451/1
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BASSVS GENERALIS
SIVE CONTINVVS

PROMPTVARII MVSICI,

CONCENTVS
ECCLESIASTICOS DV-
CENTOS ET EO AMPLIVS, II. III.
& IV. VOCVM.

E

DIVERSIS, IISQVE CLARISSIMIS ET MVSICA LAV-
de præstantissimis, hujus ætatis authoribus,
collectos exhibentis.

PARS ALTERA.

Quæ

*AESTIVI TEMPORIS, FESTIVITATIBVS DOMINI-
cisque diebus, selectiores concertationes SS. Ecclesiæ usui
inservientes, continet.*

Collectore

IOANNE DONFRIDO SCHOLAE NECCARO-
Rottenburgensium Rectore.

AVGVSTAE TREBOCORVM,

Typis & Sumptibus PAVLI LEDERTZ, Bibliopol.

Anno M. DC. XXIII.

Eccles. 32.

ET NON IMPEDIAS MVSICAM.

Ἀνάγραμμ.

IMPIVS E SE NON MICAM DAT

Contra Invidos.

Qui mente liberali
Dat alteri libenter,
Quæ non habebat alter:
Hic laudibus trecentis
Est evehendus usq;
Ad siderum cacumen.
Qui dentibus caninis
Corrodit atq; scalpit
Quicquid manu ex benignâ
Dono recepit alter
Hilum nec ipse cui quam
Dat alteri libenter,
Sed invidet libenter
Pro more Zoilorum:
Hic restibus trecentis
Est evehendus usqué
Ad arborum cacumen.

Donfridus alter Orpheus,
Mente & manu benignâ
Dat alteri libenter
Tot frusta Cantionum,
Isto quot in libello
Collecta continentur.
Suaviora lacte
Et dulciora melle,
Pretiosiora gemmis,
Auriq; ter probati
Fulvis quibusque frustis.
Sed IMPIVS quid affert?
NON unicam DAT, E, SE,
MICAM. Quid ergo restat?
Donfridus alter Orpheus
Ad Sidera evehetur.
Sed Invidens ab Vlmo
Suspendulus peribit.

M. IACOBVS HVGO VER. PAROCH. IN STRASBERG Domino Collectori in recordationem pristinæ familiaritatis faciebat. &c.

LIBER LECTORI MVSICO benevolo.

IN me si fuerint quædam malè grata Palato:
Candidus hæc aliis posse placere, putes?
Nunc avidis potiùs lætus complectere palmis,
Et merito tantum cantor, amore, virum.
Quem nec cura Vigil. sudor nec terruit ullus,
Quô tàm præclarum te penes esset opus.

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110 Non vos relinquam	a 2.	Duo Baſſi	Auguſtini Agazzarij.
111 Cum complerentur	a 3.	Duo Cant. & Ten.	Julij Belli.
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120 Siquis diligit me	a 4.	Duo Ten. & 2. Baſſi	Archangeli Borſari.
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125 Duo Seraphim clamabant.	a 2.	Duo Cantus.	Aloyſij Balbi.
126 Duo Seraphim clamabant.	a 2.	Duo Cant. vel Ten.	Joh. Nicolai Spinelli.
127 Benedicite omnia opera.	a 2.	Duo Tenores.	Jacobi Fineti.
128 Laus & perennis gloria.	a 2.	Duo Tenores.	Joh. Franciſci Anerij.
129 Tibi laus tibi gloria.	a 2.	Duo Tenores.	Auguſtini Agazzarij.
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132 Benedictus es Domine.	a 3.	3. Cant. vel Ten.	Joh. Franciſci Capelli.
133 Benedicite Angeli Domini	a 3.	3. Cant. vel Ten.	Antonij Badij.
134 Tibi laus tibi gloria.	a 3.	3. Cant. vel Ten.	Antonij Brunelli.
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137 Duo Seraphim clamabant	a 3.	Duo Cant. & Ten.	Julij Belli.
138 Tres ſunt qui teſtimonium	a 3.	Tres Tenores.	Vrbani Loth.
139 Duo Seraphim clamabant	a 3.	Duo Cantus & Baſſus.	Henrici Pfendner.
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173 Omnes ſitientes venite.	a 3.	Duo Cantus & Baſſus.	Hieronymi Montiſarduí.
174 O ſacrum convivium.	a 3.	Duo Cantus & Baſſus.	Antonii Mortarii.
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177 O ſalutaris hoſtia.	a 3.	Duo Alti & Baſſus.	Ludovici Viadanæ.
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180 Miſit me vivens pater.	a 3.	Duo Ten. & Baſſus.	Aloyſii Balbi.
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182 O quam ſuavis eſt Dom.	a 4.	Cant. Alt. Ten. Baſſ.	Joh. Damaſceni Vffererii.
183 O ſacrum convivium.	a 4.	Cant. Alt. Ten Baſſ.	Julii Belli.
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192 Salve regina mater.	a 4.	Cant. Alt. Ten. Baſſ.	Julii Belli.

IN DEDICATIONE TEMPLI, ET ALIIS FESTIVITATIBVS PER ANNVM, IN QVIBVS DEI OPT. MAX. beneficia celebrantur.

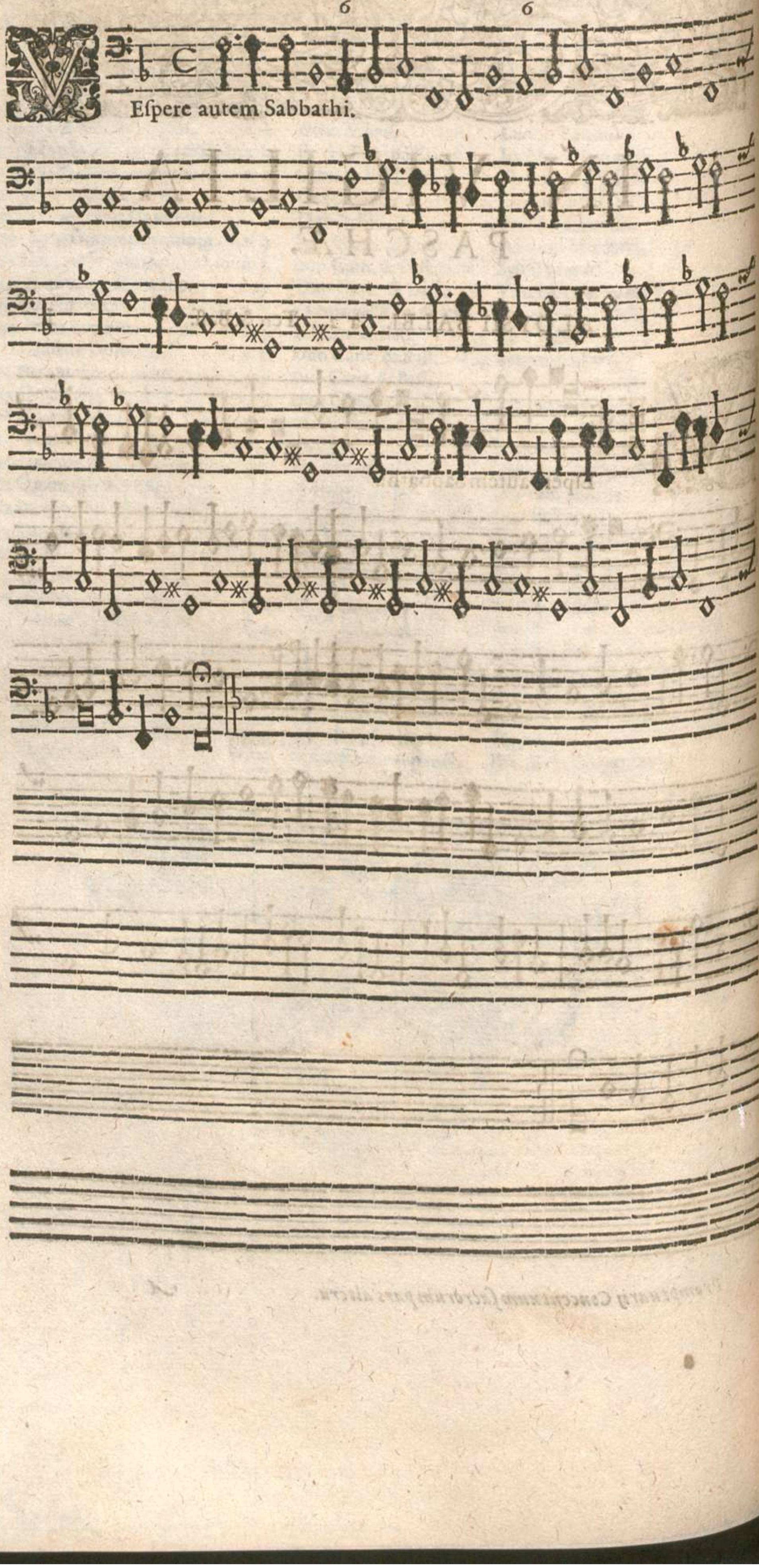
193 Domum tuam Domine.	a 2.	Duo Cantus.	Joh. Franciſci Anerii.
194 Cantabo Donino.	a 2.	Duo Cantus vel Ten.	Julii Belli.
195 Domus mea domus orat.	a 2.	Duo Cantus.	Abundii Antonellii.
196 Exultate Deo adjutori.	a 2.	Duo Cant. vel Ten.	Petri Lappi.
197 Hæc eſt domus Domini.	a 2.	Duo Cantus.	Joh. Franciſci Anerii.
198 Hæc eſt domus Domini.	a 2.	Cantus & Tenor.	Jacobi Fineti.

199 Quam dilecta taber.	a 2.	Alt. & Ten.	Jo. Franc. Capelli
200 Exaudisti Domine.	a 2.	Duo Tenores.	Antonii Cifra
201 Audi Domine hymnum.	a 2.	duo Ten. vel Cant.	Vrbani Loth.
202 Exultate Deo.	a 2.	duo Ten. vel Cant.	Adriani Banchieri.
203 Audi Domine hymnum.	a 2.	duo Tenores vel Cant.	Antonii Cifra.
204 Confitemini Domino.	a 2.	Cant. & Bass.	Ludovici Viadanæ.
205 Quam dilecta tabern.	a 2.	Cant. & Bass.	Leonis Leonii.
206 Domus mea domus orat.	a 2.	C. vel T. & Bass.	Jo. Nicol. Spinelli.
207 Confitemini Domino.	a 2.	Cant. & Bass.	Jo. Damasc. Vffererii.
208 Quam dilecta taber.	a 2.	Cant. & Bass.	Jacobi Fineti.
209 Sanctificavit Dominus.	a 2.	Duo Bassi.	Jo. Franc. Anerii.
210 Audi Domine hymnum.	a 3.	Duo Cant. & Ten.	Antonii Mortarii.
211 Cantate Domino.	a 3.	Duo Cant. & Bass.	Sylvii Maratii.
212 Confitemini Domino.	a 3.	Duo Cant. & Bass.	Vincentii de Grandis.
213 Buccinate in Neo.	a 3.	2. Cant. vel Ten. & Bass.	Joannis Massiccii.
214 In Dedicatione templi.	a 3.	2. Cant. & Bass.	Eliæ Fabricii.
215 Laudate Dominum.	a 3.	Duo Canr. & Bass.	Bernardi Corsi.
216 Decantabat populus.	a 3.	Duo Cant. & Bass.	Antonii Mortarii.
217 Quam dilecta taber.	a 3.	Duo Cant. & Bass.	Augustini Agazzarii.
218 Quam dilecta taber.	a 3.	Cant. Alt. Ten.	Alexandri Grandi.
219 Ornaverunt faciem.	a 3.	Cant. Alt. Bass.	Ludovici Viadanæ.
220 Laudate nomen Domini.	a 3.	Alt. Ten. Bass.	Vincent. de Grandis.
221 Quam dilecta taber.	a 4.	duo Cant. Alt. & Ten.	Antonii Burlini.
222 Deus noster refugium.	a 4.	duo Cant. Alt. & Bass.	Jacobi Fineti.
223 Confitemini Domino.	a 4.	duo Cant. Alt. & Bass.	Gregorii Venerii Rom.
224 Exultate Deo adjutori.	a 4.	duo Cant. Ten. & B.	Ludovici Viadanæ.
225 In Dedicatione templi.	a 4.	Cant. 2. Ten. & Bass.	Alexandri Grandi.
226 Alleluia, Decantabat.	a 4.	Cant. Alt. Ten. Bass.	Jo. Nicol. Mezzogorri.
227 O Domine salvum me.	a 4.	Cant. Alt. Ten. Bass.	Jacobi Fineti.
228 Exaltabo te Deus.	a 4.	2. C. vel. T. & 2. Bass.	Ludovici Viadanæ.
229 Exultate Deo ad.	a 4.	C. vel 2. T. & 2. Bass.	Archangeli Borsari.
230 Cantabo Domino.	a 4.	Alt. 2. Ten. & Bass.	Alexandri Grandi.
231 Exaltabo te Deus.	a 4.	Alt. 2. Ten. & Bass.	Jo. Nicol. Mezzogorri.
232 Confitemini Domino.	a 4.	Duo Ten. & 2. Bass.	Herculis Portæ.
233 Regina cœli lætare.	a 4.	C. A. T. B. contrapunct.	Bernardi Klingenstein.

IN

IN VIGILIA PASCHÆ.

ALOYSII BALBI. à 2. Ten. & Baſſ. I.


6
6
Eſpere autem Sabbathi.

Antemus Domino.

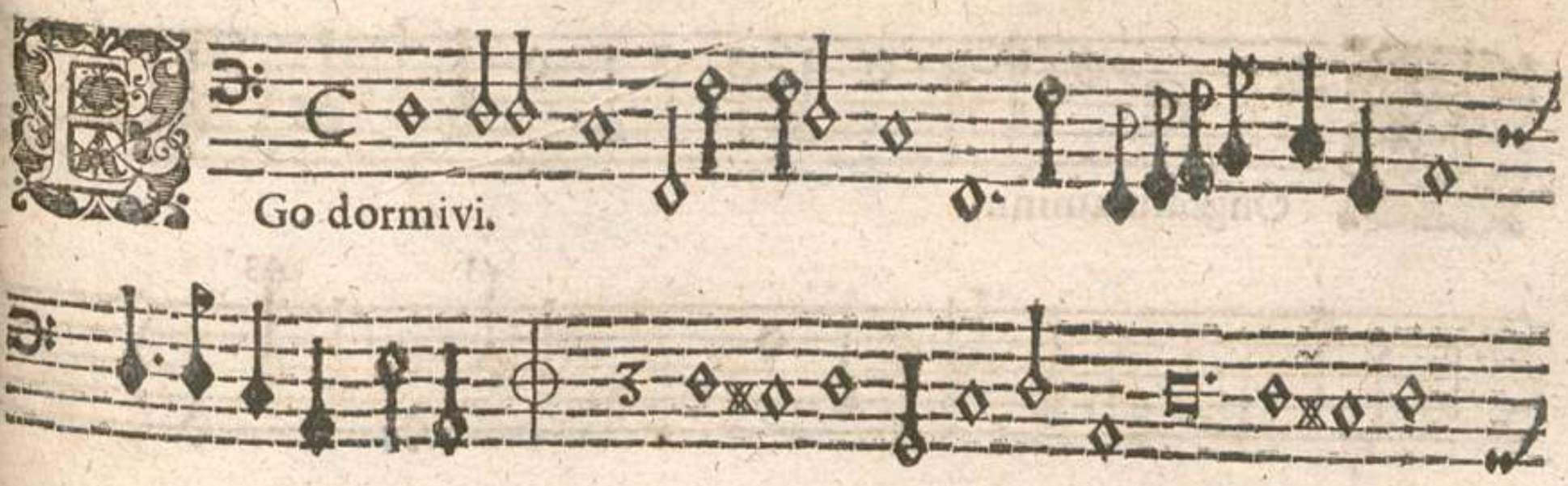
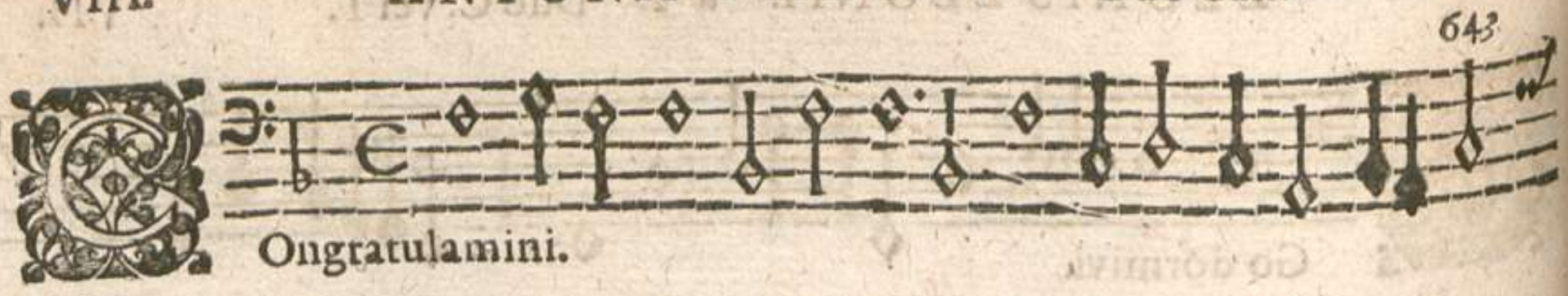
Audate Dominum.

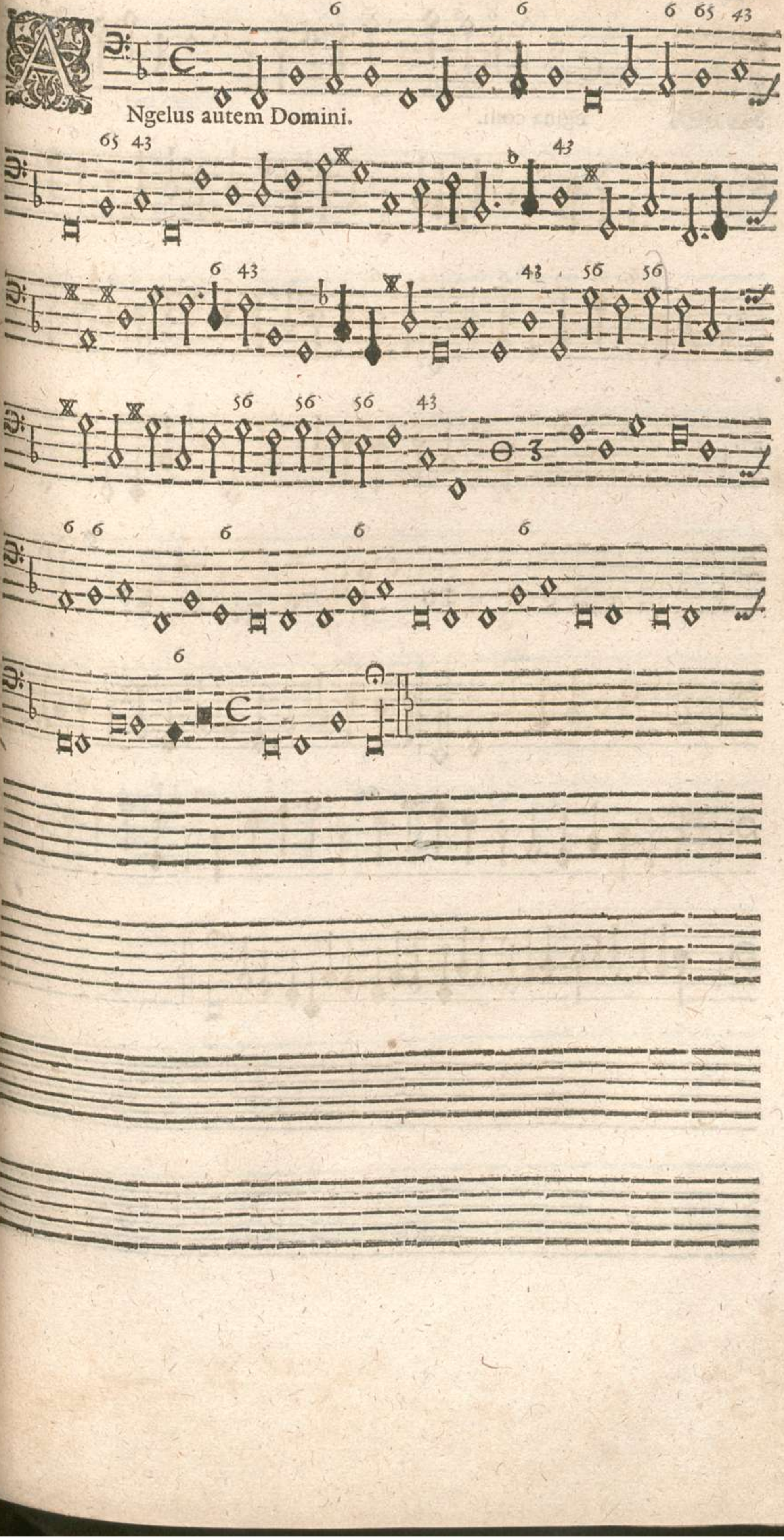
IN GLORIOSISSIMA RESVRRECTIONE DOMINI NOSTRI JESV CHRISTI.

ANTONII CIFRA. à 2. Duo Cantus. V.

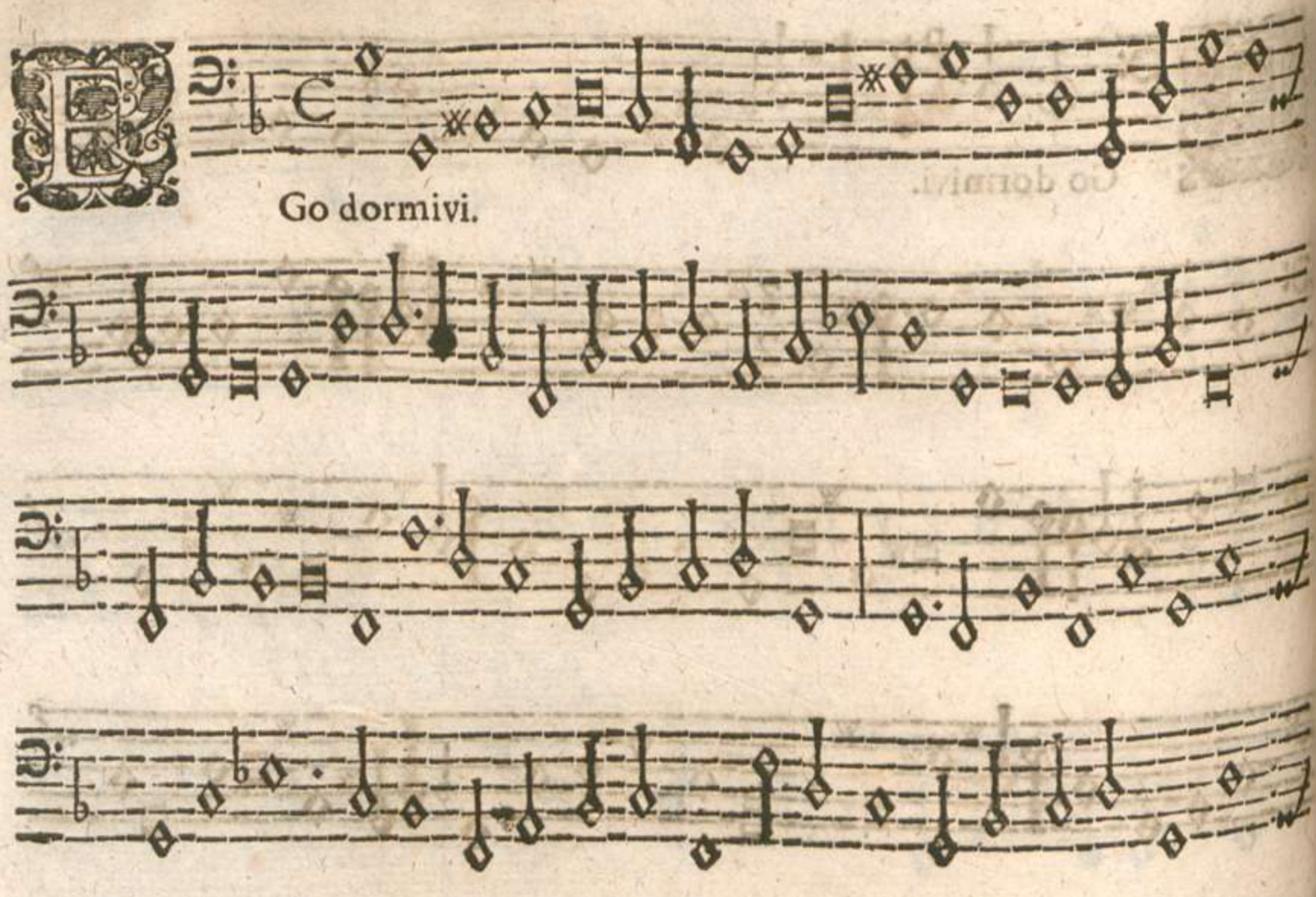
Ngelus Domini.

Ongratulamini mihi.

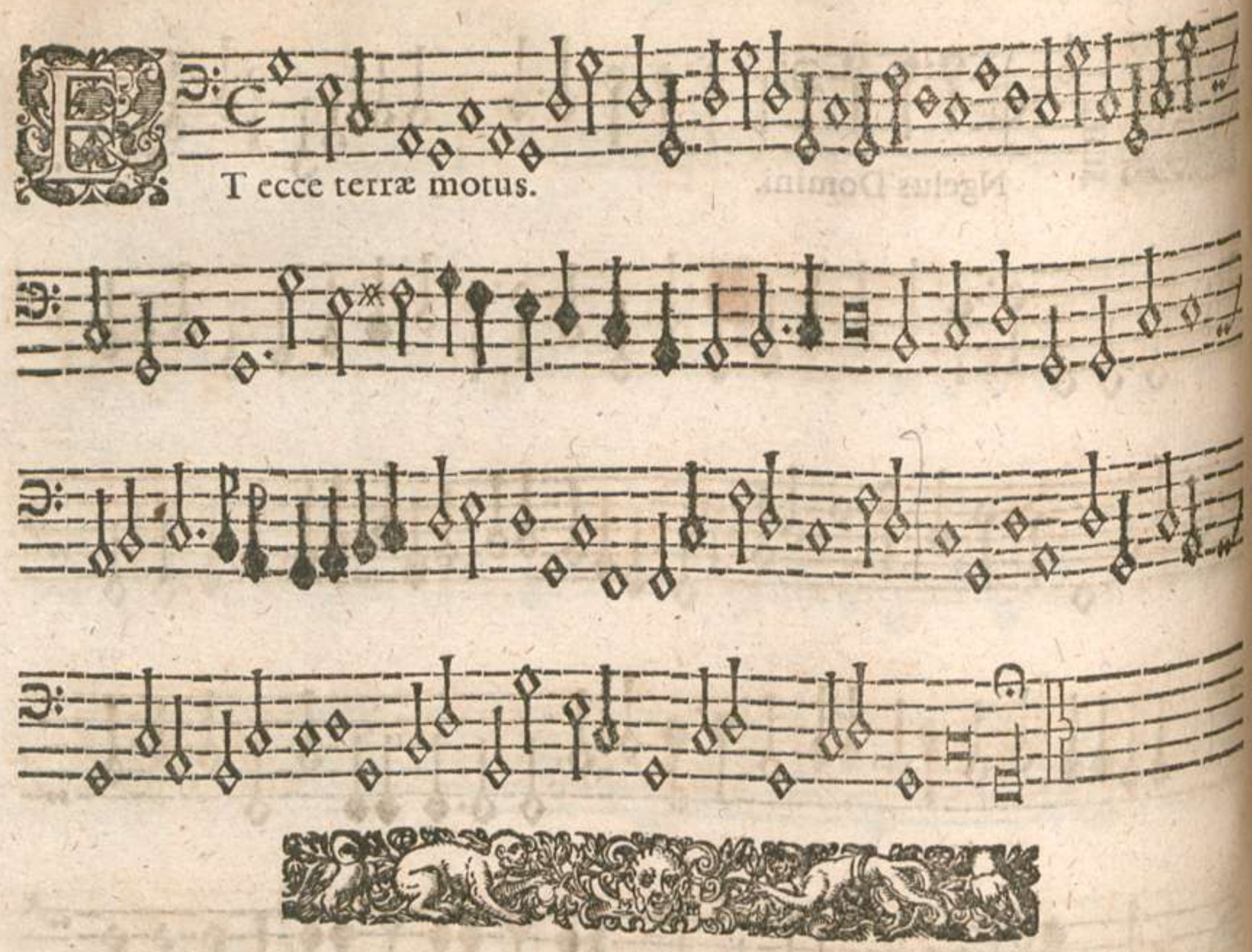
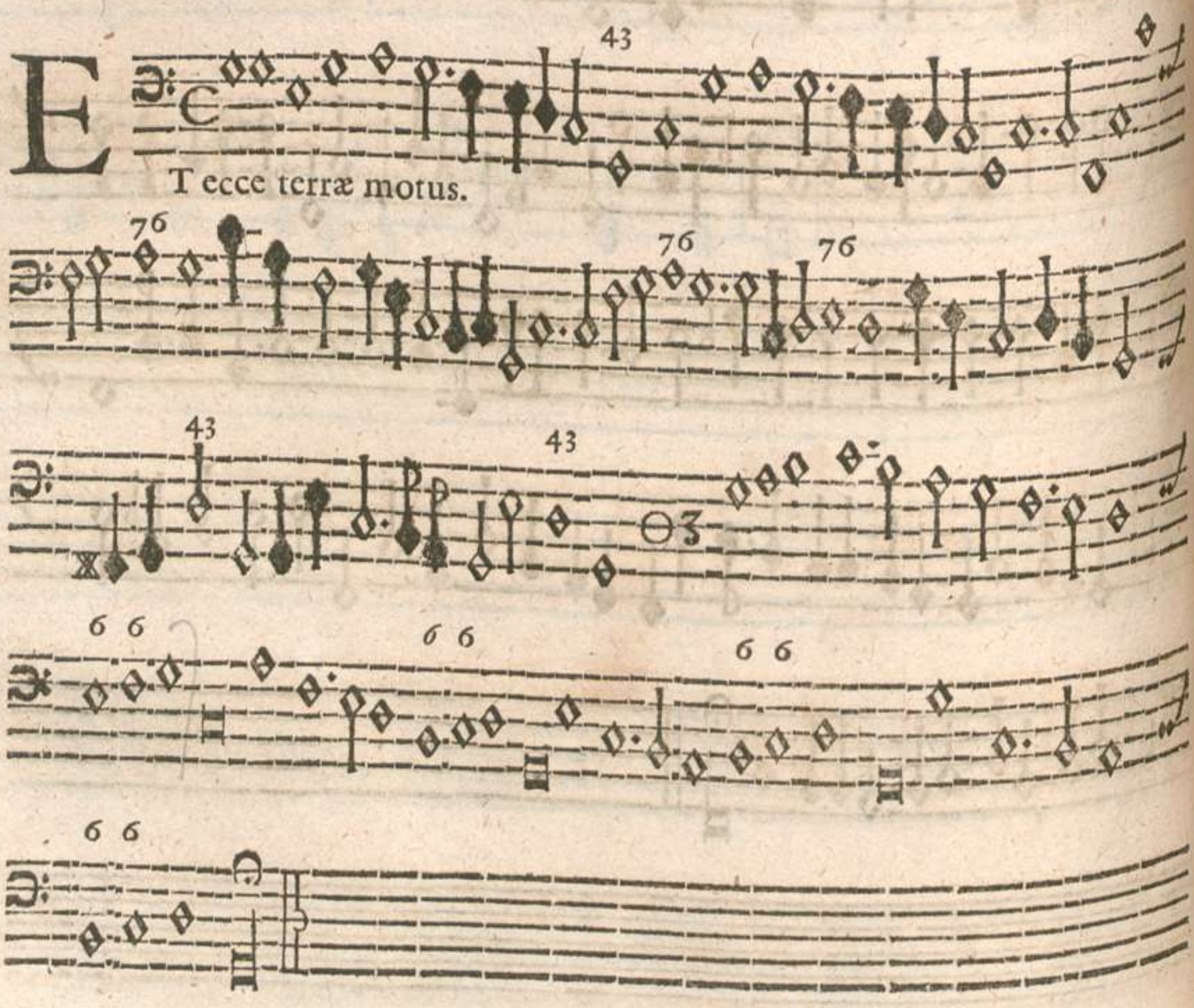

Go dormivi.

643
Ongratulamini.
43
43
6
43
43
43
43
343
343


Ngelus autem Domini.

Egina cœli.

Go dormivi.

Go dormivi.

ANgelus Domini.

XIV. AVGVSTINI AGAZZARII. à 2. Duo Bassi.

XV. ANTONII CIFRA. à 2. Duo Bassi.

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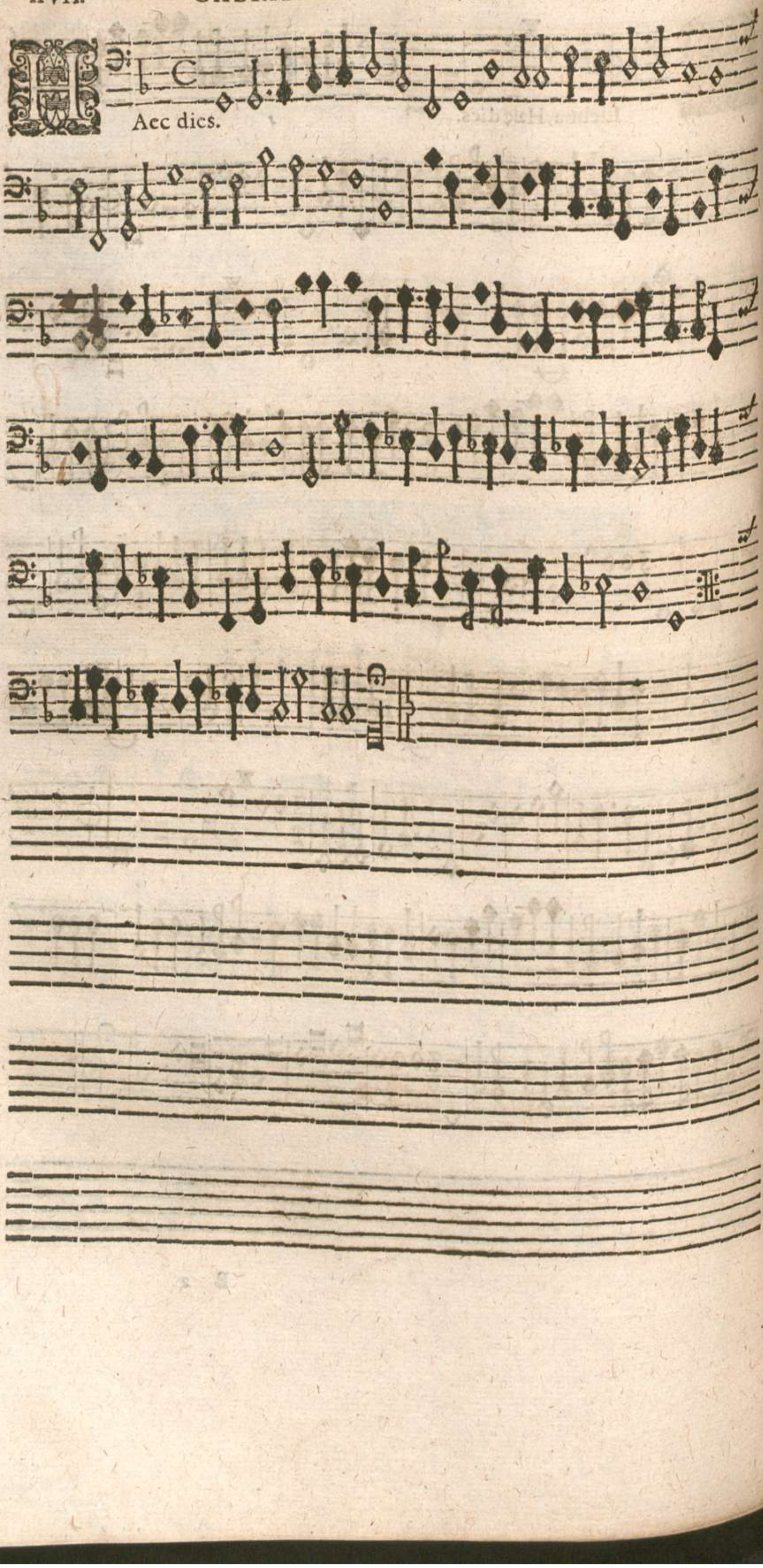
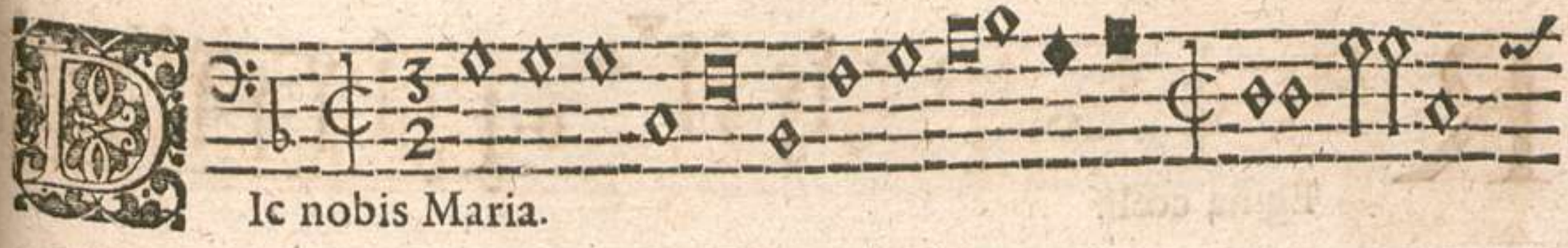
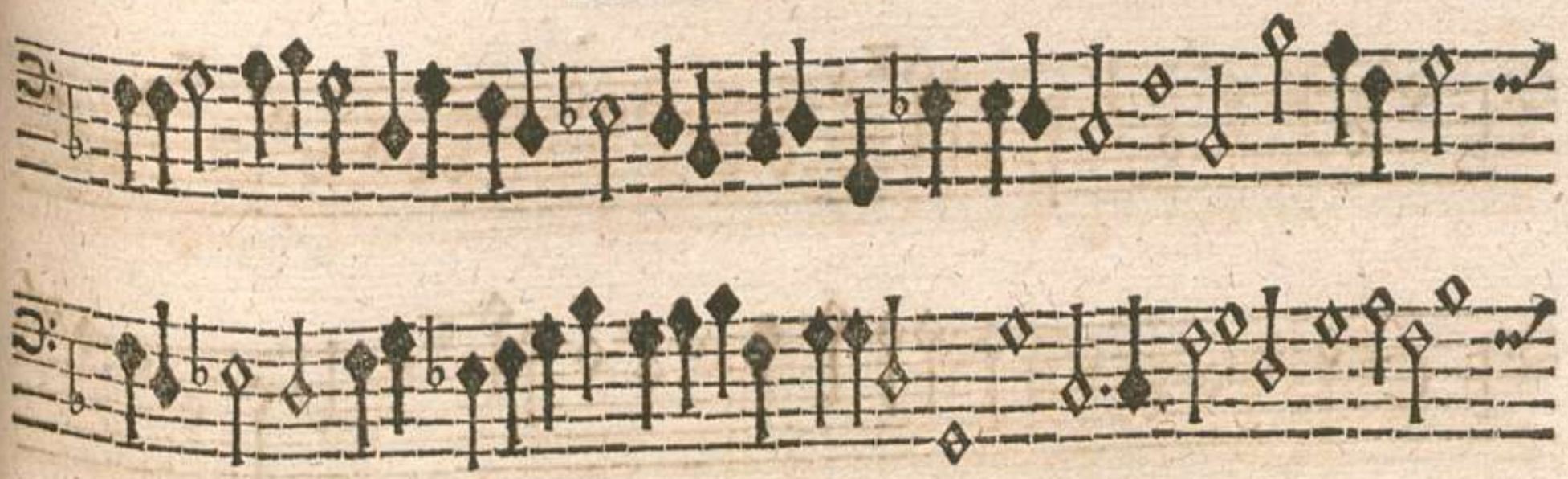
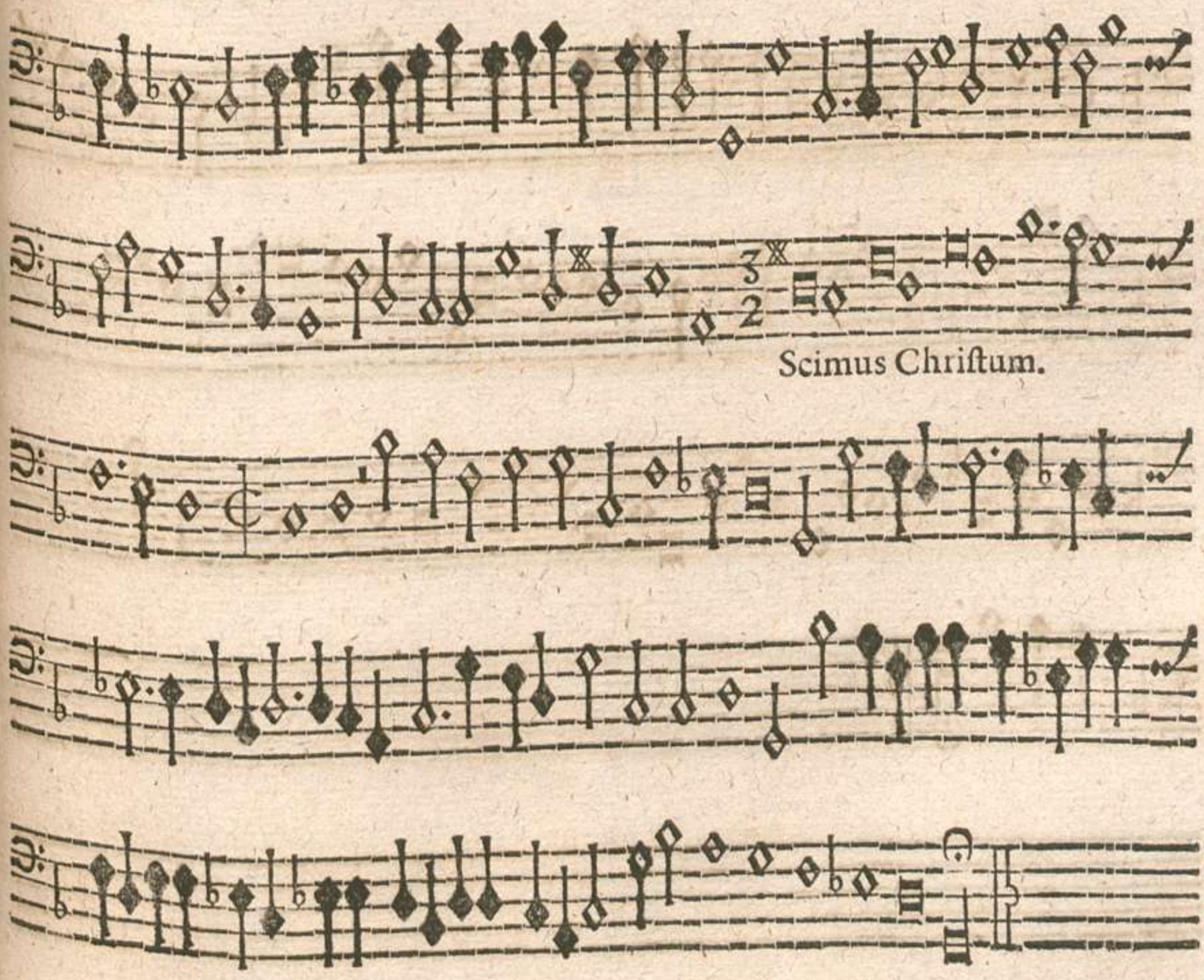
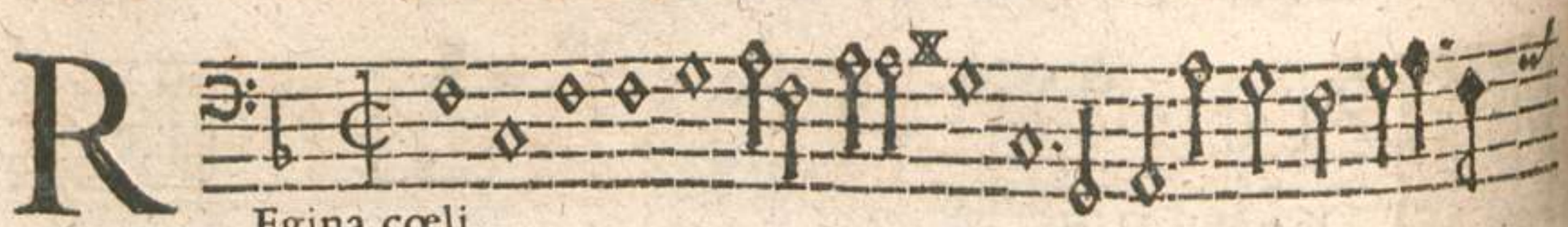
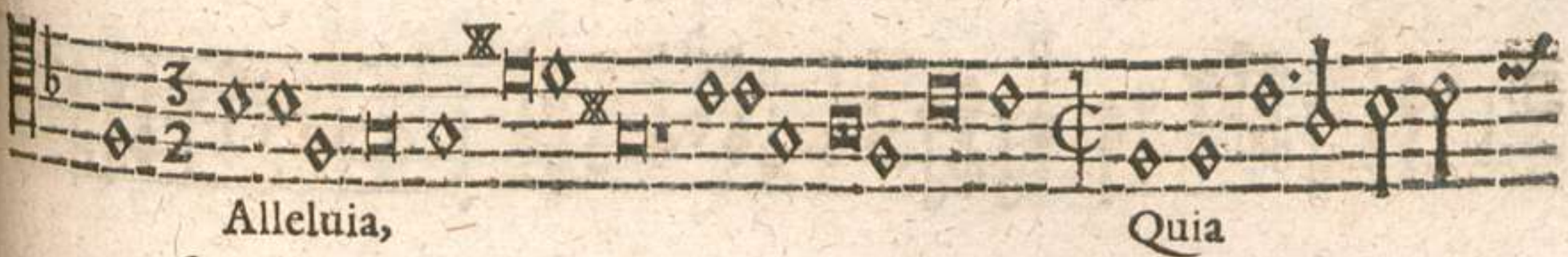
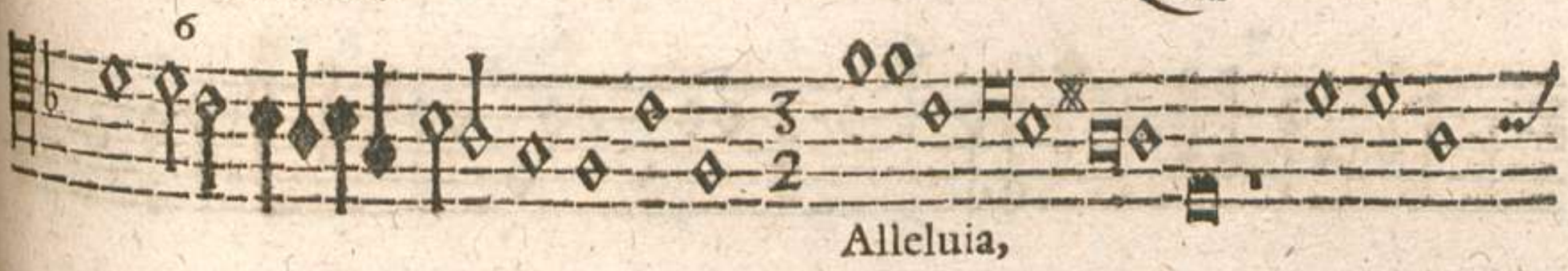

Acc dics.

95

Ic nobis Maria.

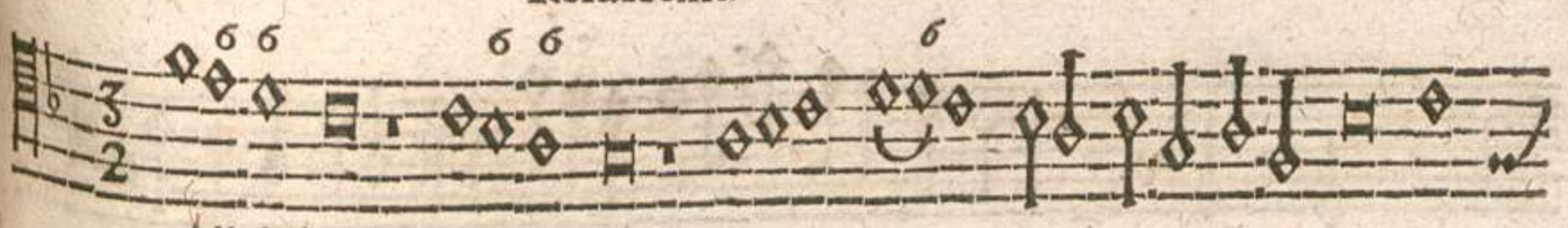
Dic nobis Maria.

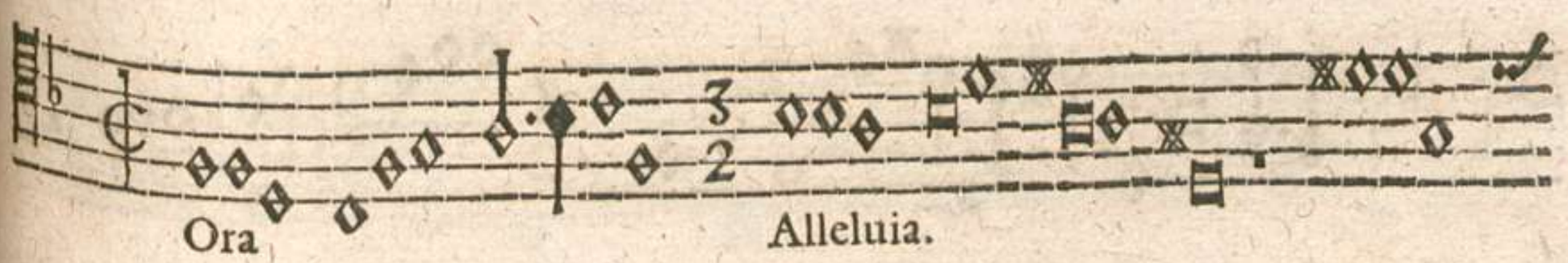
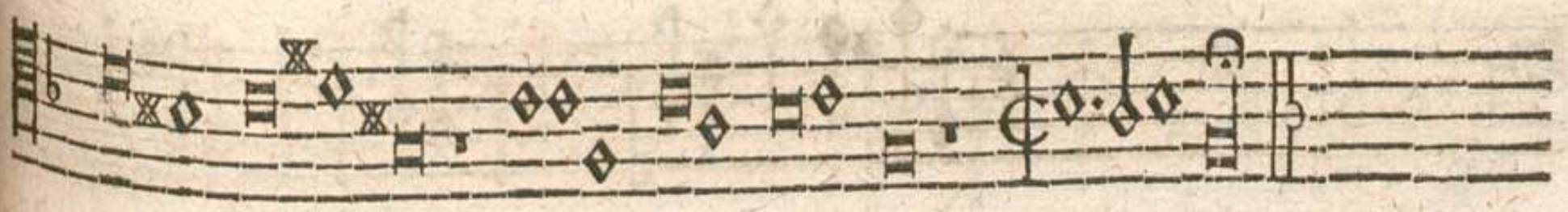
Dic nobis Maria.

Scimus Christum.

R

Egina cœli.

Egina cœli.

Alleluia,
Quia


Alleluia,

Resurrexit.


Alleluia,


Ora
Alleluia.

Aec dies quam fecit Dominus.

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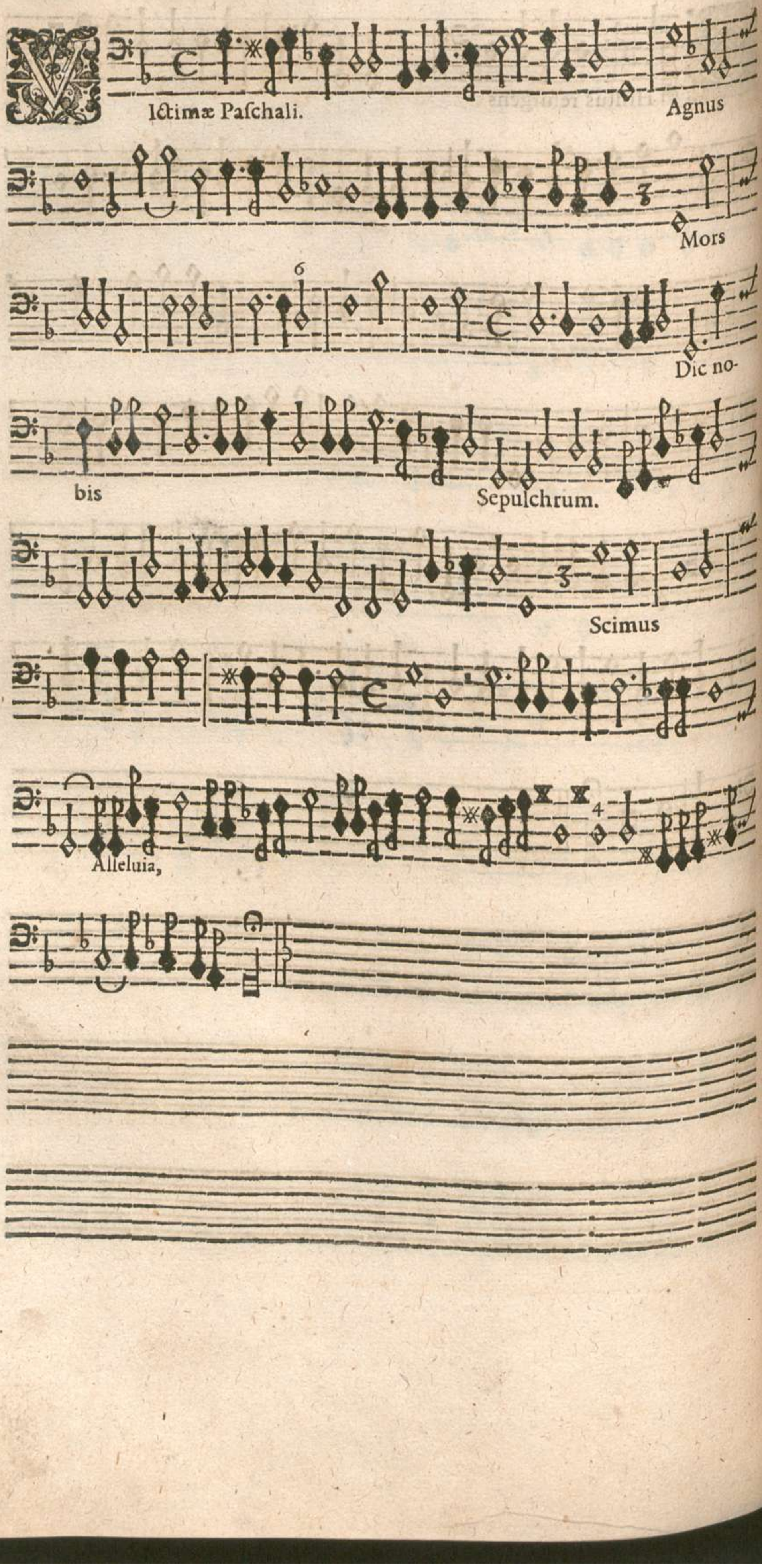
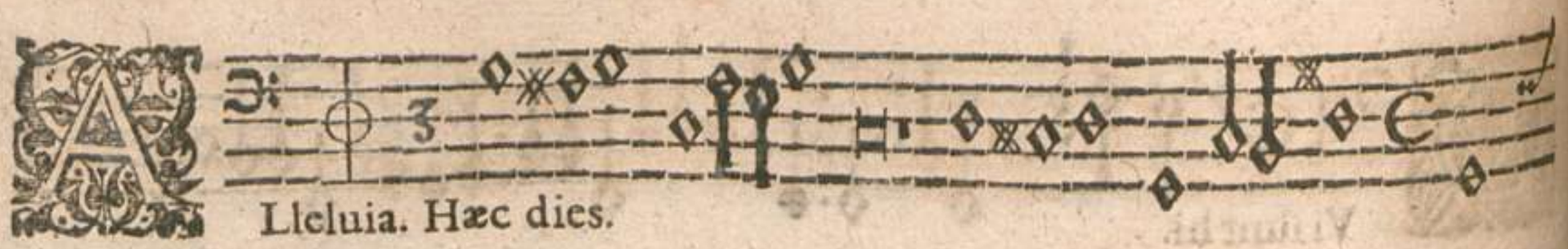
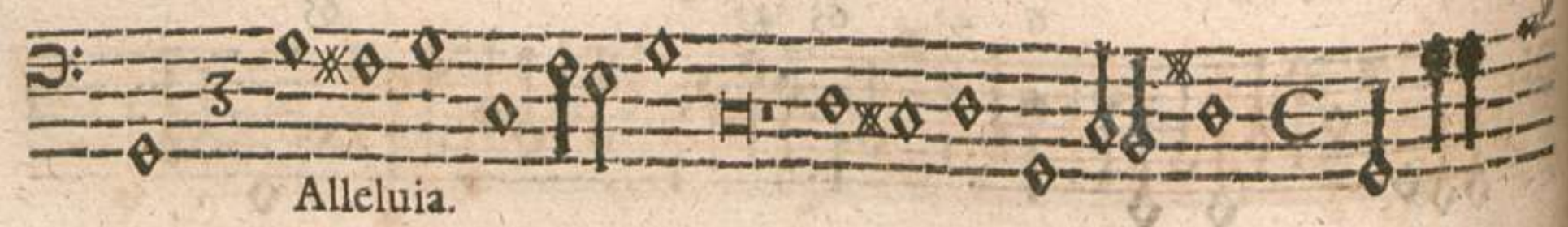
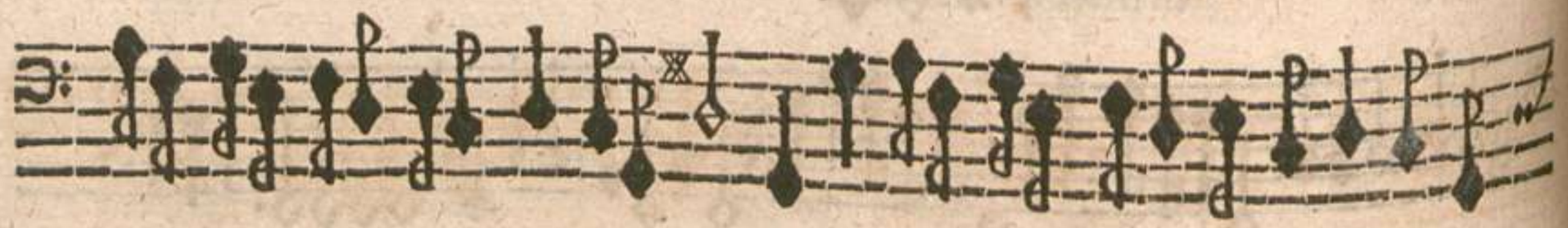
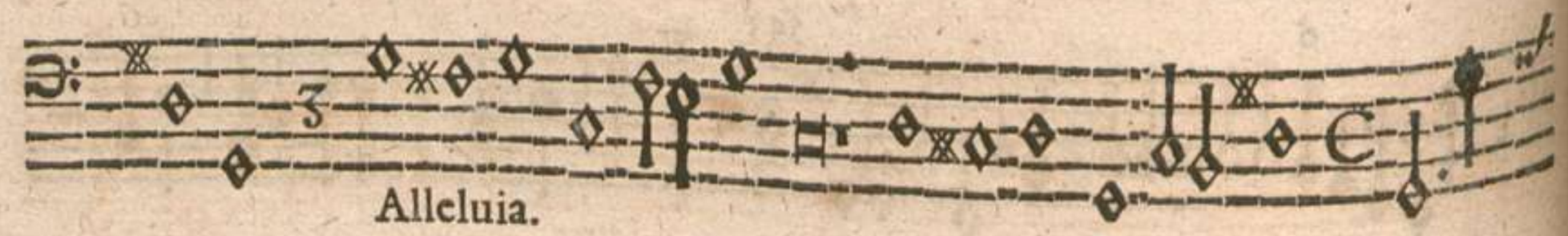
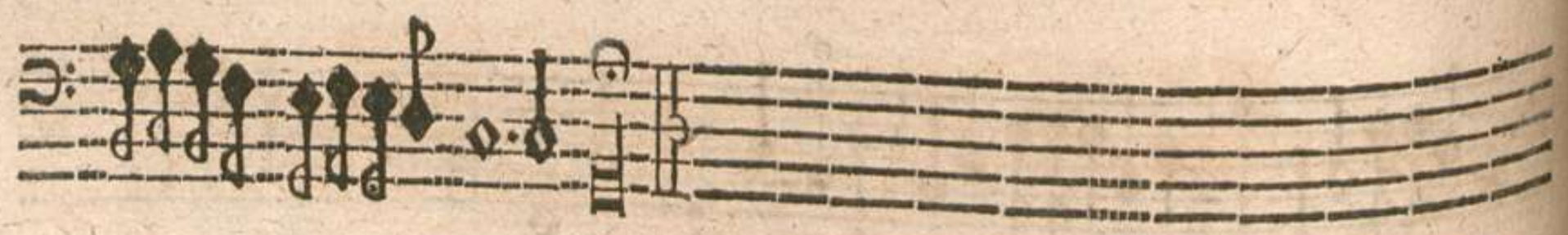
München

XXIII. VRBANI LOTH à 3. Duo C. vel T. & B.

Hriſtus reſurgens.

Vltimæ Paſchali.
Agnus
Mors
Dic no-
bis
Sepulchrum.
Scimus
Alleluia,

Qui ſunt hi.

Lleluia. Hæc dies.

Alleluia.

Exultemus.

Alleluia.

Lleluia.

A.

Surgens Ieſus.

6 56 5 5 T.

pax vobis.

Gaviſi ſunt.

C.

Alleluia,

T. T.

Alleluia.

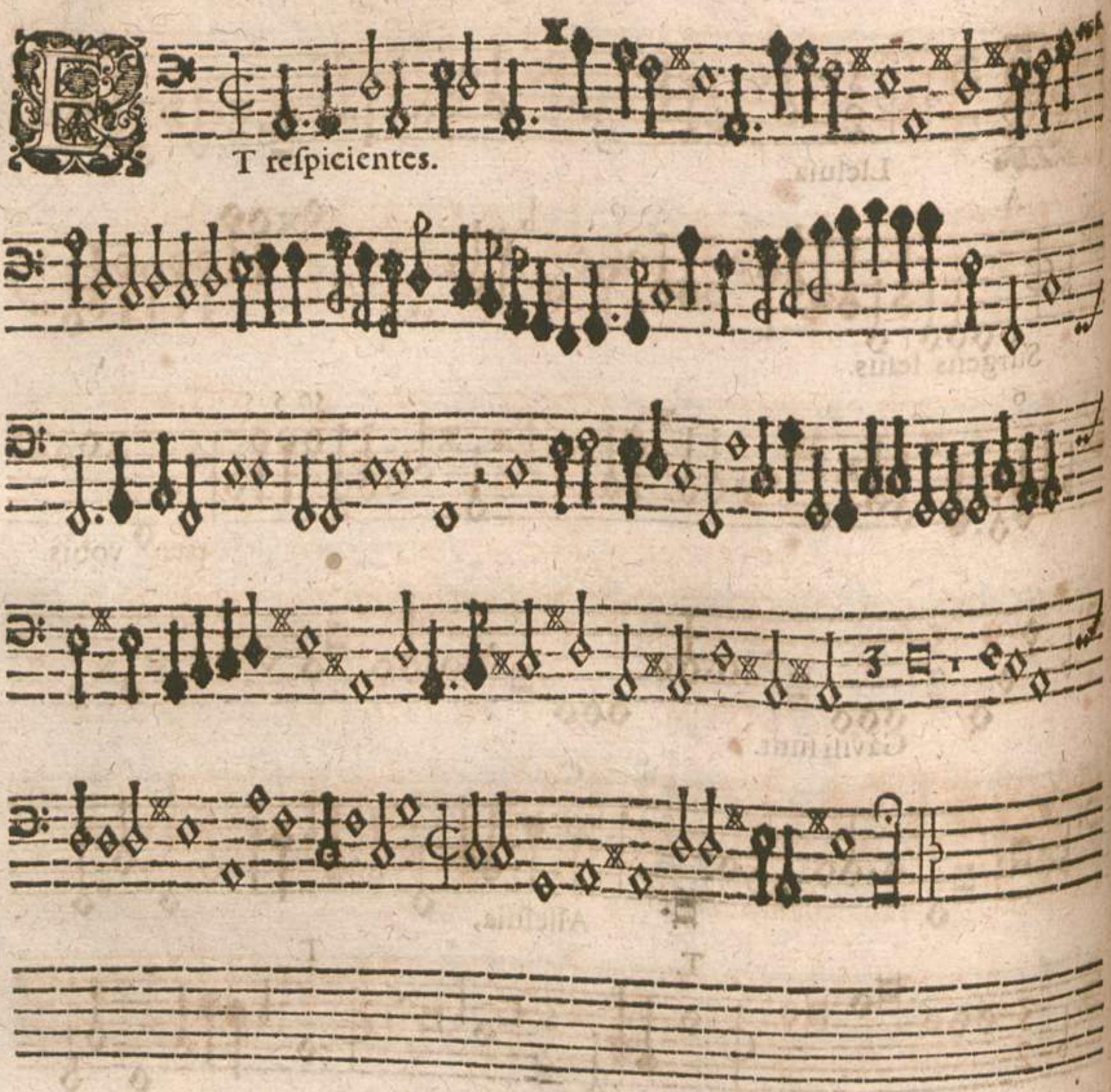
76 à 2.

viſo Domino.

Alleluia.

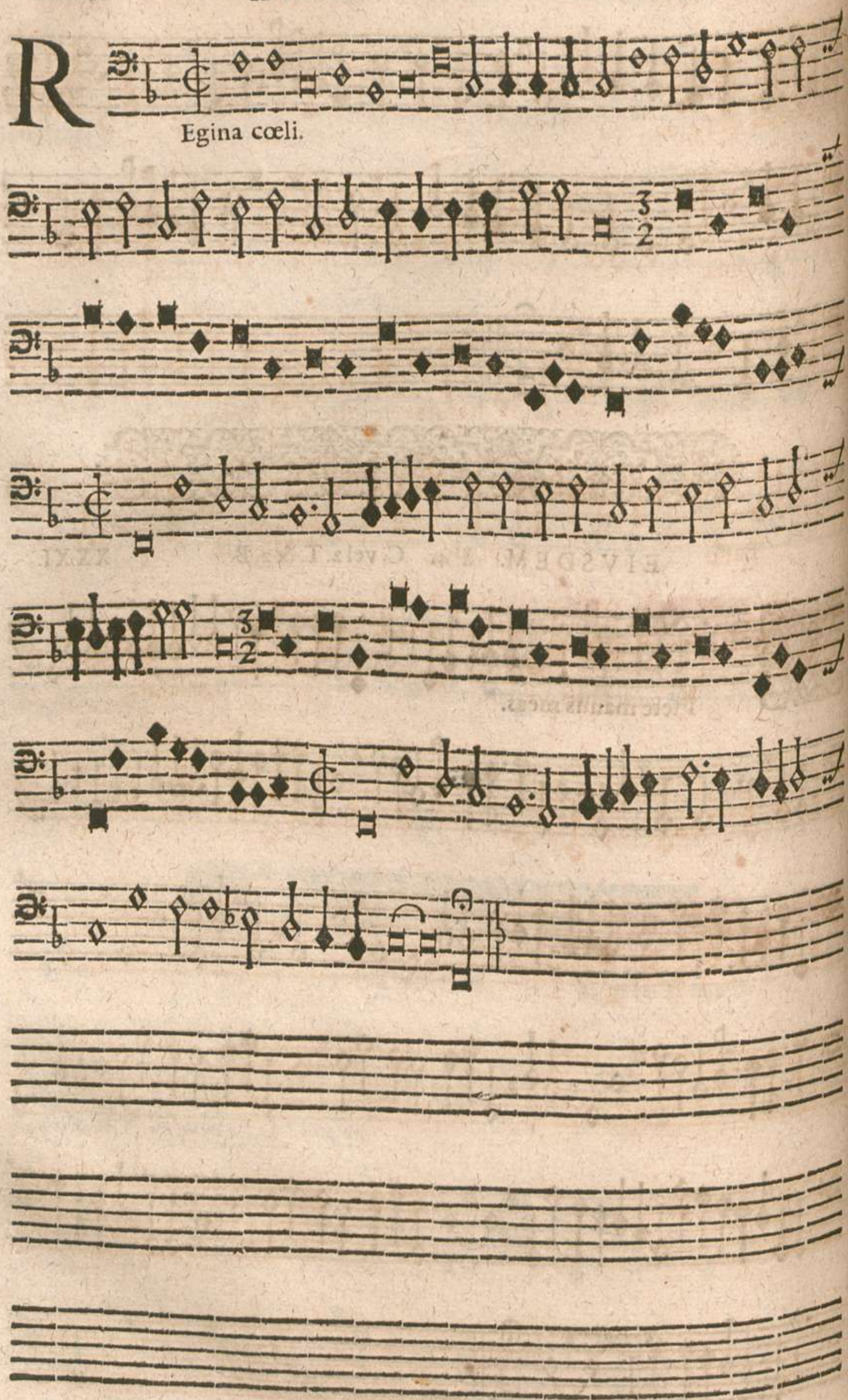
T. C. à 2. 755 a 4.

