

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Antonio Vivaldi (1678-1741)

Ascende læta

per soprano, due violini, viola e basso, RV 635



(Aria)
Allegro

Soprano

Violino I

Violino II

Viola

Basso

f

f

f

tutti

6 5 6 5
4 3

6 5 7
5

5

As - cen - de læ - ta

p

solo

7

$\begin{smallmatrix} 7 & 5 \\ 5 & 3 \end{smallmatrix}$

$\begin{smallmatrix} 6 & 5 \\ 4 & 3 \end{smallmatrix}$

Detailed description: This musical score is for a piece in D major (two sharps). It consists of five staves. The top staff is a vocal line, starting with a whole rest for four measures, then a quarter rest, followed by a half note G4 and a quarter note A4, with the lyrics 'As - cen - de læ - ta' underneath. The second staff is a treble clef instrumental line with continuous eighth-note patterns. The third staff is another treble clef instrumental line with similar eighth-note patterns. The fourth staff is a bass clef line with eighth-note patterns. The fifth staff is a bass clef line with eighth-note patterns, including a 'solo' section marked with a piano (*p*) dynamic. Fingering numbers are provided below the fifth staff: a '7' under the first measure, a $\begin{smallmatrix} 7 & 5 \\ 5 & 3 \end{smallmatrix}$ under the solo section, and a $\begin{smallmatrix} 6 & 5 \\ 4 & 3 \end{smallmatrix}$ under the final measure.

10

mon - tes et col - les, As - cen - de læ - ta mon - tes et col - les

f *p* *f* *p*

f *p*

6 5 6 5
4 3

14

to - ta for-mo - sa__ bel - la Ma-ri - a. As-cen - de mon - tes, as-cen - de

f *p* *f* *p*

6 5
4 3

18

col - les, Bel - - - - -

f

f

p

6 4 5 3

21

la Ma-ri - a.

f

f

f

tutti

6 5 6 5 7
4 3 5

25

As-cen - de læ - ta mon - tes et col - les, col - les et

p

p

p

p

solo

7 6 5
5 4 3

6 5
4 3

29

mon - tes to - ta for-mo - sa__ bel - la Re-gi - na, To - ta for-

p

7

33

mo - sa__ bel - la Re - gi - na. As - cen - - - - -

36

de, as-cen-de læ-ta, as-cen-de

f *p*

f *p*

40

col-les, as-cen-de mon - tes bel - la, __ bel - - - la Re-gi - na, bel - la, __ bel - -

The musical score consists of five staves. The first three staves are vocal parts in treble clef with a key signature of two sharps (F# and C#). The fourth staff is a piano accompaniment in bass clef with the same key signature. The fifth staff is a bass line in bass clef with a key signature of two sharps. The music is in 4/4 time. Measures 40-43 are shown. Measure 40 has a vocal melody and piano accompaniment. Measure 41 has a vocal melody and piano accompaniment. Measure 42 has a vocal melody with a trill (tr) and piano accompaniment. Measure 43 has a vocal melody and piano accompaniment. The piano accompaniment features a forte (f) dynamic in measure 42.

44

la Re-gi - na.

tr

f

f

tutti

6 5 6 5
4 3

6 5 7
5

49

Trun - cus re - cu - sat _ gres - sus tur - ba - re,

p

p

p

solo

7

#

54

te vul - ne - ra - - - - - re non

6

57

au - det spi - na. Trun - cus re - cu - sat

f *p* *f* *p*

f *p*

f *p*

tutti solo

6 5 6 5 4 3

61

gres - sus tur - ba - re, te vul - ne - ra - re, te vul - ne -

f

f

p

64

The musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics "ra - re non au - - - - - det spi -" with a trill (tr) over the final note. The second and third staves are piano accompaniment in treble clef. The second staff begins with a forte (f) dynamic and contains a melodic line. The third staff also begins with a forte (f) dynamic and contains a melodic line. The fourth staff is a grand staff (treble and bass clef) and contains a piano accompaniment line. The fifth staff is a bass line in bass clef. The score is divided into three measures. The first measure contains the vocal line and the beginning of the piano accompaniment. The second and third measures contain the continuation of the piano accompaniment.

ra - re non au - - - - - det spi -

f

f

67

na, non au - - - - - det spi - na.

f

f

Da Capo

Recitativo

Quam pul-chri, quam for - mo - si sunt tu - i gres - sus, Ma - ri - a. Stel - la mun - di et Au - ro - ra cla - ro

solo

5

lu - mi - ne tu - o sil - vas ir - ra - di - as. In iu - cun - da prae - sen - ti - a gau - dent las - si pas - to - res. Iu - dae mon - ta - na

10

iu - bi-lant, cer - ni - tur gau - di - um, ri - sus, cunc-tis so - la Ma - ri - a fit Pa-ra-di - sus.

