

# Streichquintett G Dur

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Nicht zu schnell, ♩=116

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello I *mp* pizz.

Cello II *mp*

Detailed description: This block contains the first system of the score for five string instruments. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Nicht zu schnell, ♩=116'. The Violin I part features a melodic line with a slur and a fermata. The Violin II part plays a rhythmic eighth-note pattern. The Viola part also plays a rhythmic eighth-note pattern. The Cello I part has a long note with a slur and a fermata, marked 'pizz.'. The Cello II part plays a rhythmic eighth-note pattern.

Vln. I <sup>3</sup>

Vln. II

Vla.

Vc. I

Vc. II arco

Detailed description: This block contains the second system of the score for five string instruments. The Violin I part has a triplet of eighth notes marked with a '3' above the staff. The Violin II part continues with a rhythmic eighth-note pattern. The Viola part continues with a rhythmic eighth-note pattern. The Violoncello I part has a long note with a slur and a fermata. The Violoncello II part continues with a rhythmic eighth-note pattern. The word 'arco' is written below the Violoncello II staff.

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2  
6

Musical score for measures 1-7 of a string quintet in G major. The score is arranged in five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), and Violoncello II (Vc. II). The key signature is one sharp (F#) and the time signature is 2/6. The first measure (measure 1) features a dynamic marking of *mf* and a breath mark (>) above the notes. The second measure (measure 2) features a dynamic marking of *f*. The third measure (measure 3) features a dynamic marking of *f*. The fourth measure (measure 4) features a dynamic marking of *f*. The fifth measure (measure 5) features a dynamic marking of *f*. The sixth measure (measure 6) features a dynamic marking of *f*. The seventh measure (measure 7) features a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

8

Musical score for measures 8-10 of a string quintet in G major. The score is arranged in five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), and Violoncello II (Vc. II). The key signature is one sharp (F#) and the time signature is 2/6. The eighth measure (measure 8) features a dynamic marking of *mf*. The ninth measure (measure 9) features a dynamic marking of *mf*. The tenth measure (measure 10) features a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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11

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*mf*

*p*

*p*

*p*

14

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*mf*

*p*

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4  
16

Score for measures 16 and 17. The score is for a string quintet in G major. It consists of five staves: Violin I, Violin II, Viola, Violoncello I, and Violoncello II. The key signature is one sharp (F#). The time signature is 4/16. The first measure (16) features a crescendo (cresc.) for all instruments. The second measure (17) features a forte (f) dynamic for all instruments. The Violin I part has a melodic line with a slur over the first two measures. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with a slur over the first two measures. The Violoncello I part has a melodic line with a slur over the first two measures. The Violoncello II part has a rhythmic pattern of eighth notes.

18

Score for measures 18 and 19. The score is for a string quintet in G major. It consists of five staves: Violin I, Violin II, Viola, Violoncello I, and Violoncello II. The key signature is one sharp (F#). The time signature is 4/16. The first measure (18) features a melodic line for Violin I and Viola, and a rhythmic pattern for Violin II, Violoncello I, and Violoncello II. The second measure (19) features a melodic line for Violin I and Viola, and a rhythmic pattern for Violin II, Violoncello I, and Violoncello II.

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20

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

23

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

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6  
27

Vln. I *cresc.* *mf*

Vln. II *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. I *cresc.* *mf*

Vc. II *cresc.* *mf*

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. I *sfz*

Vc. II *sfz*

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32

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*cresc.*

34

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*cresc.*

*ff*

*tr*

*ff*

*ff*

*ff*

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Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Vln. I

Vln. II

Vla.