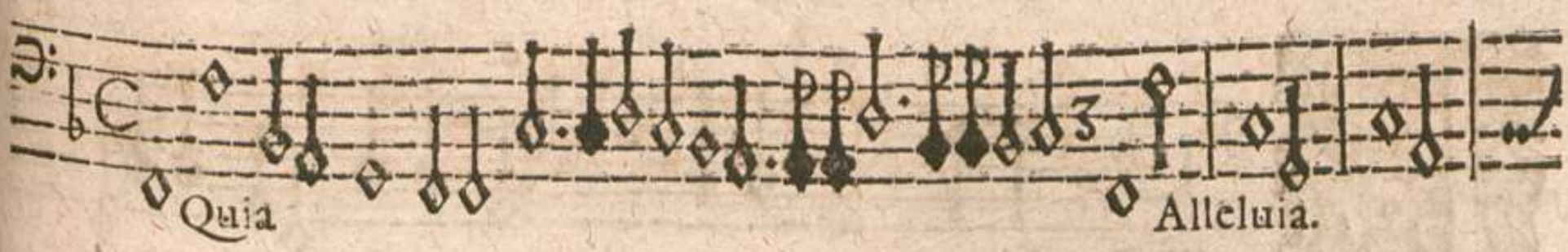
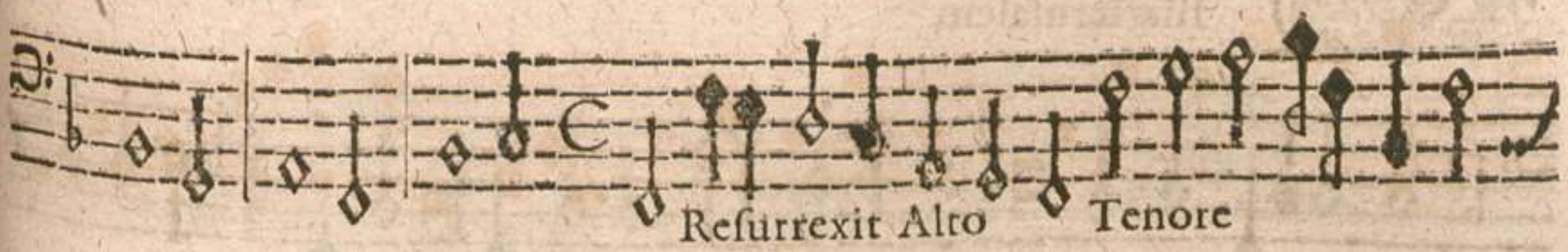
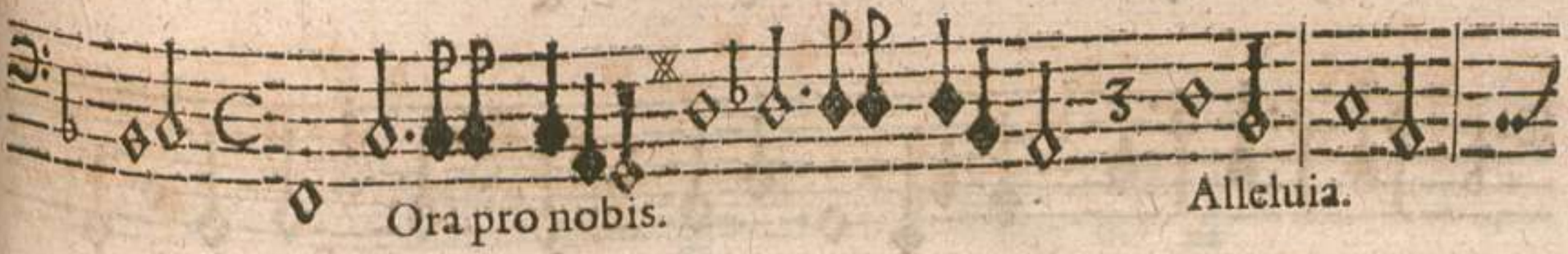
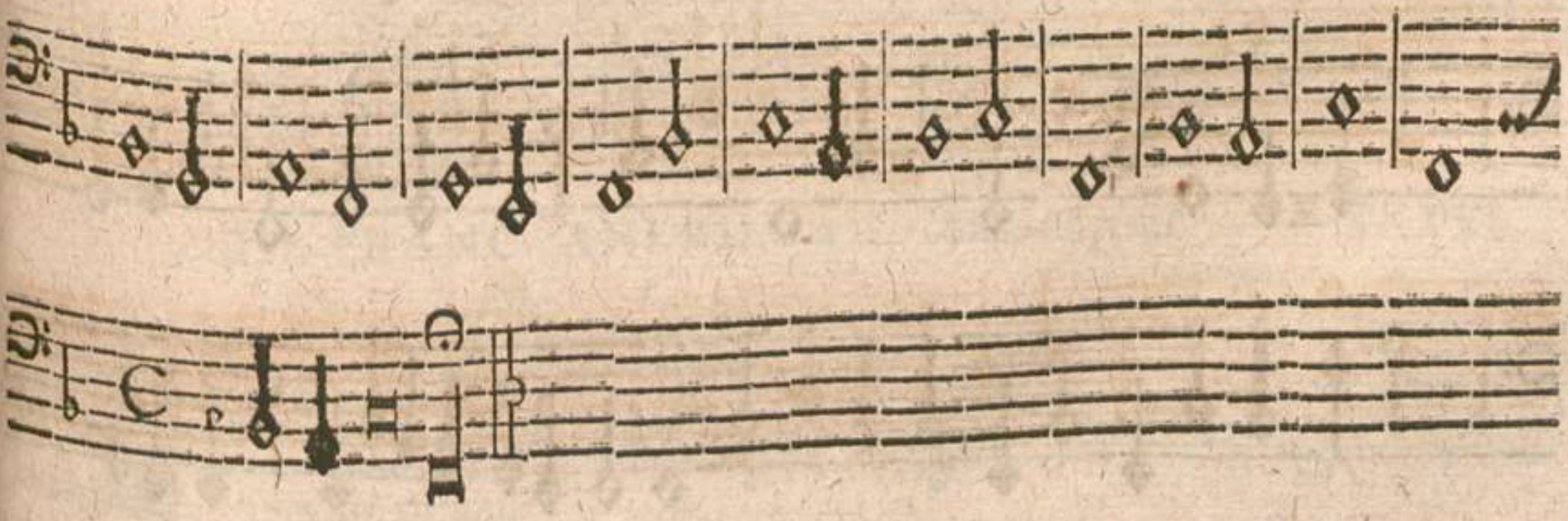
Gaviſi ſunt.

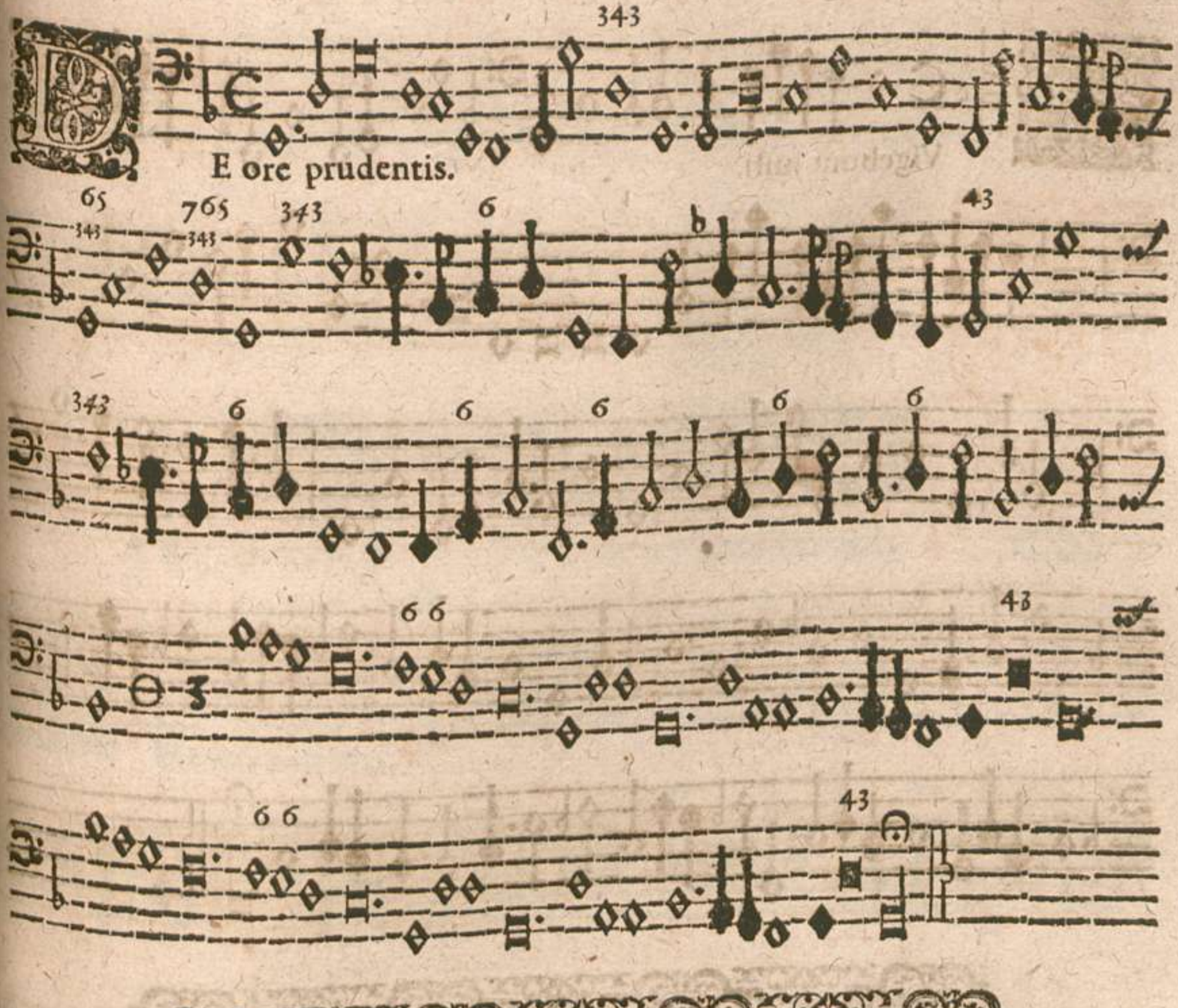
XXIX. ARCHANGELI BORSARI. à 4. C.T.B.B.

XXX. EIVSDEM. C. vel 2. T. & 2. B.

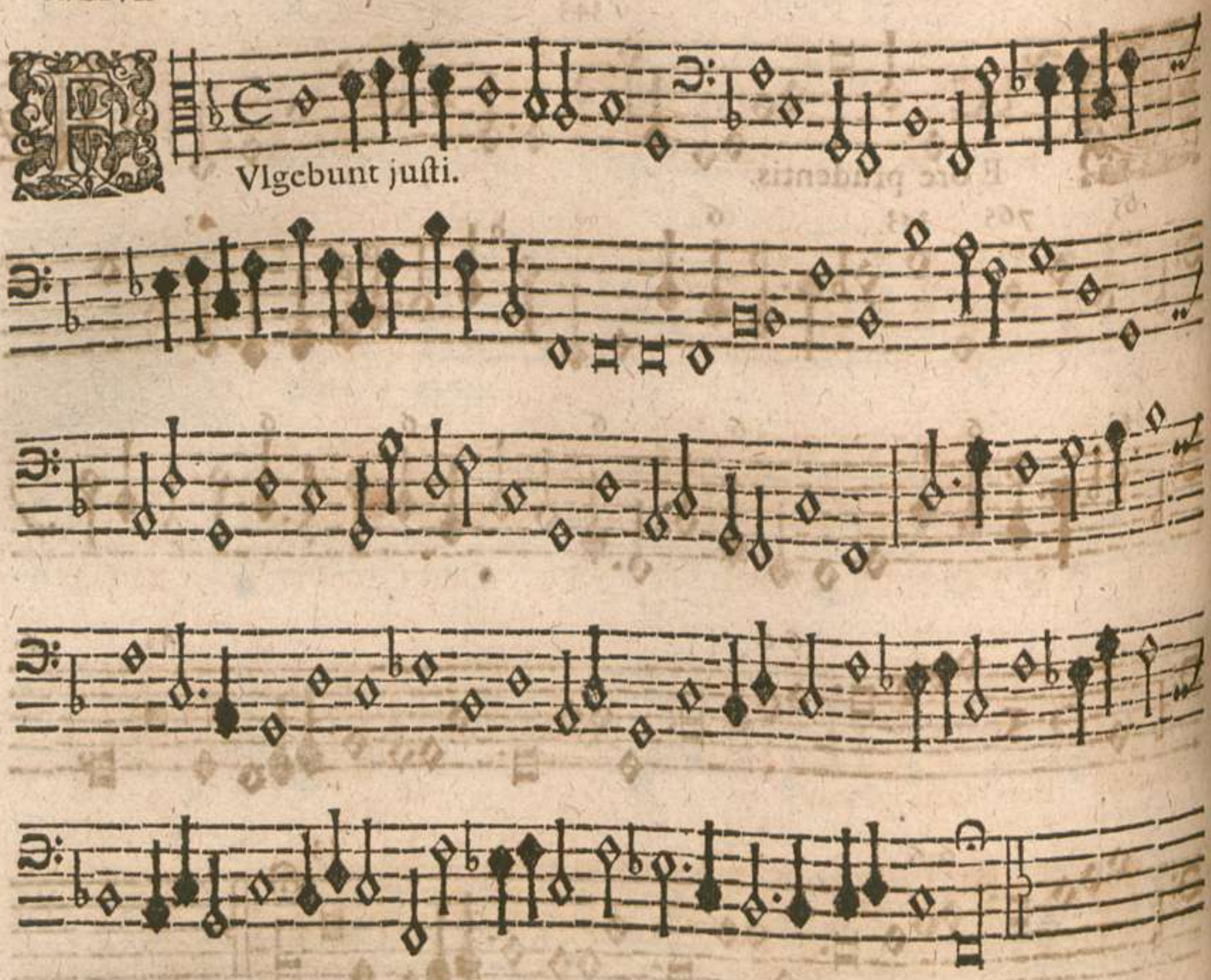
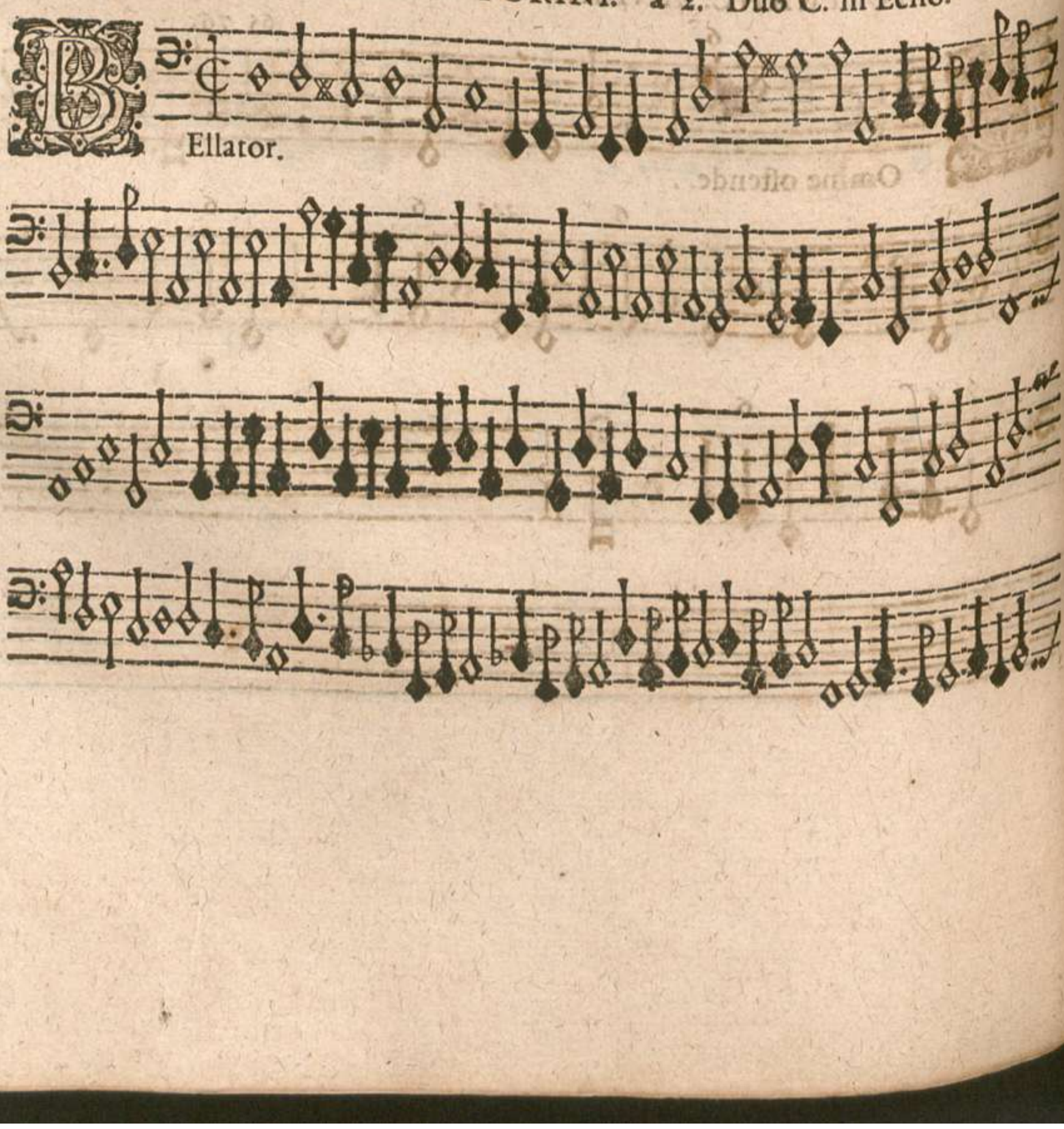
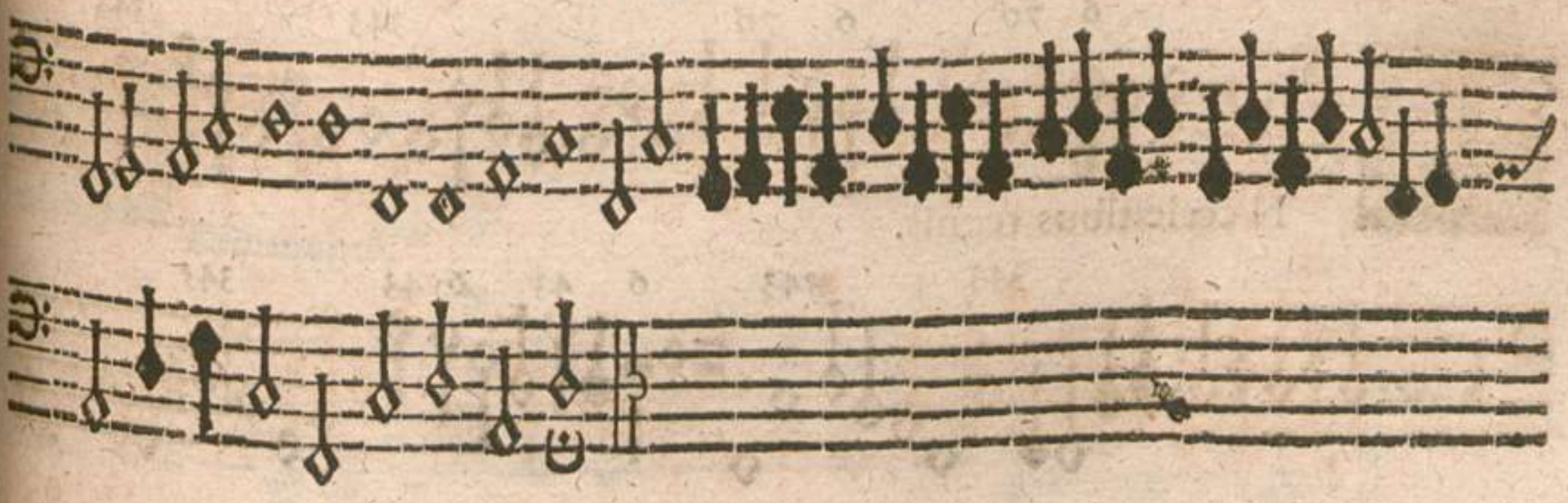
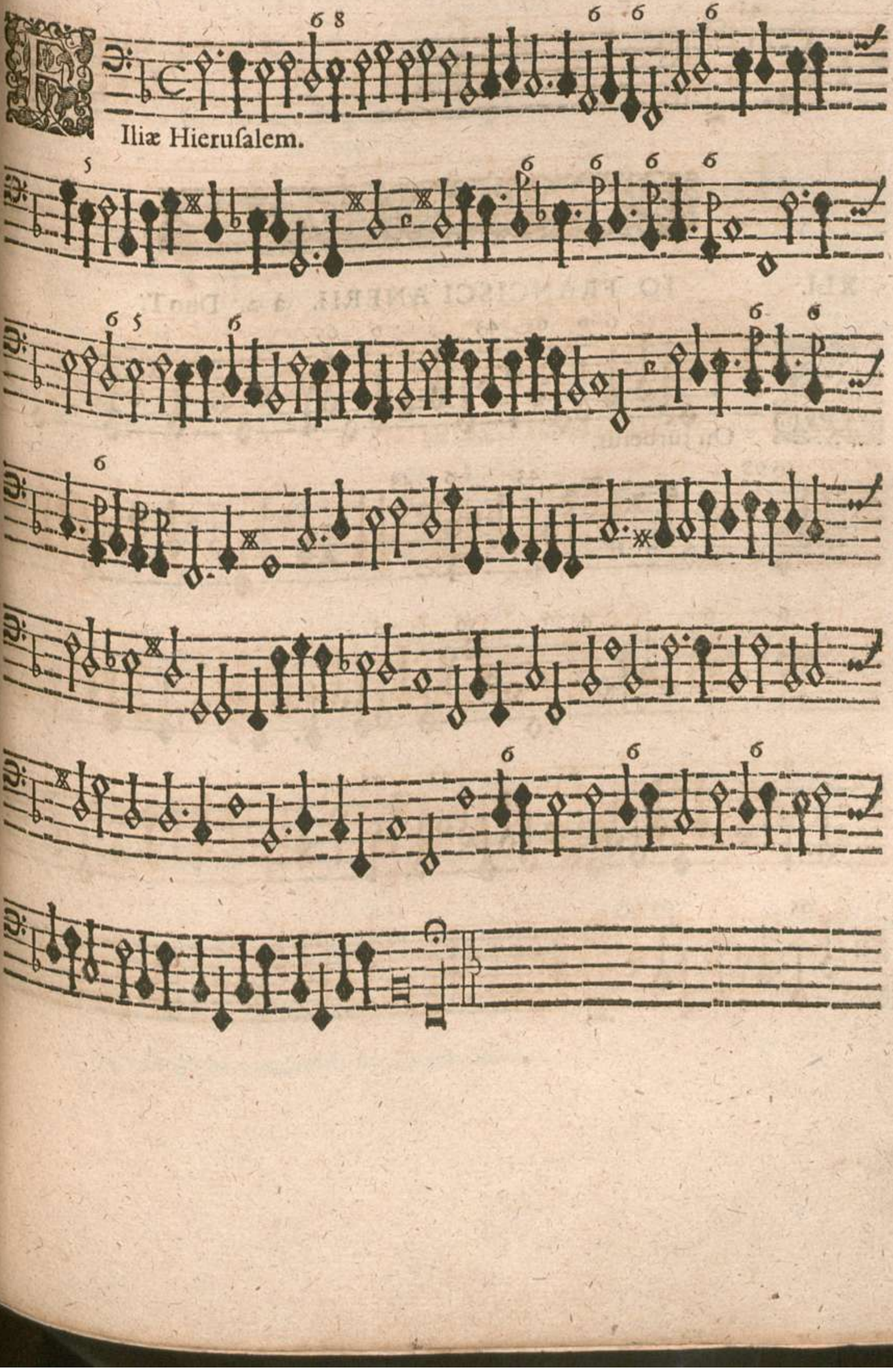
EIVSDEM. à 4. C. vel 2. T. & 2. B. XXXI.

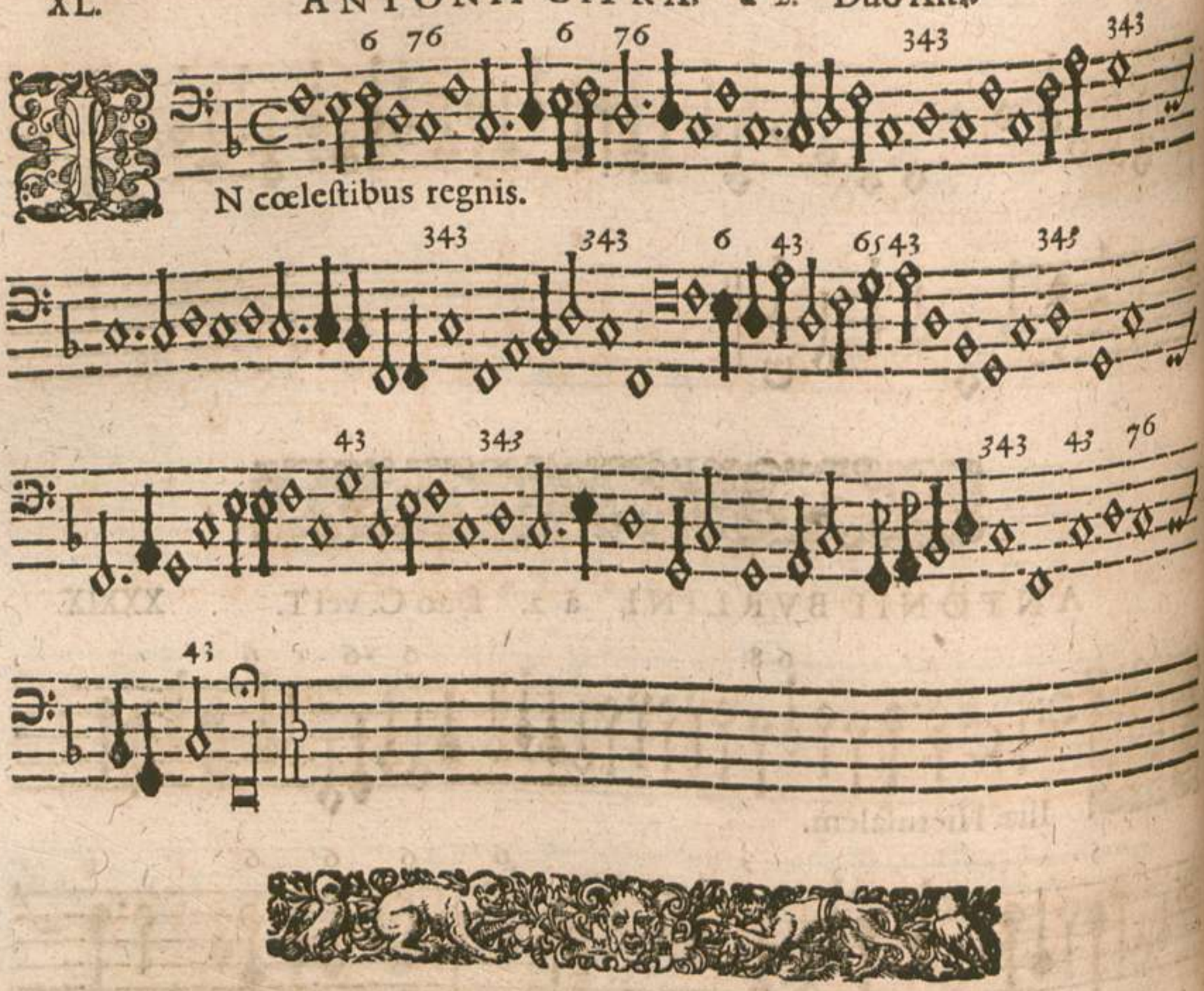
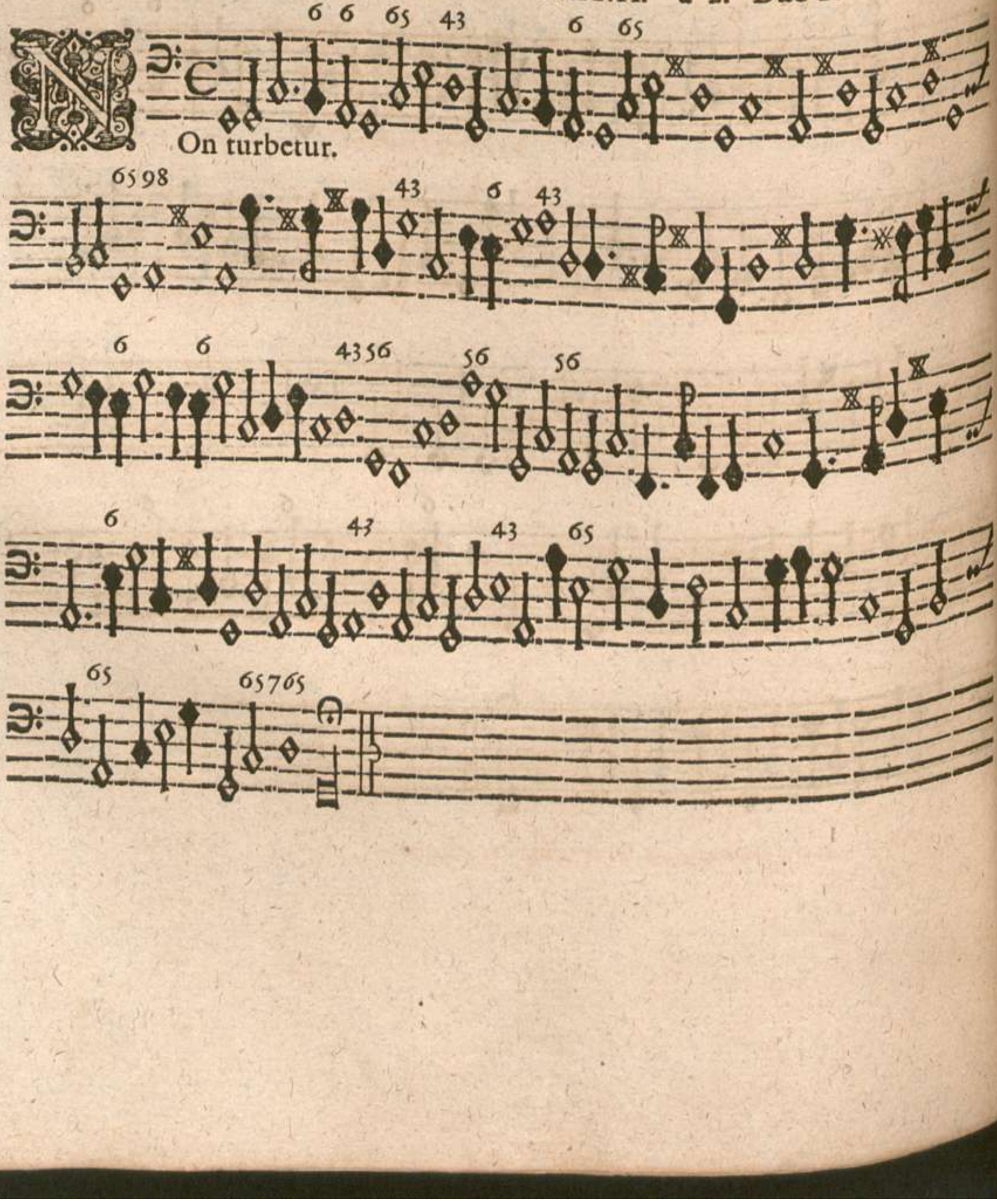
Idete manus meas.

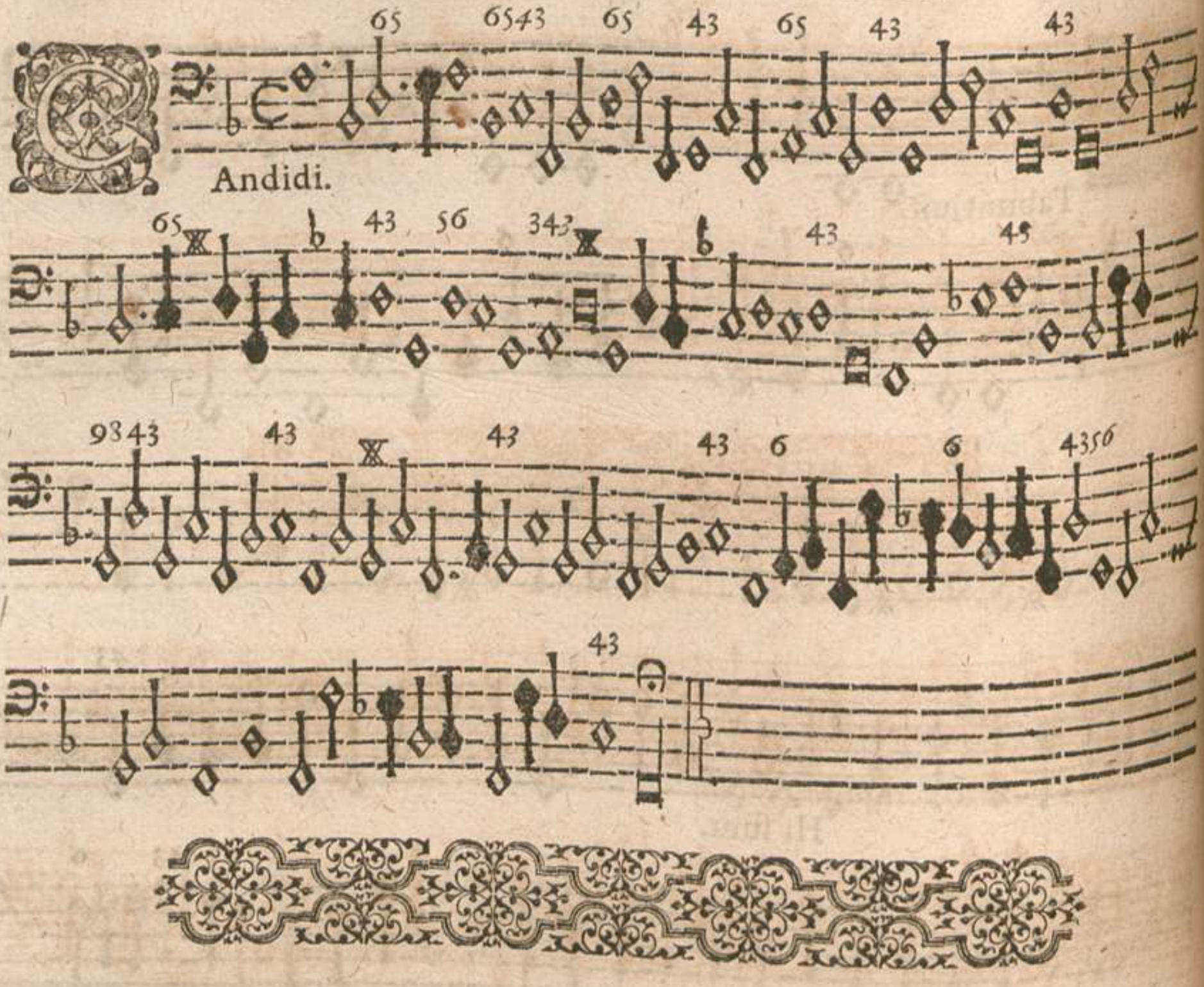
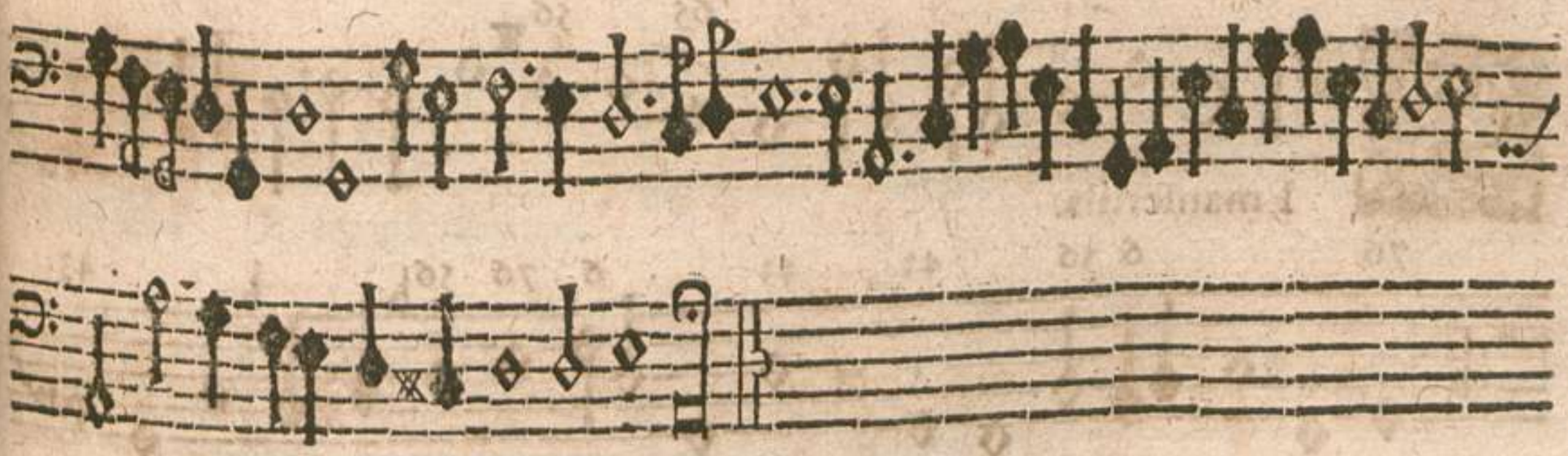
R

Egina cœli.

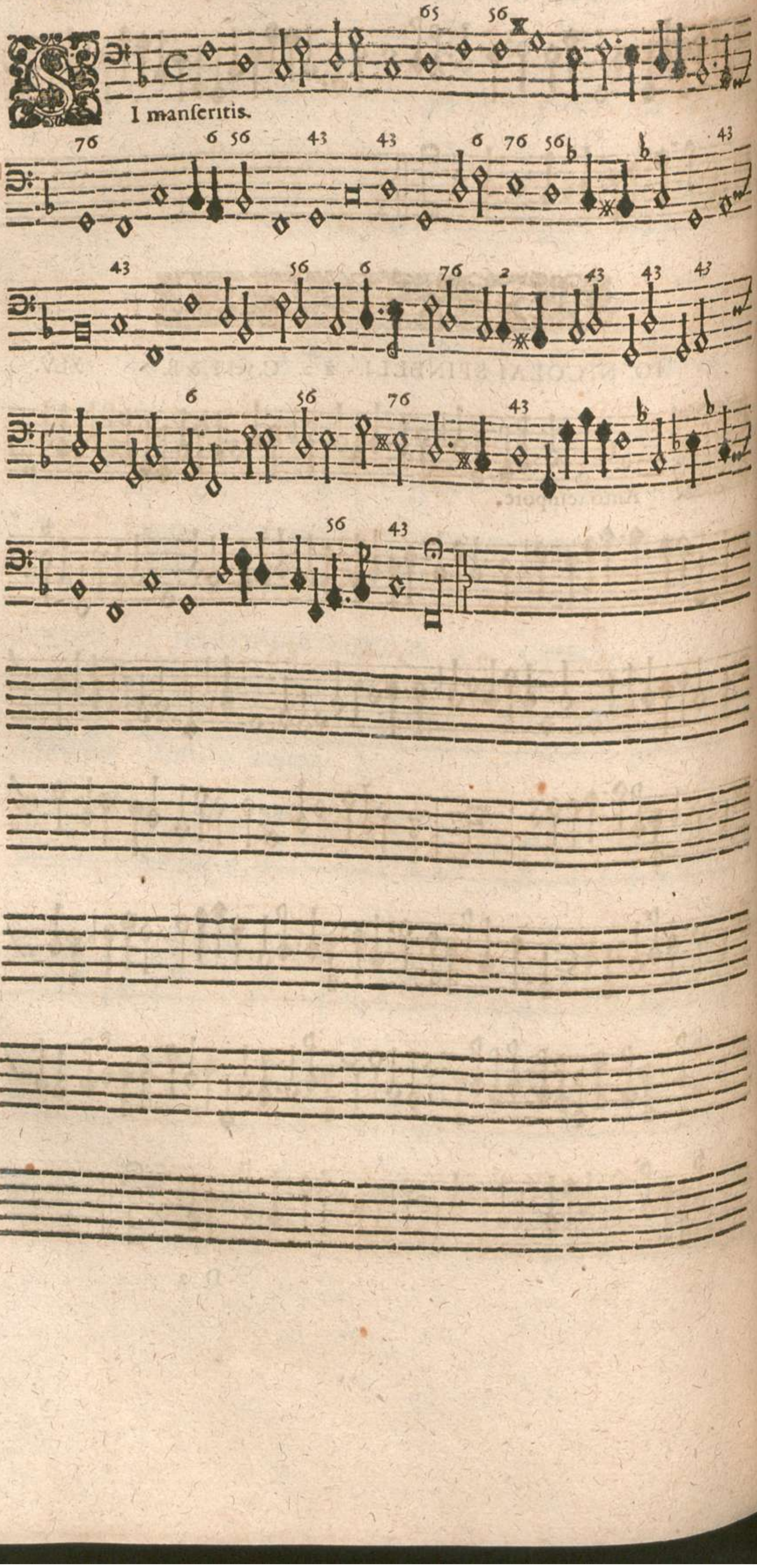
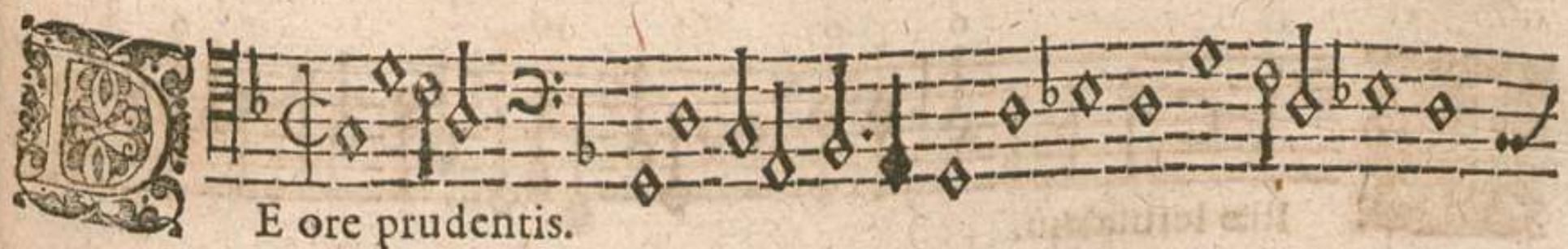
Egina cœli.

Quia
Alleluia.

Resurrexit Alto Tenore
Basso Soprano. Alleluia.

Ora pro nobis.
Alleluia.

DE SANCTIS TEMPORE PASCHALI.

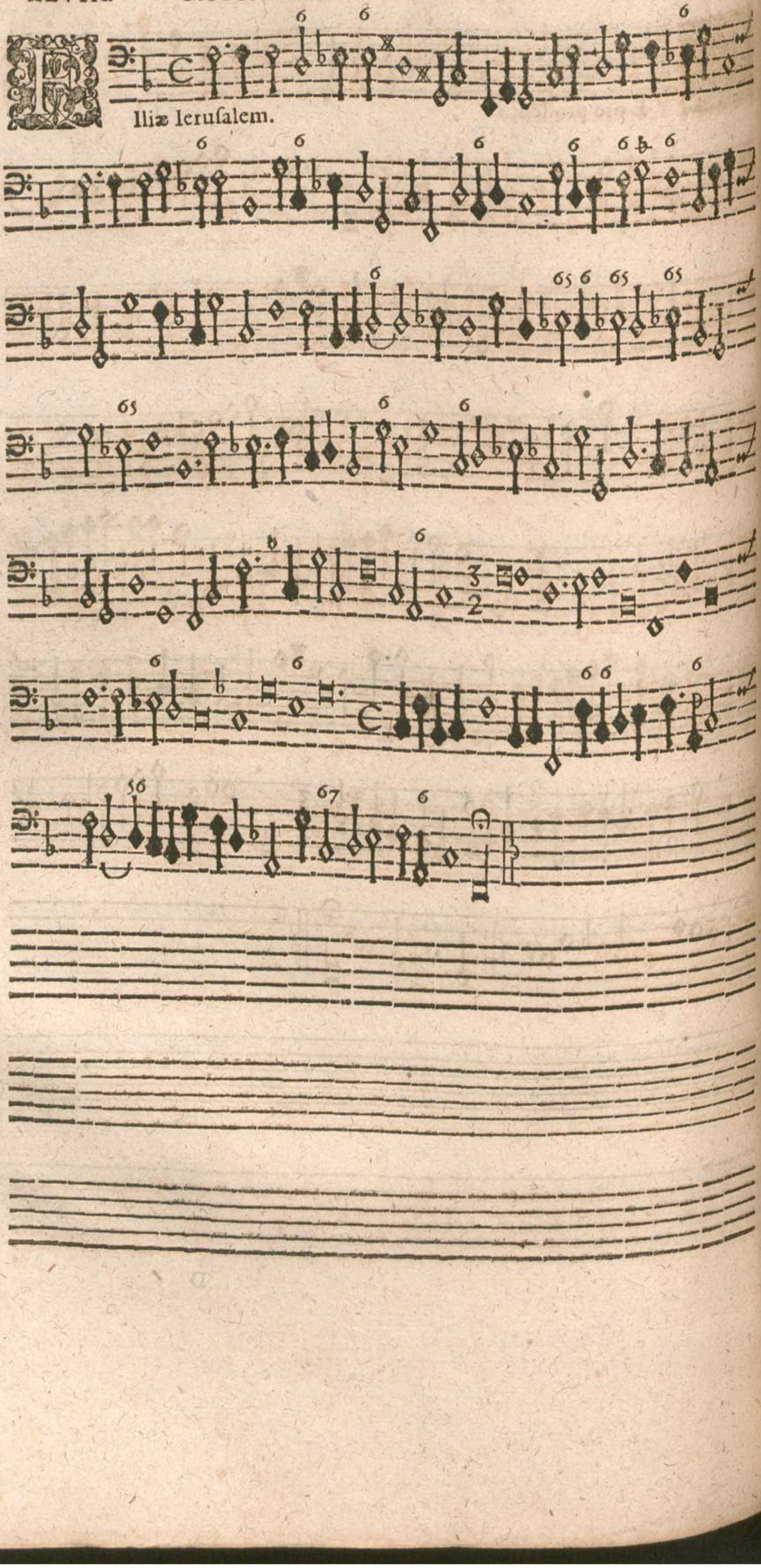
XXXIV. IO. DAMASC. VFFERERII. à 2. 2.C.vel T.

IO. FRANC. ANERII. à 2. Duo Cantus. XXXVI.

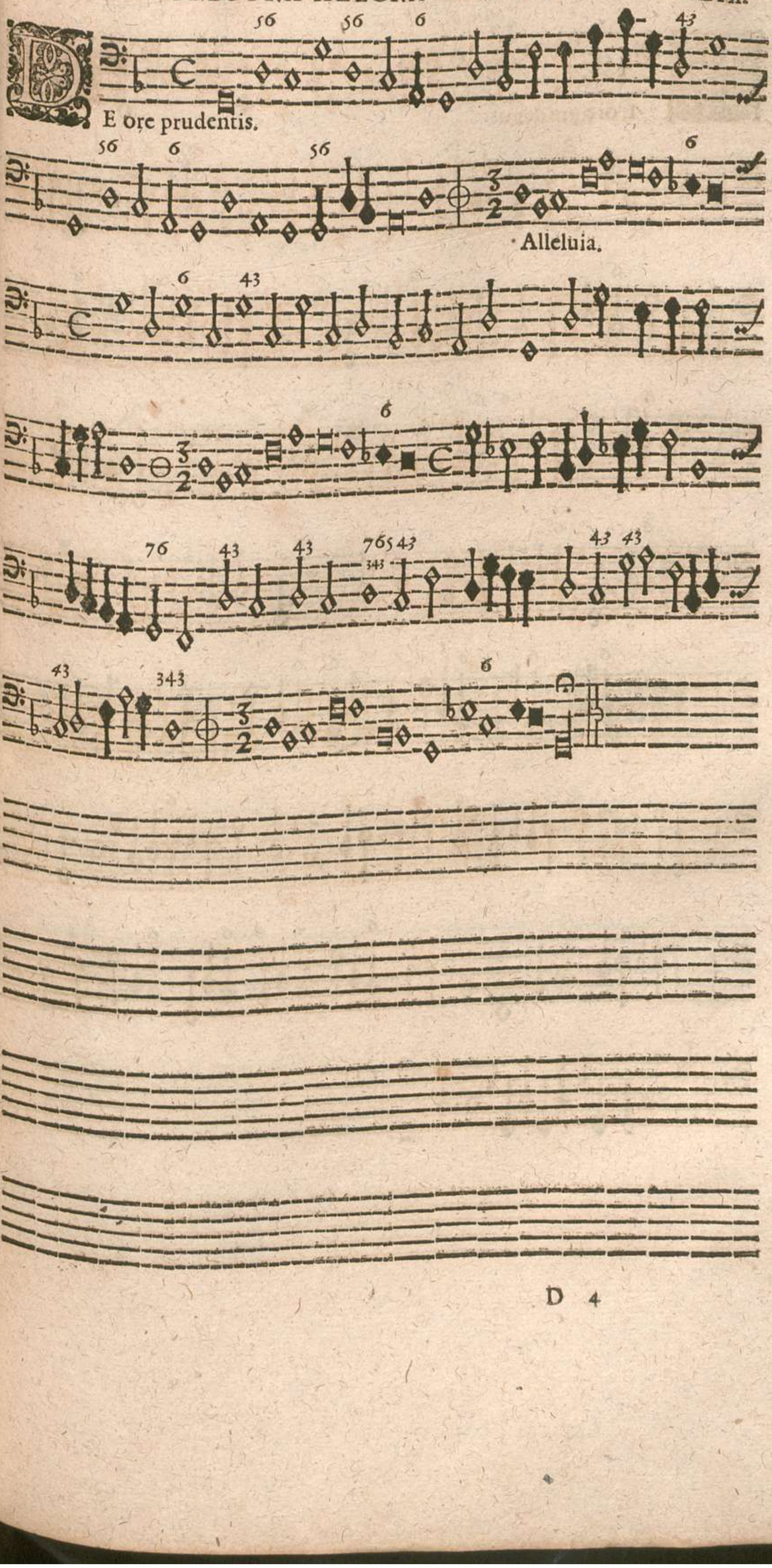
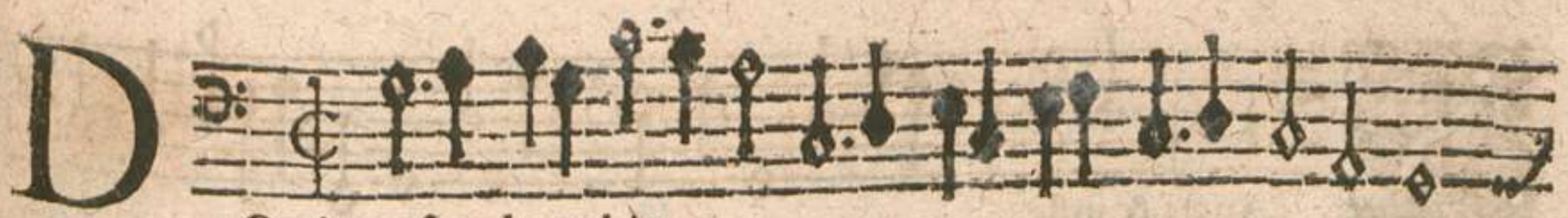
XXXVII. AVGVSTINI AGAZZARII. a 2. Duo C.

XXXVIII. GEORGII VICTORINI. a 2. Duo C. in Echo.

ANTONII BVRLINI. à 2. Duo C. vel T. XXXIX.

Iliæ Hieruſalem.

XL. ANTONII CIFRA. à 2. Duo Alti.

XLI. IO. FRANCISCI ANERII. à 2. Duo T.

Tabunt juſt.
Hi ſunt.
Ecce
Et inter ſanctos.
Sors illorum.

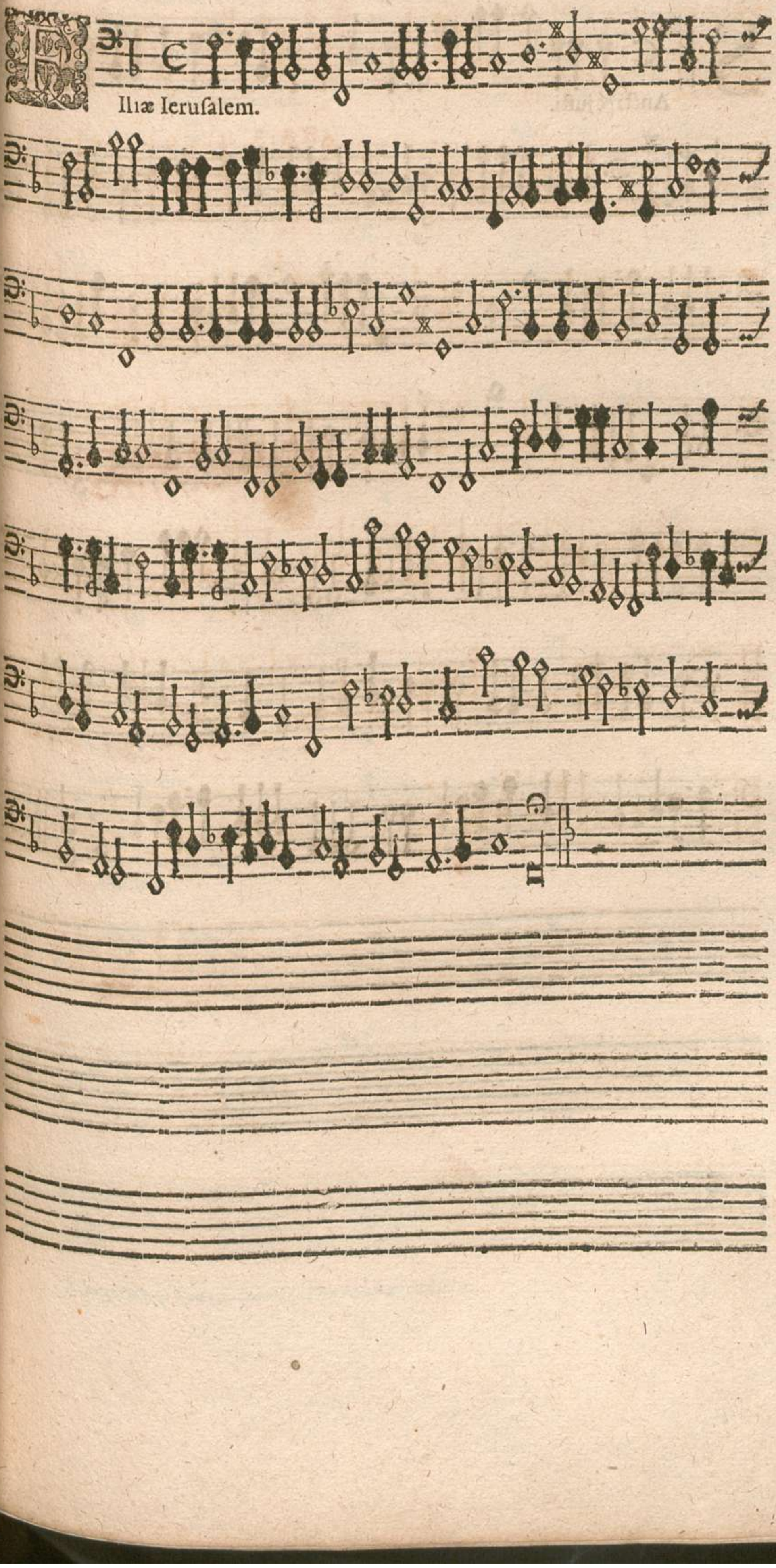
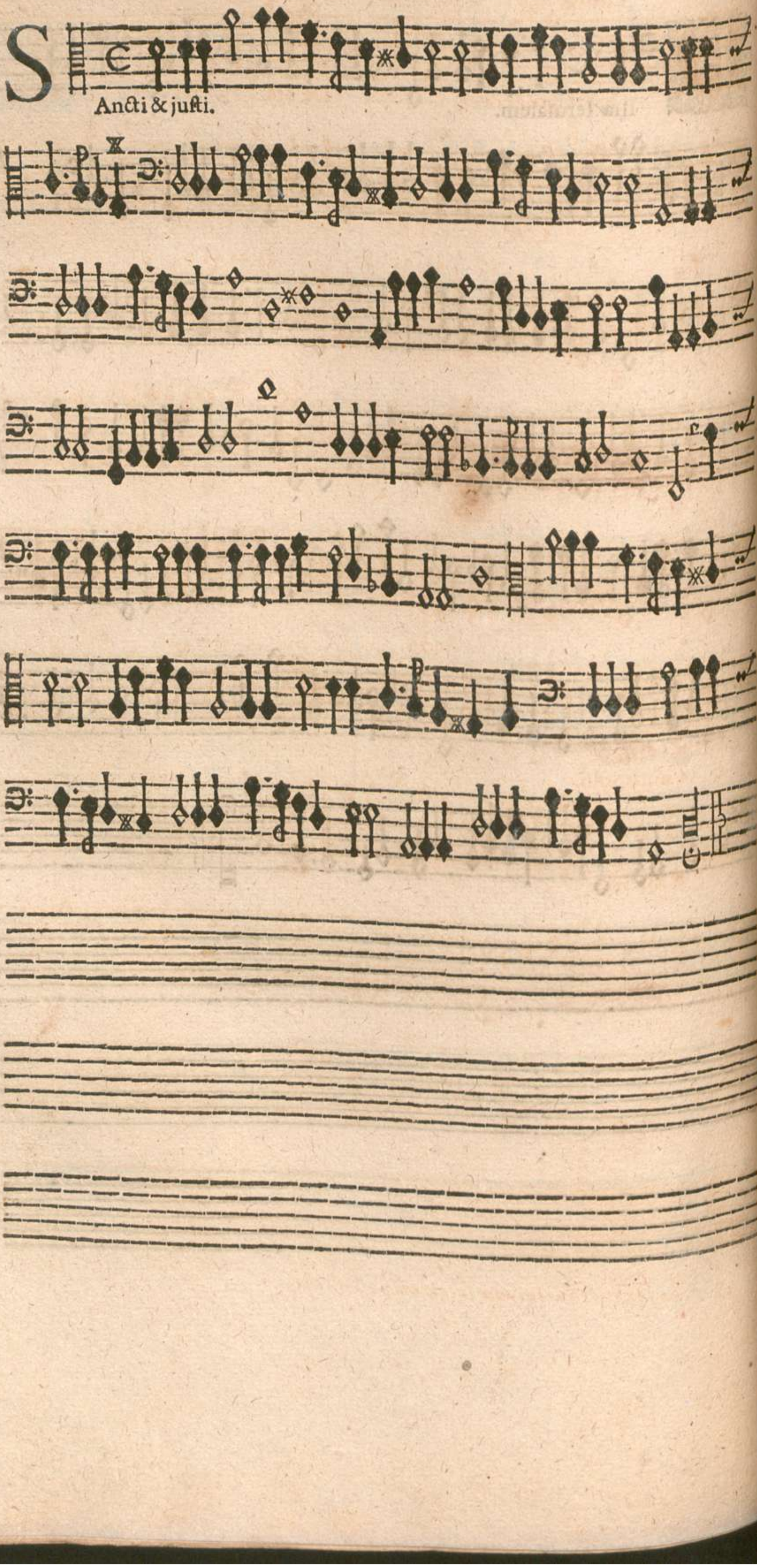
XLIII. IO. FRANC. ANERII. à 2. Duo Ten.

XLIV. HERCVLIS PORTAE. a 2. C. & Bassus.

IO. NICOLAI SPINELLI. à 2. C. vel T. & B. XLV.

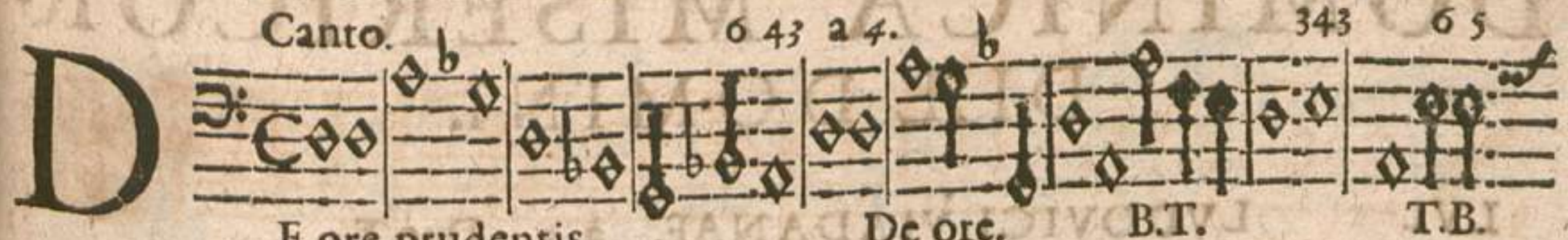
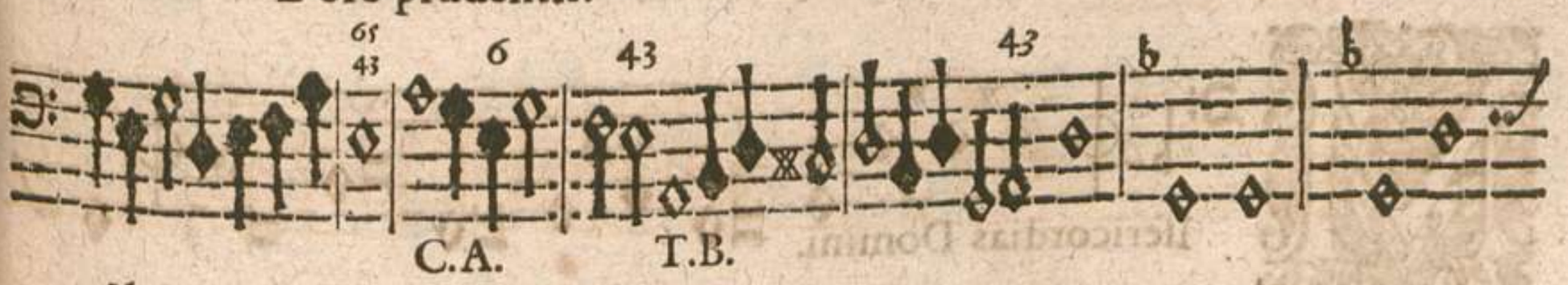
Anto tempore.

I manſeritis.

E ore prudentis.


Iliæ Ieruſalem.

108

DE ore prudentis.

Omine oſtende nobis.

Ancti & justi.

Iliæ Ieruſalem.

Sancti & justi.

Canto.

E ore prudentis. De ore. B.T. T.B.

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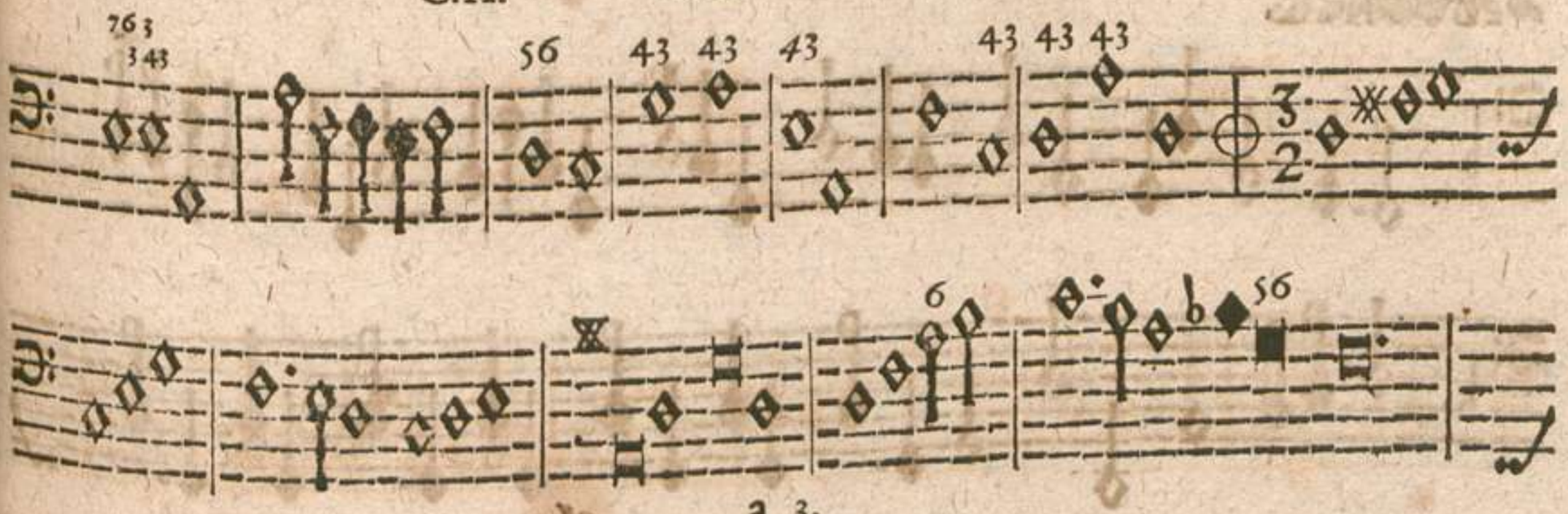
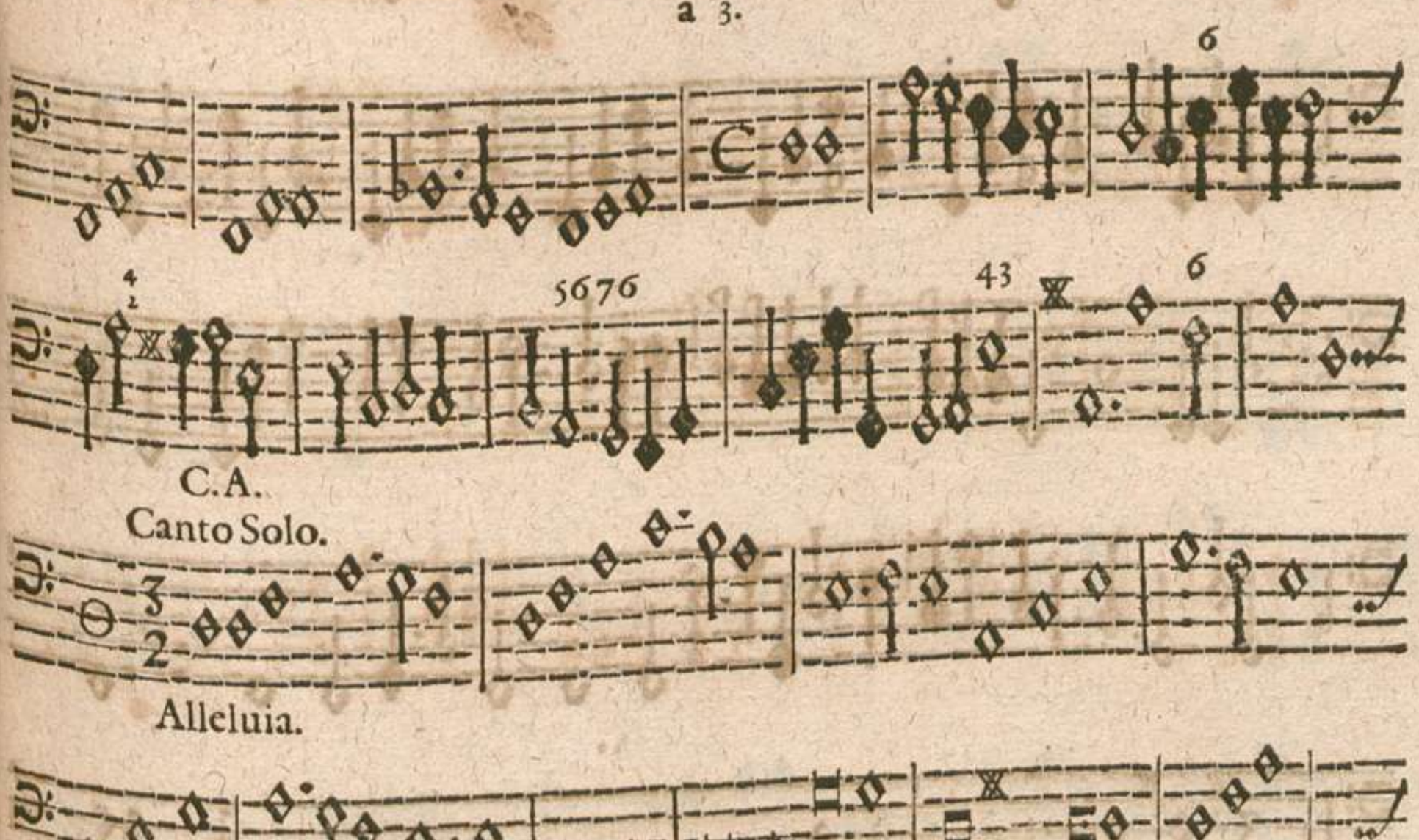
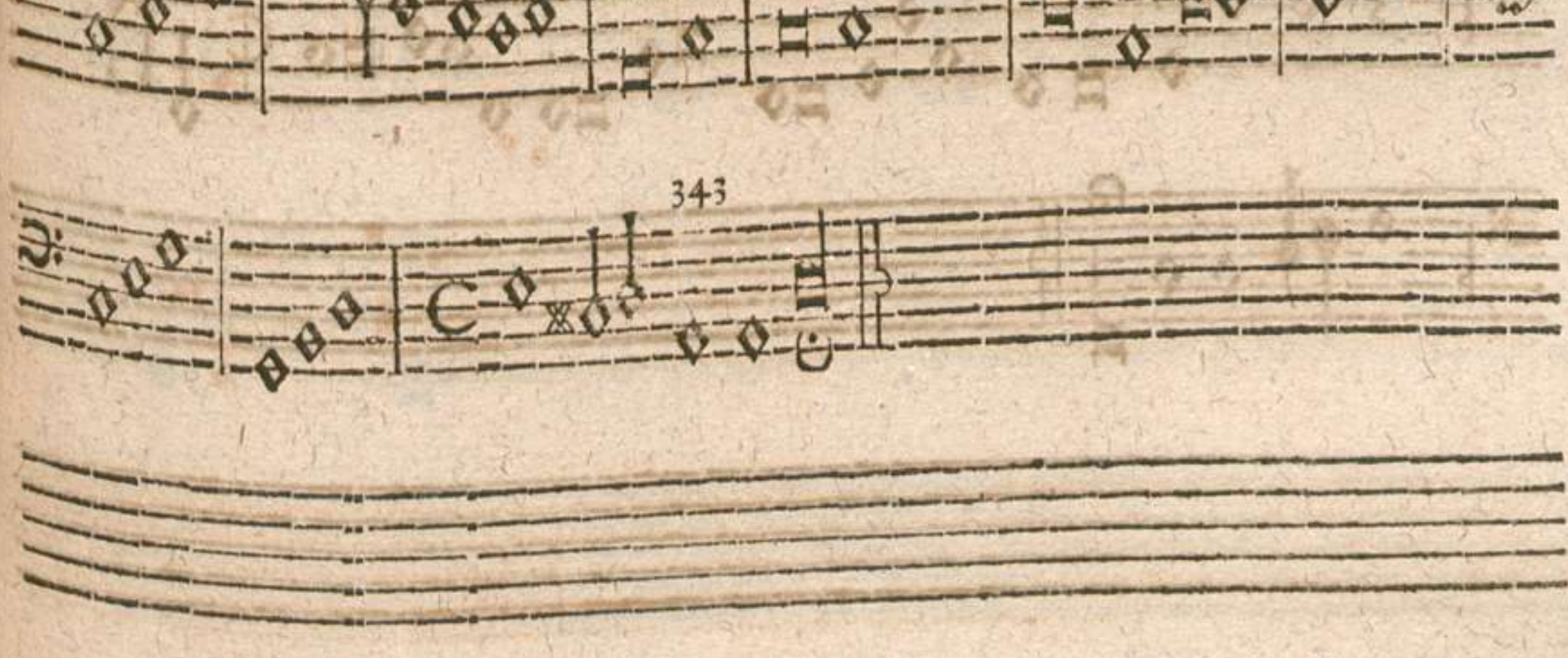

a 3.

