

VAILLANCE

DOUS SARIAS

Nº 25.

PARÇO 12000

POLKA MILITAIRE

POUR PIANO A 4. MAINS

PAR

J. ASCHER

IMPERIAL

Imprensa de Musica

de FILIPPONE e TORNAGHI

Rua do Ouvidor Nº 401

RIO DE JANEIRO

SECONDO

FANFARE

1. 2. 3. 4. 5. *ff*

POLKA

p *cres.* *f*

f *marcato* *mf* *f* *mf* *cres.* *f*

f

p *cres.* *f*

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PRIMA

FANFARE

mf *cres.* *f* *eres* *FF*

PRIMA

8.

8.

Giacosamente

dimin. *p* *cres.*

8

mf

cres

The Rose Tree

8.

f legg. e dim. p *cres.* *F*



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SECONDA

Musical score for piano, titled "SECONDA". The score is written in G major (one sharp) and 4/4 time. It consists of five systems of staves. The first system begins with a treble clef and a key signature of one sharp (F#). The first staff of the first system is marked *ff e sonore* and *p*. The second system is marked *ff* and *cres.*. The third system is marked *f*, *p*, *ff*, and *mf*. The fourth system is marked *ff* and *f*. The fifth system is marked *p* and *f*. The score includes various articulations, including slurs, accents, and dynamic markings.

PRIMA

5

ff marcato *mf*

ff *mf* *cres.* *f*

p *ff* *mf*

ff *diminuendo... molto*

mf

SECONDA

CODA

The musical score for the Coda section consists of five systems of grand staff notation. The key signature is two sharps (F# and C#). The dynamics and markings are as follows:

- System 1:** Starts with a forte (*f*) dynamic. The right hand features eighth-note patterns, and the left hand has a steady eighth-note accompaniment.
- System 2:** The right hand has a melodic line with accents (^) and slurs. The left hand continues the accompaniment. A fortissimo (*ff*) dynamic is marked in the right hand.
- System 3:** The right hand has a melodic line with accents (^) and slurs. The left hand continues the accompaniment. A *sempre ff* (always fortissimo) marking is present in the right hand.
- System 4:** The right hand has a melodic line with accents (^) and slurs. The left hand continues the accompaniment.
- System 5:** The right hand has a melodic line with accents (^) and slurs. The left hand continues the accompaniment. The section ends with a double bar line.

CODA

PRIMA

8

f

8

ff

8

8

8