc.*

Viola. *mf* *p cresc.*

Vcl. *mf* *p cresc.*

C.B. *mf* *p* *cresc.*

Musical score for woodwinds and strings, measures 1-14. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (Clngl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Contrabassoon (C.Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone I (I.I. Trb.), Trombone II (II. Trb.), Trombone III (III. Trb.), Trombone (Tb.), Timpani (Timp.), and Arpeggiator (Arpe.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Poco animato.' The score features various dynamics including *f*, *ff*, and *a2*. The woodwinds play melodic lines, while the strings provide harmonic support with triplets and sustained notes.

145 Poco animato.

Musical score for strings, measures 1-14. The score includes parts for Violin I (Vio.I.), Violin II (Vio.II.), Viola (Viole.), Violoncello (Vol.), and Contrabasso (C.B.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Poco animato.' The score features various dynamics including *f*, *ff*, and *a2*. The strings play a rhythmic accompaniment with triplets and sustained notes, supporting the woodwind melody.

This musical score page, numbered 150, contains measures 150 through 153. It is arranged in a standard orchestral layout with multiple staves. The instruments and parts include:

- Flutes (Fl.):** Two staves, both starting with a *ff* dynamic.
- Oboe (Ob.):** One staff, starting with a *ff* dynamic.
- Clarinet in G (Cl. In G):** One staff, starting with a *ff* dynamic.
- Clarinet in Bb (Cl. In Bb):** One staff, starting with a *ff* dynamic.
- Bassoon (Fag.):** One staff, starting with a *ff* dynamic.
- Contrabassoon (C.Fag.):** One staff, starting with a *ff* dynamic.
- Cor Anglais (Cor. I, II):** Two staves, starting with a *ff* dynamic.
- Trumpets (Tr.):** Two staves, starting with a *ff* dynamic.
- Trumpets III, IV (Tr. III, IV):** Two staves, starting with a *ff* dynamic.
- Trumpets II (Tr. II):** One staff, starting with a *ff* dynamic.
- Trumpets III (Tr. III):** One staff, starting with a *ff* dynamic.
- Trumpets (Tr.):** One staff, starting with a *ff* dynamic.
- Trombones I, II (Tbn. I, II):** Two staves, starting with a *ff* dynamic.
- Trombone III (Tbn. III):** One staff, starting with a *ff* dynamic.
- Trombone (Tbn.):** One staff, starting with a *ff* dynamic.
- Timpani (Timp.):** One staff, starting with a *ff* dynamic.
- Arpeggiated Piano (Arpegg.):** Two staves, starting with a *ff* dynamic.
- Violin I (Vio. I):** One staff, starting with a *ff* dynamic.
- Violin II (Vio. II):** One staff, starting with a *ff* dynamic.
- Viola (Viola):** One staff, starting with a *ff* dynamic.
- Violoncello (Vcl.):** One staff, starting with a *ff* dynamic.
- Double Bass (C. B.):** One staff, starting with a *ff* dynamic.

The score is written in G major (one sharp) and 4/4 time. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *ff* to *f*. Performance markings include *pizz.* (pizzicato) and *arco* (arco) for the cello. Rehearsal marks 'A' and 'a2' are present. The page concludes with a fermata over the final measure.

This section of the score covers measures 146 through 150 for the woodwind section. It includes staves for Flute I (Fl.), Flute II (Fl.), Oboe (Ob.), Cor Anglais (C. Ingl.), Clarinet in B-flat (Cl.), Bassoon (Fag.), and Contrabassoon (C. Fag.). The Flute parts begin with a forte (f) dynamic and feature melodic lines with grace notes. The Oboe part includes a dynamic marking of *a2*. The Clarinet part features a dynamic marking of *ff* starting in measure 150. The Bassoon and Contrabassoon parts have dynamic markings of *f*. The Cor Anglais part also features *ff* dynamics in measure 150. A section titled "muta in Piccolo" begins in measure 150. The woodwinds are joined by Cor parts in measure 150, which play a rhythmic accompaniment with dynamic markings of *f* and *ff*. Trumpet (Tr.), Trombone I (I. Trb.), Trombone II (II. Trb.), Trombone III (Tb.), and Timpani (Timp.) parts are shown as rests. The Arpa (Arpe.) part is also shown as a rest.