C.A.

Canto Solo.

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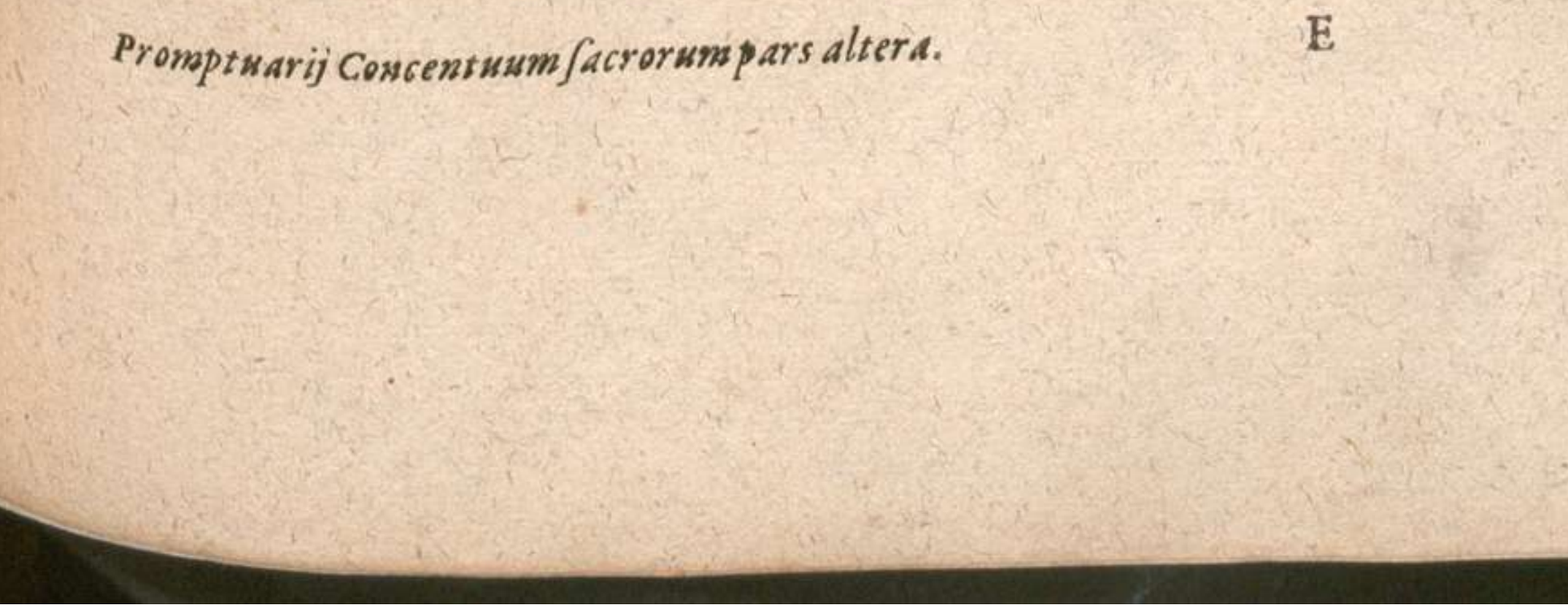
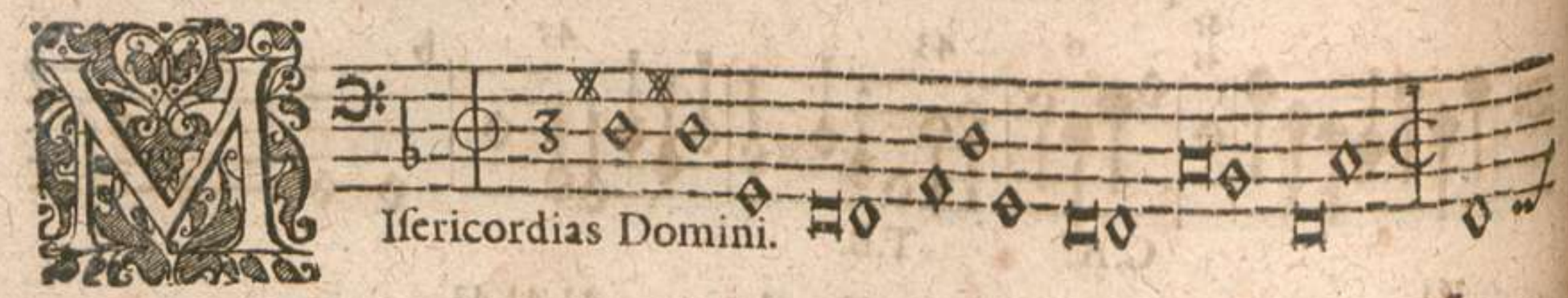


DOMINICA MISERICOR-
DIÆ DOMINI.

LVI. LVDOVICI VIADANAE. à 2. Duo T.

Vrrexit pastor bonus.

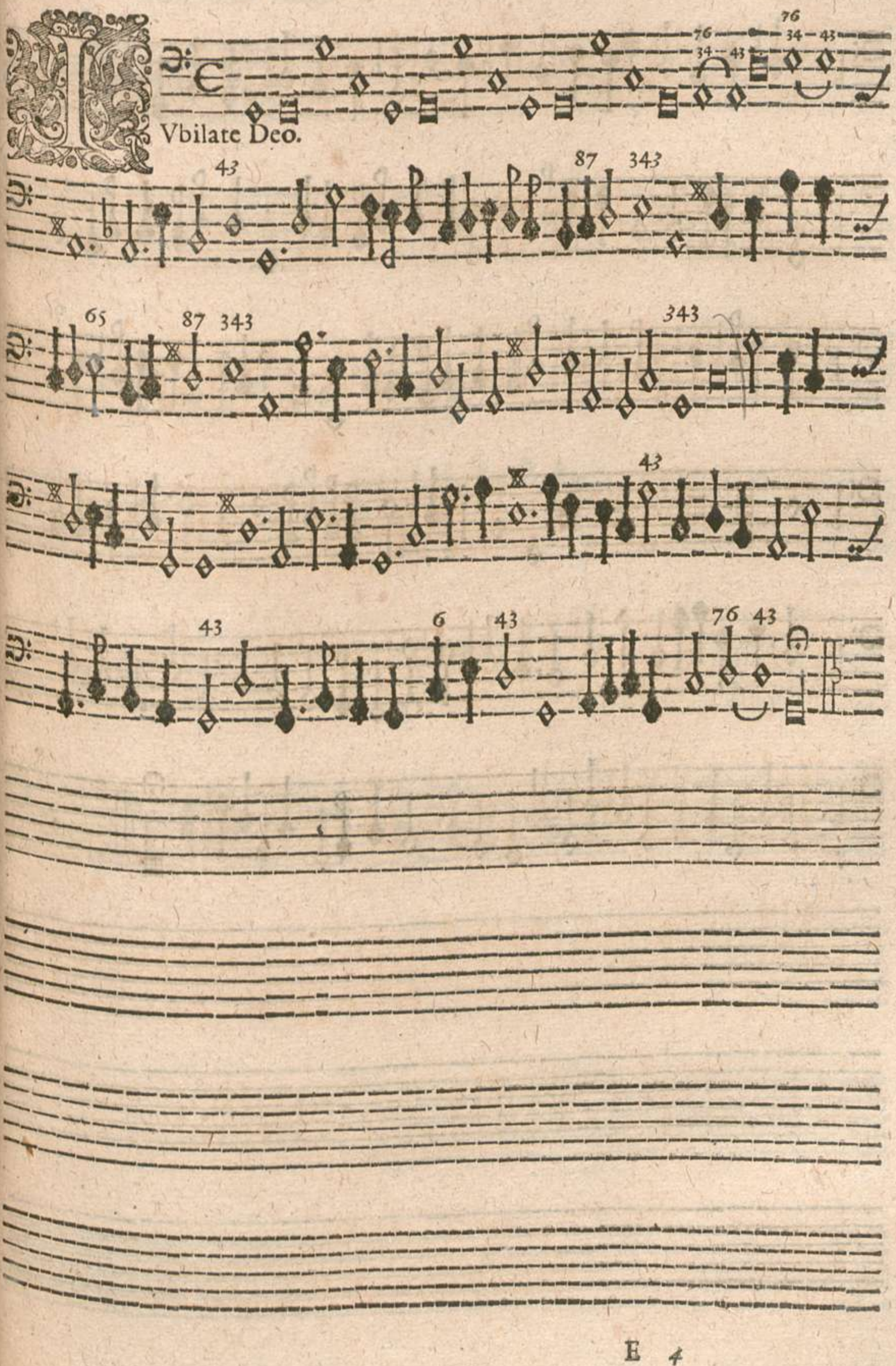
M
Isericordias Domini.
56
56
56

113

Iſericordias Domini.

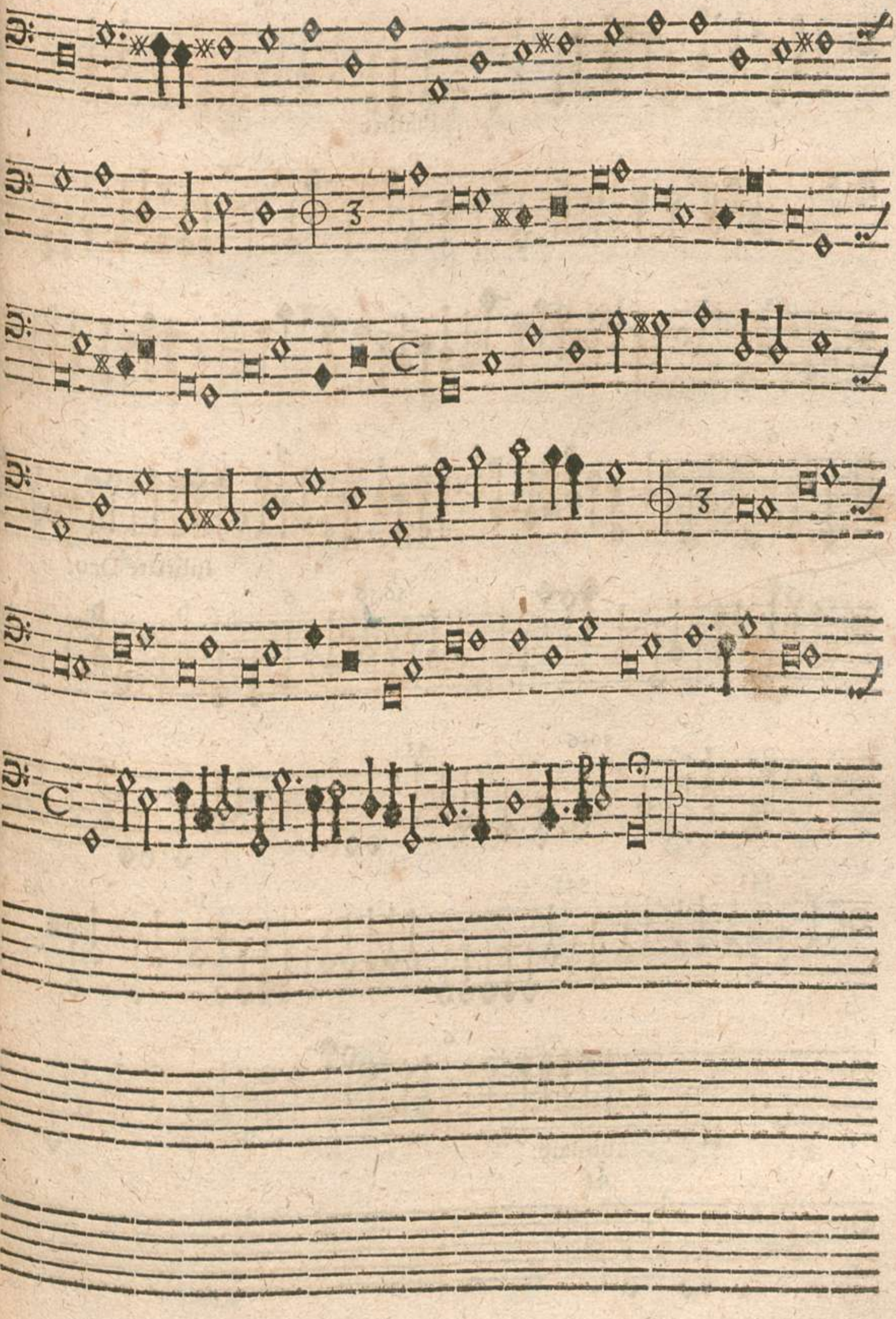
DOMINICA JUBI-
LATE.

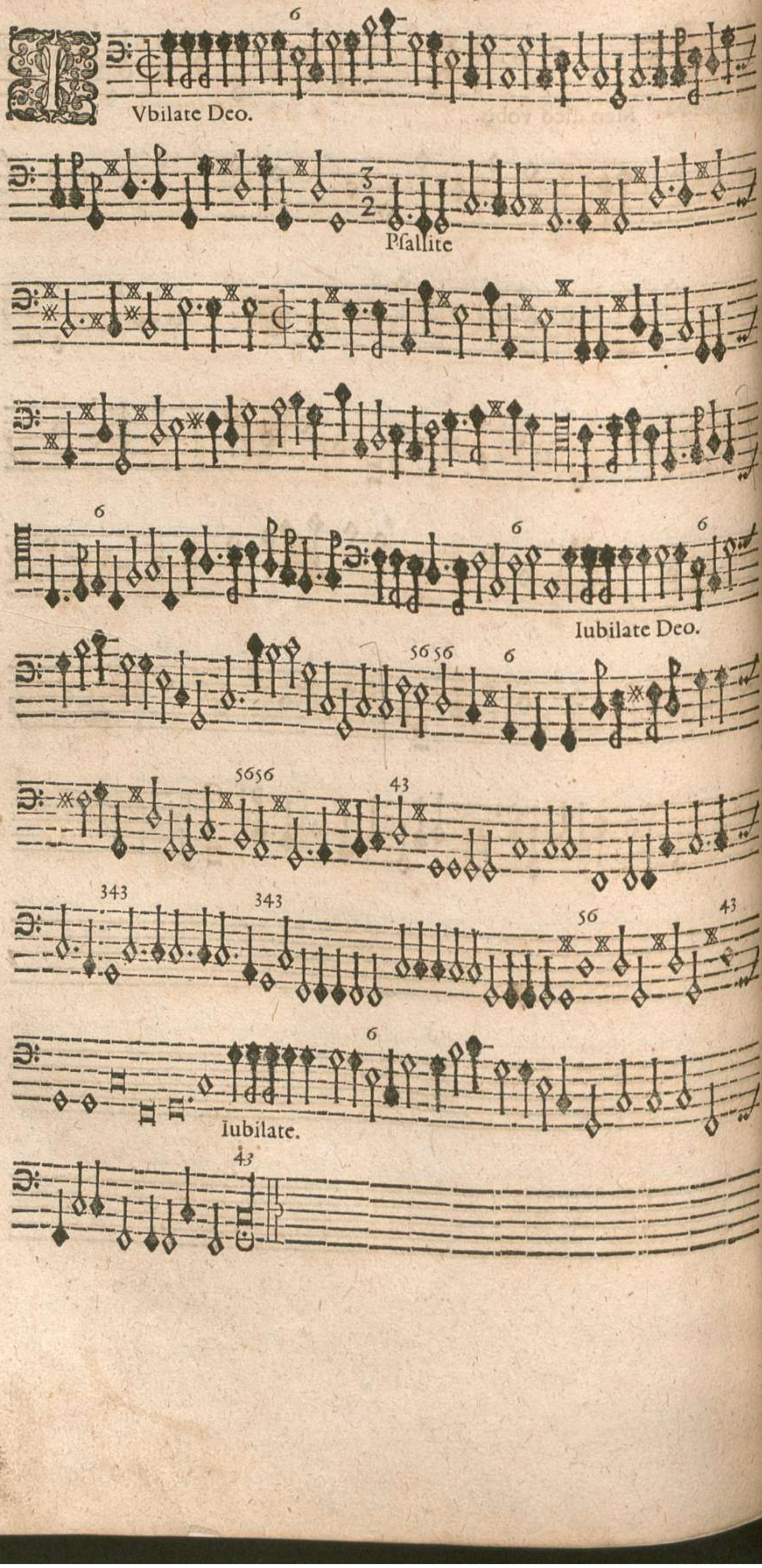
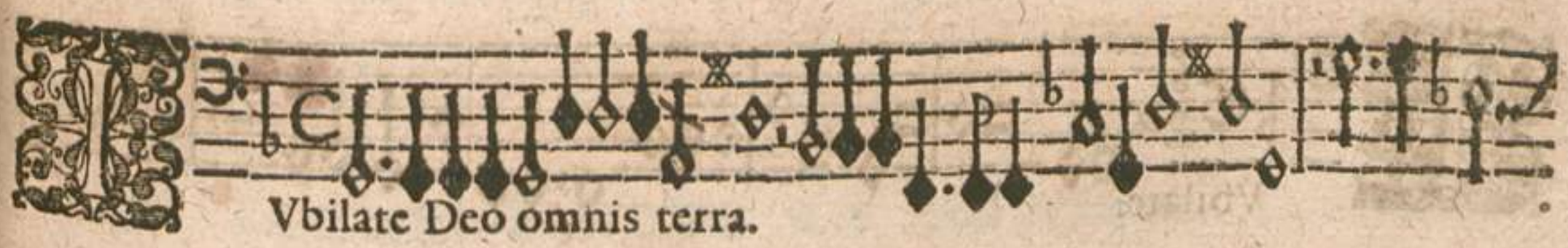
IO. BAPT. BACCINETTI. à 2. Duo C. LXI.

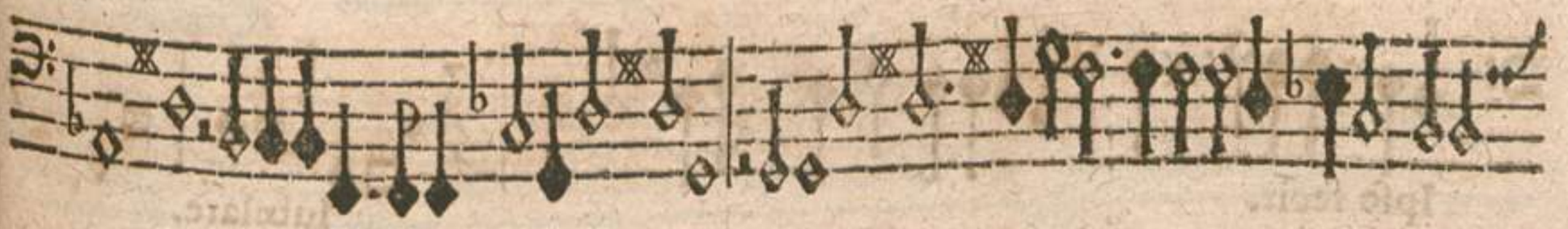


Vbilate Deo.

Amen dico vobis.




Vbilate Deo.
Psallite
Iubilate Deo.
Iubilate.

Vbilate Deo omnis terra.

Iubilate.

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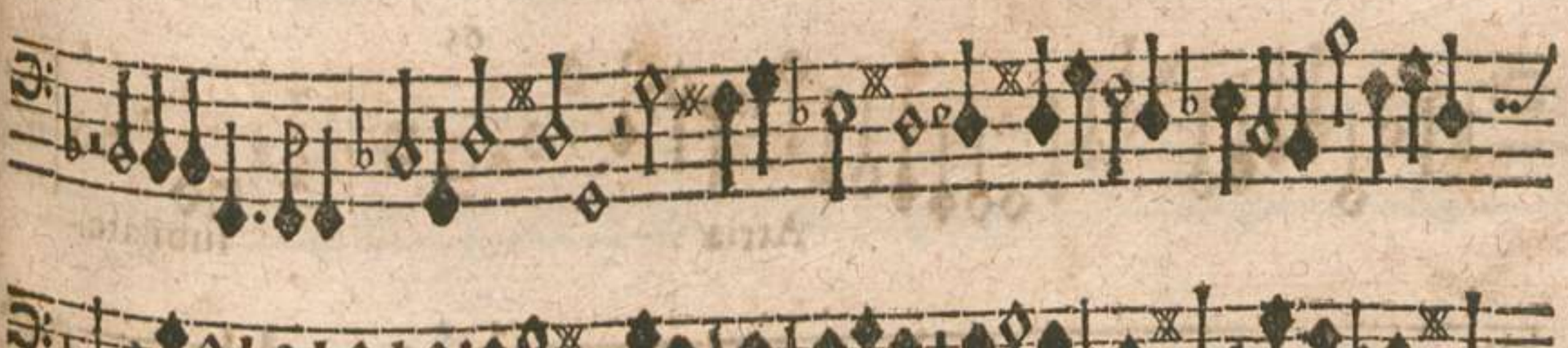
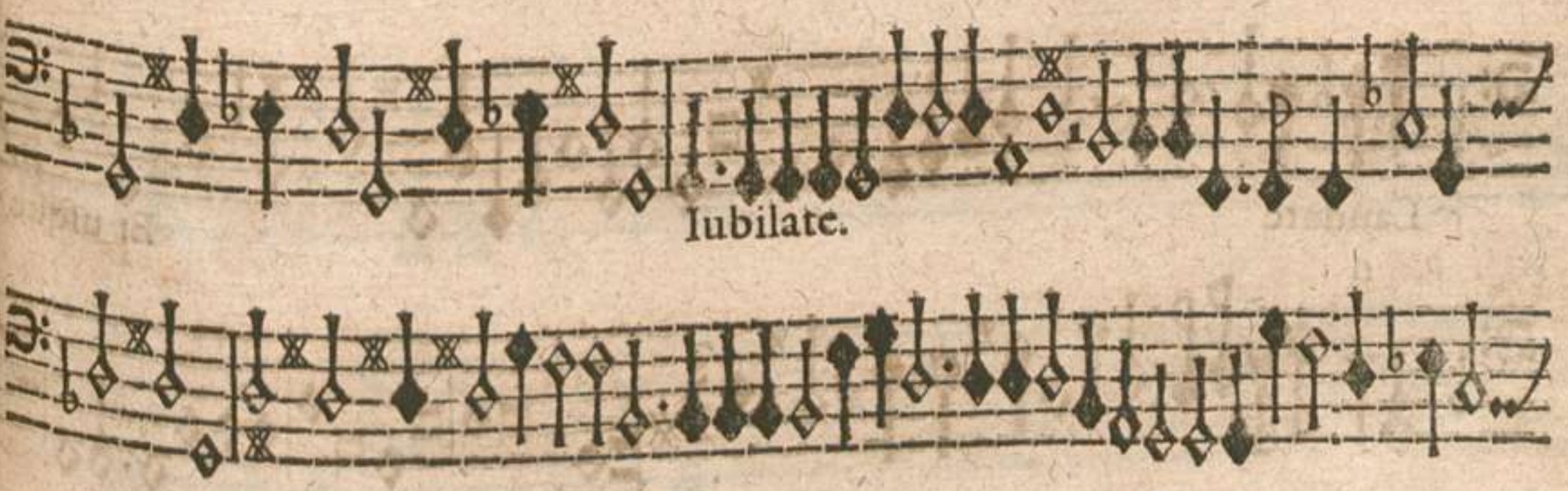
Iubilate.

Iubilate.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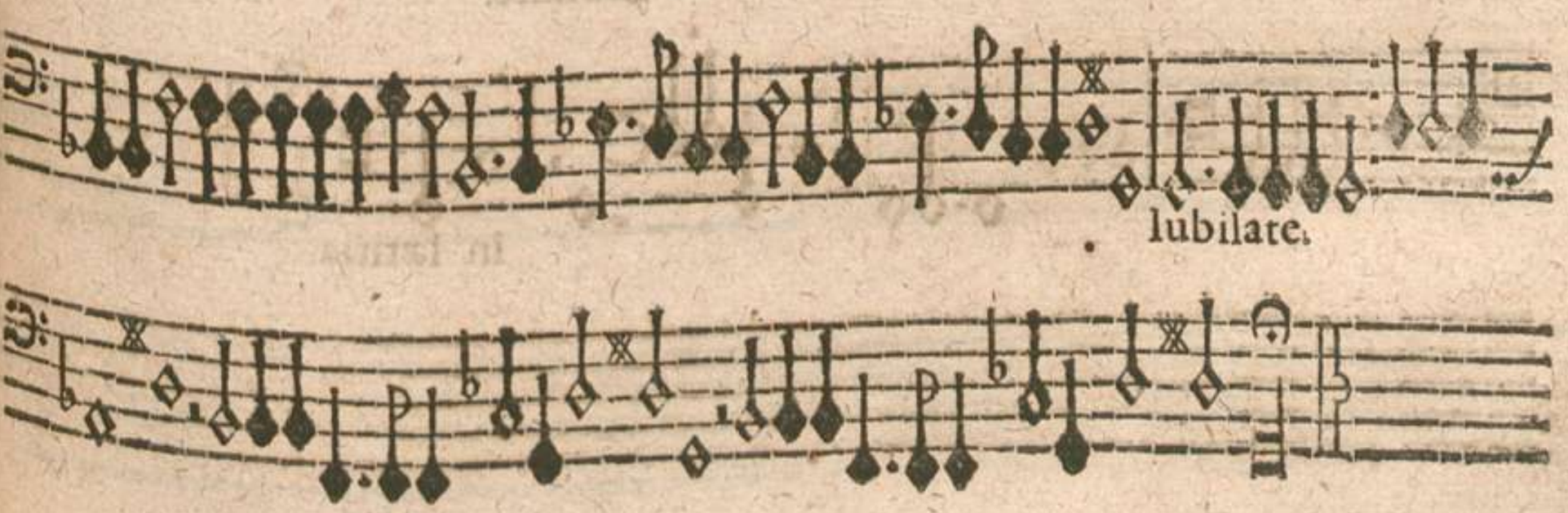
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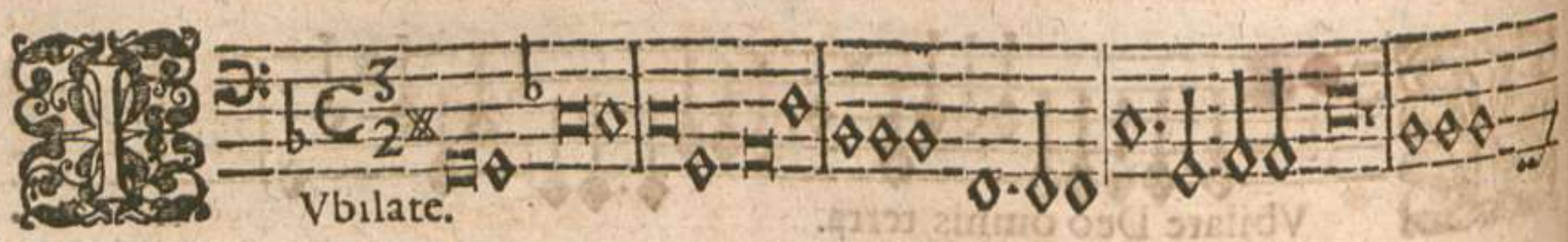
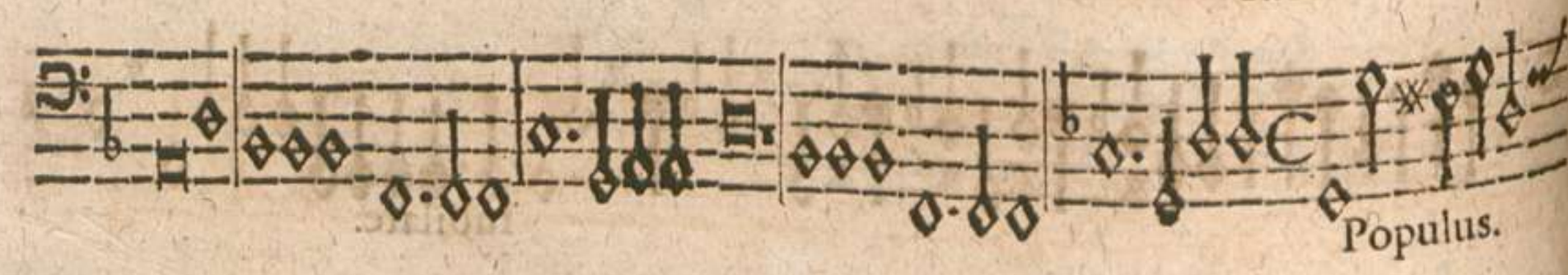
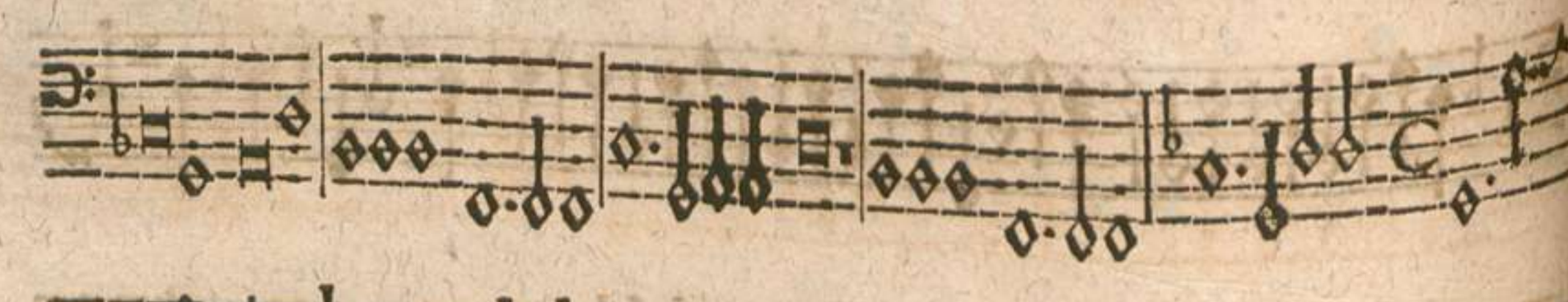
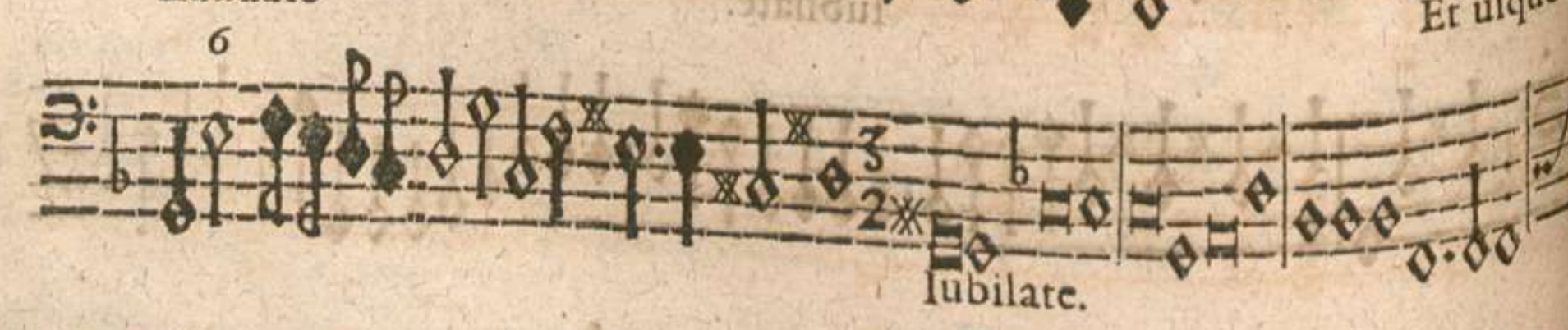

Vbilate.

Introite.

Ipſe fecit.
Iubilate.

Populus.

65
Atria
Iubilate.

Laudate
Et uſque

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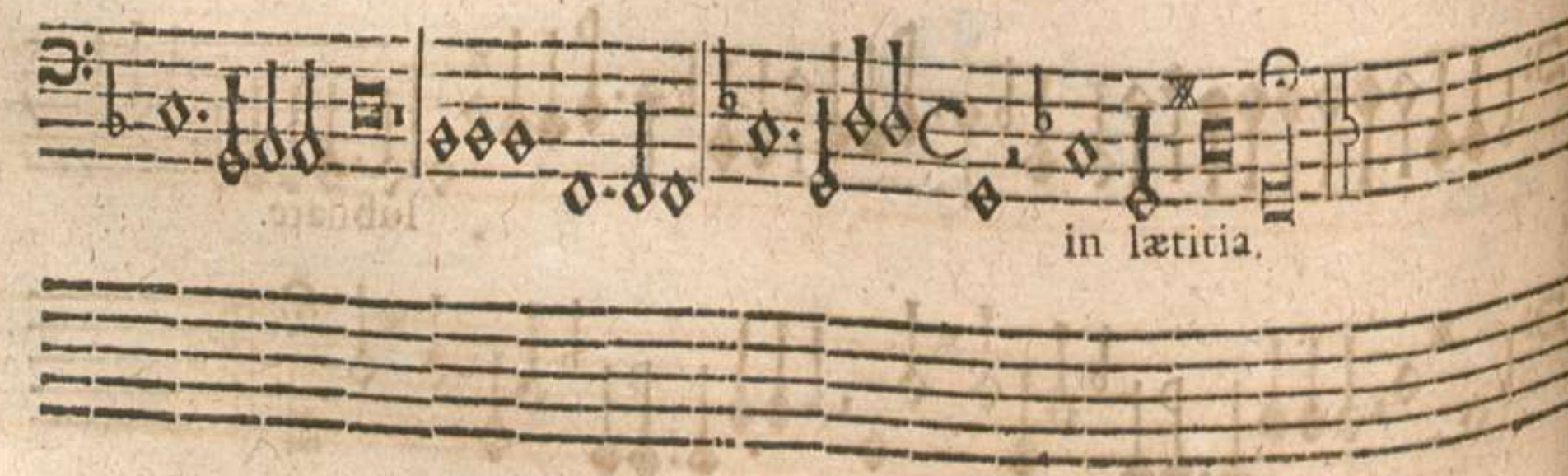
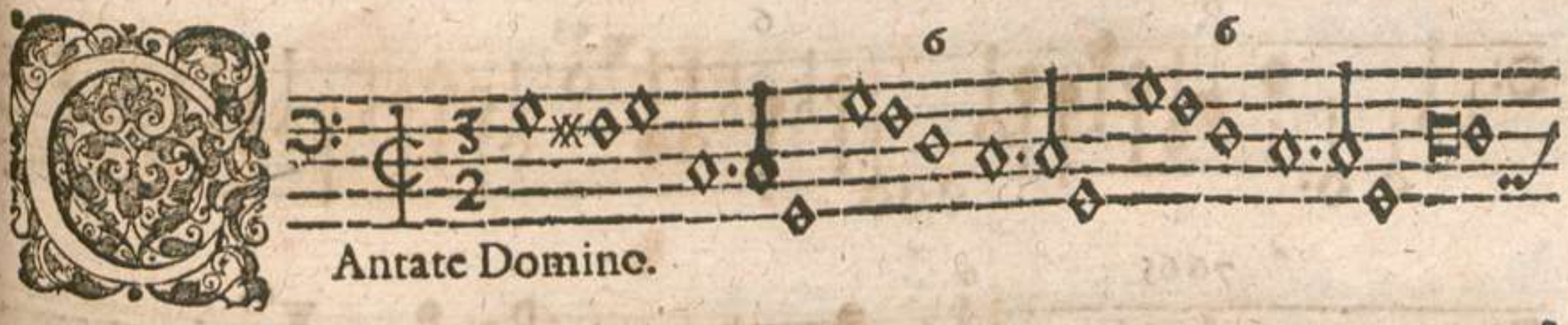
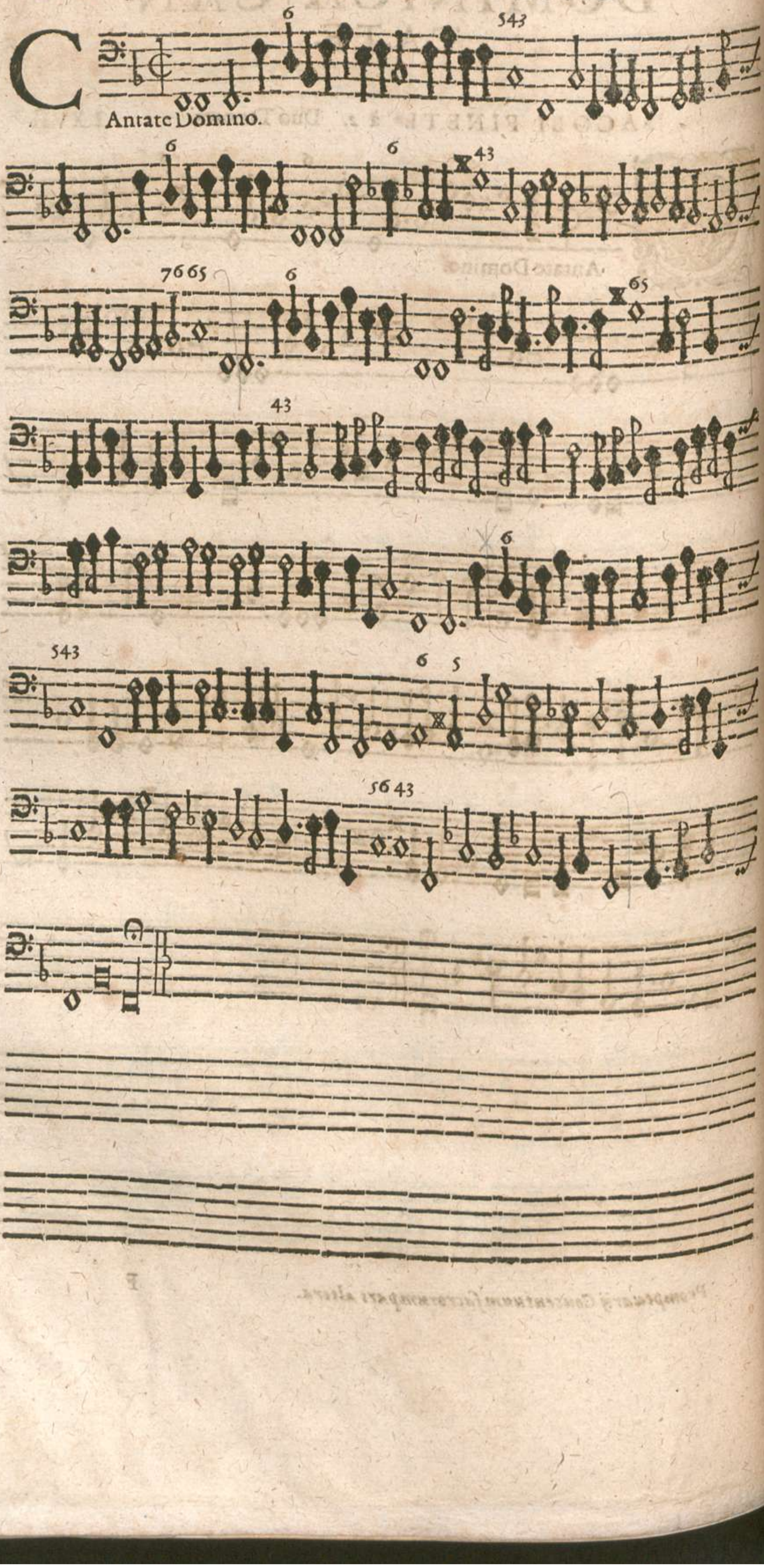
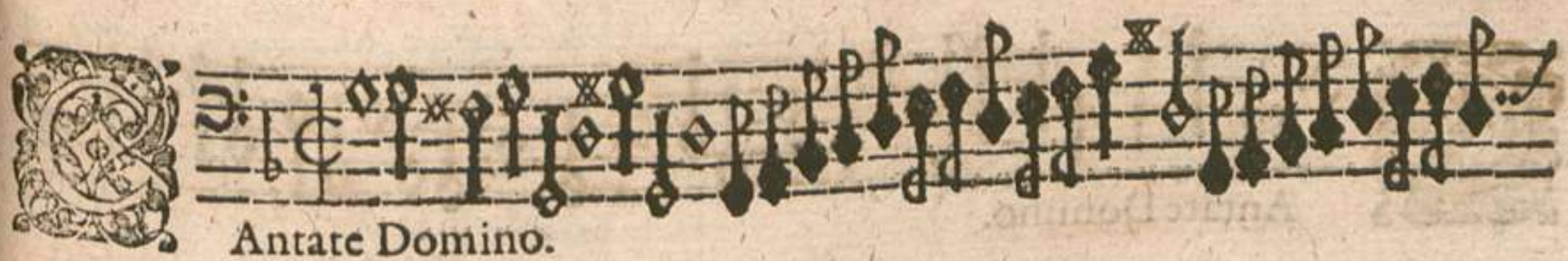
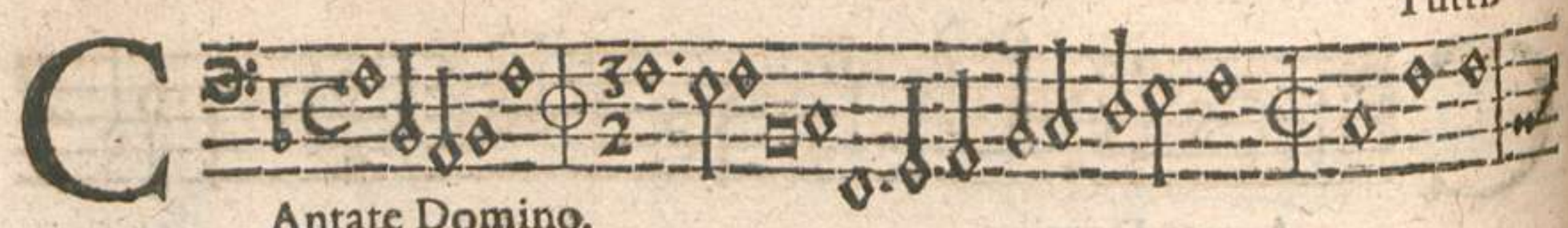
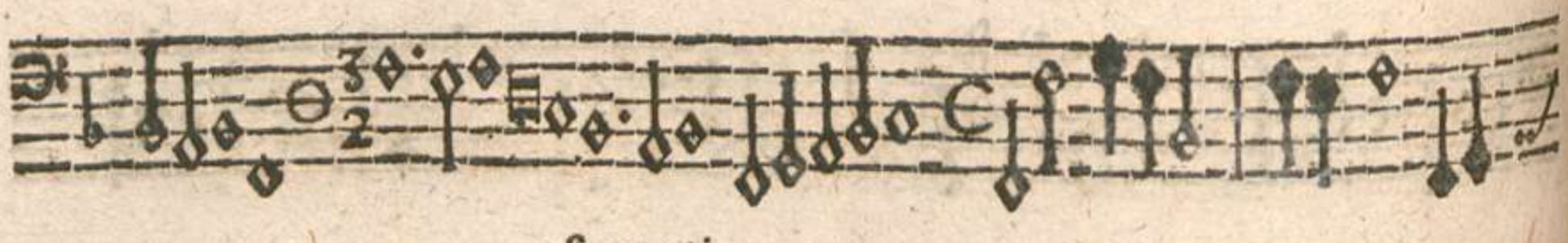
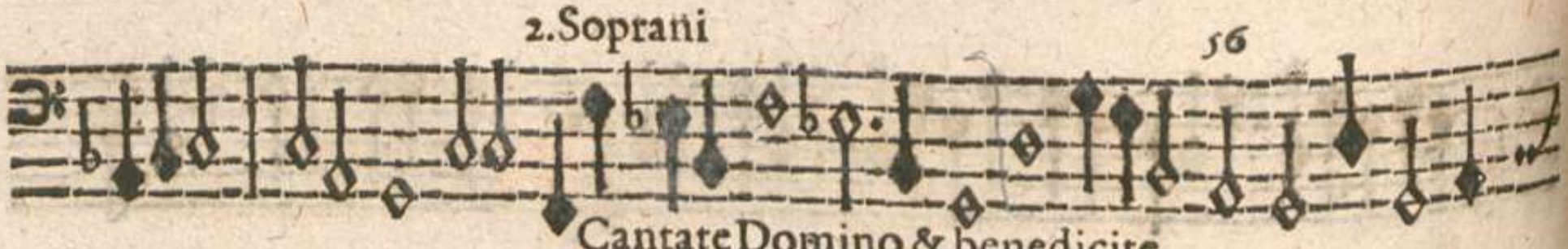
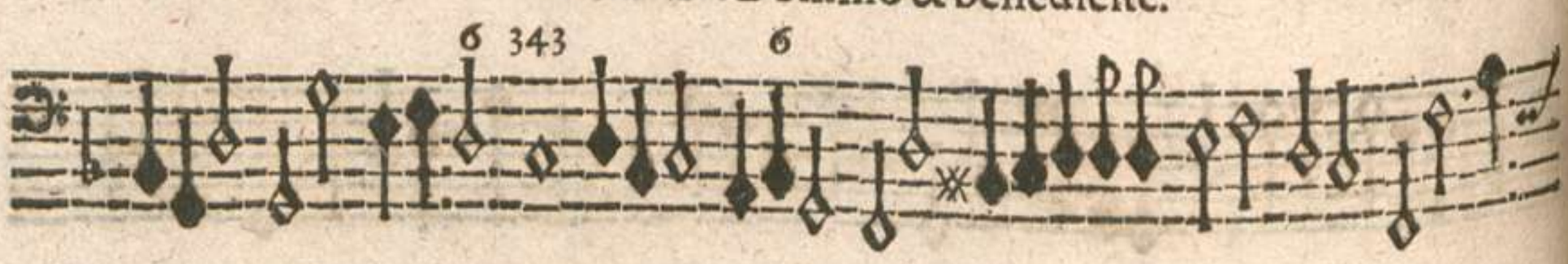
Iubilate.

in lætitia.

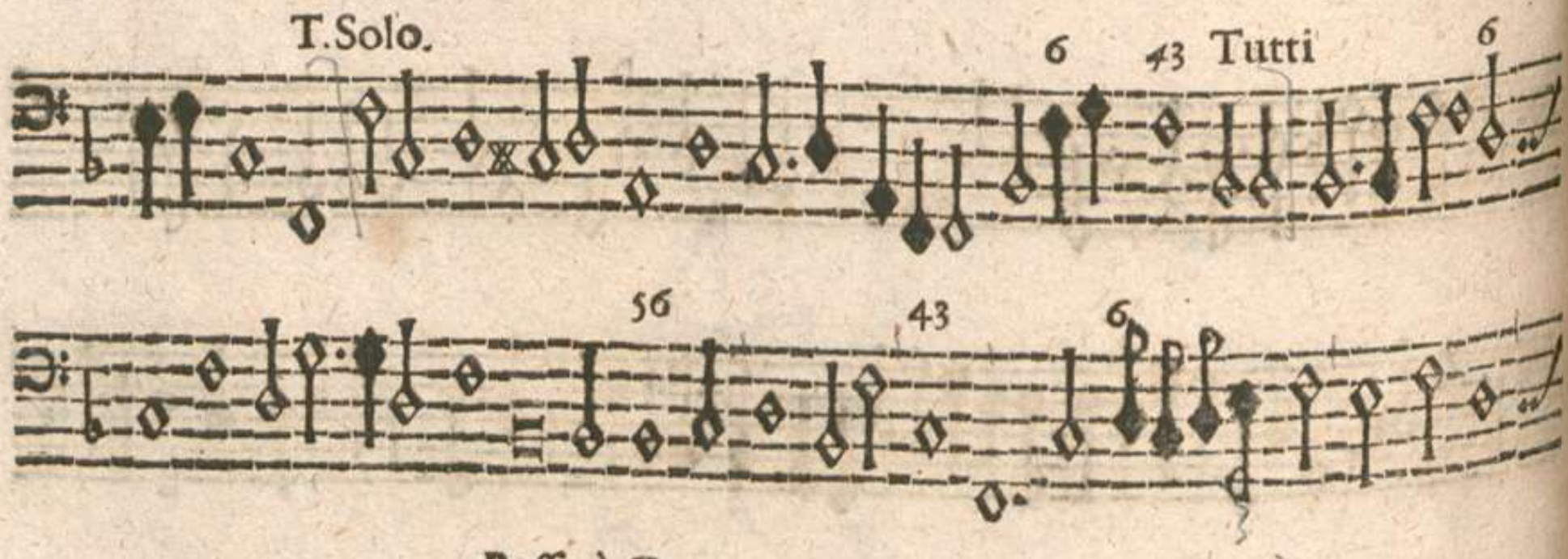
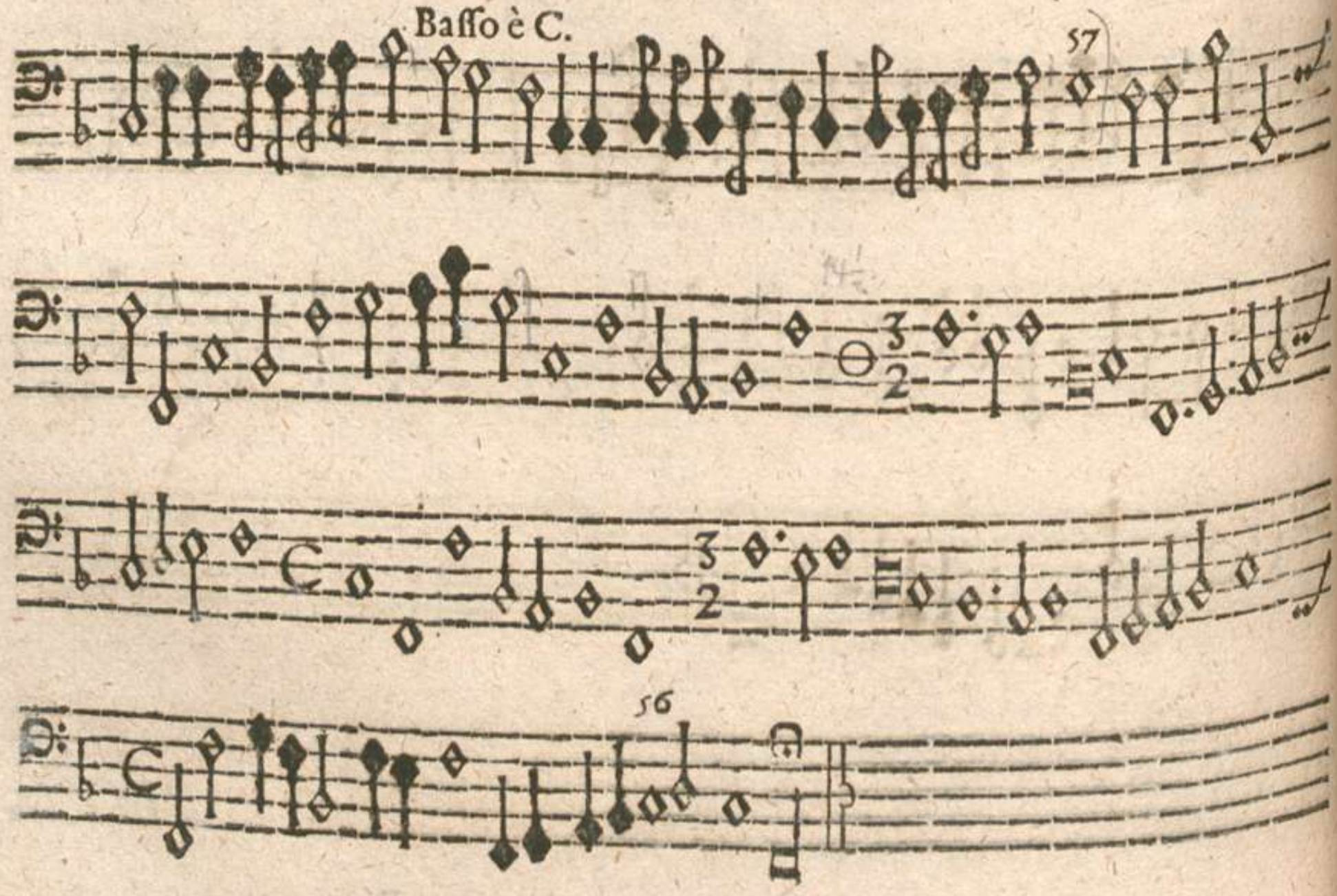
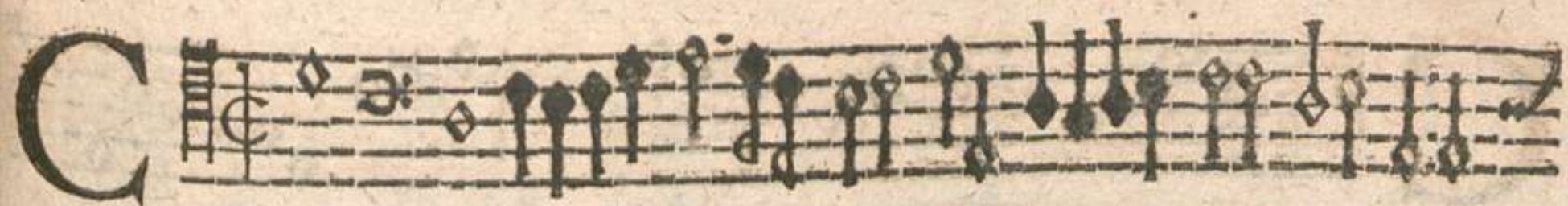
DOMINICA CANTATE.

IACOBI FINETI. à 2. Duo Tenores. LXVII.

Antate Domino.

Cantate Domino.

Antate Domino.

Antate Domino.

Tutti.

Antate Domino.

2. Soprani

Cantate Domino & benedicite.

T. Solo.

Tutti

Basso è C.

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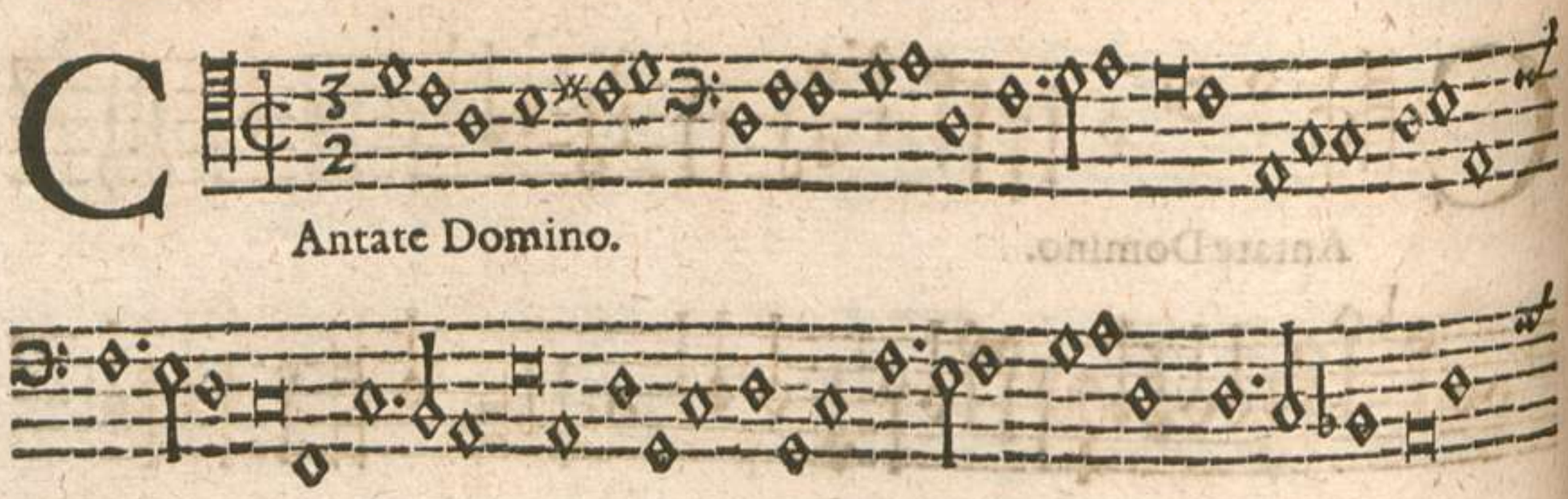
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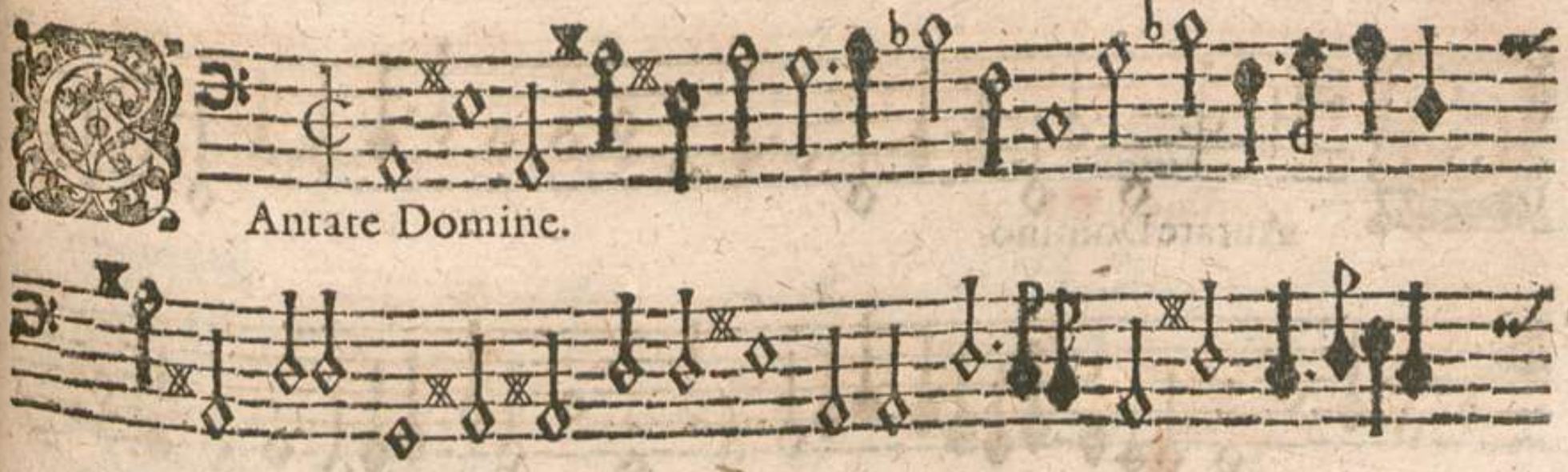
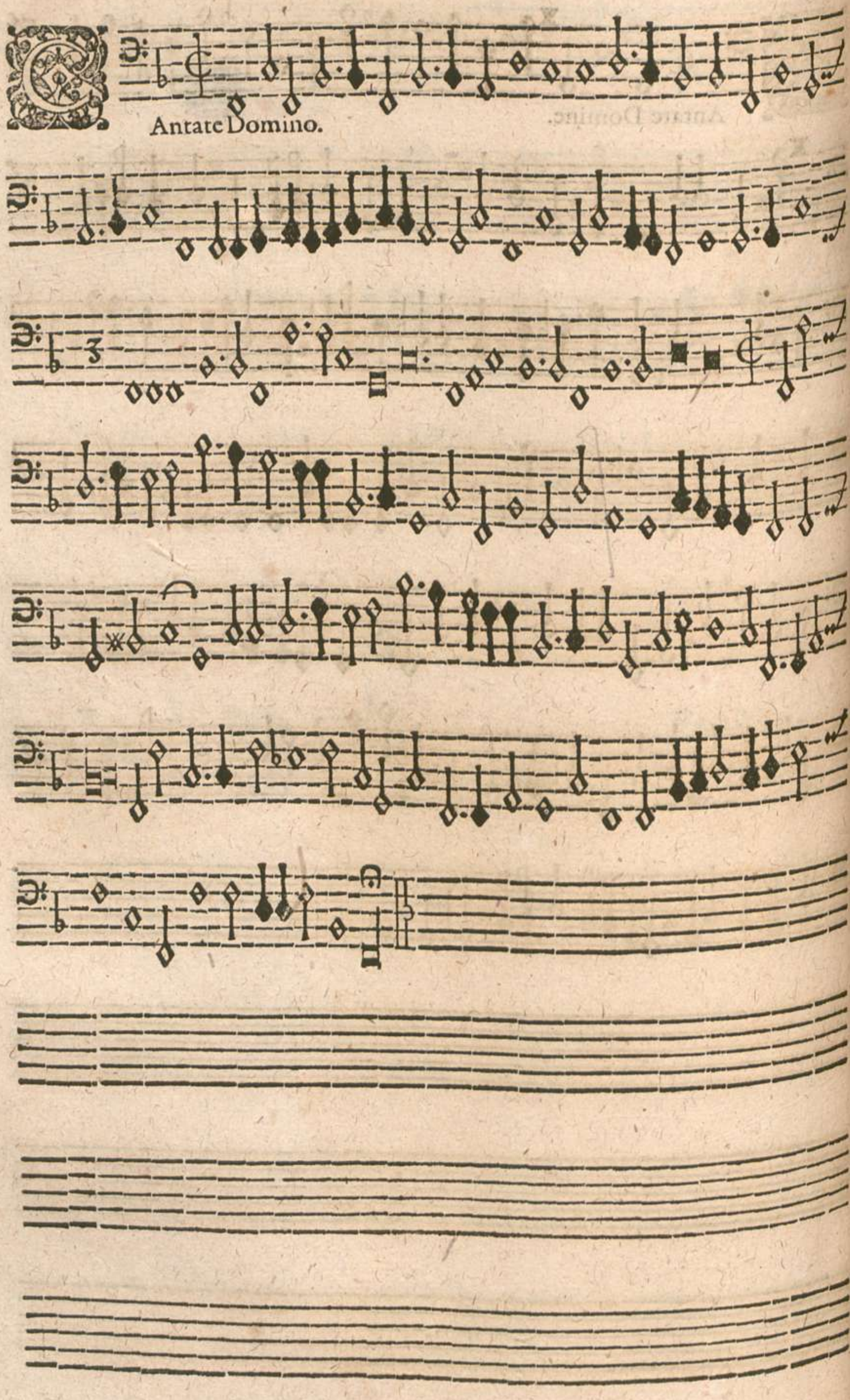
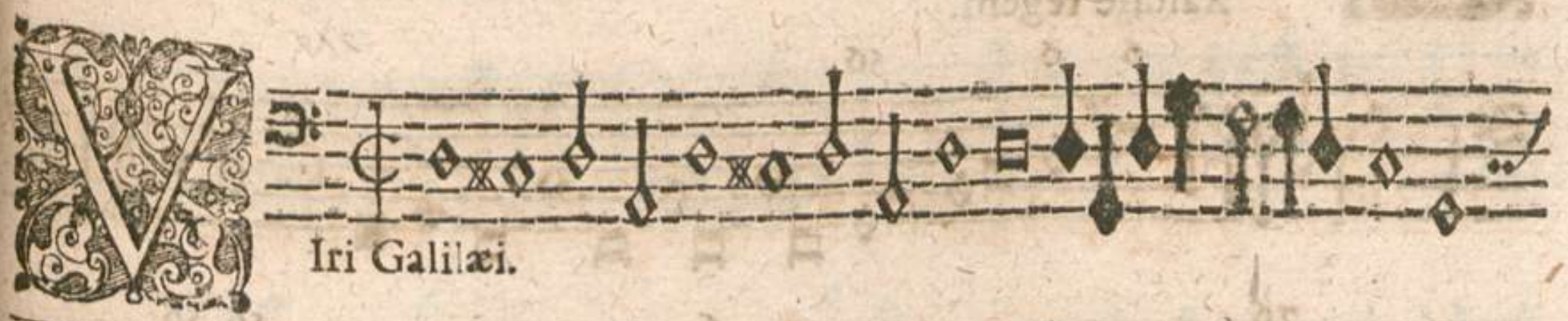
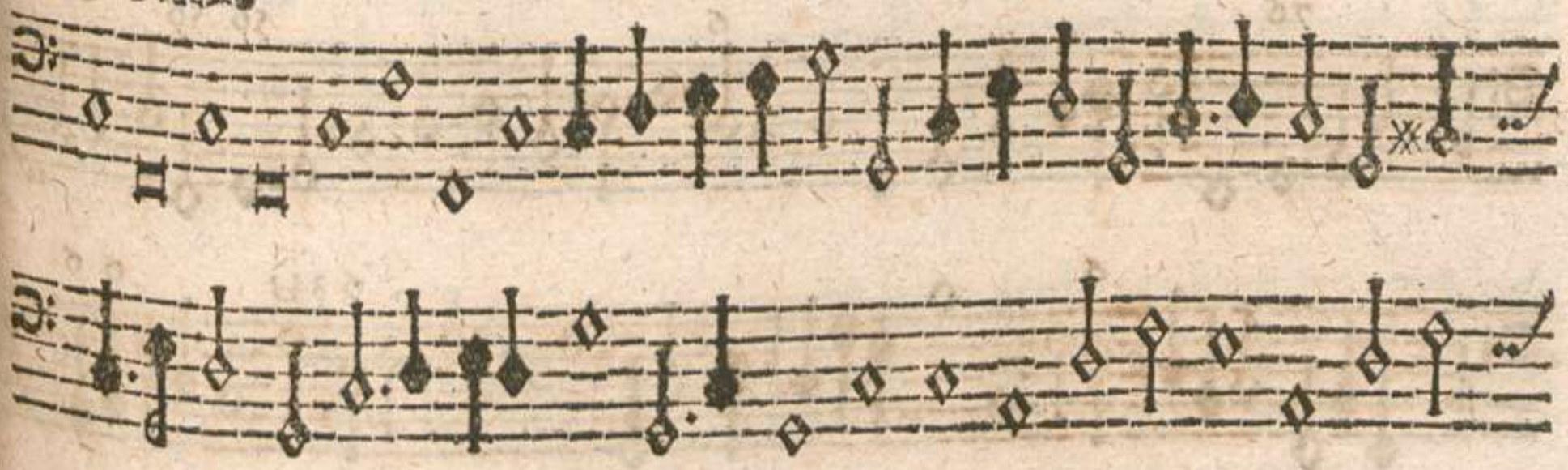
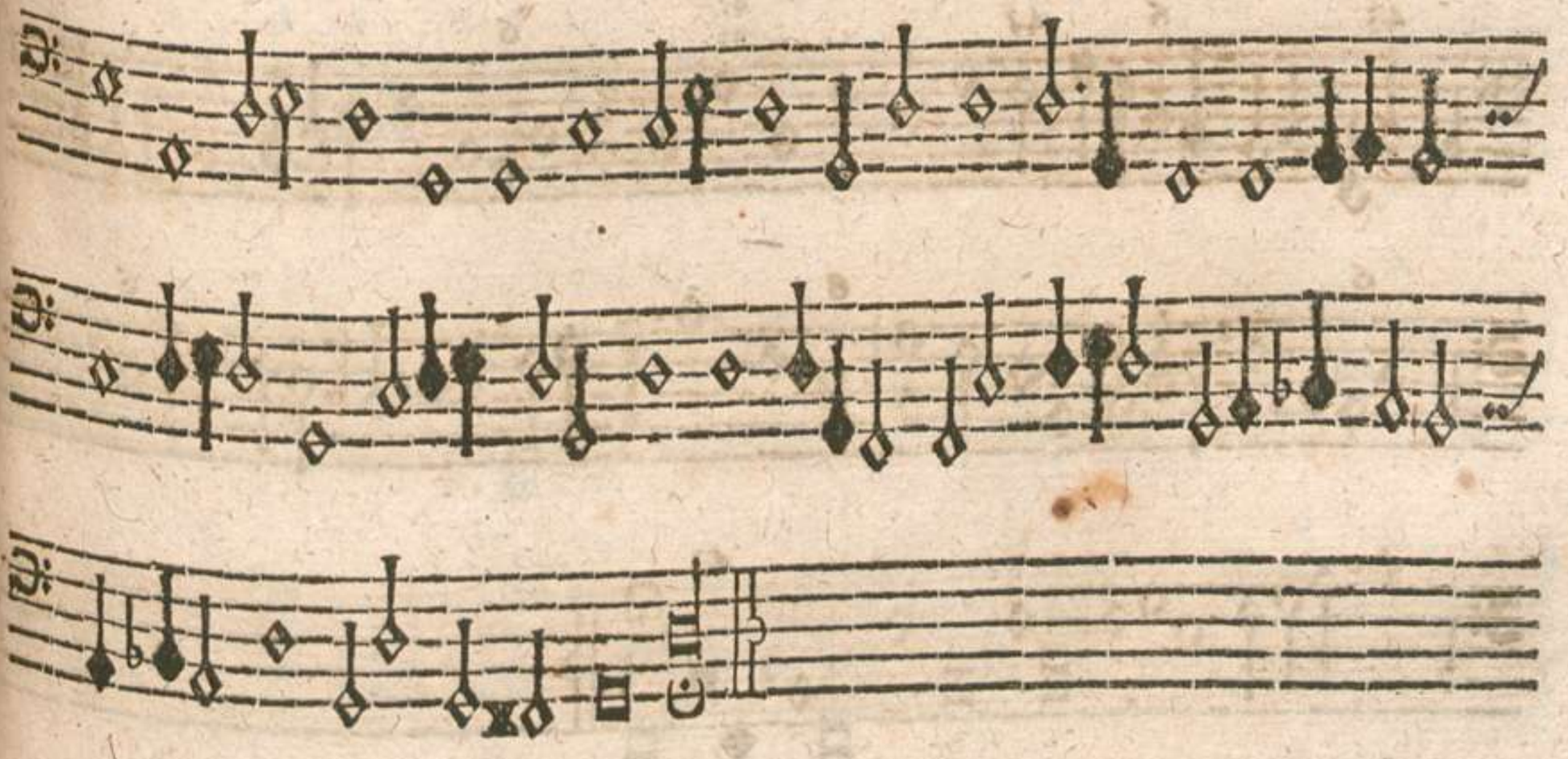
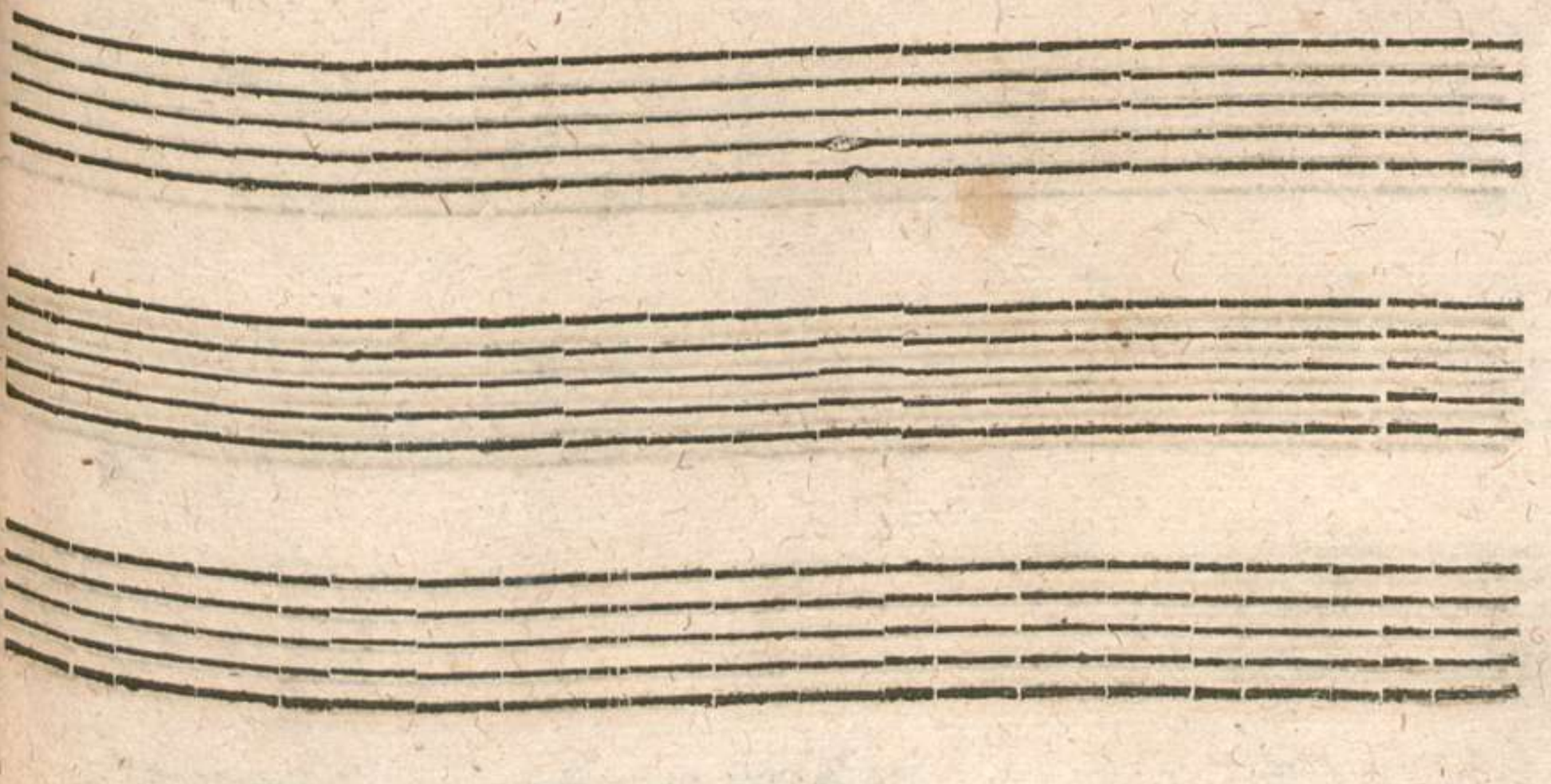
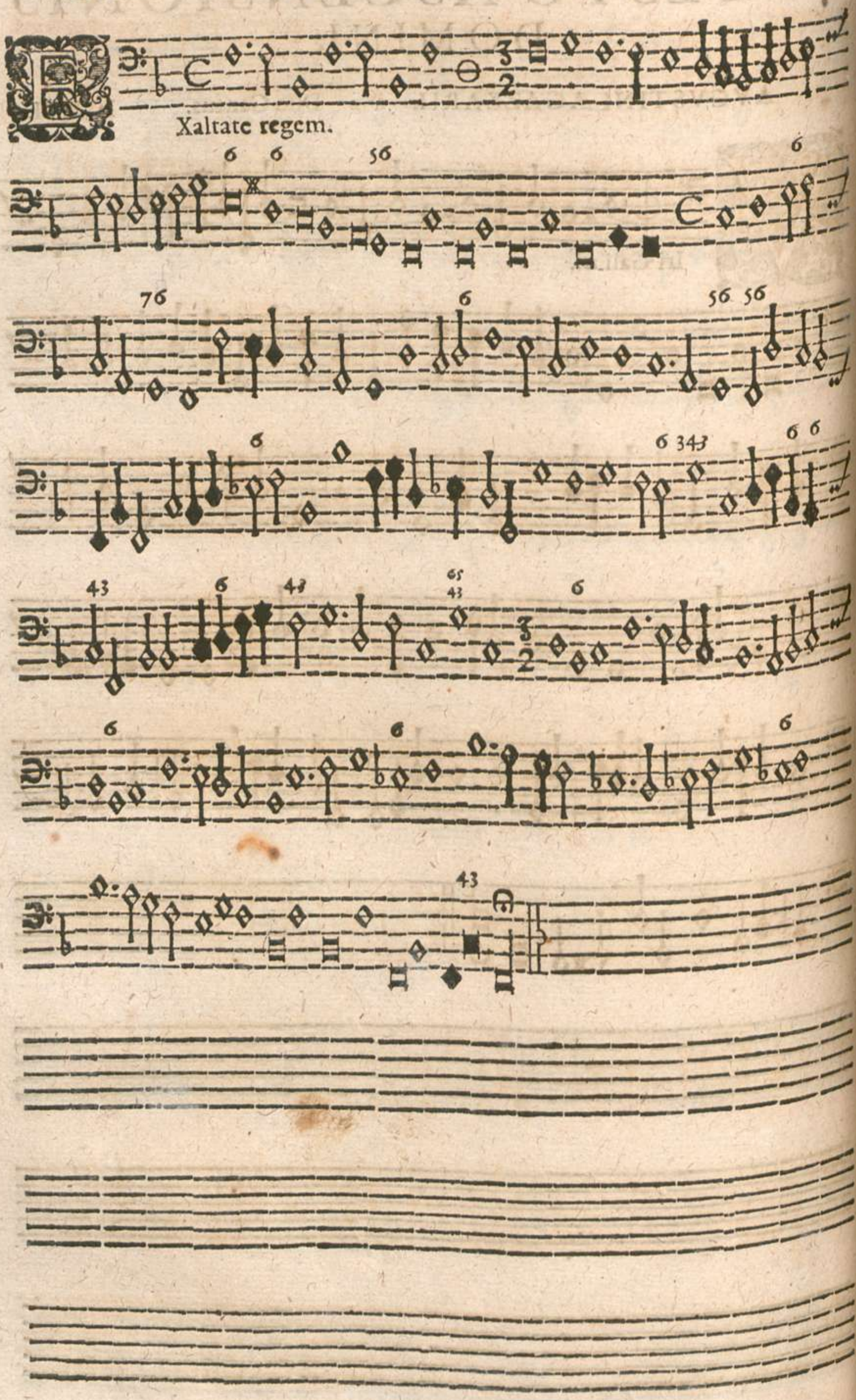
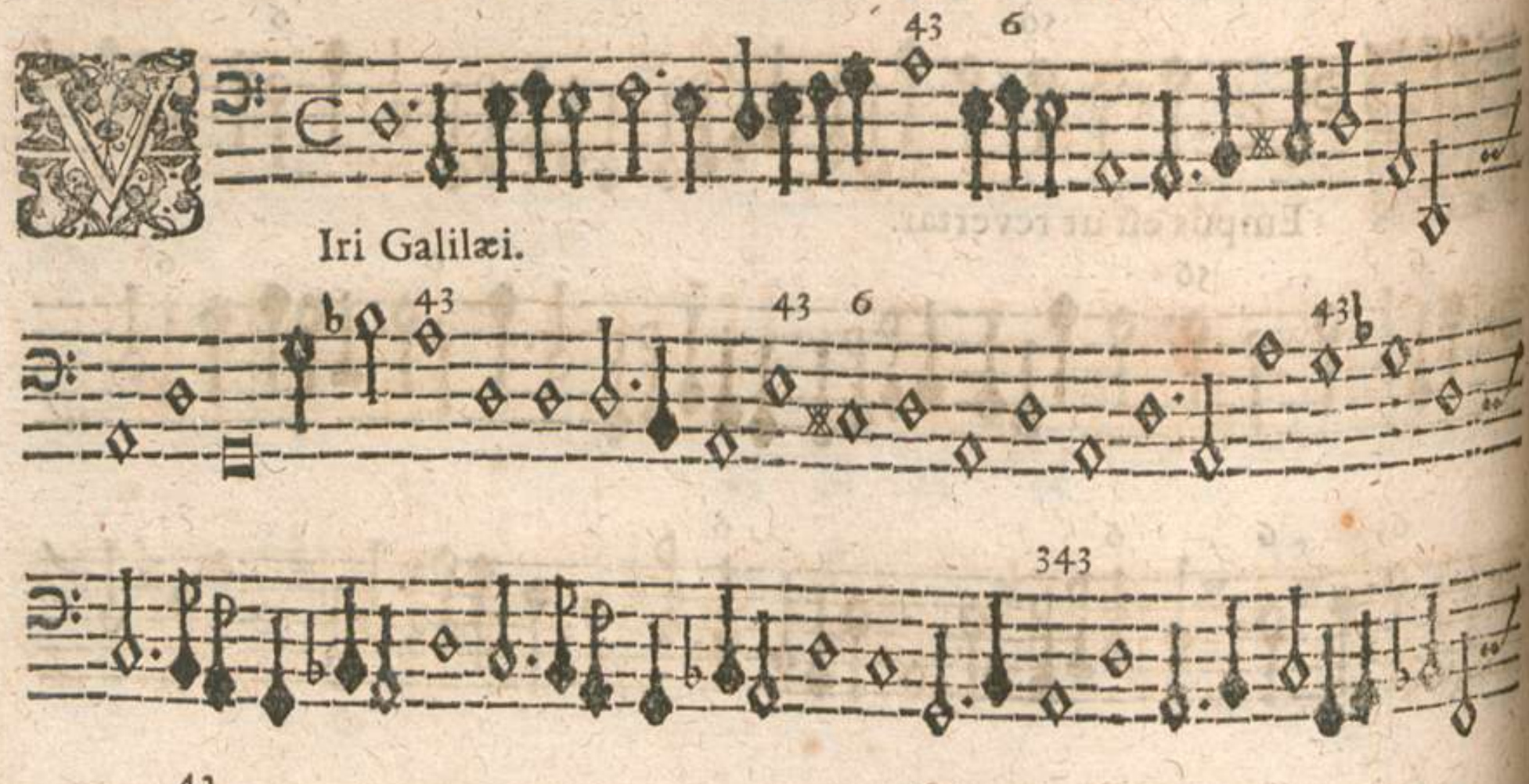
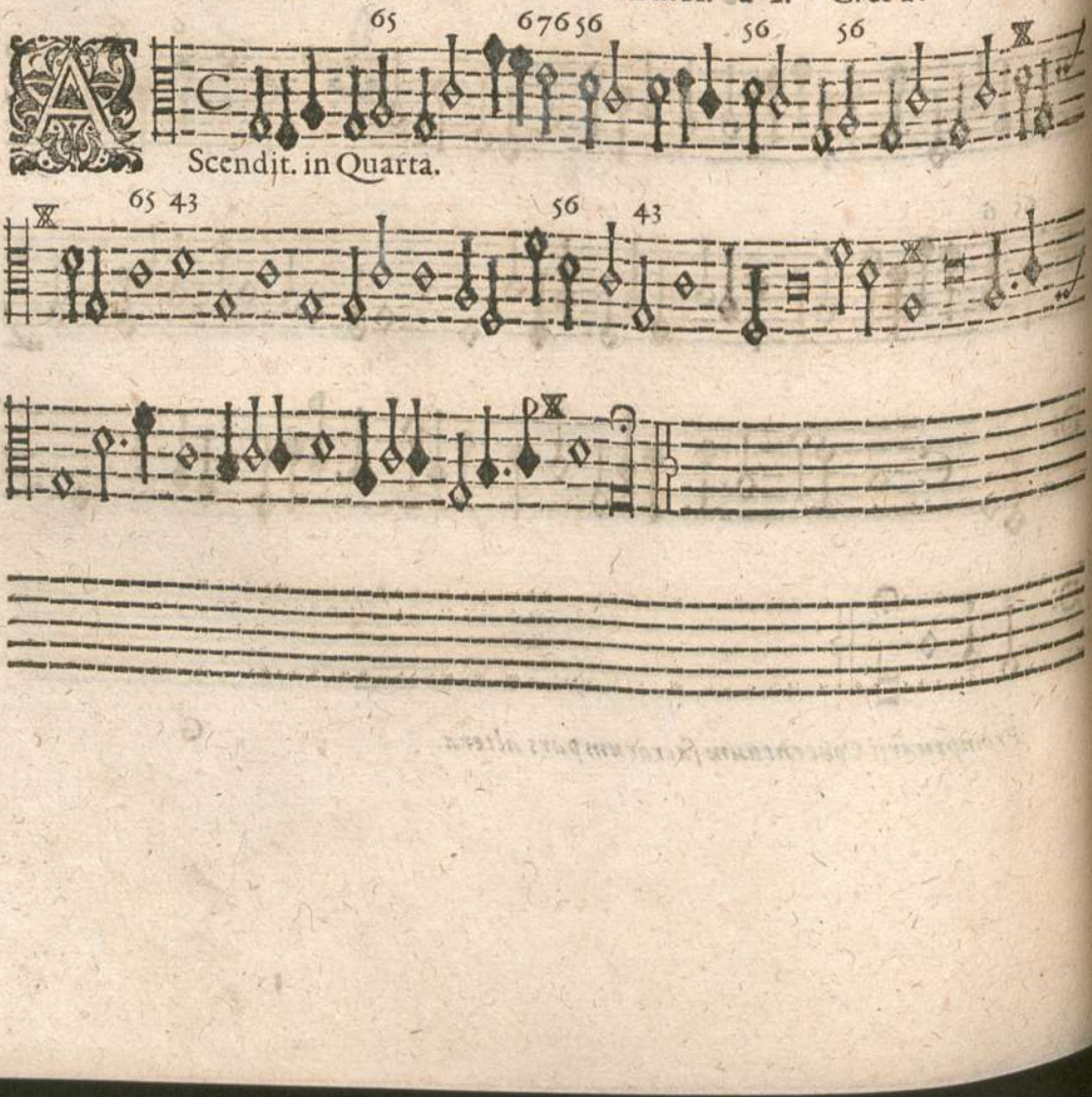

