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§ P >

P leggero

f

p

f

p

This page contains six systems of musical notation, likely for a piano. The notation is handwritten and includes various musical symbols, dynamics, and articulations.

- System 1:** The first system shows a melodic line on a single staff and a piano accompaniment on a grand staff. The piano part features chords and arpeggiated figures. Dynamics include *ff* (fortissimo) and *p* (piano).
- System 2:** The second system continues the melodic and piano parts. It includes a *ff* marking and a *p* marking. The piano part has a prominent arpeggiated figure.
- System 3:** The third system shows the melodic line and piano accompaniment. It includes a *ff* marking and a *p* marking. The piano part has a prominent arpeggiated figure.
- System 4:** The fourth system continues the melodic and piano parts. It includes a *ff* marking and a *p* marking. The piano part has a prominent arpeggiated figure.
- System 5:** The fifth system shows the melodic line and piano accompaniment. It includes a *pp* (pianissimo) marking and a *p* marking. The piano part has a prominent arpeggiated figure.
- System 6:** The sixth system continues the melodic and piano parts. It includes a *ff* marking and a *p* marking. The piano part has a prominent arpeggiated figure.

The notation is written in a style characteristic of 19th-century musical manuscripts. The page is numbered 3 in the bottom left corner.