[Suivez...]

(Aria)
Presto

musical score for a **Presto** Aria, page 22. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features five staves: a top staff with whole rests, and four staves below it with active musical notation. The notation includes eighth and sixteenth notes, often beamed together, and some notes are slurred. The bottom staff is marked *tutti* and includes a measure rest **7** and a sequence of figured bass numbers: **6/4**, **5/3**, **6/4**.

13

5
3

6
4

5
3

6
4

5
3

24

Ster-ni - te, An-ge - li, ster-ni - te, flo - res, ca - ri__ pas - to-res,___ ca - ri__ pas - to - res,

pp *pp* *pp* *p* *f* *f* *f* *f*

34

læ-ti can - ta - te, læ-ti - can - ta - - - - - te, can-ta - te.

p

p

p

p

6/4 5/3 6/4 5/3 # 7 6/4 7/# 6/4 #

45

Ster-ni - te, An-ge - li, ster-ni - te, flo - res, ca - ri__ pas - to - res,___ ca - ri__ pas-

f

p

p

p

6 5 7
4 #

55

to - res, læ-ti can - ta - te, læ-ti can - - -

f *p* *f* *p* *f* *p*

4 3 6 5 6 5 # 7

4 3 6 5 6 5

66

- te, ca-ri__ pas - to - res, ca-ri__ pas - to - res, læ - ti can - ta - - -

f *p* *f* *p* *f* *p*

6 5 6 5 6 5 6
4 3 4 3 4 3 4

77

te, can-ta - te.

f

f

f

5

7

89

The musical score consists of five staves. The first staff is a treble clef with a key signature of two sharps (F# and C#), containing ten measures of whole rests. The second, third, and fourth staves are treble clefs with the same key signature, each containing ten measures of music. The fifth staff is a bass clef with the same key signature, containing ten measures of music. The music in measures 89-93 is as follows:

Measure	Staff 2 (Treble)	Staff 3 (Treble)	Staff 4 (Treble)	Staff 5 (Bass)
89	A4, B4, C#5	A4, B4, C#5	A4, B4, C#5	A2, B2, C#3
90	D5, E5, F#5	D5, E5, F#5	D5, E5, F#5	D2, E2, F#3
91	G5, A5, B5	G5, A5, B5	G5, A5, B5	G2, A2, B3
92	F#5, E5, D5	F#5, E5, D5	F#5, E5, D5	F#2, E2, D3
93	C#5, B4, A4	C#5, B4, A4	C#5, B4, A4	C#2, B2, A3

Below the staves, there are two sets of figured bass notation: $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ and $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ under measures 89-90, and $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ and $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ under measures 91-92.

100

Fis-tu - la, ti-bi - a, fis-tu - la, ti-bi-a, Re-gi - nam ves - tram, — Re-gi - nam ves - tram.

f

f

f

f

#

7

109

Si - mul lau - da - - - - - te, lau-da - te.

p *f* *p* *f* *p* *f*

6/4 5/3 6/4 5/3 6/4 5/3 #

119

Fis-tu - la, ti-bi - a, Re-gi - nam ves - tram, si - mul lau - da - - -

p

p

p

#

#

127

te, si-mul lau-da te, lau-da te.

f *p* *f* *p* *f* *p*

6 5

Da Capo

Antonio Vivaldi (1678-1741)