Antate Domine.

Antate Domino.

IN FESTO ASCENSIONIS DOMINI.

AVGVSTINI AGAZZARII. à 2 Duo Cantus. LXXVII.

Iri Galilæi.

Xaltate regem.

Empus est ut revertar.

LXXX. ANTONII CIFRA. à 2. Duo Cantus.

LXXXI. IO. FRANCISCI ANERII. à 2. C.&T.



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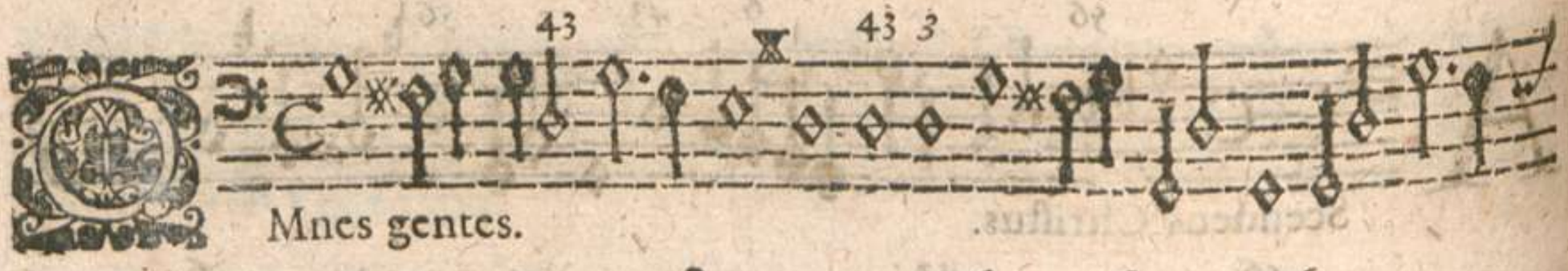
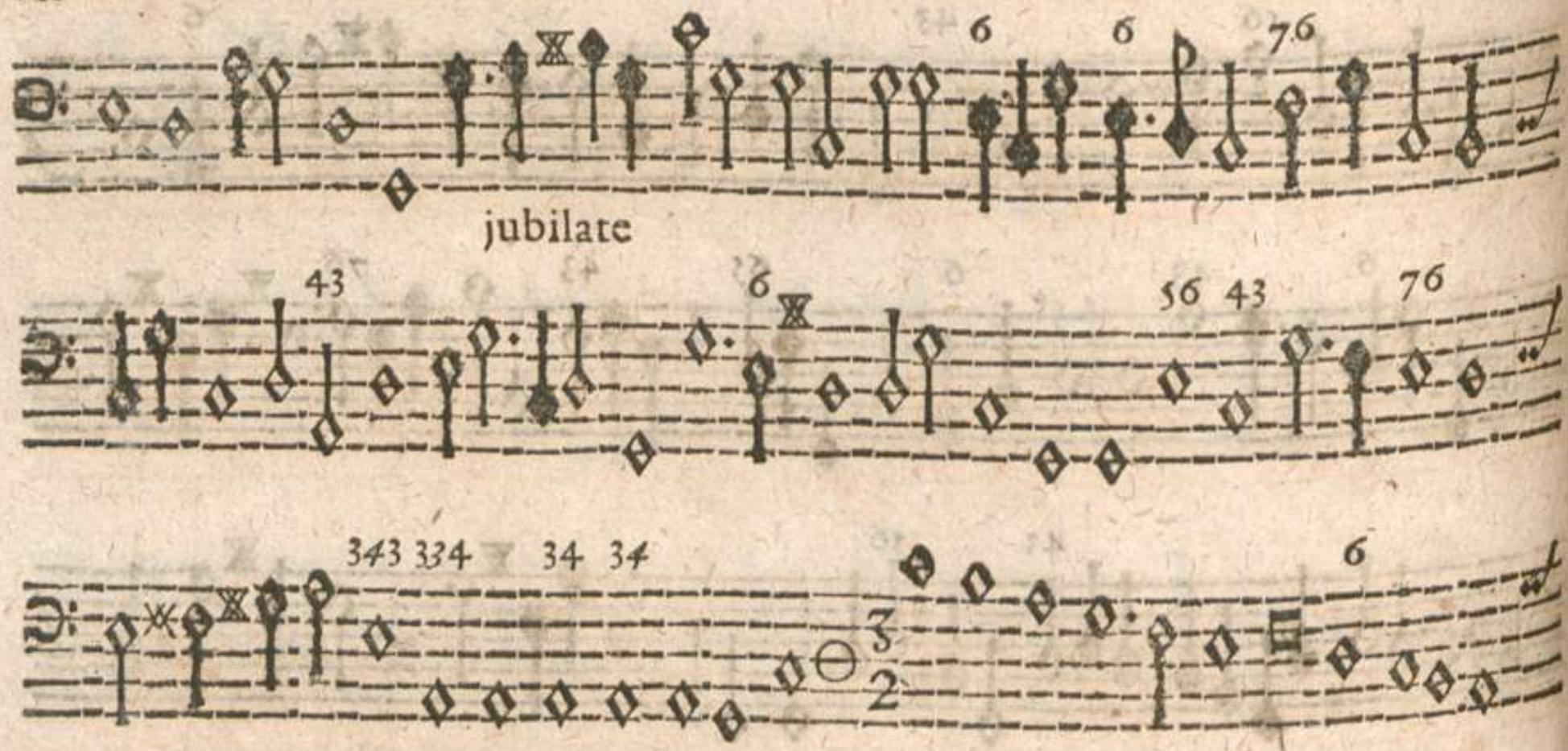
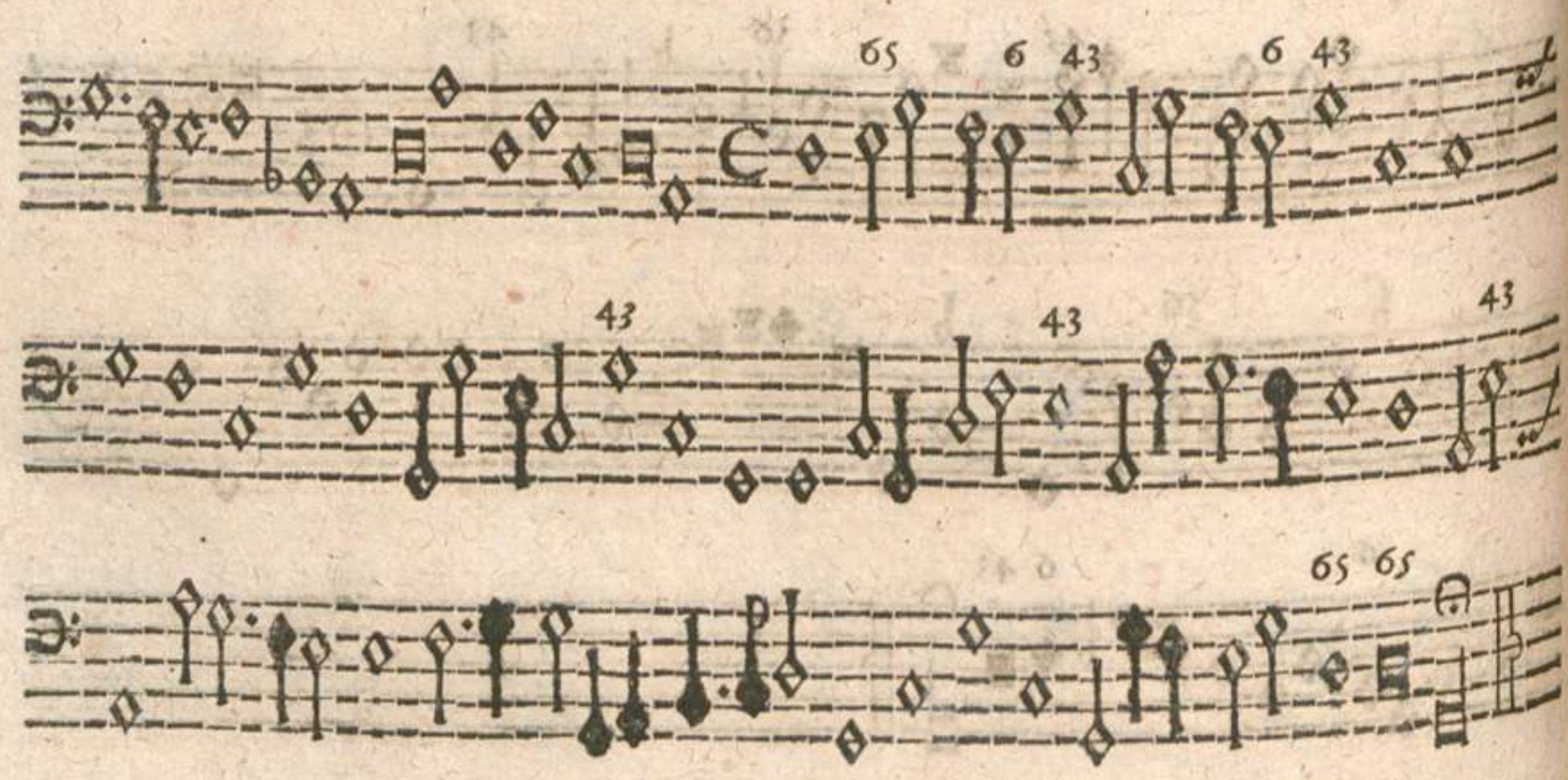
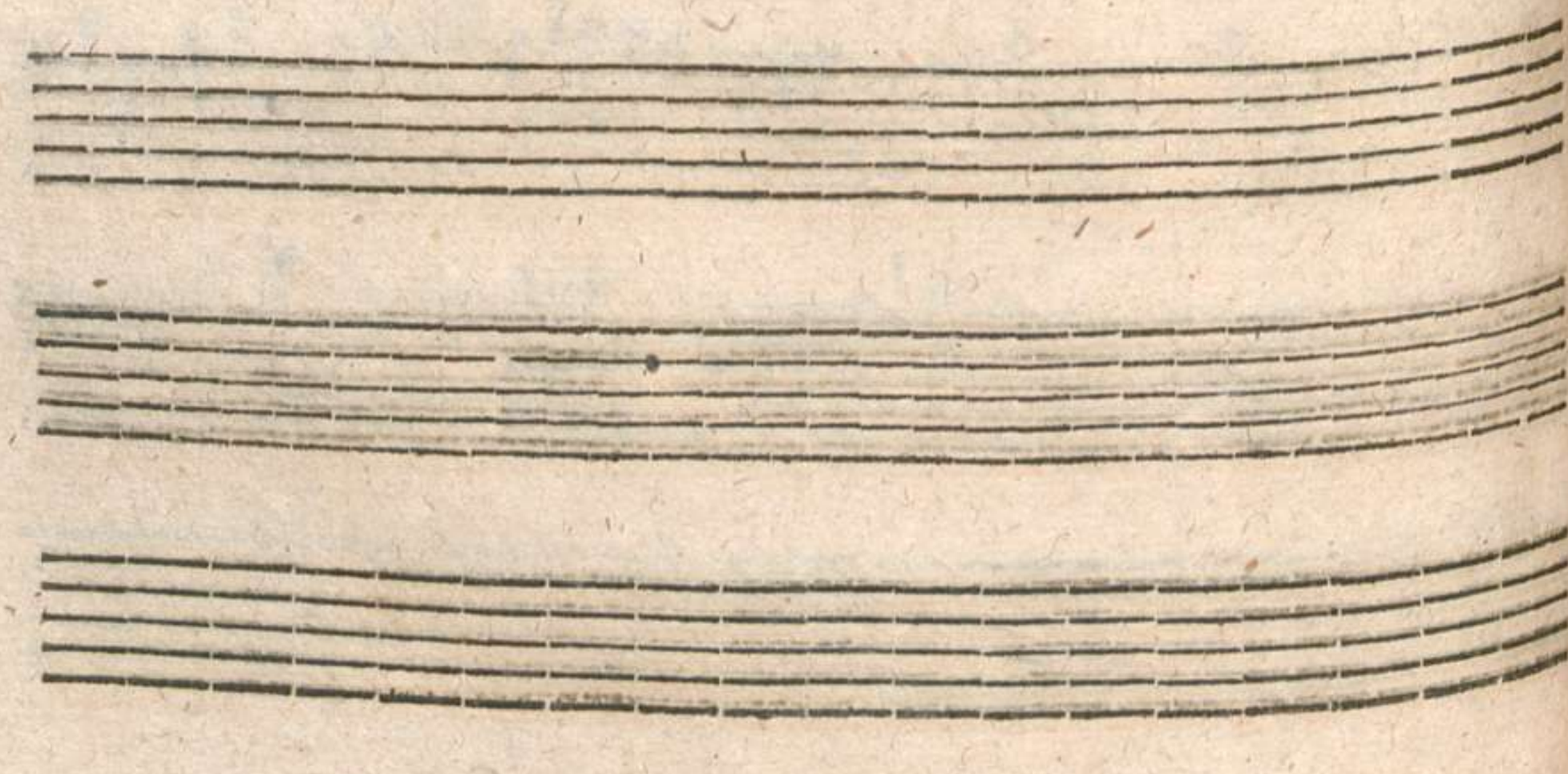
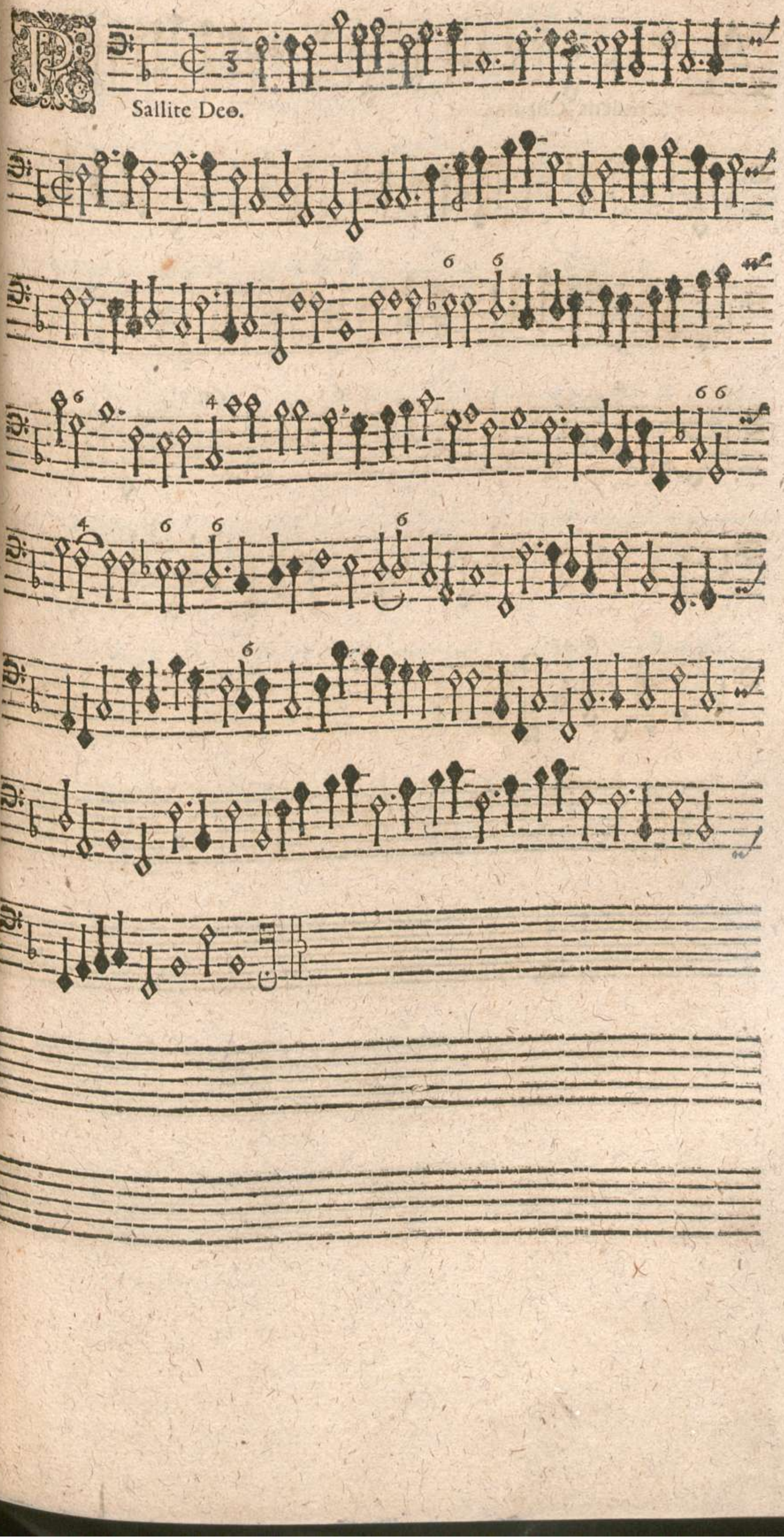
Iri Galilæi.

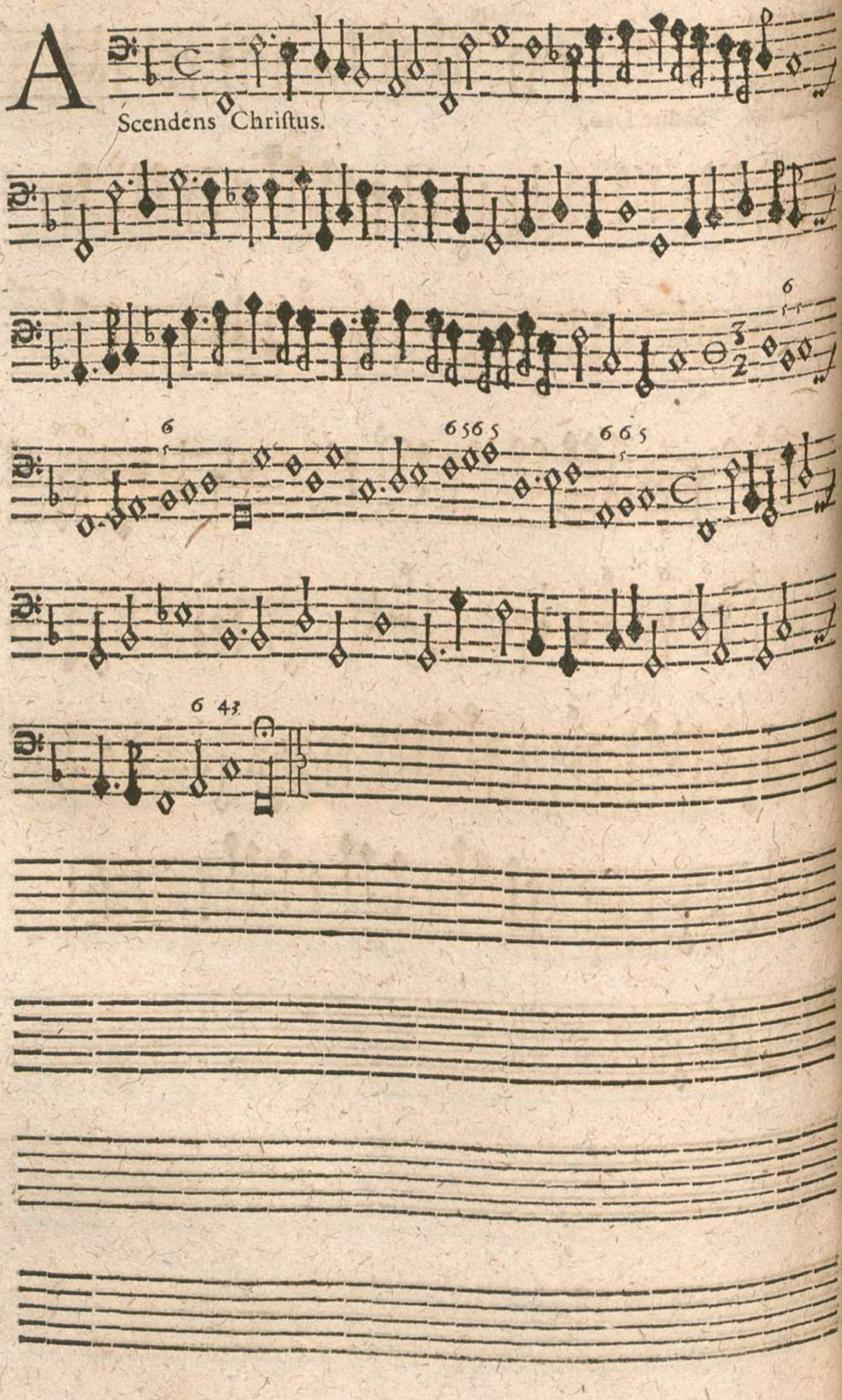
REgna terra,

A Scendens Christus.

Omnes gentes.

jubilate



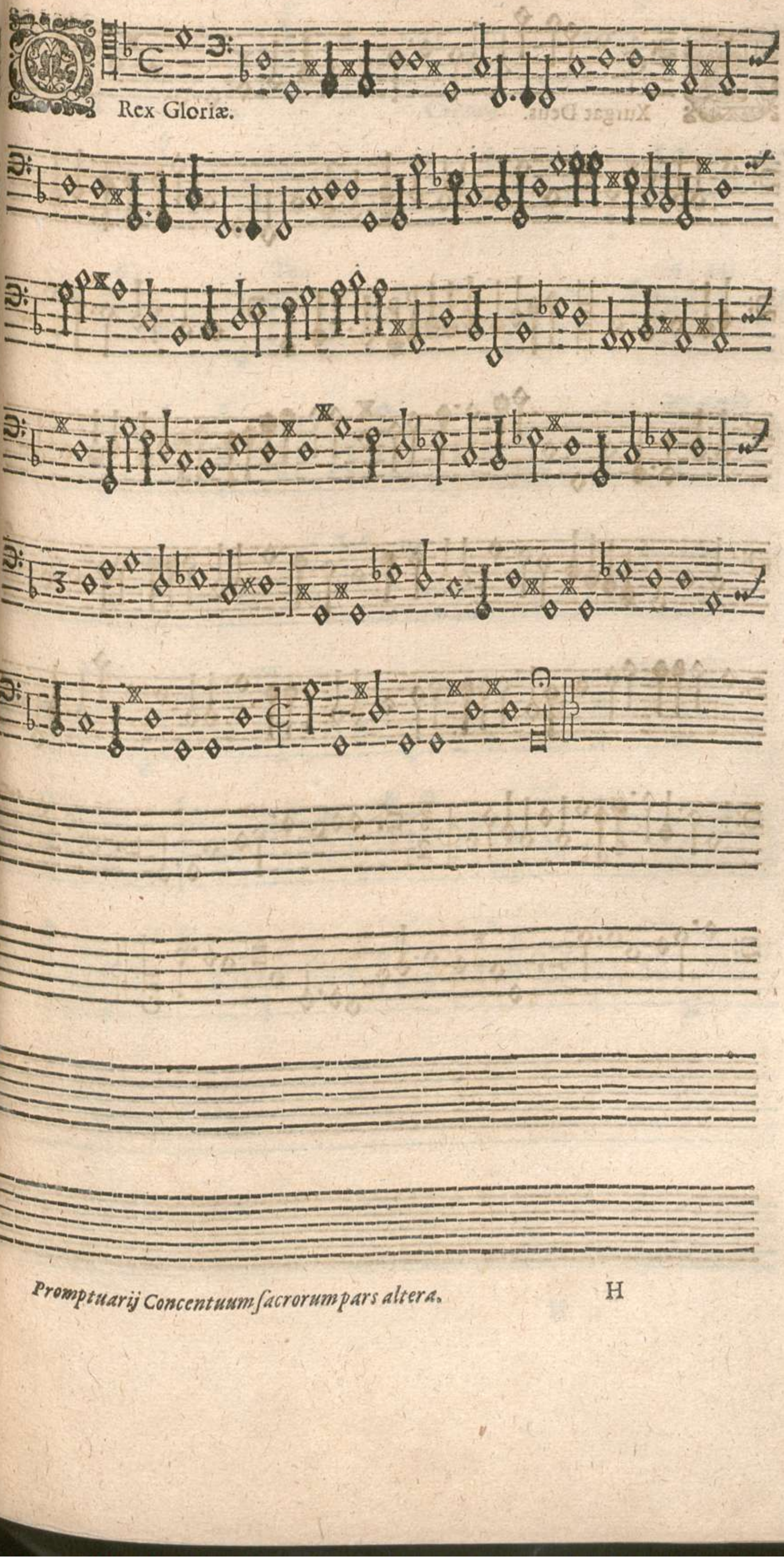
On turbetur cor.

Mnes gentes plaudite.

Sallite Deo.

A

Scendens Christus.

On turbetur cor veſtrum.

Scendens Chriſtus.

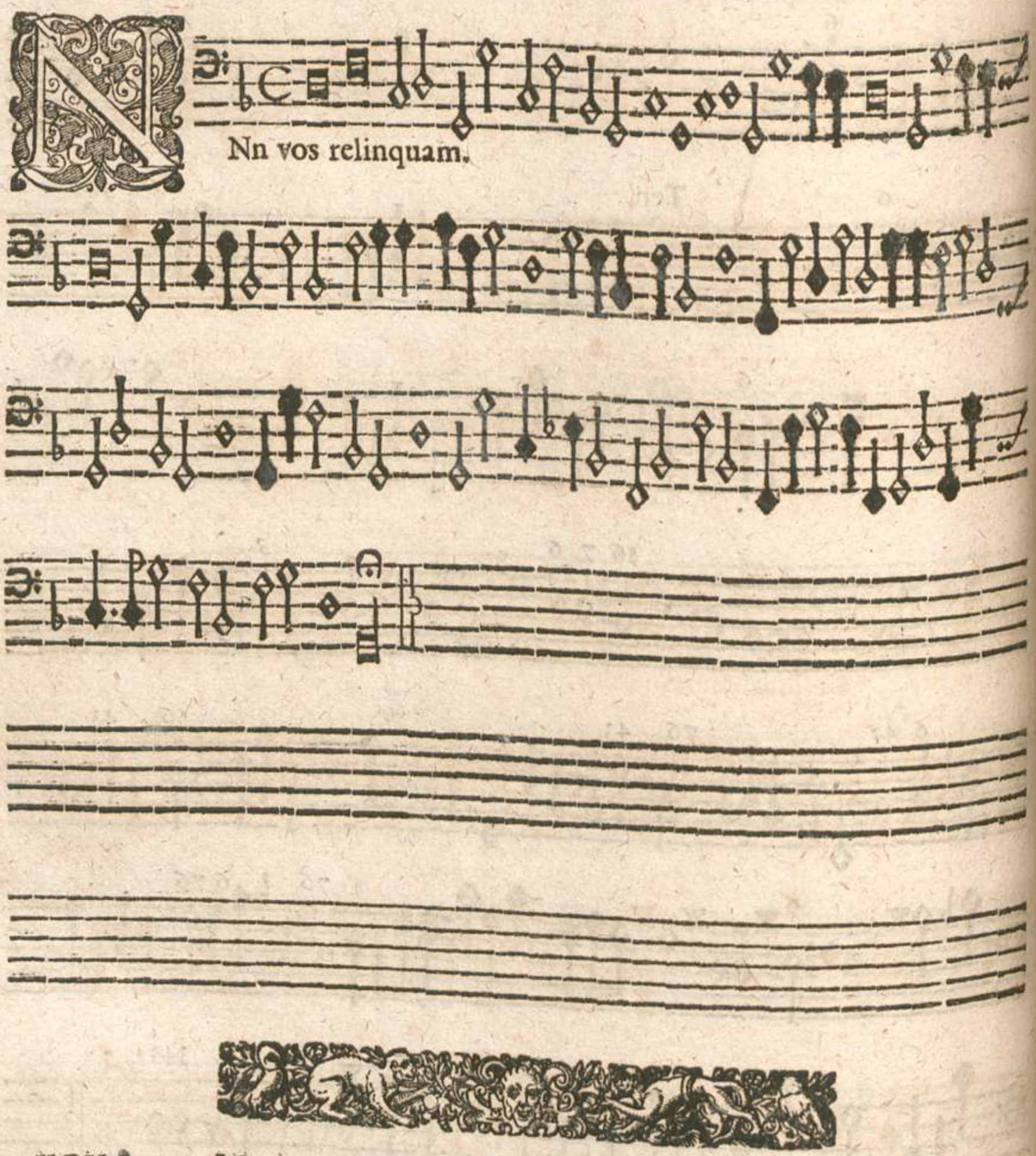
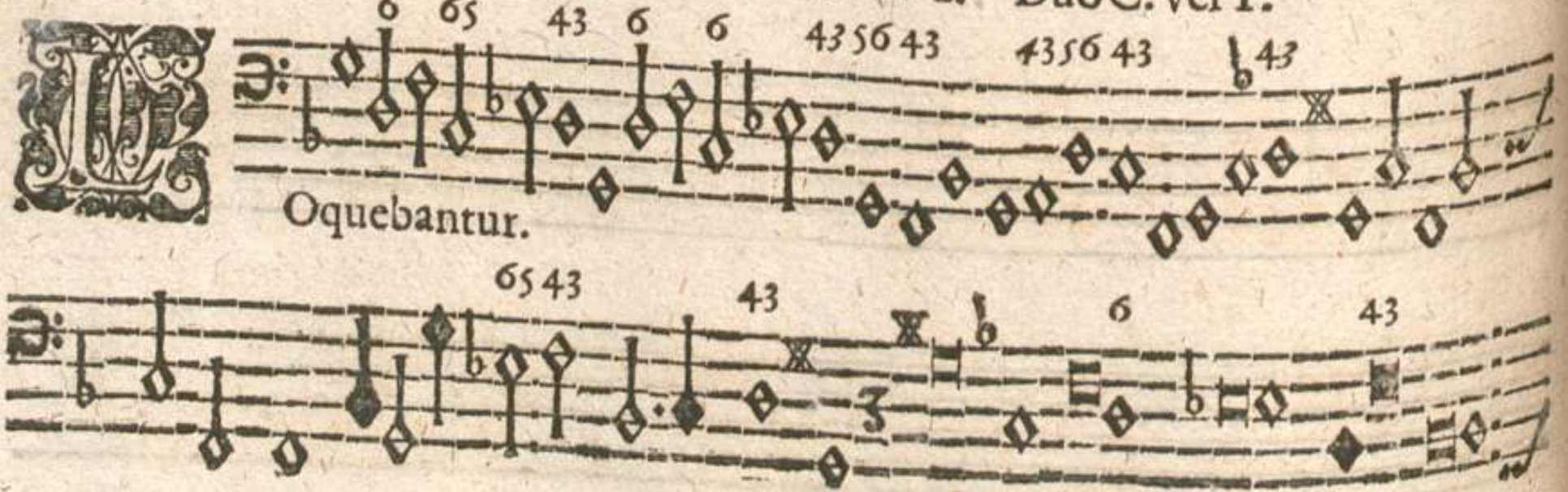
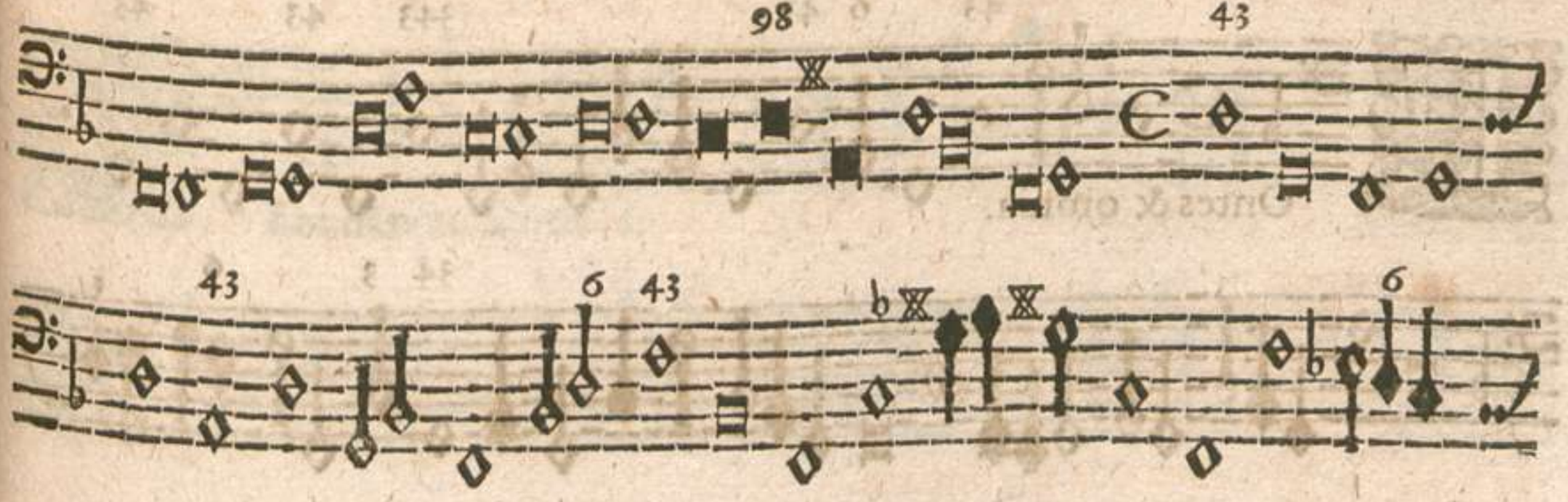
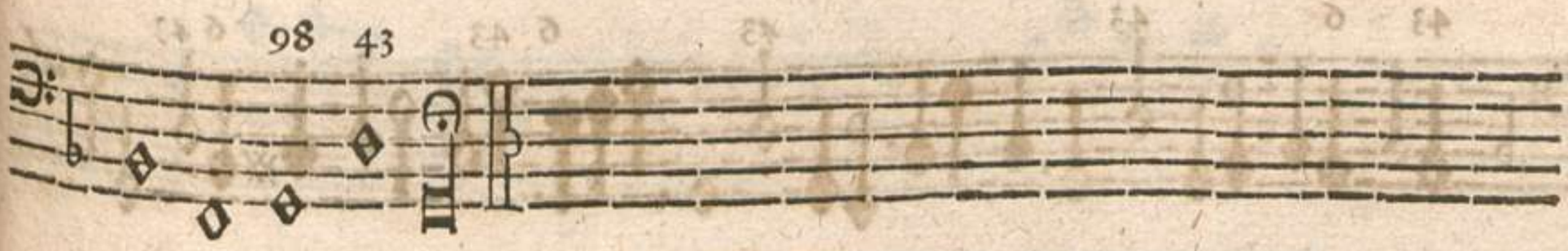

Rex Gloriæ.

Xurgat Deus.

Egna terra. Cantate.

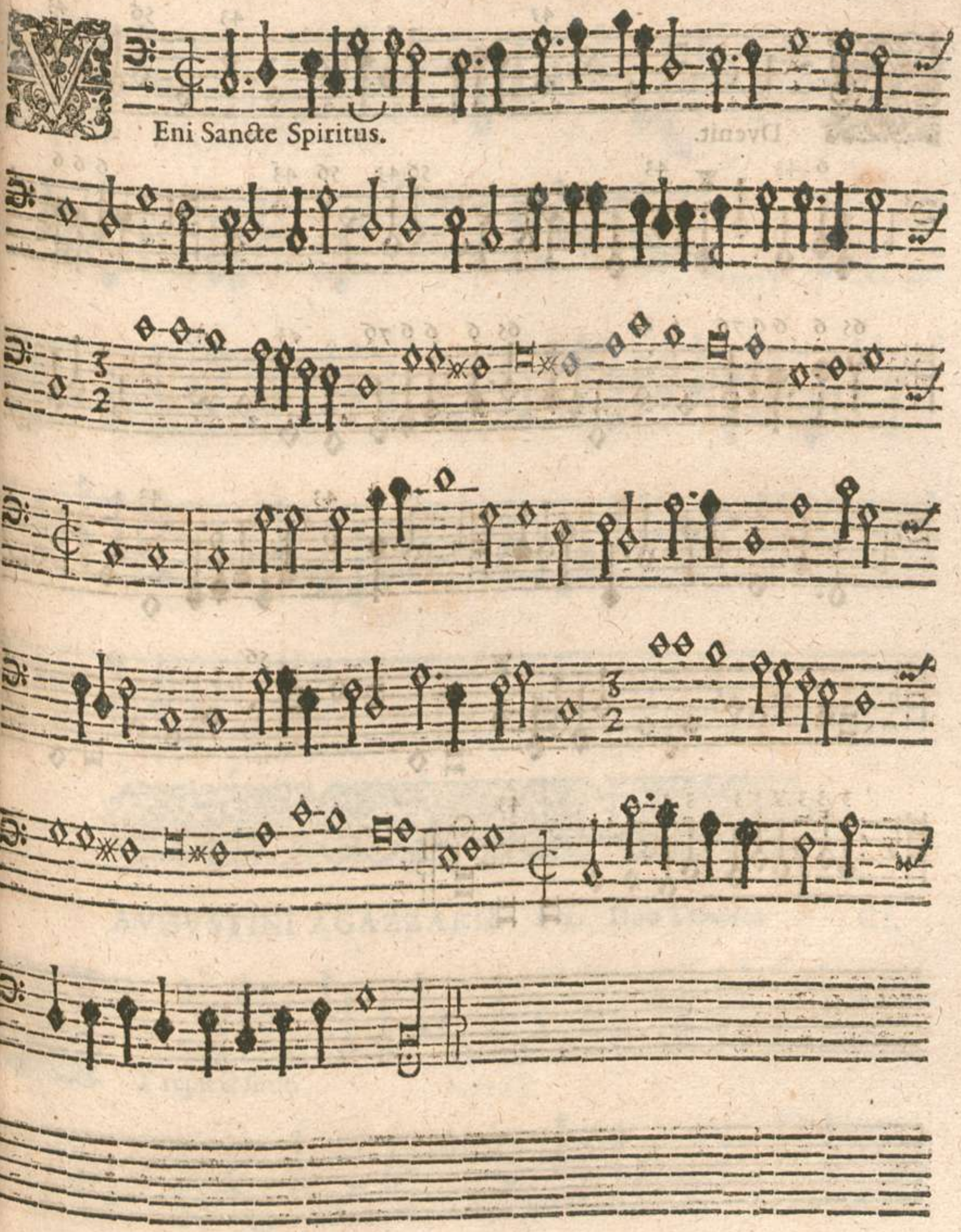
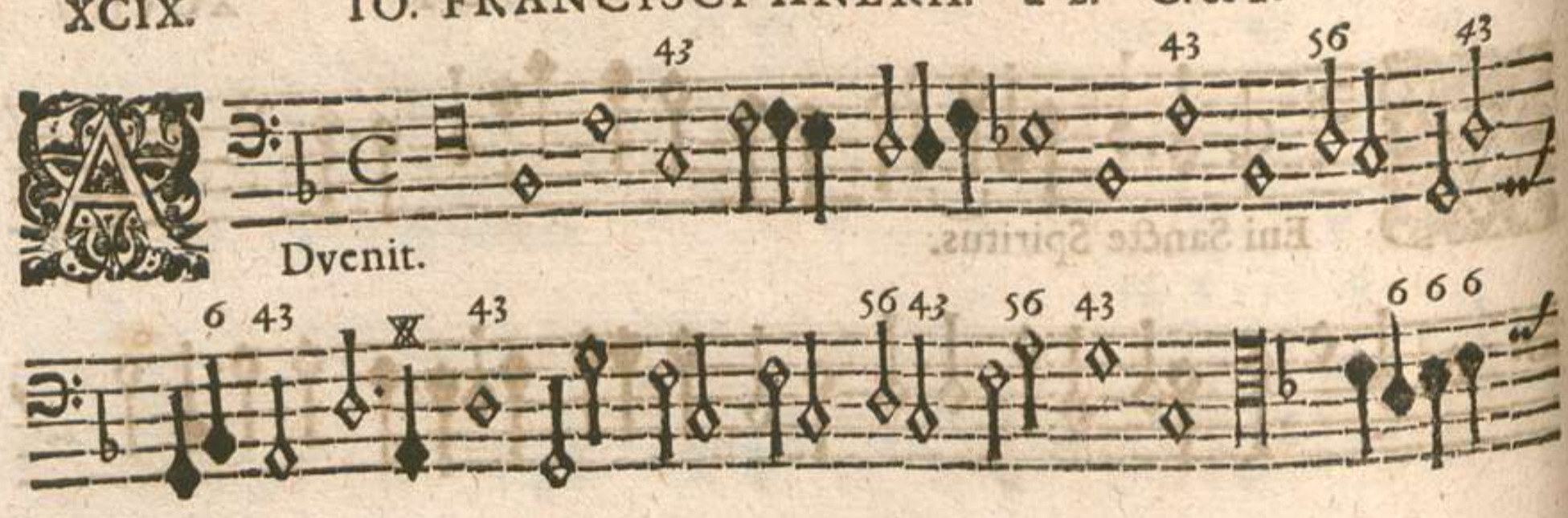
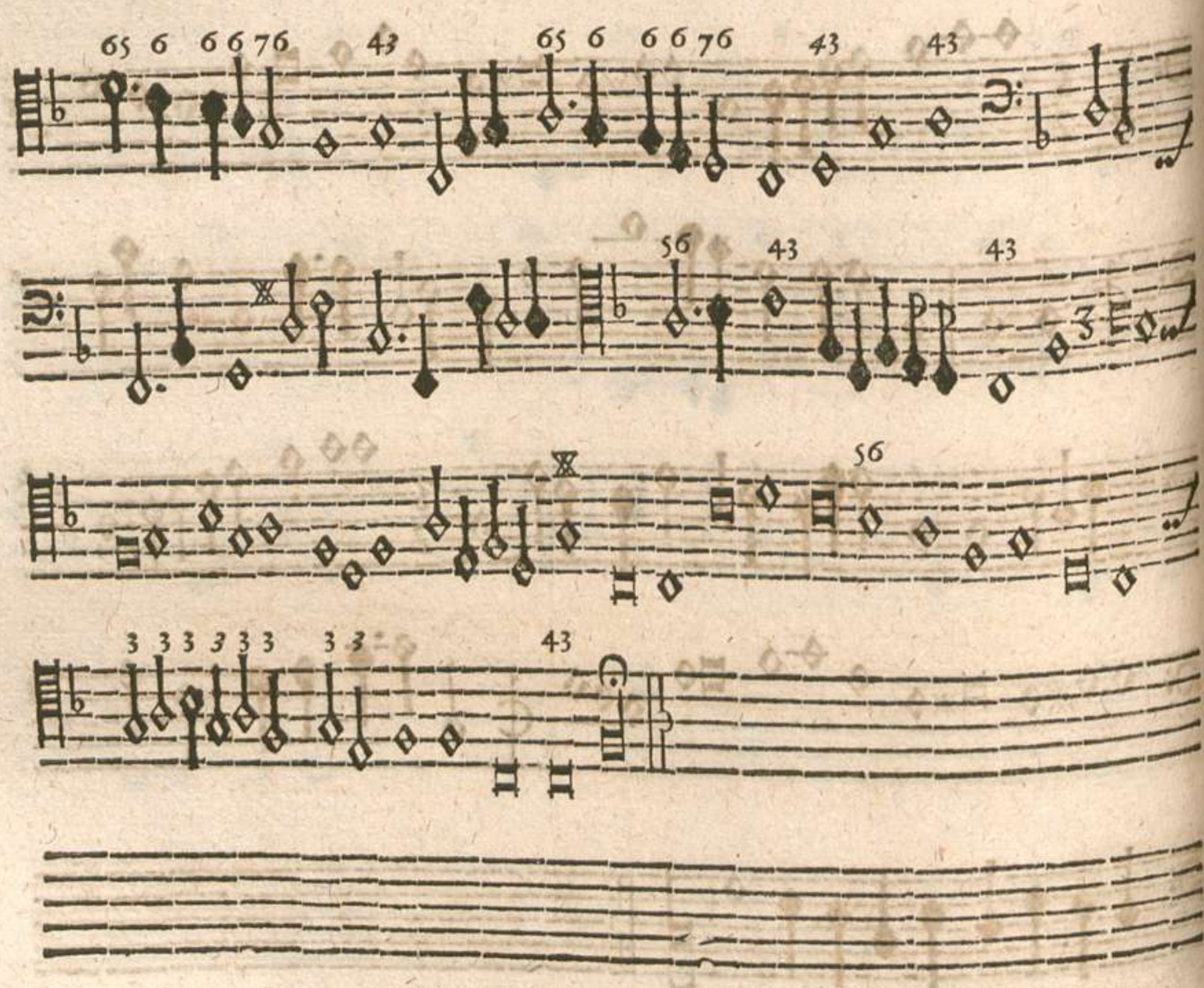
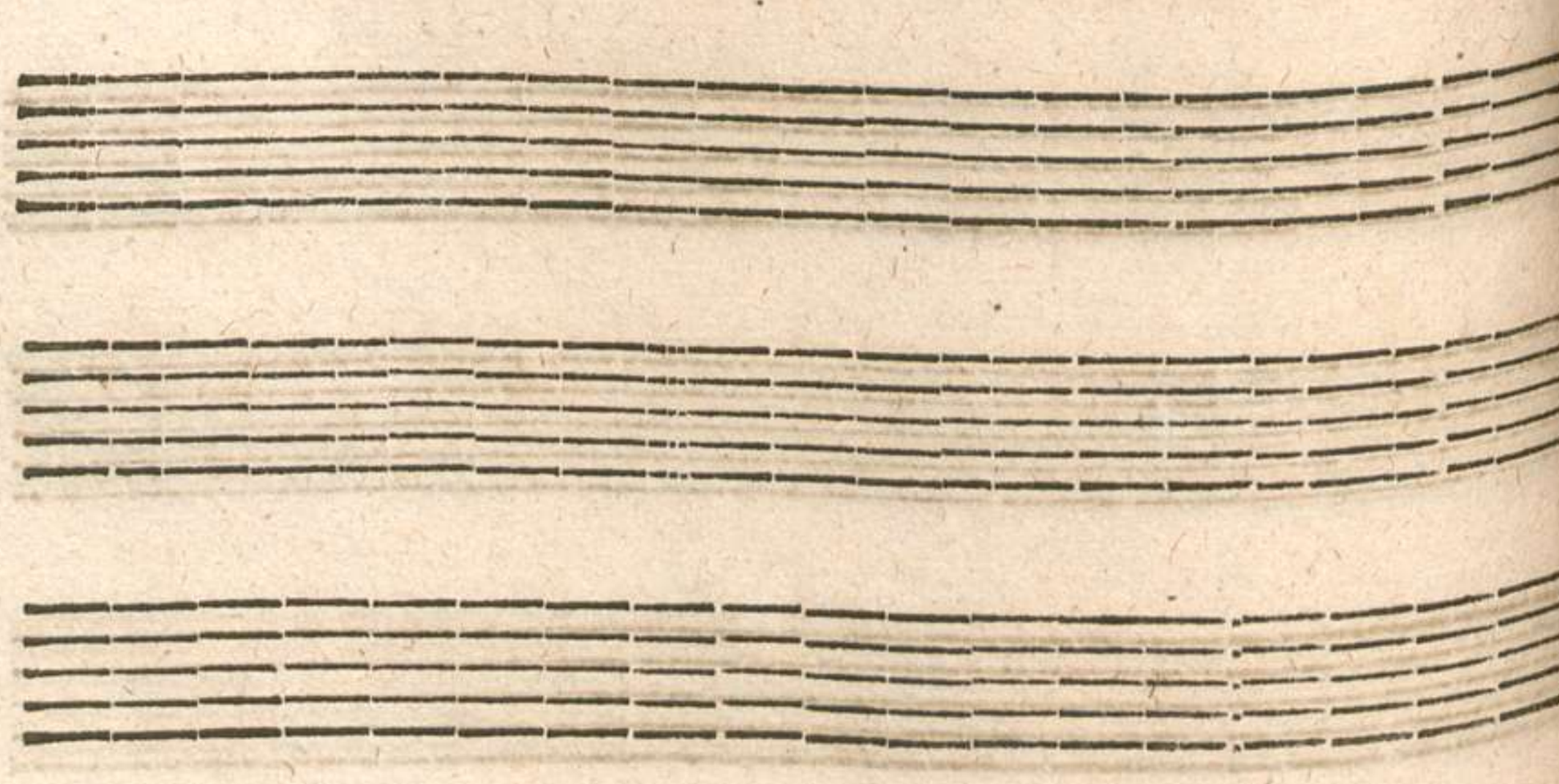
Ten.

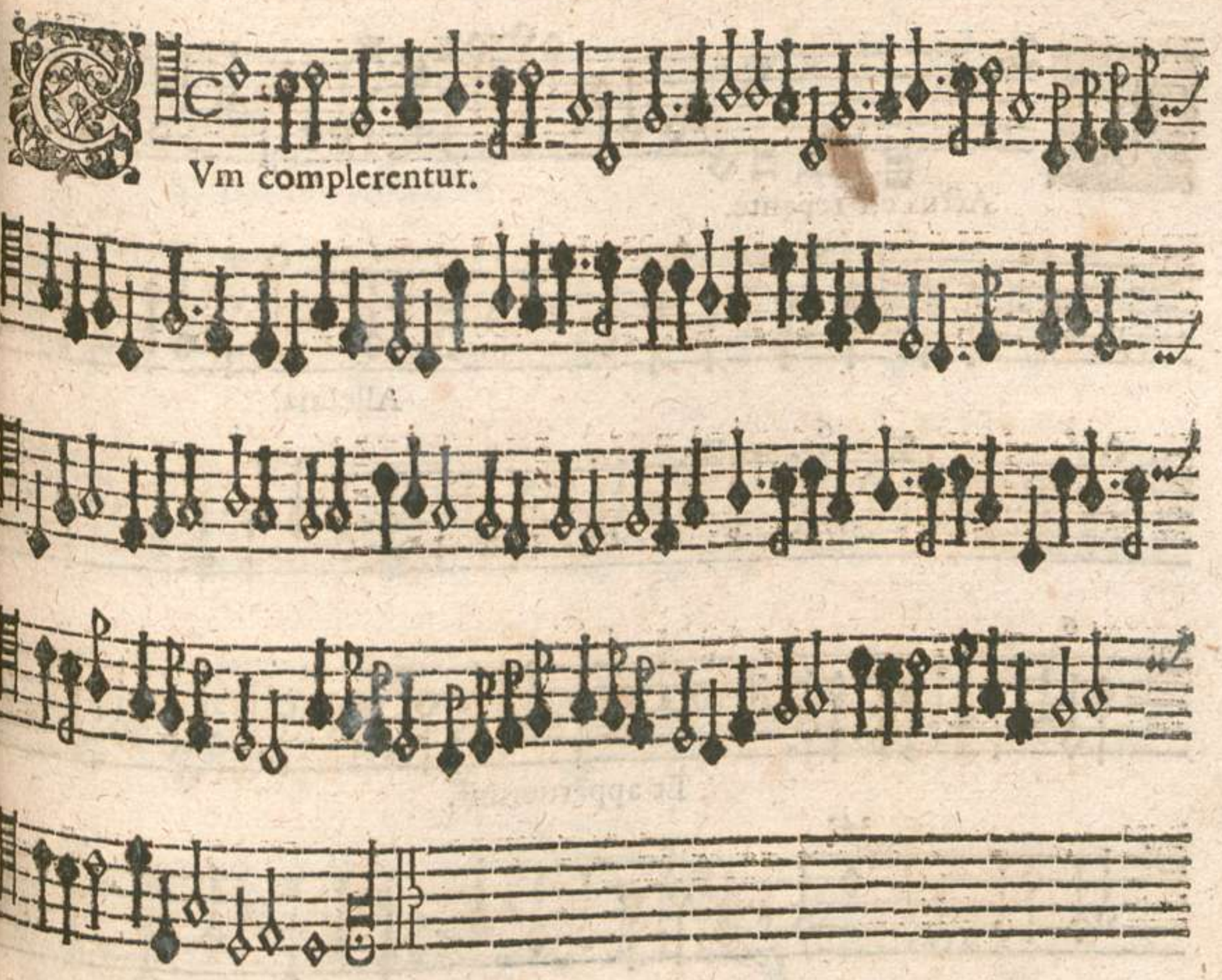
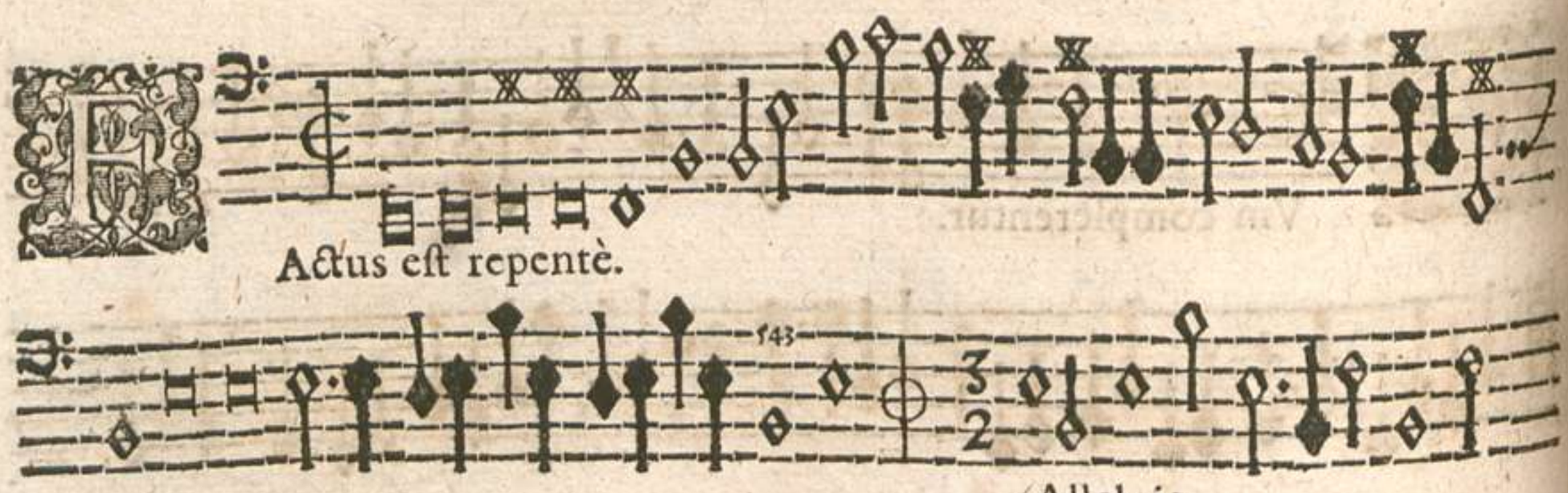
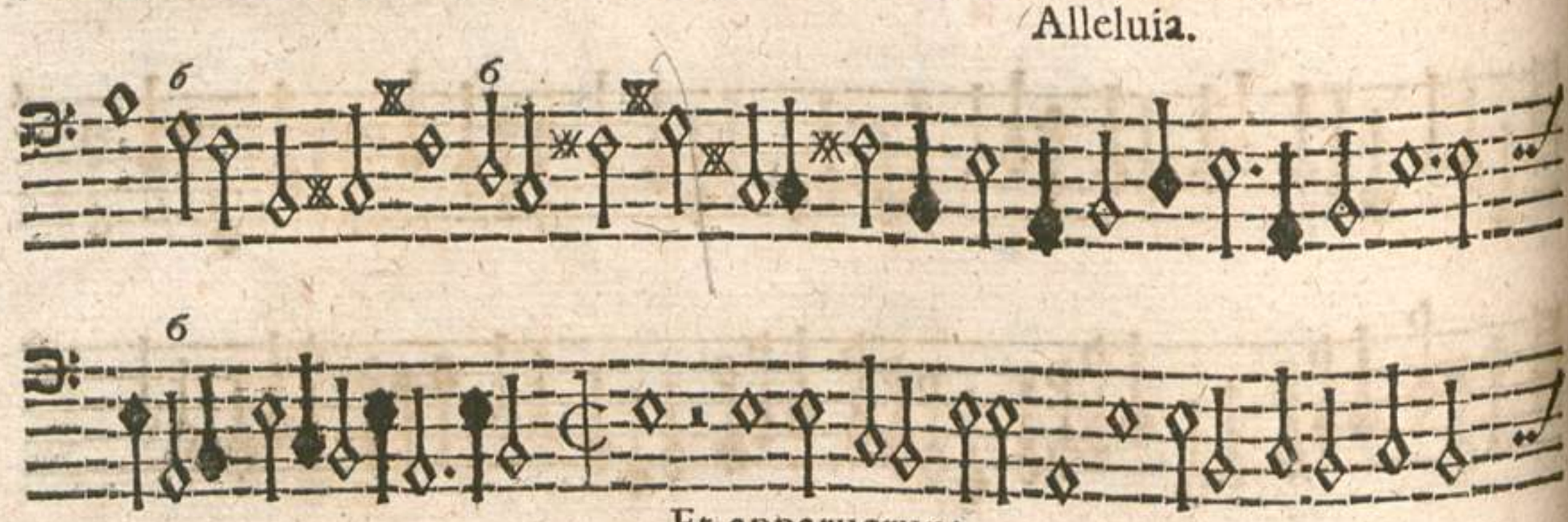
IN FESTO PENTE-COSTES.

