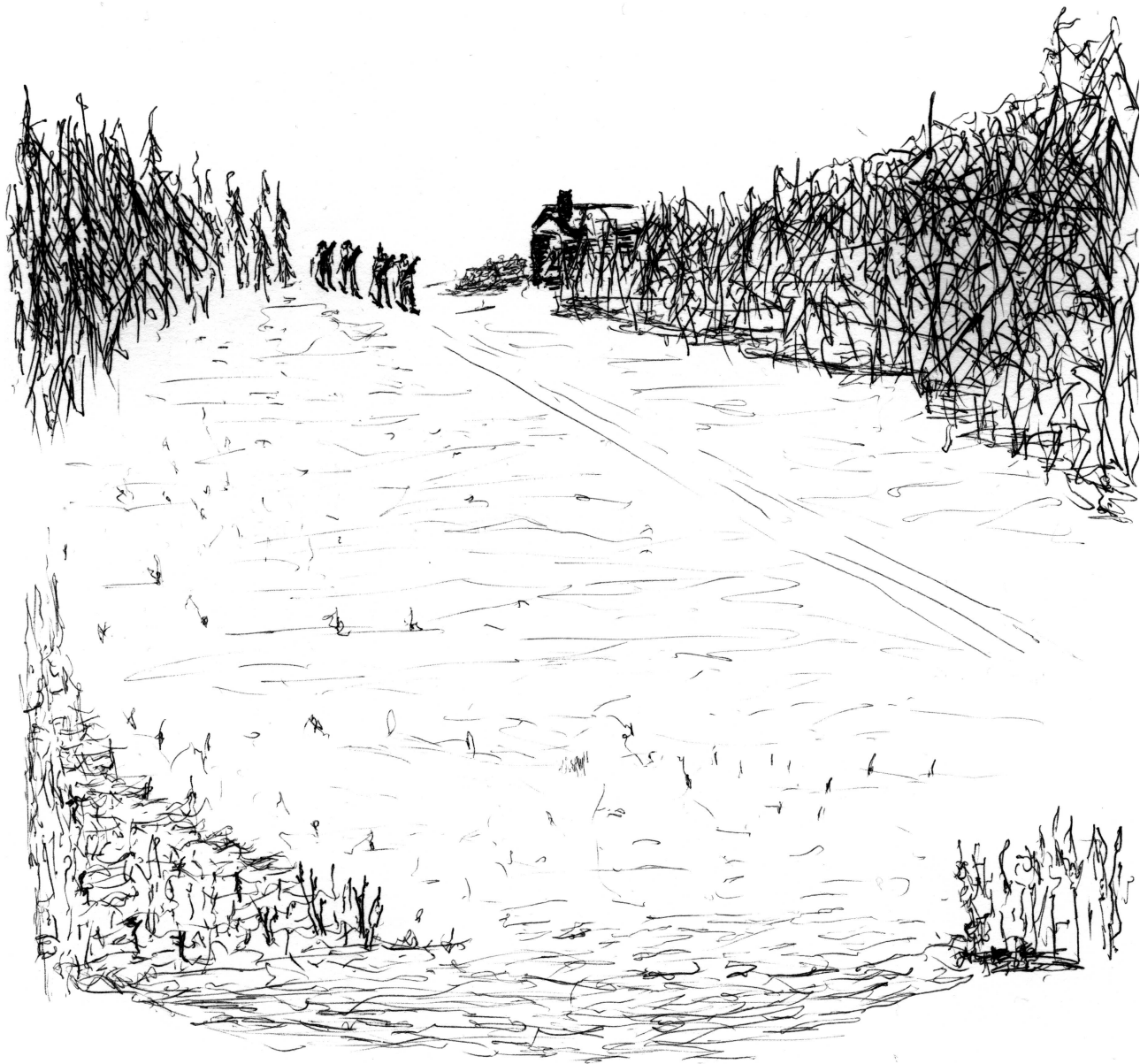


Bassoon I

# Sinfonietta "The Unknown"



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2003



# First Episode.

Into Action - 30th November 1939

Allegro con moto (♩ = 110)

5

*p* *mf*

3 10 3

*mf* *f*

15 **A** solo *mf*

20

25 **B** 7 **C** 9 **D** *f* *f*

45 *f* *ff* *ff*

50 2 **E** 7



This musical score is written for a bass clef instrument. It consists of ten staves of music, with measure numbers 65, 70, 80, 95, 100, 105, 110, 115, 125, and 140 indicated. The score includes several section markers: **F** (measures 65-70), **G** (measures 70-80), **H** (measures 80-95), **I** (measures 95-110), and **J** (measures 110-115). Dynamic markings include *mf*, *f*, *ff*, *p*, *mp*, and *pp*. The score features various musical notations such as slurs, accents, and fermatas. A large number **5** is placed above the staff at measure 70, and a large number **9** is placed above the staff at measure 80. A large number **2** is placed above the staff at measure 125, and a large number **10** is placed above the staff at measure 140. The piece concludes with a *pp* marking at measure 140.

