

The Art of the Fruit Bat

Note to performer: Fruit bats do very well with bar lines, but they may get disoriented between them. The Tremolo in m. 101 is performed by playing the upper G# with 1 on the A string, using 3 and 4 to press the G and D strings down around the end of the fingerboard. This allows the bow to access both C and A string. If that doesn't work, use L.H. pizz tremolo on C)

The musical score is written for Viola in 9/4 time. It begins with a mezzo-piano (*mp*) dynamic. The first measure (m. 1) contains a half note G#4, a quarter rest, a quarter note G#4, a quarter note F#4, and a quarter note E4. The second measure (m. 2) features a half note D4, a quarter note C4, and a quarter note B3. The third measure (m. 3) has a half note A3, a quarter note G3, and a quarter note F#3. The fourth measure (m. 4) contains a half note E3, a quarter note D3, and a quarter note C3. The fifth measure (m. 5) has a half note B2, a quarter note A2, and a quarter note G2. The sixth measure (m. 6) features a half note F#2, a quarter note E2, and a quarter note D2. The seventh measure (m. 7) has a half note C2, a quarter note B1, and a quarter note A1. The eighth measure (m. 8) contains a half note G1, a quarter note F#1, and a quarter note E1. The ninth measure (m. 9) has a half note D1, a quarter note C1, and a quarter note B0. The tenth measure (m. 10) features a half note A1, a quarter note G1, and a quarter note F#1. The eleventh measure (m. 11) has a half note E2, a quarter note D2, and a quarter note C2. The twelfth measure (m. 12) contains a half note B2, a quarter note A2, and a quarter note G2. The thirteenth measure (m. 13) features a half note F#2, a quarter note E2, and a quarter note D2. The fourteenth measure (m. 14) has a half note C3, a quarter note B2, and a quarter note A2. The fifteenth measure (m. 15) contains a half note G3, a quarter note F#3, and a quarter note E3. The sixteenth measure (m. 16) features a half note D4, a quarter note C4, and a quarter note B3. The seventeenth measure (m. 17) has a half note A4, a quarter note G#4, and a quarter note G4. The score includes various musical notations such as slurs, accents, and tremolos. The dynamics range from mezzo-piano (*mp*) to fortissimo (*ff*).

20 *confuso* *dim.* *p* *serioso* *ff*

23 *mp* *ff*

26 *mp*

30 *giocoso* *sfz*

32 3

34 *leggero* *pesante*

36 *scherzando* *mp* *giocoso pizz.* *arco pizz.*

39 *arco pizz.* *arco pizz.*

Detailed description: This is a musical score for a piece titled "The Art of the Fruit Bat". The score is written for a single melodic line in 12/8 time, indicated by the 12/8 time signature at the beginning of the first staff. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 20, 23, 26, 30, 32, 34, 36, and 39 marked at the start of their respective staves. The music features a variety of dynamics and articulations. Measures 20-23 start with a *confuso* (confused) character, marked *dim.* (diminuendo) and *p* (piano), then transition to *serioso* (serious) marked *ff* (fortissimo). Measures 23-26 are marked *mp* (mezzo-piano) and *ff*. Measures 26-30 are marked *mp*. Measures 30-32 are marked *giocoso* (playful) and *sfz* (sforzando). Measures 32-34 are marked *leggero* (light) and *pesante* (heavy). Measures 34-36 are marked *scherzando* (joking) and *mp*. Measures 36-39 are marked *giocoso pizz.* (playful pizzicato), *arco pizz.* (arco pizzicato), and *mp*. The score includes various musical notations such as slurs, ties, and accents.

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3

42 arco pizz. arco pizz. arco

44 pizz.

46 arco pizz. arco pizz. arco

f

48

p **f** **p** **f dim.** **p**

50

sfz *leggiere*

52

55

mp e legato sempre **sf** **mp**

57

sf **mp** **sf** **mp**

59

sf 3 3 *mp* *sf* 3 3 *mp*

61

sf *mp*

62

63

sf *mp* *sf* *mp* *sf*

65

sfz *f*

67

p *mp* 3 3 3

69

71

3 3

73 *mp* (echos)

76 *pp*

79

81

83 *mp* crescendo

85 *ff* *mf* *mp* *ff*

88 *scherzando* *pesante* *leggero* *f* *mp*

90 *cresc.* *ff* *pp* *mf*

92 *p* *f* *pp*

94 *cantabile* *mp*

96 *pp* *ff* *p*

99 *furioso* *ff* *molto vib.!*

101 *calmando* *tranquillo* *mp*

104 *f*

107 *pizz.* *arco* *pizz.* *calando arco* 3 3

110

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7

113 *incalzando*

115

117

118

120

121 *tutta forza*

fff

123

fff

125

stringendo
sul pont.

pp