XCIV. IACOBI MORI VIADANAE. a 2. Duo C. vel T.

XCV. IO. FRANC. ANERII. a 2. Duo C. vel T.



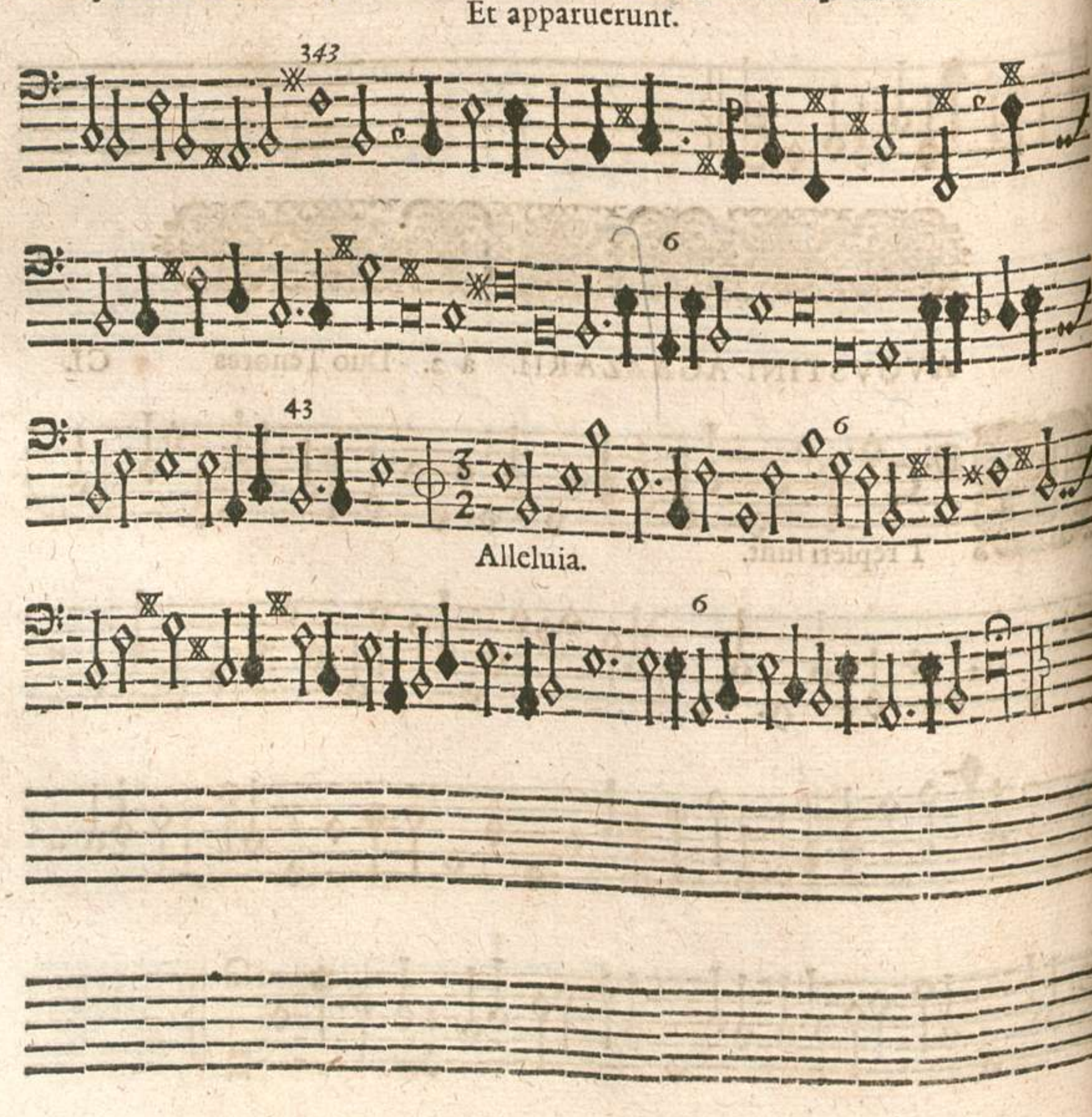
IO. BAPT. BACCINETTI. à 2. DuoCantus. XCVI.

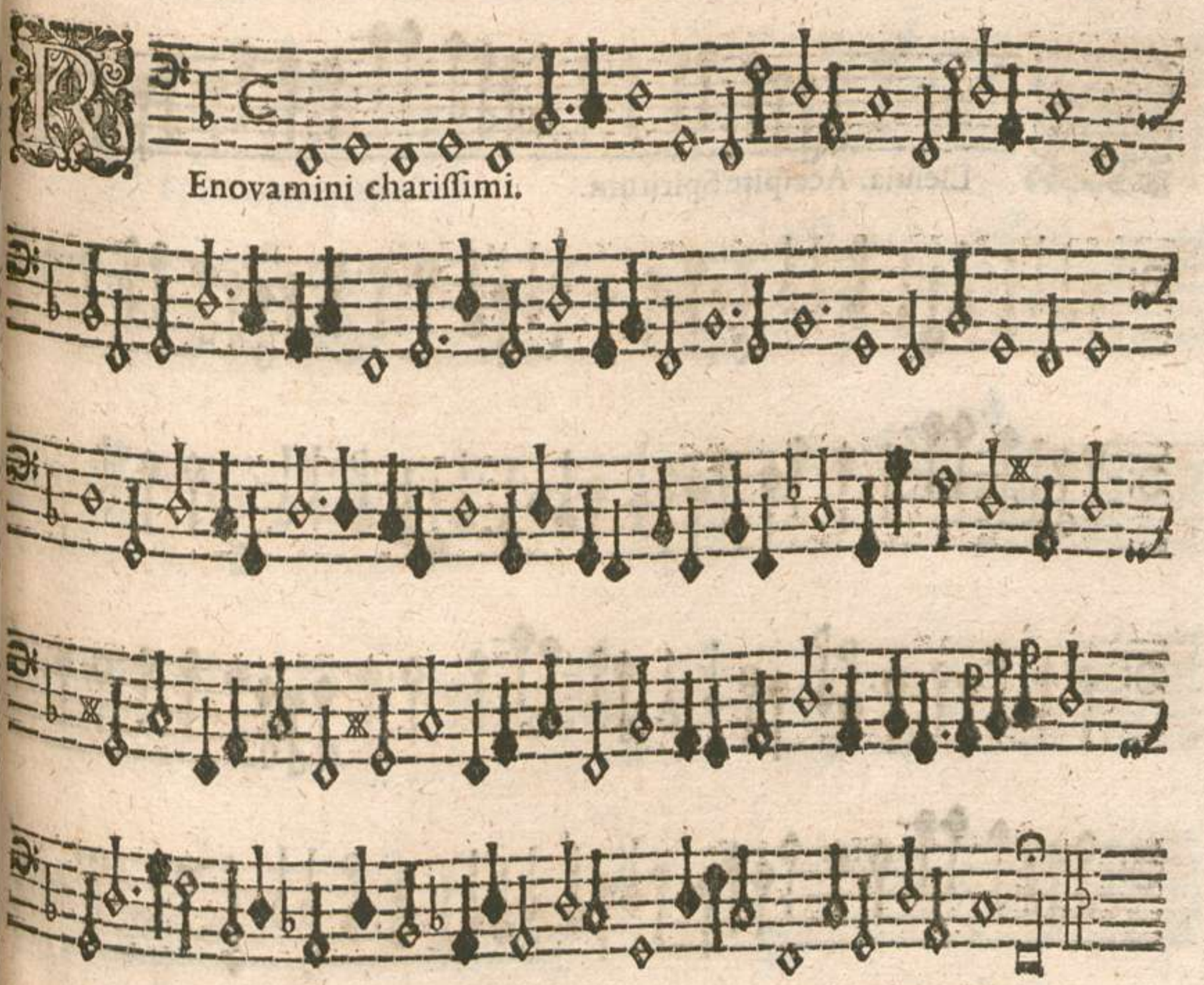
Ccipite jucunditatem.

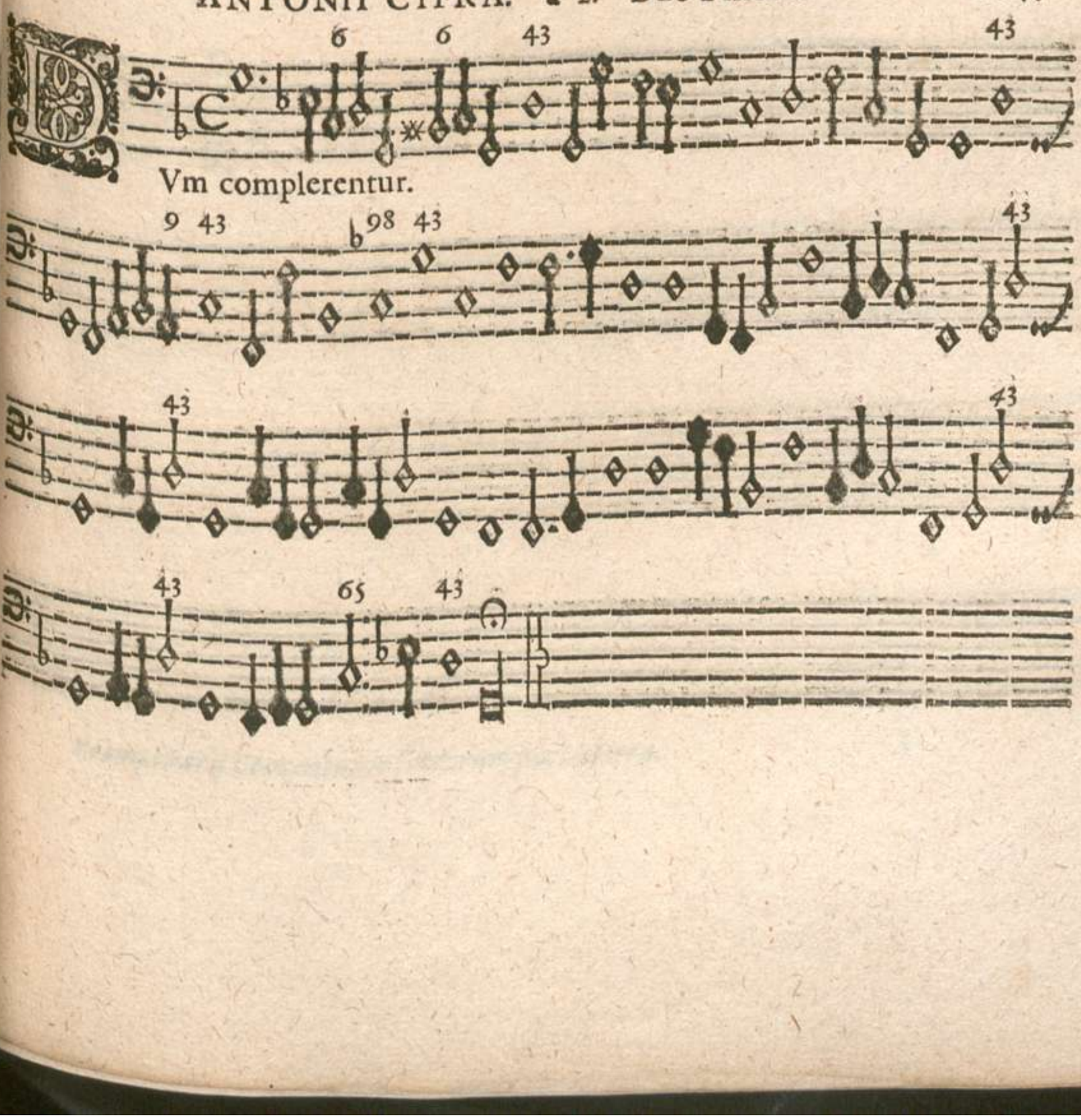
ANTONII CIFRA. à 2. Düo Cantus.

Eni Sancte Spiritus.

Dvenit.



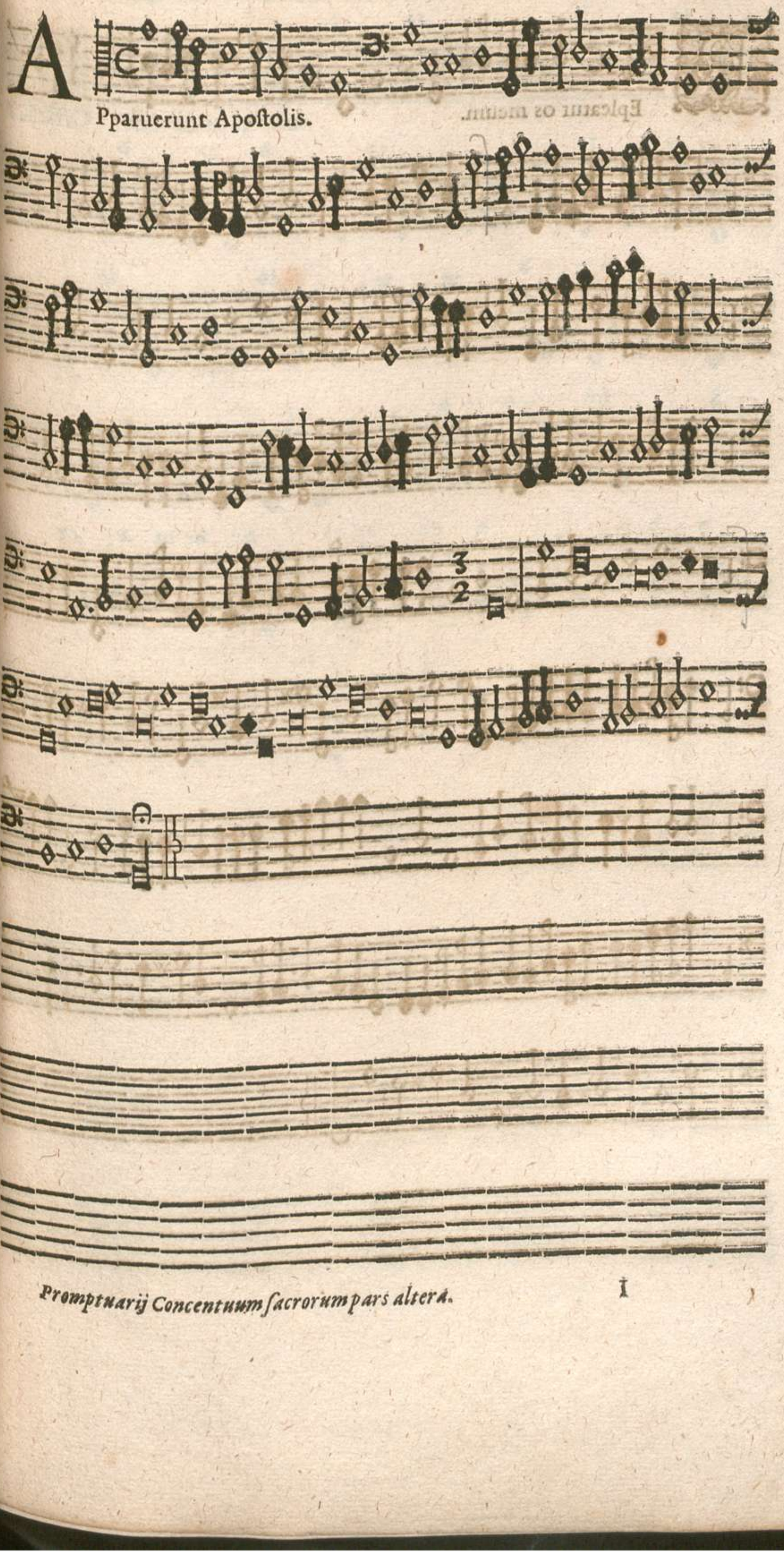
ALOYSII BALBI. à 2. Duo Tenores. C.

AVGVSTINI AGAZZARII. à 2. Duo Tenores CI.

Actus est repentè.

Alleluia.

Et apparuerunt.

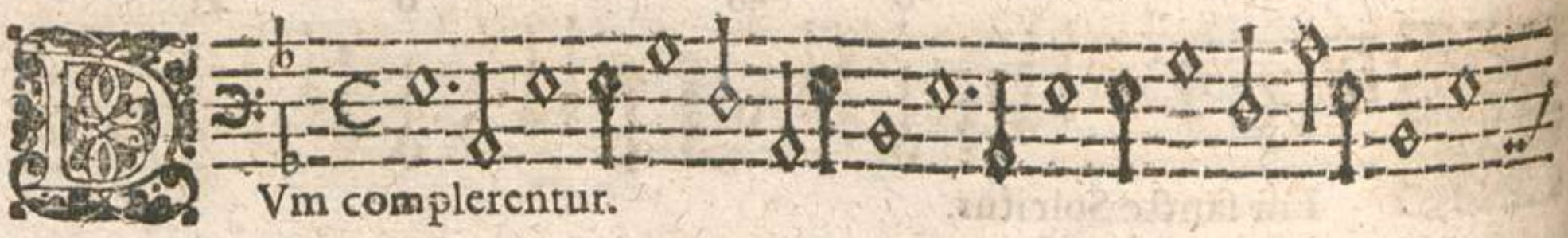
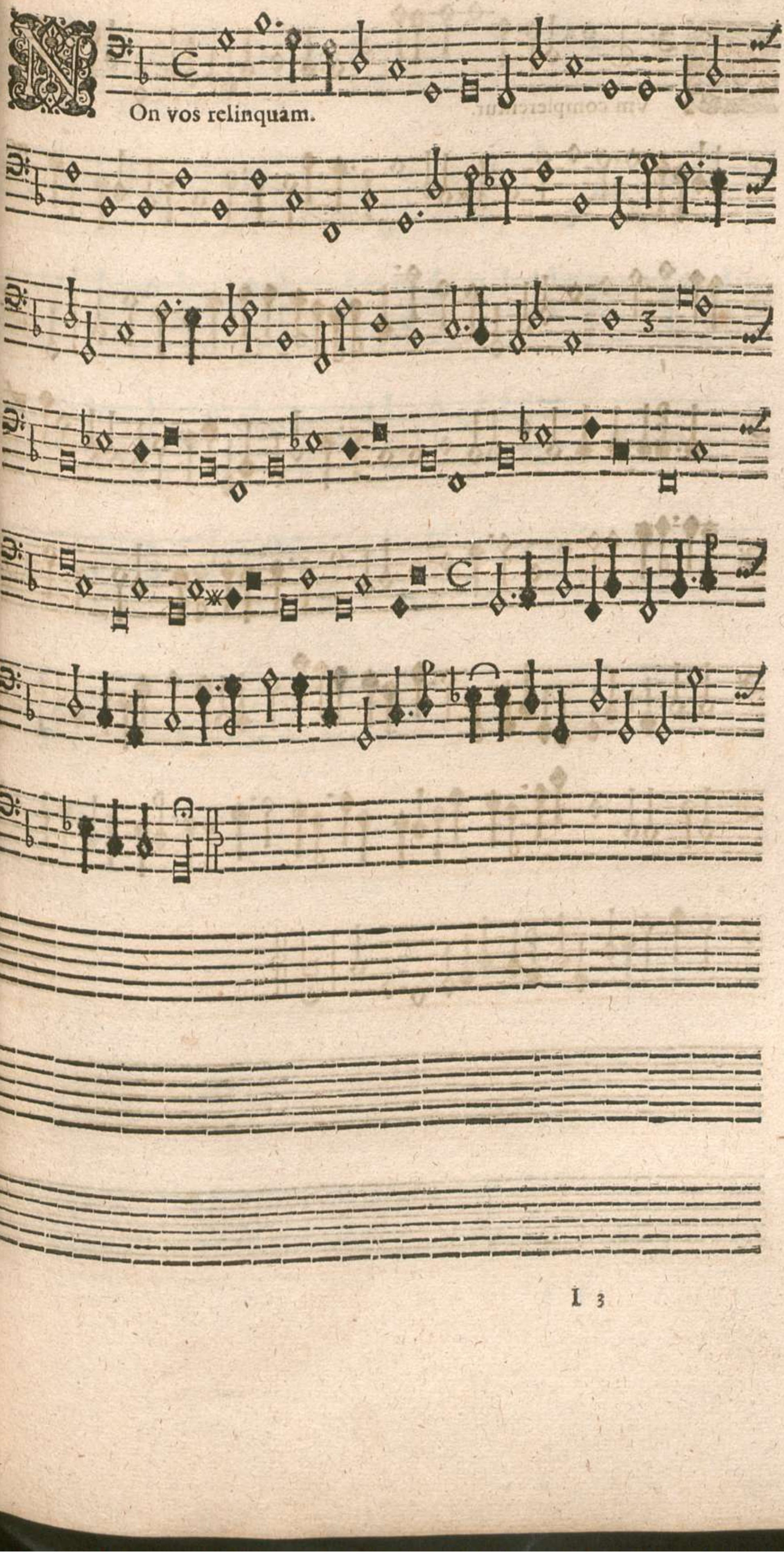
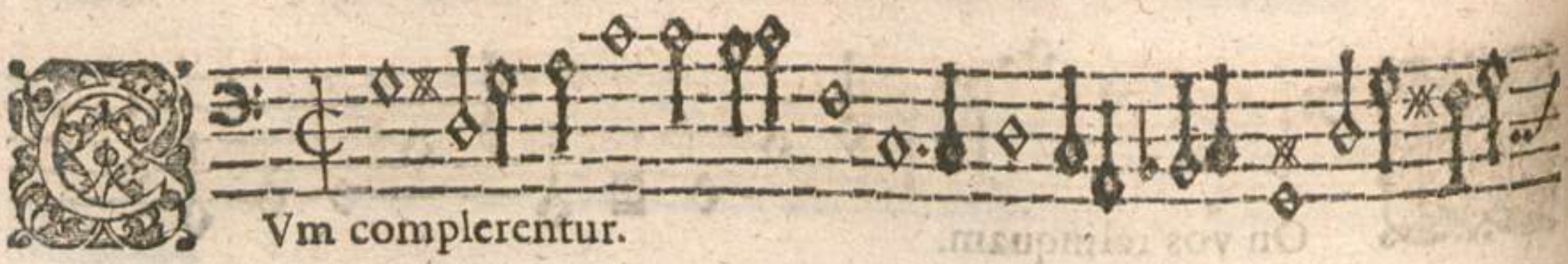
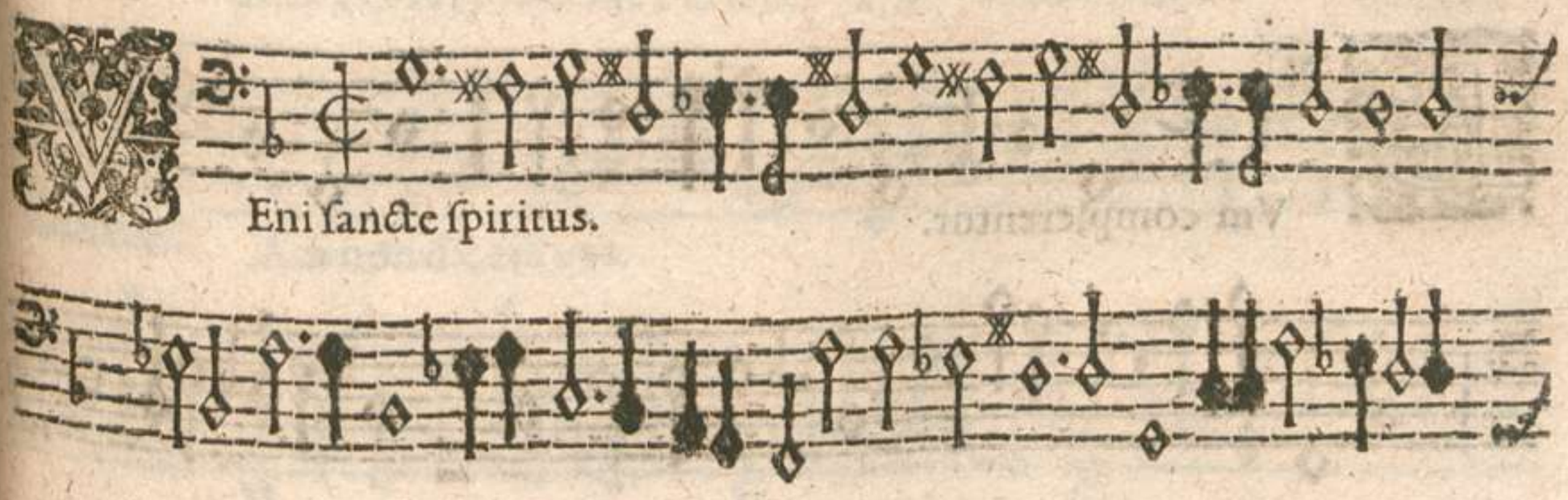


Alleluia.

Enovamini chariſſimi.

ANTONII CIFRA. à 2. Duo Tenores. CIV.

Vm complerentur.

Lleluia. Accipite Spiritum.

A
Pparuerunt Apoſtolis.

Epleatur os meum.

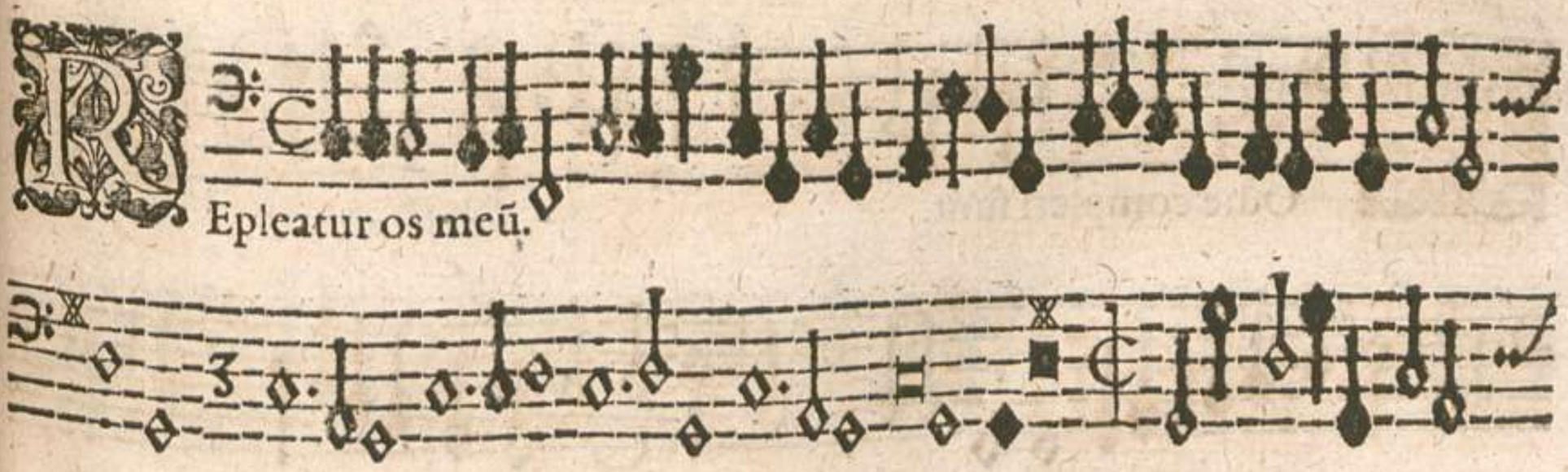
Eni sancte Spiritus.

Vm complerentur.

On vos relinquam.

Vm complerentur.

Eni ſancte ſpiritus.

Vm complerentur.

Am non dicam vos.

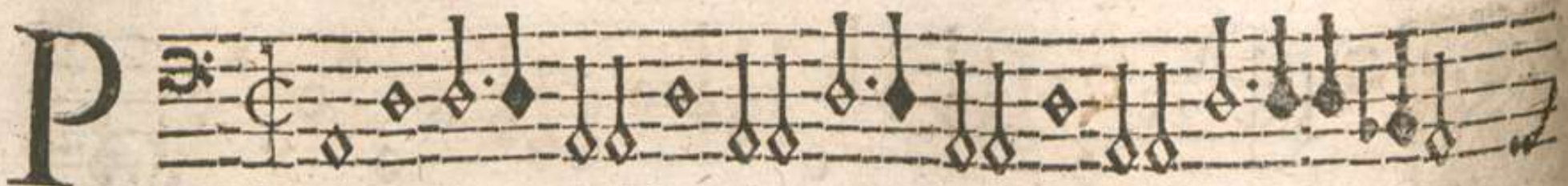
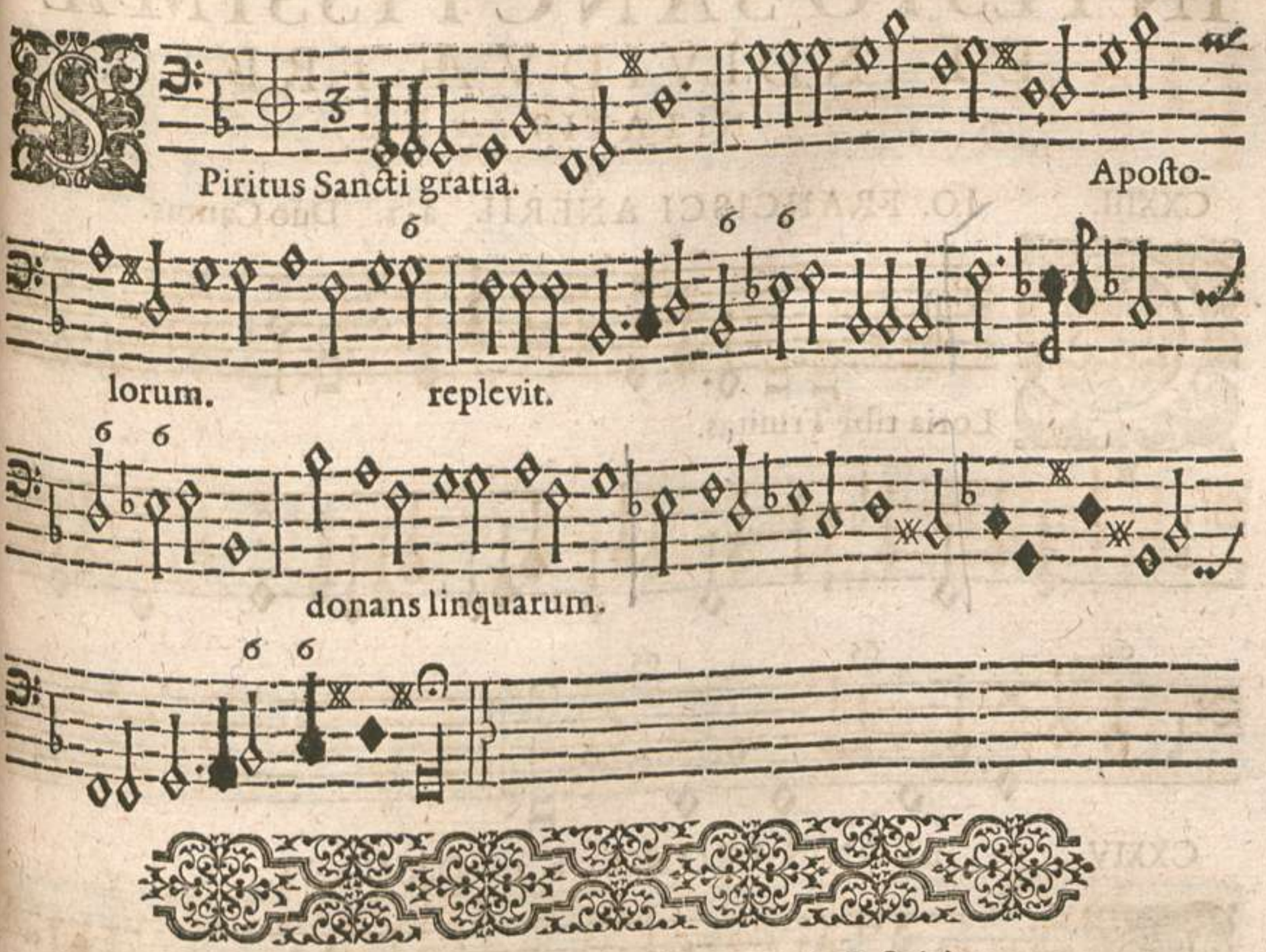
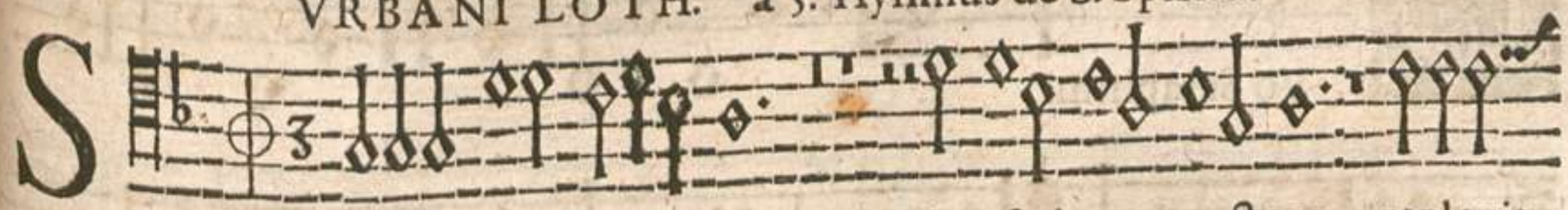
Eni ſancte Spiritus.

GREGORII ALEGRII. à 3. C.A.&T. CXVI.

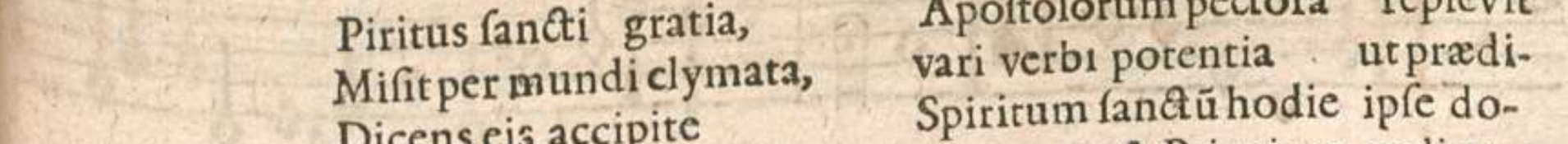
Odie completi ſunt.

Epleatur os meũ.

Odie completi ſunt.

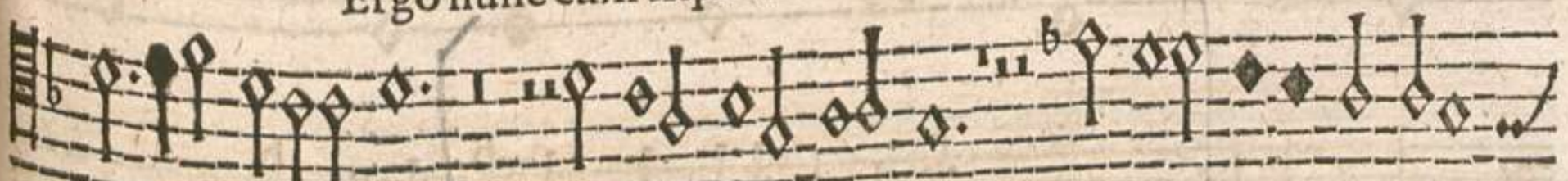
Iquis diligit me.

ARCHANGELI BORSARI. à C. vel 2. T. & 2. B.

Acem relinquo vobis.

VRBANI LOTH. a 5. Hymnus de S. Spiritu.

Piritus ſancti gratia,
Miſit per mundi clymata,
Dicens eis accipite
Dicens eis dum ſtabitis
Dabitur in illâ hora
Laudemus Conſolatorem
Ergo nunc cum tripudio

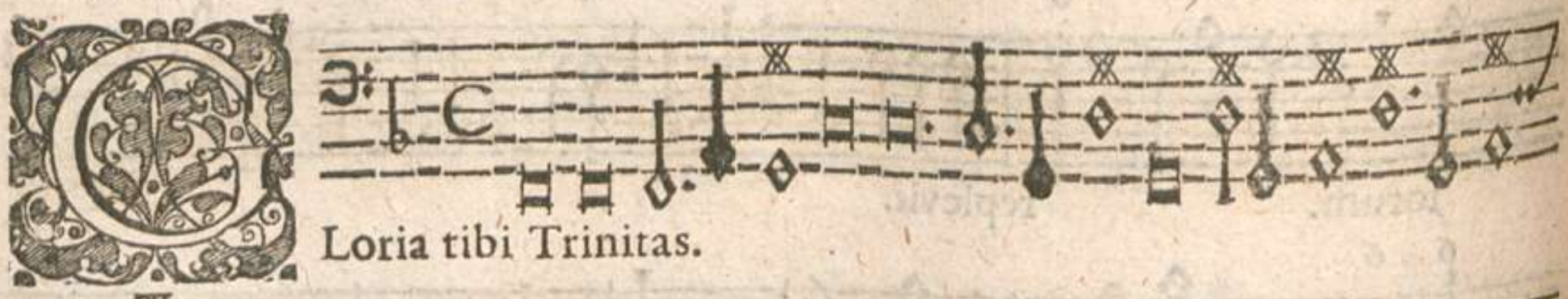
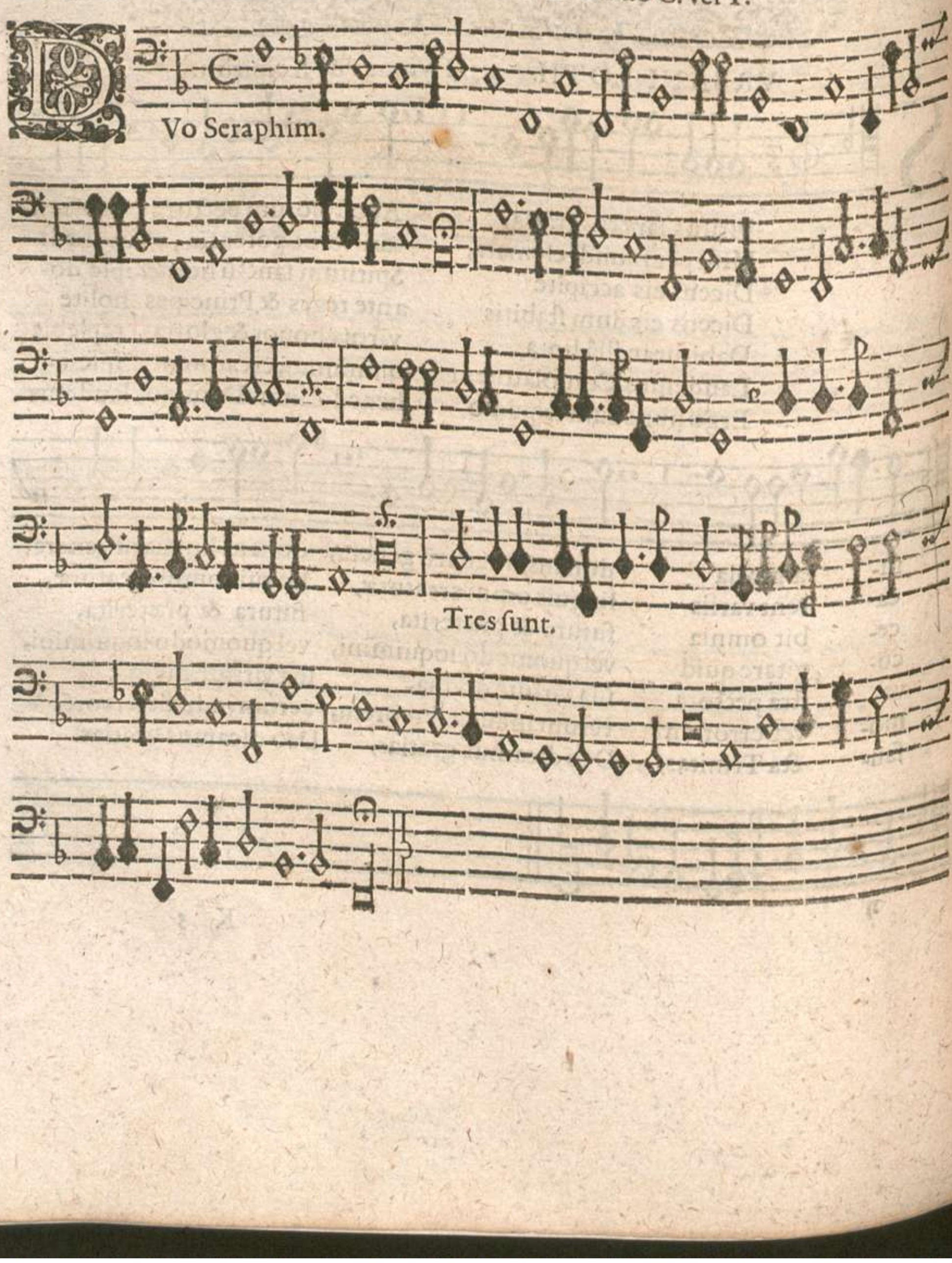
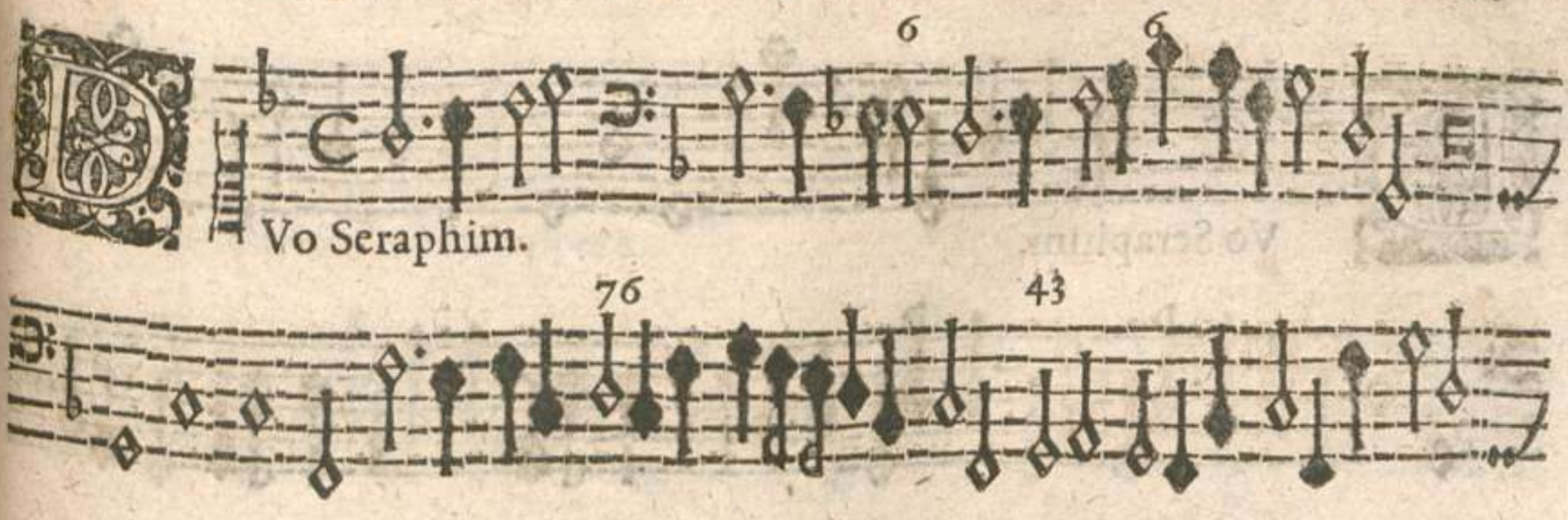
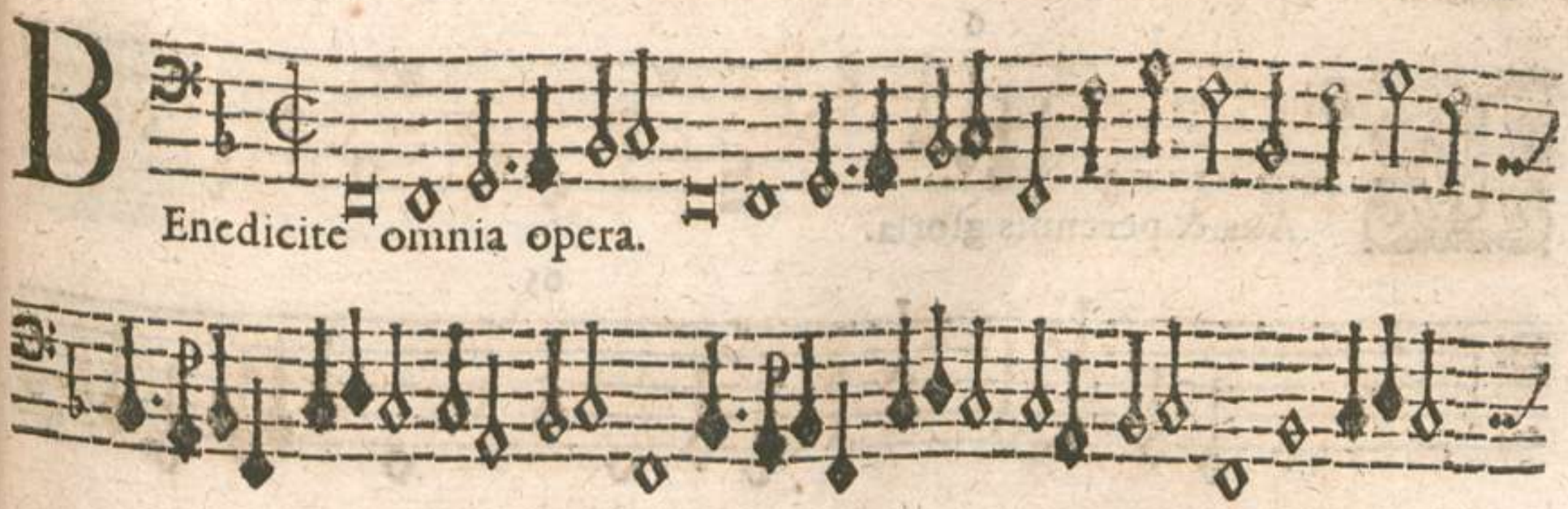
Apoſtolorum pectora replevit
vari verbi potentia ut prædi-
Spiritum ſanctũ hodie ipſe do-
ante reges & Principes nolite
virtus honor & gloria replebit
omniumq; creatorem ipſe a-
benedicamus Domino, laudetur



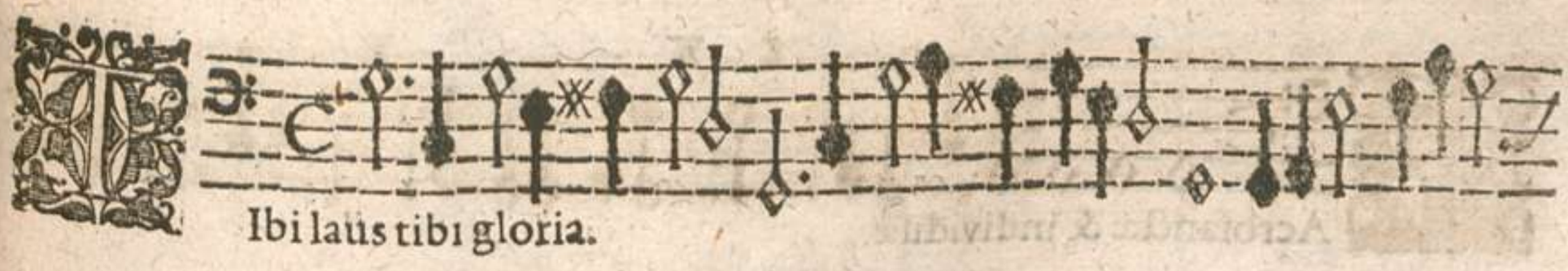
ſu- a gratia donans, linguarũ genera, donans linguarũ genera,
ca- rent variis linguis omni creaturæ, linguis omni creaturæ,
ce- bit omnia futura & præterita, futura & præterita,
co- gitare quid vel quomodo loquimini, vel quomodo loquimini,
ve- ſtra pectora ſua virtute divinâ, ſua virtute divinâ,
mo- vet errorem verum inducit fervorem, verum inducit fervorẽ,
ſan- cta Trinitas, Deo dicamus gratias, Deo dicamus gratias.

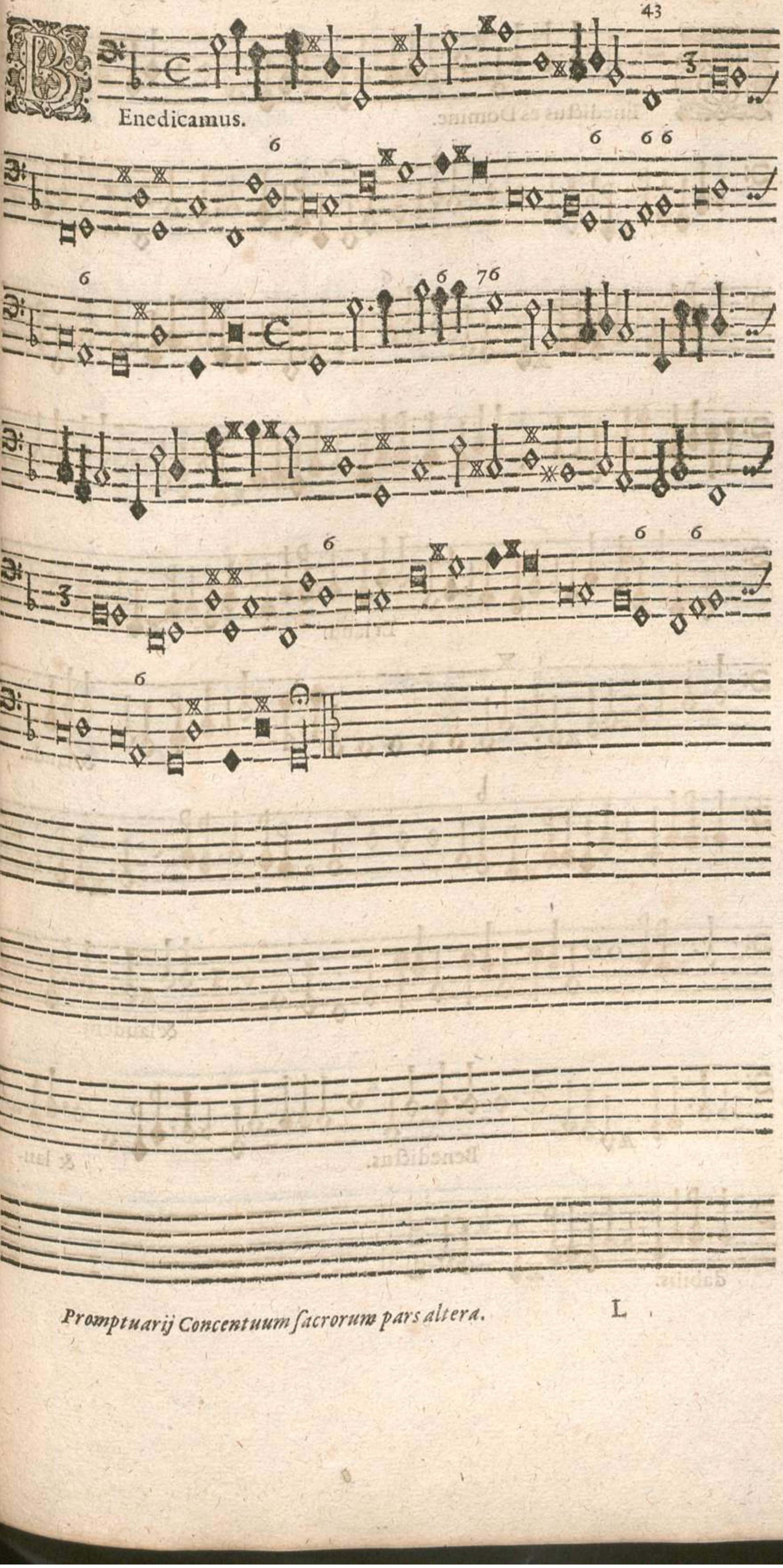


IN FESTO SANCTISSIMÆ ET INDIVIDVÆ TRINITATIS.

CXXIII. IO. FRANCISCI ANERII. à 2. Duo Cantus.

CXXIV. LEONIS LEONII. à 2. Duo C. vel T.

Vo Seraphim.

CXXVI. IO. NICOLAI SPINELLI. à 2. Duo C. vel T.

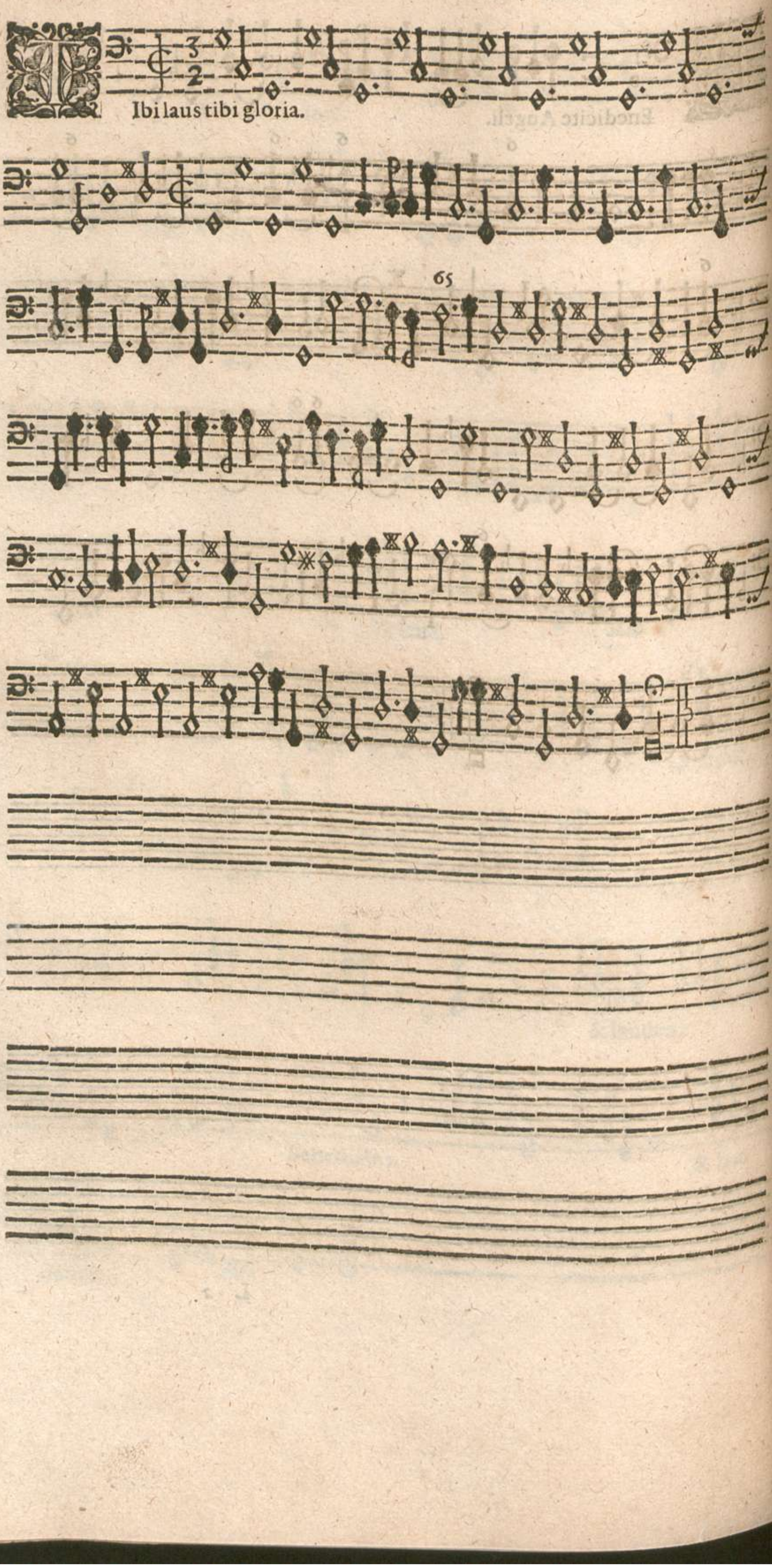
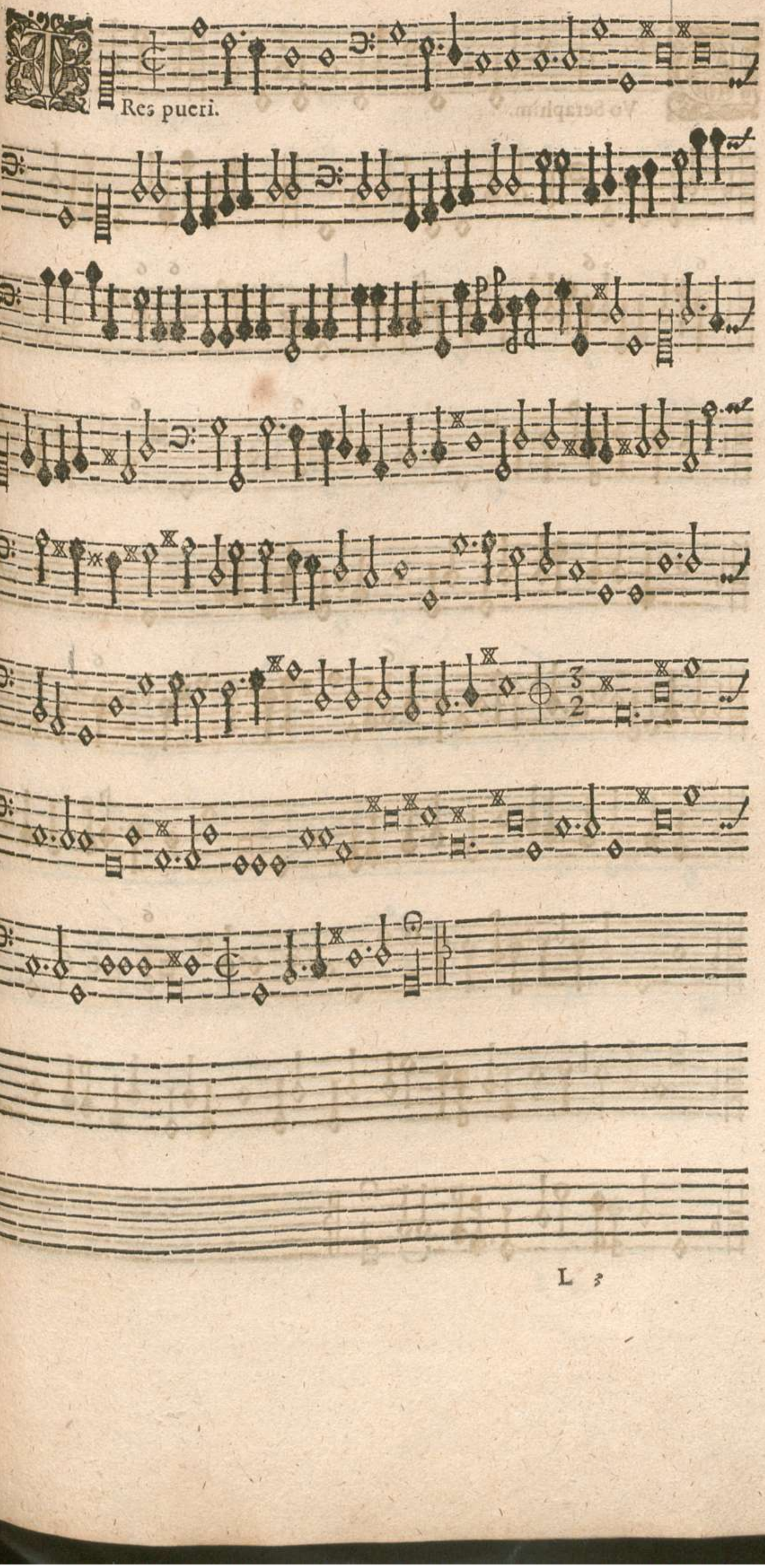
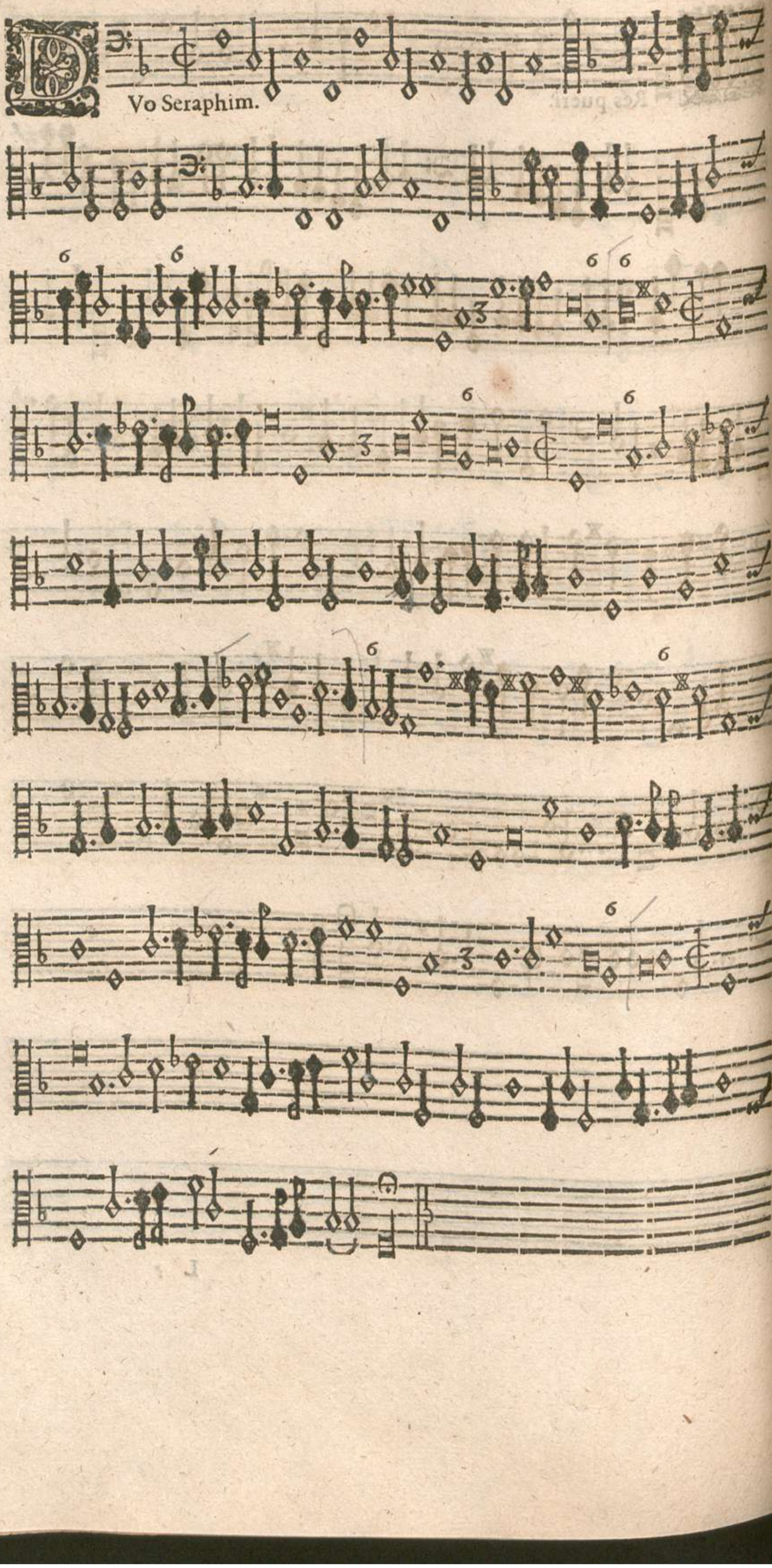
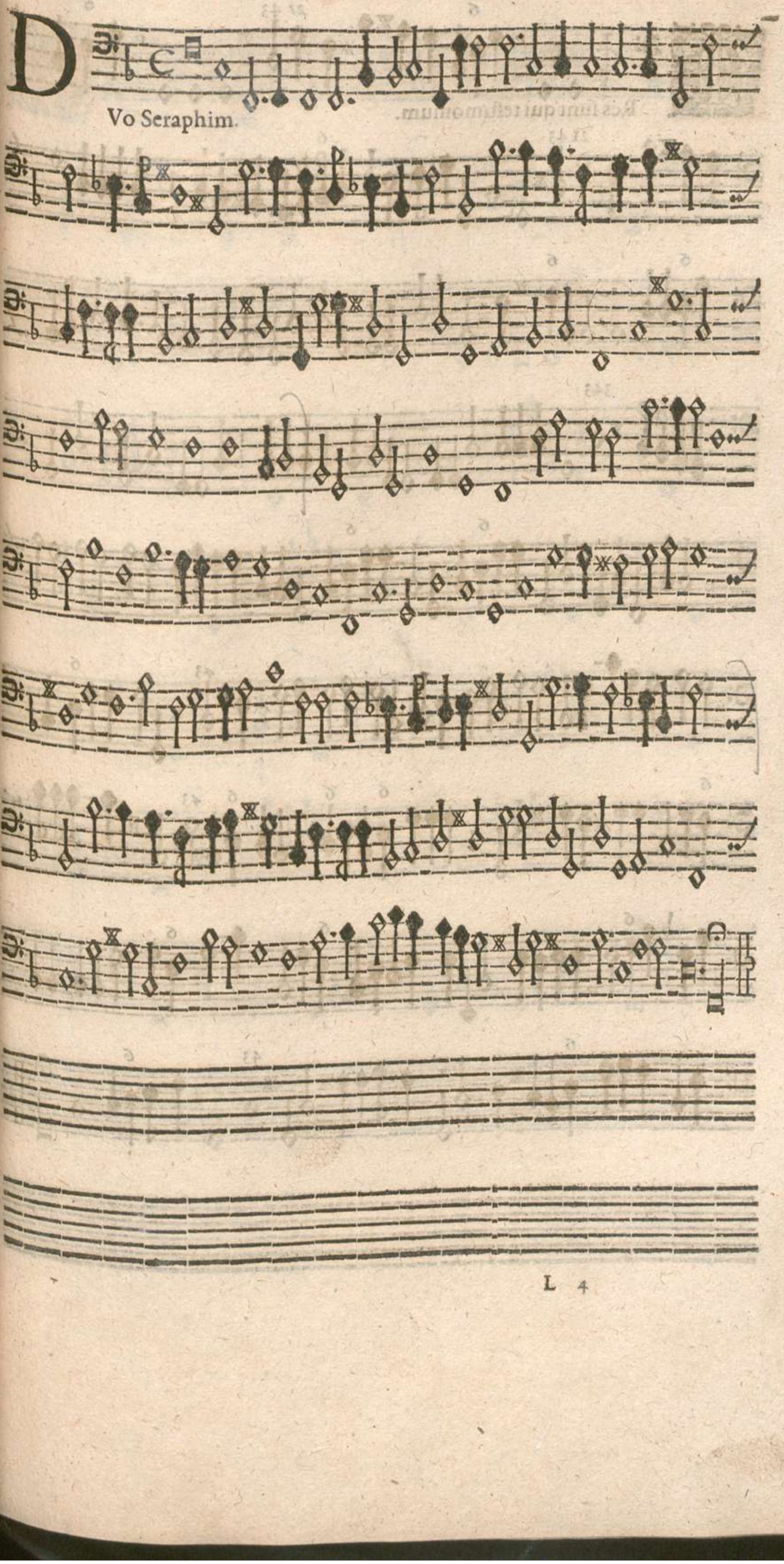
Benedicite omnia opera.

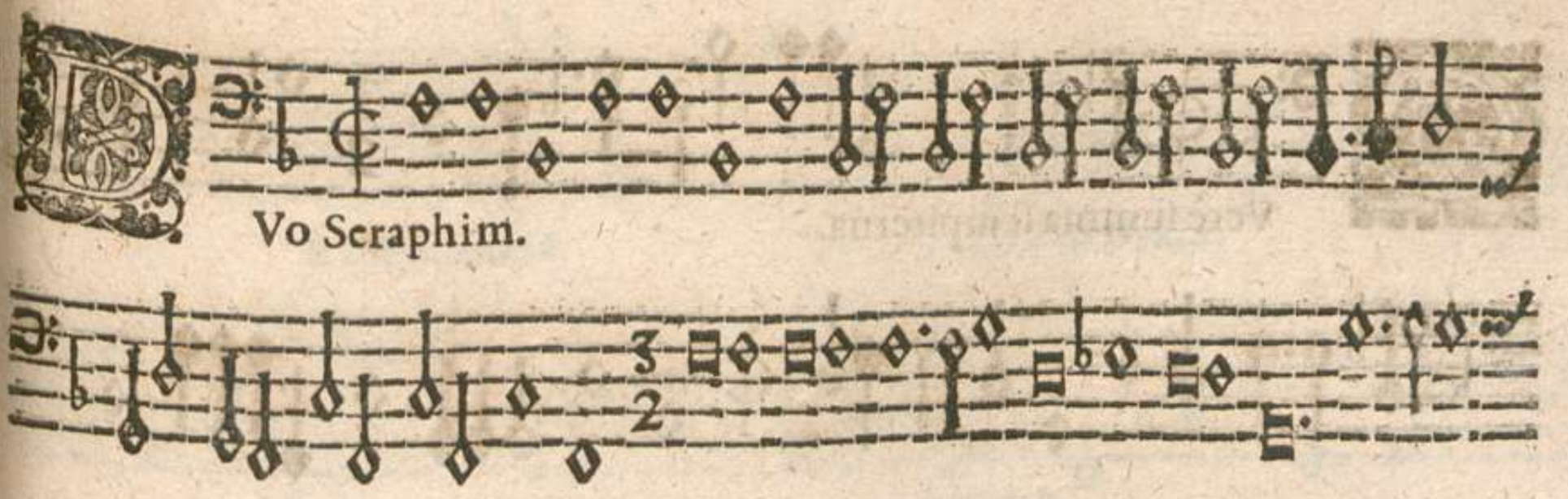
6
Aus & perennis gloria.
65

Ibi laus tibi gloria.

