

Oboe

6"

Quintet I

R Noren

♩=80

7

14

21

26

32

37

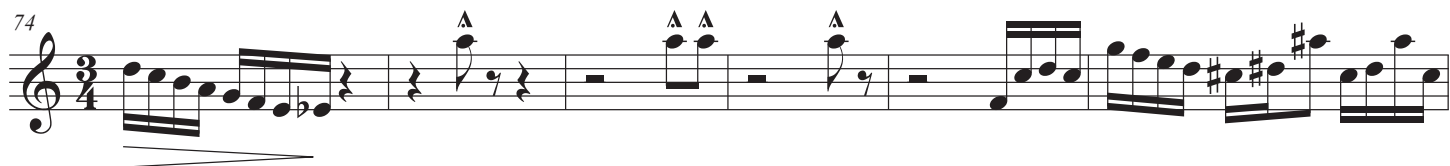
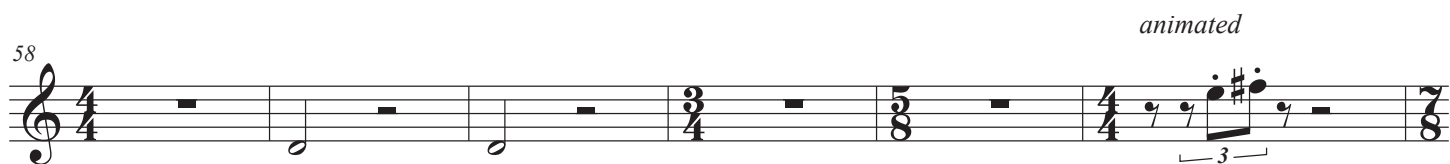
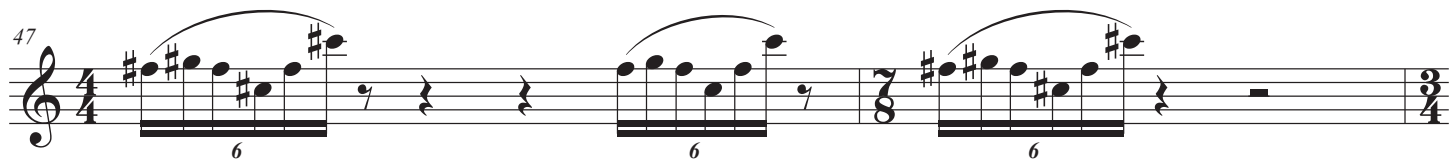
41

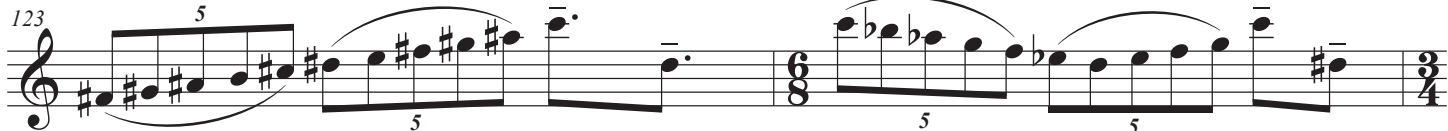
mp

p

mf

tr





[illegible]

tenderly

$\text{♩} = 60$

♩=60

p

6

p

12

17

23

30

37

43

II
Reverie

50

55

61 *rit.* *a tempo* *pp*

68

6.5"

