

# Concertino Op. 37

per 2 pianoforti

J. C. Dovicchi

(1951 - )

Andante

Piano I

Piano II

I

II

8

6

8

mf

f

mf

f

mp

8

mf

f

8

This musical score is for two pianos. It features two systems of music. The first system (measures 8-10) has piano I in treble clef and piano II in bass clef. The second system (measures 6-8) has piano I in treble clef and piano II in bass clef. Measures 8 and 6 are grouped by a brace, and measure 8 is also grouped by a brace. Measures 8 and 6 are grouped by a brace.

**Allegro Vivace**

8

12

I

II

8

mf

p

17

I

II

2

20 8  
 I      II

I      II

22 8  
 I      II

I      II

25  
 I      II

27

I

II

29

I

II

31

I

II

8

8

33

I

8

II

35

I

*rall. molto*

II

Moderato

37

I

*p*

8 3 3

II

*pp*

40 8  
 I: Treble clef, B-flat key signature. Measures 1-2 show eighth-note patterns. Measure 3 shows sixteenth-note patterns.  
 II: Bass clef, B-flat key signature. Measures 1-2 show eighth-note chords. Measure 3 shows sixteenth-note chords.  
3  
3

42 8  
 I: Treble clef, B-flat key signature. Measures 1-2 show eighth-note patterns. Measure 3 shows sixteenth-note patterns.  
 II: Bass clef, B-flat key signature. Measures 1-2 show eighth-note chords. Measure 3 shows sixteenth-note chords.  
3  
3  
3  
3

45  
 I: Treble clef, B-flat key signature. Measures 1-2 show eighth-note patterns. Measure 3 shows sixteenth-note patterns.  
 II: Bass clef, B-flat key signature. Measures 1-2 show eighth-note chords. Measure 3 shows sixteenth-note chords.  
8  
8  
8

**Allegro Vivace**

49

I

II

*p*

*mp*

51

I

II

*b*

53

I

II

*#*

56  
 I      II  
  
 59  
 I      II

3

61

I

II

63

I

II

65 I 
  
 II 
  
 67 I 
  
 II 
  
 68 I 
  
 II

71

8

I

II

74

8

I

II

77

I

II

80

I

II

83

I

II

85

I      II

87

I      II

89

I      II

This musical score page contains three systems of music. System 1 (measures 85-87) shows two staves, I and II, with a mix of treble and bass clefs and changing key signatures (one flat, one sharp). System 2 (measure 89) shows two staves, I and II, both in treble clef and one sharp key signature. Measure 89 includes a '8' below the staff, likely indicating a repeat or measure number.

90

I

II

91

I

II

93

I

II

95     
 
  
 I     
 
  
 II     
 
  
 97     
 
  
 I     
 
  
 II     
 
  
 99

100

I

II

102

I

II

104

I

II

106

I

II

108

I

II

110

I

II

112 
  
 I 
  
 II 
  
 8 
  
 115 
  
 I 
  
 II 
  
 8 
  
 117 
  
 I 
  
 II 
  
 8

121

I

II

124

I

II

8  
 127 I  
  
 II  
  
 8  
 131 I  
  
 II  
  
 134 I  
  
 II

137

I      II

*Rall .....*

II

Alla Polacca ( $\text{♩} = 120$ )

140

I      II

*mf*

*p*

143

I

II

I

II

I

II

149

153  
 I  
  
 II

156  
 I  
  
 II

158  
 I  
  
 II

*Allegro Vivace*

I

II

161

I

II

164

167

I

II

169

I

II

171

I

II

173

I

II

175

I

II

177

I

II

178

I

II

180

I

II

182

I

II

Allegro

184

I      *Poco Rall.*

II

192

I

II

202

I

II

212

Lento

I      II

222

I      II

227

I      II

232

I      II

237

I      II

**Allegro Molto**

243

I      II

244

I

II

246

I

II

247

I

II

248

I

II

249

I

II

250

I

II

252

I

II

254

I

II

256

I

II

257

I

II

259

I

II

261

I

*Rall. e dim.*

Andante Moderato

II

264

I      -      *mp*  
*un po' rubato*

II       $\gamma \begin{smallmatrix} b \\ \text{b} \\ \text{b} \end{smallmatrix}$        $\gamma \begin{smallmatrix} b \\ \text{b} \\ \text{b} \end{smallmatrix}$        $\gamma \begin{smallmatrix} b \\ \text{b} \\ \text{b} \end{smallmatrix}$

267

I       $\begin{smallmatrix} \text{b} \\ \text{b} \end{smallmatrix}$        $\begin{smallmatrix} \text{b} \\ \text{b} \end{smallmatrix}$        $\text{b}$        $\begin{smallmatrix} \text{b} \\ \text{b} \\ \text{b} \end{smallmatrix}$        $\text{b}$

II       $\gamma \begin{smallmatrix} b \\ \text{b} \\ \text{b} \end{smallmatrix}$        $\gamma \begin{smallmatrix} b \\ \text{b} \\ \text{b} \end{smallmatrix}$        $\gamma \begin{smallmatrix} b \\ \text{b} \\ \text{b} \end{smallmatrix}$

270

I

II

*Rit.*

274

I

II

*Rit.*

*Rit.*

8