Acroſanctæ & individuæ.

Benedicamus.

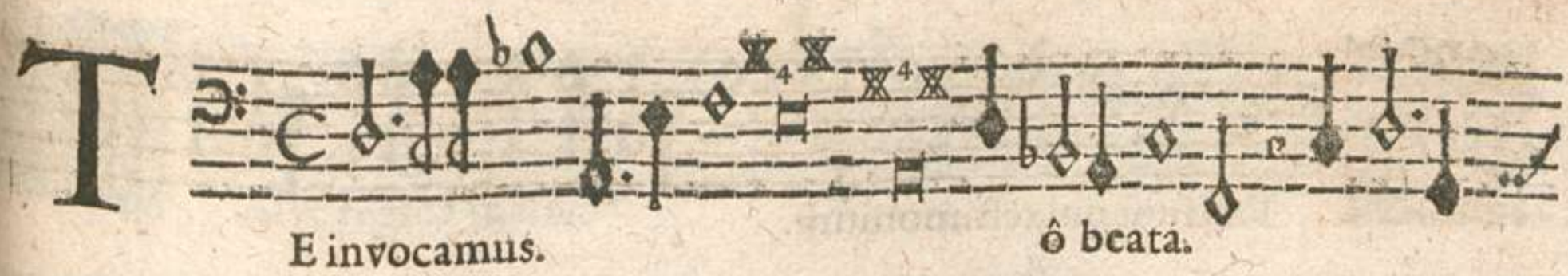
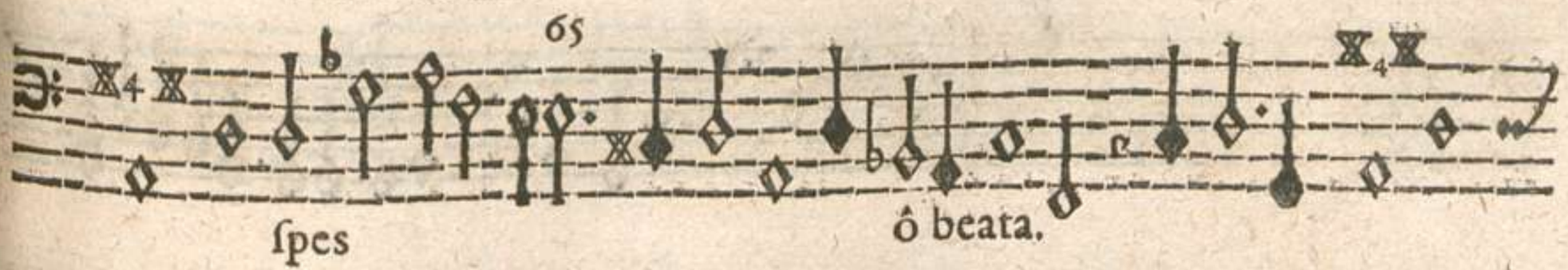
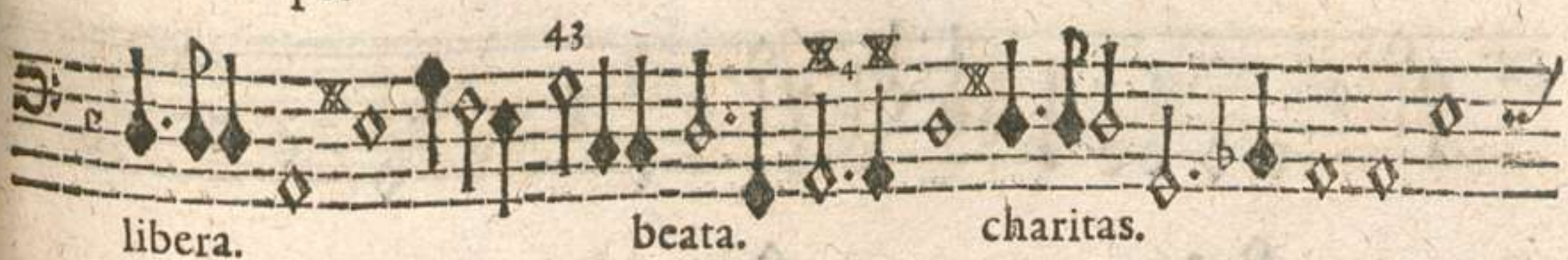
Benedictus es Domine.
Et laud.
& lauda.
& laudent.
Benedictus.
& lau-
dabilis.

BEnedicite Angeli.


Ibi laus tibi gloria.

Res pueri.

Vo Seraphim.

D
Vo Seraphim.

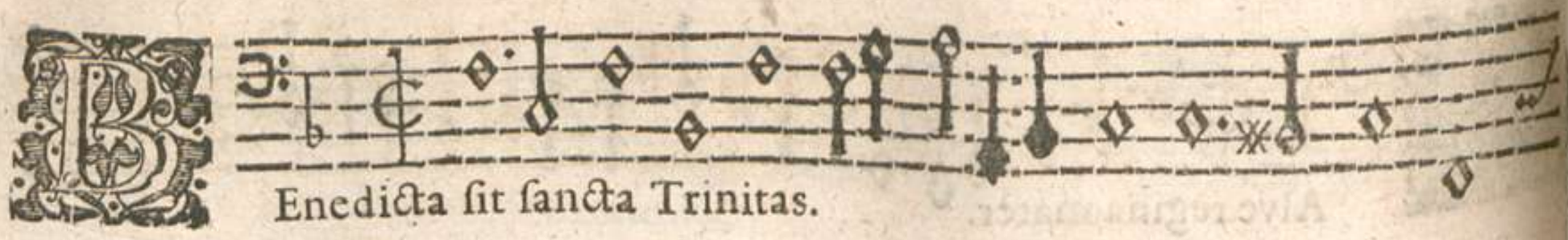
Res ſunt qui teſtimonium.

Vo Seraphim.

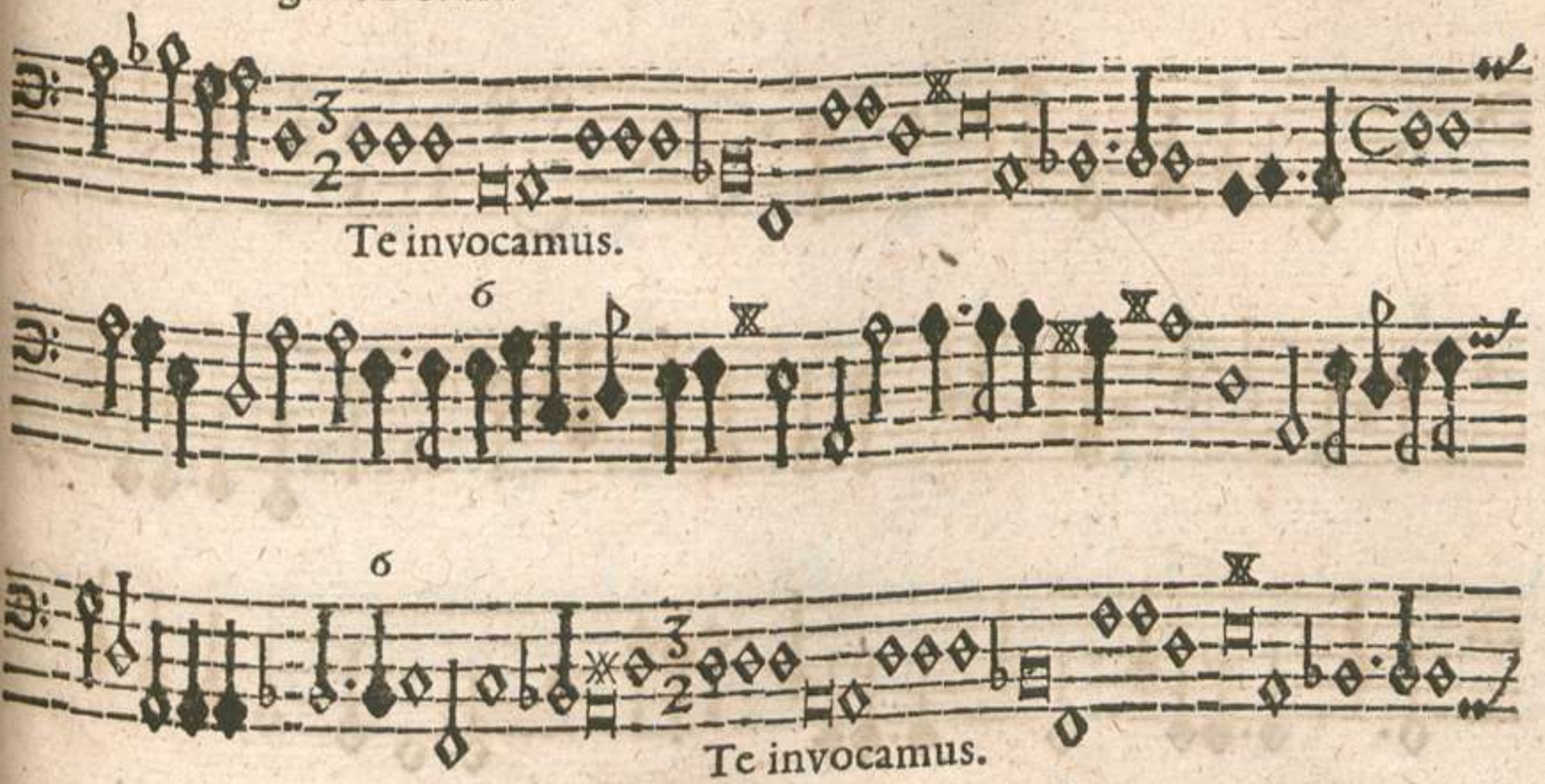
Verè ſumma ſempiterna.


T
E invocamus.
ô beata.

65
ſpes
ô beata.

43
libera.
beata.
charitas.
beata
verax
ô beata
Pater
ô beata.

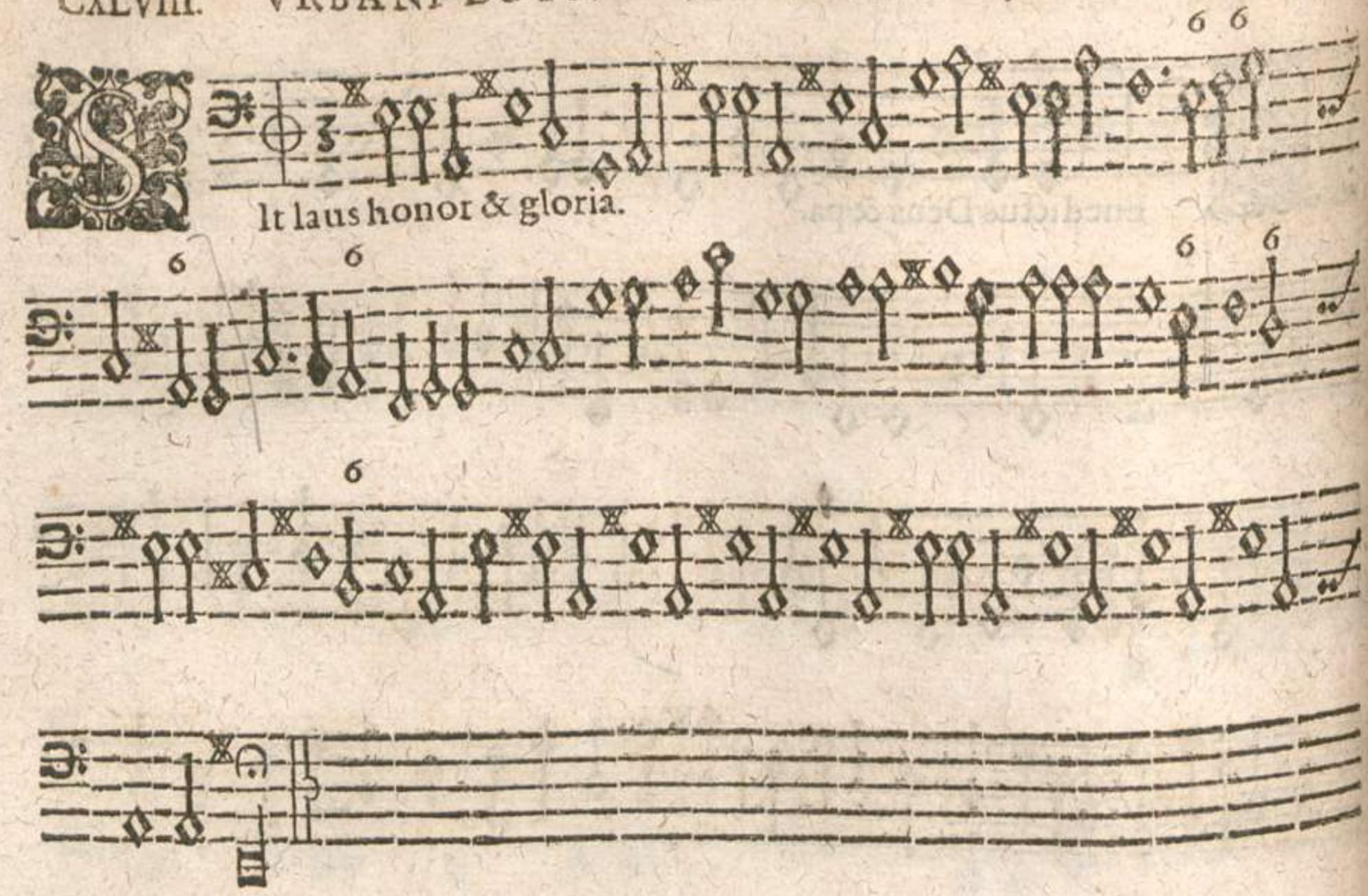
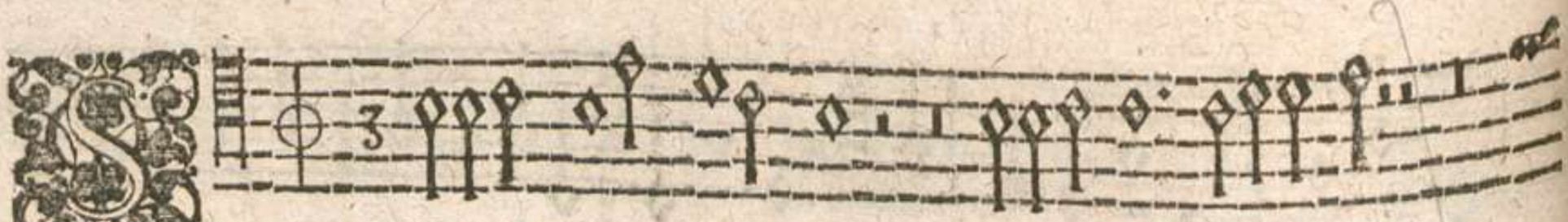
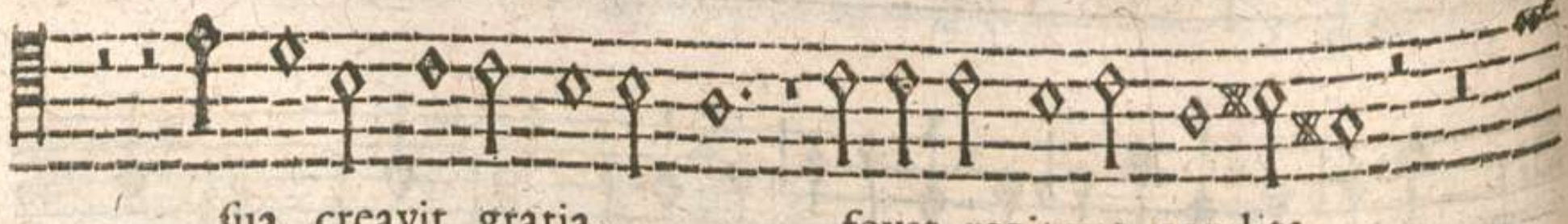
Res ſunt qui teſtimonium.

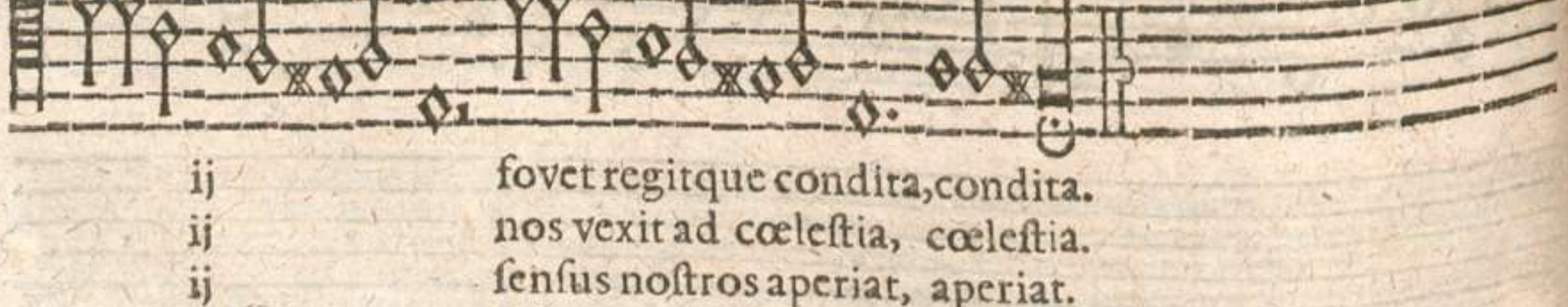
153

Alve regina mater.

Enedicta ſit ſancta Trinitas.

Agnus Dominus noſter.

Te invocamus.
Te invocamus.
Te invocamus.
Te invocamus.
Reſonet.
Te invocamus.

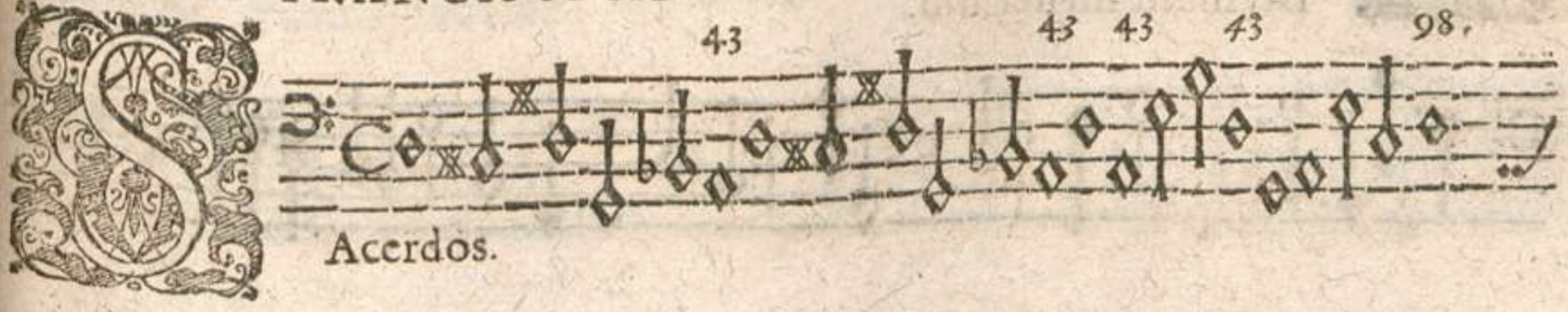
EDeum patrem.

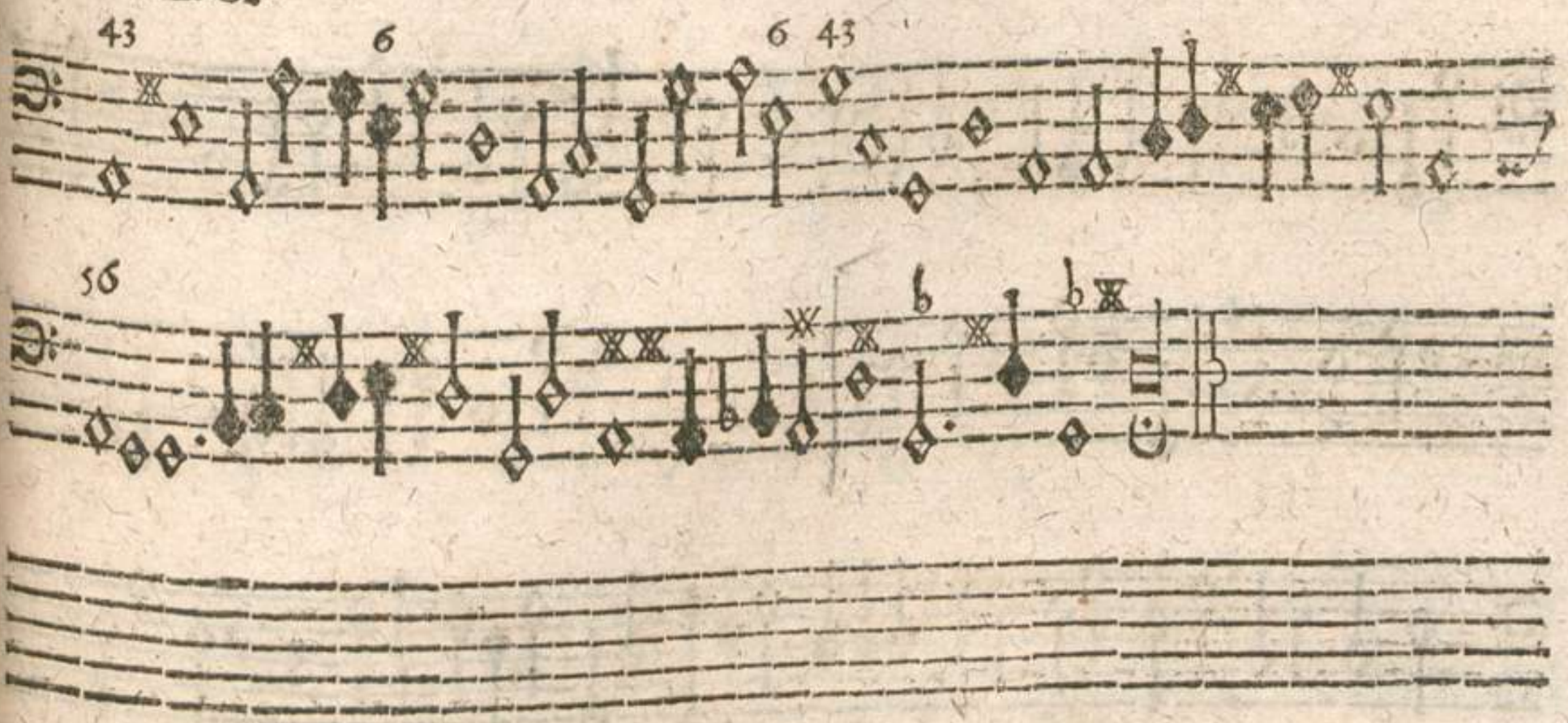
Benedictus Deus & pa.

It laus honor & gloria,
Honor ſit quoq; filio,
Honor ſit quoq; pneumati
O veneranda Trinitas,
Deo patri qui omnia,
ac Ieſu Chriſto Domino,
noſtro Sanctificatori
ô adoranda unitas,

ſua creavit gratia,
qui morte acerbiſſima,
qui nos ad vera dirigat,
exaudi preces ſupplices,
fovet regitque condita,
nos vexit ad cœleſtia,
ſenſus noſtros aperiat,
& fac nos cœli compotes.

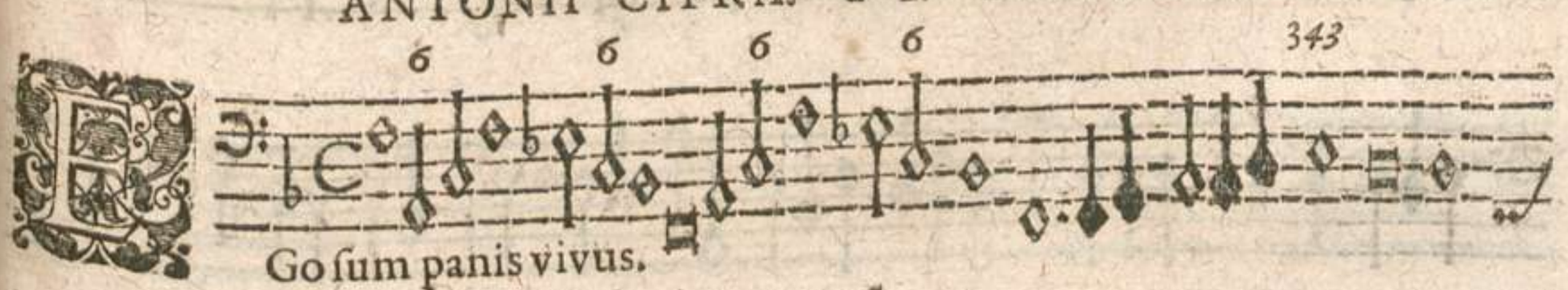


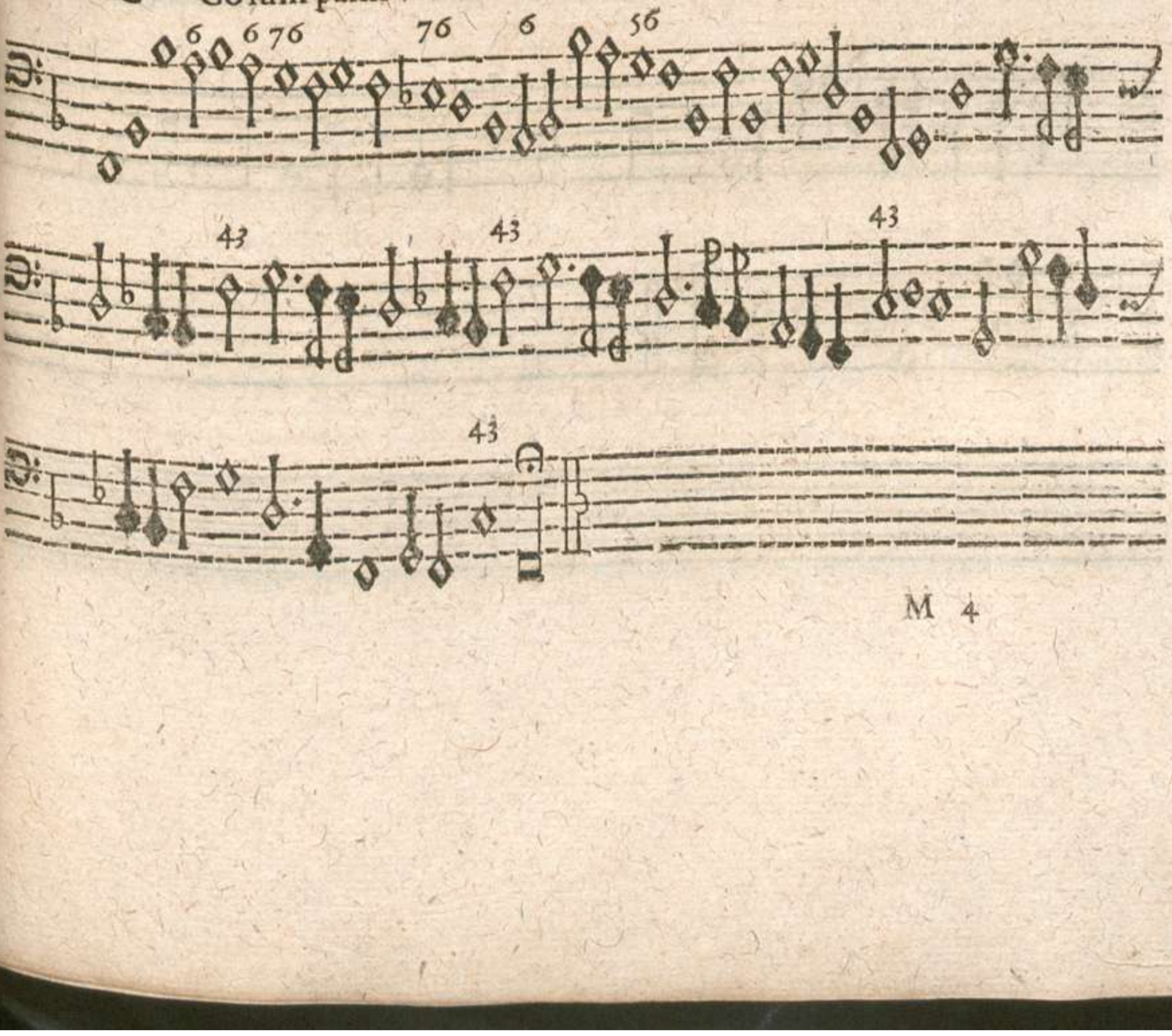
ij fovet regitque condita, condita.
ij nos vexit ad cœleſtia, cœleſtia.
ij ſenſus noſtros aperiat, aperiat.
ij & fac nos cœli compotes, compotes.

IN FESTO CORPORIS CHRISTI.

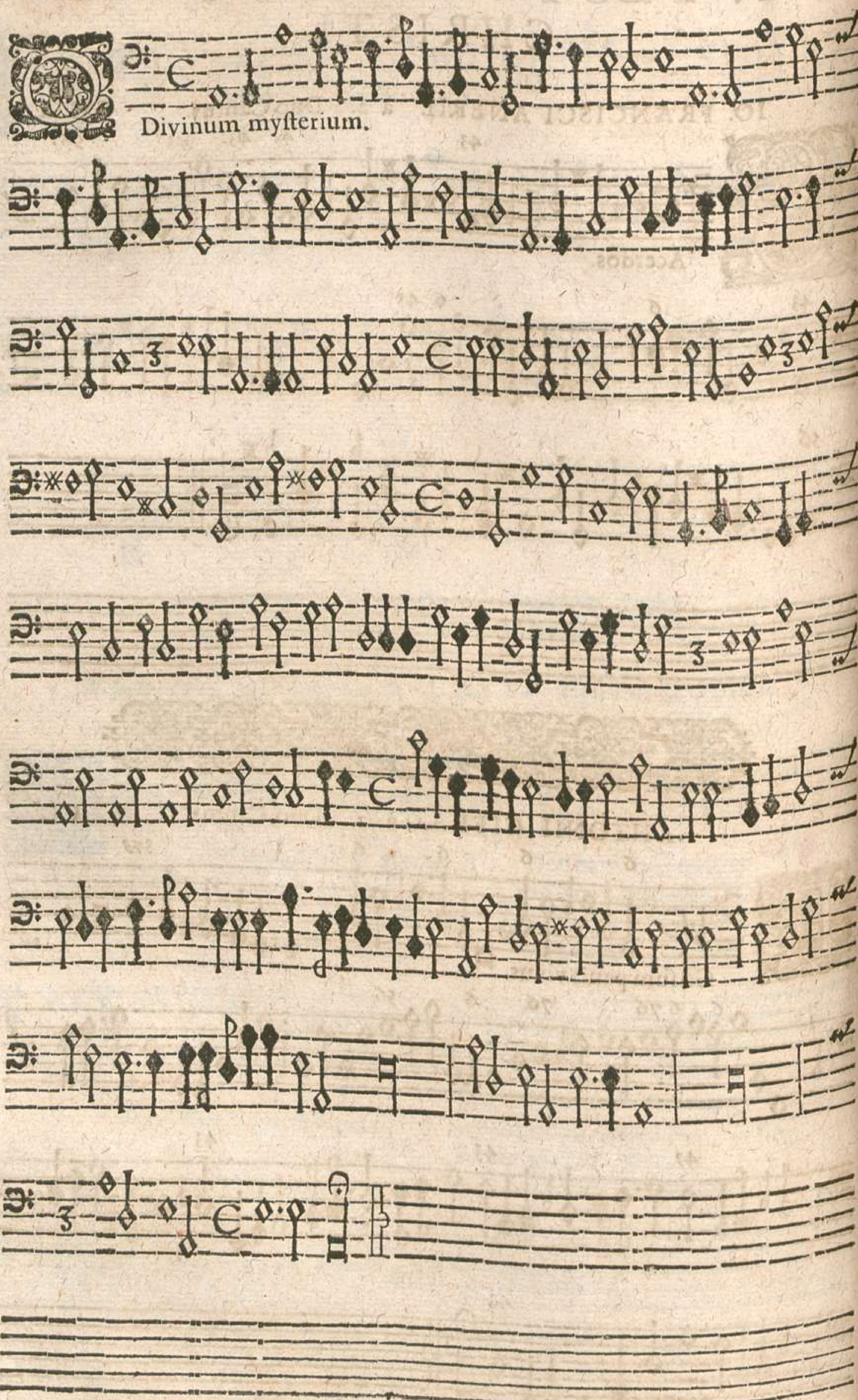
IO. FRANCISCI ANERII. à 2. Duo Cantus. CXLIX.

Accordos.



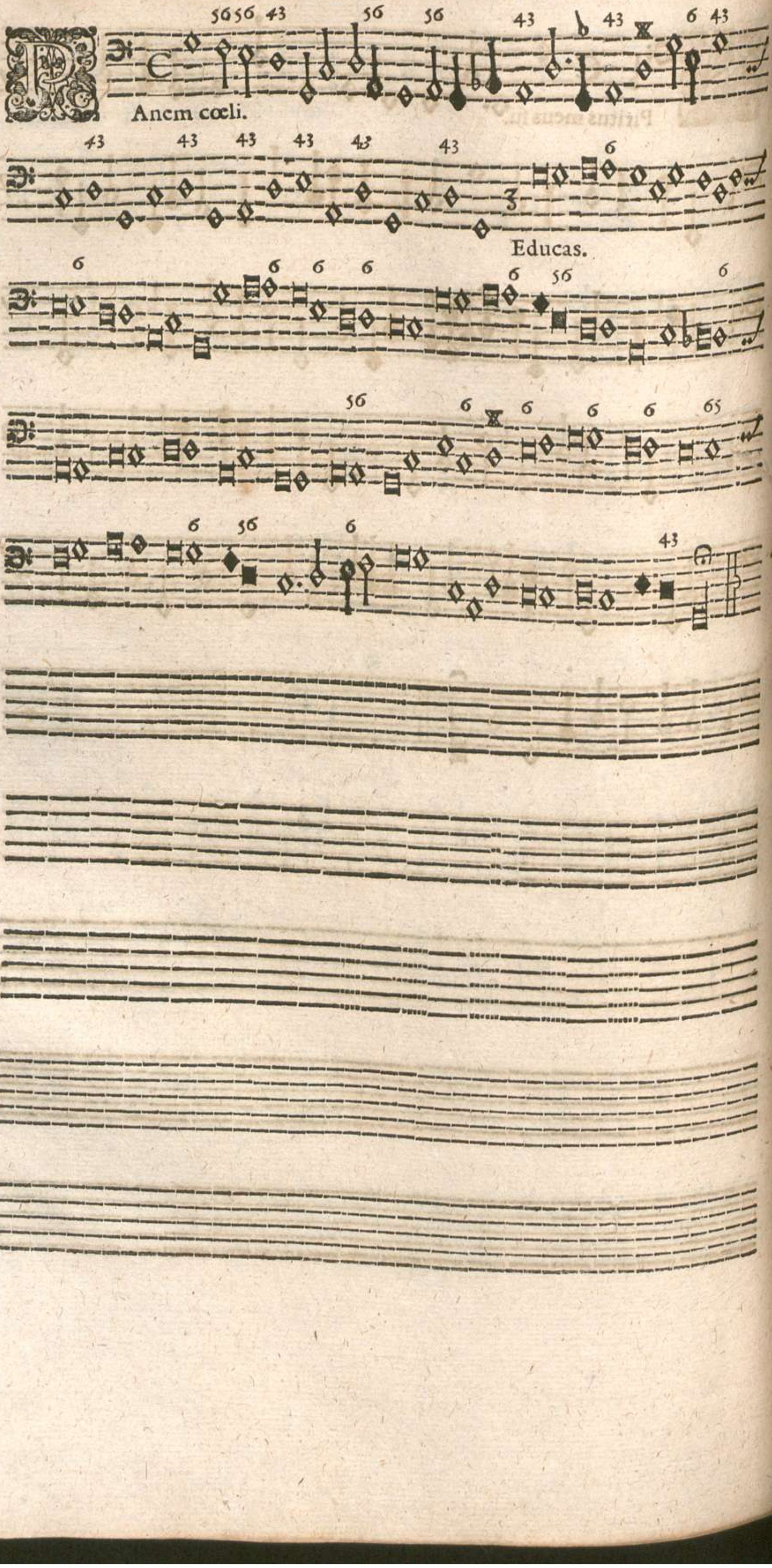
ANTONII CIFRA. à 2. Duo Cantus. CL.

Go ſum panis vivus.

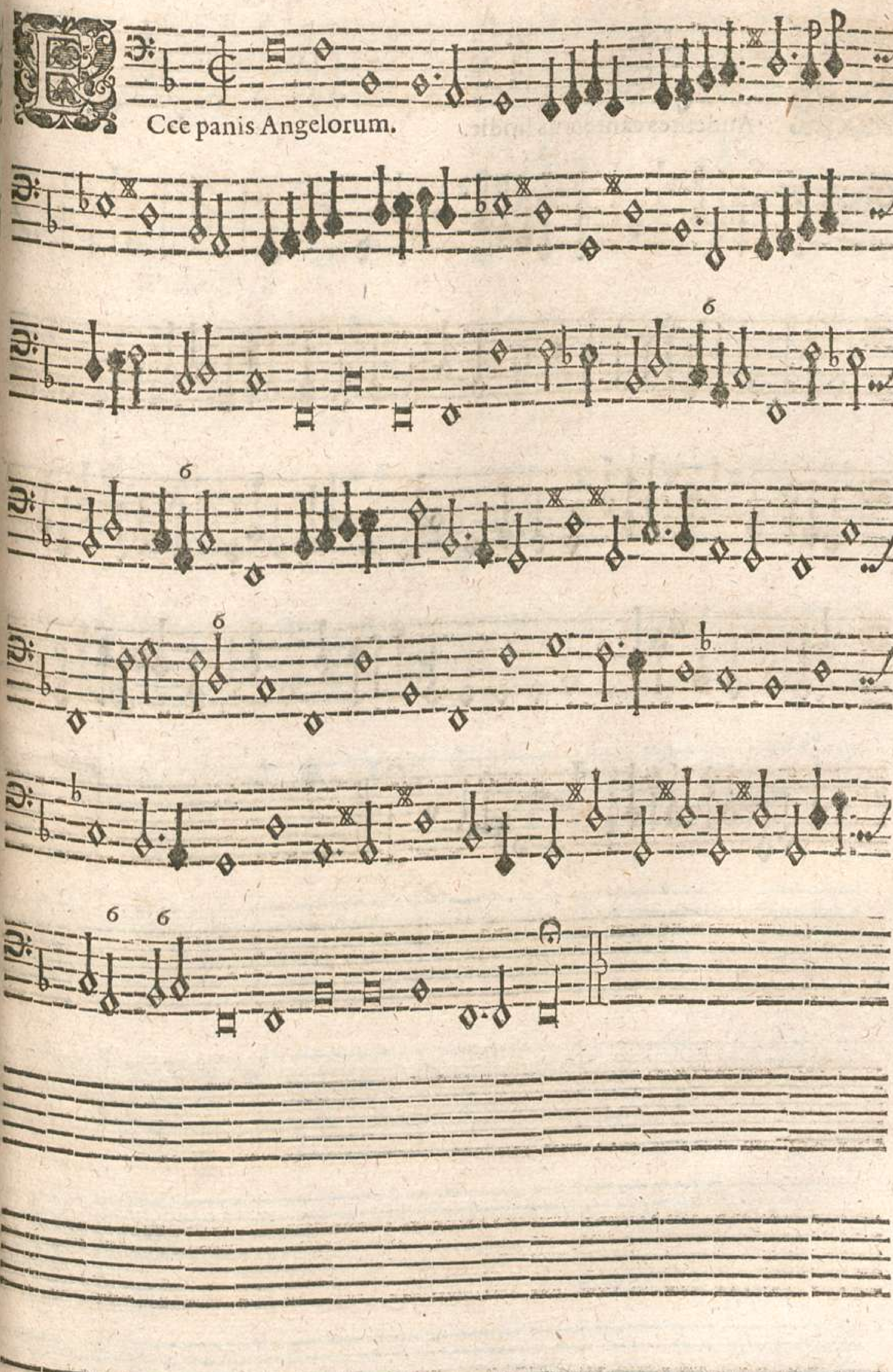


IO. NICOLAI SPINELLI. à 2. Duo C. vel T.

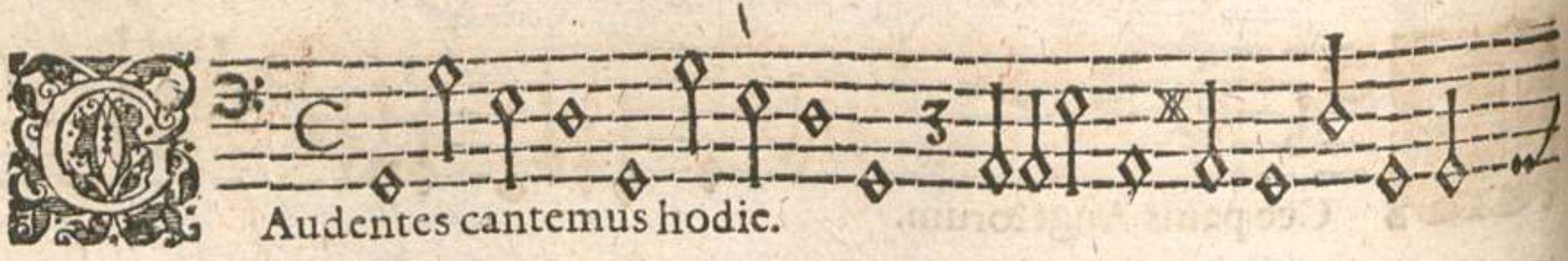


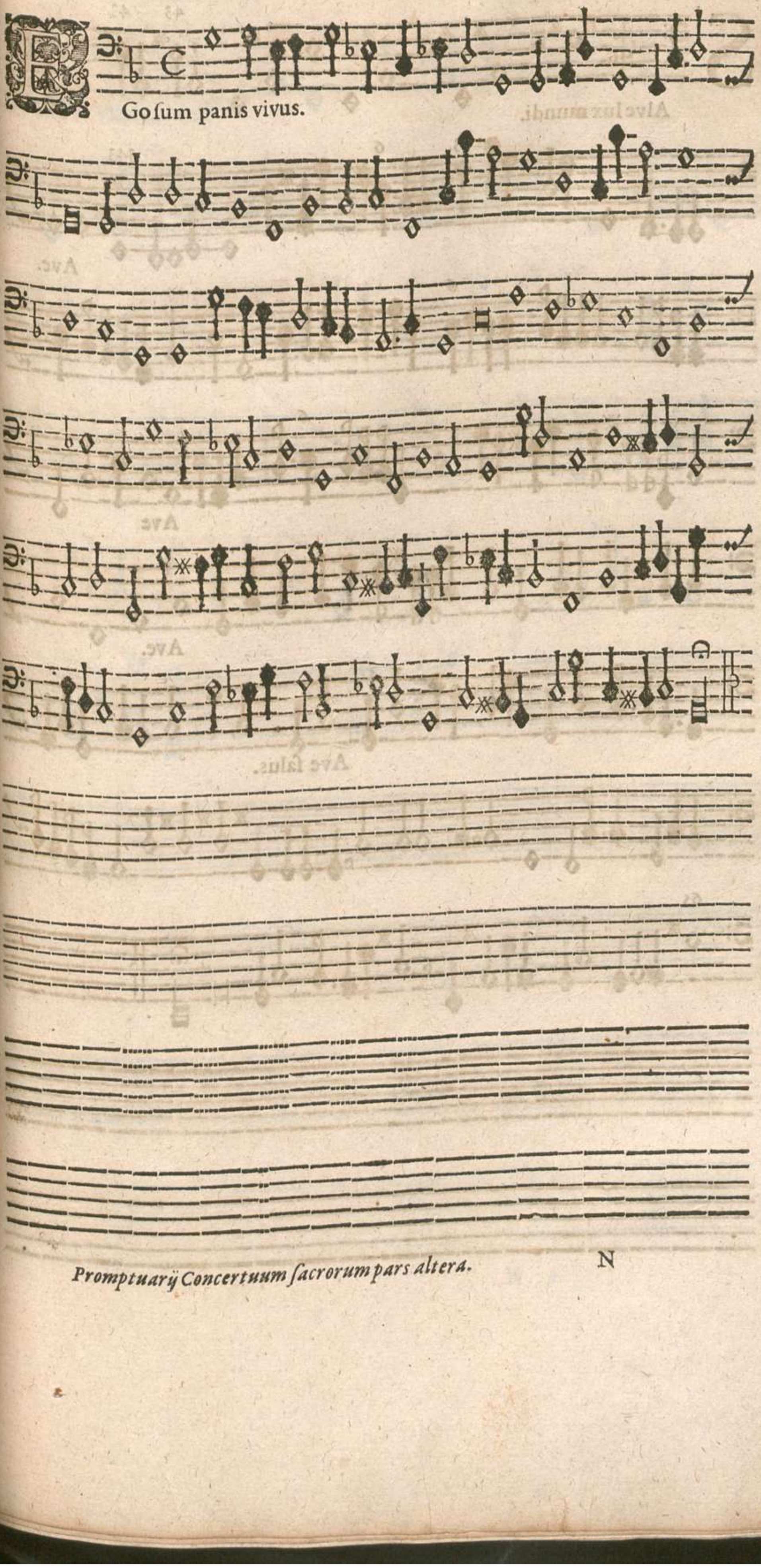
Piritus meus ſu.

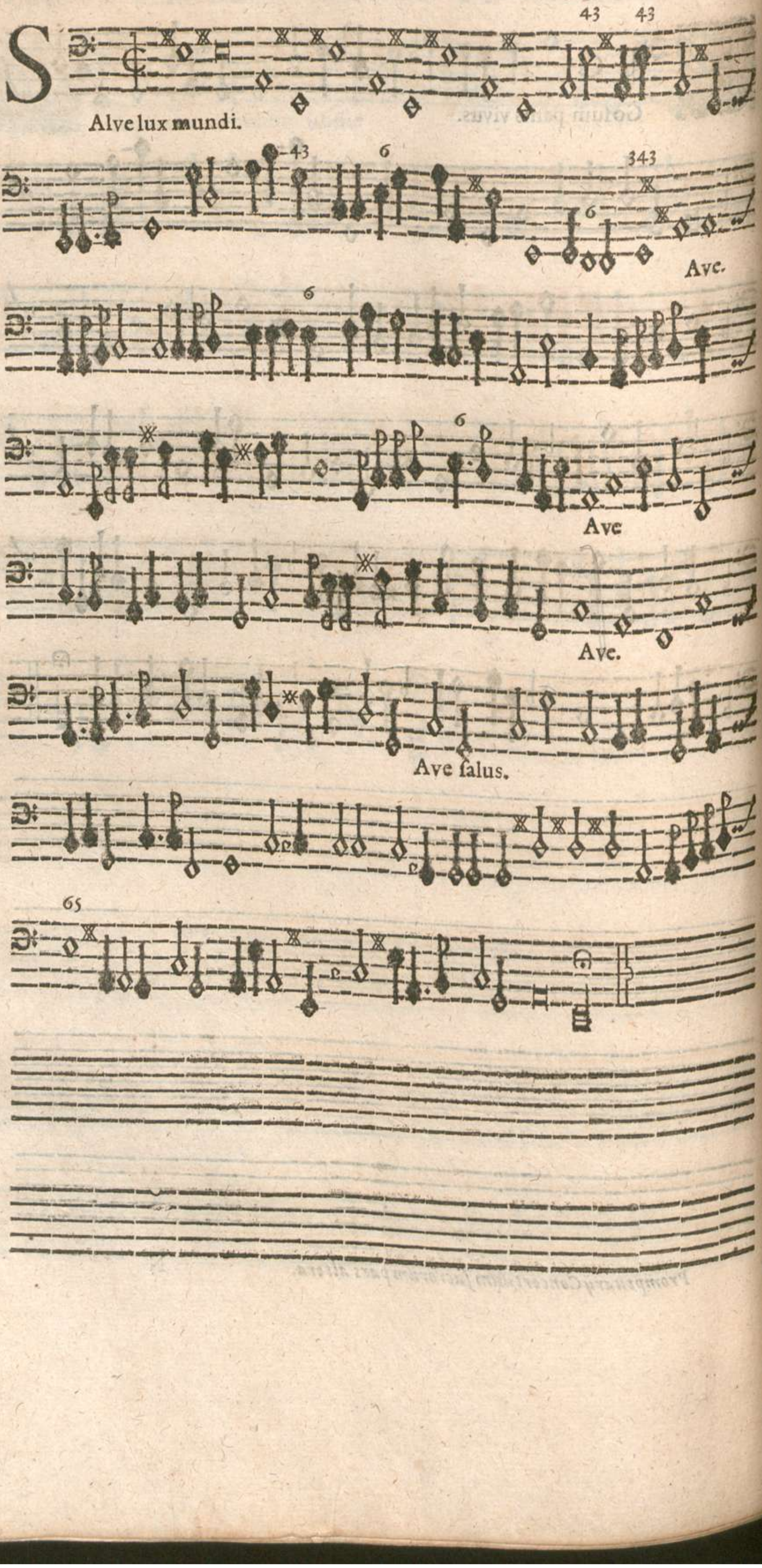

Anem cœli.
Educas.

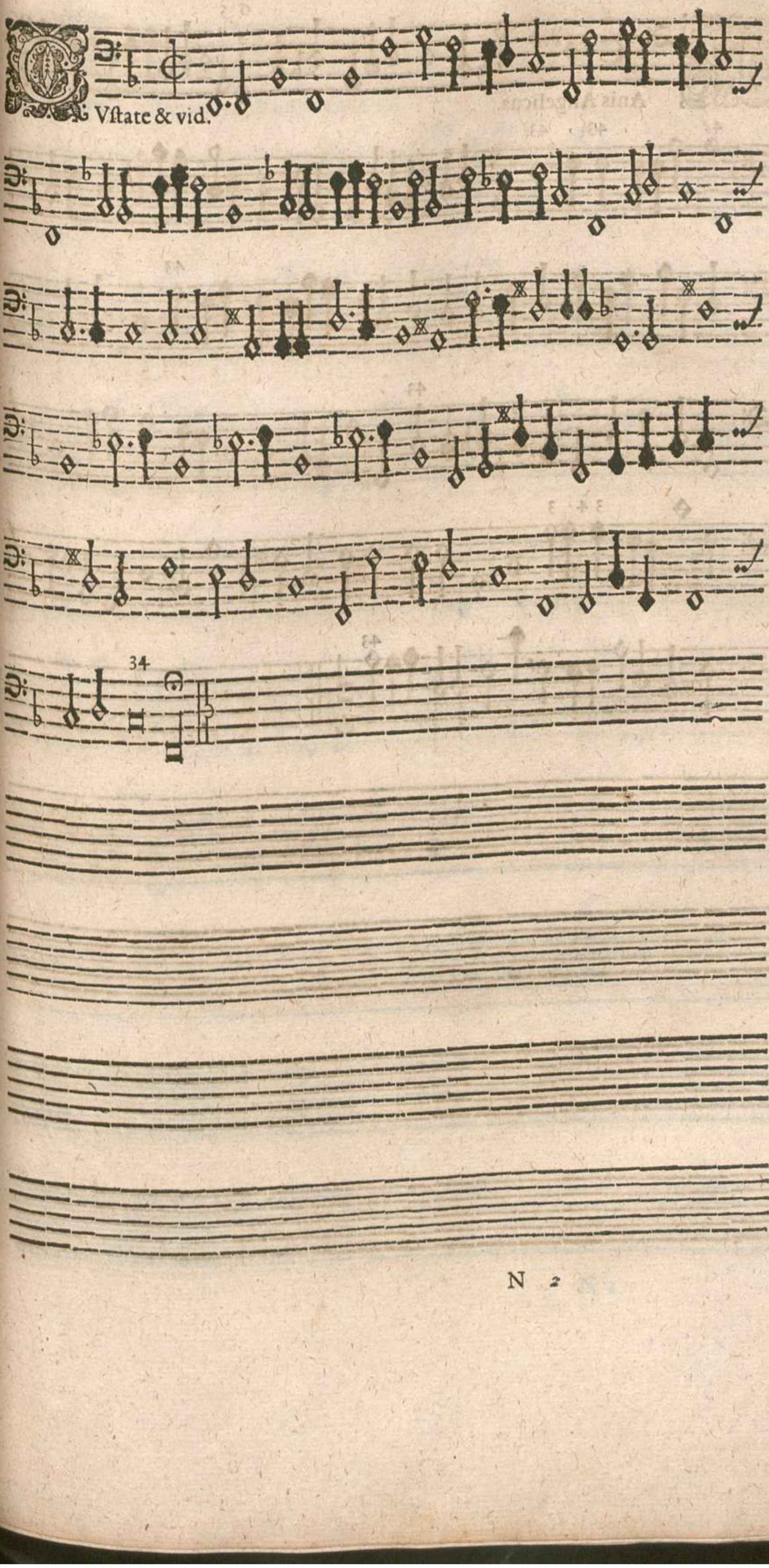

Cce panis Angelorum.

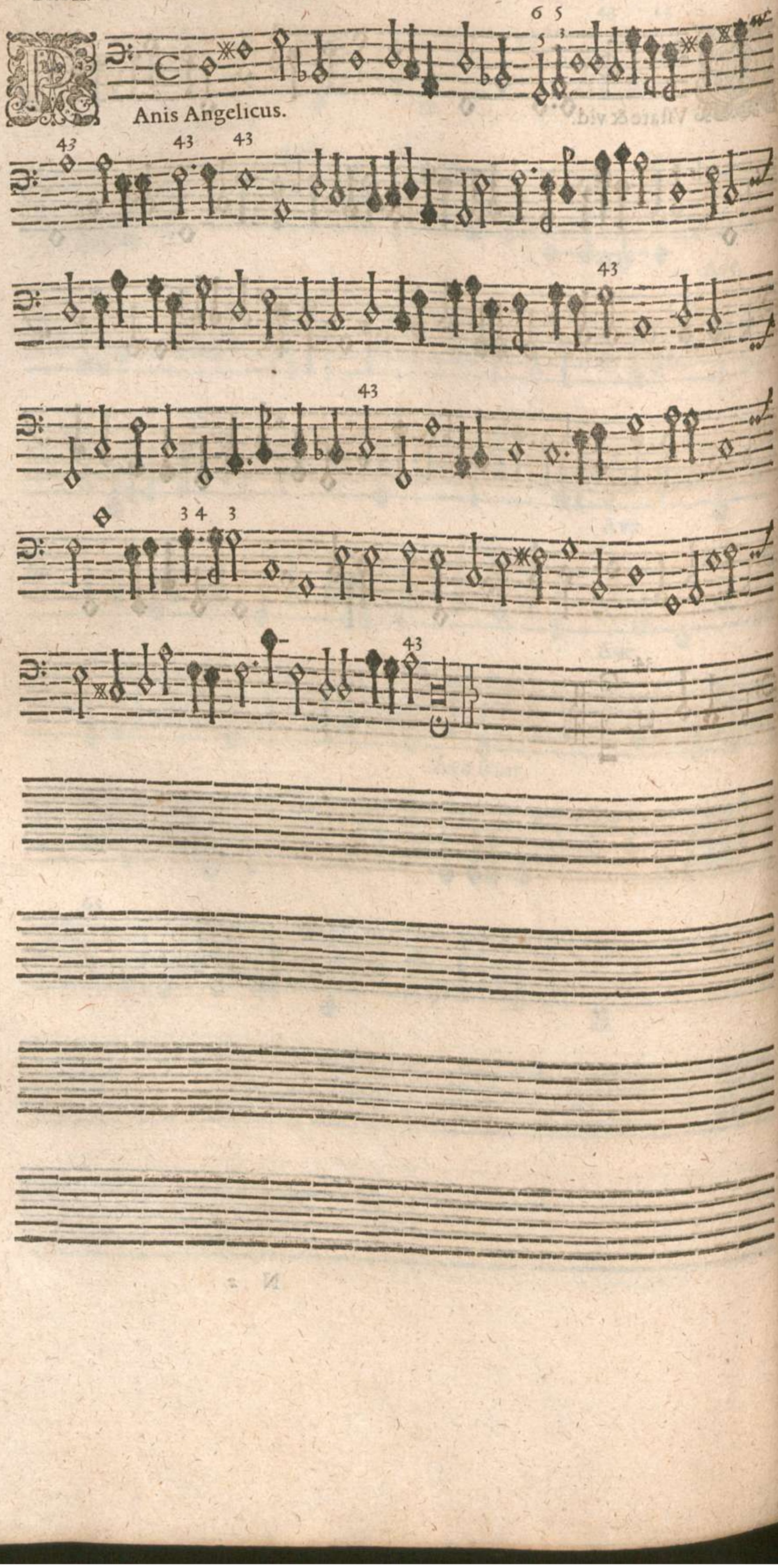
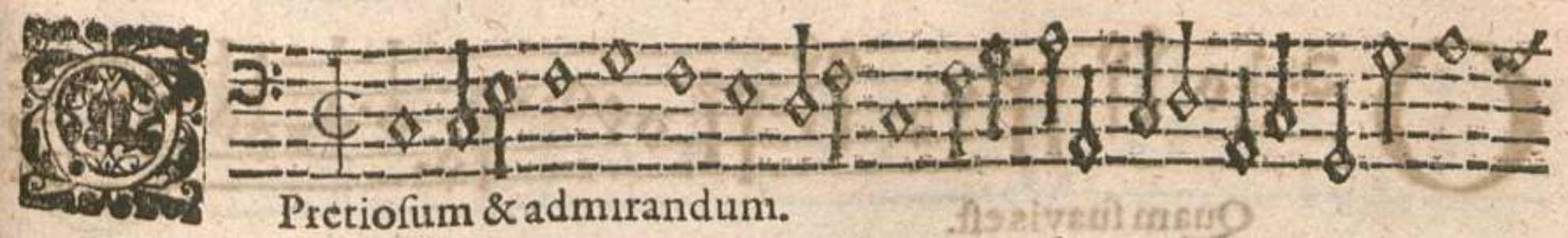
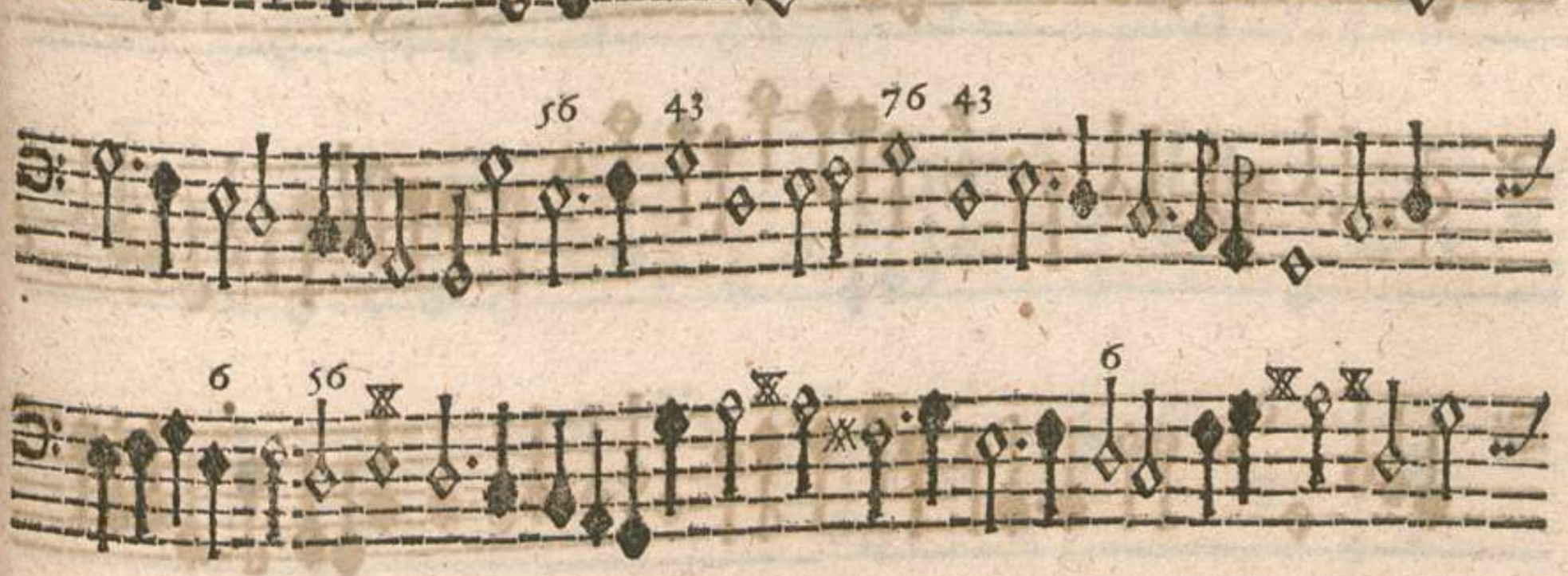
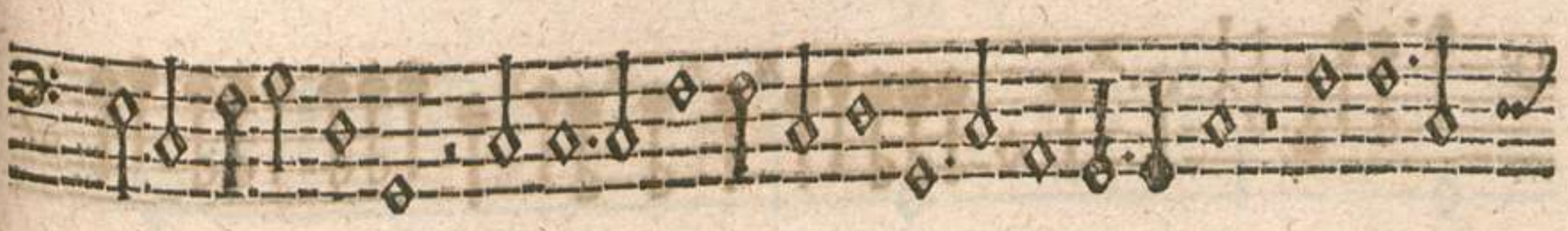
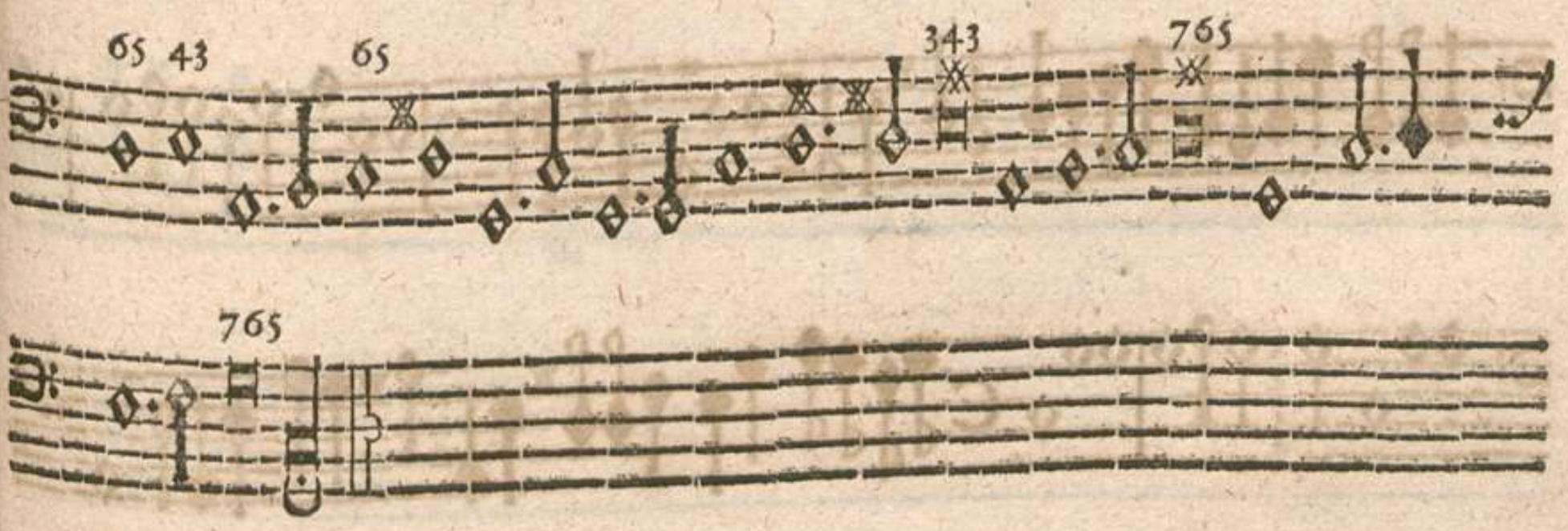
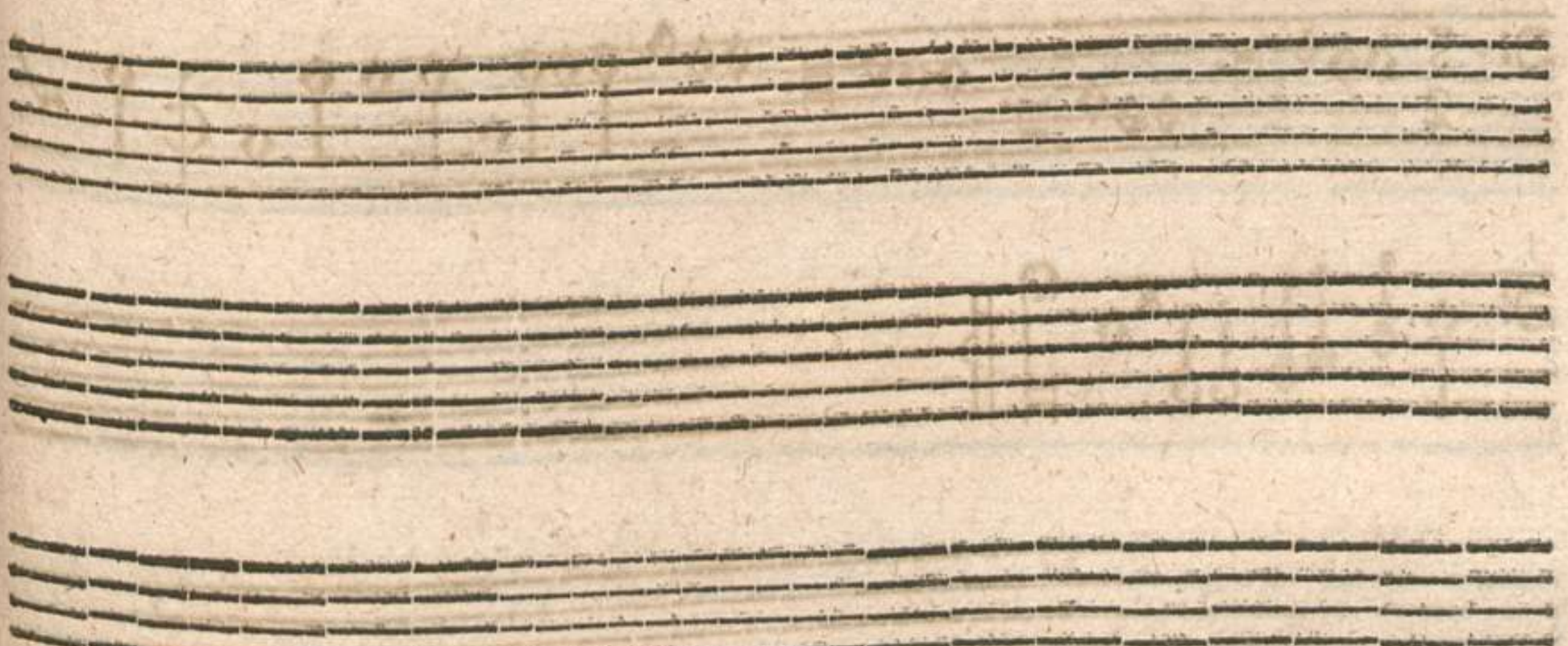
CLV. BERNARDI VIADANAE. à 2. Duo Tenores.

