

Sonate Fragile V. gigue

in A minor for treble and tenor recorder, & cello

Cyril Hériard Dubreuil

$\text{♩} = 70$

Flûte à bec alto

The first system of the musical score consists of three staves. The top staff is for the Flûte à bec alto, the middle for the Flûte à bec Ténor, and the bottom for the Violoncelle. The time signature is 6/8 throughout this section. The Flûte à bec alto and Flûte à bec Ténor play eighth-note patterns, while the Violoncelle rests.

7

Fl. bc. A.

Fl. bc. T.

Vlc

The second system begins at measure 7. The Flûte à bec Alto and Flûte à bec Ténor continue their eighth-note patterns. The Violoncello (Vlc) joins in with eighth-note patterns, providing harmonic support.

13

Fl. bc. A.

Fl. bc. T.

Vlc

The third system begins at measure 13. The Flûte à bec Alto and Flûte à bec Ténor continue their eighth-note patterns. The Violoncello (Vlc) continues its eighth-note patterns.

19

Fl. bc. A.

Fl. bc. T.

Vlc

24

Fl. bc. A.

Fl. bc. T.

Vlc

28

Fl. bc. A.

Fl. bc. T.

Vlc

34

Fl. bc. A.

Fl. bc. T.

Vlc

39

Fl. bc. A.

Fl. bc. T.

Vlc

45

Fl. bc. A.

Fl. bc. T.

Vlc

49

Fl. bc. A.

Fl. bc. T.

Vlc

53

Fl. bc. A.

Fl. bc. T.

Vlc

58

Fl. bc. A.

Fl. bc. T.

Vlc

63

Fl. bc. A.

Fl. bc. T.

Vlc

70

Fl. bc. A.

Fl. bc. T.

Vlc

76

Fl. bc. A.

Fl. bc. T.

Vlc

82

Fl. bc. A.

Fl. bc. T.

Vlc

88

Fl. bc. A.

Fl. bc. T.

Vlc

92

Fl. bc. A.

Fl. bc. T.

Vlc