



THREE SONGS

WITH

Piano accompaniment

BY

Mrs. H. H. A. Beach

Nº 1. Dark is the Night 50

Nº 2. The Western Wind.. 40

Nº 3. The Blackbird..... 40

BOSTON
ARTHUR P. SCHMIDT
15 West Street.

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THE BLACKBIRD.

Wm ERNEST HENLEY.

Mrs. H. H. A. BEACH.

Allegretto quasi Andante.

VOICE. 

PIANO. 

pp

senza pedale.

p

The night-in - gale has a lyre of gold,

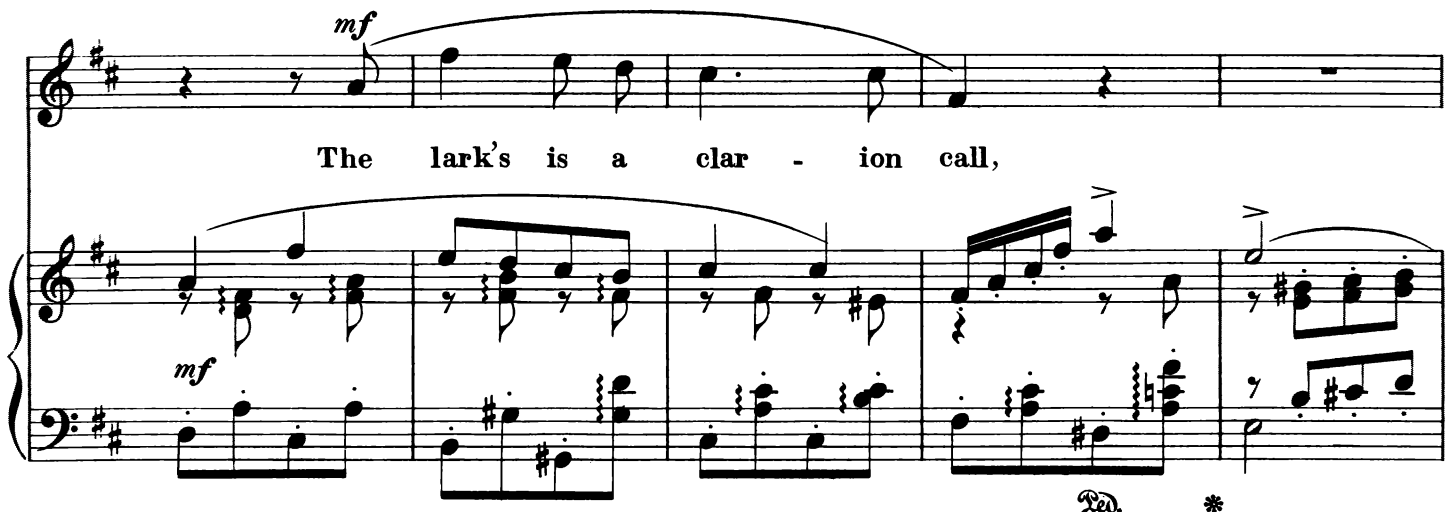


p

Ped. *

mf

The lark's is a clar - ion call,



mf

Ped. *

p

And the black - bird the black - bird plays.....

mf

..... but a box - wood flute,....

mf *p*

*Red. ** *Red. ** *sempre staccato. Red. ** *Red. **

cresc. *f*

But I love him I love

pp *f*

*Red. ** *Red. ** *Red. **

mf *poco rit.*

..... him best of all.....

mf *p* *poco rit.*

*Red. **

4 a tempo.

mf

For his

a tempo.

cres - - - *cen* - - - *do.* *mf*

f

song is all of the joy of life, And

cres - - - *cen* - - - *do.*

we in the mad spring weath - er,

dolce.

We two have lis - tened till he

p

sang Our hearts and lips to -

geth - er

dimin. *mf*

p Our hearts and lips to -

poco rit. *pp*

p *pù dimin.* *poco rit.*

e - nu - to

geth - er

pp *e - nu - to* *al* *fin.*