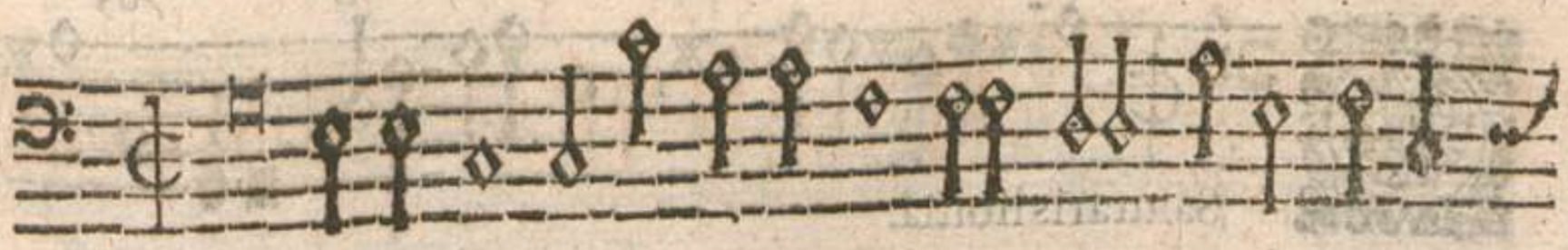
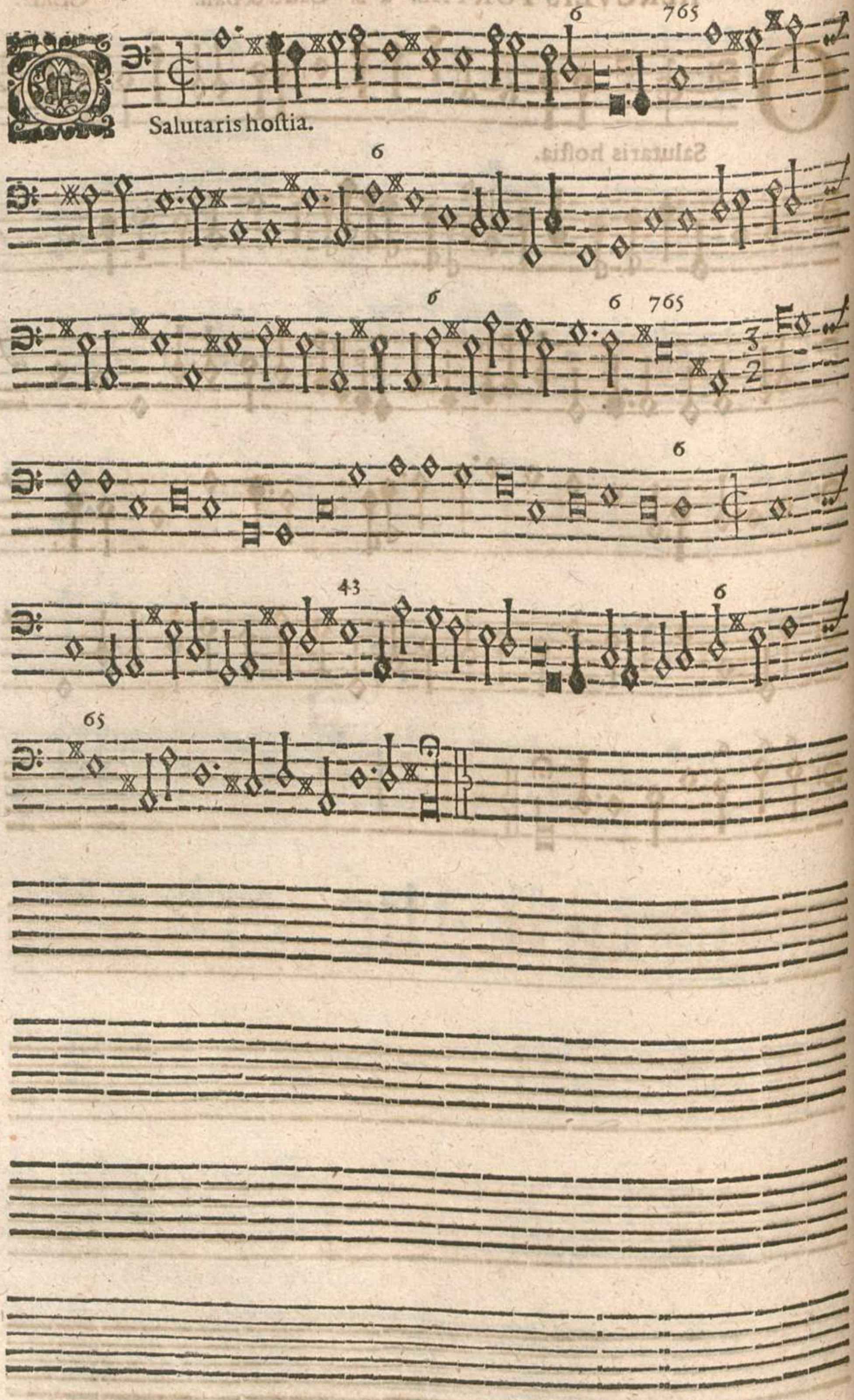


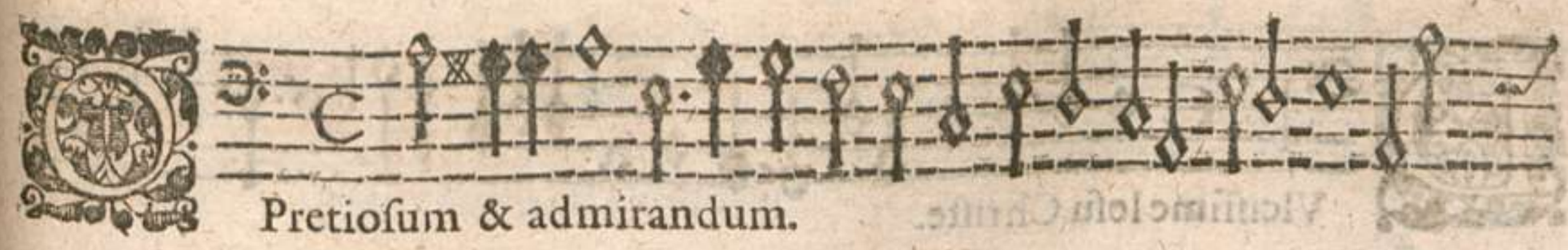
Audentes cantemus hodie.

Go ſum panis vivus.

CLVII. VRBANI LOTH. à 2. Duo Ten.

IACOBI FINETI. à 2. Duo Tenores. CLVIII.



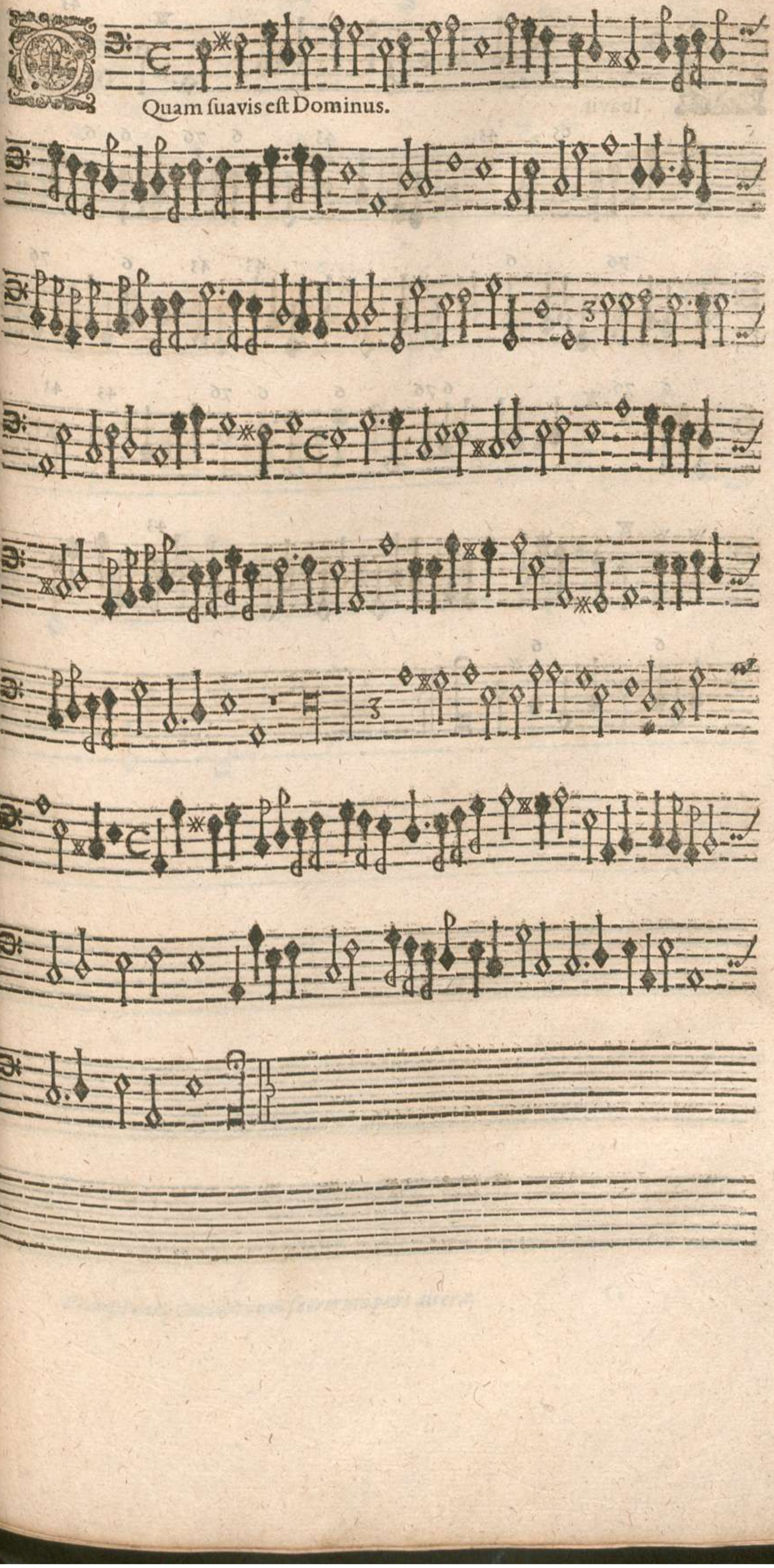
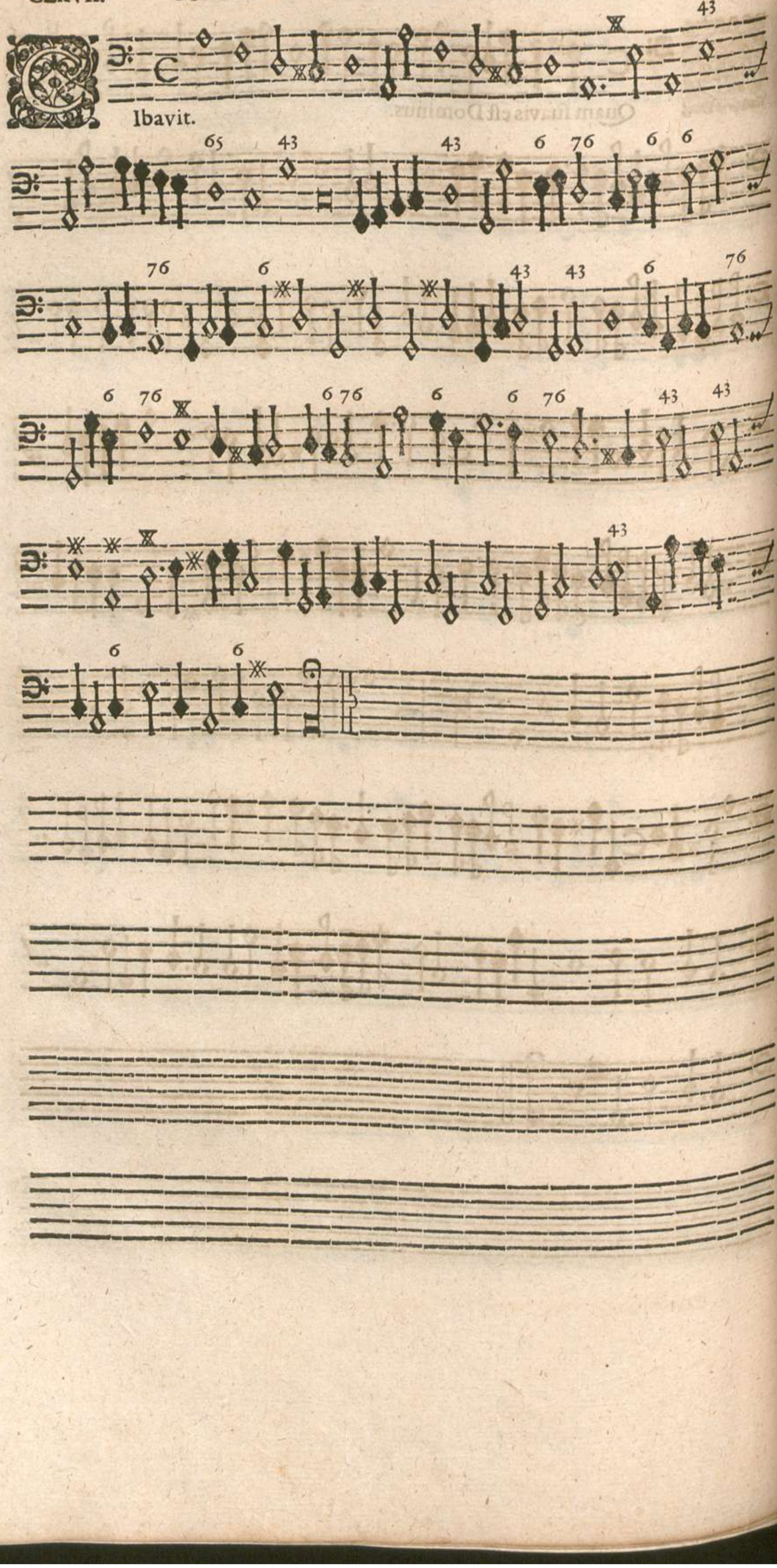

Anis Angelicus.

Pretioſum & admirandum.

O

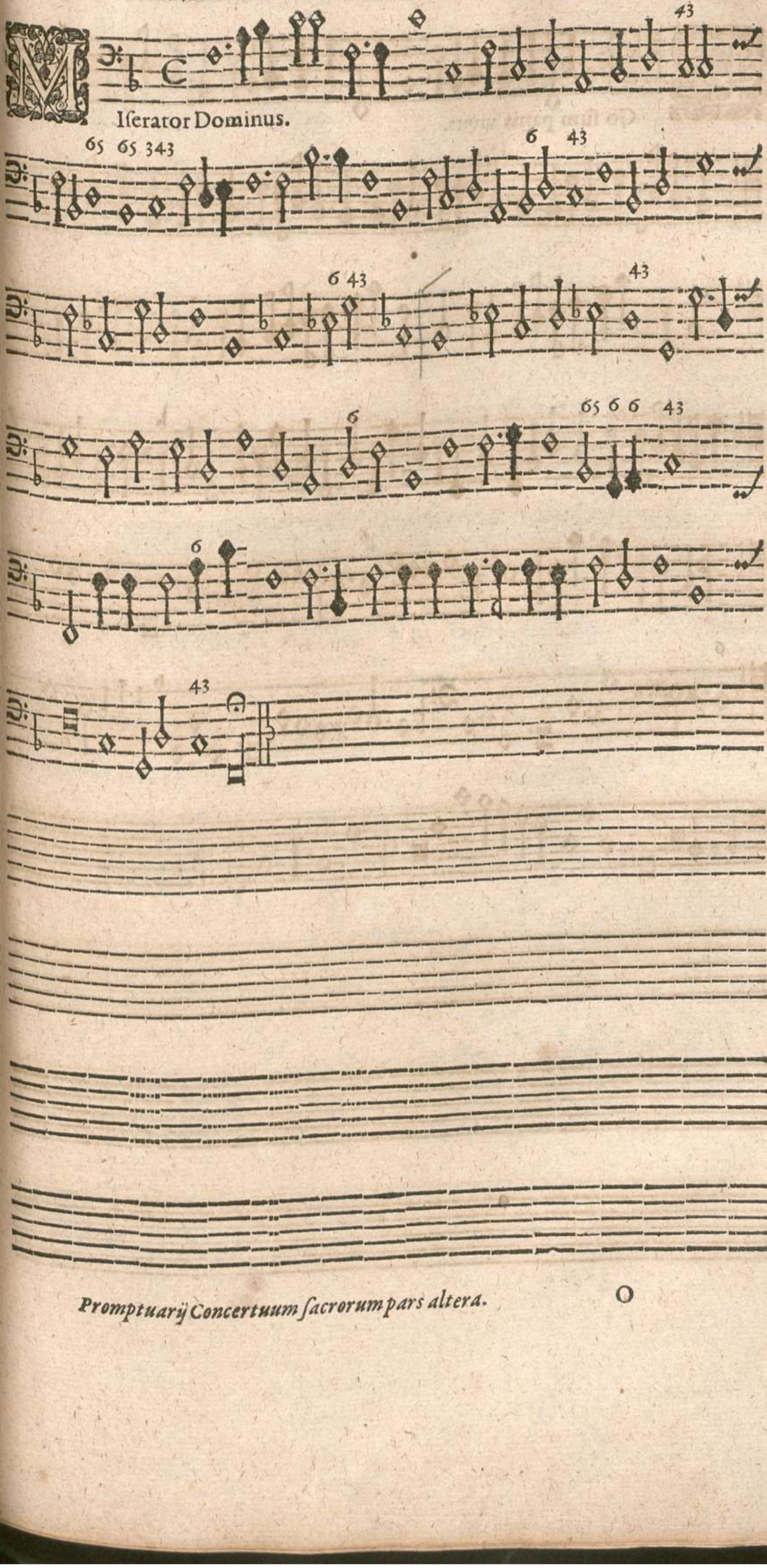
Quam ſuavis eſt.

O
Salutaris hoſtia.
6 6 6

Salutaris hoſtia.



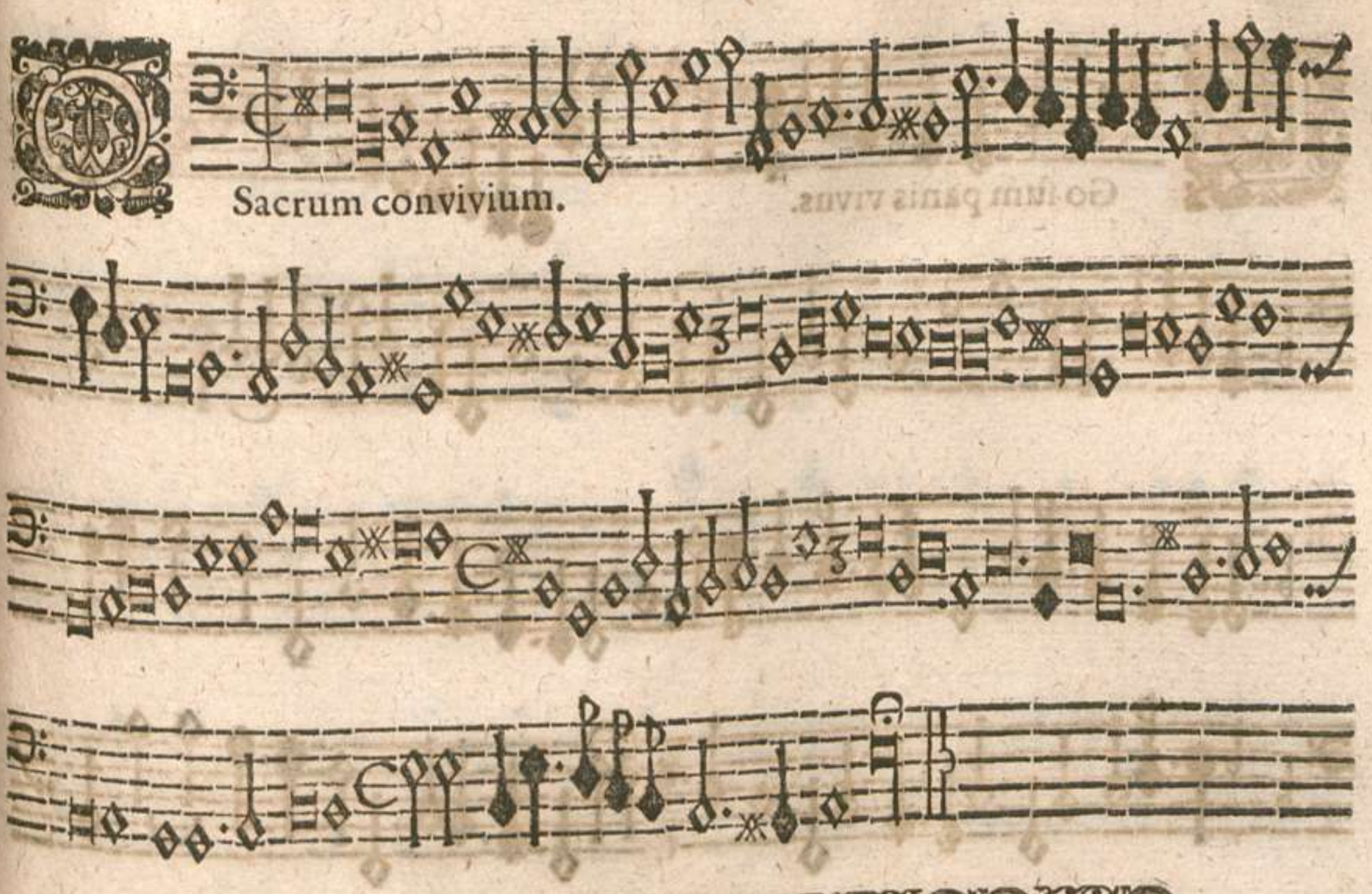
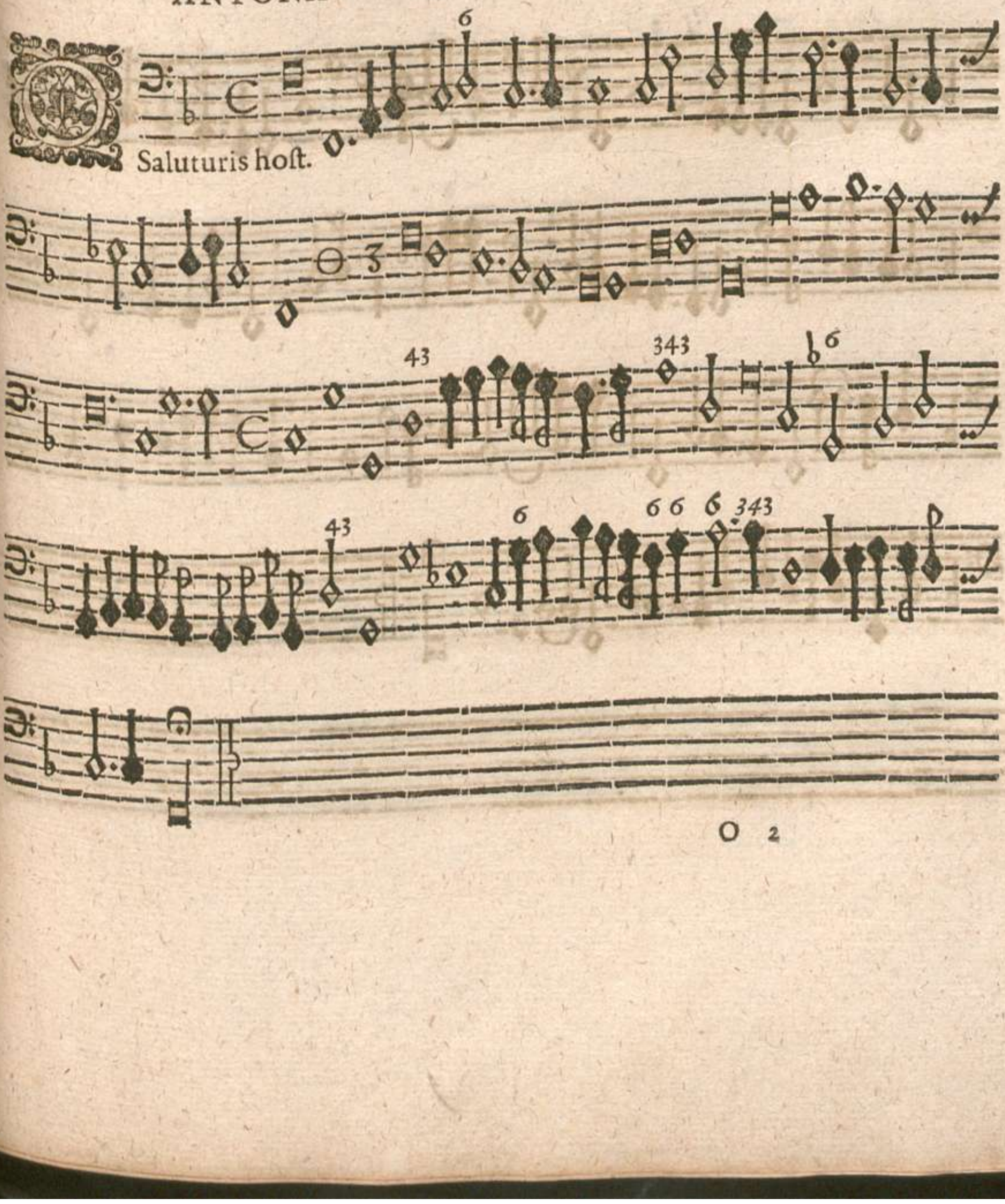
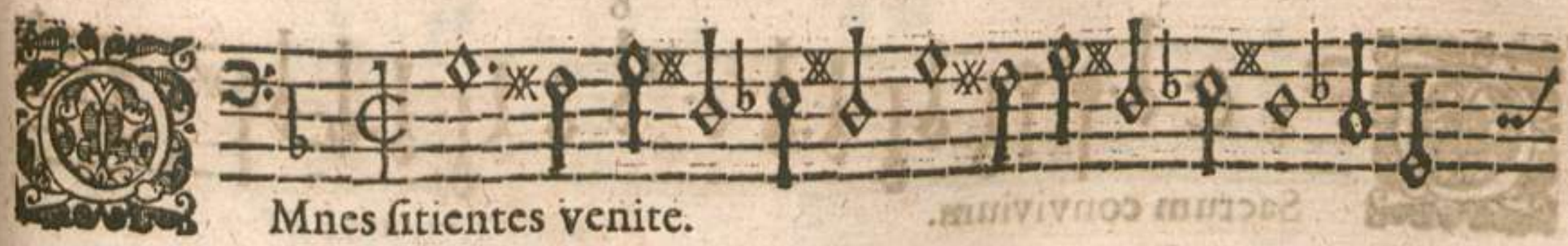
Pretiosum & admirandum.

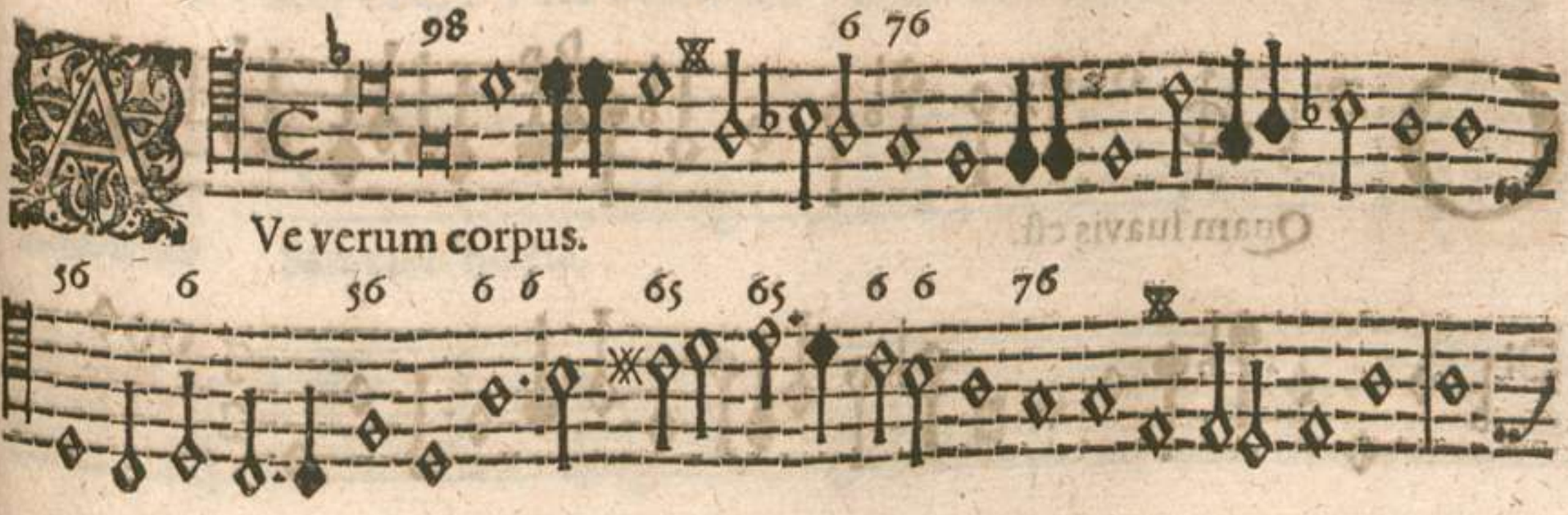
Vlcissime Iesu Christe.


Quam ſuavis eſt Dominus.

Ibavit.


Iſerator Dominus.

Go ſum panis vivus.

LVDOVICI CORNALI. à 3. Duo C. & Ten. CLXX.

ANTONII CIFRA. à 3. Duo C. & Bassus. CLXXI.

Go ſum panis vivus.

Mnes sitientes venite.

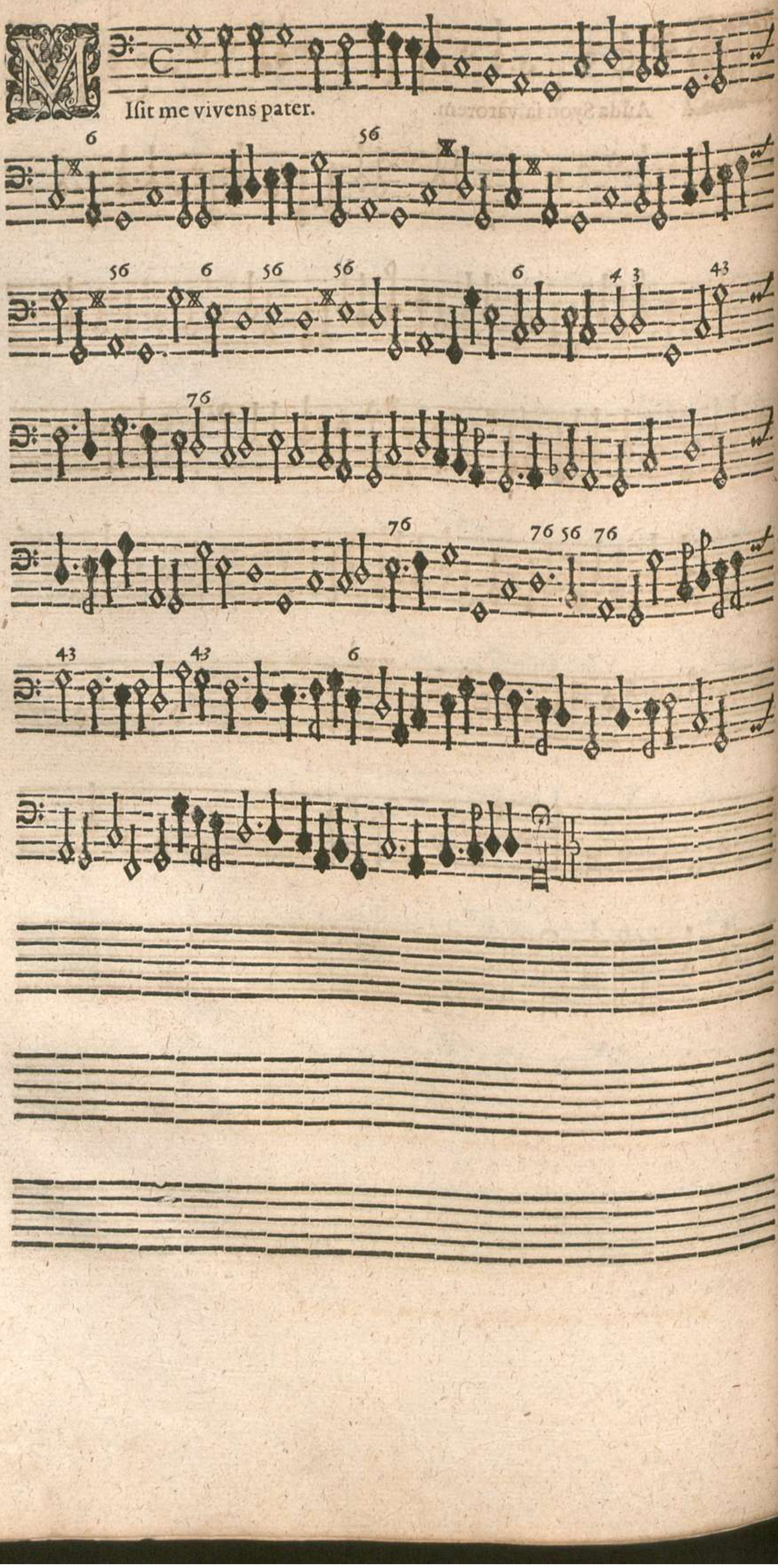
Sacrum convivium.

Ve verum corpus.

CLXXVI. HERCVLIS PORTAE. à 3. C.A.&B.

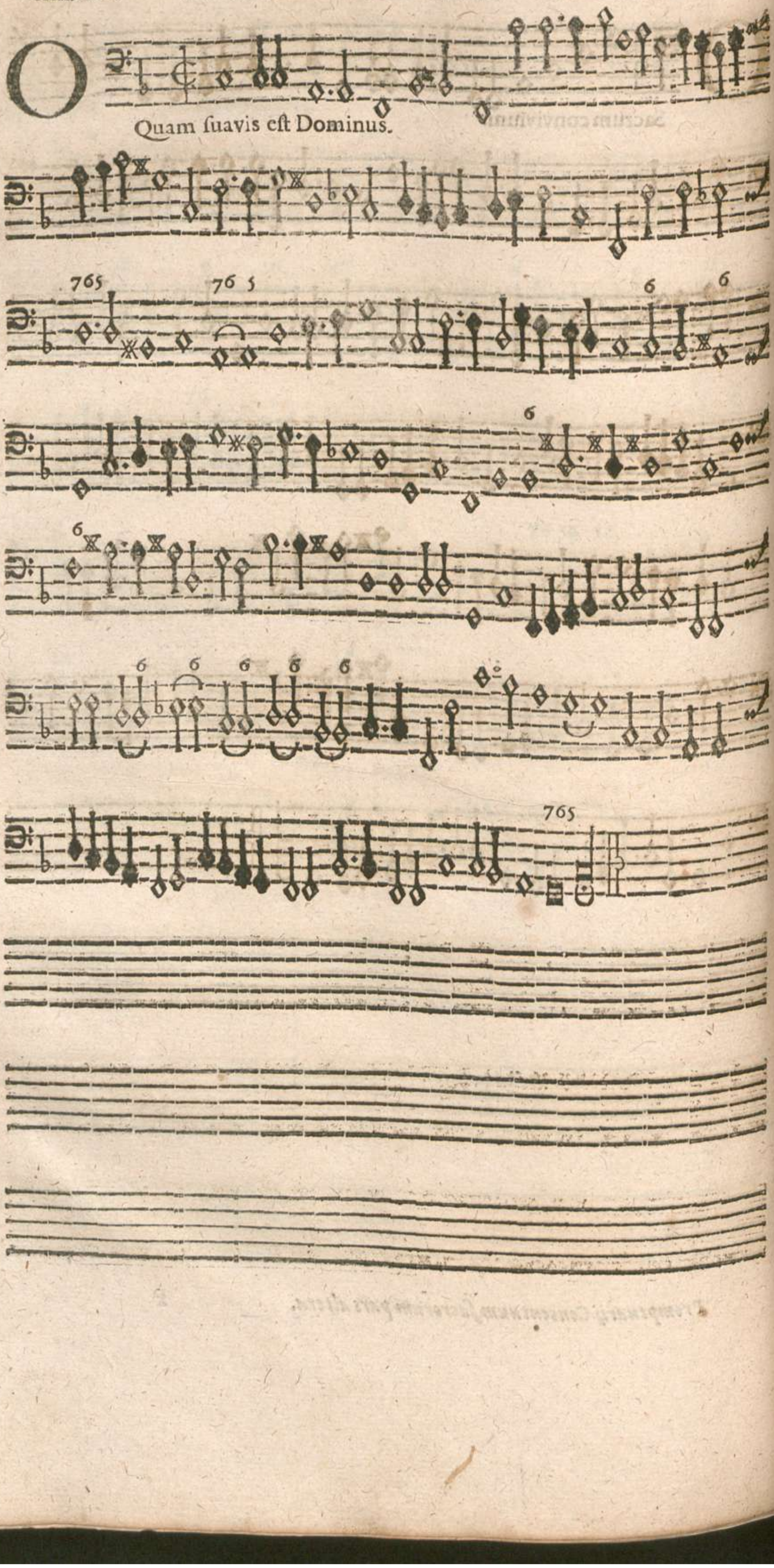
Salutaris hostia.

Alve lux mundi.

Auda Syon ſalvatorem.


Isit me vivens pater.

O

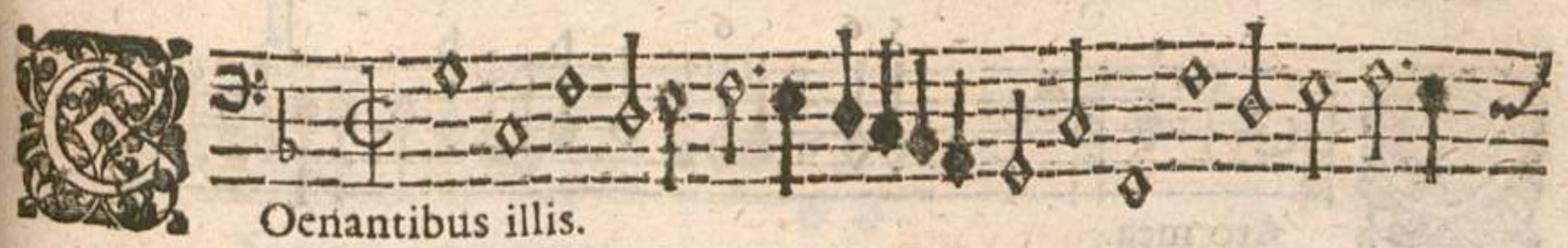
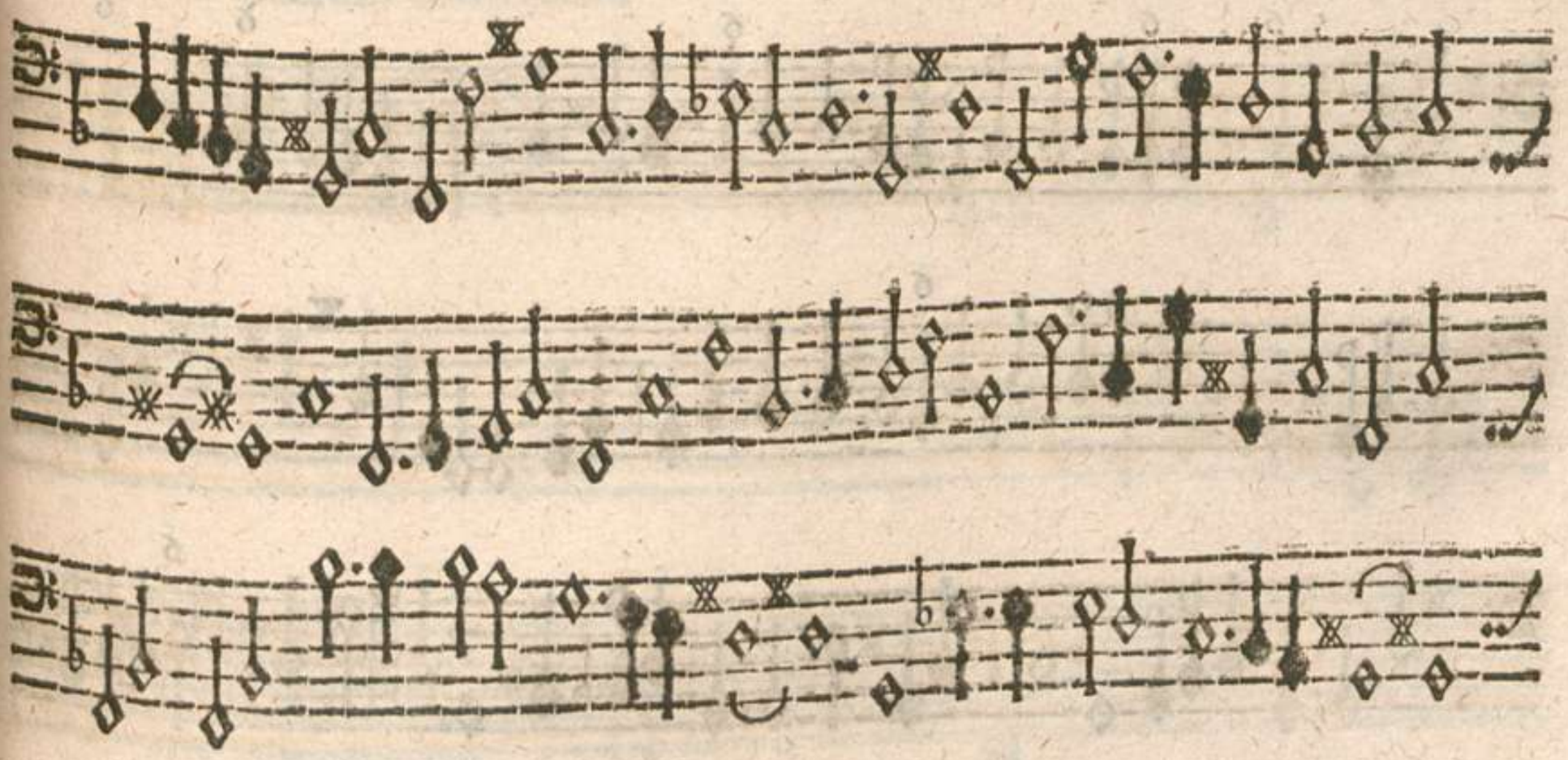
Sacrum convivium.

Quam ſuavis eſt Dominus.

O Sacrum convivium.

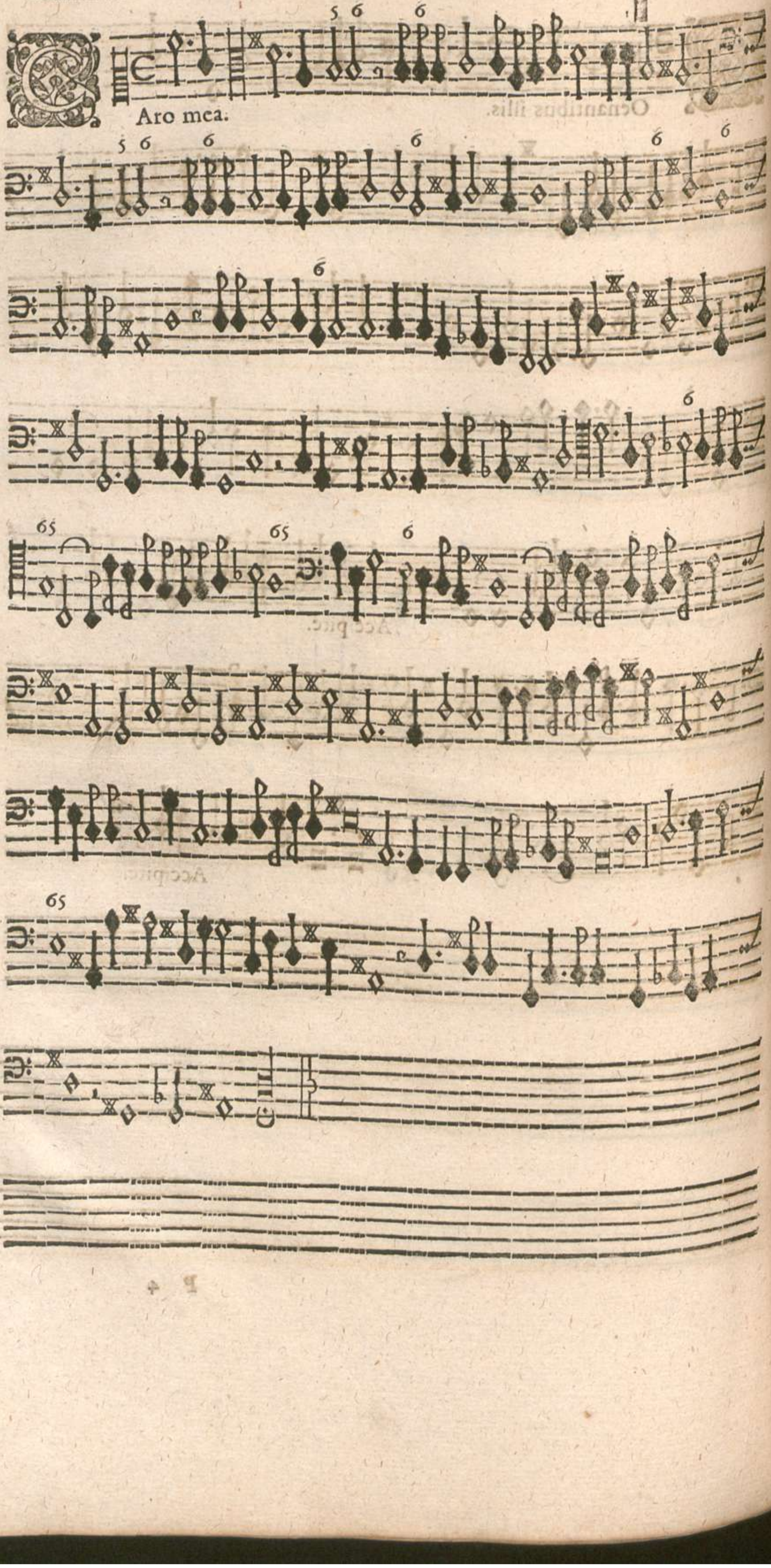
CLXXXIV. AVGVSTINI AGAZZARII. à 4. Duo C. & 2.B.

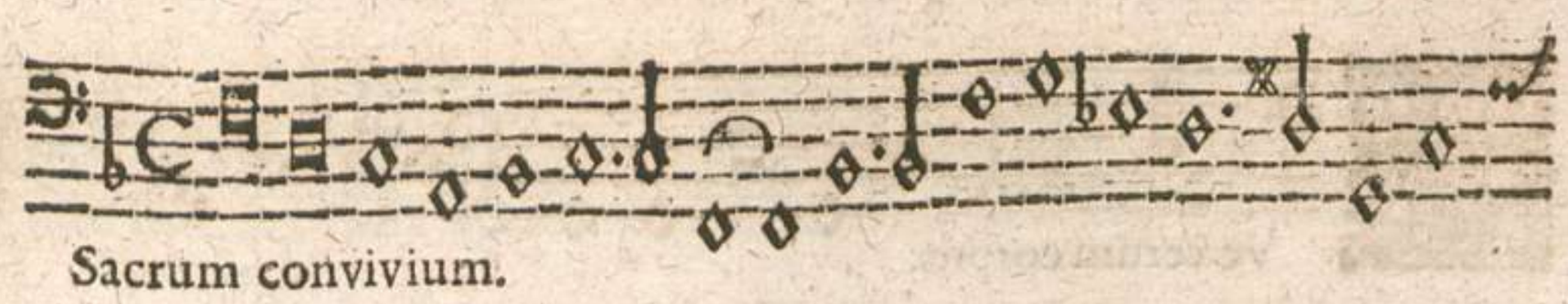
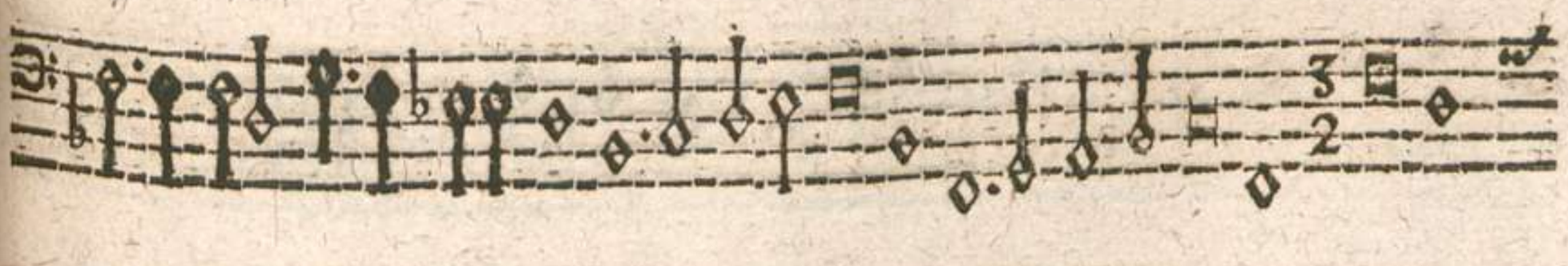
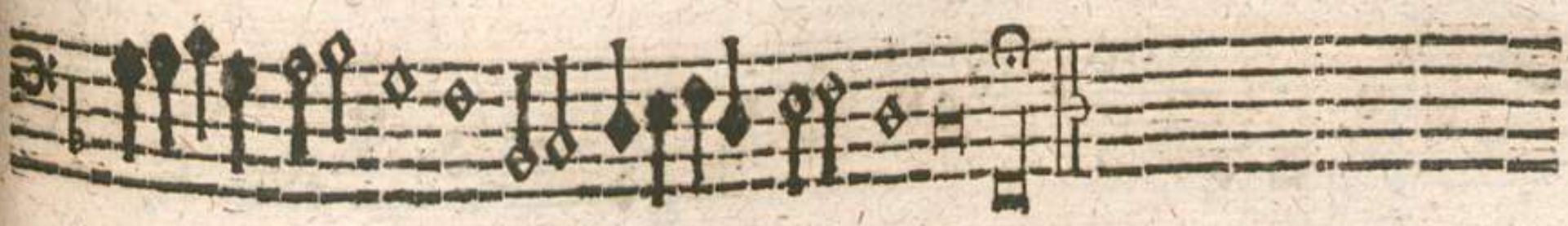
Nima Christi sanctifica.

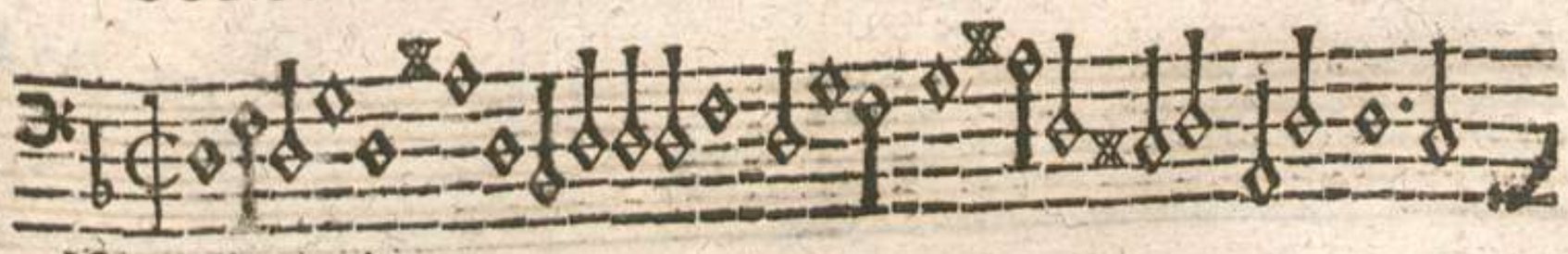
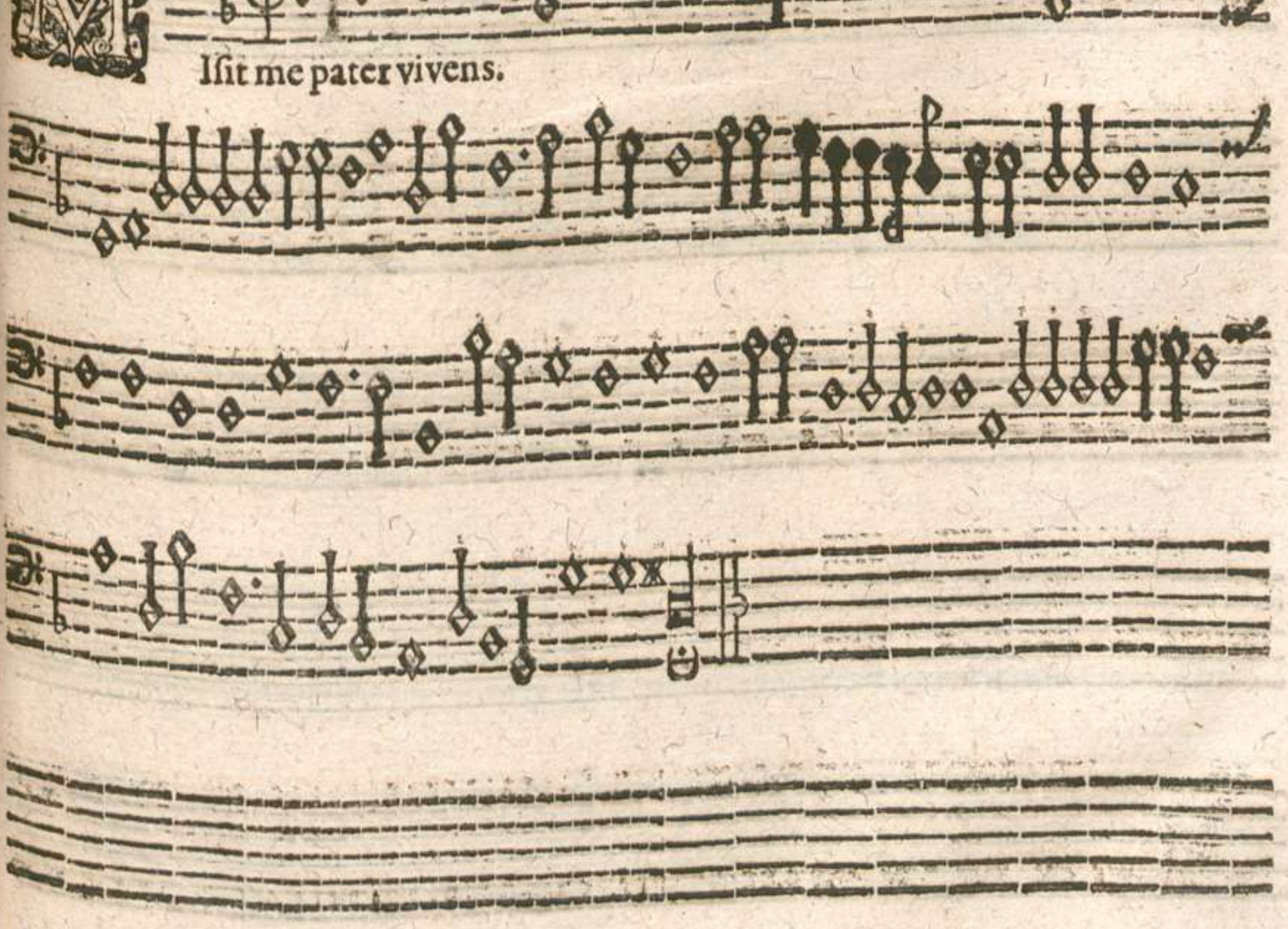
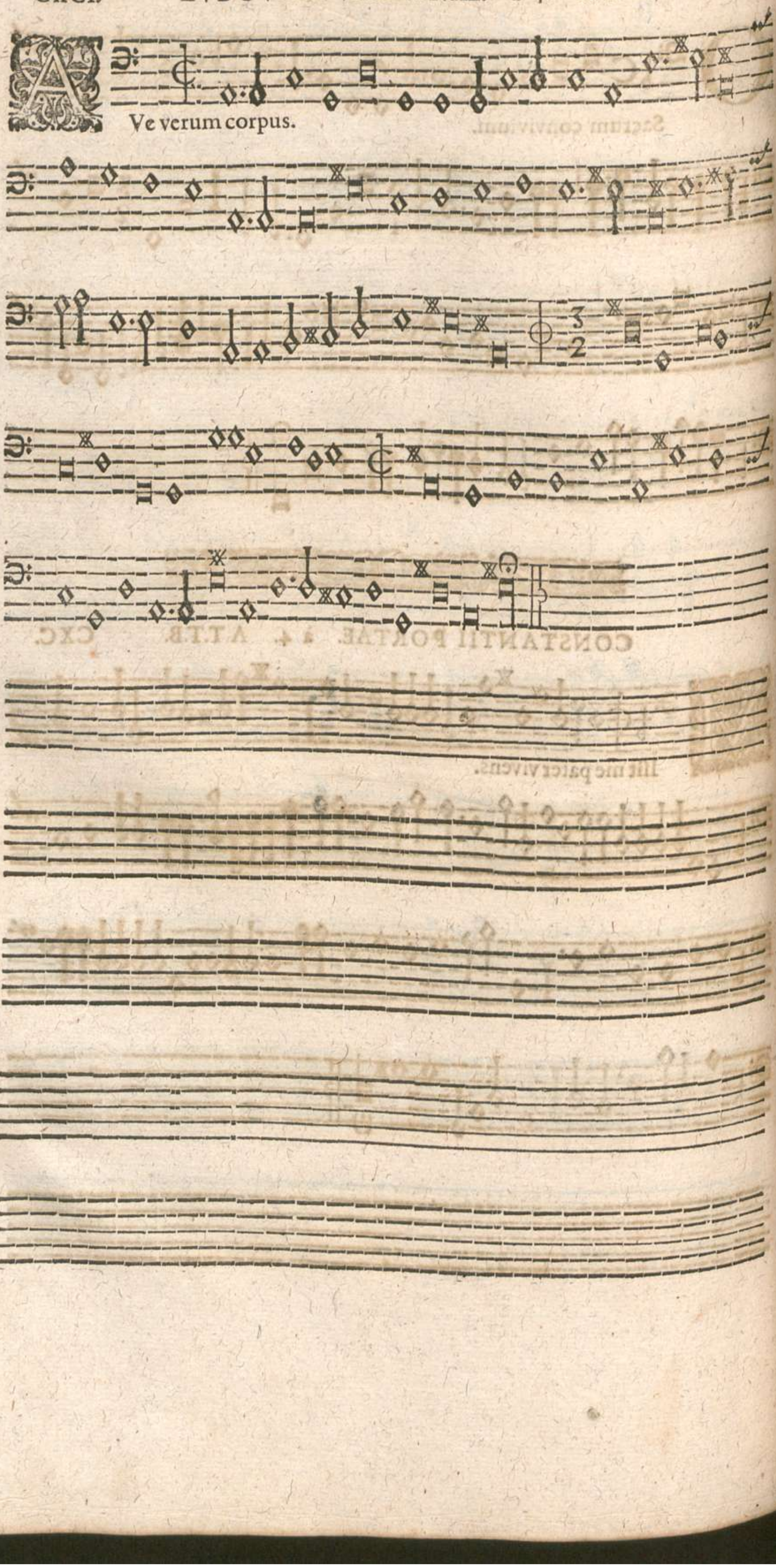
CLXXXVI. ARCHANGELI BORSARI. à 4. C. vel 2. T. & 2. B.

Sacrum convivium.

Oenantibus illis.

Accipite.

Accipite.

CLXXXVIII. ALEXANDRI GRANDI. à 4. A.A.T.B.

LVDOVICI VIADANAE. à 4. A.T.T.B. CLXXXIX.

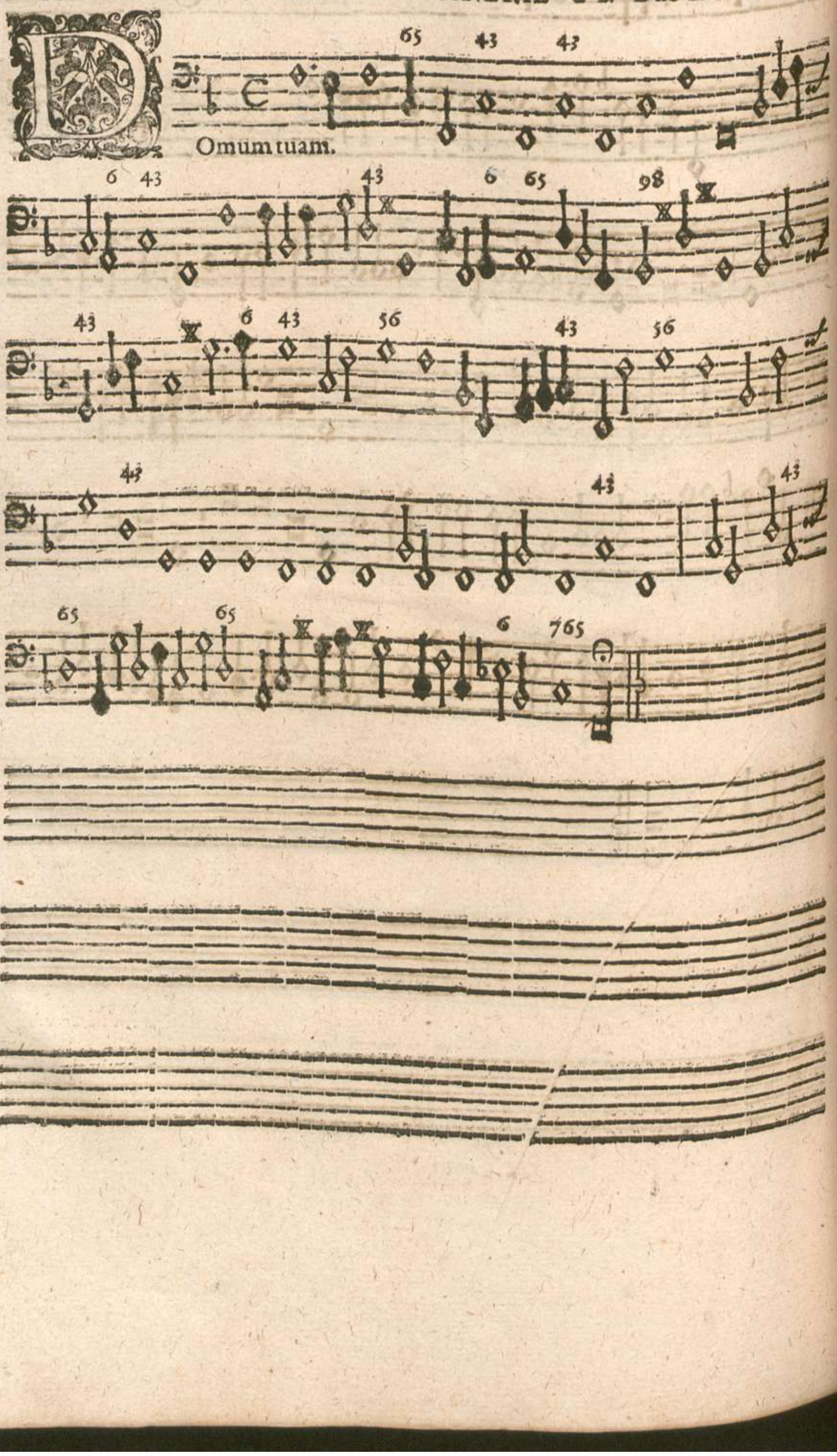
O

Sacrum convivium.

CONSTANTII PORTAE. à 4. A.T.T.B. CXC.

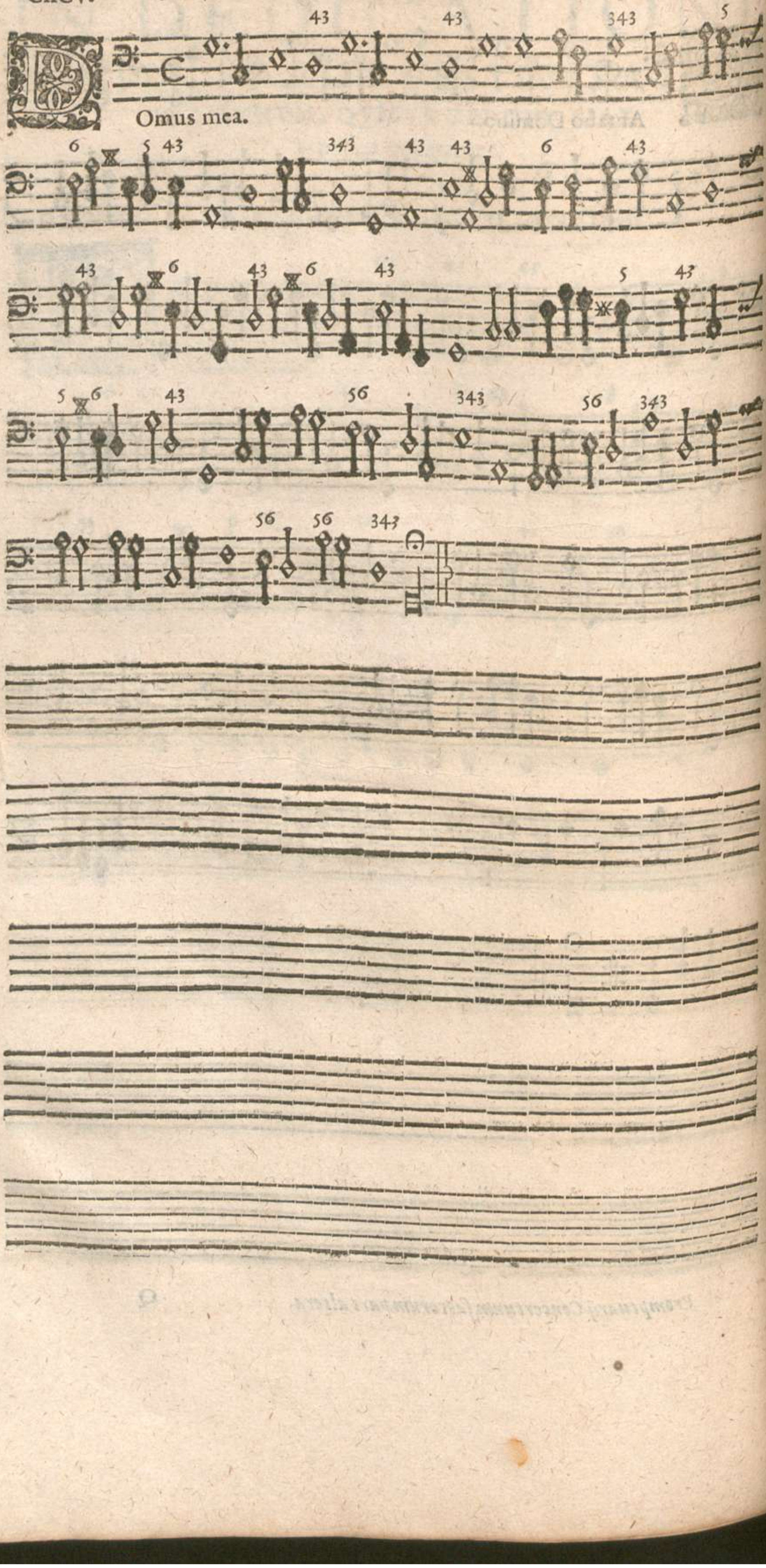
M

Iſit me pater vivens.

Ve verum corpus.

IVLII BELLI. à 4. C.A.T.B. CXCII.