This section of the score covers measures 146 through 150 for the string section. It includes staves for Violin I (Viol. I.), Violin II (Viol. II.), Viola (Viola), Violoncello (Vcl.), and Contrabasso (C.B.). The Violin I and II parts begin with a dynamic marking of *ff* and feature melodic lines with triplets and grace notes. The Viola part also features a dynamic marking of *ff*. The Violoncello and Contrabasso parts have dynamic markings of *f*. The Violin I part includes a "unis." (unison) marking in measure 146. The Violin II part includes "simile" markings in measures 147 and 148. The Viola part includes "simile" markings in measures 147 and 148. The Violoncello and Contrabasso parts include "simile" markings in measure 147.

This page of a musical score, numbered 152, contains the following instruments and parts:

- Flutes:** Fl. I. and Fl. II. (First and Second Flutes)
- Piccolo:** Picc. (Piccolo)
- Woodwinds:** Ob. (Oboe), C. Ingt. (Clarinet in G), Cl. (Clarinet), Fag. (Bassoon), C. Fag. (Contrabassoon)
- Brass:** Cor. (Cor Anglais), Tr. (Trumpet), Tr. II. (Second Trumpet), Tr. III. (Third Trumpet), Tb. (Trombone), Timp. (Timpani)
- Other:** Arpe. (Arpeggiator)
- Strings:** Viol. I. (Violin I), Viol. II. (Violin II), Violo. (Viola), Viol. (Violoncello), C. B. (Double Bass)

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It features various musical notations such as dynamics (e.g., *f*, *ff*, *sf*), articulation (accents, slurs), and performance instructions like *Picc.* and *a 2*. The bottom section of the page shows the string parts, including the double bass line.

Fl. I.

Fl. II.

Picc.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb.

III.

Tb.

Timp.

Arpe.

Vio. I.

Vio. II.

Viole.

Vcl.

C. B.

Musical score for woodwinds and strings, measures 148-154. The score includes parts for Flute I (Fl. I.), Flute II (Fl. II.), Piccolo (Picco.), Oboe (Ob.), Clarinet in G (Cl. In G), Clarinet in Bb (Cl. In Bb), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone I (I. Trb.), Trombone II (II. Trb.), Trombone III (III. Trb.), Trombone (Tb.), Timpani (Timp.), and Arpeggiated Cymbal (Arpe.). The music is in 3/4 time with a key signature of two sharps (F# and C#). The woodwinds and strings play complex rhythmic patterns, often marked with *sf* (sforzando) and *f* (forte). The flute parts feature intricate sixteenth-note passages. The bassoon and contrabassoon parts have a more melodic character with some triplets. The strings provide a rhythmic foundation with various articulations.

Musical score for violins and violas, measures 148-154. The score includes parts for Violin I (Viol. I.), Violin II (Viol. II.), Viola (Viola.), Violoncello (Vcl.), and Contrabass (C. B.). The music is in 3/4 time with a key signature of two sharps (F# and C#). The violin parts feature intricate sixteenth-note passages, often marked with *sf* (sforzando) and *f* (forte). The viola part has a more melodic character with some triplets. The cello and contrabass parts provide a rhythmic foundation with various articulations.

Con fuoco.

Fl. I.
Fl. II.
Picc.
Ob.
Cl. Ing.
Cl.
Fag.
O. Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Arpe.

This section of the score covers measures 149 to 155 for the woodwind and percussion instruments. The instruments listed are Flute I and II, Piccolo, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Bassoon in C, Cor Anglais, Trumpet, Trombone I and II, Trombone III, Tuba, and Timpani. The music is marked 'Con fuoco' and features a variety of dynamics including *sf*, *ff*, and *pp*. There are several accents and dynamic markings such as *a2* and *ff*. The woodwinds play complex rhythmic patterns, often with triplets and slurs. The percussion section includes timpani rolls and arpeggiated chords.

149

Con fuoco.

Vio. I.
Vio. II.
Viola.
Vcl.
C. B.

This section of the score covers measures 149 to 155 for the string instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is marked 'Con fuoco' and features a variety of dynamics including *sf*, *ff*, *pp*, and *pizz.*. There are several accents and dynamic markings such as *a2* and *ff*. The strings play complex rhythmic patterns, often with triplets and slurs. The Viola part is divided into two parts (I and II). The Violoncello and Contrabasso parts are marked with *ff* and *pizz.* markings.