145 **K** 2 *ff* 150 *ff*

3 *ff* 2

**L** 2 *ff* 165 *ff*

3 *ff* 175 *ff*

**M** 180 *mf* *mf*

185 *mf* *p* *p*

190 **N** *mf* *mf* 195

200 8 210 **O** 8

220

*f* *f* *f* *ff*

225

*ff*

230

Detailed description: The image shows a musical score for a bass clef instrument, spanning measures 220 to 230. The first staff (measures 220-224) consists of a sequence of notes: a dotted half note (measure 220), a quarter note (measure 221), a dotted half note (measure 222), a quarter note (measure 223), a dotted half note (measure 224), and a quarter note (measure 225). The notes are marked with dynamic markings: *f* (forte) under the first note, *f* under the third, *f* under the fifth, and *ff* (fortissimo) under the seventh. There are also hairpins indicating a crescendo between measures 220-221, 222-223, and 224-225. The second staff (measures 225-230) begins with a dotted half note (measure 225) marked *ff*. This is followed by a half note (measure 226) with a slur over it, a quarter note (measure 227), and a quarter note (measure 228). The final two measures (229-230) contain a sequence of eighth notes: a dotted quarter note, an eighth note, a dotted quarter note, an eighth note, a dotted quarter note, and an eighth note. The piece concludes with a double bar line at the end of measure 230.

# Second Episode.

Breakthrough - 12th February 1939

1 Grave moderato (♩ = 60)

**A** 13 **B** 22 **C** 32 **D** 5

95

*p* *f* *ff* *p*

100

*ff* *p*

**E** 105

110 115

*pp*

**F** 120 **G** 17 **H** 5 150 **I** 2

10 **I** 5 2

A musical staff in bass clef with a 3/4 time signature. It contains four measures of rests. Above the first measure is the number '10', above the second is a boxed letter 'I', above the third is the number '5', and above the fourth is the number '2'. The time signature changes from 3/4 to 4/4 for the second measure, to 6/4 for the third, and back to 3/4 for the fourth.

10 **J**

A musical staff in bass clef with a 3/4 time signature. It contains four measures. The first measure is a whole rest with '10' above it. The second measure is a whole rest with a boxed letter 'J' above it. The third and fourth measures contain notes: a quarter note, a quarter note, a half note, and a quarter note, all beamed together. The dynamic marking *pp* is centered below the staff.

185

A musical staff in bass clef with a 3/4 time signature. It contains four measures of music. The first measure has a quarter note with a flat. The second measure has a quarter note. The third measure has a quarter note with a sharp and a quarter note. The fourth measure has a quarter note with a flat and a quarter note. The time signature changes from 3/4 to 6/4 for the third measure and back to 3/4 for the fourth.

190 **rall.** (♩ = 50) **rall.** (♩ = 40)

A musical staff in bass clef with a 3/4 time signature. It contains four measures. The first measure is a whole note with a dynamic marking *f* below it. The second measure is a whole note with a slur above it. The third measure is a quarter note with a slur above it. The fourth measure is a whole rest. The staff ends with a double bar line.





Bassoon I

# Third Episode.

Aftermath - 13th March 1940

Allegro non troppo (♩ = 100)

1 18 **A** 20

mf mf mf

25 30 35

mf mf

**B** 40

f f f

45

f f

50

f f

**C** 55

60

f

65 70

f

This musical score for Bassoon I, page 10, contains measures 75 through 245. It is divided into rehearsal sections D through J. The score is written in bass clef with a key signature of one flat (B-flat). The dynamics range from *f* (forte) to *fff* (fortississimo) and *p* (piano). Rehearsal marks are placed at the beginning of sections: D (75), E (90), F (135), G (165), H (185), I (230), and J (235). Section D (75-85) features a *f* dynamic. Section E (90-100) is a whole rest marked *ff*. Section F (135-150) is marked *mf < f* and *mf*. Section G (165-175) is a whole rest marked *mf*. Section H (185-200) is a whole rest. Section I (230-245) features a *mf* dynamic. Section J (235-245) is marked *p*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

250 *mf* 255 **6** *f*

265 **K** 270 *p*

275 *mf* **22** *p*

305 *pp* **16**

325 **L** 330 *f*

335 340

**M** *rit.* ( $\text{♩} = 95$ ) **30** **3**

*rit.* ( $\text{♩} = 90$ ) **380** *pp*

*rit.* **N** ( $\text{♩} = 85$ ) **6** 390 *rit.* **2** ( $\text{♩} = 80$ ) *p* *p*

395 *p* *p* *pp*

400 **O** *p* *p*

405 *p* *pp* *p*

**P** 410 *p*

rit. ( $\text{♩} = 75$ ) *mf* *p*

415 **3** 420

Detailed description: This is a musical score for Bassoon I, spanning measures 400 to 420. The score is written in bass clef with a key signature of one flat (B-flat). The time signature changes from 5/4 to 4/4, then to 3/4, and back to 4/4. Measure 400 starts with a dynamic of *p* and a box containing the letter 'O'. Measure 405 has dynamics *p*, *pp*, and *p*. Measure 410 has a dynamic of *p* and a box containing the letter 'P'. Measure 415 has a dynamic of *mf*. Measure 420 has a dynamic of *p*. The score includes various musical notations such as slurs, hairpins, and a triplet in measure 420. A tempo marking of *rit.* and a note value of  $\text{♩} = 75$  are present in measure 415.