

II Reverie

R Noren

tenderly
♩=60

Oboe *p*

Clarinet in B $\flat$

Bassoon *p*

Viola *pizz.*

Cello *mf*

Ob. ⁵

B $\flat$ Cl. *pp*

Bsn.

Vla. ⁵

Vc. *pizz.*

II
Reverie

10

Ob.

B♭ Cl.

Bsn.

Vla.

Vc.

p

arco

14

Ob.

B♭ Cl.

Bsn.

Vla.

Vc.

arco

Detailed description: This page contains two systems of musical notation for a piece titled 'Reverie'. The first system covers measures 10 to 13, and the second system covers measures 14 to 17. The instruments are Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B♭). The time signature changes from 4/4 to 6/4 in measure 11 and back to 4/4 in measure 12. In the first system, measures 11 and 12 are marked with a piano (*p*) dynamic. In the second system, measures 15 and 16 are marked with an 'arco' instruction. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

II
Reverie

Ob. 20

B♭ Cl.

Bsn.

Vla. 20 pizz.

Vc. 20 pizz.

p

Ob. 24

B♭ Cl. 24

Bsn. 24

Vla. 24

Vc. 24

mf

Detailed description: This page contains two systems of musical notation for a piece titled 'II Reverie'. The first system covers measures 20 to 23, and the second system covers measures 24 to 27. The instrumentation includes Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B♭), and the time signature is 4/4. In measure 20, the Oboe and B♭ Clarinet play a melodic line with a slur, while the Bassoon is silent. The Viola and Violoncello play a pizzicato accompaniment. In measure 21, the Oboe and B♭ Clarinet continue their melodic line, and the Bassoon enters with a single note. In measure 22, the Oboe and B♭ Clarinet play a half note, and the Bassoon plays a half note. In measure 23, the Oboe and B♭ Clarinet play a half note, and the Bassoon plays a half note. In measure 24, the Oboe and B♭ Clarinet play a half note, and the Bassoon plays a half note. In measure 25, the Oboe and B♭ Clarinet play a half note, and the Bassoon plays a half note. In measure 26, the Oboe and B♭ Clarinet play a half note, and the Bassoon plays a half note. In measure 27, the Oboe and B♭ Clarinet play a half note, and the Bassoon plays a half note. The dynamic markings are *p* (piano) in measure 20 and *mf* (mezzo-forte) in measure 24.

II
Reverie

29

Ob.

B♭ Cl.

Bsn.

Vla.

Vc.

mp

arco

pizz.

34

Ob.

B♭ Cl.

Bsn.

Vla.

Vc.

arco

II
Reverie

5

39

Ob.

B♭ Cl.

Bsn.

Vla.

Vc.

pizz.

pizz.

pizz.

pizz.

43

Ob.

B♭ Cl.

Bsn.

Vla.

Vc.

arco

pizz.

II
Reverie

48

Ob.

B♭ Cl.

Bsn.

Vla.

Vc.

arco

arco

54

Ob.

B♭ Cl.

Bsn.

Vla.

Vc.

mp

p

mp

p

tr.

tr.

tr.

pizz.

II
Reverie

7

58

Ob.

B♭ Cl.

Bsn.

Vla.

Vc.

tr.

59

Ob.

B♭ Cl.

Bsn.

Vla.

Vc.

pp

pp

pp

pizz.

rit.

a tempo

II
Reverie

64

Ob.

B♭ Cl.

Bsn.

Vla.

Vc.

pizz.

69

Ob.

B♭ Cl.

Bsn.

Vla.

Vc.

arco