150 Poco a poco più tranquillo.

Fl. I. *mf* *p*

Fl. II. *mf* *p*

Picc.

Ob. *p* *dim.* *pp*

C. Ingl. *p*

Cl. *p* *p*

Fag. *p* *dim.* *pp*

O. Fag. *p* *dim.* *pp*

I. SOLO *p* *pp*

Cor. II. *p* *dim.* *pp*

III. *p* *dim.* *pp*

IV. *p* *dim.* *pp* *pp dim.*

Tr.

I. II. Trb.

III. Trb.

Tb.

Timp. *p* *dim.* *pp*

Arpe. *mf* *dim.* *p*

150 Poco a poco più tranquillo.

Vio. I. *mf* *dim.* *p* *dim.*

Vio. II. *mf* *dim.* *p* *pp*

Vic. *mf* *dim.* *p* *pp*

Vcl. *mf* *dim.* *p* *pp*

C. B. *mf* *dim.* *p* *pp* *dim.*

Musical score for woodwinds and brass instruments. The score includes parts for Flute I (Fl. I.), Flute II (Fl. II.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. Ing.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor (Cor.), Trumpet (Tr.), Trombone I (I. I.), Trombone II (II.), Trombone III (III.), Trombone (Tb.), Timpani (Timp.), and Arpeggiator (Arpe.). The music is in a key with two sharps (D major) and a 4/4 time signature. The score features various dynamics such as *p* (piano) and *pp* (pianissimo), and includes phrasing slurs and accents. The woodwinds and brass instruments play melodic lines with some rhythmic patterns, while the strings provide a harmonic accompaniment.

Musical score for string instruments. The score includes parts for Violin I (Viol. I.), Violin II (Viol. II.), Viola, Violoncello (Vcl.), and Contrabasso (C.B.). The music is in a key with two sharps (D major) and a 4/4 time signature. The score features various dynamics such as *p* (piano) and *pp* (pianissimo), and includes phrasing slurs and accents. The string instruments play a complex rhythmic and melodic accompaniment, with the violins and violas playing more active parts and the cellos and double basses providing a steady bass line.

