

# CANZONE in F MAJOR

(from: *Concertum Sacrorum 'Laudate Dominum'*)  
for 2 B-Flat Trumpets and Trombone

Score (01':50")

Samuel Scheidt (1587 - 1654)

Arr. Michel Rondeau

Moderato ♩ = 80

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

## CANZONE in F MAJOR - Scheidt - Score

13

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

This system contains measures 13 through 16. The first trumpet part (B $\flat$  Tpt. 1) features a melodic line with eighth and quarter notes, including rests. The second trumpet part (B $\flat$  Tpt. 2) plays a more active line with eighth and sixteenth notes, including a sharp sign. The tuba part (Tbn.) provides a steady bass line with quarter and eighth notes.

17

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

This system contains measures 17 through 21. The first trumpet part (B $\flat$  Tpt. 1) has a melodic line with eighth notes and rests. The second trumpet part (B $\flat$  Tpt. 2) plays a rhythmic pattern of eighth notes and quarter notes, with a sharp sign. The tuba part (Tbn.) continues with a bass line of quarter and eighth notes.

22

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

This system contains measures 22 through 25. The first trumpet part (B $\flat$  Tpt. 1) features a melodic line with eighth and quarter notes. The second trumpet part (B $\flat$  Tpt. 2) plays a rhythmic pattern of eighth and sixteenth notes. The tuba part (Tbn.) provides a bass line with quarter and eighth notes.

## CANZONE in F MAJOR - Scheidt - Score

26

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Musical score for measures 26-29. The score is for three parts: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, and Tbn. The key signature is one flat (F major). The time signature is 3/4. The music features a rhythmic pattern of eighth notes in the trumpet parts and a simple bass line in the tuba part.

30

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Musical score for measures 30-32. The score is for three parts: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, and Tbn. The key signature is one flat (F major). The time signature is 3/4. The music continues with eighth-note patterns in the trumpet parts and a simple bass line in the tuba part.

33

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

*tr*

Musical score for measures 33-35. The score is for three parts: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, and Tbn. The key signature is one flat (F major). The time signature is 3/4. The music concludes with a trill (*tr*) in the first trumpet part and sustained notes in the other parts.

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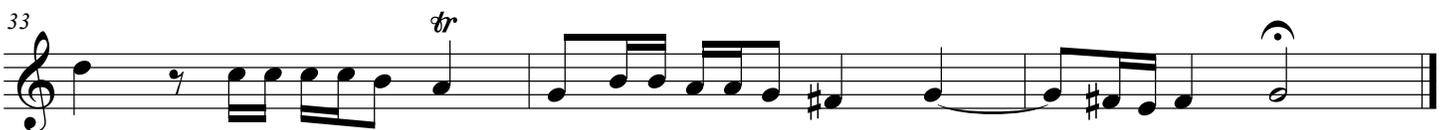
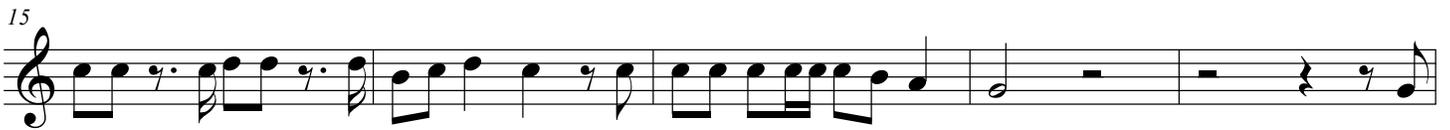
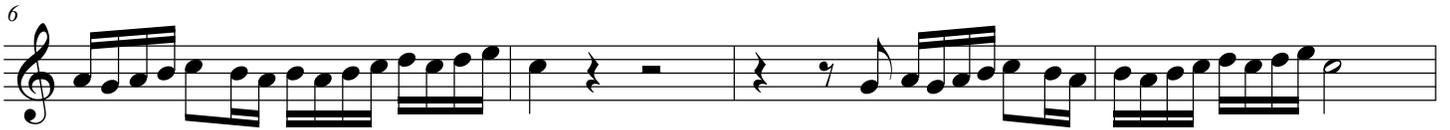
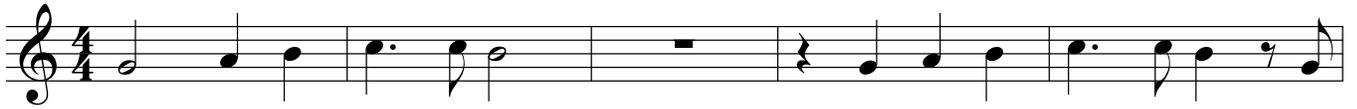
for 2 B-Flat Trumpets and Trombone

## Trumpet in B $\flat$ 1

Samuel Scheidt (1587 - 1654)

Arr. Michel Rondeau

Moderato  $\text{♩} = 80$



# CANZONE in F MAJOR

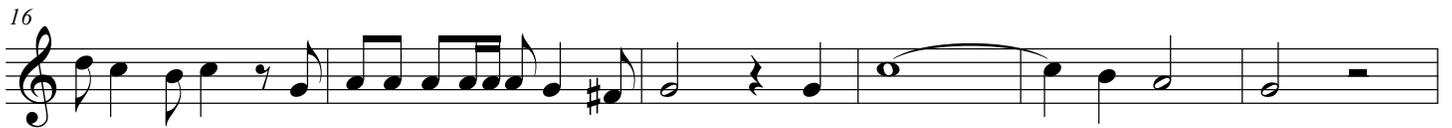
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## Trumpet in B $\flat$ 2

Samuel Scheidt (1587 - 1654)

Arr. Michel Rondeau

Moderato  $\text{♩} = 80$



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## Trombone

Samuel Scheidt (1587 - 1654)

Arr. Michel Rondeau

Moderato ♩ = 80

