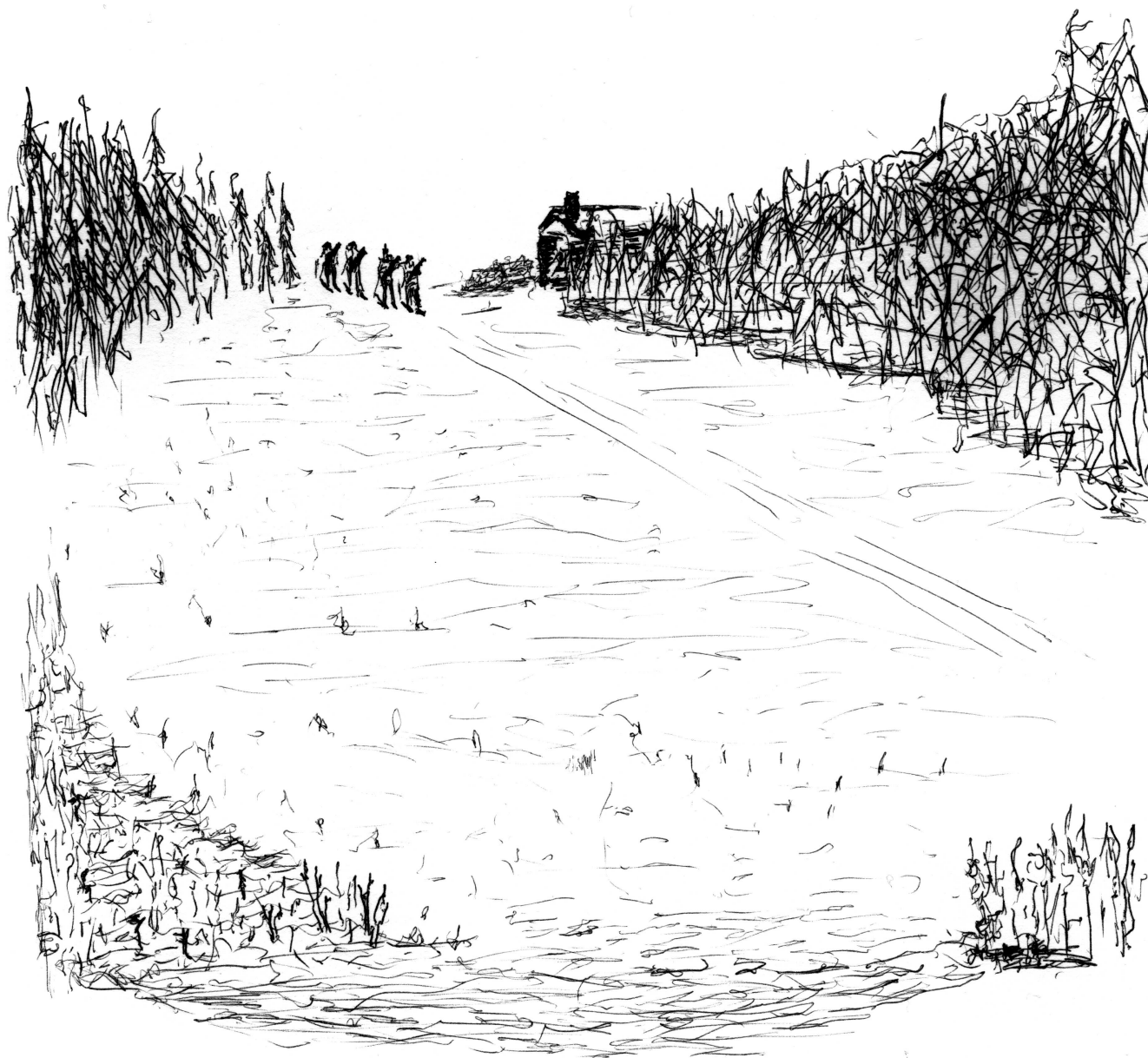


Viola

Sinfonietta "The Unknown"



Peter Dyson
2003

First Episode.

Into Action - 30th November 1939

Allegro con moto (♩ = 110)

The musical score is written for two staves in 2/4 time. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 10, 15, 20, 25, 30, 35, 40, and 45 marked. The score includes various dynamics: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *div.* (divisi), *unis.* (unison), and *5 div.* (5 parts divided). There are also accents (>) and slurs. Four sections are marked with letters in boxes: **A** at measure 15, **B** at measure 25, **C** at measure 35, and **D** at measure 45. The score concludes with a *cresc.* (crescendo) marking and a final *ff* dynamic.

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Musical staff with notes and accents.

50

Musical staff with notes and accents.

E 8 **F** ^{div.}

Musical staff with notes and accents.

mf

65

Musical staff with notes and accents.

70

unis.

G 75

Musical staff with notes and accents.

mp *mp* *mf*

80

Musical staff with notes and accents.

f

5

H 85

Musical staff with notes and accents.

f

90

Musical staff with notes and accents.

95

I 10 **J** 36

Musical staff with notes and accents.

>

145 **K**

f

150

155

160

L

165

170

175

M

mf

180

185

p

p

p

190 **N**

mf *p*

195 *mf* *mf* *mf* *mf*

unis.