152 Tempo I.

Fl. I. *p* *f* *p*

Fl. II. *f* *p*

Picc. *pp* *f* *p* *muta in Flauto.*

Ob. *p* *f* *p*

C. Ing. *p* *mf* *p*

Cl. *f* *a 2* *p* *a 2* *p*

Fag. *a 2* *pp* *p* *f* *p* *p*

C. Fag. *pp* *p* *f* *p* *p*

Cor. *pp* *p* *mf* *p* *p cresc.*

Tr. *pp* *p* *mf* *p* *p cresc.*

I. II. *p* *cresc.* *p* *cresc.*

Trb. *p* *cresc.* *p* *cresc.*

III. *p* *cresc.* *p* *cresc.*

Tb. *p* *cresc.* *p* *cresc.*

Timp. *p* *cresc.* *p* *cresc.*

Arpa *p* *cresc.* *p* *cresc.*

Arpa I. *p* *cresc.* *p* *cresc.*

Arpa II. *p* *cresc.* *p* *cresc.*

152 Tempo I.

Vio. I. *p* *cresc.* *mf* *p* *cresc.*

Vio. II. *p* *cresc.* *mf* *p* *cresc.*

Viole. *pp* *pizz.* *cresc.* *arco* *f* *pizz.* *cresc.*

Vcl. *pp* *pizz.* *cresc.* *arco* *f* *pizz.* *cresc.*

div. I. *p* *cresc.* *arco* *f* *pizz.* *cresc.*

div. II. *p* *cresc.* *arco* *f* *pizz.* *cresc.*

C. B. *p* *cresc.* *p* *cresc.*

Fl. *f* *p* *pp* *cresc.* *mf* Flauto *mf*

Ob. *f* *p* *pp* *cresc.* *mf*

C. Ingl. *mf* *p*

Cl. *f* *p* *mf* *cresc.* *cresc.* *mf cresc.* *mf cresc.*

Fag. *f* *p* *mf* *cresc.* *mf* *f* *a 2* *p*

C. Fag. *f* *p* *mf* *cresc.* *mf* *f* *a 2* *p*

Cor. *p* *mf* *cresc.* *p cresc.*

Tr. *p* *cresc.* *p cresc.* *p cresc.*

Tr. III. *pp* *cresc.* *pp*

Tr. II. *pp* *cresc.* *pp*

Tb. *pp* *cresc.* *pp*

Timp. *pp* *cresc.*

T. picc. *pp* *pp* *cresc.* *pp*

Plat. & Gr. C. *pp* *pp* *cresc.* *pp*

Arpe. *f* *a 2* *p cresc.* *p cresc.*

Viol. I. *mf* *p* *pp cresc.* *mf* *p cresc.*

Viol. II. *mf* *p* *pp cresc.* *mf* *p cresc.*

Viola. *arco* *pp cresc.* *2 SOLI* *cresc.* *mf* *div.* *TUTTI div. cresc.* *II arco cresc.*

Vcl. *f* *p* *mf* *cresc.* *mf* *f* *pizz.* *p*

C. B. *f* *mf* *p* *cresc.* *mf* *f* *arco* *p*

Fl. *p cresc.*
 Ob.
 C. Ingl.
 Cl.
 Fag. *cresc.*
 C. Fag. *cresc.*
 Cor.
 Tr.
 I. Tr.
 II. Tr.
 Tb.
 Timp.
 T. picc.
 Plat. & Gr. C.
 Arpe.
 Vio. I.
 Vio. II. *arco*
 Violo.
 Vcl. *TUTTI div. cresc.*
 C. B. *cresc.* *pizz.* *mf cresc.*

Woodwind and string section score for measures 154-161. The score includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Ingl.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C. Fag.), Ocarina (Ocar.), Trumpet (Tr.), Trombones I, II, and III (I. II. Trb. III.), Trombone (Tb.), Tympani (Timp.), Trumpet Piccolo (T. picc.), and Piano & Grand Concerto (Piat. & Gr. C.). The Flute and Clarinet parts feature dynamics such as *ff*, *a2*, and *ff*. The Bassoon part includes a *simile* marking. The Ocarina part has *ff* dynamics. The Trumpet and Trombone parts feature *mf*, *f*, and *dim.* dynamics. The Piano & Grand Concerto part has *mf* dynamics. The Tympani part includes the instruction "(B in Ab, F# in G)". The Arpeggiated Piano part has *ff* dynamics.

String section score for measures 154-161. The score includes parts for Violin I (Vio. I.), Violin II (Vio. II.), Viola (Viola.), Violoncello (Vcl.), and Contrabass (C. B.). The Violin I and II parts feature dynamics such as *ff*, *pizz.*, and *arco*. The Viola part has *ff* dynamics and includes *pizz.* and *arco* markings. The Violoncello part has *ff* dynamics and includes *unis.*, *pizz.*, and *arco* markings. The Contrabass part has *ff* dynamics.

Fl. *p*

Ob. *p*

C. Ingl. *p*

Cl. *p*

Fag. *dim.*

C. Fag. *p*

Cor. *p*

Tr. *p*

I. Trb. *pp*

III. *pp*

Tb. *pp*

Timp. *p*

T. ploc. *pp*

Plat. & Gr. C. *pp*

Arpe. *dim.*

SOLO.

Detailed description: This block contains the musical score for measures 155 through 163 for the woodwind and percussion sections. The instruments listed are Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Ingl.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone I (I. Trb.), Trombone III (III.), Trombone (Tb.), Timpani (Timp.), Trombone (T. ploc.), and Piano/Grand (Plat. & Gr. C.). The Arpeggiated Cymbal (Arpe.) is also present. The score includes various dynamics such as *p*, *pp*, and *dim.*, and a 'SOLO.' marking for the Clarinet part. The music is written in a key signature of two flats and a 3/4 time signature.

Vio. I. *p*

Vio. II. *p*

Viola *p*

Vcl. *p*

C. B. *p*

arco

dim.

