

1

1a

The image shows a musical score for 'The Dance of the Hours' by Franz Liszt. The score is in 2/4 time and consists of 16 measures. The piano part is written in treble and bass clefs, and the maraca part is written in a single line. The score includes dynamic markings such as *f*, *sf*, and *marcato*. The piano part features a complex rhythmic pattern with many beamed notes, while the maraca part provides a simple, rhythmic accompaniment.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment with chords and single notes. The score is written on a single page with a decorative border.

Armazén

D. C.

A MAÇONARIA E OS JESUITAS

QUADRILHA PARA PIANO POR UM MAÇON

ATAQUE DOS JESUITAS Á MAÇONARIA.

1^a

f

f

f

ff

f Marcato.

f

p Dolce.

f

D. C.

181

106



195 486/3.

O IRMÃO TERRIVEL BRADA AS ARMAS.



TOQUE DE REBATE NAS COLUMNAS.



D. C.

GRANDE BATALHA MAÇÔNICO + JOSUITICA.

4^a *ff* Staccato.

8

p *f*

8

D.C.

A MAÇONARIA SUPLANTA O JESUITISMO.

5^a

p *Cresc.*

s *ff*

s *ff* *Fim* *ff*

p *Marcato* *ff*

Cresc.