205

mf *mf*

210 **O**

mf *mf* *mf*

215

mf *cresc.*

220

f *ff*

225

230

Viola

Second Episode.

Breakthrough - 12th February 1939

1 Grave moderato (♩ = 60) div.

5

Musical staff 1: Measures 1-5. The staff is in 3/4 time. It begins with a whole rest in measure 1, followed by a half note G4 in measure 2. Measures 3-5 contain eighth-note patterns: G4-A4-B4, G4-A4-B4, and G4-A4-B4. The dynamic is *f*.

10

Musical staff 2: Measures 6-10. Continuation of the eighth-note patterns from the previous staff. Measure 6: G4-A4-B4. Measure 7: G4-A4-B4. Measure 8: G4-A4-B4. Measure 9: G4-A4-B4. Measure 10: G4-A4-B4.

unis.

A

15

Musical staff 3: Measures 11-15. The staff is in unison. Measures 11-12: G4-A4. Measures 13-15: eighth-note patterns G4-A4-B4, G4-A4-B4, G4-A4-B4. The dynamic is *mf*.

20

Musical staff 4: Measures 16-20. Continuation of the unison eighth-note patterns. Measure 16: G4-A4-B4. Measure 17: G4-A4-B4. Measure 18: G4-A4-B4. Measure 19: G4-A4-B4. Measure 20: G4-A4-B4.

div.

25

Musical staff 5: Measures 21-25. Continuation of the unison eighth-note patterns. Measure 21: G4-A4-B4. Measure 22: G4-A4-B4. Measure 23: G4-A4-B4. Measure 24: G4-A4-B4. Measure 25: G4-A4-B4. The dynamic is *mf*.

30

Musical staff 6: Measures 26-30. Continuation of the unison eighth-note patterns. Measure 26: G4-A4-B4. Measure 27: G4-A4-B4. Measure 28: G4-A4-B4. Measure 29: G4-A4-B4. Measure 30: G4-A4-B4. The dynamic is *mf*.

unis.

35

B

Musical staff 7: Measures 31-35. Continuation of the unison eighth-note patterns. Measure 31: G4-A4-B4. Measure 32: G4-A4-B4. Measure 33: G4-A4-B4. Measure 34: G4-A4-B4. Measure 35: G4-A4-B4. The dynamic is *p*.

40

45

Musical staff 8: Measures 36-45. Continuation of the unison eighth-note patterns. Measure 36: G4-A4-B4. Measure 37: G4-A4-B4. Measure 38: G4-A4-B4. Measure 39: G4-A4-B4. Measure 40: G4-A4-B4. Measure 41: G4-A4-B4. Measure 42: G4-A4-B4. Measure 43: G4-A4-B4. Measure 44: G4-A4-B4. Measure 45: G4-A4-B4. The dynamic is *p*.

50

Musical staff 9: Measures 46-50. Continuation of the unison eighth-note patterns. Measure 46: G4-A4-B4. Measure 47: G4-A4-B4. Measure 48: G4-A4-B4. Measure 49: G4-A4-B4. Measure 50: G4-A4-B4. The dynamic is *p*.

C 55 60

mf

65

mf

70 75

f

80

ff

85

ff

D 90

ff *f* *ff* *f* *ff*

95

p *f* *ff* *p*

100

ff *p* *pp*

E 105 110

pp

115 **F** 120

pp *p*

125 **G** 130

pp *p* *pp*

135 140

p *pp*

H 150 2

p

155 160

I 5 2

p

175 180

J 185

pp

190 *rall.* (♩ = 50) *rall.* (♩ = 40)

f

Third Episode.

Aftermath - 13th March 1940

Allegro non troppo (♩ = 100)

1 *pp* *pp* *p*

10 *p* *p* *p*

15 *mf* *f*

A 20 *mf* *mf* *mf*

30 *mf* *mf* *mf*

35 *mf* *f*

B 40 *f* *f* *f*

45

f $\underline{\underline{3}}$ *f* $\underline{\underline{3}}$ $\underline{\underline{3}}$

50

f $\underline{\underline{3}}$

C

60

65

70

f $\underline{\underline{3}}$ *f* $\underline{\underline{3}}$ *f* $\underline{\underline{3}}$

D

75

80

ff $\underline{\underline{3}}$ $\underline{\underline{3}}$ *ff*

E

90

fff *f* $\underline{\underline{mf}}$

100

mf $\underline{\underline{mf}}$

105 110

f *mf*

115

f *mf* *f* *mf* *f* *mf*

120

f *mf*

125 130

f *mf*

F 2 pizz. 135

mf

140 145

f

150 155

f

160 **G** 23

p

185 arco **H** 190

p

195 200

I 205 210

p *mf* *p*

215 220

mf *f*

225 230

mf *p*

235 **J** 240

p *pp*

24 **K** 18 285 solo

mf

290 295

mf *p* *mf*

300 21 tutti 2

p *p*

325 **L** 330

f

335 340

M 345 *mf*

350 355

360 *p*

365 370

rit. (♩ = 95) 375 rit. (♩ = 90) 6 rit. **N** (♩ = 85) 6 390 rit. 2

pp (♩ = 80) 2 395 2

O 405 2 **P** 2

rit. (♩ = 75) *p* *mf*

415 2 420 *p*