Detailed description: This block contains the musical score for measures 155 through 163 for the string section. The instruments listed are Violin I (Vio. I.), Violin II (Vio. II.), Viola, Violoncello (Vcl.), and Contrabass (C. B.). The score includes dynamics such as *p* and *dim.*, and a marking for *arco* (arco) for the Cello and Double Bass parts. The music is written in a key signature of two flats and a 3/4 time signature.

poco a poco rit. al

Musical score for woodwinds and percussion, measures 156-160. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C. In G.), Clarinet in Bb (Cl.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombones I, II, and III (I. II. Trb. III. Tb.), Timpani (Timp.), Snare Drum (T. ploc.), and Cymbals/Grande Cymbal (Piat. & Gr. C.). The music features various dynamics such as *pp* and *p*, and includes performance markings like *dim.* and *ten.*.

poco a poco rit. al

Musical score for strings, measures 156-160. The score includes parts for Violin I (Vio. I.), Violin II (Vio. II.), Viola (Viola.), Violoncello (Vol.), and Contrabass (C.B.). The Violin and Viola parts are marked with *pp* and *ten.*. The Viola part includes markings for *I. pizz.* and *arco*. The Violoncello part is marked with *pp*. The music features various dynamics and performance markings like *ten.* and *pp*.

Fl. *p* *simile*

Ob. *p*

C.Ing. *pp*

Cl. *pp*

Fag. *pp* *a 2* *p*

C.Fag. *pp*

Cor. *pp* *p* *simile*

Tr. *p* *simile*

I.II. Trb. III. *p*

Tb. *p*

Temp. (C in Eb)

T.picc.

Piat. & Gr. C.

Arpa I.

Arpa II.

157 Tempo primo.

Viol. I. *ten.* *pp*

Viol. II. *pp* *p* *simile*

Viola. *ten.* *pp* *p* *simile*

Viol. *ten.* *pp*

Vol. *p*

C.B. *pp* *p*

Fl.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

I. II. Cor.

III. IV.

Tr.

I. II. Trb.

III.

Tb.

Timp.

T. ploc.

Piat. & Gr. C.

Arp. I.

Arp. II.

This section of the score covers measures 156 to 158 for the woodwind and percussion instruments. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with dynamic markings such as *mf*, *cresc.*, *p*, and *ff*. The Clarinet in G (C. Ingl.) and Clarinet in Bb (Cl.) parts provide harmonic support. The Bassoon (Fag.) and Contrabassoon (C. Fag.) parts have more active, rhythmic lines. The Horns (I. II. Cor., III. IV.) and Trumpets (Tr.) play sustained chords. The Trombones (I. II. Trb., III.) and Tuba (Tb.) provide a low-frequency foundation. The Timpani (Timp.) and Percussion (T. ploc.) parts are marked *pp*. The Harp (Arp. I, II) provides accompaniment with chords marked *p* and *f*.

Viol. I.

Viol. II.

Viola.

Vcl.

C. B.

This section of the score covers measures 156 to 158 for the string instruments. The Violin I (Viol. I) part includes the instruction *div. in 8* (divisi in 8 parts) and *un. arco* (unison arco). The Violin II (Viol. II) part also includes *un. arco*. The Viola part includes *un. arco* and *div.* (divisi). The Violoncello (Vcl.) and Contrabass (C. B.) parts include *pizz.* (pizzicato) and *un. arco* markings. Dynamic markings include *p*, *f*, *mf*, *ff*, and *cresc.*.

Fl.
 Ob.
 C. Ingl.
 Cl.
 Fag.
 C. Fag.
 Cor.
 Tr.
 I. II.
 III.
 Tb.
 Timp.
 Arpa I.
 Arpa II.
 Viol. I.
 Viol. II.
 Viola
 Violoncello
 Contrabasso

Musical notation includes notes, rests, and dynamic markings: *mf*, *f*, *p*, *cresc.*, *sf*, *sonore*, *a 2*, *pizz. div.*, *arco*, *unis.*, *pizz.*, *arco*.

Performance instructions include: *(Ab in Bb)*, *sonore*, *pizz. div.*, *arco*, *unis.*, *pizz.*, *arco*.

159

Fl. *muta in Piccolo*

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb.

III.

Tb.

Timp.

Arpe.

159

Viol. I.

Viol. II.

Viola.

Vcl.

