

Esprit-Philippe Chédeville l'aîné
Sonates pour la Musette
avec la Basse continüe, 4. oeuvre

Quatrieme Sonate

Prelude

7 6 6 6 7 3

6 6 6 5 6 6 5 4 3 6 6 6 6

12 # 6 7 5 5 4 x 6 6 5 5 4 #

18 7 6 6 5 7

23 6 6 5 5 6 5 6

28 6 6 7 7 7 5 4 3

33 7 7 7

Legerement

The musical score for "Legerement" is written in 2/4 time and consists of six systems of music, each with a guitar staff (treble clef) and a bass staff (bass clef). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as fingerings and articulation marks.

System 1 (Measures 1-7): The guitar staff features a series of eighth-note patterns. The bass staff has a simple eighth-note accompaniment. Fingerings are indicated as 6, 5, 6, 5, 6, 5, and 6-4-3.

System 2 (Measures 8-14): The guitar staff continues with eighth-note patterns. The bass staff has a simple eighth-note accompaniment. Fingerings are indicated as 6, 4x, 6, 5, 5, 5, and 6.

System 3 (Measures 15-20): The guitar staff features a series of eighth-note patterns. The bass staff has a simple eighth-note accompaniment. Fingerings are indicated as #, 6, 7, 5, 6, 6, 4x, 6, and 4 #.

System 4 (Measures 21-28): The guitar staff features a series of eighth-note patterns. The bass staff has a simple eighth-note accompaniment. Fingerings are indicated as #, 6, 5, 5, 4 #, 6, 6, 6, and 5.

System 5 (Measures 29-36): The guitar staff features a series of eighth-note patterns. The bass staff has a simple eighth-note accompaniment. Fingerings are indicated as 6b, 6, 6, 6, 7, 7, 7, 7, 4x, and 6, 6.

System 6 (Measures 37-44): The guitar staff features a series of eighth-note patterns. The bass staff has a simple eighth-note accompaniment. Fingerings are indicated as 2, 2, 6, 6, 5, 6, 6, 2, 2, 6, 6, and 5.

Rondeau

gracieusement

The musical score for 'Rondeau' is written in 6/8 time and consists of seven systems of music. Each system contains a treble staff and a bass staff. The piece is marked 'gracieusement' (graciously). Fingerings are indicated by numbers 1-5 below the notes. Articulations such as accents (+) and slurs are used throughout. Repeating patterns are marked with '4 x'. The score includes various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

System 1 (Measures 1-6):
 Treble: 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 |
 Bass: 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 |

System 2 (Measures 7-12):
 Treble: 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 |
 Bass: 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 |

System 3 (Measures 13-18):
 Treble: 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 |
 Bass: 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 |

System 4 (Measures 19-24):
 Treble: 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 |
 Bass: 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 |

System 5 (Measures 25-30):
 Treble: 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 |
 Bass: 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 |

System 6 (Measures 31-35):
 Treble: 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 |
 Bass: 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 |

System 7 (Measures 36-40):
 Treble: 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 |
 Bass: 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 |

Moderement

The musical score is written for guitar and piano in 2/4 time, marked 'Moderement'. It consists of seven systems of music, each with a guitar staff (treble clef) and a piano staff (bass clef). The guitar part includes various technical markings such as '+' for natural harmonics, '4x' for a four-finger exercise, and specific fingerings (e.g., 5, 6, 5, 6, 7, 5, 2, 6, 5, 4x, 6, 6, 5, 6). The piano part includes dynamic markings like '4x6 6' and '5 #', and wavy lines indicating tremolos or rapid oscillations. The score is divided into measures by bar lines, with measure numbers 9, 17, 25, 33, 40, and 45 indicated at the start of their respective systems.