III

♩=76

6

3

5

p *f*

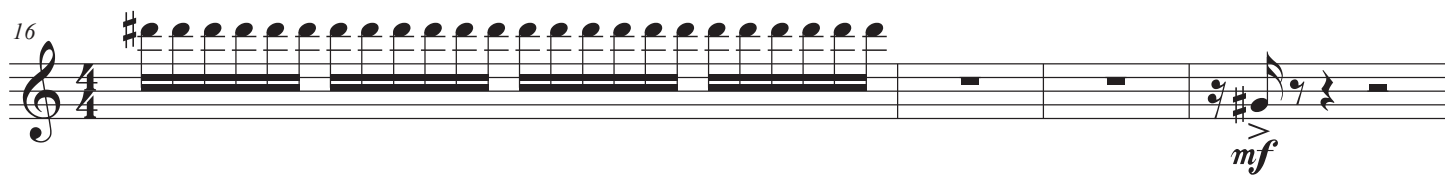
6
8

10

13

14

ff

16 

20 

24 

27 

30 

32 

35 

38 

40 

45 *mp*

50

54 *mf*

57

61 *tr* 3 3

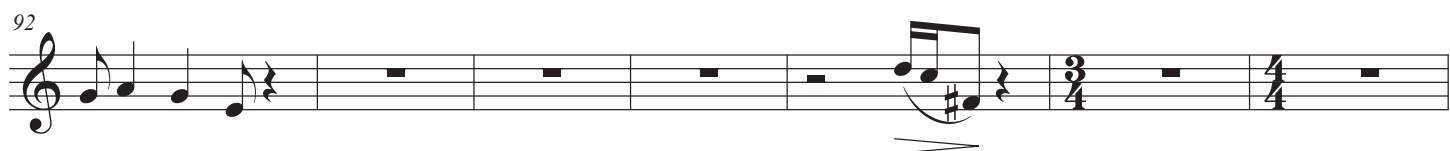
65 *tr* *tr*

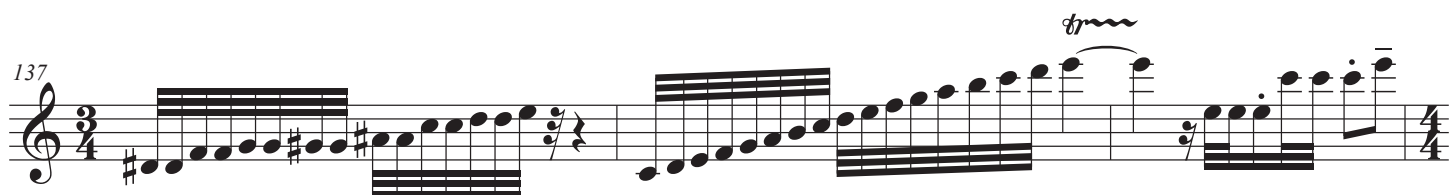
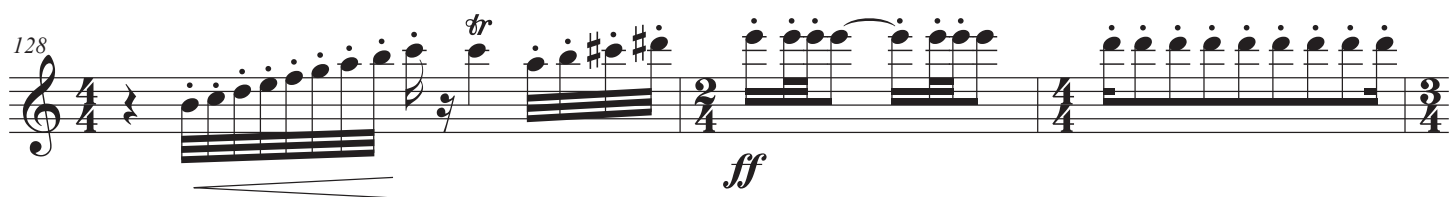
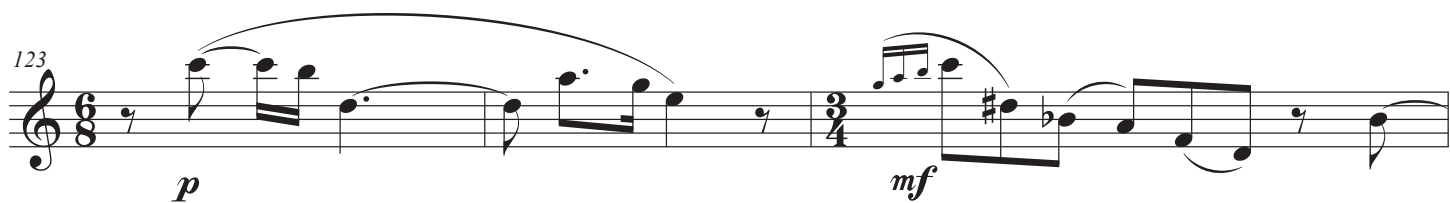
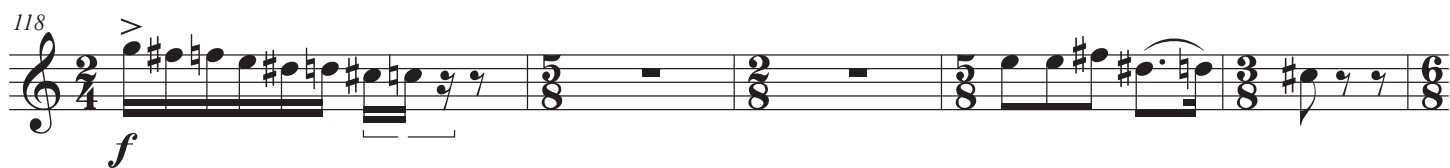
68 *p* *f*

71

73 *ff*

Detailed description: This musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of nine staves of music, numbered 45 to 73. The music is in a key with one sharp (F#) and a 2/4 time signature. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and articulation marks such as slurs, ties, and trills. There are also dynamic markings like *mp*, *mf*, *p*, *f*, and *ff*. The score includes several measures of complex rhythmic patterns, including triplets and sixteenth-note runs. The final measure (73) is a double bar line.





[illegible]