C. B.

This page of a musical score, numbered 170, contains the following instruments and parts:

- Fl.** Flute (Flauto)
- Ob.** Oboe
- C.Ingl.** Clarinet in G (Clarinete)
- Cl.** Clarinet in Bb
- Fag.** Bassoon
- C.Fag.** Contrabassoon
- I., II., III., IV.** Horns (I, II, III, IV)
- Tr.** Trumpets (I, II)
- I.II., III., Tb.** Trombones (I, II, III, Trombone)
- Timp.** Timpani
- Arpp.** Arpeggiator
- Viol.I., II.** Violins (I, II)
- Viola.** Viola
- Vcl.** Violoncello
- O.B.** Double Bass

The score includes various musical notations and performance instructions:

- Dynamics:** *f* (forte), *mf* (mezzo-forte), *p* (piano), *p cres.* (piano crescendo), *f sostenuto* (forte sostenuto).
- Articulation:** *a 2* (second ending).
- Other markings:** *div.* (divisi), *sostenuto* (sostenuto).

Fl. *martellato simile*

Ob. *sf martellato simile*

C. Ingl. *sf martellato simile*

Cl. *f martellato simile*

Fag. *f sostenuto*

O. Fag. *f sostenuto*

Cor. *f martellato simile*

Tr. *f*

U. II. *sf*

Trb. *sf*

III. *sf*

Tb. *f*

Timp. *sf*

Arpe. *sf*

Vio. I. *f martellato simile*

Vio. II. *sf martellato simile*

Viola *sf martellato simile*

Vcl. *sf sostenuto*

C.B. *sf sostenuto*

Fl.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. I.

Trb.

II.

T.

Timp.

Arpe.

Viol. I.

Viol. II.

Viola

Vcl.

C.B.

unis.

ff

a 2

div.

ff

Fl.

Ob.

C.ingl.

Cl.

Fag.

C.Fag.

Cor.

Tr.

I.II.

Trb.

III.

Tb.

Timp.

Arpe.

Vio.I.

Vio.II.

Viola.

Vcl.

C.B.

ten.

Fl. *ten.*
 Ob. *ten.*, *a²*
 C. Ing. *ten.*, *a²*
 Cl. *ten.*, *a²*, *ff*
 Fag. *ff*
 C. Fag. *ff*
 Cor. *ff*
 Tr. *ff*
 I. II. *ff*
 Trb. III. *ff*
 Tbn. *ff*
 Timp. *mf*, *ff*
 Arpa I. *ff*
 Arpa II. *ff*

This section of the score covers measures 163 to 168. It features a variety of woodwind and brass instruments, including flutes, oboes, clarinets, bassoons, trumpets, trombones, and timpani. The woodwinds play melodic lines, often with a *ten.* (tenth) fingering. The brass instruments provide harmonic support and rhythmic drive, with many parts marked *ff*. The percussion section, including the timpani and arpa (harp), adds texture and dynamic contrast. The woodwinds also play *a²* (second octave) parts.

Vio. I. *ff*
 Vio. II. *ff*
 Violo. *ff*
 Vcl. I. *ff*
 Vcl. II. *ff*
 C.B. *ff*

This section of the score covers measures 163 to 168, focusing on the string ensemble. It includes Violin I, Violin II, Viola, Violoncello (Vcl.), and Contrabasso (C.B.). The strings are playing rhythmic patterns and melodic lines, with many parts marked *ff*. The Violin I and II parts feature *10* fingering. The Viola part also features *10* fingering. The Violoncello and Contrabasso parts provide harmonic support.

Fl.

Ob.

C. Ing.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb. III.

Tb.

Timp.

Arpa I.

Arpa II.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

Fl.

Ob.

C. Inq.

Cl. *a²*

Fag. *f₂ cresc.*

C. Fag.

Cor. *legato ff*

Tr.

I. *mf*

II. *f*

III. *f*

Tb. *f*

Timp. *ff*

Org.

Vio. I. *ff*

Vio. II. *ff tutta forza sf*

Viola. *unjs. ff tutta forza sf*

Vcl. I. *ff tutta forza sf*

Vcl. II. *ff*

C. B. *ff sostenuto sf*

Fl.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb. III.

Tb.

Timp.

Arpa I.

Arpa II.

Vio. I.

div. II.

Vio. II.

Viola.

Vcl.

C. B.

R..... 167 più tranquillo

Fl. *mf* *p*

Ob. *pp*

C.Ingl.

Cl. *p espress.* *ten.* *pp*

Fag.

C.Fag.

Cor. *pp* *ten.*

Tr.

I. II. Trb. III.

Tb.

Timp. *pp* *pp* *pp* *pp*

Arpe.