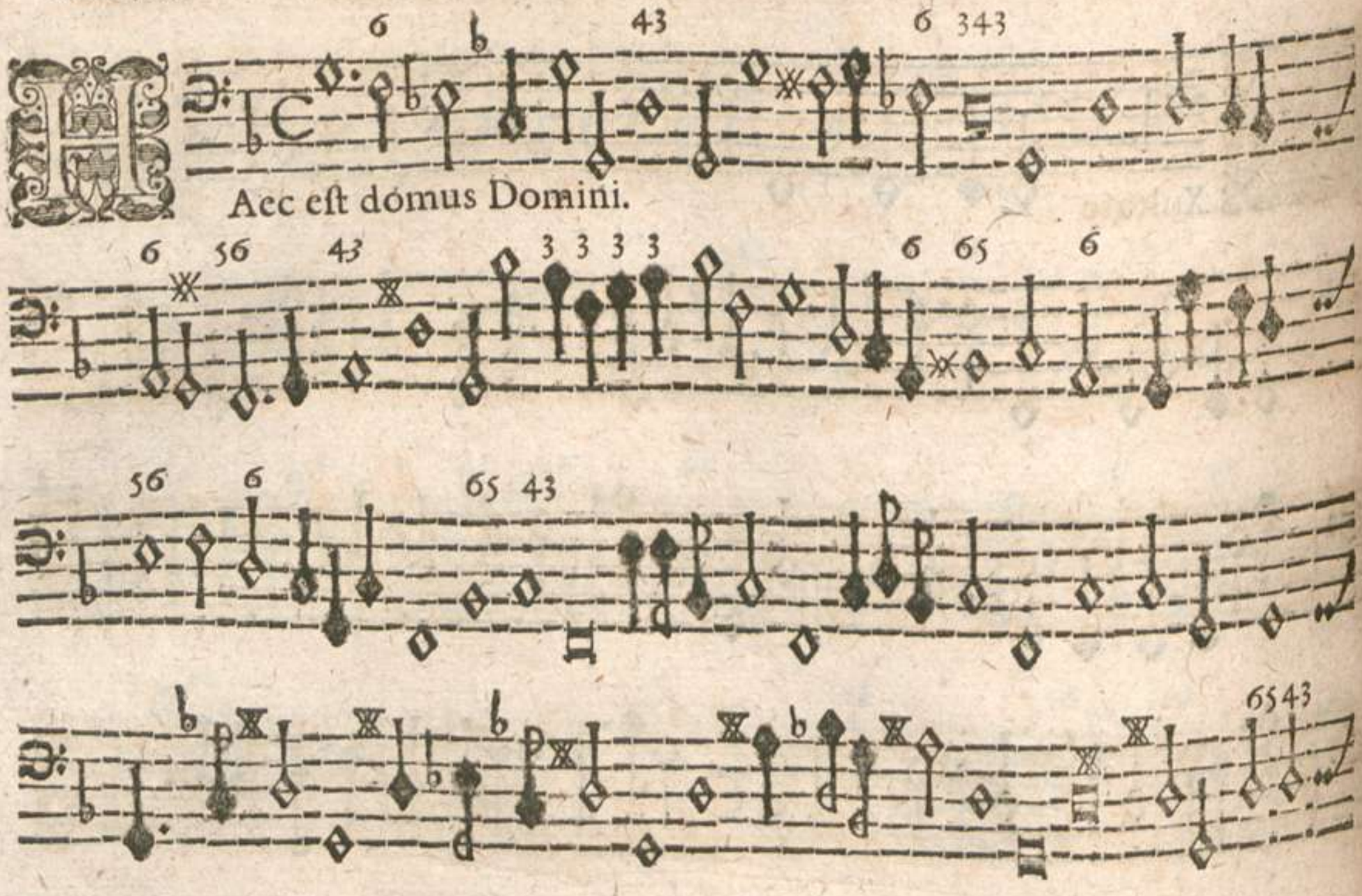
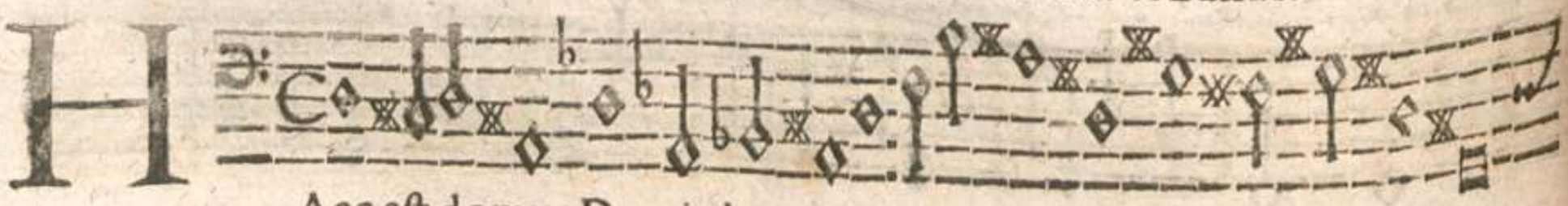
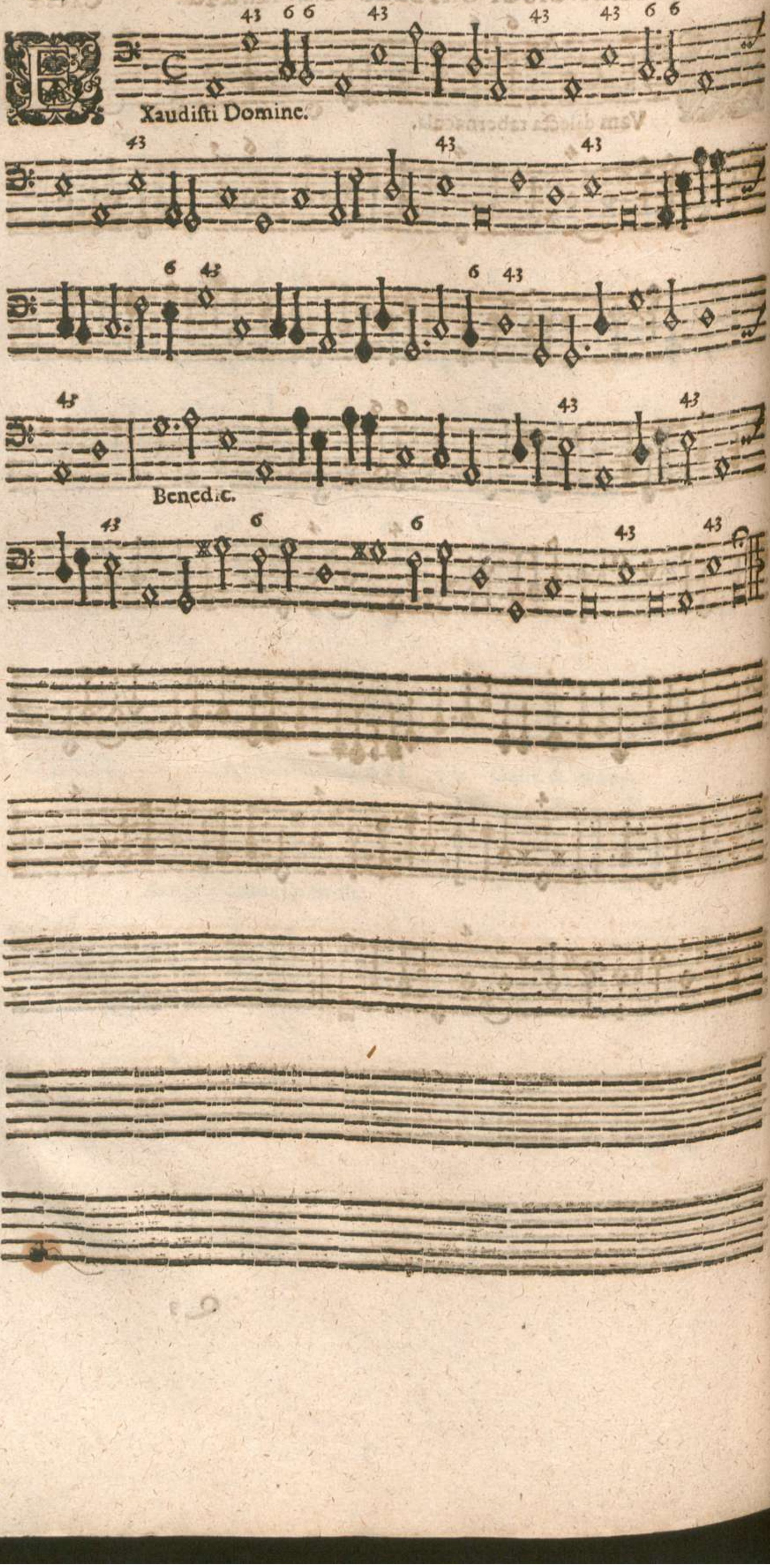
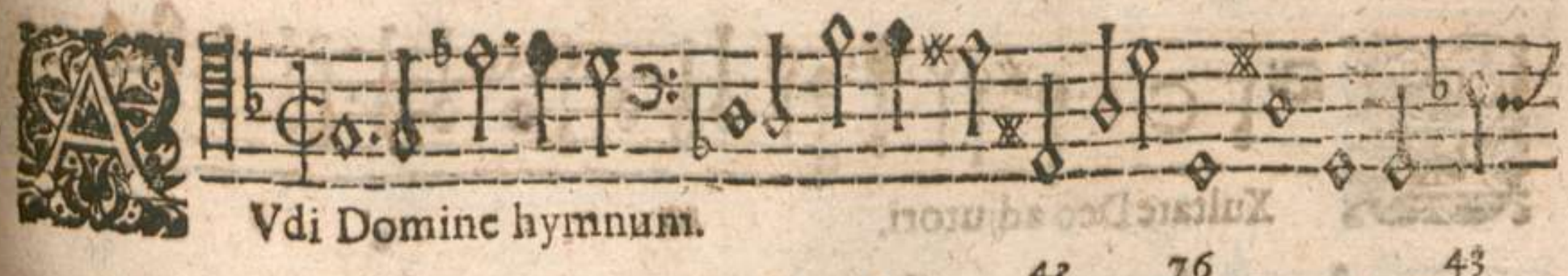
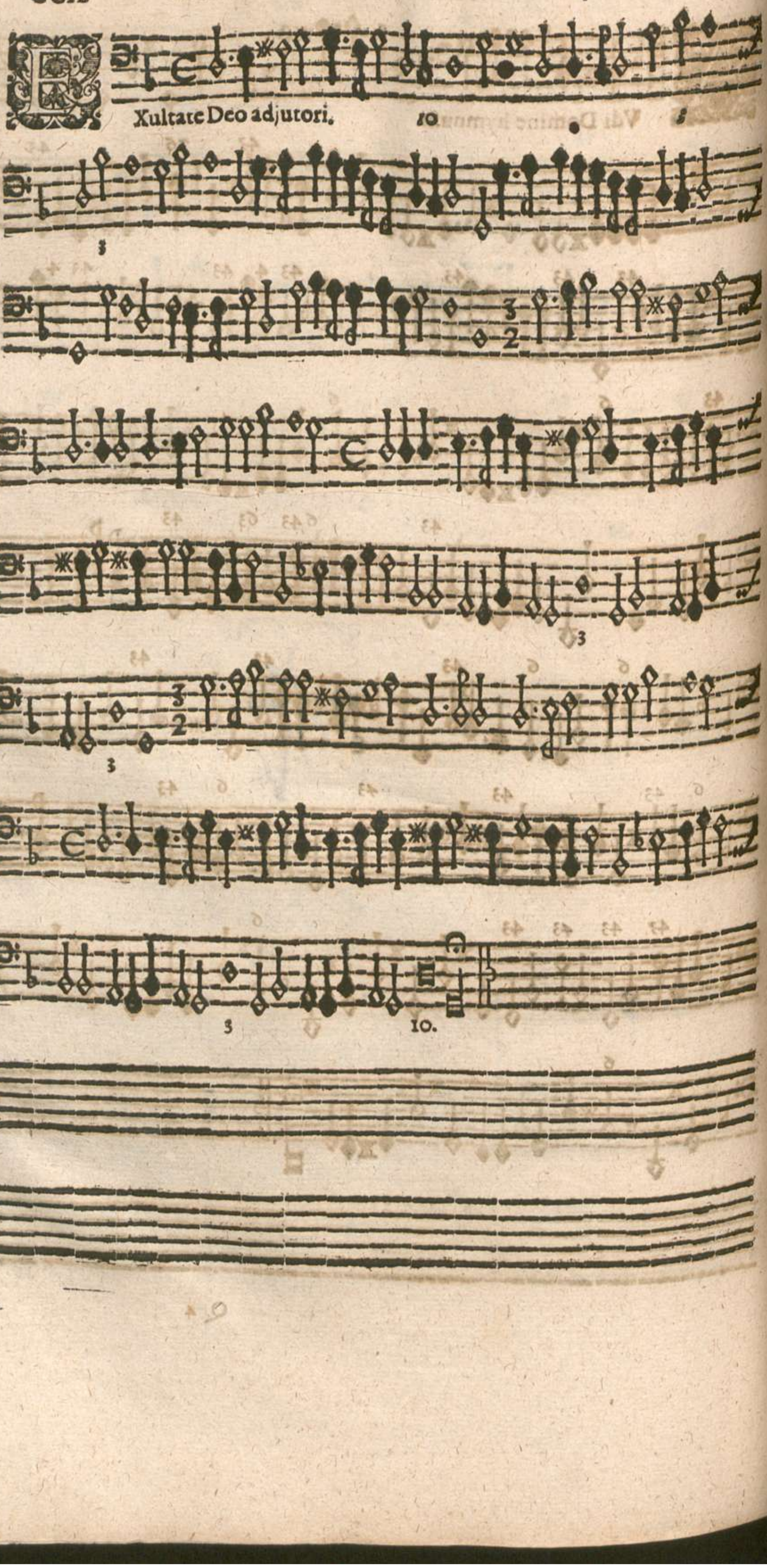
Alve regina.

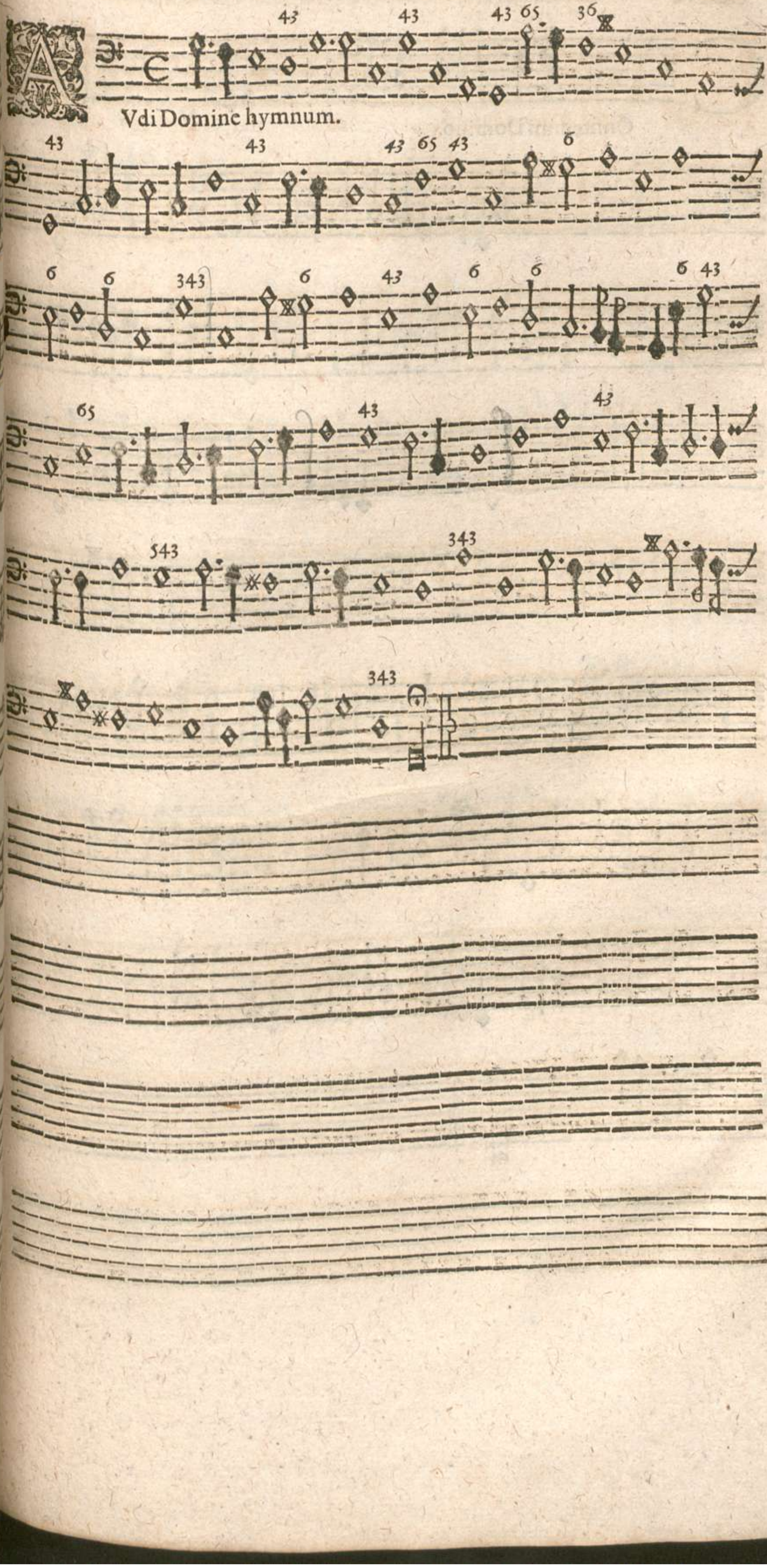
IN DEDICATIONE
TEMPLI, ET ALIIS FESTIVITATIBVS
PER ANNVM, QVIBVS DEI OPT. MAX.
beneficia celebrantur.

CXCIII. IO. FRANCISCI ANERII à 2. Duo C.

IVLII BELLI. à 2. Duo C. vel T. CXCIV.

Antabo Domino.

Omus mea.

PETRI LAPPI. à 2. Duo Cant. vel Ten. CXCVI.

CXCVII. IO. FRANCISCI ANERII. à 2. Duo C.

CXCVIII. IACOBI FINETI. à 2. Cant. & Baſſus.

Vam dilecta tabernacula:

Xaudisti Domine.
Benedic.

AVdi Domine hymnum.

Exultate Deo adjutori.

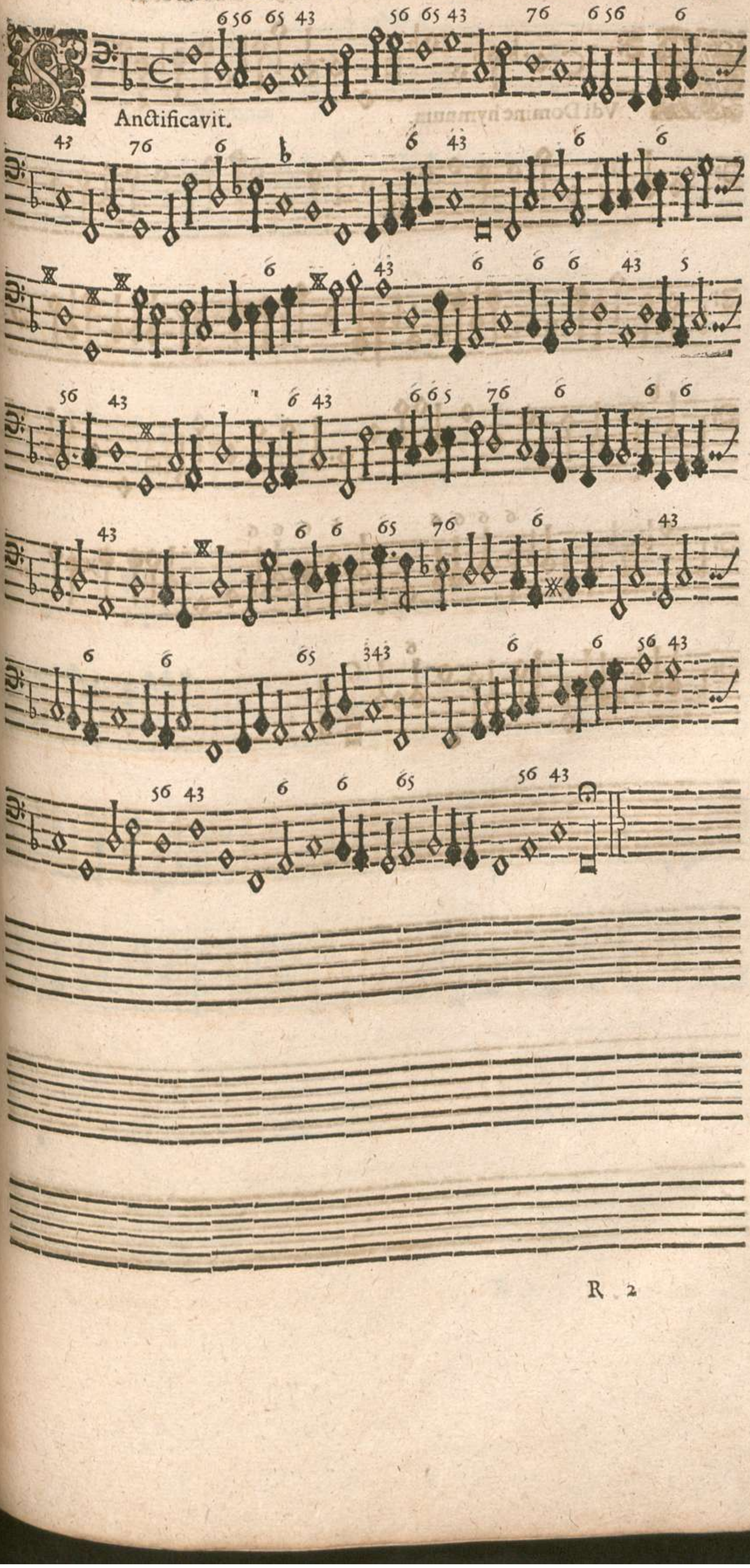
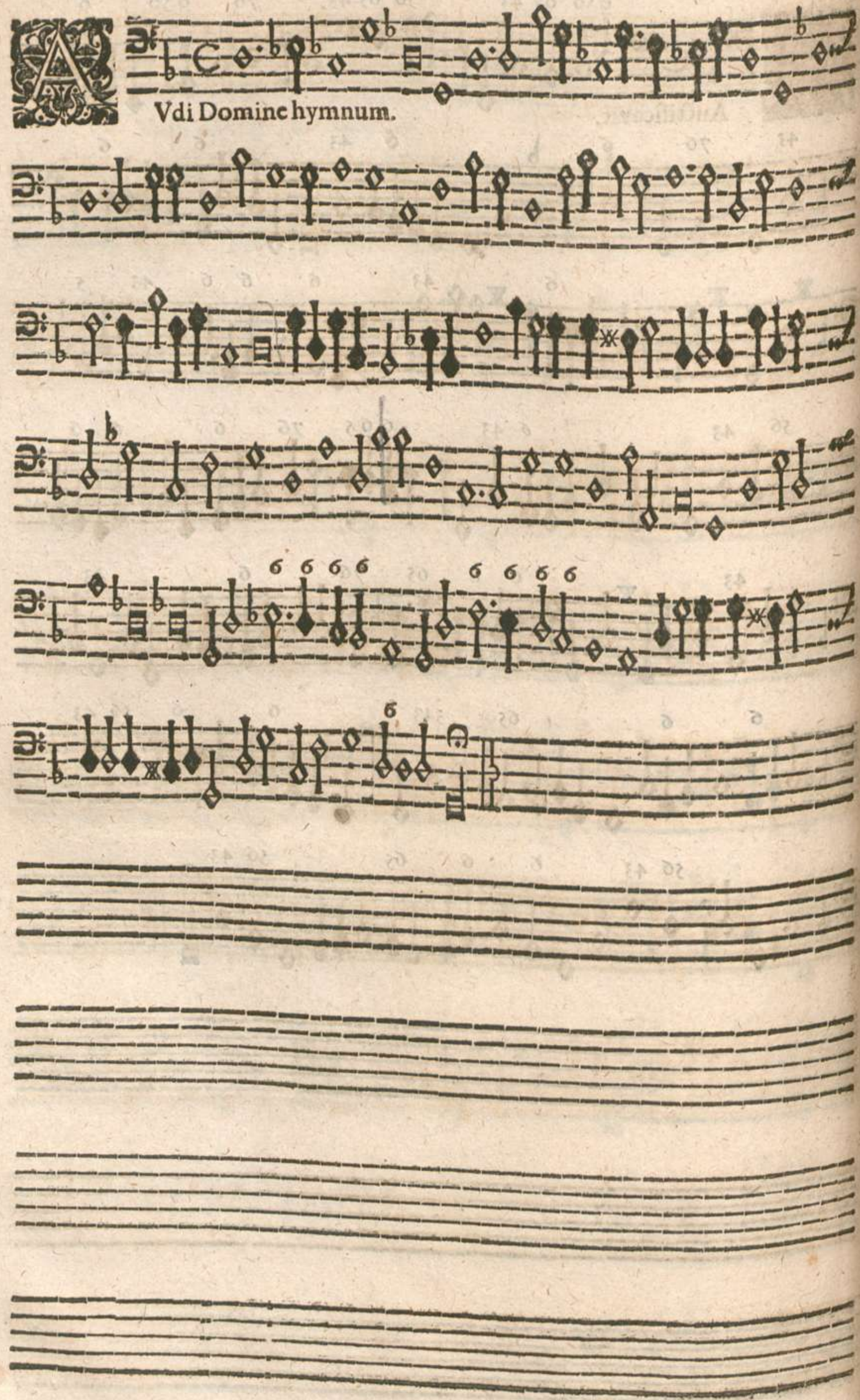

43
43
43 65
36
Vdi Domine hymnum.
43
43
43 65 43
6
6 6
343
6
43
6 6
6 43
65
43
43
543
343
343

Onfitemini Domino.

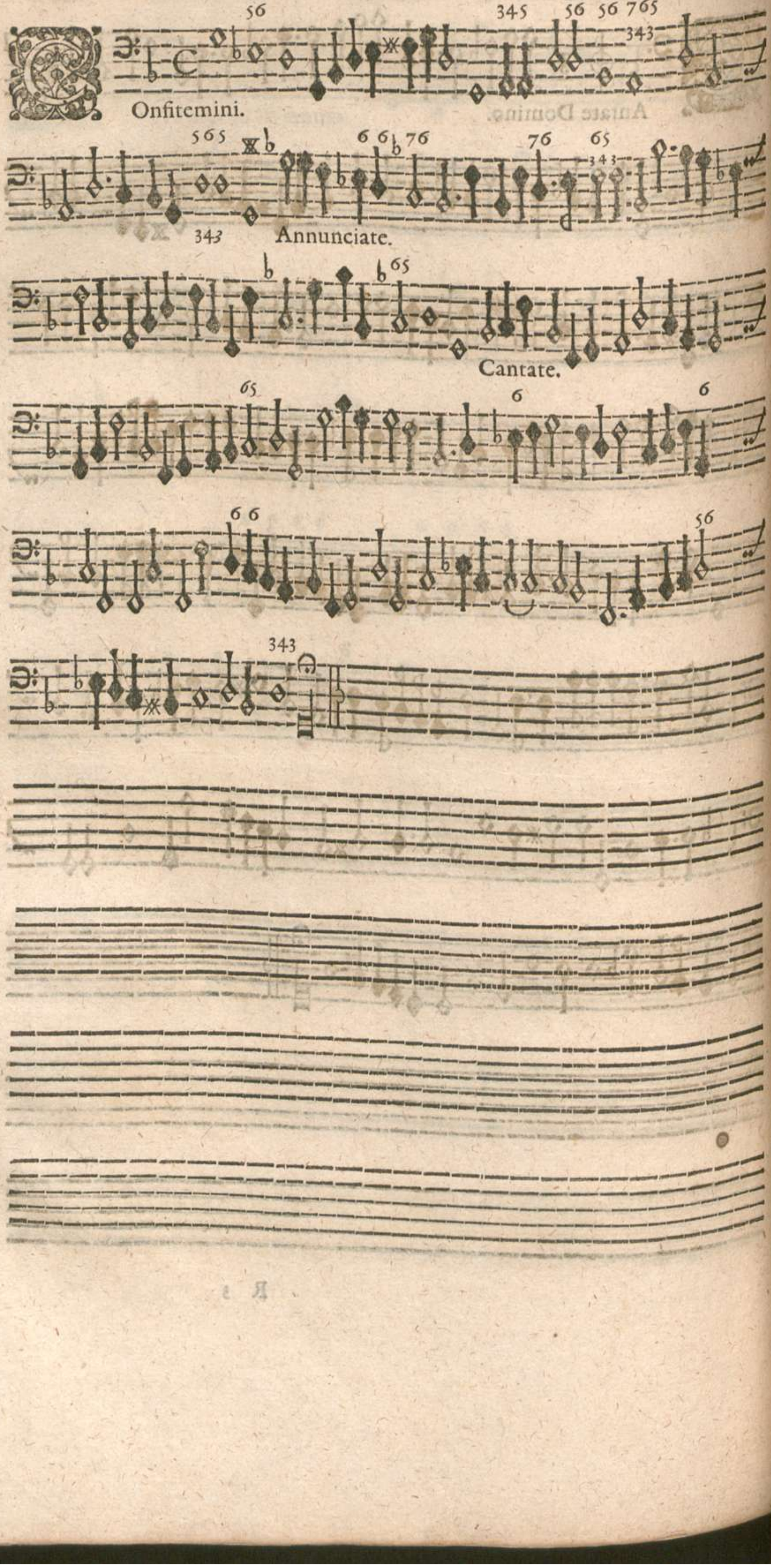
Vam dilecta tabernaculum.

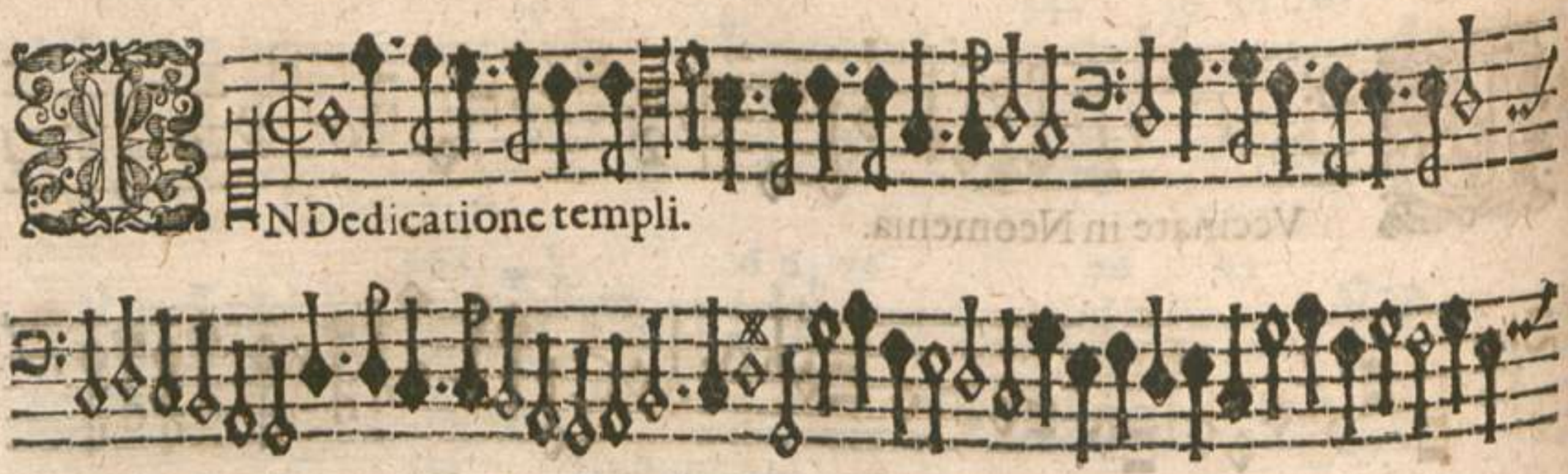
Omus mea domus orationis.

Onfitemini Domino.

Quam dilecta tabernacula.

Sanctificavit.

Vdi Domine hymnum.

Antate Domino.

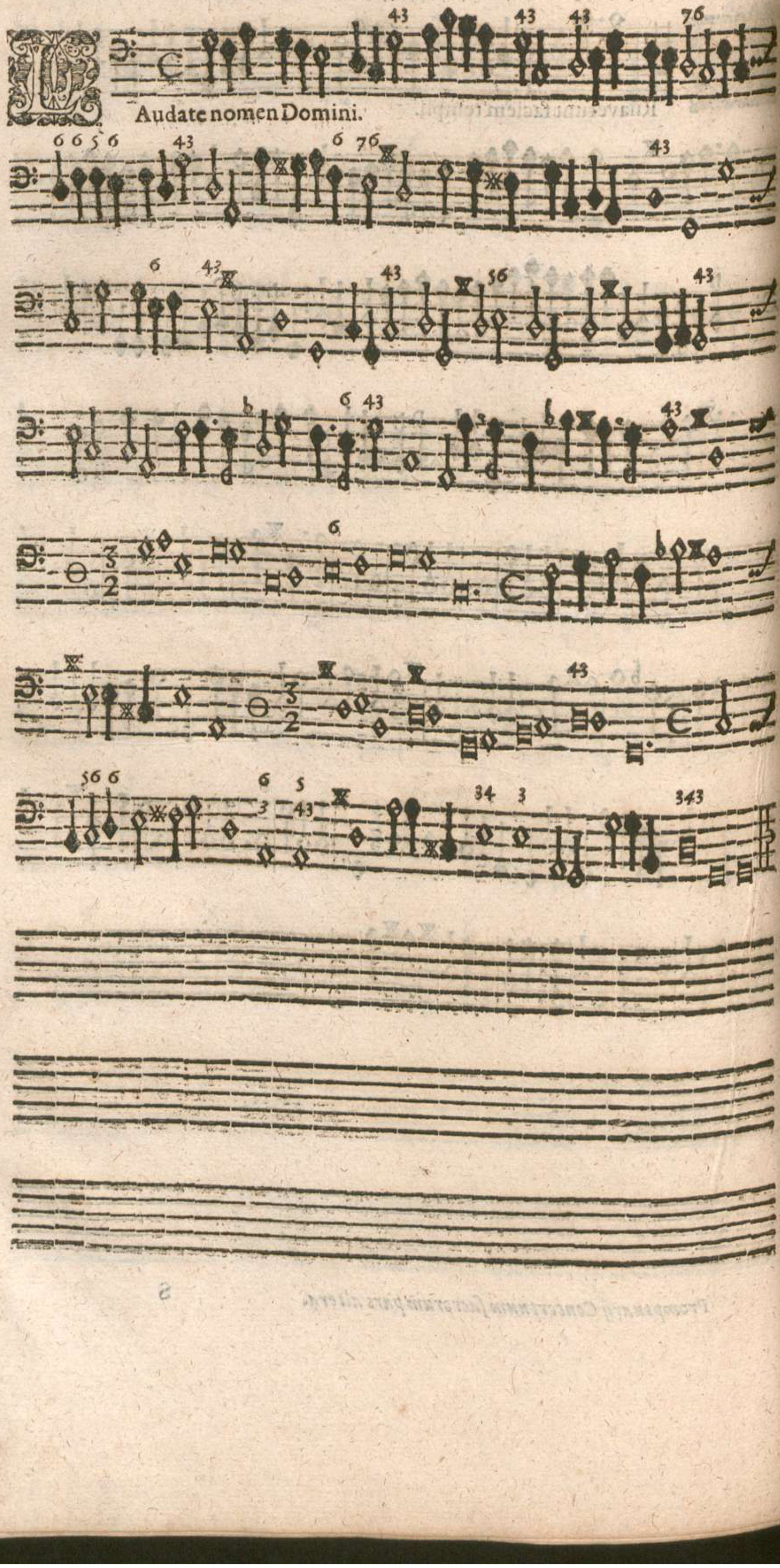

Onfitemini.
Annunciate.
Cantate.

Vccinate in Neomenia.

IN Dedicatione templi.
Alleluia.

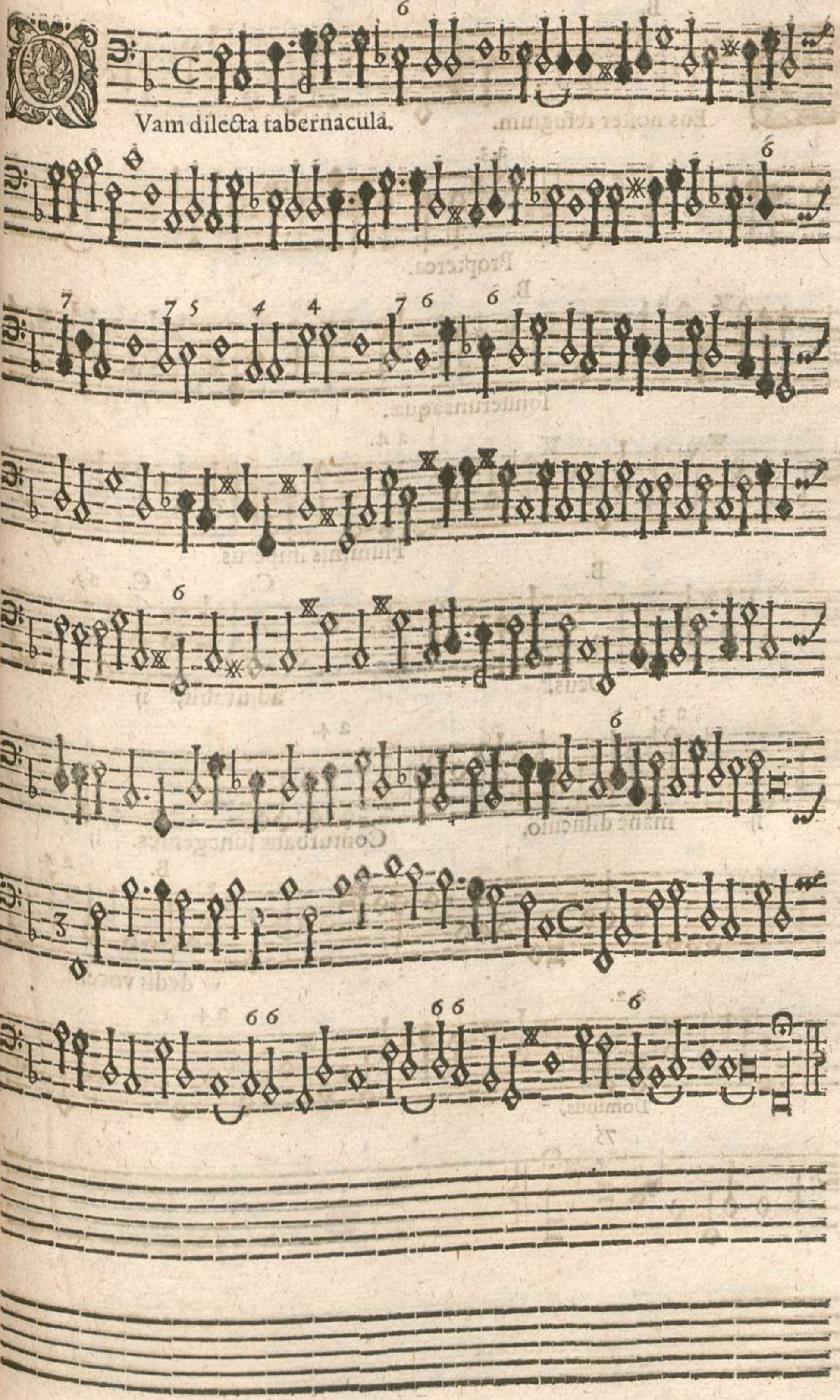
Audate Dominum in ſanctis.

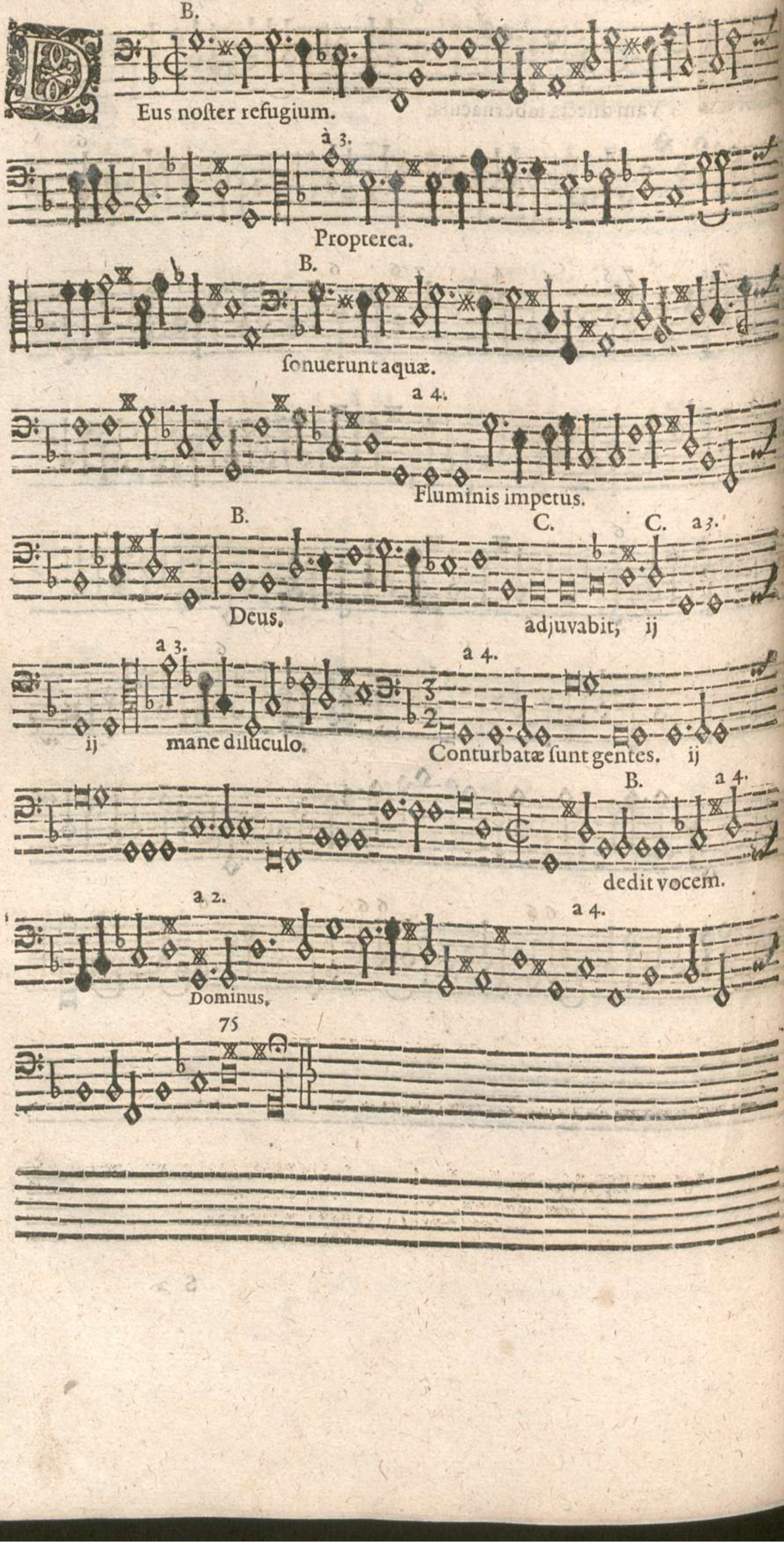
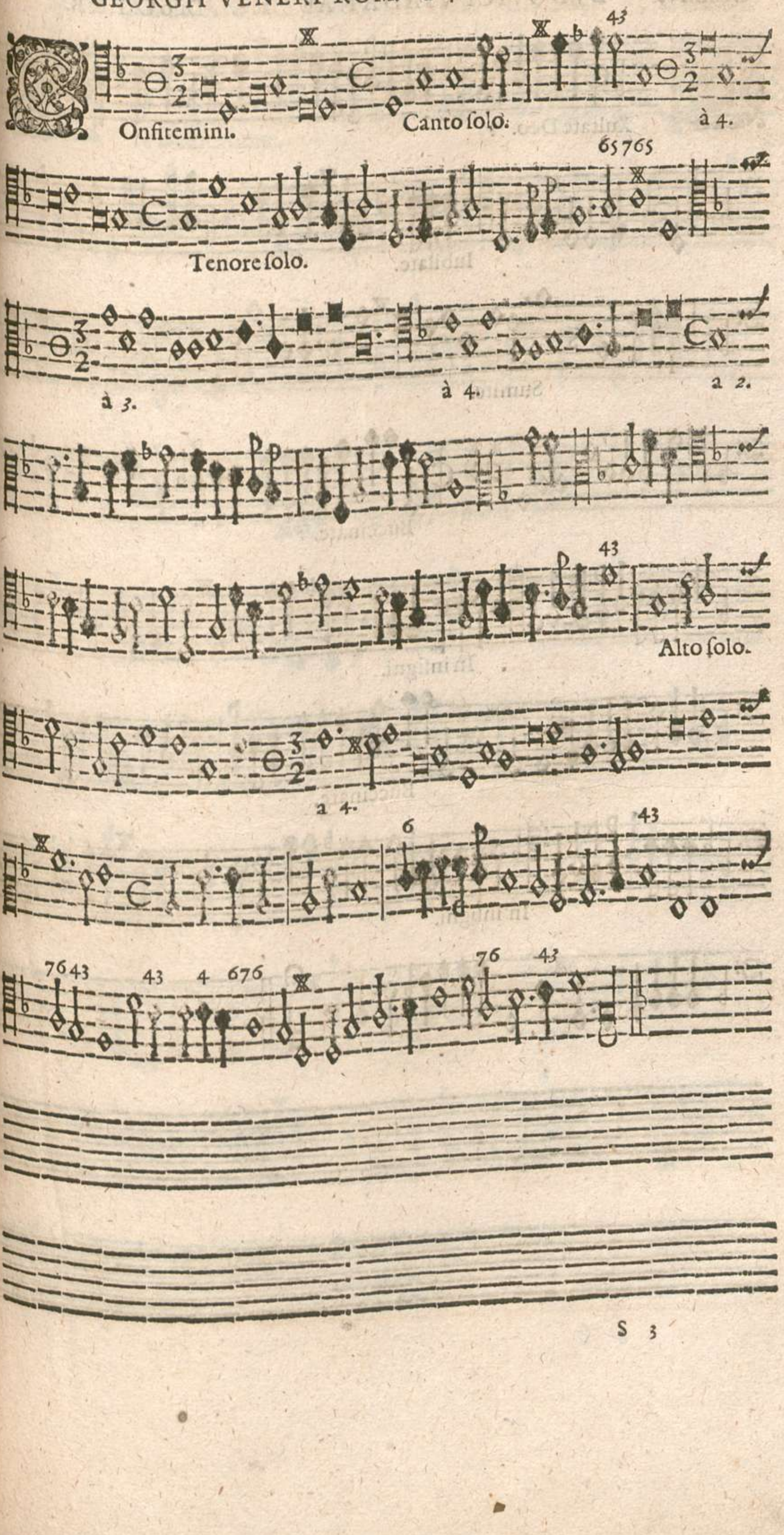
Ecantabat populus.

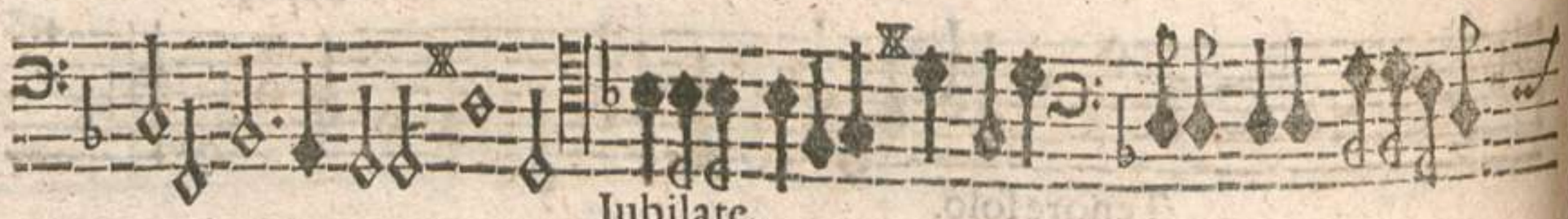
Quam dilecta tabernacula.

Vam dilecta.

Rnaverunt faciem templi.

Audate nomen Domini.

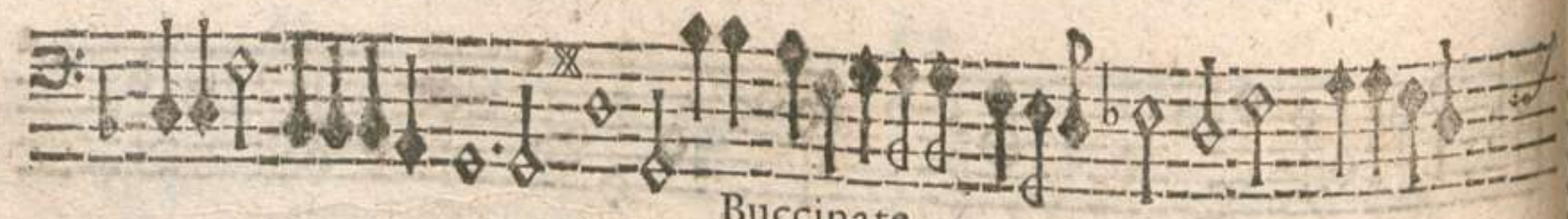
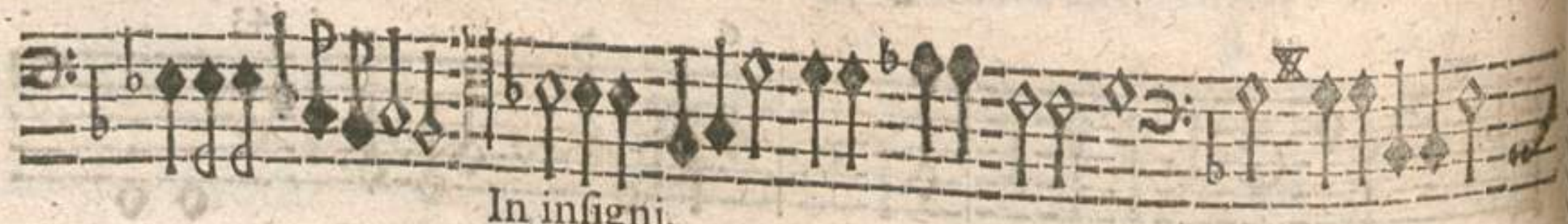
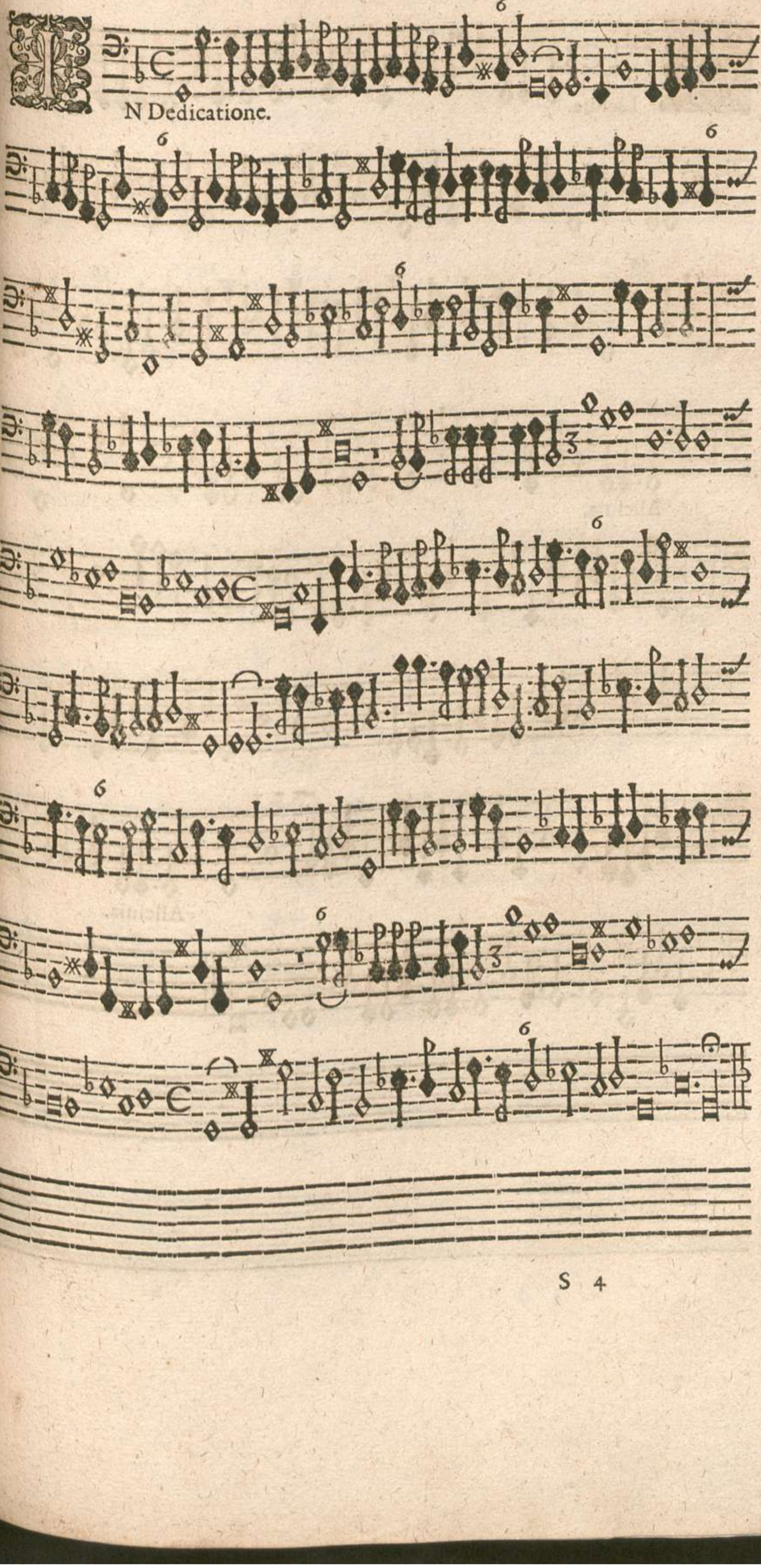

Vam dilecta tabernacula.


B.
Eus noſter refugium.
à 3.
Propterea.
B.
ſonuerunt aquæ.
a 4.
Fluminis impetus.
B.
C.
C. a 3.
Deus.
adjuvabit, ij
a 3.
a 4.
ij mane diluculo.
Conturbatæ ſunt gentes. ij
B.
a 4.
dedit vocem.
a 2.
a 4.
Dominus.
75

Onfitemini.
Canto solo.
à 4.
Tenore solo.
à 3.
à 4.
a 2.
Alto solo.
a 4.

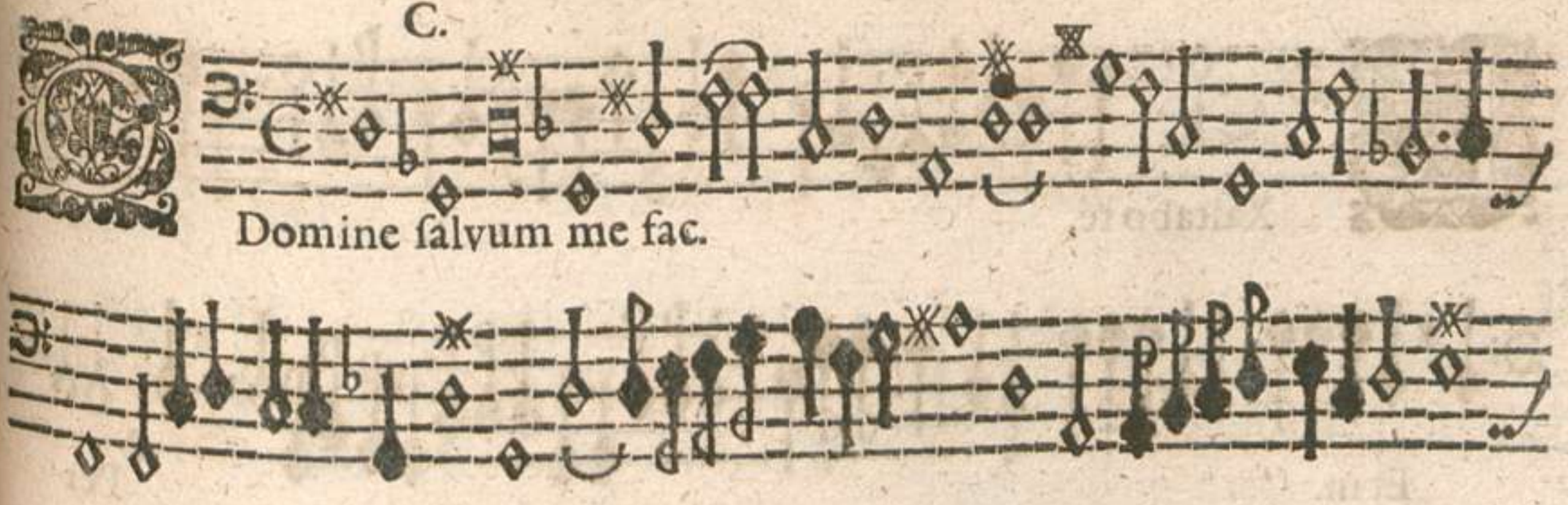
Exultate Deo.

Iubilate.

Sumite.

Buccinate.

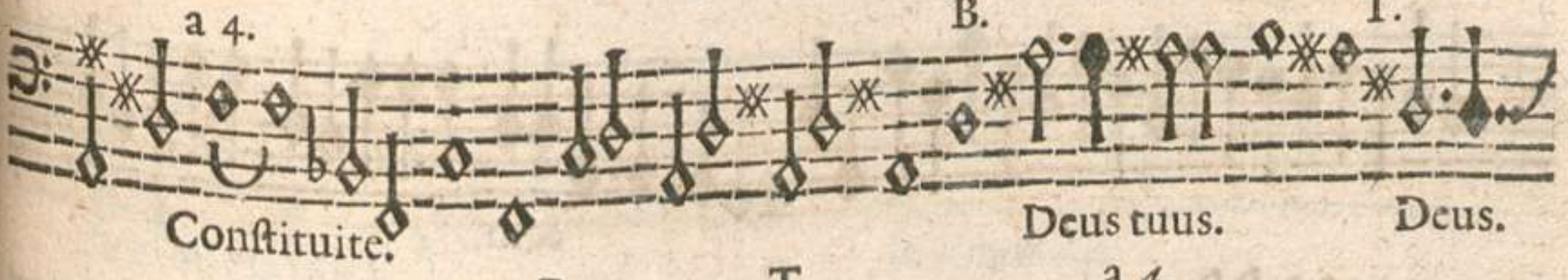
In insigni.

Buccinate.

In insigni.

N Dedicatione.

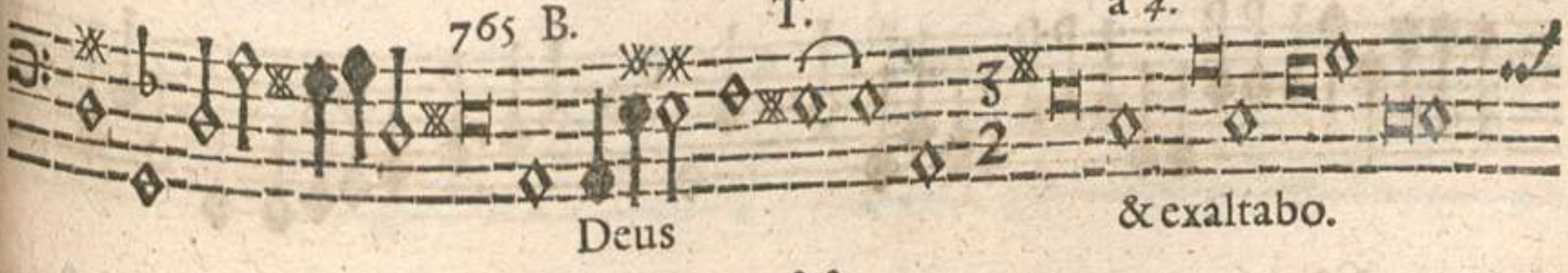
Lleluia.
56
56
Alleluia.
56
Alleluia.

C.

Domine ſalvum me fac.

A.

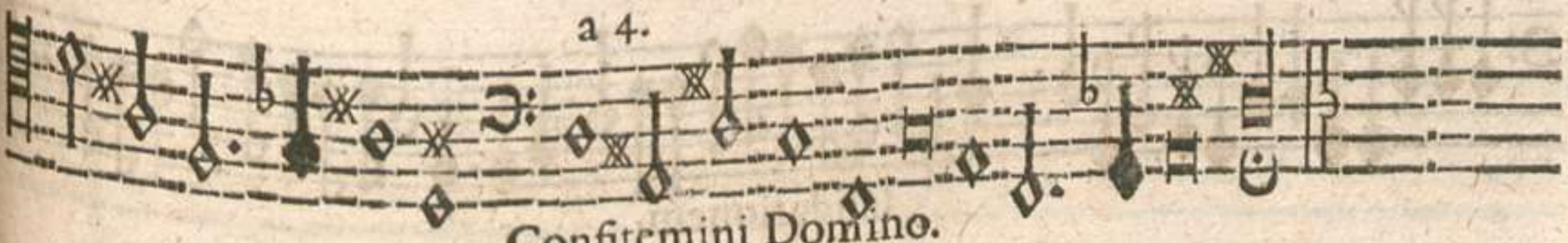
& illuxit nobis.

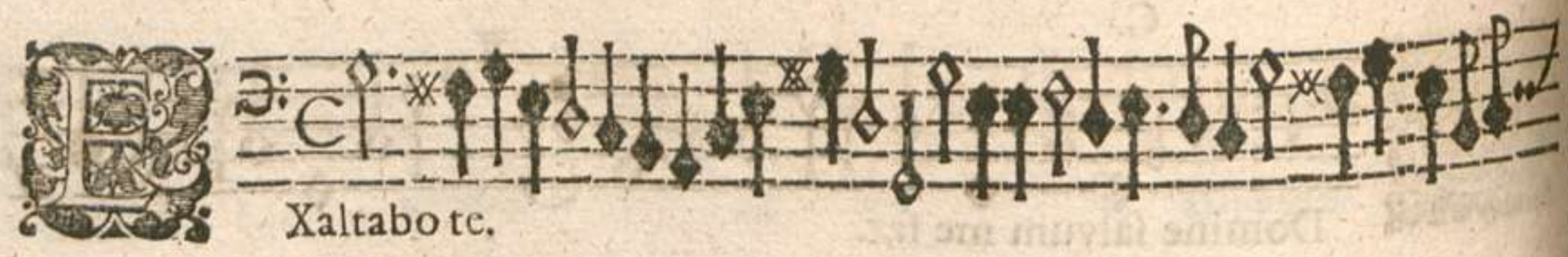
a 4. B. T.

Conſtituite. Deus tuus. Deus.

765 B. T. a 4.

Deus & exaltabo.

a 3.

Confitebor tibi.

a 4.

Confitemini Domino.


Xaltabo te.
Et in.
Per
ſingulos.
& in.
& laudabo.
& in.
& in.
& in.
laudationem.
& in.
& in.

ARCHANGELI BORSARI. à 4. C. vel 2. T. & 2. B. CCXXIX.

Exultate Deo,

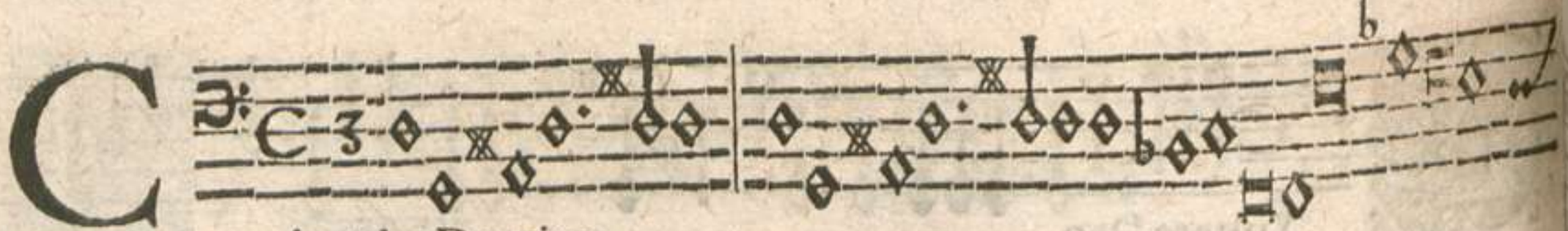
& date tympanum

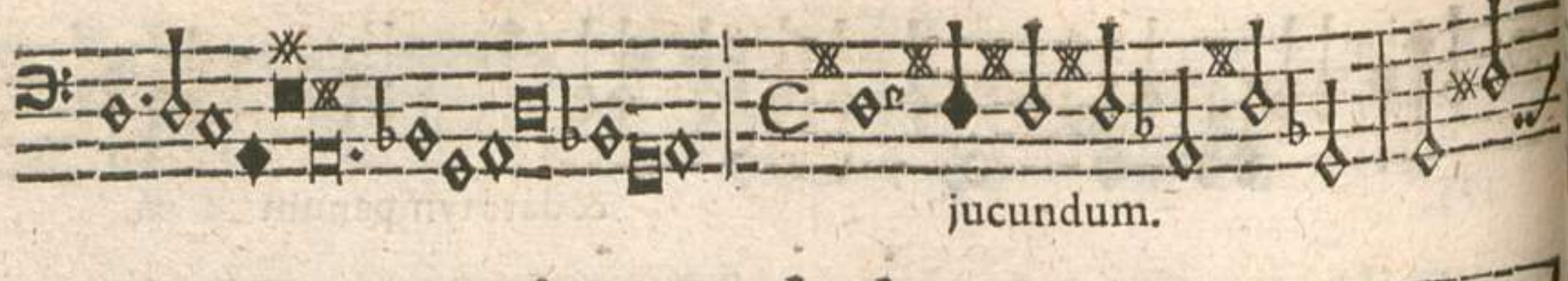
psalterium.

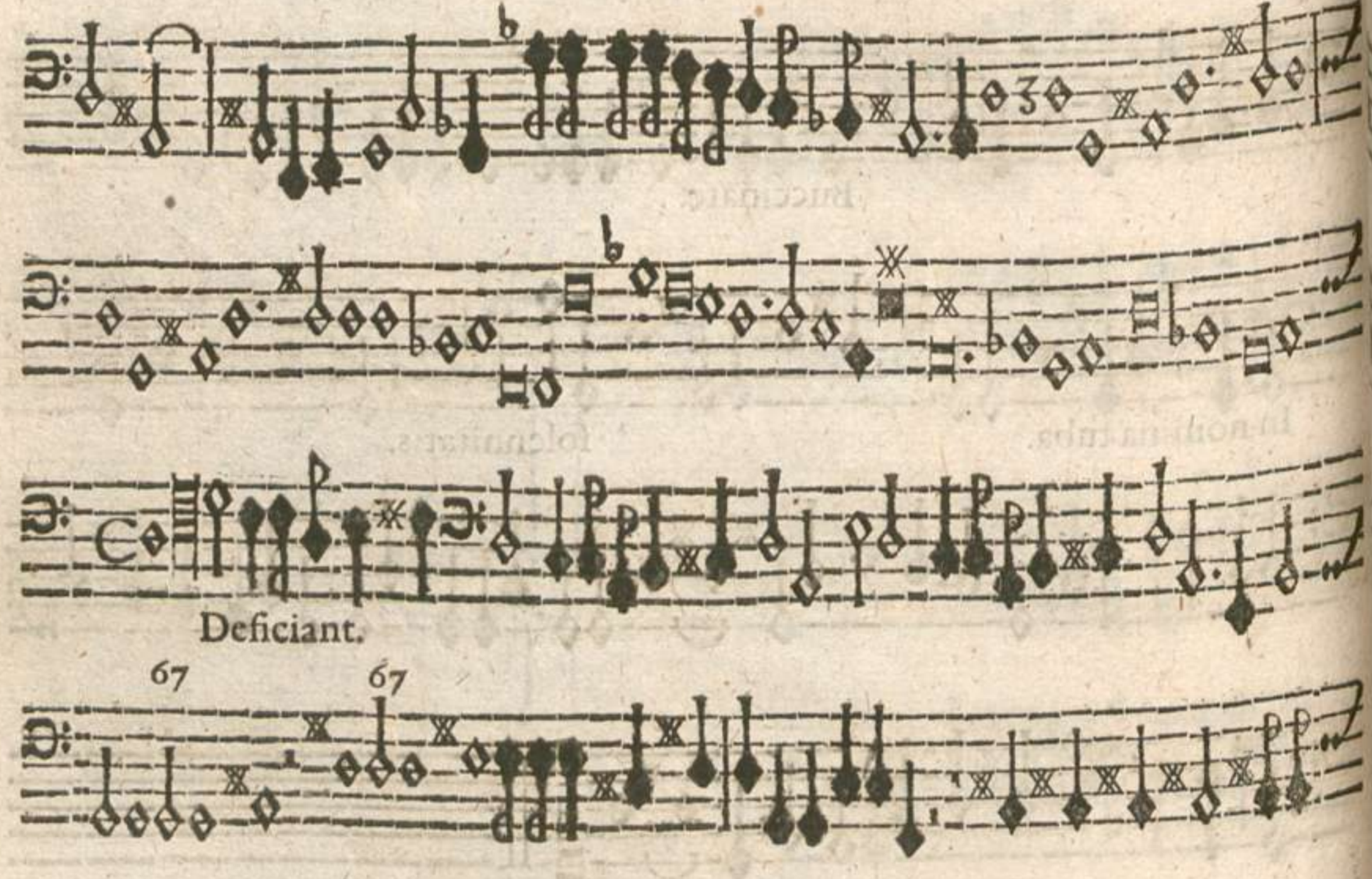
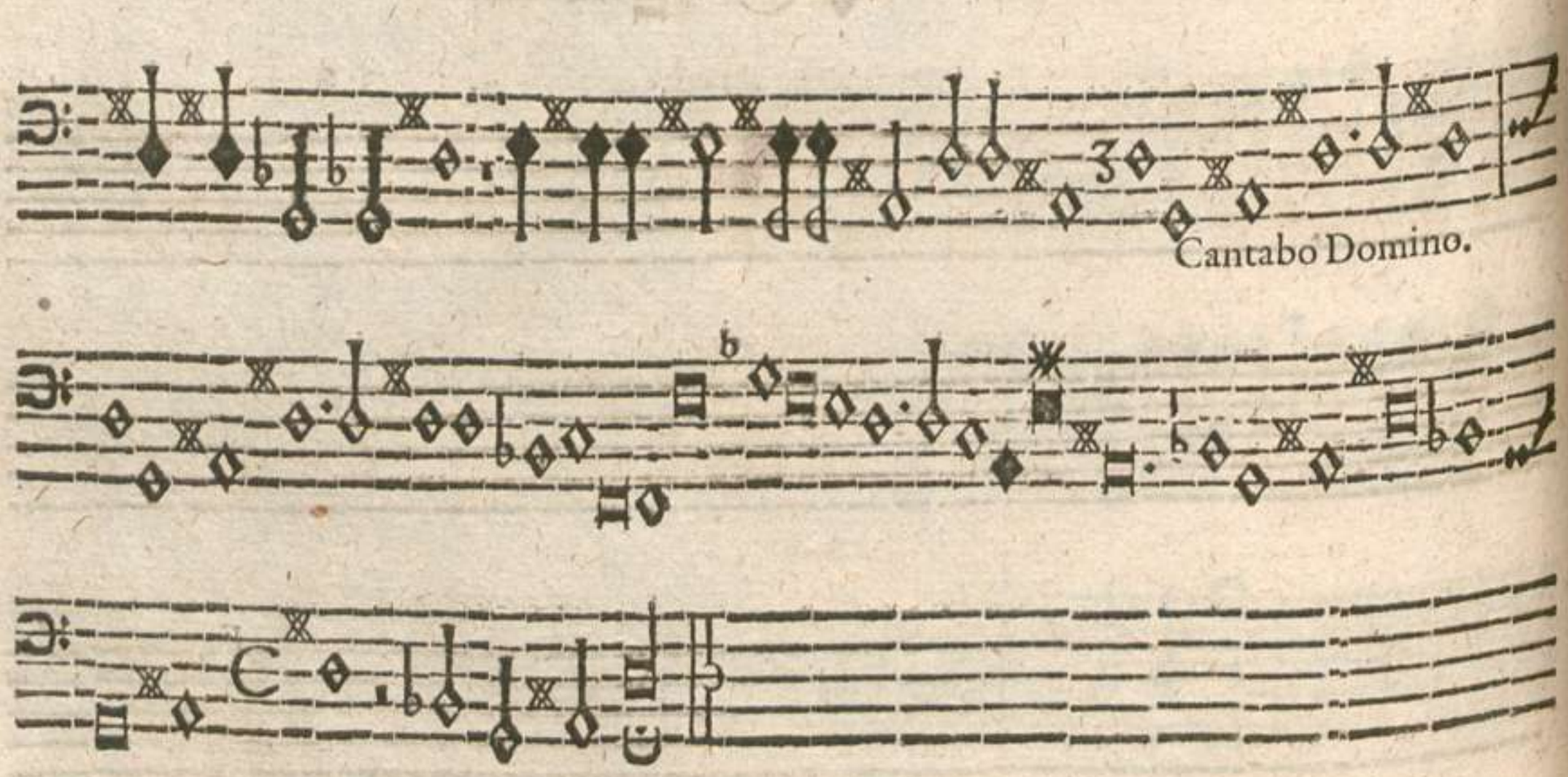
Buccinate.

In nomina tuba.

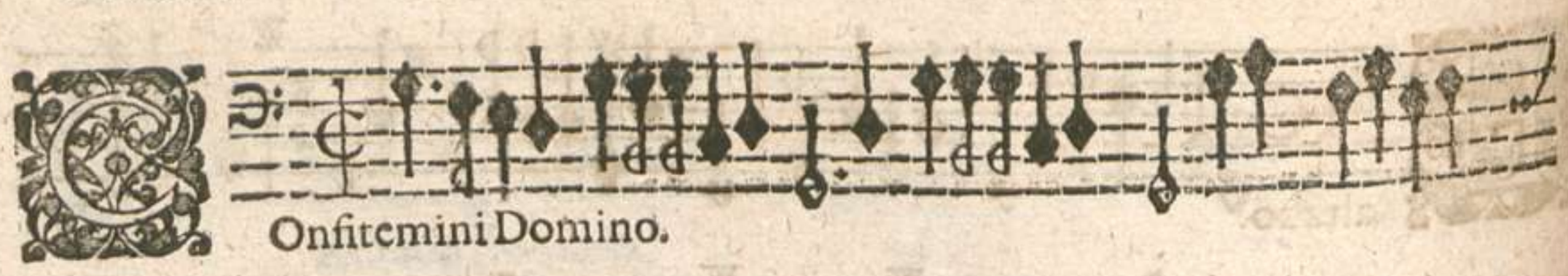
solennitatis.



Antabo Domino.

jucundum.

Deficiant.

Cantabo Domino.

IO. NICOLAI MEZZOGORRI. a 4. A.2.T.B. CCXXXI.

Exaltabo.

56

FINIS SECVNDÆ
PARTIS.