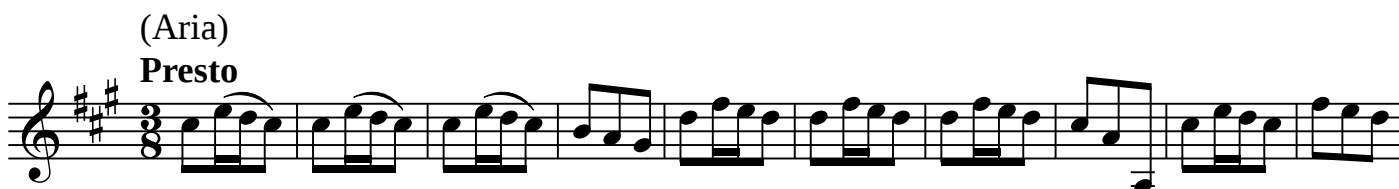
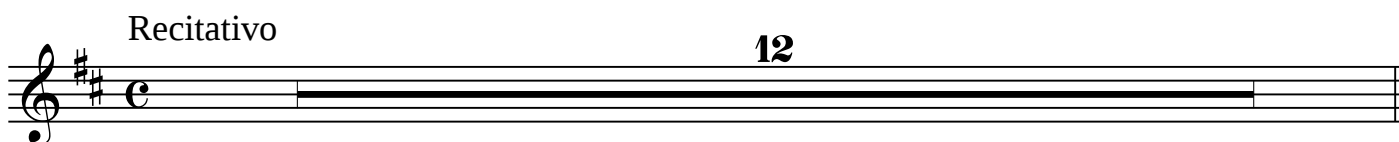
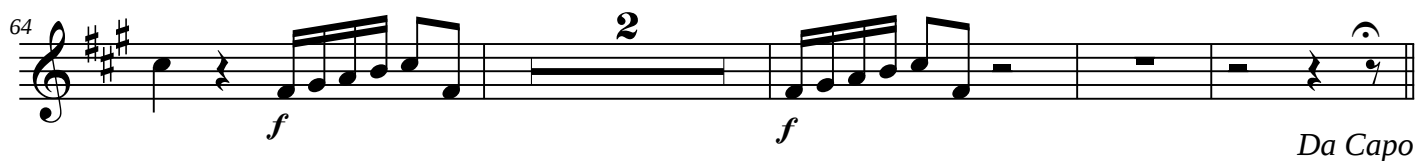
Ascende læta

per soprano, due violini, viola e basso, RV 635

Violino I

(Aria)
Allegro

The musical score for Violino I is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of eight staves of music, with measure numbers 5, 10, 14, 18, 25, 29, and 33 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with 'f' (forte) and 'p' (piano). A triplet of eighth notes is marked with a '3' above the notes in measures 18 and 33.





Da Capo

Antonio Vivaldi (1678-1741)

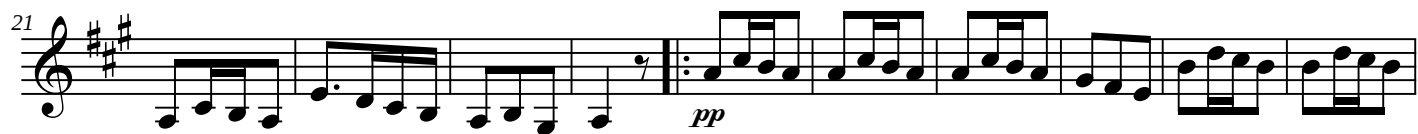
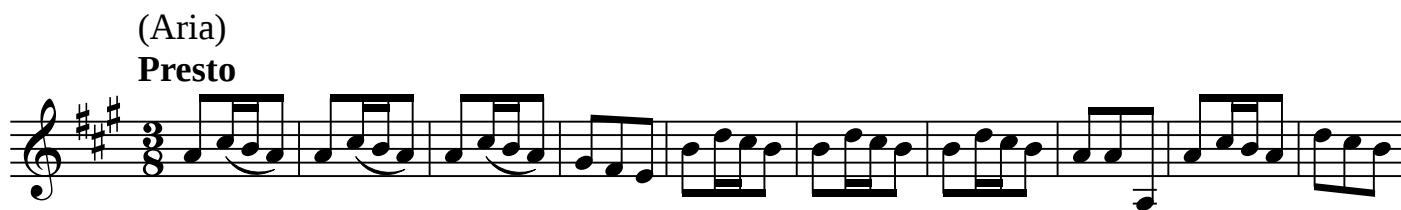
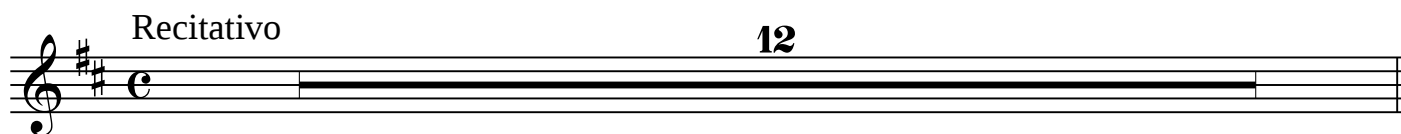
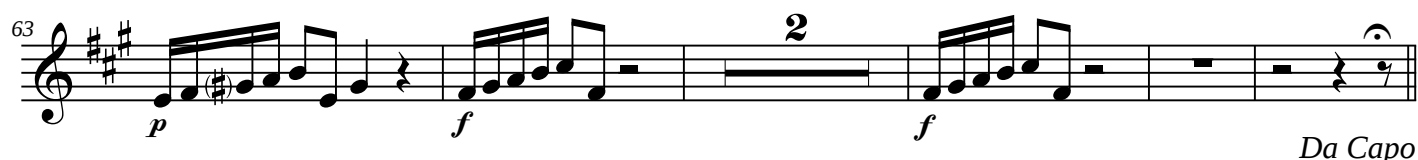
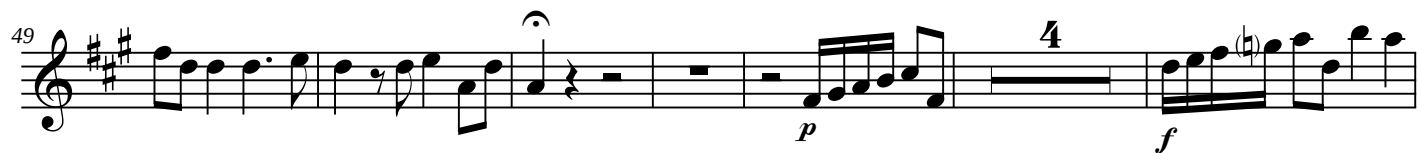
Ascende læta