Vio. I. *ten.* *p* *pp*

Vio. II. *ten.* *p* *pp*

Viola. *pp* *ten.* *pp*

Vcl. *pp* *ten.* *pp*

C.B. *pp* *pp*

R..... 167 più tranquillo

Fl. *pp* *dolciss.* *p dolciss.*

Ob. *pp* *pp*

C. Ingl.

Cl. *pp* *dolciss.* *p*

Fag. *pp* *p dolciss.*

C. Fag.

Cor. *con sord.* *pp* *pp* *naturale* *pp*

Tr.

I. II.

Tb. II. *pp*

Tb.

Timp. *pp*

Arpa I. *pp*

Arpa II. *p*

Vio. I. *pp*

Vio. II. *pp*

Viola. *pp*

Vol. *pp*

C. B. *pp* *pizz.* *arco*

Fl. *mf*
 Ob. *pp*
 C. Ingl. *pp*
 Cl. *pp*
 Fag. *pp* a 2
 C. Fag. *pp*
 Cor. *pp* naturale
 Tr. *pp*
 I. Trb. *ppp*
 II. Trb. *ppp*
 Tb. *ppp*
 Timp. *pp*
 Arpa I. *cresc.* glissando
 Arpa II. *cresc.*
 Viol. I. *cresc.*
 Viol. II. *cresc.*
 Vielle. *cresc.*
 Vcl. *cresc.*
 C. B. *cresc.*

Fl.

Ob.

C. In G

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. Trb.

II.

Tb.

Timp.

Arpa I

Arpa II

169

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

mf

dim.

p

pp

sforz.

con sord.

pizz.

170 più lento

molto lento

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I & II, Viola, Violoncello, Contrabasso). The middle section includes brass (Trumpets, Trombones, Tuba, Timpani) and keyboard (Arpa I & II). The bottom section is dedicated to strings, with separate staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score begins with a tempo of 170 and a 'più lento' marking. Dynamics range from *pp* (pianissimo) to *ppp* (pianissimissimo). The score includes various performance instructions such as *con sord.* (with mutes), *espress.* (expressive), and *dim.* (diminuendo). A 'molto lento' marking appears in the upper right, and another 'molto lento' marking appears at the bottom right, indicating a change in tempo for the lower strings. The score is divided into measures by vertical bar lines, with some measures containing multiple beams or slurs. The bottom of the page features the tempo marking 'più lento' and 'molto lento'.

171

Fl. *pp* *p* *cresc.* *p* *ff* *pp* *lunga*

Ob. *pp* *p* *cresc.* *p* *ff* *pp* *lunga*

Cingl. *pp* *p* *cresc.* *p* *ff* *pp* *lunga*

Cl. *pp* *p* *cresc.* *p* *ff* *pp* *lunga*

Fag. *pp* *p* *cresc.* *p* *ff* *pp* *lunga*

C.Fag. *pp* *p* *cresc.* *p* *ff* *pp* *lunga*

I. II. *pp* *p* *cresc.* *p* *ff* *pp* *lunga*

Cor. *pp* *p* *cresc.* *p* *ff* *pp* *lunga*

III. IV. *pp* *p* *cresc.* *p* *ff* *pp* *lunga*

Tr. *pp* *p* *cresc.* *p* *ff* *pp* *lunga*

I. II. *pp* *p* *cresc.* *p* *ff* *pp* *lunga*

Trb. *pp* *p* *cresc.* *p* *ff* *pp* *lunga*

III. *pp* *p* *cresc.* *p* *ff* *pp* *lunga*

Tb. *pp* *p* *cresc.* *p* *ff* *pp* *lunga*

Timp. *pp* *pp* *ff* *pp*

Arp. I. *pp* *pp* *ff* *pp*

171 div.

Vio. I. *unis.* *div. pp* *cresc.* *fp* *ff* *pp* *lunga*

Vio. II. *unis.* *div. pp* *cresc.* *fp* *ff* *pp* *lunga*

Viole. I. *pp* *cresc.* *fp* *ff* *pp* *lunga*

Viole. II. *pp* *cresc.* *fp* *ff* *pp* *lunga*

Vcl. *unis.* *pp* *cresc.* *fp* *ff* *pp* *lunga*

C. B. *pp* *cresc.* *fp* *ff* *pp* *lunga*