Vc. I

Vc. II



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43

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*subito p*

47

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*subito p*

*mp*

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10  
50

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

53

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

This musical score is for a string quintet in G major, covering measures 10 to 53. It is arranged in two systems of five staves each, labeled Vln. I, Vln. II, Vla., Vc. I, and Vc. II. The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 10-49) features a complex texture with Vln. I playing a melodic line with slurs and accents, Vln. II providing harmonic support with slurs and accents, Vla. playing a rhythmic pattern with slurs and accents, Vc. I playing a sustained bass line, and Vc. II playing a rhythmic pattern with slurs and accents. The second system (measures 50-53) continues the texture, with Vln. I playing a melodic line with slurs and accents, Vln. II playing a sustained line with slurs and accents, Vla. playing a rhythmic pattern with slurs and accents, Vc. I playing a sustained bass line with slurs and accents, and Vc. II playing a rhythmic pattern with slurs and accents. The score includes various musical notations such as slurs, accents, and dynamic markings.

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56

Vln. I  
*mf*  
*cresc.*

Vln. II  
*mf*  
*cresc.*

Vla.  
*mf*  
*cresc.*

Vc. I  
*mf*

Vc. II  
*mf*  
*cresc.*

59

Vln. I  
*mp*

Vln. II  
*subito p*

Vla.  
*subito p*

Vc. I  
*subito p*

Vc. II  
*subito p*

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12  
61

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

63

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

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65

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

67

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*mp* *sfz* *cresc.*

*mp* *sfz* *cresc.*

*mp* *sfz* *cresc.*

*mp* *sfz* *cresc.*

*mp* *sfz* *cresc.*

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Vln. I *mf cresc. f mp sfz*

Vln. II *mf cresc. f mp sfz*

Vla. *mf cresc. f mp sfz*

Vc. I *mf cresc. f mp sfz*

Vc. II *mf cresc. f mp sfz*

Vln. I *cresc. f mp*

Vln. II *cresc. f mp*

Vla. *cresc. f mp*

Vc. I *cresc. f mp*

Vc. II *cresc. f mp*

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80

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

83

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

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16  
86

Vln. I *dim.* *mp* *cresc.*

Vln. II *dim.* *mp* *cresc.*

Vla. *dim.* *mp* *f* *cresc.*

Vc. I *dim.* *mp* *cresc.*

Vc. II *dim.* *mp* *cresc.*

88

Vln. I *cresc.* *ff* *mp*

Vln. II *cresc.* *ff* *mp*

Vla. *cresc.* *ff* *mp*

Vc. I *f* *cresc.* *ff* *mp*

Vc. II *cresc.* *ff* *mp*



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90

Vln. I  
Vln. II  
Vla.  
Vc. I  
Vc. II

*cresc.*

93

Vln. I  
Vln. II  
Vla.  
Vc. I  
Vc. II

*f* *dim.*  
*f* *dim.*  
*f* *dim.*  
*f* *dim.*  
*f* *dim.*

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18  
96

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

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103

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

106

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*f dim. mp*

*f mp*

*f mp*

*f mp pizz.*

*f mp*

20  
109

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Vln. I

Vln. II

Vla.

Vc. I

Vc. II

112

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

arco

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114

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*mf*

*mf*

*mf*

*mf*

117

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

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Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. I *p*

Vc. II *p*

122

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

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124

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*f* *dim.* *p*

127

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*f* *dim.* *p*

24  
130

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Vln. I *cresc.* *tr* *ff*

Vln. II *cresc.* *tr* *ff*

Vla. *cresc.* *ff*

Vc. I *cresc.* *ff*

Vc. II *cresc.* *ff*

Vln. I 133

Vln. II

Vla.

Vc. I

Vc. II



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135

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*fp cresc.*

*ff fp*

*fp cresc.*

*ff fp*

*fp cresc.*

*ff*

139

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*f*

*f*

*f*

*f*

*f*

*fp*

*cresc. accel.*

*ff fp*

26  
143

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Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Schnell ♩=145

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*subito p*

*cresc.*

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149

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*ff*

*ff*

*ff*

*ff*

152

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

*rit.*

Nicht zu schnell, ♩=116

*ff*