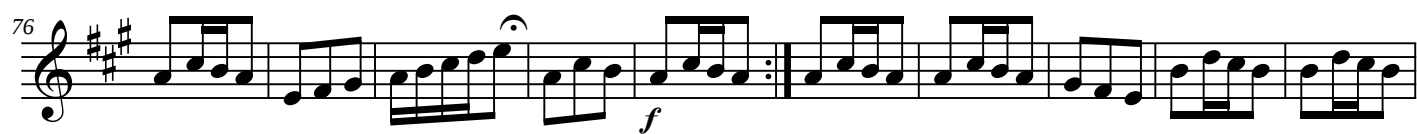
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Violino II

(Aria)
Allegro







Da Capo

Antonio Vivaldi (1678-1741)

Ascende læta

per soprano, due violini, viola e basso, RV 635

Viola

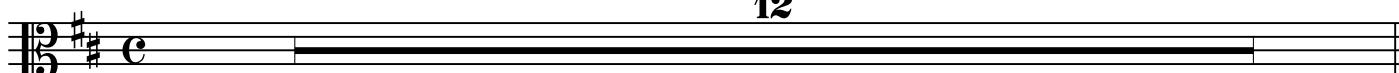
(Aria)
Allegro



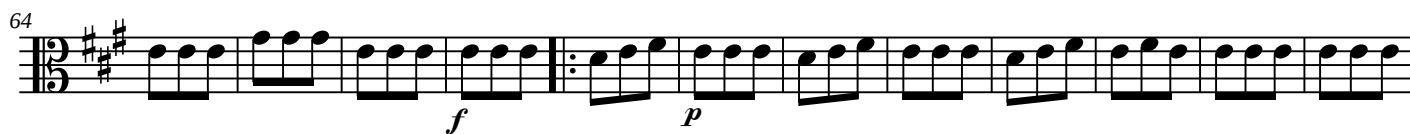
Da Capo

Recitativo

12



(Aria)

Presto*Da Capo*

Antonio Vivaldi (1678-1741)

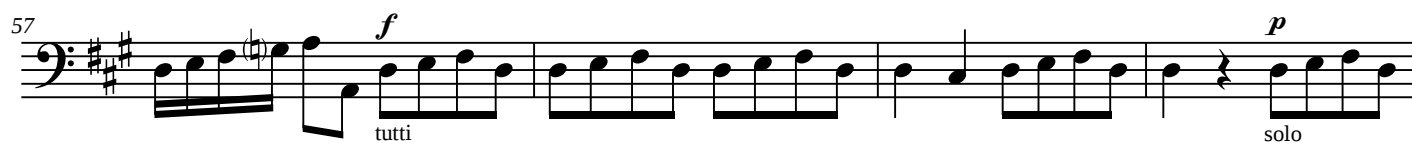
Ascende læta

per soprano, due violini, viola e basso, RV 635

Basso

(Aria)
Allegro





Recitativo



(Aria)
Presto

musical score for a Presto Aria, bass clef, 3/8 time, key of D major. The score consists of 12 staves of music with various dynamics and articulations.

Staff 1: *tutti*

Staff 13: *p* *f* *p*

Staff 25: *p* *f* *p*

Staff 37: *p* *f*

Staff 48: *p* *f*

Staff 60: *p* *f* *p*

Staff 71: *f*

Staff 83: *f* *p* *f*

Staff 95: *f* *p* *f*

Staff 106: *f* *p* *f*

Staff 117: *p*

Staff 128: *f* *p*

Accès à des enregistrements sonores et des documents musicaux

Access to sound recordings and musical documents

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

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