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„Arden gl'incensi,,

SCENA ED ARIA NELL'OPERA

LUCIA DI LAMMERMOOR

del maestro
DONIZETTI.

IMPERIAL

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PIANO

ANDANTE.

p

LUCIA.

Il dolce suono mi colpi di sua vo_cce!... Ah! quel-la

voce m'è qui nel cor di - - see - - sa!... Ed-gar-do, io ti son

cond^{te}

FP

re - - sa, Ed - gar - do ah! Edgardo mi - o... si ti son

affrett:

re - sa: fuggi-taio sonda' tuoi inemi - ei da..... tuoi ne - mi -

LARGHETTO.

- ei Ardonglin - - cen - si...

Splendonle sacre faci splendon in - tor - no: ecco il mi - nistro...

por - gimi la destra, Oh lie - - to gior - - no.....

colla parte



359.086/65

al - fin son - tu - a... al - fin sei mi - o, a me ti

do - - na a me ti do - na un Di - o.

O - - gni pia - cer più gra - - to

si ogni pia - ce - - re mi fia con te di - -

- vi-so con te con te..... Del ciel ele - men - te del

col canto *p*

ciel e le - men - te un ri - - so la vi - ta a noi sa - rà la vi - ta a

noi a noi sa - - - rà del ciel ele - men - te ele - men - te un

ri - so la vi - ta a noi a noi sa - rà la

vi - - ta a noi sa - rà..... a no - i

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with a treble and bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The vocal line features a melodic line with a dotted line indicating a continuation of the phrase.

sa - - - - - rà sa - - - - - rà

This system contains the next two staves of music. The top staff continues the vocal line with the lyrics 'sa - - - - - rà sa - - - - - rà'. The piano accompaniment continues with chords and melodic fragments.

MODERATO.
p

This system contains the first two staves of a new section. The tempo is marked 'MODERATO.' and the dynamics are marked 'p'. The piano accompaniment features a steady rhythmic pattern of chords.

This system contains the next two staves of music. The piano accompaniment continues with a consistent rhythmic pattern of chords.

rall.^o

This system contains the final two staves of music on the page. The tempo is marked 'rall.^o'. The piano accompaniment concludes with a final chord and a fermata.

P
Spar - gi d'a - ma - ro pian - - to il mio ter -

- re - stre ve - - lo, men - tre las - sù nel

cie - - lo io preghe - rò preghe - rò per te... al giun-ger

perdendo la voce

tu - o sol - tan - - to fia bello il ciel per me! ah

tr

stringendo *tr* *tr* *a tempo* *P*

si ah si ah si per me fia bel - lo il

stringendo *crescendo* *a tempo* *P* *F*

accelerando *tr* *tr cres:* *tr*

ciel il ciel per me ah si ah si per

accelerando *cres:*

tr

me per me.....

P

..... si per.....

pp

me per me.....

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the word 'me' followed by a melodic phrase, then 'per' with a more complex melodic line, and finally 'me.....' with a long dotted line indicating a sustained note. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

..... me

The second system continues the vocal line with a melodic phrase followed by '..... me'. The piano accompaniment features a series of chords in the right hand and a rhythmic pattern in the left hand.

The third system shows the piano accompaniment with a series of chords in the right hand and a rhythmic pattern in the left hand.

The fourth system shows the piano accompaniment with a series of chords in the right hand and a rhythmic pattern in the left hand.

atempo
ah.....

The fifth system features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with 'atempo' followed by a melodic phrase, then 'ah.....' with a long dotted line indicating a sustained note. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

P

Spar - gi d'a - ma - ro pian - - to il mio ter -

- re - stre ve - - lo, men - tre las - sù nel

cie - - lo io preghe - rò preghe - rò per te... al giun - ger

perdendo la voce

tu - o sol - tan - - to fia bello il ciel per me! ah

tr

stringendo *tr* *tr* *tr* *a tempo* *p*

si ah si ah si per me fia bel - lo il

stringendo *crescendo* *a tempo* *p*

F

accelerando *tr* *tr* *cres:* *tr*

ciel il ciel per me ah si ah si per

accelerando *cres:*

tr

me per me.....

p

..... si per.....

pp

me per me.....

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the word 'me' followed by a melodic phrase, then 'per' and 'me.....'. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

per.....

The second system continues the vocal line with 'per.....' and the piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Più Allegro
me ah ehio spi - ri

F
Più Allegro

The third system is marked *Più Allegro* and *F*. The vocal line contains the words 'me ah ehio spi - ri'. The piano accompaniment is more active, with a rapid eighth-note pattern in the right hand and a bass line in the left hand.

ae - can - - toa te ap - -

The fourth system continues the vocal line with 'ae - can - - toa te ap - -'. The piano accompaniment maintains the rapid eighth-note pattern in the right hand and a bass line in the left hand.

- pres - - so a te ap - - pres - so

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line consists of five measures with lyrics: "- pres - - so a te ap - - pres - so". The piano accompaniment includes a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of two sharps. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

a te ap - - pres - so a

The second system of music continues the vocal line and piano accompaniment. The vocal line has five measures with lyrics: "a te ap - - pres - so a". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

te..... a.....

F

The third system of music shows the vocal line with lyrics "te..... a....." and a piano accompaniment. The piano part features a dynamic marking of *F* (forte) in the second measure. The vocal line has a dotted line indicating a long note or breath mark. The piano accompaniment includes a treble clef with a key signature of two sharps and a bass clef with a key signature of two sharps. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

te.

The fourth system of music shows the vocal line with the lyric "te." and a piano accompaniment. The piano part features a treble clef with a key signature of two sharps and a bass clef with a key signature of two sharps. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.